AFM LOCAL 47

September 2025

Overture

e-magazine

SOLIDARITY FOREVER

The Power of Song in the Labor Movement

Celebrating National Hispanic Heritage Month: Latinos in Music

Local 47 2025 General Election: Nominating Petitions Due Sept. 15

Overture online

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(If you have not yet used our new system, please visit afm47.org/e2 for the new login instructions.)

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DO WE HAVE ROYALTIES FOR YOU?

More than $750 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services, Webcasts, Other Digital Formats and International Neighboring Rights

Find Out If We Have Royalties For YOU

www.afmsagaftrafund.org

AFM & SAG·AFTRA
Intellectual Property Rights Distribution Fund

The AFM & SAG-AFTRA IPRD Fund is a 501(c)(6) non-profit organization - est. 1998

info@afmsagaftrafund.org

Photo by Judy Seidman of League for Industrial Democracy / Poster art by Anita Willcox / CC BY 3.0

Featuring the song title "Solidarity Forever," a trade union anthem written in 1915 by Ralph Chaplin promoting the power of solidarity amongst workers, this poster for the League for Industrial Democracy as designed by Anita Willcox during the Great Depression depicts solidarity with the struggles of workers in America.

The Power of Song in the Labor Movement

Throughout history, music has been more than entertainment; it has been a tool of resistance, solidarity, and hope. Nowhere is this more evident than in the labor movement, where songs have carried the voices of workers from the picket line to the public square. As we mark Labor Day 2025, in a time of economic strain, workplace insecurity, and widespread organizing efforts, it is worth remembering the unique and vital role music has played in advancing the cause of working people.

From the earliest days of industrialization, music gave workers a way to articulate their struggles when other avenues of speech were denied. In the coal mines, textile mills, and railroad yards of the 19th and early 20th centuries, folk songs and union hymns became oral newspapers, spreading news, rallying morale, and reminding laborers that they were not alone. “Solidarity Forever,” first sung in 1915, remains one of the most recognizable anthems of labor, encapsulating the conviction that the strength of the worker is in collective unity.

> Listen to "Solidarity Forever"

Music has always had the power to reach across divides, bridging language barriers, skill levels, and industries. For immigrant workers, union songs often blended familiar melodies from their homelands with new lyrics of resistance, creating a shared cultural fabric that helped knit together diverse communities into a common struggle. At rallies and strikes, these songs transformed gatherings into something larger than protest; they became celebrations of identity, perseverance, and hope.

In times of adversity, music has also provided comfort. During the Great Depression, balladeers like Woody Guthrie chronicled the lives of working people with compassion and grit, providing both a mirror to their suffering and a spark of defiance. In the Civil Rights era, freedom songs (many adapted from spirituals) linked the fight for racial and economic justice, reinforcing that the struggle for dignity at work could not be separated from the struggle for dignity in society.

Today, as workers face challenges from corporate consolidation, automation, and widening inequality, music continues to resonate on picket lines and in digital spaces. From the chants and drumming that echo outside warehouses and universities, to contemporary artists lending their voices in support of striking unions, music still binds people together in ways speeches alone cannot. It transforms anger into courage, isolation into belonging, and hardship into resilience.

This year, as the nation reflects on both the victories and unfinished battles of working people, let us remember that music is not simply an accessory to the labor movement, it is part of its very heartbeat. In times of adversity, songs remind us of our shared humanity and collective power. They carry forward the message that no matter the obstacles, the voice of labor will always be heard — in harmony, in strength, and in solidarity.

An Update on High-Budget SVOD/'Streaming' Residuals

With streaming residuals from the latest AMPTP agreement now taking effect, here's what you need to know about when and how payments will be issued for qualifying High-Budget SVOD/"Streaming" programs:

- Payment invoicing dates depend on each individual program or series (this is not a set time per year residual like the Film Musicians Secondary Markets Fund residual)

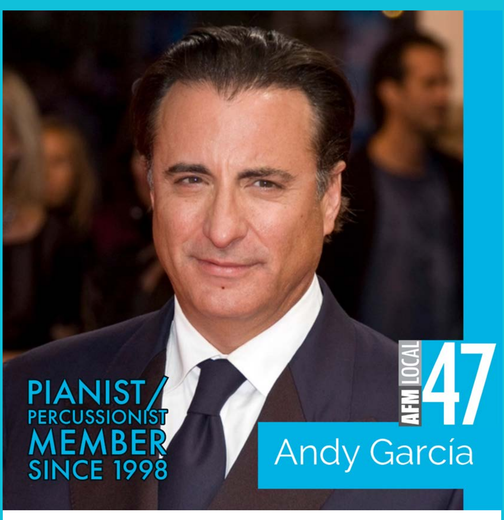
- The invoicing process begins for a one-time High-Budget SVOD Program or Season (if a series) immediately after that program or last episode of the season has been airing on a streaming platform for 26 consecutive weeks following this initial "free-exhibition window"

- Payments may not be handled consistently over different projects depending on each producer's election — you might get a check for one project sent directly by production, or a direct deposit for a different project distributed by the AFM

- S Corp. information is listed along with participating musician information on the invoices so, where applicable, the producer can pay the S Corp. on behalf of the musician

- For more information on how residual payments are calculated, refer to this helpful AFM SVOD Residual Handbook

To verify which of your projects may generate these residuals and when payment can be expected, review or update your information on file, or if you have any other questions, please refer to the handbook or contact Local 47 Motion Picture/TV Film Business Rep. Xochitl Rodriguez: xochitl.rodriguez@afm47.org, 323.678.2795



Andy García (Andrés Arturo García Menéndez) is an Academy Award-nominated actor, director, producer, and musician whose career bridges Hollywood stardom with a lifelong devotion to music and Cuban culture.

