



3220 Winona Ave
Burbank, CA 91504

www.AFM47.org

Phone : 323.993.3170

Demonstration Recording

Projects produced in the jurisdiction of AFM Local 47

A. Rules and Regulations

1. **Demonstration Recording** is to be used exclusively for the purpose of recording (audio only) a composition, an arrangement, and/or an artist or ensemble for personal use and study and/or for presentation to producers, employers, contractors, agents, purchasers, or institutions for the purpose of:
 - a. promoting the composition(s) or arrangement(s) recorded.
 - b. obtaining employment for the performer(s) or other advancement (application for scholarship or award).
2. **The product** is not to be released for sale in any quantity, nor is it to be used for any other purpose not contained in this document without permission of AFM Local 47.
3. **A Form B-5** (Demonstration record, Audio only) must be filed on all sessions.
4. **Minimum Call** shall be one hour.
5. **Overtime** shall be paid on all work performed after six (6) hours or any work beyond a 7 hr. time span. The overtime rate shall be 150% of base scale and may be pro-rated in units of one-half hour. Work done before and after the meal break shall be considered contiguous for the purpose of calculating overtime.
6. **Breaks** (rest periods) shall be 10 minutes each hour and may be accumulated. A rest period may not be scheduled sooner than 30 minutes after the start of a session nor later than 90 minutes after the start of a session. A meal break must be scheduled no later than 5 hours after the start of a session.
7. **Overdubbing** or stacking will be paid at 50% of base scale per overdub.
8. **Additional Use** of material recorded at a demonstration recording session for any purpose not specified shall require execution of the appropriate agreement with the American Federation of Musicians or, when applicable (as in Limited Pressing) AFM Local 47. Payment for any such use shall always be considered a new use and shall be at the full amount required for that use, with NO CREDIT for any amounts paid for the demonstration recording session.

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B. Base Scale

1. Session with 1 to 15 musicians \$40.00 per hour.
2. Session with 16 to 30 musicians \$35.00 per hour.
3. Session with over 30 musicians \$30.00 per hour.

1. **Leader** must be present at every session and is paid no less than 150% of applicable base scale for the session.
2. **Contractor** must be hired in addition to a Leader if more than 10 musicians are used on a session. The Contractor is paid no less than 150% of applicable base scale for the session.
3. **Doubles** are paid at the rate of 25% of applicable base scale for the session, the first double and each additional double will be paid at 10% of base scale.
4. **Music Preparation** is paid at 100% of the applicable base scale or at 50% of the rates set forth for those services in the current Federation Sound Recording Labor Agreement, whichever scale is higher.
5. **H&W contributions** must be made payable to the Local 47 H&W Fund and for each musician shall be 12% of gross scale (including overtime and doubling).
6. **Pension contributions** must be made payable to the AFM-EP Fund for each musician and for each musician shall be 14.09% of gross scale (including overtime and doubling).
7. **Cartage** will be paid at actual cost when a public carrier is used. When private transportation is used, a cartage fee of \$30.00 each shall be paid for harp, timpani, or keyboard and \$6.00 for accordion, all amplifiers, baritone saxophone, bass saxophone, chimes, contrabass clarinet, contrabassoon, drums, marimba, string bass, tuba, vibraphone, or violoncello.
8. **Late Payment** charges of 5% will be made after fifteen working days if musicians have not been paid. An additional 5% will be charged on the total for each additional fifteen working days the payments are late.
9. **Upgrades** from a demo to any other product must be paid at no less than 100% of base scale for that product. There is no pro-rata or any other deduction for an upgrade from a demo. (See Rules and Regulations sec: 8)
10. **Cancellation:** A session, once called, shall not be canceled, postponed, or otherwise rescheduled less than seven (7) days prior to the date of the session. In the event of an emergency a session may be canceled, postponed or otherwise rescheduled upon shorter notice with the consent of the Office of the Local President.

This Agreement is unique to AFM Local 47 and its jurisdiction.
Please contact the Electronic Media Department of Local 47 (323-993-3170) for any and all questions
regarding this Agreement.