

# Overture online



Welcome to the New  
Overture Online!

Congratulations 2015  
Grammy Nominees

Celebrating Black  
History Month

*Special Membership Meeting: Saturday, Feb. 28*

## DISCLAIMER

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# Overture online

Overture Online is the official electronic monthly magazine of the [American Federation of Musicians Local 47](#), a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses 424 Locals and represents 85,000 musicians throughout North America.

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AFM Local 47  
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Jon Kimick, Bob Schae, Vince Trombetta





# Feature

## Welcome to the Brand New Overture Online

Greetings reader, and welcome to the Overture Online! This edition marks our very first electronic issue. We hope you will enjoy this new, interactive way to receive your Local 47 news.

To recap, new e-issues of Overture Online will be available for viewing online on the first of each month. Accessible from your web browser on your laptop, PC or smart device, a link to the new issue will be posted to the main page of the Local 47 website at [afm47.org](http://afm47.org).

### What's Different?

Members will notice that some of what you were used to viewing in our print issues won't be found in this issue of Overture Online. Our electronic issues feature many of the same page sections and features, which is now accessible to the public at large, expanding the union's visibility around the world. Because of this expanded reach, the e-issues do not contain any sensitive member information (such as member suspensions, expulsions or phone changes) or member-privileged information (such as Executive Board minutes or wage scales, which are available in the members section of the Local 47 website). Such notices will be reserved for the quarterly print issues, sent only to members of Local 47.

### There's an App for That

We are inching ever-closer to completing the development of an electronic version of Overture Online that will be housed in the Newsstand app of your Apple or Android device! Stay tuned...

### Print Quarterlies

No, print is not dead! We will continue to mail hard-copy issues to the membership, but now on a quarterly basis every January, April, July, and October. These print issues will contain feature stories, news updates, and any announcements requiring due notice per the Local 47 Bylaws. As stated above, they will also include member updates and other notices not offered in our public issues.

We are excited to introduce the Overture to these new opportunities afforded us in this ever-advancing technological age. These changes not only offer a more cost-effective way of bringing our members the news, updates and stories we've always shared, but the ability to do so in a more timely, convenient, and accessible manner.





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### **Congratulations 2015 Grammy Nominees!**

Our #listenLA spotlight highlights this year's nominated tunes recorded here in Los Angeles

### **Fighting the Exodus**

Local 47 calls for immediate action to tackle the problem of runaway scoring with a Film/TV Music Task Force

### **Celebrating Black History Month**

Discover the many cultural events happening throughout the Southland

### **Sony Security Breach Update**

What to do if you believe your information may have been compromised

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# Officer Reports



President

**John Acosta**



Vice President

**Rick Baptist**



Secretary/Treasurer

**Gary Lasley**





# Officer Reports



President  
**John Acosta**

I hope this message finds you well and in good spirits! After a decade of Inaugural Meetings with no quorum, we broke recent records with an overwhelming turnout of 155 members! I want to thank those who came out to support your new team, and I know that I echo all of us when I say we will do all we can to improve the lives of our members and their families! This new team has hit the ground running, where in a unanimous sentiment we moved forward several items as priorities of your new administration. First and foremost, on the question of whether or not we should meet London compacts, a task force has been created headed by VP Baptist to investigate this question and report back in February. In addition the task force will look at the possibility of raising low-budget caps on film, TV/film and sound recording, and also if lack of enforcement by the AFM has caused signatory work to be outsourced in violation of contractual obligations. I urge you all to attend the February Special Meeting called for this purpose to hear the Task Force's report and recommendations.

## A New Beginning

When I walked into 817 Vine Street for the first time in the 1990s, I was far from impressed. The building was drab on the outside and 1970s DMV-chic on the inside. Well, in 2015 there have been improvements, but we still do not transmit the amazing talents of our members through our façade. Never mind that our property is not an exciting place to bring new and prospective members, but in the financial climate we face with two years' worth of deficits, the prospect of selling our property and moving to better and newer digs seems all the more practical. Therefore, in January in my first report to the Executive Board I recommended that we consider the sale of 817 Vine Street to allow us to invest a sizable surplus and purchase new facilities in Burbank or North Hollywood. If this recommendation were to move forward we would ultimately put this before you, the members, for a vote. Just imagine: state-of-the-art soundproof rehearsal facilities, a new modern financial office, and sleek meeting space. We could easily do this and put away a nest egg of millions of dollars to help cement our future for many decades to come. As we move forward we want to hear your thoughts on this prospect, and if we could literally build a better union, what would it look like.

## CBA Wrap-Up

Each month I will endeavor to update you on the ongoing progress of negotiations with our multitude of employers. We have surveyed musicians who have worked at Six Flags in preparation for bargaining a new agreement. We are in the process of electing a new negotiating committee for our McCoy Rigby agreement and expect to have the process completed by mid-January. We have a new committee in place for the Asia America Symphony and they are in the process of surveying the bargaining unit. Negotiations with Center Theatre Group are scheduled and we are hopeful that a new agreement will be reached in the coming months. Musica Angelica contract talks have concluded with a fair agreement reached, which will be going out for ratification by the time you read this report. The Pantages negotiations have concluded and we are now in the ratification process. The New West Symphony agreement is being tweaked slightly and should also go out for ratification this month. A successor agreement with the San Gabriel Valley Music Theatre has been reached and will soon be up on our website, along with the new Los Angeles Orchestra Leaders Association, San Bernardino Symphony and Lockie Production agreements. Thousand Oaks Philharmonic negs are just commencing and expect to be done in March. I want to take this opportunity to thank all negotiating committee members and especially Executive Assistant to the President Zeina White for all of the work to move this forward.

Fraternally yours,  
John Acosta  
President





# Officer Reports



Vice President  
**Rick Baptist**

## Week 1 of My Vice Presidency

We had an amazing swearing in and meeting on Monday, Jan. 12. Tuesday was my first day as VP, sitting at the head of this table with our new President John Acosta during the Executive Board meeting. I must say it was a thrill to be involved with my fellow Board members to bring change for all of our members.

About three hours into the meeting, something happened that truthfully scared the heck out of me. John looked over at me and said, "Rick, I have an important phone call. Chair the meeting."

My first thought was, OK, I have performed on the Academy Awards for 30 years, and I know that on that show as a player we are playing LIVE for a billion people. (I know this because the director always says, "Have fun and remember, 1 billion people are listening.") No problem; I also played on "Dancing With the Stars" for 17 seasons and knew that 20 million people were listening to our band live everywhere.

But when John said "Chair the meeting," I froze. I looked at my fellow Board members — all friends of mine with whom I've worked many times over the years — and panicked. Thank God they took pity on me and babied me through what I needed to do and say.

It is a learning experience, and I will do better and prove to everyone that your votes for me were well cast.

Remember to always live, laugh and love.

Rick Baptist  
Vice President





# Officer Reports



Secretary/Treasurer  
**Gary Lasley**

It was gratifying and encouraging to see the turnout at the Inaugural Meeting on Jan. 12. One-hundred and fifty-five of you showed up to witness the inauguration of President John Acosta and the new administration. We are facing huge challenges, but President Acosta's proposals to create a recording task force and composers caucus show that we are poised to hit the ground running. Solutions are within our grasp. With good communication and a lot of teamwork we can, and must, be successful.

As you know, Local 47 has been experiencing financial challenges due to many circumstances, such as declining membership, technology, and runaway production and the resulting contraction of employment. We are constantly looking for new ways to operate more efficiently, as well as increase revenue. Looking around, we live in an aging, needy building on a big, under-developed lot in the middle of Hollywood, adjacent to the historic Desilu, now known as RED Studios. What if we could convert this gold mine into a new, state-of-the-art facility in Burbank or NoHo with enough cash left over to fully fund the operations of Local 47 and endow the Local for decades to come? This is a very real scenario that we are seriously investigating. Stay tuned...

On Jan. 16, I was privileged to attend the annual Martin Luther King Jr. Breakfast, sponsored by the Los Angeles County Federation of Labor, along with President Acosta, Vice President Baptist, Trustees Hart and Janofsky, and EMD Administrator Gordon Grayson. Marian Wright Edelman, founder and president of the Children's Defense Fund, was the keynote speaker. She was the first female African-American attorney to be admitted to the Mississippi Bar and worked with Dr. King as his attorney in the 1960s.

February is Black History Month and as we ponder Dr. King's legacy and the civil rights movement he championed, it is appropriate to wonder if we're going backward. The Supreme Court recently declared racism dead in America and dismantled affirmative action and the Voting Rights Act of 1965. At the same time we have voter ID laws, stop and search, and a law enforcement culture that has resulted in the mass incarceration of almost an entire generation of young, African-American males, mostly for minor offenses and petty drug possession. The Children's Defense Fund seeks to break the cycle of poverty and incarceration through investments in education and youth development and leadership programs aimed at replacing hopelessness and despair with dignity and opportunity. For our democracy to survive, our federal, state, and local governments should do the same!

In February we also honor George Washington, the general who won the battle of Yorktown in 1781 to secure independence of the fledgling United States of America from Great Britain and would become the first president. And we honor my personal hero, Abraham Lincoln. He unlocked the chains of slavery and guided the fractured Union through the Civil War to reunite the North and South. Lincoln had an uncanny ability to bring former opponents and rivals together on the same team. In 2015, this is a model that would serve our nation and our union well.

I am saddened to have to report the passing of Computer Systems Administrator, Candi Busapavaniij. She was a loyal and incredibly productive employee for over 30 years. Many of you knew her. Her presence in the office was huge and I miss her every day.

Until next time, thanks for listening. 2015 is going to be a wild ride. Fasten your seatbelts and let's go! With your help and support, I am confident that we shall overcome! And may you enjoy quality time on Valentine's Day with the ones you love.

Warmest Regards,  
Gary Lasley  
Secretary/Treasurer



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(310) 275-0032

**Valencia**

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Valencia, CA 91355  
(661) 254-9494

**Long Beach**

1075 E. Pacific Coast Hwy, Unit D  
Long Beach, CA 90806  
(562) 912-2233



# At the Local

Our offices will be closed Monday, Feb. 16 in observance of President's Day.



## Meetings and Announcements



## Inaugural Meeting



## Resolution Adopted at Inaugural Meeting



## Local 47 Publications Earn High Honors from International Labor Communications Association

Overture and Local 47 Beat are recognized in the 2014 labor media contest





# At the Local

## Special Meeting

***Saturday, Feb. 28, 11 a.m.***

Local 47 Serena Kay & Earl Williams Auditorium

### On the agenda:

Report by the Motion Picture/TV Employment Task Force  
*Bagels and coffee will be served*

## Next General Membership Meeting

***Monday, April 27, 7:30 p.m.***

Local 47 Serena Kay & Earl Williams Auditorium

### On the agenda

(subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

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## WORKSHOPS & SEMINARS

### No-Cost Financial Education Workshop

***Thursday, Feb. 26, 7-8:30 p.m.***

Local 47 Serena Kay & Earl Williams Auditorium

Attendees will learn the fundamentals of personal finances with an emphasis on building wealth and reducing risk while gearing up for funding retirement. Explore plans for reducing debt, distribution planning, taxation, Social Security maximization and avoiding outliving financial assets.