Born in Bejucal, Cuba, in 1956, García and his family fled to Miami when he was five, after Fidel Castro's rise to power. There, he discovered acting while in high school, eventually studying theater at Florida International University before heading to Los Angeles to pursue his career. By the late 1980s, García had become one of Hollywood's most respected actors, with breakout roles in "The Untouchables" (1987), "Stand and Deliver" (1988), and his Oscar-nominated performance in "The Godfather, Part III" (1990).

Yet for García, storytelling has always been inseparable from music. A percussionist himself, he has devoted much of his creative life to championing the rhythms of his heritage. In 1994, he directed *"Cachao … Como Su Ritmo No Hay Dos"* ("Like His Rhythm There Is No Other"), a documentary about legendary Cuban bassist and mambo pioneer Israel "Cachao" López. The film introduced a new generation to Cachao's influence and sparked a series of García-produced albums with the musician, one of which earned a Grammy nomination. That project became a turning point, establishing García not only as a film star but as a cultural ambassador for Cuban music.

His passion for musical storytelling continued with "For Love or Country: The Arturo Sandoval Story" (2000), in which he portrayed the world-renowned Cuban trumpeter who defected to the United States. García's performance earned him Golden Globe, Emmy, and Screen Actors Guild nominations and reaffirmed his gift for merging art with advocacy, using film to share the struggles and triumphs of Cuban musicians with global audiences.

García's most personal project came with "The Lost City" (2005), a labor of love that he directed, produced, and starred in. Set in Havana during the Cuban Revolution, the film is steeped in music, with a score that García helped create alongside his band, Andy García y Cineson All Stars. Featuring collaborations with legends like Cachao and Arturo Sandoval, the soundtrack blends traditional Cuban sounds with cinematic storytelling, underscoring the resilience of culture in the face of political upheaval.

Outside of film, García regularly performs with Latin jazz ensembles, showcasing his skills as a percussionist and bandleader. His concerts and recordings highlight his deep connection to the music of his homeland, keeping alive the traditions of Cuban son, mambo, and jazz while also sharing them with wider audiences.

Though audiences worldwide know him from films such as "Internal Affairs," "When a Man Loves a Woman," and the "Ocean's Eleven" trilogy, García's artistic legacy extends far beyond Hollywood. His work in music — whether through documentaries, performance, or film scores — has celebrated the masters who shaped Cuban sound and has introduced those traditions to new generations.

Andy García remains, at heart, a storyteller whose medium is both cinema and song. Through his performances and musical projects, he continues to honor the rhythms of his heritage while reminding audiences everywhere of music's power to preserve identity and inspire freedom.

- ADVERTISEMENT -

SALE

WORLD CLASS RECORDING/MEDIA PRODUCTION STUDIO

3120 Latrobe Dr., Suite 190,, Charlotte, NC 28211

OFFERING SUMMARY

Sale Price:	$900,000
Available SF:	3,472 SF
Lot Size:	5.44 Acres
Year Built:	2009
Building Size:	55,000 SF
Zoning:	I-1
Market:	Charlotte
Submarket:	Cotswold
Price / SF:	$259.22

CBCWORLDWIDE.COM

PROPERTY OVERVIEW

Expertly designed recording/media production studio located in booming Charlotte, NC. With almost 1,000,000 in population, Charlotte has become a major league city with sports and entertainment, and is a financial/IT hub. Here is an opportunity to own a World Class Recording Studio away from the "noise" of Nashville, New York and Los Angeles and build your own unique sound with all the amenities a major city offers. Charlotte is the number one relocation destination in the US (affordability, quality of life, climate, education, health care, thriving economy, and possibilities continue to grow).

PROPERTY HIGHLIGHTS

- Proprietary designs by David Rochester of Technical Audio Services, Nashville.
- Three studios and three control rooms. Closed circuit cameras in all control rooms and studios which can route to any video monitor in the facility.
- Two offices with large exterior windows; one office has interior window facing lobby which features hardwood floors and a custom designed and built display case made of oak and laminated glass.
- 2 bathrooms. Spacious kitchen with booths. Security System.
- All furniture and appliances convey with property.
- Centrally located in Charlotte metro area, near major arteries and airport.

