

**FREE**

# SIDELINING WORKSHOP

JULY 24 THURSDAY 7PM

presented by:



What is  
Sidelining?

Sidelining is:

# Sidelining is:

- When musicians appear on-screen in a film, television production, commercial, or music video.

# Sidelining is:

- When musicians appear on-screen in a film, television production, commercial, or music video.
- Musicians usually appear with their musical instruments, and may or may not actually play the instruments.

# Sidelining is:

- When musicians appear on-screen in a film, television production, commercial, or music video.
- Musicians usually appear with their musical instruments, and may or may not actually play the instruments.
- Musicians are paid for the visual recording of their performance, as distinguished from the audio recording.

What types  
of Sidelining  
are there?

All visual mediums:



All visual mediums:  
Television

All visual mediums:  
Television  
Motion Pictures

All visual mediums:

Television

Motion Pictures

Commercials

All visual mediums:

Television

Motion Pictures

Commercials

Music Videos

# Television

# Television



# Television



# Television





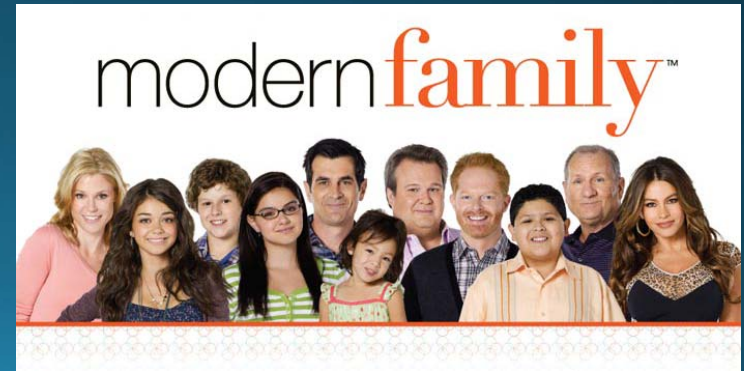
# Television



# Television

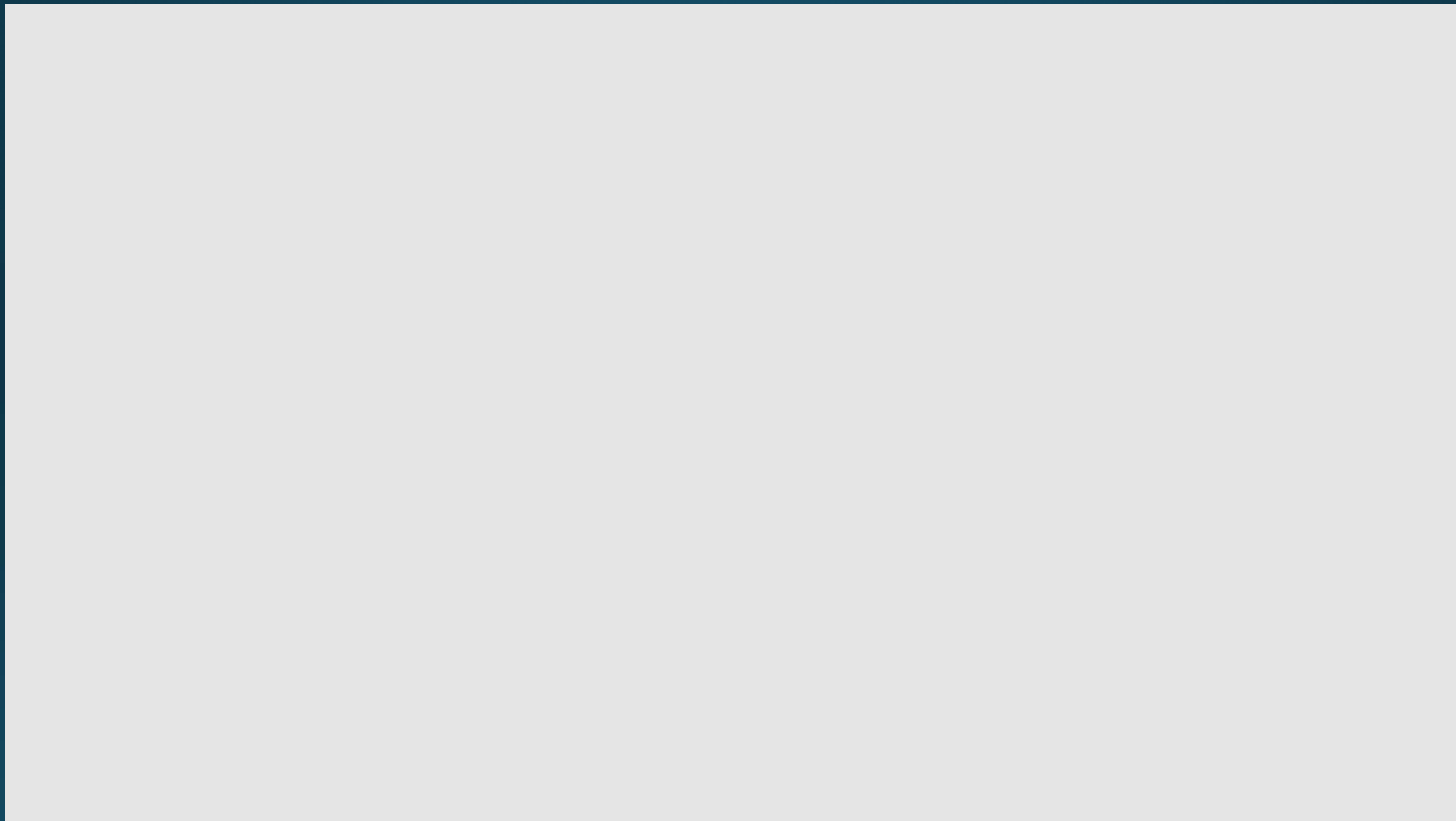


# Television





Episode: *Babylon*  
(season 1, episode 6)



# TV/Motion Picture Scale Summary:

**Sideline Musicians: (Includes 4% vacation pay)**

	Scale	Overtime (15 minutes)
Two or more	210.69	9.88
One person alone	248.29	11.64

Night Premium - For hours between 12:00 midnight and 1:00 a.m. – 10% additional per hour.

For hours between 1:00 a.m. and 6:00 a.m. – 20% additional per hour.

# TV/Motion Picture Scale Summary:

## **Sideline Musicians: (Includes 4% vacation pay)**

	Scale	Overtime (15 minutes)
Two or more	210.69	9.88
One person alone	248.29	11.64

Night Premium - For hours between 12:00 midnight and 1:00 a.m. – 10% additional per hour.

For hours between 1:00 a.m. and 6:00 a.m. – 20% additional per hour.

Wardrobe Allowance - \$30.00 allowance for tuxedo or white tie and tails.

Wardrobe Change - \$10.00 for the first change and \$15.00 for two or more changes.

Wardrobe Removal - Whenever a sideline musician turns in wardrobe or property on time which he/she is not otherwise compensated, he/she shall be paid a wardrobe allowance of thirty minutes at the regular hourly rate for that day. If more than one-half hour is required, he/she shall be paid for such excess time in units of 15 minutes.

# Report Form: B-7



AMERICAN FEDERATION OF MUSICIANS REPORT FORM  
FOR ALL MOTION PICTURES-THEATRICAL & TELEVISION FILM (STANDARD, NON-STANDARD & BASIC CABLE),  
INDUSTRIAL (NON-THEATRICAL-NON-TV), MISCELLANEOUS, LOW BUDGET FILMS

RP/LA No. \_\_\_\_\_

Date: \_\_\_\_\_  
Title of Picture/Program and/or Prod. No.: \_\_\_\_\_  
Title of Episode: \_\_\_\_\_  
Episode No.: \_\_\_\_\_  
Length of Program: \_\_\_\_\_  
Producer: \_\_\_\_\_  
Producer's Address: \_\_\_\_\_  
AFM Project # \_\_\_\_\_

Assumption Agmt. On File (indicate parties & dates in memo box)

ADDITIONAL INFO

Check each category that applies.

- |   |   |
|---|---|
| <input type="checkbox"/> Network        | <input type="checkbox"/> Non-Dramatic       |
| <input type="checkbox"/> Syndicated     | <input type="checkbox"/> Mini-Series        |
| <input type="checkbox"/> Prime Time     | <input type="checkbox"/> Animated Film      |
| <input type="checkbox"/> Non-Prime Time | <input type="checkbox"/> Late Penalty Incl. |
| <input type="checkbox"/> Dramatic       |   |

MEMO

\_\_\_\_\_

ORIGINAL SESSION

AFM Local No.: \_\_\_\_\_  
Recording Date: \_\_\_\_\_ No. of Musicians: \_\_\_\_\_  
Recording Studio: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_  
Hours of Employment: \_\_\_\_\_  
Total Session Hrs.: \_\_\_\_\_

RE-USE, DUBBING, NEW USE OR OTHER

Original Report Form No.: \_\_\_\_\_  
Original Recording Date: \_\_\_\_\_

Check 1 and only 1 from each of these two columns.

- | <u>Payment Type</u>                            | <u>Medium</u>   |
|--|---|
| <input type="checkbox"/> Original Session      | <input type="checkbox"/> Theatrical Motion Picture        |
| <input type="checkbox"/> Sideline Only         | <input type="checkbox"/> Television Film                  |
| <input type="checkbox"/> Sideline w/ Audio     | <input type="checkbox"/> Non-Standard TV (Pay Cable) Film |
| <input type="checkbox"/> Excerpt Use           | <input type="checkbox"/> Basic Cable TV Film              |
| <input type="checkbox"/> New Use Phono         | <input type="checkbox"/> Industrial                       |
| <input type="checkbox"/> New Use Other         | (Non-Theatrical-Non-TV)                                   |
| <input type="checkbox"/> Emergency Track       | <input type="checkbox"/> Low Budget Theatrical Film       |
| <input type="checkbox"/> Unused Recording Hrs. | <input type="checkbox"/> Low Budget TV Film               |
| <input type="checkbox"/> Trailer               | <input type="checkbox"/> Direct to Cassette               |
| <input type="checkbox"/> Other _____           | <input type="checkbox"/> Other _____                      |

SIGNATORY OF RECORD: \_\_\_\_\_  
Address: \_\_\_\_\_ Phone: \_\_\_\_\_  
Pension Contributions To Be Paid By (if different): \_\_\_\_\_  
Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Conditions of employment shall be in accordance with the provisions contained in the Wage Scales, Hours of Employment and Working Conditions in the basic collective bargaining agreement executed between the A.F. of M. and the Signatory.