Presented by Your Society for Financial Awareness Advisors.

Free & open to the public.

### Save the Date! Residuals 101: An Overview by the Film Musicians Secondary Markets Fund

***Monday, March 2, 7-8:30 p.m.***

Local 47 Serena Kay & Earl Williams Auditorium

FMSMF Administrator Kim Roberts Hedgpeth will provide a "Residuals 101" seminar.

Free to members; **RSVP required:** 323.993.3162, [rsvp@afm47.org](mailto:rsvp@afm47.org)

### Referral Service Meet & Greet With Christy Cowl

***Monday, March 9, 7-9 p.m.***

Local 47 Serena Kay & Earl Williams Auditorium

The latest installment of our Referral Service Meet & Greet series will feature guest speaker Christy Cowl, a musical director, conductor, keyboard player, singer, and music collaborator. Free to ALL Local 47 members (you do not need to be a member of the Referral Service to attend).

**RSVP:** [marisol.rhodes@promusic47.org](mailto:marisol.rhodes@promusic47.org), 323.993.3172

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## Notice From the Election Board

The Election Board has officially certified the results of the Dec. 9, 2014 Local 47 General Election as published in the January 2015 Overture. The candidates are deemed elected to their corresponding offices, and are certified for the two-year term of office specified at Article IX, Section 1, of the Local's Bylaws.





# At the Local



## 2015 Inaugural Meeting

A record 155 members turned out to the Local 47 Inaugural Meeting the evening of Jan. 12, 2015. Attendees welcomed the new Titled Officers, Trustees, Directors and Hearing Board members elected at the Dec. 9 General Election, and bid a fond farewell to outgoing president Vince Trombetta.



New President John Acosta, Vice President Rick Baptist, and Secretary/Treasurer Gary Lasley.



Vince Trombetta chairs his last meeting as Local 47 president before handing the reigns over to John Acosta.



The swearing in of our new Officers, Trustees, Directors and Hearing Board members at the January Inaugural Meeting.

Related Features in this issue:

[Resolution adopted at Inaugural Meeting](#)

["Fighting the Exodus" - Local 47 creates Film/TV Employment Task Force](#)





# At the Local

The following Resolution was adopted  
at the Jan. 12, 2015 Inaugural Meeting:

Whereas, Article III, Section 5 of the Local 47 Bylaws requires Local 47 to maintain a Strike Fund at a minimum of \$100,000; and,

Whereas, Article III, Section 5 of the Bylaws requires the annual transfer of \$10,000 from the General Fund to the Strike fund; and

Whereas, The Strike Fund currently stands at \$193,000, nearly double the required amount; and,

Whereas, Local 47 experienced a precipitous drop in revenue in the last half of 2014, resulting in draconian cost cutting measures, including layoffs of 4 employees; and,

Whereas, There is practically no possibility of a strike occurring in the foreseeable future; and,

Whereas, Article III, Section 5 of the Bylaws allows for a variance of the annual transfer requirement by an action of a General Membership meeting; therefore, be it

**Resolved,** That a variance be granted by the Membership, so that Local 47 may forego the 2014 transfer of \$10,000 from the General Fund to the Strike Fund.





# At the Local



We are proud to announce that our bimonthly electronic newsletter, The Local 47 Beat, won the First Place General Excellence award in the [2014 Labor Media Contest of the International Labor Communications Association](#). This is the highest and most prestigious award a publication can receive.

The Overture also took home top honors with two Saul Miller Awards for labor-organizing writing, both penned by Managing Editor Linda A. Rapka, placing both first and third in that category.

Local 47 will continue to strive to meet this same level of journalistic excellence in every issue of our publications.

[Learn more about Local 47's online and print publications.](#)



Advertisement

# WANTED:

Past Issues of  **Overture**

**\$100 EACH** for April 1939,  
April 1947, January and February 1948

AFM member researcher will donate these  
to complete the Local 47 Archive set.

Contact: Jack Bethards  
707-747-5858 or [Jack@Schoenstein.com](mailto:Jack@Schoenstein.com)





# On the Town

To stay current on the latest Local 47 news, be sure to visit the [Events Page](#) on our website and follow us on [Twitter](#) and [Facebook](#)

## February Concerts



**Ongoing Events at Local 47**



**Music Performance Trust Fund Jobs**



**Send in Your MPTF Request for Assistance**





# On the Town

## Shows



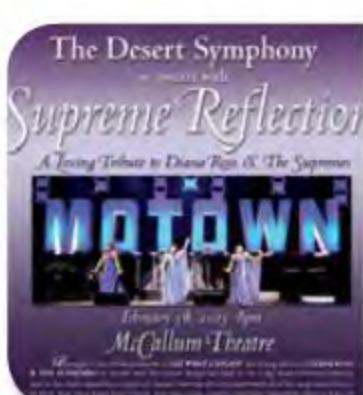
**Brentwood Westwood Symphony Orchestra**  
Cinema at the Symphony  
Sunday, Feb. 15, 2015, 3 pm



**Corona Symphony Orchestra**  
A Night of Classics  
Saturday, Feb. 28, 2015, 7 p.m.



**Culver City Symphony**  
On Our Way Up  
Saturday, Feb. 28, 8 p.m.



**Desert Symphony**  
In concert with Supreme Reflections  
Thursday, Feb. 5, 2015, 8 p.m.



**LA Chamber Orchestra**  
Baroque Conversations 2  
Thursday, Feb. 12, 2015, 7 p.m.



**LA Chamber Orchestra & LA Master Chorale**  
Discover Mozart's 'Requiem'  
Thursday, Feb. 19, 8 p.m.  
Thursday, February 19, 8 p.m.



**La Mirada Symphony**  
Movie Classics Pops  
Sunday, Feb. 22, 2015, 3 p.m.



**LA Opera**  
The Ghosts of Versailles  
Runs Feb. 7 through March 1, 2015



**LA Philharmonic**  
Chinese New Year: From Tchaikovsky to Tan Dun  
Thurs Feb. 19, 8 p.m.  
Fri Feb. 20, 8 p.m. Sat Feb. 21, 8 p.m.



**Musica Angelica**  
Pergolesi: Stabat Mater  
Saturday, Feb. 28, 8 p.m. - Pasadena  
Sunday, March 1, 3 p.m. - Santa Monica



**New West Symphony**  
Rachmaninov  
Friday, Feb 27, 2015, Oxnard  
Saturday, Feb 28, 2015, Thousand Oaks  
Sunday, Mar 1, 2015, Santa Monica



**Pantages Theatre**  
Wicked  
Runs through March 15



**Pasadena Symphony**  
Beethoven 7  
Saturday, Feb. 14, 2 p.m. & 8 p.m.



**Peninsula Symphony**  
Czech-Mate  
Sunday, Feb. 22, 7 p.m.



**Redlands Symphony**  
65 Years of Romance  
Saturday, Feb. 14, 8 p.m.





# On the Town

# 47

## Ongoing Events at Local 47

Have a union gig or special event you want to share with Overture? Contact us by the 15th of the month preceding the event date: [overture@promusic47.org](mailto:overture@promusic47.org), fx (323) 466-1289, ph (323) 993-3162

### LA MAMBO ALL-STAR ORCHESTRA

Open reading/rehearsal sessions at Local 47 every other Monday from 1–3 p.m. in Rehearsal Room 1. Instrumentation: 4 trumpet, 4 trombone, 2 alto sax, 2 tenor sax, 1 baritone sax, traps, bass, piano, congas, bongos, timbales, male and female vocalists. Genres: Latin jazz, mambo, Afro-Cubano, samba, salsa, danzón, Afro-bolero, cumbia jazz, bossa, bolera & more! Please have good reading skills; improvisational skills are a plus! Charts range from medium to advanced. Contact Bobby Chávez: (323) 774-9222, [cnleg3@gmail.com](mailto:cnleg3@gmail.com)

### SYMPHONY 47

Local 47's orchestra, led by Maestra Éimear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios, invites everyone to join — Union, non-Union, students, and all community members who have a love for orchestral playing. Mondays, 11 a.m. to 1 p.m. Serena Kay & Earl Williams Auditorium. Dr. Janice Foy, orchestra liaison: (818) 892-8737, [info@symphony47.org](mailto:info@symphony47.org)  
(View audition notice in this issue)

### FINALE (MAC AND IBM) USERS GROUP

Meets at 7:30 p.m. the fourth Wednesday of each month. For further information contact Bonnie Janofsky at (818) 784-4466 or [BRJanofsky@sbcglobal.net](mailto:BRJanofsky@sbcglobal.net)

### L.A. PIANISTS CLUB

We meet each last Wednesday of the month from 12:30–2:30 p.m. in the Serena Kay & Earl Williams Auditorium. We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at [jefpatla@att.net](mailto:jefpatla@att.net)

### L.A. BASS CLUB

Monthly meetings, held every fourth Sunday from 2–4 p.m. at Local 47, are open to all members, students and anyone interested in performing. For more info please contact Tony Grosso: (818) 326-4323, [thesolobass@gmail.com](mailto:thesolobass@gmail.com)

### SAMM BROWN 'FOR THE RECORD'

Longtime KPFK radio host and Local 47 member Samm Brown joins ProMusic 47 Radio with his popular show that focuses exclusively on the entertainment industry. Tune in every day at 11 a.m. to [live365.com/profiles/local47](http://live365.com/profiles/local47)