Peter Rieke
704 575 1993
peter.rieke@cbcnrt.com

Deborah Aitken
704 431 8594
deborah.aitken@cbrealty.com

COLDWELL BANKER COMMERCIAL

COLDWELL BANKER COMMERCIAL REALTY

LOCAL 47 EVENTS CALENDAR

Member Mingle

Friday, September 19, 11 a.m.
Local 47 Captain Greg Welch Gathering Place
Join us for coffee, bagels and conversation
every third Friday of the month

Next General Membership Meeting

Monday, October 27, 7:30 p.m.
Captain Greg Welch Gathering Place & Zoom
Open to Local 47 members in good standing
More info: afm47.org/gmm

AFM Local 47 2025 Triennial General Election

Tuesday, December 9
Polls open 9 a.m. - 9 p.m.
afm47.org/election

Executive Board Meetings

Tuesdays, 10 a.m. via Zoom
Members welcome as observers; all requests to speak must be received by 10 a.m. Monday morning
Email: st_sec@afm47.org

New Member Orientation

Third Fridays, 10-11 a.m.
Local 47 Executive Board Room
Required of all new members
afm47.org/orientation

View our Google Calendar online @ afm47.org/calendar

AFM LOCAL 47

TUESDAY DEC 9

2025 TRIENNIAL GENERAL ELECTION

AFM Local 47 Triennial General Election

Tuesday, December 9, 2025

The next General Election for the AFM Local 47 Executive Board, Hearing Board, and AFM Convention Delegates takes place on Tuesday, December 9, 2025. Nominations will be called for:
President (1)
Vice President (1)
Secretary/Treasurer (1)
Trustees (3)
Directors (6)
Hearing Board (7)
AFM Convention Delegates (3)
First Alternate Delegate (1)
and Second Alternate Delegate (1)

Officer salaries for 2026 may be subject to change due to the Salary Review Board report to be presented at the October 2025 General Membership Meeting. The actual number of Local 47 AFM Convention Delegates allowed for the 2026 AFM Convention is determined by the number of members of the Local as of December 31, 2025 (AFM Federation Bylaws Article 17, Sections 4(a) and 4(d)).

Get involved in your Union's democratic process! Be sure to review important information on nominating, campaigning, and voting on the reverse side of this document, as well as how to run for office for all members interested. To review the Local 47 Bylaws, you may access them in the members-only section of the Local 47 website, ensemble.afm47.org (click the "Documents" button), or contact the Secretary/Treasurer's Office at 323.993.3159 to request a hard copy. (If you have not yet logged in to our new system, please click here for instructions.)

Should you have any questions about the election please see afm47.org/election or contact a member of the Election Board. Only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election.

Local 47 Election Board:
Paul Castillo (Chair): pcklar@earthlink.net
Helen Crosby: midlfdl@earthlink.net
Gerardo Guzman: dj@camusicgroup.com
Kris Mettala: krmettala@yahoo.com
Nancy Roth: concertnancer@yahoo.com
Clifford Tasner: taztunes@adelphia.net
Marcy Vaj: marcy.vaj@gmail.com

In order to ensure your eligibility to vote, please be sure your membership is in good standing well in advance of payment due dates! Semi-Annual Membership Dues are due July 1, 2025 and must be paid by September 30, 2025 (within the 90-day grace period) to avoid suspension. Please call if you need to verify your eligibility. Members with Work Dues delinquencies in excess of $500 have 30 days following the date of the Executive Board meeting at which hearing action is taken to avoid suspension. Dues may be paid online at afm47.org/dues or by calling 323.993.3116.

Stay tuned for further notices and refer to our election web page at afm47.org/election for updates about the voting process pertaining to the AFM Local 47 Election on December 9, 2025. Members with an email on file will receive election updates via email, and those whose emails are not on file or who have opted out of electronic notifications will receive printed announcements by mail. To be sure to get the latest news most quickly, efficiently and cost-effectively, please update your email address on file at ensemble.afm47.org. Please be sure your mailing and email addresses are current. Now would be a good time to do that!

Nominating Petitions Due Sept. 15

Nominating petitions for the upcoming General Election are available from the Secretary/Treasurer's office as of **August 1, 2025**. To request a petition, members may fill out the Nominating Petition Request Form online at afm47.org/election or contact the Secretary's Office at st_sec@afm47.org or 323.993.3159. All completed nominating petitions with at least 50 signatures from members in good standing must be delivered to the Secretary's Office, in exchange for a signed and dated receipt, no later than 4:45 p.m. on **September 15, 2025**. Please do so early. Members on a slate need only file one petition. Further instructions will be provided to those who request a petition.

Eligibility for Office

To be nominated for any office a member must have been in continuous good standing for a period of 365 calendar days immediately preceding **October 1** in any election year. To hold any office, a member must have been in continuous good standing for the period of 365 days immediately preceding the scheduled date of installation of office at the Inaugural Meeting on **January 13, 2026**. It is possible that a member may have been suspended during the prior 365 days and not know — for example, late payment of dues. No member shall hold nor accept nomination for more than one office, although they may additionally accept nomination for and hold the position of Delegate or Alternate Delegate. However, members nominated for the offices of President, Vice President, or Secretary/Treasurer shall not be eligible to accept separate nomination for Delegate or Alternate Delegate. Further, candidates for President, Vice President, or Secretary/Treasurer, because those officers are automatically Delegates, shall not appear separately on the ballot as Delegate (see Bylaw Article IX, Section 2).

Policy Governing Eligibility to Vote

1. All Local 47 members who are in good standing as of 4:45 p.m. (close of business) on **December 8, 2025** — the last business day prior to the General Election — are eligible to cast a ballot. However, members are encouraged to be in good standing well in advance of this deadline.

2. Any Local 47 member who has been suspended or expelled for the non-payment of dues, or wishing to reinstate within one year of resignation, shall have until 4:45 p.m. on **December 8, 2025** by which to clear the delinquency and return to full good-standing status in order to be eligible to cast a ballot.

