

Overture

online

AB 1199: Success in Sacramento!

*New legislation to save jobs
for CA musicians soars
through committees and
heads to Assembly floor*

Spring Membership Drive
Join through June 30 and save!

'I Create Music'
#listenLA recaps the 10th annual
ASCAP Expo

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Overture online

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Overture Online is the official electronic monthly magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses 424 Locals and represents 85,000 musicians throughout North America.

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FINAL MONTH!

American Federation of Musicians Local 47

MEMBERSHIP DRIVE

**Tell a
Friend!**

Spring Membership Drive

April 1 - June 30, 2015



Now is the perfect time
to become a member of the

***Musicians Union
of Hollywood***

***Join now and pay ZERO initiation
fees - a \$90 discount!***

Call 323.993.3116 or join online at afm47.org



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to Assembly floor

Cover photo: Linda A. Rapka

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ASCAP Expo

#listenLA



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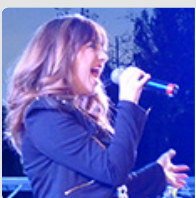
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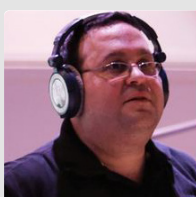
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Local 47 successfully organizes singers under CBA with the theme park for the first time



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\$13-million modernization project breathes new life to the music department



President John Acosta

Dear Member,

As we find ourselves midway in 2015 I would like to report on progress in some of the areas of priority for this administration. After four months of weekly meetings the Local 47 Film & TV Employment Task Force has completed an analysis of employment trends and made recommendations to the AFM in key areas. Those recommendations cover film and TV employment and potential contract changes therein, but also were expanded to review video games, sound recordings, new media and other areas of recorded music. To review the report please contact the Vice President's office, or view the summary in the members section of the Local 47 website at afm47.org.

The main takeaway for me was the undeniable fact that offering a film and TV buyout option is not advisable currently at this juncture in our union's history. What I also took away was that there are so many other opportunities for growth potential that we are missing the boat unless we act swiftly in adopting the Task Force recommendations. The Task Force report was adopted overwhelmingly by the members present at the April 27 meeting and then unanimously adopted by the Local 47 Executive Board the following week. Those recommendations have been sent to the AFM with the videogames portion highlighted as a priority that must be acted on immediately. President Hair has assured me that the IEB will take on the videogames option at once and has scheduled VP Baptist and I to present the Task Force report to the full IEB in July. One unfortunate effect of our members' decision not to offer a buyout is the deliberate and increased assault by anti-union forces against our musicians to force a buyout regardless of whether musicians agree to it or not. The unrelenting attacks on musicians by these anti-union forces cannot be defined in any other way than union busting. Rick, Gary and I along with all of the members of our Executive Board are committed to withstanding those efforts to undermine our Local and our collective bargaining agreements. Let there be no doubt we stand side by side with our composer community and support their ability to earn a good living, but we will not allow external forces to pit musician against composers with the ultimate result, intentional or not, of seeing that neither musician or composer can maintain a good middle-class living in this industry we all love dearly.

I am pleased to report that our Music Tax Credit, bill AB 1199, has passed all of the key committees in the California legislature, and we are on our way to a vote in the Assembly. We expect the bill in its current form will pass the Assembly with no hitch-es. Our next efforts will be concentrated in the Senate, where we would like to further amend the bill to create a "carve out" for music, allowing music that is scored in California to receive a tax credit, regardless of whether it was produced in California, much like the NY State and UK Tax Credit programs. We continue to build support among legislators and brother and sister unions to achieve our goal and urge your continued participation.

Fraternaly yours,
John Acosta
President



Vice President Rick Baptist

So it is coming up to five months as your VP. What I have learned:

- 1) I now feel comfortable about helping our President to negotiate our CBAs with the many contracts that we administer.
- 2) I have learned that not having to practice my horn to stay in shape and to be ready to play anything put in front of me is a blessing. (I send my thoughts and prayers to my fellow musicians who have to do that.)
- 3) I was told by my mentor, Bill Hughes, “You will not please everybody.” My experience on the Task Force has shown me how true Bill’s words were.
- 4) I now realize the frustration of our officers, then and now, to sit back and not respond to the numerous websites and blogs rantings and ravings toward our Local and the AFM.

Granted, things are bad. Yes, they have been deteriorating for a long while, and yes, it is hard to stand down when change needs to happen. I can only say that this administration understands your frustrations and wants to help with changes. Please give us a chance to enact our ideas and champion them to the AFM and the IEB.

Going Fi-Core now only helps to re-enforce the fears and lies and the misinformation that is put out there on a daily basis.

To my younger musician friends, I understand the peer pressure that is put on you to go Fi-Core. My only answer to that is, speak to other (older) musicians that you respect and ask for guidance in making a decision. In my 35 years as a studio musician, there have been many ups and downs on the L.A. studio scene. Without panicking, all you can do is:

- 1) Be the best and most versatile player you can be.
- 2) Trust that your union will do everything it can to create new avenues of work, and
- 3) Make sure that the most vocal of our members are speaking for you and not just self-promoting themselves and for their own careers at your expense.