# On the Town



## The Recording Industries Music Performance Trust funds

### February 2015 MPTF Performances

DATE	TIME/PLACE	CO-SPONSOR	LEADER/ CONTRACTOR	# SIDE MUSICIANS
Feb 2	9:00AM/Fernangeles Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:15AM/Beethoven Elementary	Los Angeles Jazz Society	Ernie Fields Jr.	6
Feb 3	9:00AM/Blythe St. Elementary	Los Angeles Jazz Society	Bobby Rodriguez	6
	9:00AM/Rio Hondo Elementary	Downey Symphony	Mark Artusio	5
	9:00AM/Vineland Elementary	Los Angeles Jazz Society	Ernie Fields Jr.	6
	10:30AM/Dapplegray Elementary	Campus Concerts	Patricia Maki	5
	2:00PM/Silver Spur Elementary	Campus Concerts	Patricia Maki	5
Feb 4	9:00AM/Alta Loma Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:00AM/Garvanza Elementary	Los Angeles Jazz Society	Ernie Fields Jr.	6
Feb 5	9:00AM/Alexander Science Center	Los Angeles Jazz Society	Charlie Owens	5
	9:00AM/Gauldin Elementary	Downey Symphony	Mark Artusio	5
	9:00Am/Telfair Elementary	Los Angeles Jazz Society	Ernie Fields Jr.	6
Feb 6	9:00AM/California Theater	San Bernardino Symphony	Noah Gladstone	69
	9:20AM/Fries Elementary	Los Angeles Jazz Society	Charlie Owens	5
	9:00AM/John Mack Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
Feb 8	3:00PM/University Synagogue	Brentwood Symphony	Alvin Mills	15
Feb 10	9:00AM/Williams Elementary	Downey Symphony	Mark Artusio	5
Feb 11	9:05/Capistrano Elementary	Los Angeles Jazz Society	Ernie Fields Jr.	6
	9:05AM/Solano Elementary	Los Angeles Jazz Society	Charlie Owens	5
	9:00AM/Sunland Gifted Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
Feb 12	9:00AM/Carpenter Elementary	Downey Symphony	Mark Artusio	5
	9:00AM/Evergreen Elementary	Los Angeles Jazz Society	Charlie Owens	5
	9:00AM/Fair Elementary	Los Angeles Jazz Society	Ernie Fields Jr.	6
	9:00AM/Nevada Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
Feb 13	9:00AM/3rd St. Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:00AM/President Elementary	Los Angeles Jazz Society	Charlie Owens	5
Feb 18	9:00AM/Imperial Elementary	Downey Symphony	Mark Artusio	5
	9:15AM/Huntington Dr. Elementary	Los Angeles Jazz Society	Ernie Fields Jr.	6
	9:15AM/Justice St. Academy	Los Angeles Jazz Society	Charlie Owens	5
Feb 19	9:00AM/107th St. Elementary	Los Angeles Jazz Society	Ernie Fields Jr.	6
	9:05AM/Van Gogh Elementary	Los Angeles Jazz Society	Charlie Owens	5
Feb 20	9:00AM/Bellingham Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:00AM/Vermont Elementary	Los Angeles Jazz Society	Ernie Fields Jr.	6
	9:20AM/Lanai Elementary	Los Angeles Jazz Society	Charlie Owens	5
Feb 23	9:05AM/Woodlake Community Charter	Los Angeles Jazz Society	Ernie Fields Jr.	6
Feb 25	9:00AM/Lockwood Ave. Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:10AM/Walgrove Elementary	Los Angeles Jazz Society	Charlie Owens	5
Feb 27	9:00AM/Lockhurst Dr. Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:00AM/New Academy Canoga Park	Los Angeles Jazz Society	Charlie Owens	5

All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.





# On the Town



## Send in Your MPTF Request for Assistance

### Send in Your MPTF Request for Assistance

The Recording Industries' Music Performance Trust Fund (MPTF) fiscal year ends April 30. Now is the time for potential grant applicants to send in letters requesting assistance for your group, ensemble or orchestra.

Changes to the MPTF require that all grant applicants have a Federal ID number (e.g. non-profit organization, local business, etc.) and assume all employer responsibilities; Local 47 is no longer responsible for preparing the payrolls as in years past. Applicants accepted for an MPTF grant are responsible for direct payment to all musicians, including benefits, work dues and the proper filing of union reports with Local 47. Once all the necessary paperwork and proof of payroll is submitted to Local 47, the documents will be sent to MPTF headquarters in New York. Once verified and processed, your grant check will be mailed directly from MPTF.

#### Application Deadline: April 1

The grant request process remains the same. Request letters should include the following: date, time, place, a description of the event, the name of the group they are requesting assistance for, the name of the leader, how many side musicians and cartage. To qualify for assistance, the event must be absolutely free and open to the public; no donations, no fundraising.

Funds are made available by MPTF to sponsor performances for community events, outdoor park concerts, libraries, senior citizen centers and museums, as well as educational performances throughout Los Angeles County by a wide variety of jazz, classical, chamber, symphonic and other ensembles.

Each new fiscal year we seem to receive more and more requests for assistance. All requests will be reviewed for approval, and recommendations will be forwarded to MPTF in New York. Our new fiscal year begins May 1 and goes through April 30. If you have any questions, please contact Local 47 MPTF Administrator Diane Lauerman at (323) 993-3156 or [diane.lauerman@promusic47.org](mailto:diane.lauerman@promusic47.org).

All requests **MUST** be received in writing no later than **April 1**.

#### Mail requests to:

AFM Local 47 Attn: MPTF Department  
817 Vine St.  
Hollywood CA 90038

#### POINTS TO REMEMBER:

1. Music must be the main reason for the event.
2. The concert must be free and open to the public, with no condition for admittance.
3. There must be no donations solicited before, after, or during the performance.
4. There must be no recording (video or audio) of a performance.
5. Music must not be used for any fundraising activity no matter how worthwhile the project.
6. Music must not be part of a religious service, seminar, clinic, etc.





# Feature

## Fighting the Exodus

Local 47 calls for immediate action to tackle the problem of runaway scoring

Runaway scoring is a very real concern for recording musicians. The issue, which continues to make headlines as in [this recent article by Jon Burlingame for Variety](#), is of particular concern among the many here in Los Angeles who rely on this work as their main source of income.

At its most recent membership on Jan. 12, 2015, the more than 150 Local 47 members in attendance approved without objection a proposal from President John Acosta to form a Motion Picture/TV Employment Task Force to investigate the issues currently facing this industry.

Headed by new Vice President Rick Baptist, the task force will investigate the question of whether Los Angeles should offer a buyout option, such as that offered in London. The merits of raising low-budget caps on film, TV/ film and sound recording will also be researched. Further, it will investigate the Federation's role in overseeing, monitoring and enforcing signatory work.

The task force will report on its findings and offer recommendations at a Special Meeting of the Local 47 membership to be held on Saturday, Feb. 28 at 11 a.m.





# Letters to the Editor

**Adding Insult to Injury**  
Josh Sklair

**Print's Not Dead!**  
Sam Phipps

Send your letters to [overture@promusic47.org](mailto:overture@promusic47.org)

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# Letters to the Editor

## Adding Insult to Injury

I was recently made more aware of the current music promotion industry. Individuals, organizations and companies who have figured out that musicians, songwriters and aspiring singers, in their attempts to reach a wider audience or, at the very least, gratify their egos, are fair game for fleecing.

Realizing that most consumers have come to regard music as a free download, these unscrupulous entrepreneurs have figured out that the only people who can be consistently relied on to pay for music are the ones who create it. There is a vast, virtual system of charts, likes, views, hits and even awards, signifying.... nothing. "The sound of no money changing hands."

In this environment — where everybody is a star, a singer, a musician or an idol — little value is placed on years of study, practice, dues paid, or even talent — excellence is often disrespected and "elite" is an insult.

As a long-standing member of Local 47, I resist this premise at every turn, but acknowledge that the great amateurization of our profession — in the noble guise of giving everyone an equal shot — has led to the dramatic lowering of artistic and musical standards AND wages across the musical spectrum.

I will continue to respect myself as a dedicated professional and strive to raise the bar whenever possible.

Fraternally yours,  
Josh Sklair





# Letters to the Editor

## Print's Not Dead!

Am I the only one outraged by the ceasing of the "print" version of this paper. Do you think people will actually scroll through their computer looking at random articles, advertising, work dues notices et al? I imagine your advertising revenue will shrink.

Great, spend money printing a color quarterly, how fancy...

If you can't hold it, it doesn't exist.

Ironically I won't see this letter, since it'll be in the "cloud" somewhere.....what a world...!

Sam Phipps, Luddite

*Editor's Note: As of 2015, Local 47 members can look forward to print copies of Overture on a quarterly basis each January, April, July and October.*



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# #listenLA Spotlight

The best music is made here in Los Angeles



## Congratulations 2015 Grammy Nominees!

The talents of Los Angeles AFM Local 47 members can be heard on an impressive number of nominated recordings of the 57th Annual Grammy Awards. We congratulate not only those musicians directly nominated, but also the many Los Angeles recording and music prep musicians behind the scenes who performed on these recording dates. The music owes much of its luster to your musicianship.

Tune in to "Music's Biggest Night" Sunday, Feb. 8, 2015, broadcast live from the Staples Center in Los Angeles — and be sure to listen for the great sounds coming from the Local 47 Grammy house band! The program airs on CBS starting at 8 p.m.

### Record of the Year

"Chandelier" – Sia

### Album of the Year

"Morning Phase" – Beck

"G I R L" – Pharrell Williams

### Song of the Year

"Chandelier" – Sia

### Best Pop Solo Performance

"Chandelier" – Sia

### Best Pop Duo/Group Performance

"Say Something" – A Great Big World with Christina Aguilera

### Best Traditional Pop Vocal Album

"Cheek to Cheek" – Tony Bennett & Lady Gaga

"Nostalgia" – Annie Lennox

"Sending You a Little Christmas" – Johnny Mathis

"Partners" – Barbra Streisand

### Best Pop Vocal Album

"Bangerz" – Miley Cyrus

"Prism" – Katy Perry

### Best Contemporary Instrumental Album

"Wild Heart" – Mindi Abair

"Nathan East" – Nathan East

"Bass & Mandolin" – Chris Thile & Edgar Meyer

### Best Rock Performance

"Gimme Something Good" – Ryan Adams

"Blue Moon" – Beck

### Best Rock Song

"Ain't It Fun" – Paramore

"Blue Moon" – Beck

"Gimme Something Good" – Ryan Adams

### Best Rock Album

"Ryan Adams" – Ryan Adams

"Morning Phase" – Beck

"Hypnotic Eye" – Tom Petty & the Heartbreakers

"Songs of Innocence" – U2

### Best Alternative Music Album

"Melophobia" – Cage the Elephant

### Best Traditional R&B Performance

"Jesus Children" – Robert Glasper Experiment feat. Lalah Hathaway & Malcolm Jamal Warner

### Best R&B Song

Jhené Aiko - "The Worst"

### Best Urban Contemporary Album

"Sail Out" – Jhené Aiko

"G I R L" – Pharrell Williams

### Best R&B Album

"Lift Your Spirit" – Aloe Blacc

"Love, Marriage & Divorce" - Toni Braxton & Babyface

"Black Radio 2" – Robert Glasper Experiment

### Best Rap Performance

"I" – Kendrick Lamar

### Best Rap Song

"I" – Kendrick Lamar

### Best Rap Album

"Nobody's Smiling" – Common

"Oxymoron" – Schoolboy Q

### Best Country Solo Performance

"Automatic" – Miranda Lambert

### Best Country Duo/Group Performance

"Somethin' Bad" – Miranda Lambert with Carrie Underwood

"Meanwhile Back at Mama's" – Tim McGraw feat. Faith Hill

### Best Country Song

"Automatic" – Miranda Lambert

"Meanwhile Back at Mama's" – Tim McGraw feat. Faith Hill

### Best Country Album

"Platinum" – Miranda Lambert

"The Way I'm Livin'" – Lee Ann Womack

### Best Jazz Instrumental Album

"Enjoy the View" – Bobby Hutcherson, David Sanborn, Joey DeFrancesco feat. Billy Hart