3. New members, or those rejoining after having resigned or been expelled more than one year ago, must complete and submit a membership application and membership dues payment no later than **December 1, 2025** by 4:45 p.m., so that their membership may be approved at the Local 47 Executive Board meeting the Tuesday prior to the General Election. All applicable fees apply. (Note: The Local reserves the right to refer applications of all persons seeking reinstatement from resignation to the International Executive Board per Article 9, Section 19 of the Federation's Bylaws.)

4. Life Members in good standing may vote in the Local 47 General Election. Inactive Life Members, who pay a reduced membership fee, are not eligible to vote per Local 47 Bylaws. Inactive Life Members wishing to vote may do so by changing their membership status to Life Member by contacting the Membership Department at 323.993.3116 and completing the process by 4:45 p.m. on **December 8, 2025**. All applicable fees apply.

Prohibited Campaigning Directive

The use of Local 47 resources, or the resources of ANY other union or employer — whether hiring musicians or not — by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local's Bylaws and is also a violation of Federal Law. This prohibition includes the use of facilities, equipment or property (including telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials), official endorsements, use of union logos and/or letterhead, and any campaign activity done on paid time. Additionally, members are barred by Article IX, Section 13 of the Local 47 Bylaws from collecting nominating petition signatures while on Local 47's premises. Further, members are prohibited from campaigning at any time while on Local 47's premises.

However, obtaining signatures on public property (i.e., sidewalks surrounding the Local's property or off-site locations) IS permissible, as long as those collecting signatures and the members are using unpaid time (e.g., before or after work for any union or employer, or while on an unpaid break). Nothing in the Bylaws prohibits friends/family of a candidate from soliciting signatures on nominating petitions provided they abide by all the rules listed above.

Electronic Communications Policy

Following the intent of Article IX, Section 12, of the AFM Local 47 Bylaws, it shall be a matter of policy that the rules and restrictions as outlined in said Bylaw shall also apply to all electronic communications published by Local 47, including Overture, the Local 47 website (afm47.org), the Local 47 email newsletter "The Local 47 Beat," any special notices sent by Local 47 via email blast, and all associated social media pages (Facebook, Instagram, X, Bluesky, LinkedIn, etc.).

AFM LOCAL 47

Welcome New Members!

- Stefan Dresler - Bass Guitar
- Charles Fortune (aka Izzy Izbourne) - Bass Guitar, Electric Bass, Vocalist
- Shai Golan - Saxophone
- Shane Greenwood - Saxophone
- Jongeui Kim - Clarinet
- Enosh Kofler - Violin
- Tabari Lake - Electric Bass
- Jack Lanhardt - Baritone Saxophone, Composer
- Eric Malone - Double Bass
- Sergey Nesterov (aka Sergey Neiss) - Conductor, Arranger/Orchestrator, Producer
- Matthew Thomas O'Malley - Piano, Keyboard
- Josh Plotner - Bassoon, Clarinet, Saxophone, Bass Clarinet, Shakuhachi, Piccolo
- Matthew David Pynn - Mandolin, Hammond B3 Organ, Specialty Guitars, Vocalist
- Jacob Smith - Drum Kit
- David B. Wilson (aka dwilly) - Piano
- Mumtozkhon Yaminov - Violin

CBA Roundup

We're proud to announce that collective bargaining agreements with the following employers were ratified since July:

BTW Productions
El Capitan Theatre
L.A. Master Chorale
Musica Angelica
New West Symphony
Pasadena Chorale
Redlands Symphony Association
Riverside County Philharmonic

Copies of our agreements may be found in the members-only section of our website at ensemble.afm47.org. *(If you have not yet logged in to our new system, please review the sign-in instructions here.)*

2024 Audit Report Now Available

The 2024 annual audit report for AFM Local 47 and the Musicians' Club of Los Angeles is now available.

Members may view this document by logging in to the members-only "Documents" section at ensemble.afm47.org and navigating to:
More Members-Only Documents > Audit Reports
(If you have not yet logged in to our new system, please review the sign-in instructions here.)

AFM LOCAL 47

Call for Amps!

The Local 47 Rehearsal Rooms are now busier than ever with dozens of rehearsals and hundreds of musicians rehearsing each week. If you have any powered gear in good, working condition, we'd love to take it off your hands!

- **Bass Amps**
- **Guitar Amps**
- **Keyboard Amps & Keyboards**
- **PA heads or powered mixers**

We're set for cables and cords

Your donation helps us keep the backline up and running and free for our members. For any questions and to donate, please call Rose at **323.993.3172** or email **booking@afm47.org**.

REMINDER!

Semi-Annual Membership Dues

Attention all semi-annual dues payers: Please note that dues for the second half of 2025 were due July 1st. **Payment must be received by Sept. 30** (within the 90-day grace period) to avoid suspension. Don't delay — renew today!

Please note: We are now live with our new web payment system, Ensemble 2.0 (aka E2). If you have not yet logged in to your E2 account, click here to get started and to view a step-by-step visual tutorial on how make payments with the new online portal. If you are already set up with E2, you may log in here. For a visual step-by-step guide on how to make a Membership Dues payment, click here.