Representative of Employee's Signature \_\_\_\_\_



# Sample B-7 (TV): NCIS

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES & CANADA REPORT FORM FOR ALL MOTION PICTURES- THEATRICAL & TELEVISION FILM (STANDARD, NON-STANDARD & BASIC CABLE), INDUSTRIAL (NON-THEATRICAL - NON-TV), MISCELLANEOUS, LOW BUDGET FILMS

178277

RP/LA NO. VMS 14-0303

Date: <u>March 3, 2014</u> Title of Picture/Program and/or Prod. No.: "NCIS" Title of Episode: <u>"Crescent City (Part 1)"</u> Episode No.: <u>40443-252</u> Length of Program: <u>1hr.</u> Producer: <u>CBS/Paramount Network Television</u> Producer's Address: <u>28343 Avenue Crocker #1</u> <u>Valencia, CA 91355</u> AFM Project No.: <u>178277</u>		ORIGINAL SESSION Recording Date: <u>3.3.14</u> Recording Studio: <u>Location-Sassafraz Salon</u> City: <u>Hollywood</u> Hours of Employment: <u>2PM - 10.30PM</u> Lunch: <u>5P-6P</u> Total Session Hours: <u>7.5 hrs</u> RE-USE, DUBBING, NEW USE OR OTHER Original Report Form No.: Original Report Form Date:		AFM Local No.: <u>47</u> No. of Musicians: <u>5</u> State: <u>CA</u>	
Assumption Agmt. On File (indicate parties and dates in memo box)		Check 1 and only 1 from each of these two columns			
ADDITIONAL INFO Check each category that applies <input checked="" type="checkbox"/> Network <input type="checkbox"/> Non-Dramatic <input type="checkbox"/> Syndicated <input type="checkbox"/> Mini-Series <input checked="" type="checkbox"/> Prime Time <input type="checkbox"/> Animated Film <input type="checkbox"/> Non-Prime Time <input type="checkbox"/> Late Penalty Incl. <input checked="" type="checkbox"/> Dramatic		Payment Type <input type="checkbox"/> Original Session <input checked="" type="checkbox"/> Sideline Only <input type="checkbox"/> Sideline w/Audio <input type="checkbox"/> Excerpt Use <input type="checkbox"/> New Use Phono <input type="checkbox"/> New Use Other <input type="checkbox"/> Emergency Track <input type="checkbox"/> Unused Recording Hrs. <input type="checkbox"/> Trailer <input type="checkbox"/> Other		Medium <input type="checkbox"/> Theatrical Motion Picture <input checked="" type="checkbox"/> Television Film <input type="checkbox"/> Non-Standard TV (Pay Cable Film) <input type="checkbox"/> Basic Cable TV Film <input type="checkbox"/> Industrial (Non-Theatrical - Non-TV) <input type="checkbox"/> Low Budget Theatrical Film <input type="checkbox"/> Low Budget TV Film <input type="checkbox"/> Direct to Cassette <input type="checkbox"/> Other	
MEMO ITEMS TO BE PAID INCLUDE: Sideline Musicians @ \$210.69 Garbage @ \$12 to Montgomery (drum set), Steer (amplifier) Leader - Double all scale amounts		Entertainment Partners CBS STUDIOS Address: 2835 N. Naomi St., Burbank CA 91504 Phone: (818) 955 6000 Pension Contributions To Be Paid By (if different): EPSC Address: Phone:			

SIGNATORY OF RECORD:

Address: 2835 N. Naomi St., Burbank CA 91504

Phone: (818) 955 6000

Pension Contributions To Be Paid By (if different): EPSC

Phone:

Conditions of employment shall be in accordance with the provisions contained in the Wage Scales, Hours of Employment and Working Conditions in the basic collective bargaining agreement executed between the A.F. of M. and the Signatory.

Representative of Employee's Signature



# Sample B-7 (TV): NCIS

UNION LOCAL NO	EMPLOYEE'S NAME LAST FIRST INITIAL (inst)	ADDRESS	HRS. GUAR.	HRS. WORKED	SOCIAL SECURITY NUMBER	TOTAL SCALE WAGES TOTAL WAGES INC. 4%	PENSION	H&W WHERE APPL.
47	Fleishman, Rick Leader	[REDACTED]	8	7.5		\$405.46 \$421.38	\$44.20	\$48.54
n/m			ALL	ALL		\$202.59 \$210.69	\$22.08	\$48.54
ALL						\$202.59 \$210.69	\$22.08	\$48.54
						\$202.59 \$210.69	\$22.08	\$48.54
						\$202.59 \$210.69	\$22.08	\$48.54
TOTAL PENSION CONTRIBUTIONS							\$132.52	
TOTAL H&W CONTRIBUTIONS								\$242.70

(1) Insert overscale wages being paid

Include all music prep. Information on this form or continuation sheet,  
with copies of invoices attached.

For fund use only:

**RECEIVED**  
**MAR 24 2014**  
VIDEO TAPE/TV FILM

FOR QUESTIONS REGARDING THIS CONTRACT, PLEASE CONTACT  
VISUAL MUSIC SERVICE -(310) 274-9601.



Hold up...

What about live TV?  
(reality shows,  
talk shows, etc.)

- Non-dramatic live TV, including certain reality shows, talk shows, variety shows, etc. — which are filmed on videotape — fall under the AFM Television Videotape Agreement.

- Non-dramatic live TV, including certain reality shows, talk shows, variety shows, etc. — which are filmed on videotape — fall under the AFM Television Videotape Agreement.
- By nature, these types of programs include both audio and visual recording.

- Non-dramatic live TV, including certain reality shows, talk shows, variety shows, etc. — which are filmed on videotape — fall under the AFM Television Videotape Agreement.
- By nature, these types of programs include both audio and visual recording.
- The Television Videotape Agreement scale wages include compensation for both such recordings.

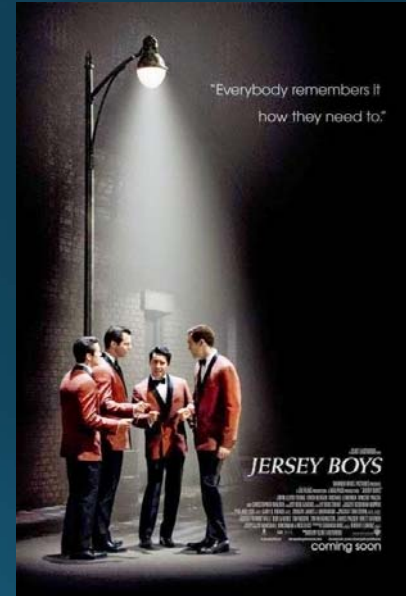
# Motion Pictures



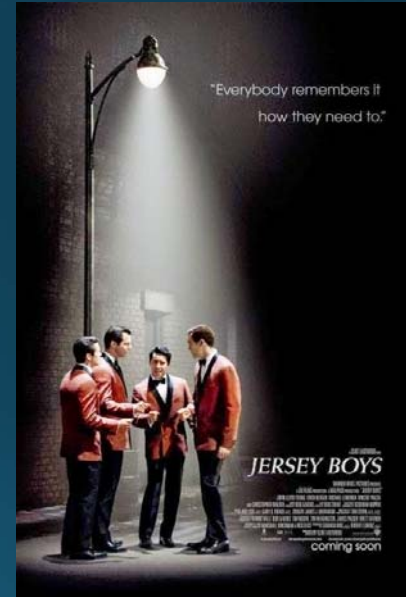
# Motion Pictures



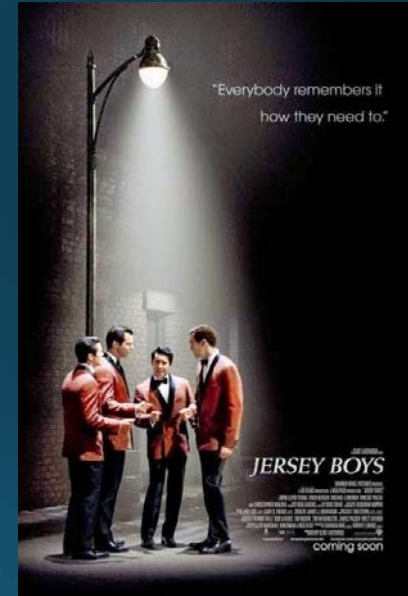
# Motion Pictures



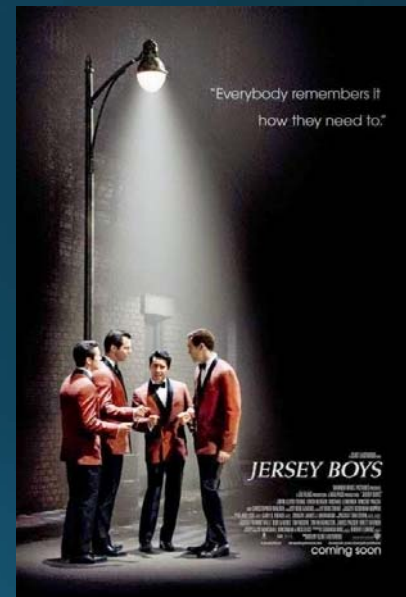
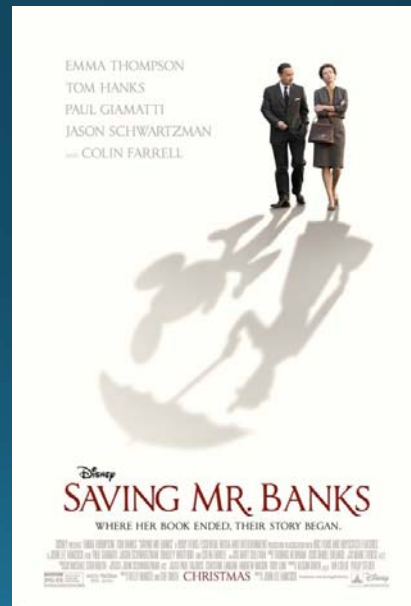
# Motion Pictures