### Best Large Jazz Ensemble Album

"The L.A. Treasures Project" – The Clayton-Hamilton Jazz Orchestra

"Life in the Bubble" – Gordon Goodwin's Big Phat Band

### Best Contemporary Christian Music Album

"Run Wild. Live Free. Love Strong." – For King & Country

### Best Latin Pop Album

"Loco de Amor" – Juanes

### Best American Roots Performance

"Destination" – Nickel Creek

### Best Americana Album

"A Dotted Line" – Nickel Creek

### Best Comedy Album

"Mandatory Fun" – "Weird Al" Yankovic

### Best Compilation Soundtrack for Visual Media

(Local 47 artists performed on original score tracks)

"Frozen"

"Get On Up: The James Brown Story"

### Best Score Soundtrack for Visual Media

(Local 47 artists performed on original tracks; \*Local 47-member composers)

"Frozen" (Christophe Beck)

"Gone Girl" (Trent Reznor\* & Atticus Ross)

"Saving Mr. Banks" (Thomas Newman\*)

### Best Song Written for Visual Media

(Local 47 artists performed on original tracks; \*Local 47-member songwriter)

"I'm Not Gonna Miss You" – Glen Campbell\* (Glen Campbell & Julian Raymond); Track from "Glen Campbell: I'll Be Me"

"Let It Go" – Idina Menzel (Kristen Anderson-Lopez & Robert Lopez); Track from "Frozen"

### Best Instrumental Composition

(Local 47 artists performed on original tracks; \*Local 47-member composer)

"The Book Thief" – John Williams\*; Track from "The Book Thief"

"Life in the Bubble" – Gordon Goodwin's Big Phat Band (Gordon Goodwin\*); Track from "Life in the Bubble"

"Tarnation" – Edgar Meyer & Chris Thile (Edgar Meyer & Chris Thile); Track from "Bass & Mandolin"

### Best Arrangement, Instrumental or A Capella

(Local 47 artists performed on original tracks; \*Local 47-member arranger)

"Get Smart" – Gordon Goodwin's Big Phat Band (Gordon Goodwin\*, arranger)

### Best Arrangement, Instruments and Vocals

(Local 47 artists performed on original tracks; \*Local 47-member arranger)

"Party Rockers" – Gordon Goodwin\* (Gordon Goodwin's Big Phat Band); Track from: "Life in the Bubble"

### Best Engineered Album, Non-Classical

(Local 47 artists performed on nominated albums)

"Bass & Mandolin" (Edgar Meyer & Chris Thile)

"Morning Phase" (Beck)

"What's Left is Forever" (Thomas Dybdahl)

### Producer of the Year, Non-Classical

(Local 47 artists performed on the albums/tracks/singles produced by the nominee listed here; \*Local 47-member producer)

Paul Epworth  
"Queenie Eye" (album, Paul McCartney)  
"Supermodel" (album, Foster the People)

John Hill  
"Burning Gold" (track, Christina Perri)  
"Can't Remember to Forget You" (track: Shakira feat. Rihanna)  
"Goldmine" (track, Kimbra)  
"Voices" (album, Phantogram)

Jay Joyce  
"Melophobia" (album, Cage the Elephant)

Greg Kurstin\*  
"Chandelier" (single, Sia)  
"Double Rainbow" (track, Katy Perry)  
"1000 Forms of Fear" (album, Sia)  
"Wrapped in Red" (album, Kelly Clarkson)

This excerpted list of 57th Annual GRAMMY® Award nominees highlights recordings that feature AFM Local 47 musicians performing under a union contract on file with Local 47 at the time of this posting. The complete list of nominees may be viewed at [www.grammy.com/nominees](http://www.grammy.com/nominees).

If you believe there are any errors or omissions here, please let us know: email [info@listen-la.com](mailto:info@listen-la.com) (if possible, please include session report number(s) in your correspondence).

# #listenLA

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# Final Notes

## John Bilezikjian

Life Member, Oud  
(1948 – 2015)

## John Harry Cacavas

Life Member, Composer/Conductor  
(1930 – 2014)

## Paul Chipello

Life Member, Piano  
(1943 – 2014)

## Sheldon 'Shelly' Russell

Life Member, Alto/Tenor Saxophone  
(1929 – 2015)

## Jack Wheaton

Former Member, Piano  
(1932 – 2015)

## In Memoriam

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### Bernard E. Berman

Life Member. Violin  
9/16/1925 – 12/18/2014  
Survived by spouse & children

### Bettylee Nuttycombe

Life Member. Piano  
12/7/1922 – 9/4/2014  
Survived by son & family

### Bill Hathaway

Trombone  
7/19/1922 – 12/17/2014  
Survived by cousin

### Catherine Gotthoffer

Life Member. Harp  
4/12/1923 – 12/29/2014  
Survived by spouse & family

### Donald G. Waldrop

Life Member.  
Bass Trombone  
7/16/1940 – 12/18/2014  
Survived by spouse

### Marcie Pina

Life Member.  
Latin & Brazilian Instruments  
10/3/1928 – 12/18/2014  
Survived by nephew

### Paul W. Chipello

Life Member. Piano  
3/27/1943 – 12/25/2014  
Survived by spouse & child

### Richard L. Dale

Life Member. Clarinet  
9/11/1926 – 1/5/2015  
Survived by spouse & children

### Sheldon Russell (aka Shelly Gold)

Life Member.  
Alto/Tenor Saxophone  
11/2/1929 – 1/8/2015  
Survived by spouse & daughter

### Steven F. Moore

Life Member. Guitar  
6/11/1944 – 1/1/2015  
Survived by spouse & family





# Final Notes

## John Bilezikjian

Life Member, Oud  
(1948 – 2015)

*By Barry Fisher*



John, a friend and music colleague of over 50 years, died peacefully after a long painful illness punctuated with pleasure as he continued to perform nearly to the end.

I was taking classes at the UCLA Ethnomusicology Institute (now Department) about 1962 when my sister alerted me that a 10th grade Grant High School English student of hers had just played a recital on an oud and I had to meet him. Within days I was at his Sherman Oaks home and within a short time he was joining me in Schoenberg Hall ethno music concerts.

We continued playing together all these years, gigs including an English actress's wedding in Umbria Italy, intimate concerts at Culver City's Museum of Jurassic Technology and big ones at Royce Hall and elsewhere. John played on the soundtracks of over 100 films and TV shows, recorded with and was part of Leonard Cohen world tours, and accompanied many stars. He took the oud to new heights of classical symphony work including as soloist with the Boston Pops.



I grew up in the '50s when the foreign music I played was suspect given the world communism scare and its play was mostly limited to ethnic communities. As the '60s began attitude changed. The music and instruments of assimilating minorities started to be integrated into Hollywood and the nation's music landscape. With UCLA Ethno Music institute, musicians and composers started opening up to what's now known as world music and began using instruments and ethno-idioms in music. Lalo Schifrin, Maurice Jarre and other film and TV composers were around when I was there, and among others who began to be included in recordings was John Bilezikjian. He was part of the world music movement that began then and he went

on to a soaring career. I will deeply miss my friend.





# Final Notes

## John Harry Cacavas

Life Member, Composer/Conductor  
(1930 – 2014)

*By Bonnie Cacavas*



*Editor's Note: Local 47 was recently notified of Life Member John Cacavas's 2014 passing. His wife Bonnie sends in this tribute to share with his friends and colleagues in the musicians union.*

John Cacavas, a Greek Renaissance man, was born in Aberdeen, South Dakota. He died Jan. 28, 2014, at home in Beverly Hills, California.

John began piano lessons in grade school. After the first year his teacher regretfully informed his parents that he had no musical ability. A few years later John discovered the saxophone and MUSIC. John had acquired a passion for food and cooking from working in

his father's restaurant, but the new passion of music changed the direction of his life. At age 14 he had his own band. With all the men in the service, John took his own band on the road to the Dakota dance-halls. Along with the instruments were shovels to get them out of the snow drifts and a gun to frighten off the drunken farmers.

He graduated from Northwestern University, refusing to major in music education (as a backup, he was told). He would be a composer — and he became a strong and powerful advocate for living life his own way.

He went on to serve in the United States Army Band as chief arranger. It was there he met Charles Osgood, the future CBS commenter, who was serving as the band announcer. Together they wrote the oratorio, "The Conversation of Paul," which was performed nationally to great acclaim. Cacavas was 21 years old.

He then won two Freedom Foundation Awards, one of which was Gallant Men, also written with Charles Osgood. This piece won an Emmy award and led to an album of the same name and it made Senator Everett Dirksen, who narrated the patriotic piece, one of the most sought after and autographed senators in Washington. During this time, Cacavas also pounded the pavement in New York on his leaves, and soon everything he wrote was published.

Cacavas decided to go to Mexico to write an opera and stopped by South Dakota to convince Bonnie Becker to share his dreams. She had completed her masters in psychiatric social work and had returned to Aberdeen and set up a mental health clinic as there were only four psychiatrists in whole state at that time. She couldn't refuse his offer as he made her laugh more than anyone and they eloped to Mexico. The opera was never written. The mental health center still flourishes.

They moved to Connecticut and John developed a close professional and personal relationship with Morton Gould. He became Director of Publications for Chappell, the largest music publishing company nationally. His acute business sense served him well and with his composing background, he worked closely with Richard Rodgers, Ira Gershwin, Lotte Lenya and the music greats of Broadway at that time. But he loved music, not business.

The family, which now included, Lisa, John Jr and Jennifer, moved to London, after a chance meeting with Telly Savalas. Telly opened the door to movies in Europe and in return John arranged, conducted and produced an album with Telly that earned Telly a number one record in Europe. And a lifelong friendship developed.

Hollywood called Telly to star in the series, Kojak, and John was asked to score the series which ran five years. There was little sleep as prolific Cacavas was also scoring many of the series running at that time, such as "Hawaii Five-0," "Columbo," "Gangster Chronicles" and most of the other popular TV series. There was also a multitude of movies of the week and feature films, such as the "Airport" movies.

Cacavas was also a skilled conductor and composed and/or arranged extensively for orchestra and stage. He conducted from the halls of Monte Carlo, to the Academy Awards in Hollywood, and to the local public schools in South Dakota, all with equal enjoyment. He also became the official conductor for the Beverly Hills Pops Orchestra.

For many years Cacavas was a leading composer for the American school music field and had over 2000 published works for orchestra, choir and band. One of his pieces was used as the theme for Grand Theft Auto in 2005.

Cacavas served on the ASCAP Board of Directors, a governor of the Academy of Motion Picture Arts and Sciences, as President of the Society of Composer and Lyricists, and on the advisory Music Board of Northwestern University.