Celebrating National Hispanic Heritage Month: Latinos in Music

National Hispanic Heritage Month, celebrated annually September 15 through October 15, offers a special opportunity to honor the profound impact Latino musicians have had on the cultural fabric of the United States and the world. From traditional folk music to jazz, rock, pop, hip-hop, and classical compositions, Latino artists have shaped the soundtracks of generations and brought with them stories of resilience, pride, and community.

The roots of Latino music are as diverse as the people themselves, stretching across the Caribbean, Central and South America, and Mexico. These traditions, blending Indigenous, African, and European influences, have given rise to some of the world's most vibrant musical styles, including salsa, mariachi, merengue, reggaetón, and bachata. In the U.S., these genres not only preserve cultural heritage but also fuel innovation in mainstream music.

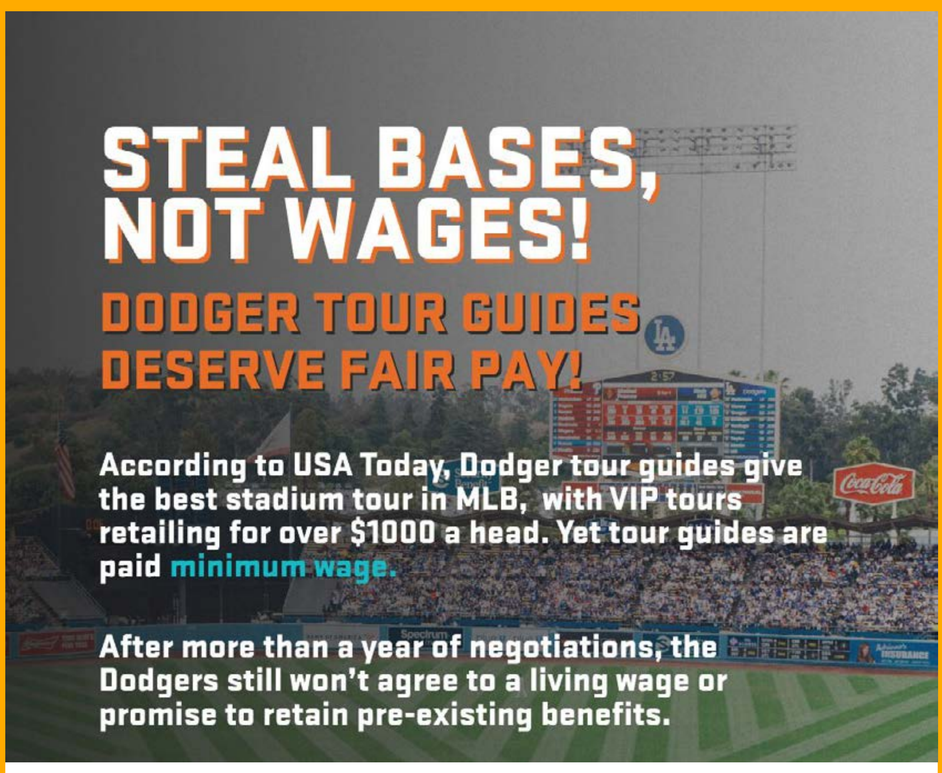
Icons like Celia Cruz, the "Queen of Salsa," helped bring Afro-Cuban rhythms to global audiences, while Carlos Santana fused rock with Latin jazz to create a sound that broke barriers in the late 1960s and still resonates today. Latino musicians have also been central to jazz and classical traditions. Pioneers like Tito Puente introduced mambo and Latin jazz into American dance halls, while composers such as Arturo Márquez and Gabriela Lena Frank have enriched symphonic repertoires with works deeply rooted in cultural identity.

Today, Latino AFM Local 47 members continue to carry the torch and spread musical influence. Linda Ronstadt, a musical pioneer whose Mexican heritage shaped her career and made her a trailblazing Latina artist, fearlessly crossed genres throughout her career. Already a huge success in rock, country, and pop music, in the 1980s Ronstadt insisted on making an album of traditional Mexican folk songs which, despite her label's initial misgivings, won a Grammy in 1987 and became a landmark achievement, selling millions of copies and remaining the best-selling non-English album in U.S. history.

Poncho Sanchez, a pioneer of Latin jazz blending Latin American rhythms with traditional jazz, is known for carrying on the torch of Latin jazz innovators like Mongo Santamaria, Tito Puente, and Cal Tjader, having been a member of Tjader's band in the 1970s and '80s. Sanchez's career, spanning over three decades, has earned him a Grammy Award and a Latin Grammy Lifetime Achievement Award, cementing his legacy as a trailblazing figure in Latin jazz.

Beyond entertainment, Latino musicians have used their art as a form of advocacy and resistance. Songs born from struggle and hope often give voice to immigrant experiences, working-class resilience, and social justice movements. Music has become both a cultural bridge and a unifying force, strengthening communities and inspiring solidarity.

As we celebrate National Hispanic Heritage Month, it is important to recognize that Latino musicians have done far more than create unforgettable melodies. They have expanded the boundaries of American music, enriched its diversity, and fostered greater understanding between cultures. Their rhythms, lyrics, and performances remind us that music is not only about sound, but also about identity, heritage, and the power of shared humanity.



Dodgers Tour Guides Deserve Fair Wages & Benefits

Dodgers tour guides are the face of the team for thousands of fans fans every year. These workers bring Dodger history to life, create unforgettable experiences, and are a key part of what makes the Dodgers organization special to the public.