# Motion Pictures

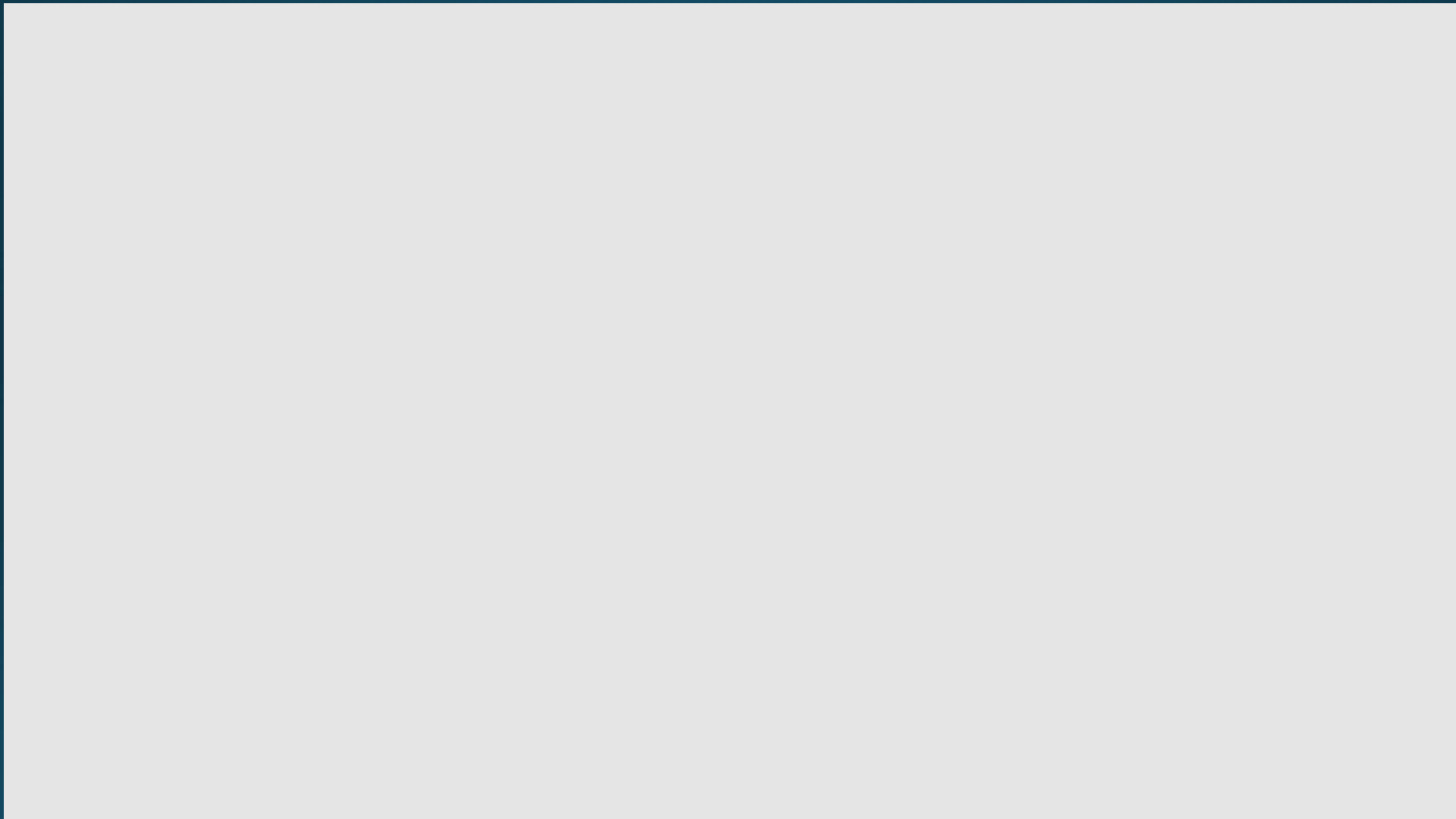


# Motion Pictures

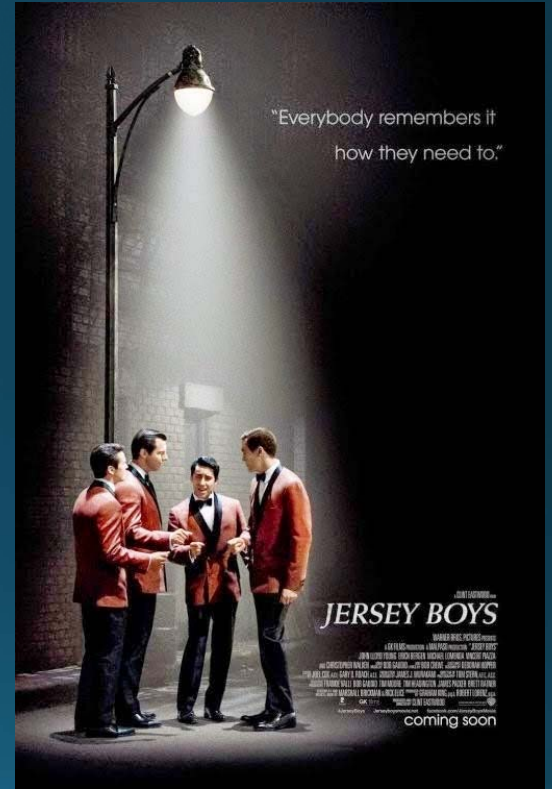




*'Nearer My God to Thee' scene*



# Sample B-7 (film): Jersey Boys




"Everybody remembers it  
how they need to."

WARNER BROS. PRESENTS  
**JERSEY BOYS**

WARNER BROS. PICTURES PRESENTS  
A FILM BY CLIVE DONOHUE  
THE CAST INCLUDES: LUKE PAVONE, DANIEL PAUL  
JERSEY BOYS  
CASTING BY JIM HANCOCK  
MUSIC BY MICHAEL KANE  
PRODUCTION DESIGNER: JEFFREY S. BRIDGES  
EXECUTIVE PRODUCERS: JERRY BRUCKHEIMER  
PRODUCED BY: JERRY BRUCKHEIMER  
SCREENPLAY BY: ALAN ROSENBLUM  
DIRECTED BY: CLIVE DONOHUE  
WARNER BROS. PICTURES  
coming soon



# Sample B-7 (film): Jersey Boys

3219-901231 ✓ 

Session No: 172581  
 Project No: 300263  
 Contract No: 9003675

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA REPORT FORM FOR ALL MOTION PICTURES-THEATRICAL AND TELEVISION FILM (STANDARD, NON-STANDARD AND BASIC CABLE), INDUSTRIAL (NON-THEATRICAL-NON-TV), MISCELLANEOUS, LOW BUDGET FILMS

Date: SEPTEMBER 6, 2013  
 Title of Picture/Program and/or Prod. No.:  
**JERSEY BOYS**  
 Title of Episode:  
 Episode No.:  
 Length of Program:  
 Producer: WARNER BROS. PICTURES  
 Producer's Address 4000 WARNER BLVD.  
BURBANK, CA 91522  
 AFM Project #  
 Assumption Agmt on File (indicate parties dates in memo box)

ORIGINAL SESSION AFM Local No: 47  
 Recording Date: 9/6/2013 No. of Musicians: 14  
 Recording Studio: ON LOCATION  
 City: LOS ANGELES State: CA  
 Hours of Employment: 1:00pm-3:00pm, 3:30pm-9:45pm  
10:45pm-4:30am  
 Total Session Hrs: 14  
**RECEIVED**  
 RE-USE, DUBBING, NEW USE OR OTHER  
 Original Report Form No:  
 Original Recording Date: OCT 14 2013

ADDITIONAL INFO  
 Check each category that applies.  
 Network  Non-Dramatic  
 Syndicated  Mini-Series  
 Prime Time  Animated Film  
 Non-Prime Time  Late Penalty incl.  
 Dramatic

Check 1 and only 1 from each of these two columns.  