During the last few years Cacavas and famed lyricist Hal David collaborated on five albums for production libraries that they produced and recorded in Prague and London.

He wrote two text books on film scoring, two novels and a memoir. He was an accomplished painter and cook. He never turned down helping a young musician along the way, even when they were after his job.

John was intensely proud of his family and believed it represented his greatest success. Son John and daughter Jennifer both work in the film business. Daughter Lisa Stewart is a well-known jewelry designer. Wife Bonnie is a psychiatric social worker, and long-time counselor and supporter of the Chiron Crisis Response Team in Beverly Hills.

John is somewhere making sure he has a hot plate for his breakfast and extra bitters for his Old Fashioned.

Donations for the John Cacavas Memorial may be made in his honor to the Aberdeen Public School Foundation, 1224 3rd St., Aberdeen, SD, 57401.





# Final Notes

## Paul Chipello

Life Member, Piano  
(1943 – 2014)

*By Peter Hume*

Many musicians in town worked with Paul more than I did. But the gigs we did play together were memorable for their ease and effortless musicality. Long before I met my wife (big band singer Patti Ross) she had worked on casuals with Paul for many years. He was one of her favorite accompanists.

In 1991, Patti and I bought a house that turned out to be about one minute away from the Chipellos. In later years, Paul's kids were babysitters for our daughter, and Paul's wife gave her swimming lessons. Every day for 20+ years, we could count on waving to Paul jogging by in the afternoon; he was devoted to his running and physical well-being. Paul and Diana have been wonderful friends and neighbors. When our home burned in the Sesnon Fire they helped us through a very stressful and challenging time.

Paul had a vast knowledge of all styles of music from different eras. On occasions when I couldn't find a particular song for a gig, I would call on Paul. He could usually dig up a lead sheet from his collection, and if not he could invariably play it for me on the spot. This kind and gentle man will be missed by the Hume family along with his fellow players, the many vocalists he accompanied, and the worshipers at church services where he performed.

*By Tony Horowitz*

Sometimes words don't seem to come easily. This is one of those times. I find it terribly painful to think of Paul Chipello in past tense. For over 40 years we were friends, and music allies. Suddenly through a freak accident at his home, all of this came to a horrible end. No longer can I just pick up the phone and shuck and jive with him. No longer will he brighten up the gatherings that my wife, Naomi, and I hosted whenever we'd fly in from Europe.

He was a devoted family man, as well as a gentle man. I have lost a dear friend. The world has lost a great artist, and an icon of goodness.

RIP paian.





# Final Notes

## Sheldon 'Shelly' Russell

Life Member, Alto/Tenor Saxophone  
(1929 – 2015)

*By Christine Russell*



Sheldon "Shelly" Russell died on Jan. 8, 2015, at Providence Tarzana Medical Center in Los Angeles from complications due to long-term diabetes.

Shelly was born on Nov. 2, 1929, in the Bronx, New York. He was a lifelong member of the Local 47 branch of the American Federation of Musicians. Shelly began his career as a musician at 14 years old playing saxophone in the Catskills. From there he went on to perform with legendary bandleaders Woody Herman, Benny Goodman, Tommy Dorsey, Charlie Barnett and Les Brown, to name a few. In 1962, Shelly became an original member of "The Merv Griffin Show" house band and migrated with the show from New York to Los Angeles in 1970.

In the mid '70s Shelly transitioned into a leading Los Angeles session player and played on such films and television shows as "Foul Play," "Oh, God!," "Happy Days," "Laverne & Shirley," "The Love Boat" and so many more. While playing in the orchestra of the Broadway show "Can-Can," Shelly met his wife, Iris, to whom he was married for 58 years.

Shelly is survived by his wife, Iris Russell; his son, Academy Award-nominated sound mixer, Greg P. Russell, Greg's wife Laurien and their daughter Riley; his daughter, film music agent and Broadway producer Christine Russell, her wife Kelly and their son Leo.

*By Charles Fox*



Shelly Russell passed away in the early morning of Jan. 8 after a short illness. Shelly was my dear friend for more than forty years since the time when we both came to Los Angeles from New York around 1970. He was an extraordinary musician who played all the woodwind instruments except for the double reeds. Shelly started his career playing alto sax and sometimes baritone sax for some of the great big bands of that era, among them: Benny Goodman, Charlie Barnett, Johnny Richards and the great Afro-Cuban band of Machito. He met his wife Iris when he was in the orchestra of the road company of "Can Can" and Iris was a dancer. They were married for 60 years and shared a wonderful life filled with music, family and friends, and laughter was a big part of that. Shelly had a

wonderful sense of humor and loved to laugh.

Shelly and I first met in the recording studios in NY when he played on some of my sessions there in the late '60s. He was the lead alto player for "The Merv Griffin Show" starting in NY for all the years that the show ran on the air. When "The Merv Griffin Show" moved to Los Angeles, Shelly and his family moved to L.A. to continue with the show, and that's when our friendship blossomed. He played on practically all the recording sessions that I had in LA all these many years. He was a wonderful musician and my personal contractor for all that time. He had a unique ability as a contractor because as a player in the orchestras himself, he knew the musicians from working alongside them and there was great mutual respect between them.

When a serious stroke curtailed his playing to the point that he would no longer accept studio work, he turned his attention and his musical gifts to teaching others. He taught many woodwind players since that time and some of them are working professionals in the studios now.

He had a special smile when he spoke so proudly of his children, Greg and Chris and their accomplishments in their professional fields and in the joy of their personal lives. Shelly's son Greg is among the most sought after and honored post production mixers for motion pictures having received many Oscar nominations, and Shelly's daughter, Chris, established her own very successful agency representing film and TV composers and is a co-executive producer of the Tony winning hit Broadway show, "Beautiful, the Carole King Musical." Shelly's pride and joy were his two grandchildren, Riley and Leo.

Some of my most cherished personal moments of friendship with Shelly come from our families skiing and enjoying the holidays together in Mammoth, a regular singles game of tennis that we continued for years, and later on, golfing foursomes with our wives. We celebrated our birthdays together for over thirty years with our famous, "Scorpio Party" along with our other great Scorpio friends, composer Ben Lanzaone, music mixer John Richards and songwriter Bob Crewe. Those are just some of the wonderful memories that we shared.

Rest in peace my dear friend. The sadness of your passing is buoyed by the sweetness of the memories of the times we shared.

*By Ben Lanzaone*

I can't think about my career as a composer in Los Angeles without thinking about Shelly Russell. He was the contractor for many of my television scores, jingles, and recordings, and played on all of them. We made beautiful music together and had a wonderful time in the process. Shelly died on Jan. 8, 2015 in Tarzana after a brief illness, and music lost a great man with a huge talent and a bigger heart.

Shelly honed his skills playing sax with some of the greatest big bands, including Charlie Barnett and Johnny Richards. He played alto in "The Merv Griffin Show" band for many years, starting in New York and moving to L.A. when the show relocated. Shelly found real success in Hollywood as a studio musician, playing woodwinds on countless film and television scores, as well as albums.

He was also a gifted teacher, passing on his extensive knowledge to the next generation of players, mentoring and guiding them to careers of their own.

Shelly was a devoted husband to Iris, a great dad to multiple Academy Award nominee, film sound mixer Greg P. Russell, and to music agent and Broadway producer, Christine Russell of Evolution Music Partners.

Shelly was my dear friend for over 35 years, and he will be greatly missed.





# Final Notes

## Jack Wheaton

Former Member. Piano  
(1932 – 2015)

*By Dana Wheaton*

Dr. Jack William Wheaton passed away Sunday, Jan. 25, 2015. He was 82 and had battled cancer for the past seven years.

The achievements he was most proud of included:

- recording 10 CDs
- authoring 15 books
- Past President of IAJE (International Association for Jazz Education/four years)
- Past President of the Musicians Association of San Diego County, AFM Local 325 (six years)
- awarded the Lifetime Achievement Award from the Jazz Educators of California
- an Emmy® for the Stan Kenton Collegiate Neophonic ABC special "Neophonic Spring"
- recently conducting the Stan Kenton Collegiate Neophonic for the LA Jazz Institute
- training 84 pianists for the Gershwin segment of the 1984 Olympics
- and his film scores for "House on the Sand" (1962), "Cat in the Cage" (1978), "Guns & Fury" (1981) and "Penitentiary 2" (1982)

His wife, five sons and six grandchildren survive him.







# Final Notes

## Union Plus Legal Services

### A Member Benefit

Are you taking full advantage of your Union benefits? The Union Plus Legal Services Network (UPLSN) is a part of the Union Plus Program available to members of Musician's Local 47. As a union member, you are automatically a member of the UPLSN which entitles you to a free 30 minute consultation as well as a 30% discount on fees with a Union Plus participating attorney.

When you're talking legal fees, that's a great discount!

One legal service that everyone should think about (and will ultimately need) is estate planning. Many people think that estate planning is simply the writing of a will. Actually, it is significantly more. Proper estate planning allows you, and not the Court, to determine who will take care of your minor children. A well drafted estate plan will also protect you in the event of your incapacity. It will determine who makes important decisions regarding your medical care should you be unable to speak for yourself. It will allow you to determine who will receive your assets after you die, preferably with as little money going to legal fees and taxes as possible.

The best time to plan your estate is now — while you can and before you need it. None of us likes to think about our own mortality or the possibility of becoming incapacitated. Unfortunately, that is exactly why so many families are caught off guard and unprepared when incapacity or death strikes. In these tough times, spending a relatively small sum now can save thousands of dollars later.

We urge you to contact our office to take advantage of the Union Plus program.