But despite their essential role, they're being underpaid and unfairly treated. At just $17.28 an hour, most workers struggle to afford food and rent in Los Angeles. Many are juggling multiple jobs just to scrape by. On top of that, the Dodgers are trying to take away existing benefits — benefits that were promised as part of the job — simply because the guides voted to unionize. That's not just unfair, it's a clear act of union-busting.

We're calling on the Dodgers to do the right thing: maintain the benefits they already offered and provide a living wage to the people who represent the team every single day.

Signing this petition means standing up for fairness, decency, and the workers who make the Dodgers experience great. If you believe in treating people with dignity and paying them what they deserve, this is a simple and meaningful action you can take.

Sign the Petition

KEEP CALIFORNIA ROLLING

The Entertainment Union Coalition

EUC Thanks Legislators for Keeping California Rolling

On August 20, 2025, our Entertainment Union Coalition travelled to Sacramento to deliver a message of thanks to our elected officials that stood with us this year and voted to expand the funding and modernize our California Film and Television Jobs Program.

Each of our state Senators and Assemblymembers that advocated for industry workers, small business and hard working California families in this year's legislative cycle received a "Keep California Rolling" popcorn box complete with a thank you message from our Entertainment Union Coalition on behalf of our 165,000 members, movie snacks and a "Thank You for Keeping California Rolling" video message from many EUC members.

These boxes were well received by elected officials who expressed that while the fight to protect working families never ends, it's not often a "thank you" message is received. The preservation of these relationships and their connection to our staple industry is what will ensure we continue to make improvements to our program to protect, preserve and grow the work here in California. If you have yet to share your own thank you message, please take a minute to join our letter writing campaign and share a short message of gratitude: bit.ly/399ThankYouCA. It goes a long way, and we will continue to rely on our elected leaders to advocate for our industry.

Our EUC will continue to monitor the progress of our newly expanded program as well as work collaboratively to hold studios and streamers accountable in our effort to keep film and television work here in California and restore the hope of Hollywood for all EUC members.

The Angel City Dixieland Sextet led by Chris Tedesco performed an MPTF gig at Granada Hills High on April 30.

September Music Performance Trust Fund Gigs

Oakwood Brass - Outreach Project

Leader: Darren Dvoracek - 5 musicians

Sept. 2, 8 a.m. @ Sierra Madre Elementary
Sept. 3, 8:45 a.m. @ Blair Middle School
Sept. 5, 9 a.m. @ Nora Coombs Elementary
Sept. 10, 8:15 a.m. @ Sierra Madre Middle School
Sept. 11, 8:15 a.m. @ Altadena Arts Magnet
Sept. 12, 8 a.m. @ San Rafael Elementary
Sept. 16, 8:45 a.m. @ Jackson STEM Elementary
Sept. 17, 9 a.m. @ McKinley Elementary
Sept. 18, 8 a.m. @ Willard Elementary
Sept. 19, 9 a.m. @ Hamilton Elementary
Sept. 23, 8:45 a.m. @ Jackson STEM Elementary
Sept. 24, 9 a.m. @ Don Benito Fundamental School
Sept. 25, 9:15 a.m. @ McKinley Elementary
Sept. 26, 8:30 a.m. @ Marshall Fundamental

Orchestra Santa Monica

Leader: Carrie Holzman-Little - 62 musicians

Sept. 7, 3 p.m. @ Broad Stage

Saturday Night Bath

Leader: Howard Rich - 8 musicians

Sept. 29, 10 a.m. @ Della Lindley Elementary
Sept. 29, 1:45 p.m. @ Cielo Vista Charter Elementary

MPTF MUSIC PERFORMANCE FUND

Enriching lives through Music

All MPTF concerts are presented free to the public. If you are interested in presenting a free concert in your community through MPTF, please visit afm47.org/mptf to learn more.

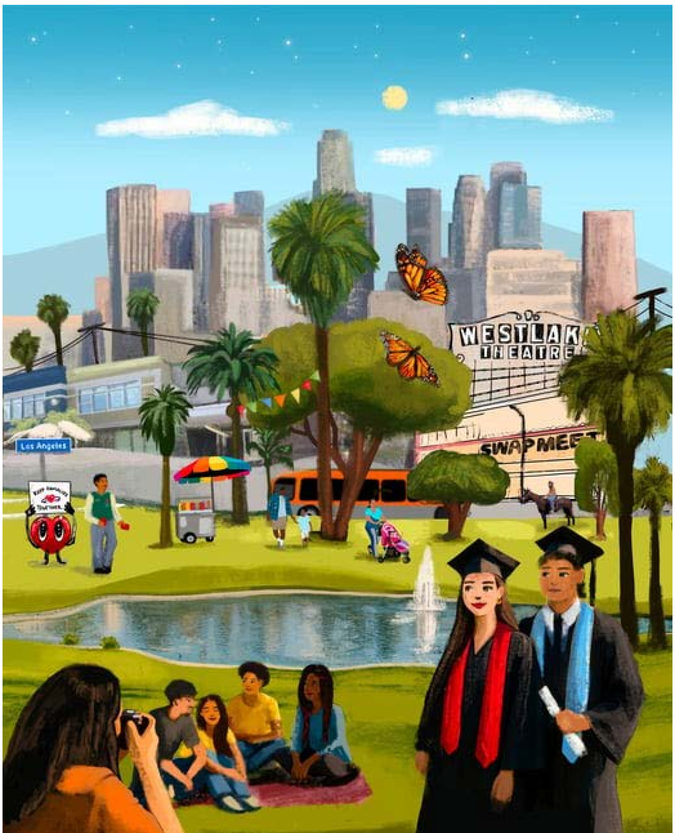
Voices of Libertad: A Campaign for Immigrant Justice Through Art

In the wake of ICE raids and unjust deportations, the Miguel Contreras Foundation has launched "Voices of Libertad," a ongoing campaign of community-driven activations rooted in solidarity, healing, and action.