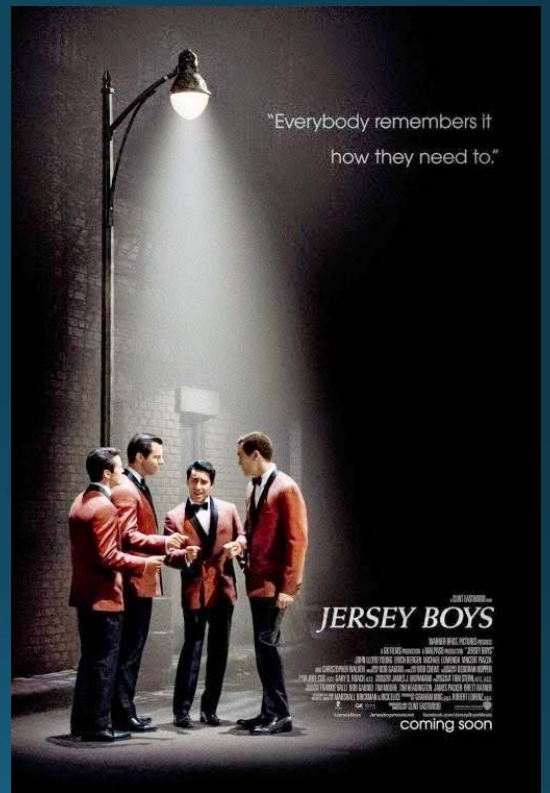
Payment Type	Medium
<input type="checkbox"/> Original Session	<input checked="" type="checkbox"/> Theatrical Motion Picture
<input checked="" type="checkbox"/> Sideline Only	<input type="checkbox"/> Television Film
<input type="checkbox"/> Sideline w/Audio	<input type="checkbox"/> Non-Standard TV (Pay Cable) Film
<input type="checkbox"/> Excerpt Use	<input type="checkbox"/> Basic Cable TV Film
<input type="checkbox"/> New Use Phono	<input type="checkbox"/> Industrial
<input type="checkbox"/> New Use Other	<input type="checkbox"/> (Non-Theatrical-Non-TV)
<input type="checkbox"/> Emergency Track	<input type="checkbox"/> Low Budget Theatrical Film
<input type="checkbox"/> Unused Recording Hrs.	<input type="checkbox"/> Low Budget TV Film
<input type="checkbox"/> Trailer	<input type="checkbox"/> Direct to Cassette/Video
<input type="checkbox"/> Other	<input type="checkbox"/> Other

MEMO  
 REFERENCE SEPARATE CONTRACT # 9003676 FOR RECORDING PAYMENT. PLEASE PAY RON MELROSE BENEFITS ONLY. HARRY KIM WAS CANCELLED WITH PAY. ALL MUSICIANS PAID SIDELINE RATE EXCEPT JASPER TITMAN. MP = MEAL PENALTY. MIDNIGHT-1AM AND 1AM-6PM PREMIUM PAYMENTS APPLY

SIGNATORY OF RECORD: WARNER BROS. PICTURES, A DIVISION OF WB STUDIOS ENTERPRISES.  
 Address 4000 WARNER BLVD., BURBANK, CA 91522 Phone \_\_\_\_\_  
 Pension Contributions To Be Paid By (if different): TEAM MUSIC  
 Address 901 W. ALAMEDA AVENUE #100, BURBANK, CA 91506 Phone \_\_\_\_\_

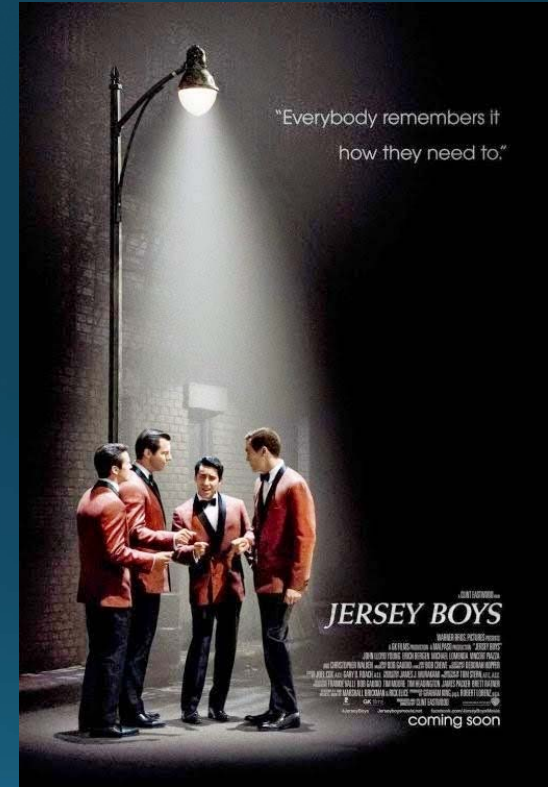
Conditions of employment shall be in accordance with the provisions contained in the Wage Scales, Hours of Employment and Working Conditions in the basic collective bargaining agreement executed between the A. F. of M. and the Signatory.  
 Representative of Employee's Signature \_\_\_\_\_  
 Phone \_\_\_\_\_  
**14**  
**TEAM**

**RECEIVED**  
 SEP 30 2013



# Sample B-7 (film): Jersey Boys

LOCAL UNION NO.	EMPLOYEE'S NAME (AS ON SOCIAL SECURITY CARD)			HOME ADDRESS (Give Street, City & State)	SOCIAL SECURITY NUMBER	HRS. GUAR.	HRS. WKD.	SCALE WAGES	PENSION	H & W
	PRINCIPAL PLAYER	LAST	FIRST					INITIAL (Dbls) ODs		
1 ✓ 47	LDR					8	14	(946.70) 984.57	103.19	56.63
2 ✓ 47	CNT					8	14	(946.70) 1,131.27	103.19	56.63
3 ✓ 47	CNT					8	8	(202.59) 210.69	22.08	48.54
4 ✓ 47	BASS					8	14	(486.01) 505.45	52.98	56.63
5 ✓ 47	TBN					8	11.75	(383.52) 398.86	41.80	48.54
6 ✓ 47	KYBD					8	14	(601.18) 625.23	65.53	56.63
7 ✓ 47	GTR					8	14	(601.18) 625.23	65.53	56.63
8 ✓ 47	PERC					8	8	(202.59) 210.69	22.08	48.54
9 ✓ 47	KYBD					8	11.75	(383.52) 398.86	41.80	48.54
10 ✓ 47	TPT					8	8	(202.59) 210.69	22.08	48.54
11 ✓ 47	GTR					8	14	(383.52) 398.86	41.80	56.63
12 ✓ TH	PERC					8	11.75	(383.52) 398.86	41.80	48.54
13 ✓ 47	PERC					8	12	(524.27) 545.24	57.15	48.54



# Sample B-7 (film): Jersey Boys

JERSEY BOYS  
SEPTEMBER 6, 2013

Page 2 of 2  
9003675

LOCAL UNION NO.	EMPLOYEE'S NAME (AS ON SOCIAL SECURITY CARD)			HOME ADDRESS (Give Street, City & State)	SOCIAL SECURITY NUMBER	HRS. GUAR.	HRS. WKD.	SCALE WAGES	PENSION	H & W
	PRINCIPAL PLAYER	LAST	FIRST					INITIAL (Dbls) ODs		
47 ✓	CLAR		1.0mp			8	11.75	(383.52) 348.86	41.80	48.54

## TOTALS

SCALE WAGES

PENSION CONTRIBUTIONS

TOTAL WAGES

H & W CONTRIBUTIONS

### PLEASE PAY THE FOLLOWING INVOICES:

<input type="checkbox"/>	✓	\$12.00	Cartage
<input type="checkbox"/>	✓	\$150.00	Cartage
<input type="checkbox"/>	✓	\$12.00	Cartage
<b>TOTAL:</b>		<b>\$174.00</b>	✓

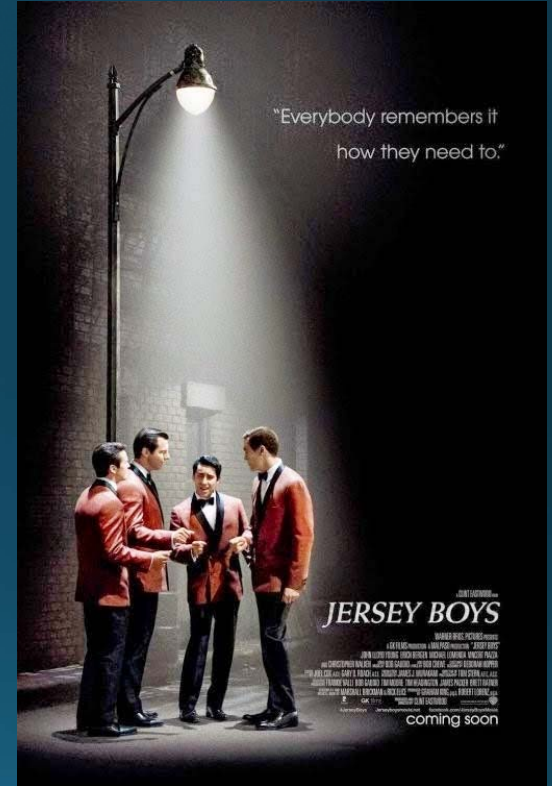
Make Pension checks payable to AFM EP FUND and send direct with copy of contract to P.O. Box 19155, Newark, NJ 07195-0155. Make TVF or MP checks payable to MPH+W and send to Local 47 with payroll. Make Non-Theatrical checks payable to Local 47 H+W and send to Local 47 with payroll.

(1) Insert overscale wages being paid.  
Include all music prep. information on this form or continuation sheet, with copies of invoices attached.  
**FOR FUND USE ONLY:**

MUSICIANS TRANSFER \$600.50  
SST, INC. \$440.00

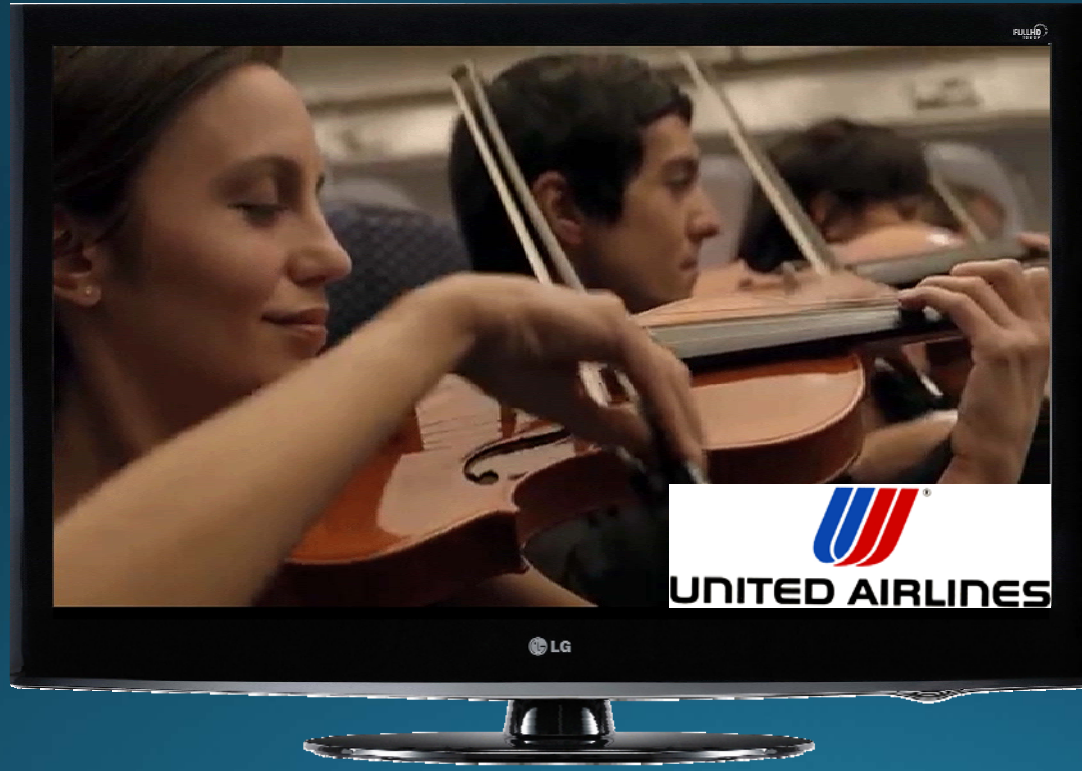
### PLEASE PAY THE FOLLOWING INVOICES:

<input type="checkbox"/>	\$	✓	50.64	Costume Fitting
<input type="checkbox"/>	\$	✓	50.64	Costume Fitting
<input type="checkbox"/>	\$	✓	50.64	Costume Fitting
<input type="checkbox"/>	\$	✓	50.64	Costume Fitting
<input type="checkbox"/>	\$	✓	50.64	Costume Fitting
<input type="checkbox"/>	\$	✓	50.64	Costume Fitting
<input type="checkbox"/>	\$	✓	50.64	Costume Fitting
<input type="checkbox"/>	\$	✓	50.64	Costume Fitting
<input type="checkbox"/>	\$	✓	50.64	Costume Fitting
<input type="checkbox"/>	\$	✓	50.64	Costume Fitting
<input type="checkbox"/>	\$	✓	50.64	Costume Fitting
<input type="checkbox"/>	\$	✓	50.64	Costume Fitting
<b>TOTAL :</b>		\$	<b>557.04</b>	

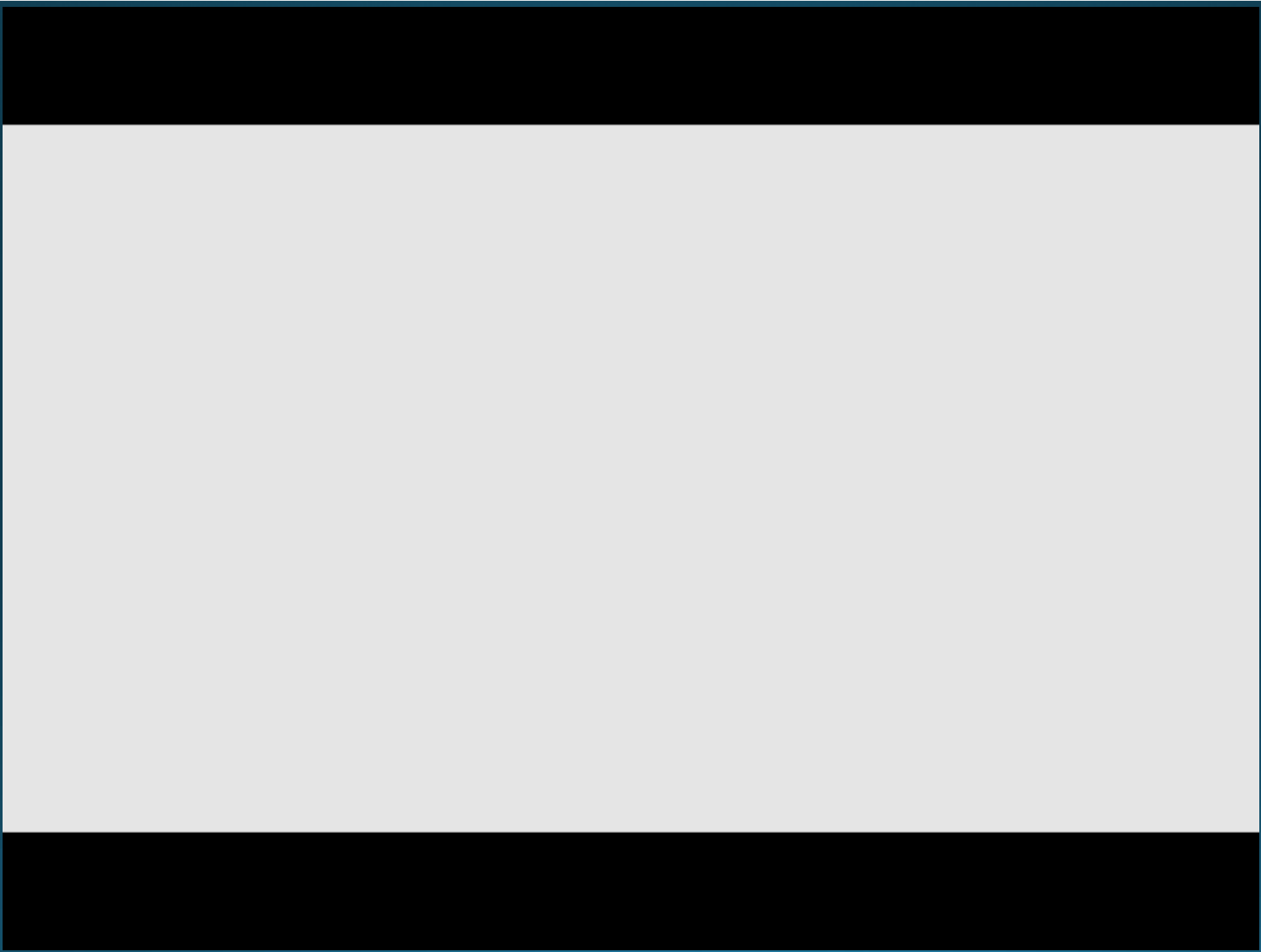


# Commercials

# Commercials



*'Rhapsody in Blue' performed by onboard orchestra*



*(more on this in a minute...)*

# Commercials Scale Summary:

## Commercial Announcements Scale Summary

Effective June 5, 2014 – June 4, 2017 (pending ratification)

### Sideline

Sideline base scale per 8 hours	\$215.00
Overtime per 15 min	\$10.00
One person sideline per 8 hours	\$250.00
Overtime per 15 min	\$12.00
"Silent" or "Speaking Bits"	Same as SAG/AFTRA



# Report Form: B-6



## AMERICAN FEDERATION OF MUSICIANS REPORT FORM TELEVISION AND RADIO COMMERCIAL ANNOUNCEMENTS

RPN<sup>0</sup>: \_\_\_\_\_

DATE: \_\_\_\_\_  
 ADVERTISER: \_\_\_\_\_  
 PRODUCT: \_\_\_\_\_  
 ADVERTISING AGENCY: \_\_\_\_\_  
 AGENCY REP.: \_\_\_\_\_  
 AGENCY ADDRESS: \_\_\_\_\_  
 \_\_\_\_\_  
 AGENCY REP. PHONE: \_\_\_\_\_

**ORIGINAL SESSION** AFM Local No.: \_\_\_\_\_  
 Recording Date: \_\_\_\_\_ No. of Musicians: \_\_\_\_\_  
 Recording Studio: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_  
 Hours of Employment: \_\_\_\_\_  
 Music Prod. Co. Name: \_\_\_\_\_

**RE-USE, DUBBING, NEW USE OR OTHER**  
 Original Report Form No.: \_\_\_\_\_  
 Original Recordings Date: \_\_\_\_\_

(a) LOWEST No. OF REPORTED HRS WK'D: \_\_\_\_\_  
 (b) No. OF ANNOUNCEMENTS CLAIMED: \_\_\_\_\_

One announcement may be claimed for every 20 minutes reported in (a) above, subject to a maximum of 8 announcements for synthesizer-only sessions.

IDENTIFICATION Titles and Code Nos. (Include track length for original sessions only.) When identification changes give prior and new.

	Original (Or Prior) Identification	TRK LGTH	New Identification
A.	_____	_____	_____
B.	_____	_____	_____
C.	_____	_____	_____
D.	_____	_____	_____
E.	_____	_____	_____
F.	_____	_____	_____
G.	_____	_____	_____
First Air Date:	_____		
Cycle Dates Being Paid:	_____		

Check 1 and only 1 from each of these three columns.

Payment Type	Medium	Rates
<input type="checkbox"/> Original Session	<input type="checkbox"/> TV	<input type="checkbox"/> National
<input type="checkbox"/> Initial Use	<input type="checkbox"/> Radio (13 weeks)	<input type="checkbox"/> Foreign
<input type="checkbox"/> Re-Use	<input type="checkbox"/> Radio (8 weeks)	<input type="checkbox"/> Regional (Nat'l Adv)
<input type="checkbox"/> New Use	<input type="checkbox"/> Non-Broadcast	<input type="checkbox"/> Regional (Reg. Adv)
<input type="checkbox"/> Dubbing	<input type="checkbox"/> Other	<input type="checkbox"/> Local (Nat'l Adv)
<input type="checkbox"/> Dubbing (Longer/ Shorter Version)		<input type="checkbox"/> Local (Local Adv)
<input type="checkbox"/> Other		Indicate region or local area in MEMO box

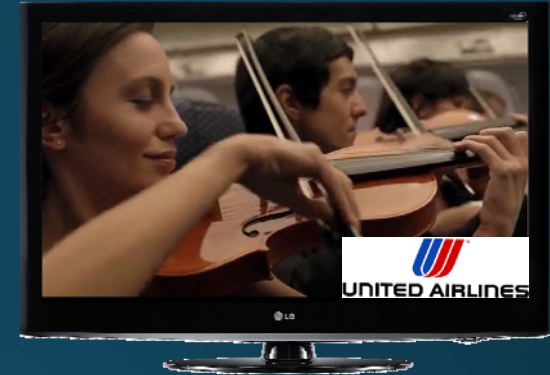
Additional Info	Check Here if
<input type="checkbox"/> Short Term Use	<input type="checkbox"/> Commercial made for cable only
<input type="checkbox"/> Info Changes	<input type="checkbox"/> PSA status confirmed by AFM
<input type="checkbox"/> Mech. Edit	<input type="checkbox"/> Session performed solely on synthesizer
<input type="checkbox"/> Sideline Session	
<input type="checkbox"/> Other	