*This message brought to you by:*

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LOS ANGELES, CA 90036-4521

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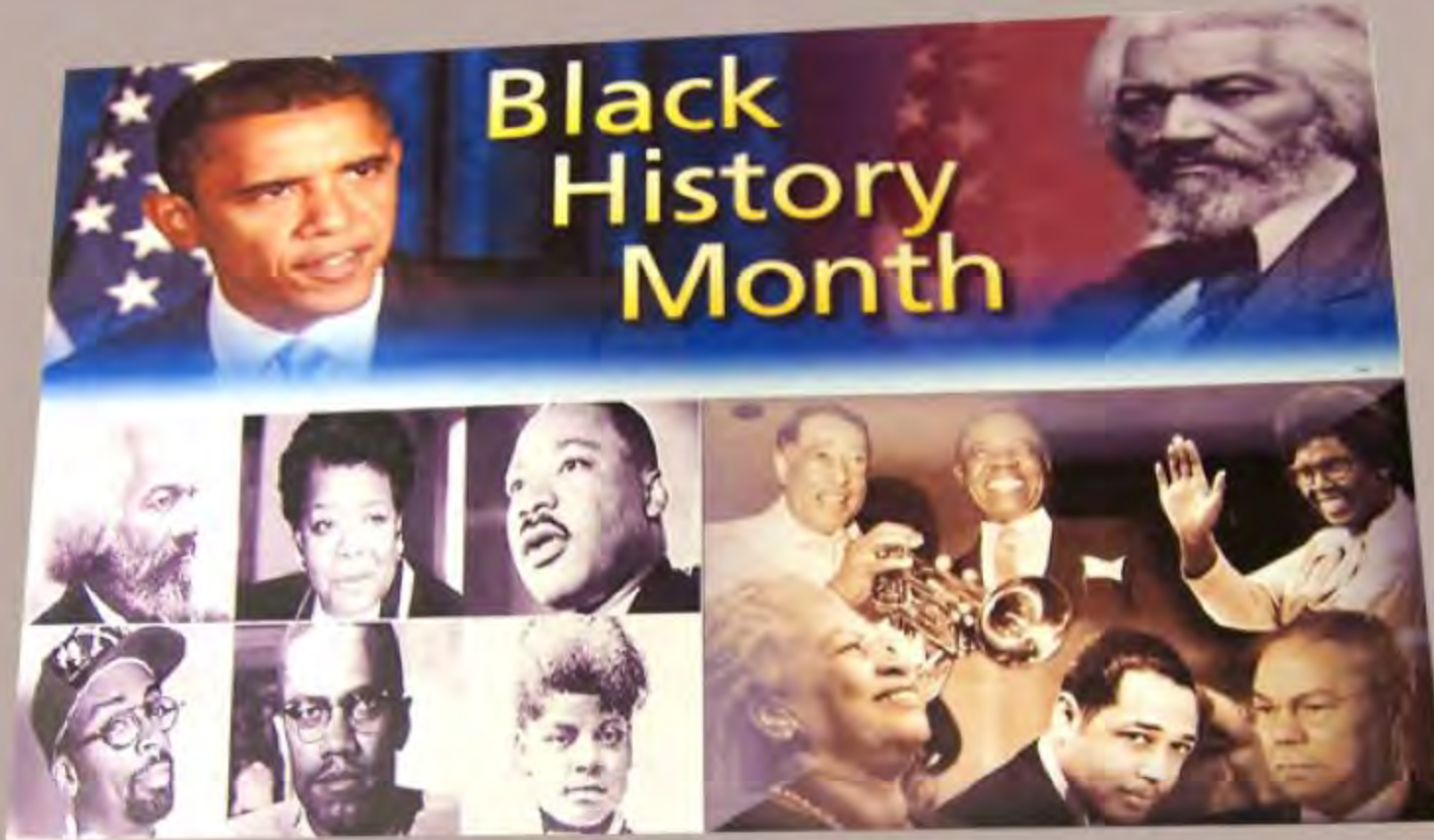


AFL-CIO Consumer Benefits





# Feature



## Celebrating Black History Month

Photo: Tamara Evans, Creative Commons via Flickr

Since 1976, every U.S. president has officially designated the month of February as Black History Month. This annual event celebrates achievements by African Americans and offers a time for recognizing their important role in U.S. history.

Today, though we can say that great strides have indeed been made in ensuring equal rights for all Americans, there is still much work to be done. Recent protests held in the wake of high-profile incidents of police shootings and killings of African Americans have sparked a renewed dialogue about societal divisions that still exist. In this current climate, the importance of celebrating, educating and raising awareness about black culture cannot be overstated.

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This one month of the year has been set aside so that all Americans can honor the past of a people who were brought to this country in political — and literal — bondage. The events and celebrations held throughout the month of February allow each and every American to celebrate the rich traditions of African Americans while at the same time celebrating those aspects of their own culture around their own positive contributions to society.

[Click here to explore Los Angeles events and cultural institutions](#) participating in Black History Month.



# No Cost Financial Education Workshop

Who	<div></div> <p>A 501(c)3 Non-Profit organization providing relevant financial education as a value added service through...</p> <p><i>AFL-CIO Community Services and United Way Partnership</i></p>			
What	<div><h3>Financial Workshop</h3><h4><u>Mid Career &amp; Retirement Planning</u></h4><p>Fundamentals of personal finances with an emphasis on building wealth and reducing risk while gearing up for funding retirement.</p><p>Developing plans for reducing debt, distribution planning, taxation, Social Security maximization and avoiding outliving financial assets.</p></div>			
Why	<p><i>Some of our brothers and sisters struggle from paycheck to paycheck in an endless pattern of financial frustration while their co-workers find financial comfort and success. The time has come to break the cycle of financial mediocrity and level the playing field by roising the bar for all.</i></p> <p><i>Just like a trade, you can learn to master the art and science of personal finances. It only takes knowledge and discipline. This workshop is offered to equip and empower all members to plan and achieve financial goals.</i></p>			
When	<div><h2>February 26, 2015</h2><h2>7:00pm to 8:30pm</h2></div>			
Where	<div><h3>AFM Local 47</h3><h3>817 Vine Street</h3><h3>Hollywood, CA 90038</h3></div>	<div><h3>In the Auditorium</h3><h3>Free Parking</h3></div>		
How	<div><h3>Presented by Your Society for Financial Awareness Advisors</h3><table><tr><td><i>Jason Anderson, CDFA</i> (323) 481-1328</td><td><i>Vic Clement, CDFA</i> (562) 761-6405</td></tr></table></div>		<i>Jason Anderson, CDFA</i> (323) 481-1328	<i>Vic Clement, CDFA</i> (562) 761-6405
<i>Jason Anderson, CDFA</i> (323) 481-1328	<i>Vic Clement, CDFA</i> (562) 761-6405			





# Referral Service



**Save the Date!**  
**Meet and Greet with Christy Crowl**



**For the Love of Hollywood Gala**

**Have You Joined the Referral Service?**





# Referral Service

## Meet and Greet



### **Promoting Live Musicians in Los Angeles with Christy Crowl**

Monday, March 9

7-9 p.m.

Local 47 Serena Kay & Earl Williams Auditorium

The latest installment of our Referral Service Meet & Greet series will feature guest speaker Christy Crowl, a musical director, conductor, keyboard player, singer, and music collaborator.

An artist with the Grammy-winning group Mannheim Steamroller, Christy tours across the United States and Canada performing over 50 live concerts a year. In the past several years, she has been the musical director and conductor of the first symphonic concerts at the new Wallis Annenberg Center for the Performing Arts in Beverly Hills, the first woman conductor of the hit musical "Wicked," an invited member to the prestigious Quincy Jones Music Consortium, and is part of the music team developing live shows for a major Los Angeles entertainment company.

As an independent artist, Christy has toured internationally, and the result of her solo album's popularity saw her invited to perform a solo concert for the United Nations in Geneva, Switzerland. Christy is also founder and project director of ProMusicDB: The Professional Music Credits Database, which has engaged the professional music community, retail community, and the music education and library communities in discussions on how to collectively preserve professional musician's legacy with intelligent technology in the digital landscape. The technology platform developed by the ProMusicDB project has been recognized by both the library and retail communities as a solution to some of the metadata problems plaguing the music industry, and implementation of the platform is set to begin spring 2015.

The Meet & Greet is free and open to all members of Local 47, regardless of whether you are enrolled in the Referral Service. Refreshments will be provided, and you will have a chance to win door prizes. Come mix and mingle and learn what the Referral Service is all about!

While this event is free, your reservation is required by Friday, March 6.

[Click here to RSVP](#) or call 323.993.3172.





# Referral Service

## For the Love of Hollywood Gala



On Jan. 8, Friends of Hollywood Central Park held a major fundraising event in support of a landmark infrastructure project to create a new park in Hollywood that would cover a portion of the 101 Hollywood Freeway with a 38-acre, street-level community park.

Held at the Hollywood Palladium, the event's live musical entertainment by bandleader Dean Mora and his orchestra was booked through the Local 47 Referral Service.

Friends of the Hollywood Central Park was formed to raise funds to create a new park in one of the most dense and green space-starved neighborhoods in Los Angeles. The

new park project will create more than 40,000 direct and indirect jobs over 10 years, provide economic security, provide healthy communities and provide children with open green space in which to grow and thrive.

Friends of the Hollywood Central Park says the project will transform Hollywood's disadvantaged communities into thriving economic engines and is an investment in our children, our community, and our future.

### The Dean Mora Orchestra

#### **Bandleader/Piano**

Dean Mora

#### **Trumpet**

Chris Tedesco  
Kye Palmer  
Jonathan Dane

#### **Trombone**

James McMillen  
Toby Holmes  
Robbie Hioki

#### **Saxophone**

Matt Germaine  
Glen Berger  
Phil Krawzak  
Bill Wilson  
Jim Jedeikin

#### **Guitar**

Justin Smith

#### **Bass**

Jim Garafalo

#### **Drums**

Zack Albetta

#### Advertisement



The California Jazz Foundation is a nonprofit organization formed to aid and assist California jazz musicians in crisis. We are committed to providing access to quality social and economic services to all qualified applicants through a team of caring, knowledgeable professionals in collaboration with community partners.

If you or someone you know needs help, please contact us at  
(818) 400-3263 [Helpline] or  
(818) 261-0057 [Administration]

Email: [info@californiajazzfoundation.org](mailto:info@californiajazzfoundation.org)  
[www.californiajazzfoundation.org](http://www.californiajazzfoundation.org)

All applications are confidential

**Join Us.... Become a Member and Help Your Fellow Jazz Musicians!**





# Referral Service

## Have You Joined the Referral Service?

Take advantage of your member benefit to join the Local 47 Referral Service. A free program for Local 47 members, the service recommends to employers the world's best musicians — Local 47 members! — with no fees or commissions attached.

Visit [www.referrals47.org](http://www.referrals47.org) to see what it's all about, then contact Referral Service Administrator Michael Ankney at (323) 993-3174 or [contact@referrals47.org](mailto:contact@referrals47.org).

[Download the application forms here.](#)

*SPECIAL NOTICE: We will soon be launching a revamped marketing campaign to promote the Referral Service, so don't miss out — enroll today!*





# Open Mic

**Christmas Goes Full Throttle  
With Six Flags Magic Mountain Band**

**'Je Suis Charlie'**  
Los Angeles mourns those lost in *Charlie Hebdo* attack

**I-Park 2015 Music Composition/Sound Art Program**





## Christmas Goes Full Throttle With Six Flags Magic Mountain Band



Photos: Linda A. Rapka

In December, we dropped by Six Flags Magic Mountain in Valencia to check out the Local 47 rock band performing at the theme park's "Snowy Nights" evening concerts.

Dubbed the Mistle-Tones during the holiday season, the group entertained park goers with fun renditions of holiday tunes from a large stage set up outside the Full Throttle ride. Additional guest vocalist on the night of our visit was Actors' Equity member Joe Donohoe.

Full Throttle Band:  
Nolan Wren - Leader/Drums  
Bryan Archer - Guitar  
Jeff Ramos – Bass  
Nick Gilroy - Keyboards  
Jayme Palmer – Vocalist

During the evening DJ sets, Local 47 member Ricky Lorek performed live drums.