As your VP, please understand that my door is always open for you to come and talk and vent, and hopefully ask for my advice. I believe to be loyal to myself is to allow myself to grow and change. Mother Theresa said, “I alone cannot change the world. But I can cast a stone across the waters to create many ripples.”

Live, laugh, love.

Rick Baptist
Vice President



Secretary/Treasurer Gary Lasley

I'd like to thank all 174 of you who attended the General Membership Meeting on April 27. The Motion Picture/Television Employment Task Force presented its final Report, which was overwhelmingly endorsed by the membership. You can read it in the members-only section of the Local 47 website. The report and the recommendations therein have been submitted to the International Executive Board (IEB) for consideration at their next meeting in Las Vegas on July 17. There were also two resolutions to amend the Local 47 Bylaws which were approved by the membership; one to allow for publishing minutes of Executive Board and General Membership meetings in the members only section of the Local 47 website, and the other to authorize an annual audit and quarterly reviews of Local 47 finances by our certified public accountants. AFM Local 47 exists to serve you, the membership! Attending a General Membership is the most efficient way to have face time with your officers and to make your opinion known. Your opinion matters and we're listening!

Recently I had the distinct pleasure of attending the premier of the musical "Words by Ira Gershwin" at the Colony Theatre in Burbank. It's the chronicle of Ira's collaborations with his brother George Gershwin, and other legendary composers of the era including Kurt Weill, Harold Arlen, Vernon Duke and Jerome Kern. The music was delicious and the band couldn't have sounded better. I'd like to thank the incredibly talented Local 47 musicians led by music director Kevin Toney for bringing to life the lyrics by Ira Gershwin.

Is your contact information up to date? On a daily basis at Local 47 we encounter returned mail, kick-backed emails and non-working phone numbers. If we can't contact you, we can't send you the Overture, the annual Membership Directory, our biweekly electronic newsletter The Local 47 Beat, invoices for membership and work dues, contracts, official notifications, or **checks!** Please help us to serve you better by providing us with your most current contact information, especially email addresses. Please contact Angelito Lagos at (323) 462-2161 or angelito.lagos@afm47.org to report any changes.

Are you aware of your Weingarten rights? In 1975 the United States Supreme Court, in the case of *NLRB v. Weingarten, Inc.*, ruled that employees have a right of union representation at investigatory interviews. If you are working under a collective bargaining agreement and your employer or agent of your employer asks to speak with you in private about something that could possibly lead to disciplinary action, you have the right to request the presence of a union representative, officer, or shop steward. You must ask! Management isn't going to tell you. If your request is not honored you have the right to decline the meeting and refuse to answer any questions. You cannot be fired or disciplined in any way for such a refusal. If you don't have a shop steward or a committee, you can call me at the Union at (323) 993-3160. DO NOT under any circumstances talk to management behind closed doors without union representation! We're here to help!

That's all for now. Until next time, thanks for listening. Life beckons! It's time to enjoy gardening, backyard bar-b-cues and ballgames with your family!

Warmest Regards,

Gary Lasley
Secretary/Treasurer





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(310) 275-0032

Valencia

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#190
Valencia, CA 91355
(661) 254-9494

Long Beach

1075 E. Pacific Coast Hwy,
Unit D
Long Beach, CA 90806
(562) 912-2233



AB 1199 Press Event Slide Show

Press Conference photos by Krishnia Parker, Courtesy Assembly Democratic Caucus
Los Angeles Brass Quintet photos by Linda A. Rapka

AB 1199: Success in Sacramento!

New legislation to save jobs for CA musicians soars through committees and heads to Assembly floor

Legislation proposing changes to the California Film & Television Tax Credit Program aimed at bringing more music work to the state soared through Tax & Revenue and Appropriations committees last month, landing bi-partisan approval to move onto the Assembly floor in June.

Introduced by Assemblymember Adrin Nazarian in February, AB 1199 has quickly garnered the support of hundreds of musicians, labor groups and music organizations, including The Recording Academy Los Angeles and San Francisco chapters.

These successes came on the heels of a media event hosted at the state capital on May 18 by members of the American Federation of Musicians from Los Angeles, Sacramento and San Francisco. The group hosted a live musical performance and press conference to address the significant negative impact our community is experiencing by the continued loss of musical scoring work out of California.

A brass quintet kicked off the event by performing cues from beloved motion picture and television shows from soundtracks recorded in the state to highlight rich contributions to these industries made by California musicians. Scores recorded from Los Angeles to San Francisco include such historically important films as “Singing in the Rain,” “Wizard of Oz” and “Indiana Jones and the Temple of Doom” to modern classics including “Frozen,” “Jurassic Park,” “Up,” “The Nightmare Before Christmas” and TV shows “Bonanza,” “The Simpsons” and “Mad Men,” among countless others.

“We need to support our homegrown talent in Los Angeles. This tax credit will ensure the creation and production of our musical magic remains and thrives in Los Angeles.”