"Voices of Libertad" includes creative arts, events, and storytelling, uplifting the experiences of students and families impacted by ICE and immigration enforcement in Los Angeles. The labor community is being called upon to support students and families directly impacted by immigration enforcement in Los Angeles.

Proceeds support:
- Emergency Legal Funds
- Earn and Learn Stipend Programs
- Travel for impacted Families
- Medical Expenses

The campaign kicked off with a powerful piece by L.A. artist Mel Depaz, available for purchase as an Original Print, or an Artist Proof Print (pictured below). Purchase and donation links may be found here.



Art piece by Mel Depaz

UNION BENEFITS CORNER AFM LOCAL 47

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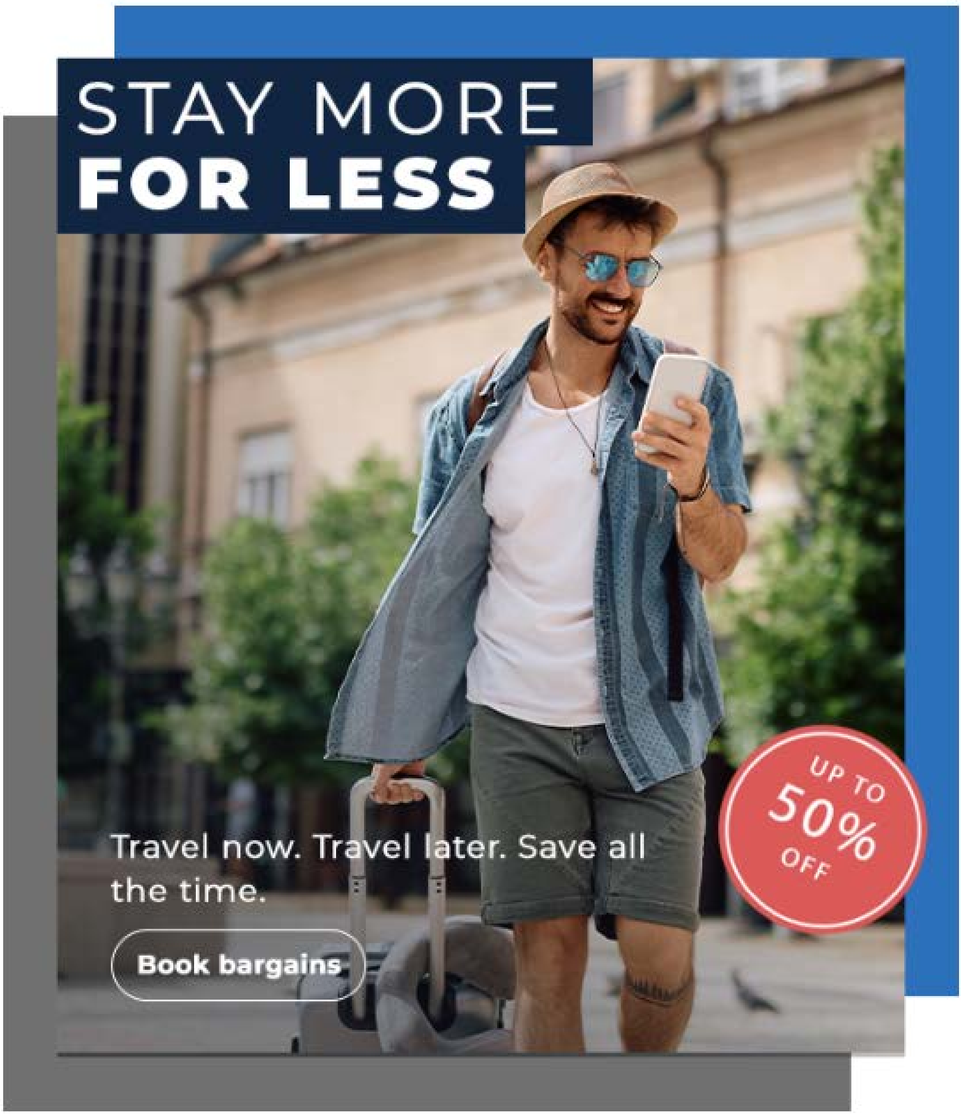

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With flexible booking options, you can travel anytime, anywhere — at unbeatable prices.