The Full Throttle band also performed during the summers and Fright Fest Halloween-season "Voodoo Nights" in 2013 and 2014.





# Open Mic



## 'Je Suis Charlie'

Hundreds of Angelenos gathered for a vigil at Los Angeles City Hall on Sunday, Jan. 11, to mourn the 12 lives lost in the "Charlie Hebdo" terrorist attack in France and display their support for freedom of expression.

On Jan. 7, two gunmen burst into the editorial office of the magazine in Paris, killing 12 people and injuring 11. Following a two-day nationwide man-hunt, French police found and killed the attackers.

The tragedy sparked mass rallies in support of freedom of speech. The phrase "Je suis Charlie" ("I am Charlie") quickly became a global rallying cry as a message of condolence, outrage and defiance against these kinds of terrorist attacks.

Among those in the crowd was Local 47 employee Rimona Seay, who grew up in Paris and was greatly saddened by the brutal attack. Rimona says the event was somber and peaceful, and she spotted several notable Los Angeles politicians and officials, including City Councilmember Tom LaBonge (pictured here).



share YOUR story  
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the Overture

# OPEN MIC!



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ph (323) 993-3162  
fx (323) 466-1289  
[overture@promusic47.org](mailto:overture@promusic47.org)

All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.





## I-Park 2015 Music Composition/Sound Art Program

I-Park, located in rural East Haddam, Connecticut, announces its 2015 multi-disciplinary artists-in-residence program.

The program is open to composers and those working in the field of sound art/design/sculpture. Other creative disciplines represented: visual arts, architecture, moving image, creative writing and landscape/garden/ecological design. Self-directed residencies will be offered from May through November, 2015. Most residencies are four weeks in duration. International applicants are welcome.

I-Park provides comfortable, private living quarters in an 1850's era farmhouse, a private studio space and a food program.

I-Park's music studio is outfitted with an upright piano, numerous digital keyboards, MIDI interface and synthesizer modules, basic studio and field recording equipment and a selection of obscure/specialty, including percussion, instruments and audio gear.

While the typical residency revolves around studio work, those wishing to create sound installations in nature will have broad access to I-Park's expansive grounds.

Work samples are evaluated through a competitive, juried process. A \$30 application fee helps defray the cost of the independent selection panel. Accepted composers/sound artists are responsible for their own work materials as well as transportation to and from the area. The program is otherwise offered at no cost to invitees.

There will also be a special Environmental Art Program in September 2015 (residency and exhibition) for which proposals for sound sculptures/installations will be solicited – details to be announced.

Program details, application form and comprehensive FAQ are available online at [www.i-park.org](http://www.i-park.org). For more information, contact Leslie Wolf, Residency Program Manager at [info@i-park.org](mailto:info@i-park.org) or call 860-873-2468.





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# Feature

## Security Breach Update From Sony Pictures Entertainment

What to do if you believe your information may have been compromised

In response to a massive computer hack that occurred in November, [Sony Pictures Entertainment \(SPE\)](#) has sent a message to [associated guilds and unions](#) asking them to disseminate the information to their memberships.

After identifying the disruption, SPE took prompt action to contain the cyber attack, engaged recognized security consultants and contacted law enforcement. SPE learned on Dec. 1, 2014 that the security of certain personally identifiable information about its current and former employees may have been compromised.

Advertisement

# Musicians Foundation *of Los Angeles*



*Are you a professional musician who has fallen on hard times?*

*Has a recent injury, illness or financial hardship kept you from working?*

***We're here to help.***

The Musicians Foundation of Los Angeles is a 501(c)3 organization providing financial assistance to distressed professional musicians suffering from injury, illness or financial hardship. To apply call 323.993.3159 or visit us online at [musiciansfoundationla.org](http://musiciansfoundationla.org).

SPE has made arrangements with a third-party service provider, AllClear ID, to offer 12 months of identity protection services at no charge to potentially impacted current and former production employees of SPE or an SPE affiliated company.

If you believe your information may have been compromised as a result of the SPE hack, please contact AllClear ID directly to initiate the enrollment process and/or learn more about their services. For more information, [review these instructions as released by SPE](#).





# Labor News

## DO NOT WORK FOR:

### Kerry Candaele

Non-payment of pension and H&W contributions for live performances

### Michael Franco

Non-payment of pension and H&W contributions for live performances

### Ron Goswick/Valley Music Theatre

Non-payment of wages, pension and H&W contributions for theatrical performances

### Jeff Weber/Weberworks

Non-payment of wages, pension and H&W contributions for recording sessions

### West Covina Symphony

Non-payment of wages, pension and H&W contributions for live performances

This list contains the names of employers with whom Local 47 currently has disputes.  
Should you have any questions about this list, please contact President John Acosta at (323) 993-3181.



## AFM Announces New Motion Picture/TV Film, Secondary Markets Agreements



## Thank You, Maria Elena Durazo!



## SoCal UFCW Workers Boycott El Super Markets



## Multiple-Card AFM Member Rebate





# Labor News

## **AFM Announces New Motion Picture/TV Film, Secondary Markets Agreements**

The American Federation of Musicians pleased to report that an agreement was reached with representatives from the television and motion picture industries Jan. 9, 2015, in Los Angeles, for successor Motion Picture and Television Film Labor Agreements and Secondary Markets Fund Agreements.

The agreements cover the employment of professional musicians, arrangers, copyists, leaders, conductors, and sideline musicians engaged by signatory producers to perform services in theatrical and television film production in the United States and Canada.

The new agreement will extend three years from the date of ratification to April 2018, approximately. Progressive economic features include across the board wage increases of 2% per year for all classifications of employment. In addition, wage and benefit payments for sideline musicians engaged in high budget video on-demand productions will rise to existing standards found in the Agreements.

Also, up to four minutes of clip use is now permitted under the new agreements for use in films produced abroad. Payments were increased by 33% for 30 second clip use increments in excess of two minutes.

"I am pleased that an agreement has been reached that preserves the fundamental economic and residual structures of our film agreements," says AFM International President Ray Hair. "That we were able to hold the line and bargain progressive increases is a tribute to our negotiating team of International and Local officers from New York, Nashville, and Los Angeles, together with rank and file representatives."





## Thank You, Maria Elena Durazo!



Photos: Linda A. Rapka



On the morning of Jan. 9, Mayor Eric Garcetti hosted a breakfast reception honoring Maria Elena Durazo, outgoing Executive Secretary-Treasurer of the Los Angeles County Federation of Labor.

Held in the Tom Bradley Room of City Hall, the event was attended by a swell of local politicians, community members and labor supporters to thank Durazo for her many years of dedicated and passionate work on behalf of the working people of Los Angeles.

In October, Durazo announced her resignation from the Federation's top post, now headed by the former political director and an Afghanistan war veteran, Rusty Hicks. She now serves as new vice president for immigration, civil rights and diversity at Unite Here, the nationwide union for restaurant, hospitality and casino workers. Durazo previously served as head of that union's Los Angeles unit, Local 11, for 17 years.

At the celebratory reception, among those in the crowded hall were Durazo's two young granddaughters, who eagerly grabbed a seat on the podium stand while their grandmother delivered a speech expressing her gratitude having served the working people of Los Angeles during her post at the Fed, and her hopes for the next phase of her career.





# Labor News



Photo: Courtesy LA County Fed

## El Super Boycott

### SoCal UFCW Workers Boycott *El Super* Markets

Hundreds fight for improved sanitary conditions, fair pay and sick days

Amid allegations of health code violations and other unfair working conditions, over 600 grocery workers across seven Southern California *El Super* markets have [organized a boycott against the grocery chain](#).

The Los Angeles labor movement announced its full support behind the consumer boycott of the highly profitable Latino grocery chain. This is the first major supermarket boycott called by L.A. labor in over a decade.

Local 47 has endorsed the boycott and hopes you will support the workers by not patronizing *El Super* markets. Show your support and get involved by visiting the [UFCW 700 \*El Super\* Boycott website](#) and the [Justice for \*El Super\* Workers Facebook page](#).

The workers' contract expired in September 2013, and they have been working without a new contract ever since. The United Food & Commercial Workers union UFCW Local 770, which represents the workers of the profitable Paramount-based grocery store chain, called for the consumer boycott on Dec. 20.

The company's continued inaction and steadfast refusal to address the workers' priorities such as more guaranteed hours, adequate sick leave, and fair pay, inspired over 75% of the workers to re-certify their union this past December. An investigation into *El Super*'s business practices by county health authorities, and those investigations documented over 340 violations of policies enacted to protect consumers at its stores.





# Labor News

## Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

**[Download the rebate form here](#)**





# Feature

## Learn about free IRS tax return preparation with the VITA and ECE Programs

The IRS Volunteer Income Tax Assistance (VITA) and the Tax Counseling for the Elderly (TCE) Programs offer free tax help for taxpayers who qualify.

The VITA Program generally offers free tax help to people who make \$51,000 or less and need assistance in preparing their own tax returns. IRS-certified volunteers provide free basic income tax return preparation with electronic filing to qualified individuals in local communities. They can inform taxpayers about special

tax credits for which they may qualify such as Earned Income Tax Credit, Child Tax Credit, and Credit for the Elderly or the Disabled. VITA sites are generally located at community and neighborhood centers, libraries, schools, shopping malls, and other convenient locations.

The TCE Program offers free tax help for all with priority assistance to people who are 60 years of age and older, specializing in questions about pensions and retirement issues unique to seniors. IRS-certified volunteers who provide tax counseling are often retired individuals associated with non-profit organiza-

The TCE Program offers free tax help for all with priority assistance to people who are 60 years of age and older, specializing in questions about pensions and retirement issues unique to seniors. IRS-certified volunteers who provide tax counseling are often retired individuals associated with non-profit organizations that receive grants from the IRS.

In addition to traditional face-to-face tax preparation, the IRS is offering a self-assistance service at many VITA and TCE locations. If individuals have a simple tax return and need a little help or do not have access to a computer, they can visit one of the participating tax preparation sites and an IRS-certified volunteer will guide them through the process.

There are thousands of VITA sites located across the country. You may find a site near you between January and April using the [online VITA Locator Tool](#) or call 1-800-906-9887.

A majority of the TCE sites are operated by the AARP Foundation's Tax Aide Program. To locate the nearest TCE site or AARP Tax-Aide site between January and April use the online [AARP Site Locator Tool](#) or call 1-888-227-7669.