- Assemblymember Adrin Nazarian

Immediately following the concert, a press conference with Assemblymember Nazarian, Los Angeles AFM Local 47 President John Acosta, San Francisco AFM Local 6 Secretary/Treasurer Beth Zare, and professional working musicians focused on the effects of loss of scoring work out of state, and how AB 1199 can help reverse this trend.

“The magic of movies is remembered by the music,” said Assemblymember Nazarian. “When ‘Jaws’ roars onto the screen, it’s the music that flutters your heart. We need to support our homegrown talent in Los Angeles. This tax credit will ensure the creation and production of our musical magic remains and thrives in Los Angeles.”

“If California can recoup some of this lost work with the amending and passage of AB 1199 to create a carve-out model for musicians, not only would musicians reap benefits, so too would the state,” said Local 47 President John Acosta, who has been working closely with Nazarian on the bill. “It is estimated that for every dollar a musician earns, \$4 is put into the California economy. That’s pretty good bang for the buck. What’s good for California musicians is good for all Californians, and AB 1199 would provide a sorely needed economic boost to the state.”

AB 1199 is endorsed by The Recording Academy Los Angeles and San Francisco chapters, American Federation of Musicians Locals within the California Conference, American Society of Music Arrangers and Composers, Society of Composers & Lyricists, UFCW Local 770, all AFM Locals in California through the California Conference, and hundreds of supporters who have signed an [online petition in support of the bill](#).



View footage from the press event on YouTube

Sign up for Local 47 Action Alerts to keep aware of actions and campaigns that protect our jobs and our livelihood:

bit.ly/L47actionalerts





At the Local



Next General Membership Meeting

Monday, July 27, 7:30 p.m.

Local 47 Serena Kay & Earl Williams Auditorium

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

Food & refreshments will be served

Dual Capacity Policy Reminder

Local 47 welcomes and encourages the participation of dual-capacity members — e.g. musicians who also perform services as agents of employers or engagers of musicians for employers — in all union meetings, subject only to the restrictions contained in the AFM policy implemented in compliance with federal law. This policy states that dual-capacity members shall be excluded from portions of Local and International union meetings open to the general membership that concern Federation CBAs and campaigns. [Click here to read the full IEB policy.](#)

Local 47 Thanks Area Theaters for Supporting AFM Musicians

To thank our area theaters that regularly employ AFM Local 47 musicians, the union has begun presenting plaques to these venues. The first presentation took place at the Colony Theatre on May 15. Local 47's titled officers, President John Acosta, Vice President Rick Baptist and Secretary/Treasurer Gary Lasley, and Live Performance Business Representative Michael Ankney hand-delivered the plaque before the venue's performance of "Words by Ira Gershwin."



News Briefs...

Local 47 Bylaws Update:
At the April General Membership Meeting, the membership voted to change the Local 47 Bylaws. Members log in to the members-section of the Local 47 website.

Executive Board Minutes:

Members may view minutes from Executive Board and Membership Meetings, uploaded regularly to the members section of our website.

Coming Soon - Health Care Survey:
The Local 47 Health & Welfare has been working hard to decide wheth-

er Local 47 should work toward having one Health & Welfare Fund for all work, which will include live and recording. In order to serve you better, the H&W Task Force will soon be sending out a survey to the membership asking for your input on the current system, and what you may like to see changed. Please stay tuned for this important survey.



At the Local

Upcoming Events

Orchestration With Dr. Norman Ludwin *Free paired course for all Local 47 members*

Orchestration I July 18-Sept 5, 2015

Participants are introduced to orchestral instruments and their usage. Two areas are covered: instrumentation, which deals with the construction, sound production, range, notation, and playing techniques of each instrument; and orchestration, which is the actual process of scoring music for orchestra. Groups of instruments examined include brass, strings, woodwinds, keyboards, harp, and percussion. Class sessions involve score study, instrumental demonstrations, and performance and discussion of student assignments. Prerequisite: Basic knowledge of music fundamentals; e.g. notes, keys, scales, meter, etc.



RSVP: 323.993.3179,
jeff.surga@promusic47.org

Orchestration II Sept 12-Oct 31, 2015

Students will learn composition and elements of form by looking at contemporary styles of music, score study, analysis of different composers' methods of orchestration, score reduction (e.g. learning how to reduce an orchestral score to a piano part, or reducing to a five-line staff), and possible guest lecturers. The ending course project is a recording of students' original compositions by the Symphony 47 orchestra.