Visit unionplus.org/hotels

** Hotel savings of up to 50% off based on actual non-cancellable bookings from inventory provided by Priceline.*

Final Notes

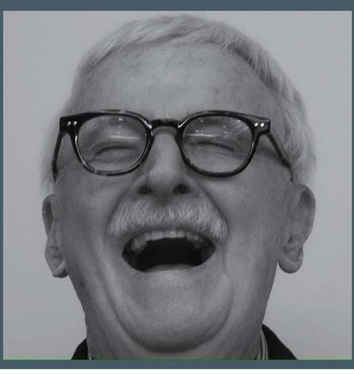
In Memoriam

Anthony Ginter
Life Member. Violin
8/28/1932 – 7/29/2024
Member since: 7/15/1977

Robert (Bob) H. Ralston
Life Member. Piano
7/2/1938 – 7/2/2025
Member since: 8/6/1959

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:
overture@afm47.org
Local 47 Overture Online
3220 Winona Ave.
Burbank CA 91504



Joe Soldo

Life Member. Alto/Tenor Saxophone
7/31/1925 – 8/15/2025

A Life Well Played: Joe Soldo, Consummate Musician and Contractor, Dies at 100

From “reed man” to in-demand music contractor to devoted family man, Joe Soldo leaves behind a century of inspiration.

A proud member of Local 47 since 1971, Joe was born in Newark, NJ, to William and Lucy Soldo. He received his first saxophone at age 11 and, right out of high school, made a name for himself as a traveling band musician before moving onto Broadway. There, he played multiple instruments in shows like “Bye Bye Birdie” and “How to Succeed in Business Without Really Trying.”

His flawless intonation can be heard on countless historic recordings, including multiple sessions with Frank Sinatra, Tony Bennett’s “I Left My Heart in San Francisco,” Bobby Darin’s “Mack the Knife,” and Barbra Streisand’s “People.”

In the years following World War II, as the big band era declined and the freelance music world grew, composers increasingly wrote for woodwind doublers, musicians who could master multiple instruments. Joe, already skilled on clarinet and saxophone, took up the flute and quickly became one of the most in-demand doublers of his generation. His versatility and sight-reading ability set a standard admired by peers and emulated by those who followed.

Joe also played with some of the finest orchestras in the world, including the New York Philharmonic under Leonard Bernstein.

As both a player and later a music contractor, Joe worked on “The Carol Burnett Show” and many beloved television series, from “My Three Sons to Diagnosis: Murder”; and in landmark motion pictures including “Blazing Saddles” and “The Postman Always Rings Twice.” In later years, he collaborated with artists ranging from Barry Manilow to Michael Bublé and even Daft Punk. Along the way, he launched the careers of scores of musicians, many of whom credit their start to his faith in their talent. Known for his discerning ear, Joe had an uncanny ability to assemble ensembles whose chemistry made the whole greater than the sum of its parts. His contracting work, like his playing, was defined by unwavering integrity and authenticity.

Passing away peacefully at home just days after his 100th birthday, Joe was known for setting the tone in any sax or woodwind section and for his masterful ability to navigate the complexities of a 60-piece orchestra with quiet authority, kindness, and a generosity of spirit that defined his life.

Joe was preceded in death by his wife of 55 years, Carol, and leaves behind a profound legacy of music and family: his sons Chris and Peter, daughter Nina, grandchildren John, Carlile, Will, Max, Sam, and Allegra; and great-grandchildren Cora and Oliver.

His remarkable longevity was fueled not only by music but also by decades spent on the tennis court, where he thrived in doubles play with the same mix of precision, partnership, and quiet joy that defined his career.

“Without music I don’t know what I would have been.”

He will be profoundly missed.

Open Mic

Got a story to tell?

AFM Local 47 welcomes submissions from our members!

Please share about your latest union recording, performance or event by sending us your story and photos using our online submission form at afm47.org/overture.

Membership Dues

Membership Dues Fees

Regular Member
Annual Dues: $210
Semi-Annual Dues: $110

Life Member
Annual Dues: $110

Inactive Life Member
Annual Dues: $90

Make checks or money orders payable to:
AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **January 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a $75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **September 30** (three-month grace period) to avoid suspension. If not paid by this date, a $75 reinstatement fee will be assessed. **Payment must be paid by December 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Notice From the Executive Board:
Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds $500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds $500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a $75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes

Auditions

MUSICIAN AUDITIONS

The Modesto Symphony Orchestra announces auditions
for the following positions:

ASSISTANT PRINCIPAL BASS & SECTION BASS
ASSISTANT PRINCIPAL VIOLA & SECTION VIOLA

AUDITION DATES:

Bass Auditions: **Oct. 6, 2025** • Viola Auditions: **Oct. 7, 2025**

APPLICATION DEADLINES:

Bass Deadline: **Sept. 22, 2025** • Viola Deadline: **Sept. 23, 2025**

Auditions will be held at the **Gallo Center for the Arts** in **Modesto, CA**

2024-2025 BASE SERVICE PAY: $158

PRINCIPAL: $197.50 • ASSISTANT PRINCIPAL: $173.80

PAID PENSION • TRAVEL COMPENSATION (UP TO $45 PER DAY) • HOMESTAYS / HOUSING AVAILABLE

Additional information and repertoire can be found by scanning the QR code or visit our website:

WWW.MODESTOSYMPHONY.ORG/EMPLOYMENT-AND-AUDITIONS

For further information contact **Hauk Graham** at **209-523-4156 x 109**

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—Released monthly—

The Local 47 Beat

—Emailed biweekly—

RESERVE TODAY

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CONTACT: advertising@afm47.org

For information on posting auditions, please visit afm47.org/auditions.html