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# Health and Welfare

PROFESSIONAL  
MUSICIANS,  
Local 47 and  
EMPLOYERS'  
Health & Welfare Fund

Professional Musicians Local 47 & Employers' Health & Welfare Fund

## **Annual Notice About Your Rights Under the Women's Health and Cancer Rights Act of 1988 (WHCRA) & the Newborn and Mothers Health Protection Act of 1996 (NMHPA)**

*Reconstructive Surgery Fully Covered After Mastectomy*

### **WOMEN'S HEALTH AND CANCER RIGHTS ACT OF 1998**

The Professional Musicians Local 47 and Employers' Health & Welfare Fund ("the Fund") purchases health insurance benefits through Health Net of California and provides you with this notice as required by the Women's Health and Cancer Rights Act of 1988 (WHCRA).

In compliance with WHCRA, Health Net provides benefits for mastectomy-related services, including all stages of reconstruction and surgery to achieve symmetry between the breasts, prostheses, and for complications resulting from a mastectomy, including lymph edemas.

Although reconstructive surgery after a mastectomy is generally a covered procedure, some procedures are, of course, classified as cosmetic and, therefore, not covered.

Under the WHCRA, and in the case of a participant or beneficiary who is enrolled with and receiving benefits from the Fund, in connection with a mastectomy and elects reconstruction, federal law requires coverage, in a manner determined in consultation with the attending physician and the patient, for:

- reconstruction of the breast on which the mastectomy is performed;
- complications at all stages of a mastectomy, including lymphedemas;
- all any necessary prostheses required as a result of the mastectomy; and
- surgery and reconstruction of the other breast to produce a symmetrical appearance.

This coverage is subject to the Fund's co-payments schedule or any applicable deductibles. For more information on this and other benefits please call PacFed Benefit Administrators at (818) 243-0222.

### **NEWBORN AND MOTHERS HEALTH PROTECTION ACT OF 1996 (NMHPA)**

Group health plans and health insurance issuers generally may not, under Federal law, restrict benefits for any hospital length of stay in connection with childbirth for the mother or newborn child to less than 48 hours following a vaginal delivery, or less than 96 hours following a cesarean section. *However, Federal law generally does not prohibit the mother's or newborn's attending provider, after consulting with the mother, from discharging the mother or her newborn earlier than 48 hours (or 96 hours as applicable.).* In any case, plans and issuers may not, under Federal law, require that a provider obtain authorization from the plan or the issuer for prescribing a length of stay not in excess of 48 hours (or 96 hours). The Fund, through the insurance benefits provided by Health Net, fully complies with the NMHPA.

Keep an eye out for our next update, in which we will review the Health Care Reform Act, the various implementing regulations just issued by the Federal Government and how all of this will impact you and the Fund.





# Bulletin Board

- **Work Dues Delinquency and Suspension**
- **Rehearsal Room Schedule**
- **Membership Dues Policy**
- **Resignation Policy**
- **Overture Editorial Policy**

## For the Record

Adding to our year-end list of motion pictures, shorts, TV series and TV movies scored with Local 47 musicians in 2014 as published in our January issue are the following titles:

**Films/shorts:** "Catching Fireflies," "Cineastes," "Glen Campbell: I'll Be Me," "Her Name is Leah," "Hybrids," "Merchants of Doubt," "Mill Street," "Murder of a Cat," "O Troco," "Plan Perfect," "Rwanda and Juliet," "Tom's Dilemma," "Touch the Wall"

**TV series:** "Marvel's Agent Carter"

View and share the complete list at [listen-la.com](http://listen-la.com)!





# Bulletin Board

## Work Dues

### Notice From the Executive Board:

#### Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

### Work Dues Notice:

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.





# Bulletin Board

## Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga: (323) 993-3179, [jeff.surga@promusic47.org](mailto:jeff.surga@promusic47.org)

### REHEARSAL SCHEDULING:

#### MONDAY – FRIDAY

10 a.m. – 12:30 p.m.

1 p.m. – 3:30 p.m.

4 p.m. – 6:30 p.m.

7 p.m. – 9:30 p.m.

#### SATURDAY & SUNDAY

10 a.m. – 12:30 p.m.

1 p.m. – 3:30 p.m.





# Bulletin Board

## Membership Dues Policy

### Annual Membership Dues

#### Regular Member

Full Year: \$210

Half Year: \$110

#### Life Member

Active Life Member: \$110

Inactive Life Member: \$90

### Suspension/Expulsion/Reinstatement

Annual dues for regular members, Life Members and Inactive Life Members are due Jan. 1. Dues must be received by March 31 to avoid suspension. Dues and reinstatement fees must be received by June 30 to avoid expulsion.

Regular member semi-annual dues are due July 1. Dues must be received by Sept. 30 to avoid suspension. Dues and reinstatement fees must be received by Dec. 31 to avoid expulsion.

When paying by mail, please write "Attn: Dues/Membership Department" on your envelope. When paying by Online Banking the checks must include your name and your Local 47 six-digit account number that appears on your statement.

Death benefit is not payable to a beneficiary if the member was suspended, expelled, or had resigned at time of passing.

### Make checks or money orders payable to:

**AFM Local 47, 817 Vine St., Hollywood, CA 90038-3779**

You can also make payments with VISA, MasterCard or Discover (no bankcards)

### Service fee rates for the use of credit cards:

From	
\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5

### For further information, please contact the Dues/Membership Department:

(323) 993-3116, [membership@promusic47.org](mailto:membership@promusic47.org)

### Dues Payment Policy

Membership dues are due Jan. 1 of each year. If you pay for the entire year, the amount due is \$210. If you pay semi-annually, the amount due is \$110, and a second installment of \$110 is due on July 1 of the same year.

### Please Note the Following Important Information:

If your membership dues are received by the Local after March 31 (annual or semi-annual payments) or Sept. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

#### First

Reinstatement fee.

#### Second

Any remaining amount will be applied to current period membership dues.

#### Third

Any remaining balance will be applied to unpaid fines.

#### Fourth

Any remaining balance to late fees.

#### Fifth

Any remaining balance to work dues.

Please note: Credit charge payments are subject to a processing fee as published monthly in the Overture. Returned checks are also subject to a processing fee.

**Example:** John Q. Member pays \$190 but it is not received until April 1.

The result, without exception, is as follows: Any payments received after March 31 will go into credit and remain in credit until the last week of June. At that time, one half-year will be applied plus a \$25 reinstatement fee. The remainder of the credit will be applied when full payment is received. The amount owed will show on your statements.

#### NOTE:

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the extra \$25 reinstatement fee with your payment totaling \$235. The reinstatement fee of \$25 also applies to Life Members and Inactive Life Members.

*As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.*

### HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.





# Bulletin Board

## Resignation Policy

### TO RESIGN IN GOOD STANDING

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee





# Bulletin Board

## Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details.

Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:  
overture@promusic47.org  
AFM Local 47, Attn: Overture  
817 Vine St., Hollywood CA 90038  
ph (323) 993-3162 fx (323) 466-1289



# Local 47 Merchandise



## Shirts

**\$20**

100% COTTON  
UNION MADE IN USA

GREY SHIRT WITH  
BLUE, GREY  
& WHITE LOGO

S,M,L,XL,XXL



## Hats

**\$18**

UNION MADE IN USA

BLACK HAT WITH  
BLUE, GREY & WHITE LOGO  
VELCRO STRAP





# Audition Notices

## Auditions / Job Postings



### Los Angeles Opera

- PRINCIPAL TRUMPET
- ASSOCIATE PRINCIPAL SECOND VIOLIN



### Santa Barbara Symphony

- SECTION VIOLIN (3 POSITIONS)
- ASSISTANT PRINCIPAL & SECTION VIOLA
- ASSISTANT PRINCIPAL & SECTION CELLO



### Symphony 47

- Openings: VIOLIN, VIOLA, CELLO, BASS
- Auditions: SECOND HORN





# Audition Notices

## **LOS ANGELES OPERA**

announces auditions for

### **PRINCIPAL TRUMPET ASSOCIATE PRINCIPAL SECOND VIOLIN**

Violin auditions will be held on April 7, 2015  
Trumpet auditions will be held on April 8, 2015

Preliminary screening of candidates will be by CD and  
resume submission. The submission deadline is  
Friday, February 28, 2015.

Repertoire and information will be available  
for download after January 12 at  
<http://www.laopera.org/company/JobsAuditions/>

The Audition Committee reserves the right to dismiss  
immediately any candidate not meeting the highest  
professional standards of this audition.  
LA Opera is an Equal Opportunity Employer.





# Audition Notices

## santa barbara symphony

**Nir Kabaretti**, MUSIC AND ARTISTIC DIRECTOR

**Gisèle Ben-Dor**, CONDUCTOR LAUREATE

Announces auditions for the following positions

SECTION VIOLIN (3 POSITIONS)

ASSISTANT PRINCIPAL & SECTION VIOLA

ASSISTANT PRINCIPAL & SECTION CELLO

MAY 18-20, 2015

Application Deadline - April 6, 2015

Online Application Form - [www.thesymphony.org/auditions](http://www.thesymphony.org/auditions)

Employment will begin as soon as the winner's availability  
and the Santa Barbara Symphony schedule allow.





# Audition Notices

## Symphony 47

Eímeear Noone, Music Director  
Announces Openings For:

VIOLINS  
VIOLAS  
CELLI  
BASS

and Auditions For:

SECOND HORN

(There are no auditions for string players)

Horn auditionees: Please send a one-page resume, describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org) or U.S. mail addressed to Michael Goode,

Artistic Coordinator, Symphony 47, 817 Vine Street, Hollywood, CA 90038. Symphony 47 reserves the right to immediately dismiss any candidate who does not meet the orchestra's standards. Deadline for receipt of applications: EXTENDED TO Feb. 28, 2015.

Open to ALL Musicians —

Union\* and Non-Union members welcome!

Interested parties for instruments indicated may show up at rehearsals:

EVERY MONDAY, 11am — 1pm

Local 47 Serena Kay & Earl Williams Auditorium

817 Vine St. Hollywood CA 90038

or contact orchestra liaison

Dr. Janice Foy

818.892.8737, email

\* All union musicians will receive union compensation for performances

[Click here for more information about the orchestra](#)



# Audition Notices

## PLACE AN AUDITION NOTICE / JOB POSTING

Free for CBA orchestras  
\$100 for non-CBA orchestras/employers

Offered to orchestras posting positions for AFM union employment. There is no fee required for orchestras that have a collective bargaining agreement (CBA) with Local 47. Orchestras outside of Local 47's jurisdiction offering union employment and those wishing to post other jobs pay \$100.

Deadline: 20th of month preceding desired issue

Contact: [advertising@afm47.org](mailto:advertising@afm47.org)  
323.993.3162





# Classifieds

## PLACE A CLASSIFIED AD

Deadline: 20th of the month preceding issue date

\$50 for up to 25 words (\$1 extra per word; 50 words max)

Contact: [advertising@afm47.org](mailto:advertising@afm47.org) 323.993.3162

*Swipe right for more advertising options*

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EXT. 219

Donna Mitchell  
Secretary  
Ext. 144

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1960s jazz records: Blue Note, Prestige, small  
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Selmer mouthpieces purchased. 310-397 7867



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