Ongoing Events

Executive Board Meetings Tuesdays, 10 am Local 47 Board Room Members welcome as observers

New Member Orientation Third Thursdays, 2 pm Local 47 Conference Room

Finale (MAC and IBM) Users Group Fourth Wednesdays, 7:30 pm @ Local 47 Contact Bonnie Janofsky: 818.784.4466, brjanofsky@sbcglobal.net

L.A. Bass Club Last Sundays, 2-4 pm Local 47 Rehearsal Room 1 Co-sponsored by RMA and Local 47. Contact Tony Grosso: 818.326.4323, thesolobass@gmail.com

L.A. Mambo All-Star Orchestra Every other Monday, 1-3 pm Local 47 Rehearsal Room 1 Open reading/rehearsal sessions at Local 47. Instrumentation: 4 trumpet, 4 trombone, 2 alto sax, 2 tenor sax, 1 baritone sax, traps, bass, piano, congas, bongos, timbales, male and female vocalists. Genres: Latin jazz, mambo, Afro-Cubano, samba, salsa, danzón, Afro-bolero, cumbia jazz, bossa, bolera & more! Please have good reading skills; improvisational skills are a plus! Charts range from medium to advanced. Contact Bobby Chávez: (323) 774-9222, cnleg3@gmail.com

L.A. Pianists Club Last Wednesdays, 12:30-2:30 pm Serena Kay & Earl Williams Auditorium We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at jefpatla@att.net

Samm Brown 'For the Record' Every day @ 11 am on ProMusic 47 Radio

Longtime KPFK radio host and Local 47 member Samm Brown joins ProMusic 47 Radio with his popular show that focuses exclusively on the entertainment industry. Tune in every day at 11 a.m. to live365.com/profiles/local47

Symphony 47 Mondays at 11 am - 1 pm



What's that on your dues statement?

Dues statements now include a new line item for the new Local 47 Political Action Committee (PAC) Fund.

Your voluntary contributions will allow us to take our concerns directly to City Hall by supporting candidates and legislation that furthers the goals of professional musicians in Los Angeles.

Send in your contributions any time online by logging in to your member account at afm47.org/user/login (Payments > Funds Payments)

Executive Board Meetings

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

New Member Orientation

Third Thursdays, 2 pm

Local 47 Conference Room

Finale (MAC and IBM) Users Group

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,
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Last Sundays, 2-4 pm

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Every other Monday, 1–3 pm

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Symphony 47

Mondays at 11 am - 1 pm

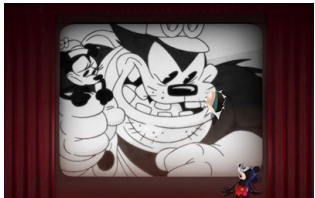
Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eímear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios, invites union members and students who have a love for orchestral playing to join. Mondays, 11 a.m. to 1 p.m. Serena Kay & Earl Williams Auditorium. Dr. Janice Foy, orchestra liaison: (818) 892-8737, info@symphony47.org

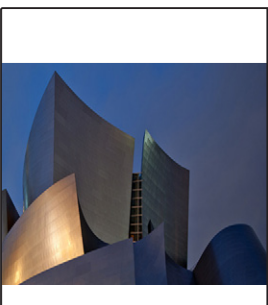
June Concerts



Palm Springs Opera Guild
Shakespeare and Opera
June 3
[Info/Tickets](#)



Los Angeles Chamber Orchestra
Walt Disney Animation Studios
June 13
[Info/Tickets](#)



Los Angeles Philharmonic
BRAHMS WITH BRONFMAN
June 5
[Info/Tickets](#)



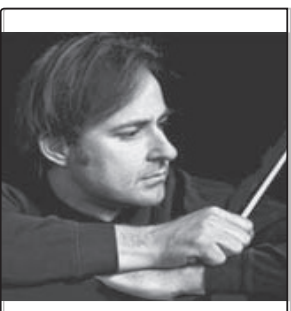
Dream Orchestra
Young Stars of Tomorrow
June 14
[Info/Tickets](#)



Los Angeles Philharmonic
LES ARTS FLORISSANTS: SONGS OF LOVE AND DRINKING SONGS
June 6
[Info/Tickets](#)



Pasadena Master Chorale
BRAHMS REQUIEM
June 14
[Info/Tickets](#)



Brentwood Westwood Symphony Orchestra
Artists of Tomorrow
June 7
[Info/Tickets](#)



Zelda Symphony
Legend of Zelda
June 14
[Info/Tickets](#)



Wallis Annenberg Center for the Performing Arts presents Deaf West's
SPRING AWAKENING
Through June 7
[Info/Tickets](#)
35% off with promo code: wallis35



Cabrillo Music Theatre
The Music Man at Muvico
June 15
[Info/Tickets](#)



Wallis Annenberg Center for the Performing Arts
SATCHMO AT THE WALDORF
Through June 7
[Info/Tickets](#)



Desert Symphony
Shuffle Concert
June 15
[Info/Tickets](#)



Los Angeles Jazz Society
Vibe Summit XXI
June 7
[Info/Tickets](#)



El Captain Theatre
Tomorrowland in Dolby Vision™
Through June 17
[Info/Tickets](#)



Pantages Theatre
MOTOWN THE MUSICAL
Through June 7
[Info/Tickets](#)



Hollywood Bowl Orchestra
Opening Night with Journey
June 20
[Info/Tickets](#)



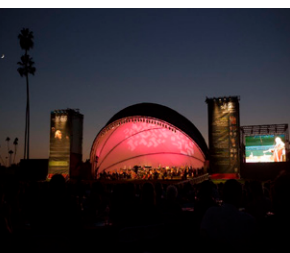
Golden State Pops Orchestra
BACK IN TIME...1985 LIVE!
June 11
[Info/Tickets](#)