**MEMO**

\_\_\_\_\_

# Sample B-6: United Airlines 'Rhapsody in Blue'

AMERICAN FEDERATION OF MUSICIANS REPORT FORM TELEVISION AND RADIO COMMERCIAL ANNOUNCEMENTS		183653 RPN <sup>0</sup>																																																												
<p>DATE: <u>4 March 2014</u></p> <p>ADVERTISER: <u>United Airlines</u></p> <p>PRODUCT: _____</p> <p>ADVERTISING AGENCY: <u>McGarry Bowen</u></p> <p>AGENCY REP.: <u>Sue Ayson</u></p> <p>AGENCY ADDRESS: <u>601 West 26th Street, Suite 1150</u> <u>New York, NY 10001</u></p> <p>AGENCY REP. PHONE: _____</p>	<p><b>ORIGINAL SESSION</b> AFM Local No.: <u>47</u></p> <p>Recording Date: <u>8, 9, 19 August</u> No. of Musicians: <u>81</u></p> <p>Recording Studio: <u>LAX Airport</u></p> <p>City: <u>Los Angeles</u> State: <u>CA</u></p> <p>Hours of Employment: <u>Various</u></p> <p>Music Prod. Co. Name: _____</p> <p><b>RE-USE, DUBBING, NEW USE OR OTHER</b></p> <p>Original Report Form No.: _____</p> <p>Original Recordings Date: _____</p>																																																													
<p>(a) LOWEST No. OF REPORTED HRS WK'D: _____</p> <p>(b) No. OF ANNOUNCEMENTS CLAIMED: <u>1</u></p> <p>One announcement may be claimed for every 20 minutes reported in (a) above, subject to a maximum of 8 announcements for synthesizer-only sessions.</p> <p>IDENTIFICATION Titles and Code Nos. (Include track length for original sessions only.) When identification changes give prior and new.</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 30%;">Original (Or Prior) Identification</th> <th style="width: 10%;">TRK LGTH</th> <th style="width: 60%;">New Identification</th> </tr> </thead> <tbody> <tr> <td>A. <u>Orchestra</u></td> <td>_____</td> <td>_____</td> </tr> <tr> <td>B. _____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>C. _____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>D. _____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>E. _____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>F. _____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>G. _____</td> <td>_____</td> <td>_____</td> </tr> </tbody> </table> <p>First Air Date: _____</p> <p>Cycle Dates Being Paid: _____</p>	Original (Or Prior) Identification	TRK LGTH	New Identification	A. <u>Orchestra</u>	_____	_____	B. _____	_____	_____	C. _____	_____	_____	D. _____	_____	_____	E. _____	_____	_____	F. _____	_____	_____	G. _____	_____	_____	<p>Check 1 and only 1 from each of these three columns.</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Payment Type</th> <th style="width: 33%;">Medium</th> <th style="width: 33%;">Rates</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/> Original Session</td> <td><input type="checkbox"/> TV</td> <td><input type="checkbox"/> National</td> </tr> <tr> <td><input type="checkbox"/> Initial Use</td> <td><input type="checkbox"/> Radio (13 weeks)</td> <td><input type="checkbox"/> Foreign</td> </tr> <tr> <td><input type="checkbox"/> Re-Use</td> <td><input type="checkbox"/> Radio (8 weeks)</td> <td><input type="checkbox"/> Regional (Nat'l Adv)</td> </tr> <tr> <td><input type="checkbox"/> New Use</td> <td><input type="checkbox"/> Non-Broadcast</td> <td><input type="checkbox"/> Regional (Reg. Adv)</td> </tr> <tr> <td><input type="checkbox"/> Dubbing</td> <td><input type="checkbox"/> Other</td> <td><input type="checkbox"/> Local (Nat'l Adv)</td> </tr> <tr> <td><input type="checkbox"/> Dubbing (Longer/Shorter Version)</td> <td></td> <td><input type="checkbox"/> Local (Local Adv)</td> </tr> <tr> <td><input type="checkbox"/> Other</td> <td></td> <td style="font-size: small;">Indicate region or local area in MEMO box</td> </tr> </tbody> </table> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">Additional Info</th> <th style="width: 50%;">Check Here if</th> </tr> </thead> <tbody> <tr> <td><input type="checkbox"/> Short Term Use</td> <td><input type="checkbox"/> Commercial made for cable only</td> </tr> <tr> <td><input type="checkbox"/> Info Changes</td> <td><input type="checkbox"/> PSA status confirmed by AFM</td> </tr> <tr> <td><input type="checkbox"/> Mech. Edit</td> <td><input type="checkbox"/> Session performed solely on synthesizer</td> </tr> <tr> <td><input checked="" type="checkbox"/> Sideline Session</td> <td></td> </tr> <tr> <td><input type="checkbox"/> Other</td> <td></td> </tr> </tbody> </table> <p style="text-align: center; margin-top: 10px;"><b>MEMO</b></p>	Payment Type	Medium	Rates	<input checked="" type="checkbox"/> Original Session	<input type="checkbox"/> TV	<input type="checkbox"/> National	<input type="checkbox"/> Initial Use	<input type="checkbox"/> Radio (13 weeks)	<input type="checkbox"/> Foreign	<input type="checkbox"/> Re-Use	<input type="checkbox"/> Radio (8 weeks)	<input type="checkbox"/> Regional (Nat'l Adv)	<input type="checkbox"/> New Use	<input type="checkbox"/> Non-Broadcast	<input type="checkbox"/> Regional (Reg. Adv)	<input type="checkbox"/> Dubbing	<input type="checkbox"/> Other	<input type="checkbox"/> Local (Nat'l Adv)	<input type="checkbox"/> Dubbing (Longer/Shorter Version)		<input type="checkbox"/> Local (Local Adv)	<input type="checkbox"/> Other		Indicate region or local area in MEMO box	Additional Info	Check Here if	<input type="checkbox"/> Short Term Use	<input type="checkbox"/> Commercial made for cable only	<input type="checkbox"/> Info Changes	<input type="checkbox"/> PSA status confirmed by AFM	<input type="checkbox"/> Mech. Edit	<input type="checkbox"/> Session performed solely on synthesizer	<input checked="" type="checkbox"/> Sideline Session		<input type="checkbox"/> Other		
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<p>EMPLOYER OF RECORD (e.g. Payroll Service) <u>Talent Partners</u></p> <p>SIGNATORY OF RECORD:</p> <p>For Session Payments <u>McGarry Bowen</u> Address <u>601 West 26th Street, Suite 1150, New York, NY 10001</u></p> <p>For All Other Payments <u>McGarry Bowen</u> Address <u>601 West 26th Street, Suite 1150, New York, NY 10001</u></p> <p>The terms and conditions of the engagement covered by this Report Form include the terms and conditions of the AFM Commercial Announcements Agreement in effect at the time of such engagement.</p> <p>Signatory of Record's Signature _____ Leader's Signature _____</p> <p>Print Name of Signer _____ Phone _____ Leader's Phone _____</p>																																																														



# Sample B-6: United Airlines 'Rhapsody in Blue'

MUSICIAN NAMES	SSN	SL SCALE + OT	CARTAGE	MISC.	PENSION	H&W	MUSICIAN NAMES	SSN	SL SCALE + OT	CARTAGE	MISC.	PENSION	H&W
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 538.48	\$ 50.00	\$ 67.80	\$ 75.82	\$ 50.15
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 335.88	\$ 50.00	\$ 67.80	\$ 47.29	\$ 27.08
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 260.91	\$ 25.00	\$ 29.90	\$ 36.74	\$ 41.83
		\$ 260.91	\$ 25.00	\$ 29.90	\$ 36.74	\$ 41.83			\$ 555.14	\$ 25.00	\$ 37.90	\$ 78.16	\$ 50.65
		\$ 563.47	\$ 50.00	\$ 67.80	\$ 79.34	\$ 50.90			\$ 455.18	\$ 50.00	\$ 75.80	\$ 64.09	\$ 47.66
		\$ 260.91	\$ 25.00	\$ 37.90	\$ 36.74	\$ 41.83			\$ 974.32	\$ 75.00	\$ 97.70	\$ 137.18	\$ 80.23
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 874.36	\$ 50.00	\$ 67.80	\$ 123.11	\$ 60.23			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 260.91	\$ 25.00	\$ 37.90	\$ 36.74	\$ 24.83			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 260.91	\$ 25.00	\$ 37.90	\$ 36.74	\$ 24.83
		\$ 716.09	\$ 75.00	\$ 105.70	\$ 100.83	\$ 72.48			\$ 521.82	\$ 50.00	\$ 67.80	\$ 73.47	\$ 49.65
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 538.48	\$ 50.00	\$ 67.80	\$ 75.82	\$ 50.15
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 260.91	\$ 25.00	\$ 67.80	\$ 36.74	\$ 24.83
		\$ 791.06	\$ 75.00	\$ 97.70	\$ 111.38	\$ 74.73			\$ 302.56	\$ 25.00	\$ 37.90	\$ 42.60	\$ 26.08
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 521.82	\$ 25.00	\$ 37.90	\$ 73.47	\$ 49.65
		\$ 260.91	\$ 25.00	\$ 37.90	\$ 36.74	\$ 24.83			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 260.91	\$ 50.00	\$ 67.80	\$ 36.74	\$ 41.83			\$ 571.80	\$ 25.00	\$ 37.90	\$ 80.51	\$ 51.15
		\$ 260.91	\$ 25.00	\$ 37.90	\$ 36.74	\$ 24.83			\$ 538.41	\$ 25.00	\$ 37.90	\$ 75.81	\$ 50.15
		\$ 1,648.76	\$ 100.00	\$ 135.60	\$ 232.15	\$ 117.46			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 260.91	\$ 25.00	\$ 37.90	\$ 36.74	\$ 41.83			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 42.33
		\$ 335.88	\$ 25.00	\$ 37.90	\$ 47.29	\$ 44.08			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 791.06	\$ 75.00	\$ 97.70	\$ 111.38	\$ 57.73			\$ 455.18	\$ 50.00	\$ 75.80	\$ 64.09	\$ 47.66
		\$ 260.91	\$ 25.00	\$ 37.90	\$ 36.74	\$ 24.83			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 1,135.27	\$ 100.00	\$ 135.60	\$ 159.85	\$ 102.06			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 302.56	\$ 25.00	\$ 37.90	\$ 42.60	\$ 26.08			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 302.56	\$ 25.00	\$ 37.90	\$ 42.60	\$ 26.08			\$ 941.00	\$ 75.00	\$ 97.70	\$ 132.49	\$ 79.23
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 874.36	\$ 75.00	\$ 97.70	\$ 123.11	\$ 77.23
		\$ 335.88	\$ 25.00	\$ 37.90	\$ 47.29	\$ 44.08			\$ 302.56	\$ 25.00	\$ 37.90	\$ 42.60	\$ 43.08
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 260.91	\$ 25.00	\$ 29.90	\$ 36.74	\$ 41.83			\$ 849.37	\$ 75.00	\$ 105.70	\$ 119.59	\$ 76.48
		\$ 588.46	\$ 25.00	\$ 67.80	\$ 82.86	\$ 51.65			\$ 965.99	\$ 75.00	\$ 97.70	\$ 136.01	\$ 79.98
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 1,343.52	\$ 25.00	\$ 37.90	\$ 189.17	\$ 74.31			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 302.56	\$ 25.00	\$ 37.90	\$ 42.60	\$ 26.08			\$ 302.56	\$ 25.00	\$ 37.90	\$ 42.60	\$ 26.08
		\$ 513.49	\$ 50.00	\$ 75.80	\$ 72.30	\$ 49.40			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33			\$ 260.91	\$ 25.00	\$ 37.90	\$ 36.74	\$ 24.83
		\$ 596.79	\$ 75.00	\$ 89.70	\$ 84.03	\$ 68.90			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 546.81	\$ 50.00	\$ 67.80	\$ 76.99	\$ 50.40			\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33
		\$ 277.57	\$ 25.00	\$ 37.90	\$ 39.08	\$ 25.33						\$ 4,858.66	\$ 3,211.23

Interestingly enough,  
these musicians were initially  
employed under SAG-AFTRA  
contracts, not AFM contracts.

Say whaaat...?

- Jurisdictional issues

- Jurisdictional issues
- Dual-signatories

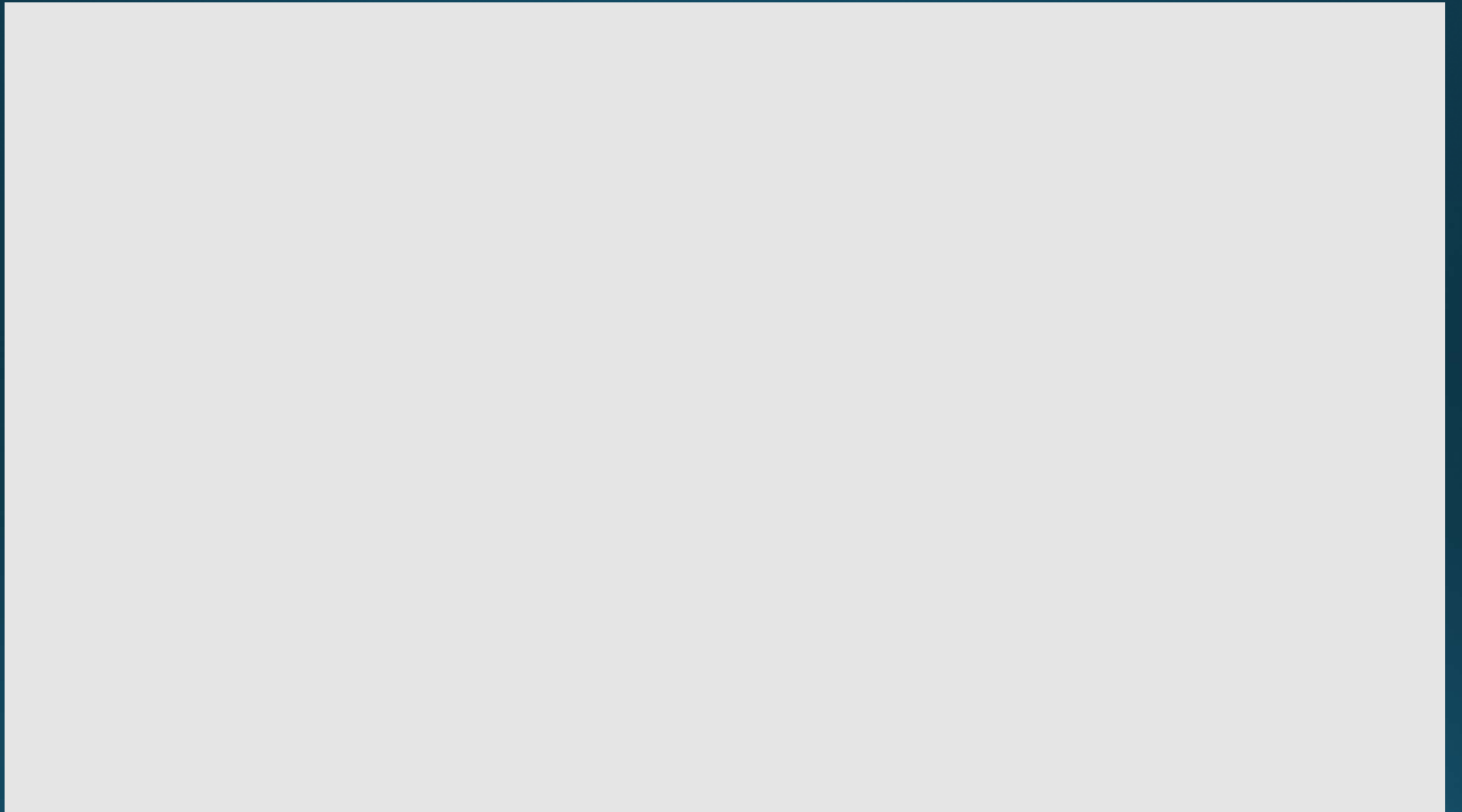
# Music Videos



# Music Videos



Bastille - *Pompeii*  
Live at Capitol Studios



# Music Video Scale Summary:

## **Music Video Scales**

*Effective January 13<sup>th</sup>, 2014 – January 12<sup>th</sup>, 2015*

**LEADER / CONTRACTOR**

**\$713.94**

**SIDELINE MUSICIANS**

**\$356.97**

*Scale rates are per day (up to 10 hrs of work) plus benefit contributions*

- **Pension = 11.99% of scale** ● **Health & Welfare = \$24.00**

### **LEADERS AND/OR CONTRACTORS**

1. For your protection Sessions *must* be reported in advance.
2. Form B-4 Contract must be completely made out and submitted with W-4's, I-9's and support documents for all personnel to a company representative who shall initial and date contract to acknowledge receipt of same within 72 hours of date of session.
3. If the contract, W-4's, I-9's and support documentation are mailed to the company, they must be sent by certified return receipt requested.

# Music Video Scale Summary:

***Sidemusician Golden Rule:*** Find out who will be acting as leader before you leave the session and remember they (YOU if performing alone) are responsible for filing the recording contract within 72 hours of session. Don't leave it to the record company to take care of *your* business. The clock starts ticking when the company has received all paperwork and not a second before.

Basic Cartage	\$12.00
Large Instrument Cartage (Harp, Keyboard and String Bass)	\$30.00

## **Following Holidays Double Scale:**

- New Year's Day • Presidents Day • Memorial Day • Independence Day
- Labor Day • Thanksgiving Day • Christmas Day

## **SESSION CALLS AND CANCELLATIONS**

A session, once called, shall not be canceled, postponed or otherwise rescheduled less than seven (7) days prior to the date of the session. In the event of an emergency, a session may be canceled, postponed or otherwise rescheduled upon shorter notice with the consent of the Federation President.