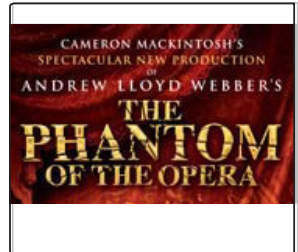
Peninsula Symphony
Jihyun Lily Moon and Accompanist Sanaz Rezal
June 21
[Info/Tickets](#)



Los Angeles Opera
DOG DAYS
June 11-15
[Info/Tickets](#)



California Philahormonic
Beatles & Beethoven
June 27-28
[Info/Tickets](#)



Pantages Theatre
The Phantom of the Opera
June 11
[Info/Tickets](#)



New Valley Symphony Orchestra
Celebrating the Music of Randy Newman
June 27-28
[Info/Tickets](#)



Burbank Philharmonic Orchestra
Symphonic Favorites
June 13
[Info/Tickets](#)



LA Philharmonic
BACK TO THE FUTURE
June 30
[Info/Tickets](#)



Culver City Symphony Orchestra
CCSO RETURNS
June 13
[Info/Tickets](#)



Center Theatre Group
Matilda
Through July 12
[Info/Tickets](#)





New Valley Symphony Presents Free Summer Concert Celebrating Randy Newman

The New Valley Symphony Orchestra, led by Music Director & Conductor, Dr. A. Phoenix Delgado, will present its second annual summer pops concert featuring the film music of Los Angeles composer Randy Newman.



Newman first gained public attention as a singer-songwriter with his pop music hits, “Short People” and “I Love L.A.” and continues to tour and perform. In the 1970’s, Newman started to write music for films and has received numerous nominations for Grammy, Emmy and Oscar awards for his work. The concert will feature suites from Newman’s films “The Natural,” “Monsters, Inc.,” and “Toy Story.” Additional music from the films, “Maverick,” “Ragtime,” and “Avalon” will be featured in the program. Newman has recorded a special message that will be broadcasted for the event.

The New Valley Symphony Orchestra has been serving the community for over 45 years and continues to be dedicated to providing high-quality concerts at no charge for all audiences. Dr. A. Phoenix Delgado has served as the orchestra’s Music Director and Conductor since 2012.

Admission to the concert is complimentary and open to the general public. Free parking is also available for all attendees. For more information contact NVSOrch.org or luminarioballet.org.



On the Town

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THE VINTAGE MASTERS OF SWING

Patrick Williams
Van Alexander
Ralph Carmichael
Bill Holman
Sammy Nestico
Richard Sherman



Celebrating legendary composers conducting their arrangements

Tim Simonec composer-conductor

Special Guest Host

Featuring Tierney Sutton, Sue Raney and Surprise Guests!

SATURDAY JUNE 13, 2015 — 7:30pm

THE BROAD STAGE

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"Musicians at Play" is a 501 (c) 3 non-profit foundation dedicated to the enrichment of local communities' quality of life through a variety of music performances and fine arts presentations. www.musiciansatplay.org



Photo: AFM Local 47 Overture archives

Lead singer Jayme Palmer performing at Six Flags Magic Mountain. The theme park now covers vocalists under its agreement with the musicians union.

Vocalists Now Protected by Union at Magic Mountain

New agreement includes musical performers in the amusement park’s CBA for the first time

Six Flags Magic Mountain just got more thrilling for Local 47 members who perform at the theme park.

For the first time, the musicians union has successfully negotiated benefits for member vocalists in our collective bargaining agreement with the venue, which in recent years has been hiring an increasing number of musical performers.

The deal came about thanks to the work of Local 47 Live Performance Business Representative Michael Ankney. Through his efforts, a majority of the seven vocalists employed at the park signed cards requesting union representation. During recent negotiations the Local’s bargaining committee made the proposal to management, and Six Flags agreed to cover vocalists under the musicians union contract guaranteeing them fair wages, benefits and all other protections that come from working under a union agreement.

AFM Sues Six Studios for Reusing Music Without Paying



The American Federation of Musicians of the United States and Canada has filed suit against six studios for reusing film soundtrack clips in other films and television programs without appropriately compensating musicians.

The union’s lawsuit charges Columbia, Paramount, Twentieth Century Fox, Universal, Walt Disney Pictures, and Warner Bros. for reusing previously recorded film soundtracks in violation of AFM’s collective bargaining agreement with the studios.

“Our agreements obligate the studios to make additional payments to musicians when soundtracks are reused and AFM members are entitled to receive the benefit of that bargain,” said AFM International President Ray Hair. “Our efforts to resolve these contract violations and missing payments have been unproductive, so we are looking to the courts for relief.”

The lawsuit cites numerous examples of the studios reusing film scores without paying musicians including:

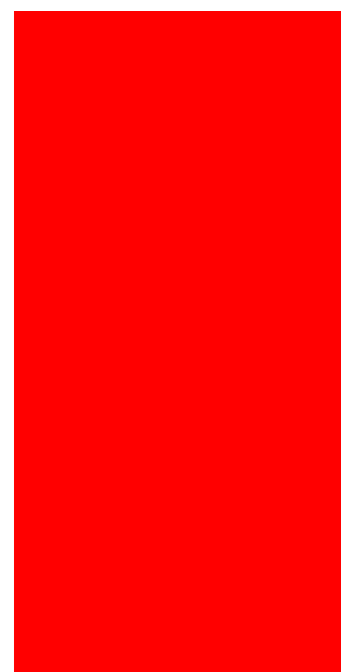
- Columbia using music from “Karate Kid” in an episode of the television series “Happy Endings”;
- Disney using music from “Beauty and the Beast” and “The Muppet Movie” in the television series “The Neighbors”;
- Fox using music from “Titanic” in the film “This Means War”;
- Paramount using music from “Up in the Air” in the film Follow Me: The Yoni Netanyahu Story;
- Universal using music from “Bourne Identity” in the television series “The Office”; and
- Warner Bros. using music from “Battle for the Planet of the Apes” in the film “Argo.”

The AFM, represented by Lewis Levy, is seeking award damages for all losses, including prejudgment interest. [Read the complaint here.](#)

This lawsuit follows [another suit filed by the AFM in April against three studios](#) — Warner Bros., Paramount Pictures and MGM — for allegedly breaching the guild agreement by recording film scores outside the United States and Canada.

Great News from Canadian Appeals Court

A recent ruling by a Canadian appeals court is great news for musicians. The court unanimously overturned a 2014 lower court ruling which could have radically lowered industry standards for musicians.



A few years ago leaders of Vancouver Local 145 negotiated a sub-standard media agreement containing a buyout provision, which violated our bylaws. When local officers refused to cancel the agreement, our International Executive Board was sadly forced to trustee Local 145.

Musicians lose all residual rights and the possibility of future payments under these buyout provisions. Buyouts lower our standards, undermine our contracts, and devalue our work.

The [appeals court decision](#) reaffirms our right to protect fair wage standards and working conditions for musicians. The process may have taken longer than we wanted, but by standing together we are stronger.



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International Worker's Day 2015 Slide Show

Los Angeles rings in May Day with rally and march
from Chinatown to City Hall



Carson Joins Inglewood in Guaranteeing Union Jobs at New Stadium

Local 47 has reached an agreement with Carson Stadium guaranteeing that all music performances at the venue will be covered under an AFM agreement.

This agreement follows one signed with Inglewood Stadium last month. Both upcoming football stadiums have agreed to hire all-union labor.

Advertisement

Musicians Foundation

of Los Angeles

Are you a professional musician who has fallen on hard times?

Has a recent injury, illness or financial hardship kept you from working?

We're here to help.

The Musicians Foundation of Los Angeles is a 501(c)3 organization providing financial assistance to distressed professional musicians suffering from injury, illness or financial hardship. To apply call 323.993.3159 or visit us online at musiciansfoundationla.org.



Raise the Wage Victory in Los Angeles

On May 19, 2015, the Los Angeles City Council voted 14-1(!) to move forward with plans to raise and enforce the minimum wage to \$15 an hour! The final ordinance is set to be voted on in a few weeks but this is a big step in the right direction for working people in Los Angeles.

The day after Tuesday's victory in L.A., thousands marched to McDonald's global headquarters in Illinois and shut down the corporation's annual shareholder meeting. They delivered a petition with 1.4 million signatures telling McDonald's it's time to do the right thing and pay their workers a living wage.

Next up: Winning a statewide wage of \$15 for New York fast food workers. [You can help by taking action today.](#)

#listenLA

spotlight:



"Women Behind the Music" panel with Santigold, Goapele, Faith Newman, Sevyn Streeter & moderator Erica Grayson.

'I Create Music' 10th Annual ASCAP Expo

AFM Local 47 and #ListenLA were proud to sponsor and participate in the 10th Annual "I Create Music" ASCAP Expo.

Billed as the premier conference for songwriters, composers and producers, the three-day expo took place at the Loews Hollywood Hotel April 30 – May 2.

Attendees connected with the best in the music business, networked at dozens of exhibitor booths (including ours!), and attended sessions and panel discussions with numerous special guest speakers.

We had a wonderful time connecting with songwriters and composers. We're proud to say by the end of the expo our table was completely empty because everyone had picked up every single one of our brochures, stickers and Local 47-scored CD giveaways.

We look forward to another incredible expo next year!



Local 47 intern Eric Dubbury and jazz songwriter Grace Kelly



Local 47 Trustee Bonnie Janofsky, intern Eric Dubbury and fellow USC musician Jonny Shore, and Secretary/Treasurer Gary Lasley rockin' our booth

#listenLA

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Photos courtesy of Los Angeles City College

LA City College's Clausen Hall Gets \$13 Million Makeover

On May 2, 2015, the newly renovated Clausen Hall made its long-anticipated debut at a grand opening featuring speeches, donor acknowledgements, a new film on the history of the music department and student performances that wowed the audience in the acoustically superior 190-seat recital hall.