# Report Form: B-4



## AMERICAN FEDERATION OF MUSICIANS REPORT FORM PHONOGRAPH RECORDS, SOUNDTRACK RELEASES, VIDEO PROMOS

AFM LOCAL NO: \_\_\_\_\_

RP No. \_\_\_\_\_

DATE: \_\_\_\_\_  
 RECORD CO: \_\_\_\_\_  
 LABEL: \_\_\_\_\_  
 RECORD CO./LABEL REP: \_\_\_\_\_  
 RECORD CO. ADDRESS: \_\_\_\_\_  
 RECORD CO. REP. PHONE: \_\_\_\_\_

**ORIGINAL SESSION** NO. OF MUSICIANS: \_\_\_\_\_  
 RECORDING DATE: \_\_\_\_\_ DAY: \_\_\_\_\_  
 RECORDING STUDIO: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_  
 HOURS OF EMPLOYMENT: \_\_\_\_\_  
 MUSIC PROD. CO. NAME: \_\_\_\_\_

**NAME OF ARTIST / GROUP:** \_\_\_\_\_  
 One Artist or Group per Contract  
**NAME OF SESSION PRODUCER:** \_\_\_\_\_  
**INDUSTRY PROJECT NO.:** \_\_\_\_\_

**DUBBING, NEW USE, LIMITED PRESSING UPGRADE OR OTHER**  
 ORIGINAL REPORT FORM NO: \_\_\_\_\_  
 ORIGINAL RECORDING DATE: \_\_\_\_\_

NO. of MINUTES	TITLE of TUNES/PIECES
A. _____	_____
B. _____	_____
C. _____	_____
D. _____	_____
E. _____	_____

**Check 1 and only 1 from each of these categories:**

- | <u>Production Type</u>                            | <u>Payment Type</u>   |
|---|---|
| <input type="checkbox"/> Original Session         | <input type="checkbox"/> Non-Symphonic (regular)  |
| <input type="checkbox"/> Location Recording       | <input type="checkbox"/> Non-Symphonic (special)  |
| <input type="checkbox"/> Sound Sample             | <input type="checkbox"/> Symphonic (3 hrs.)   |
| <input type="checkbox"/> Limited Pressing Upgrade | <input type="checkbox"/> Symphonic (4 hrs.)   |
| <input type="checkbox"/> Demo Record Conversion   | <input type="checkbox"/> Opera  |
| <input type="checkbox"/> Video Promo              | <input type="checkbox"/> Ballet   |
|   | <input type="checkbox"/> Chamber (Chamber sessions must be approved by AFM 4 weeks prior to session.) |
| <b>New Use:</b>                                   |   |
| <input type="checkbox"/> M.P. Soundtrack          |   |
| <input type="checkbox"/> Sampling                 |   |
| <input type="checkbox"/> Other                    | <input type="checkbox"/> Low Budget Recording (AFM must receive budget 72 hours prior to production.) |

**MEMO**

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**ADDITIONAL INFO**  
 NEW USE SOURCE (e.g. Original M.P. Title): \_\_\_\_\_  
 \_\_\_\_\_  
 Picture/Show \_\_\_\_\_  
 Title of New Use Release \_\_\_\_\_

SIGNATORY OF RECORD: \_\_\_\_\_ Address: \_\_\_\_\_  
 Pension Contributions To Be Paid By (if different): \_\_\_\_\_ Address: \_\_\_\_\_  
 The terms and conditions of the engagement covered by this Report Form include the terms and conditions of the applicable AFM Agreement in effect at the time of such engagement.  
 Signatory of Record's Signature: \_\_\_\_\_ Leader's Signature: \_\_\_\_\_  
 Print Name of Signer: \_\_\_\_\_ Phone: \_\_\_\_\_ Leader's Phone: \_\_\_\_\_

# Sample B-4: Bastille - Pompeii

18320

2013-947208

AMERICAN FEDERATION OF MUSICIANS REPORT FORM  
PHONOGRAPH RECORDS, SOUNDTRACK RELEASES, VIDEO PROMOS

AFM LOCAL ID: 47 RPN No. MIT91713

<p>DATE: 04/10/14</p> <p>RECORD CO: Virgin</p> <p>LABEL:</p> <p>RECORD CO LABEL REP: Ronette Bowie</p> <p>RECORD CO ADDRESS: 1750 N. Vine St. Hollywood CA 90038</p> <p>RECORD CO. REP. PHONE: 212.871.5780</p> <p>NAME OF ARTIST / GROUP: Bastille</p> <p>One Artist or Group per Contract</p> <p>NAME OF SESSION PRODUCER: Ron Fair</p> <p>INDUSTRY PROJECT NO.:</p>	<p>ORIGINAL SESSION NO. OF MUSICIANS</p> <p>RECORDING DATE: 09/17/13 DAY: Tuesday</p> <p>RECORDING STUDIO: Capitol</p> <p>CITY: Hollywood STATE: CA</p> <p>HOURS OF EMPLOYMENT:</p> <p>MUSIC PROD. CO. NAME:</p> <p>DUBBING, NEW USE, LIMITED PRESSING UPGRADE OR OTHER</p> <p>ORIGINAL REPORT FORM NO.:</p> <p>ORIGINAL RECORDING DATE:</p> <p>Check 1 and only 1 from each of these categories:</p> <table style="width: 100%;"> <tr> <th style="text-align: left;">Production Type</th> <th style="text-align: left;">Payment Type</th> </tr> <tr> <td><input checked="" type="checkbox"/> Original Session</td> <td><input checked="" type="checkbox"/> Non-Symphonic (regular)</td> </tr> <tr> <td><input type="checkbox"/> Location Recording</td> <td><input type="checkbox"/> Non-Symphonic (special)</td> </tr> <tr> <td><input type="checkbox"/> Sound Sample</td> <td><input type="checkbox"/> Symphonic (3 hrs.)</td> </tr> <tr> <td><input type="checkbox"/> Limited Pressing Upgrade</td> <td><input type="checkbox"/> Symphonic (4 hrs.)</td> </tr> <tr> <td><input type="checkbox"/> Demo Record Conversion</td> <td><input type="checkbox"/> Opera</td> </tr> <tr> <td><input type="checkbox"/> Video Promo</td> <td><input type="checkbox"/> Ballet</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Chamber (chamber sessions should be approved by AFM 4 weeks prior to production)</td> </tr> </table> <p>New Use:</p> <p><input type="checkbox"/> M.P. Soundtrack</p> <p><input type="checkbox"/> Sampling</p> <p><input type="checkbox"/> Other <span style="float: right;"><input type="checkbox"/> Low Budget Recording (card must receive budget 72 hours prior to production)</span></p>	Production Type	Payment Type	<input checked="" type="checkbox"/> Original Session	<input checked="" type="checkbox"/> Non-Symphonic (regular)	<input type="checkbox"/> Location Recording	<input type="checkbox"/> Non-Symphonic (special)	<input type="checkbox"/> Sound Sample	<input type="checkbox"/> Symphonic (3 hrs.)	<input type="checkbox"/> Limited Pressing Upgrade	<input type="checkbox"/> Symphonic (4 hrs.)	<input type="checkbox"/> Demo Record Conversion	<input type="checkbox"/> Opera	<input type="checkbox"/> Video Promo	<input type="checkbox"/> Ballet		<input type="checkbox"/> Chamber (chamber sessions should be approved by AFM 4 weeks prior to production)
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<p>NO. OF MINUTES</p> <p>A. _____</p> <p>B. _____</p> <p>C. _____</p> <p>D. _____</p> <p>E. _____</p>	<p>TITLE OF TUNES/PIECES</p> <p>Pompeii</p>																
<p>MEMO</p>	<p>ADDITIONAL INFO</p> <p>NEW USE SOURCE (e.g. Original M.P. Title):</p> <p>Picture Show TEAM</p> <p>Title of New Use Release: APR 24 2014</p>																

SIGNATORY OF RECORD: Universal Music Group Address: Rec

Pension Contributions To Be Paid By (if different): Address: Rec

The terms and conditions of the engagement are hereby accepted by the report Form include the terms and conditions of the applicable AFM Agreement in effect at the time of such engagement.

Signatory of Record's Signature: [Signature] Leader's Signature:

Print Name of Signer: RONETTE BOWIE Phone: Leader's Phone:



RECEIVED  
JUN 04 2014  
SOUND RECORDING

# Sample B-4: Bastille - Pompeii

LOCAL UNION NO. / CARD NO.		EMPLOYEE'S NAME (As on Social Security Card)	HOME ADDRESS (Give Street, City & State)	SOCIAL SECURITY NUMBER	NO. of DEBTS	ID of TUNES	TOTAL SCALE WAGES	PENSION	HOW WAGE APPLICABLE	
LAST	FIRST	INIT. (Initials)		Marital Status & Exemptions			CARTAGE			
Bastille 09/17/13										
Social		Musicians Name	Amount	EPF	HW	3hr	Video	Total	EPF	HW
1						786.86	706.88	(974.40)	116.83	24.00
2						786.86	706.88	310.54	116.83	24.00
3						393.43	353.44	303.17	58.42	24.00
4						393.43	353.44	155.27	58.42	24.00
5						393.43	353.44	155.27	58.42	24.00
6						393.43	353.44	0.00	58.42	24.00
7						393.43	353.44	0.00	58.42	24.00
8						393.43	353.44	0.00	58.42	24.00
9						393.43	353.44	451.07	58.42	24.00
10						393.43	353.44	451.07	58.42	24.00
11						393.43	353.44	451.07	58.42	24.00
12						393.43	353.44	451.07	58.42	24.00
13						393.43	353.44	451.07	58.42	24.00
14						393.43	353.44	451.07	58.42	24.00
15						393.43	353.44	155.27	58.42	24.00
16						393.43	353.44	155.27	58.42	24.00
17						393.43	353.44	451.07	58.42	24.00
18						393.43	353.44	451.07	58.42	24.00
19						393.43	353.44	451.07	58.42	24.00
20						393.43	353.44	451.07	58.42	24.00
21						393.43	353.44	451.07	58.42	24.00
22						393.43	353.44	155.27	58.42	24.00
23						393.43	353.44	451.07	58.42	24.00
24						393.43	353.44	451.07	58.42	24.00
25						393.43	353.44	0.00	58.42	24.00
26						393.43	353.44	451.07	58.42	24.00
27						393.43	353.44	155.27	58.42	24.00
28						393.43	353.44	451.07	58.42	24.00
29						393.43	353.44	451.07	58.42	24.00



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- Be on time.

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- Bring ID! (passport or Driver License & Social Security card)
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- “If you bring a guitar, have an amp in your car.”

After the call:

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- You will receive a work-dues bill.

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- If you are not an AFM member, you will receive a “Taft-Hartley” letter.



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- Members are encouraged to join the Local 47 Referral Service to keep ‘em coming!

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# Referral Service

*free to join!*

referrals47.org

musicians  
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Artist Name

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**BIG ISLAND BAND**  
Event Types: Film & TV Sideline, Weddings


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**David Hughes**


[LISTEN](#)

[PHOTO](#)



**Christina Linhardt**  
Instruments: Vocalists, Flute

[PHOTO](#)



**Arnold Eisenberg**  
Instruments: Drum Kit  
Styles of Music: Dixieland, Jazz, R & B, Oldies, Rock  
Event Types: Weddings, Restaurants, Parties, Hotels, Bar/Bat Mitzvahs

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Q&A