Key features of the \$13 million modernization project include a new 150-seat David Alpert Lecture Hall, expanded 190-seat Clausen Recital Hall, two electronic music labs, two keyboard labs, 35 practice rooms, two new recording studios, improved acoustics in all rooms, climate-controlled instrument storage rooms, and a new music library and listening lab. In addition to the renovations, LACC music students now have access to state-of-the-art electronic music labs, containing 70 iMac computers with industry-standard music recording hardware and software, and two keyboard labs housing 70 electronic keyboards.

An ambitious fundraising campaign resulted in more than \$150,000 in donations from alumni, emeriti, faculty, and friends, allowing the department to purchase a new Steinway-D concert grand piano. Additionally, Richard Carpenter of Carpenters fame donated one of his Steinways, also a concert D. Both pianos are now housed in the magnificent wood-paneled recital hall.

Scholarships

LACC alumni have been instrumental in providing financial support to talented music students. Alumnus David Alpert began providing scholarships for gifted music students more than two decades ago. In 2013, his partnership with LACC led to an unprecedented donation of \$300,000 by the Herb Alpert Foundation to support LACC's Music Academy. Students are also sustained by legendary Academy Award recipient Jerry Goldsmith's scholarship fund. Jerry was also an alumnus of LACC, and in 2007, his wife, Carol, created this scholarship in his name.

LACC Foundation seeks to provide additional resources or scholarships to able and deserving music students and needs the support of our donors to do so. Please consider making a gift to support these exceptional students, or contact Alumni Director Leigh Stenberg at stenbel@lacitycollege.edu or (323) 953-4011 if you are interested in creating a scholarship.



Final Notes



In Memoriam

Don I. Robertson

Life Member. Piano
12/5/1922 - 3/16/2015
Survived by spouse & family

Esther Klein Roth

Life Member. Piano
10/17/1916 - 3/2/2015
Survived by daughters,
grandchildren & sister

Send your Final Notes remembrances to:

overture@promusic47.org

Local 47 Overture Online
817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are due the 15th of the month.
Please keep submissions to a maximum of 600 words.

Esther Klein Roth

Life Member. Piano
10/17/1916 – 3/2/2015

by Jacqueline Rankin, daughter

Esther Klein Roth, a classical pianist and long-time life member of Local 47, died March 2, 2015, at the age of 98. Esther was a child prodigy whose teachers included Olga Steeb, Alfred Mirovitch, and Alexis Kall. Josef Hofmann, the eminent pianist and director of the Curtis Institute of Music heard her play and urged her to attend the Institute, but she had to pass up this opportunity because of the hard economic times.

While Esther could have had a career as a concert pianist, she chose a different path. She became the wife of violinist, Henry Roth. They were devoted to each other and partners in every sense of the word for 58 years until his death in 1999.

Esther and Henry enjoyed a rich musical life. They performed together professionally and for friends at home. Esther worked in the studios and the recording industry and from time to time would appear as a pianist in the movies. She gained a reputation as an exceptional accompanist and was in great demand.

With her considerable energy, spirit, and intelligence, Esther worked alongside Henry as he rose to prominence as a music critic, violin teacher, lecturer, and the author of books and articles about violinists and the art of violin playing. Together they led an exciting life traveling the world, attending major musical events and judging competitions. Esther and Henry were active in union politics on both the local and national levels. They participated in the movement to integrate the two local musicians' unions and fought vigorously to improve the professional lives of all musicians. For all their political activism and involvement in the world of music, they found the time to be strong and loving parents to their daughters, Jackie and Birdie. In later life they were the adored and adoring grandparents of Mande and Ben.

In addition to her musical gifts and her love for her family and friends, Esther was a person of tremendous loyalty and integrity. She was very sensitive and deeply caring. If you needed help, she was the first to arrive.

Esther leaves her daughters, Jacqueline Rankin and Roberta Black; son-in-law, Hugh Black; her grandchildren, Amanda and Benjamin Black; and sister, Helen Tilles.

Services for Esther were private.



Santa Barbara Symphony Season Closes With Special World Premiere

Dan Redfeld's 'Arioso for Oboe, Percussion and Strings' makes live debut after 14 years

Last month, Local 47 composer Dan Redfeld's "Arioso for Oboe, Percussion and Strings" saw its live premiere 14 years after it was written and recorded. The piece celebrated its long-awaited debut May 16 and 17 at the Granada Theatre in Santa Barbara. Oboe soloist Lara Wickes was accompanied by the Santa Barbara Symphony under the baton of Nir Kabaretti. Here, the composer shares how his "Arioso" came to life.

"I'm excited and honored that after so many submissions and rejections over the years, Maestro Kabaretti actually embraced and understood the work. For me, this was one of three compositions written in 2001 where my musical voice matured and I found my true orchestration chops. And of those three pieces, I feel a certain affinity toward the Arioso primarily because of its odd journey from my brain to page to recording.

"Like so many artistic endeavors throughout history, the Arioso was initially inspired by a woman. In late spring of 2001, I briefly became romantically involved with a vocalist and sketched out the main thematic ideas for the work. By the time I began writing in July, the romance had sputtered out. Ironically, the actual composing went smoothly and only took about three weeks to commit to paper. Parts and scores were copied in August with plans to record the work in November.

"In early September, I left Los Angeles for a business trip to New York City. On the morning of Sept. 11, as I was waiting to board my return flight, the World Trade Center was attacked. I ended up in a dreadful motel room in Jamaica Plains for two days before an unsuccessful attempt to fly home on Sept. 13. With no prospect of getting back to Los Angeles, I was determined to get back into Manhattan!

"I will never forget coming out of Grand Central Station on that Thursday evening and seeing an almost empty Times Square. The cab ride uptown was equally surreal as each firehouse I passed had makeshift memorials of candles, flowers and photographs strewn out front. As I passed these buildings, I recall hearing strains of the Arioso in my mind. The music continued to accompany me through the subsequent days as I saw one sobering sight after another.

"In early November, I returned to New York and went to Ground Zero. This time around, I was confronted with a fresh onslaught of haunting images. A week later, when we recorded the 'Arioso' back in Los Angeles, I vividly remember speaking to the orchestra about how this piece had become the soundtrack to the sights and sounds I experienced on both New York trips. (For those curious about the conception of the 'Arioso,' I attempted to take two simple, long lined melodies and build a piece which had an audible arch-like structure, explored quartal harmonies and played with tension/release through the use of dissonant and consonant harmonies.)

"Over a period of about five years, several oboists and I submitted the piece to various conductors and orchestras. And the response was always the same: 'It sounds like film music.' I asked, 'What's wrong with that?' Isn't music (regardless of the medium) here to communicate emotionally to the audience? I finally came to terms that the piece would live on in the studio recording – everyone I gave that to responded with enthusiasm.

"When Nir asked to hear examples of my orchestral music, I immediately sent the Arioso to him. He came back the next morning saying he loved the piece and the rest is history. I hope many of you can come out to hear this work. I'm thrilled that it has finally found its place in the concert hall. Crossing fingers this leads to more performances as I feel that the emotions in the piece are honest and still speak as clearly as they did at the dawn of the millennium.

"The following is inscribed on the score and program notes – and I feel sums it all up nicely – 'It's Finally Happened: My Arioso Gets Its World Premiere.'

"If there were to be a dedicatee for the 'Arioso,' I would say to the listener to picture those firefighters and first responders on 9/11 who demonstrated incredible bravery and gave their lives so willingly in their heroic efforts to save their fellow human beings. Their enduring spirit must be cherished as it reminds us of the love and unconditional sacrifice we are capable of giving during the most horrific of circumstances."



Jane Austen's Pride and Prejudice: A Musical

McCoy Rigby Entertainment presented the world premiere of “Jane Austen's Pride and Prejudice: A Musical” at the La Mirada Theatre April 17 through May 10, 2015. Directed by Igor Goldin with book, music and lyrics by Lindsay Warren Baker and Amanda Jacobs, this delightful musical adaptation sees the author re-imagining the world of her novel. As the compelling love story of Elizabeth Bennet and Fitzwilliam Darcy unfolds, Austen learns to see both the story and herself in a new light.

Musicians:*

Jen Simone, violin
Stephanie O'Keefe, horn
Harish Kumar, double bass
John Sawoski, piano
Phil Feather, flute/clarinet
Nick Stone, percussion
Allen Savedoff, bassoon/clarinet
Mike Whitson, viola
Michelle Forrest, oboe/English horn
John Krovoza, cello

Photo: courtesy Eric Heinly, contractor

** Please note: At least one name has been removed from this list due to non-AFM member status at time of publication*



‘Mary Poppins: The Musical’

Disney’s immortal classic “Mary Poppins” celebrates its 50th anniversary this year, and Cabrillo Music Theatre debuted a musical adaptation at the Fred Kavli Theatre Oaks in a glorious new production April 17-26, 2015. All the great songs were there: “Supercalifragilisticexpialidocious,” “A Spoonful of Sugar,” “Chim Chim Cheree,” “Feed the Birds,” “I Love to Laugh,” and all the rest, plus brand-new songs written for the stage.

Musicians:*

Rachel Coosaia, Jennifer Bliman, Rhondda Dayton, Bill Barrett, Melissa Hendrickson, Ian Dahlberg, Chris Maurer, Shane Harry, Ilana Eden, Alby Potts, Robert Coomber, Alan Peck, June Satton, Darryl Tanikawa (contractor). Pictured above, far right: Local 47 Live Performance Business Representative Michael Ankney.

** Please note: At least one name has been removed from this list due to non-AFM member status at time of publication*

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All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.

The Local 47 Referral Service is Now:



The Local 47 Referral Service is excited to announce a brand new name, and a new look to match!

Now known as GIG JUNCTION, we've undergone a vibrant rebranding to coincide with a renewed marketing and outreach campaign to enhance our free service connecting Local 47 musicians with employers.

If you are already enrolled in the Referral Service, now's a perfect time to revamp your page! Visit the new gigjunction.com (your login info is the same) and add new photos and sound clips to your existing profile.

If you haven't yet joined - what are you waiting for? This service is FREE to all Local 47 members — so join today! Contact Gig Junction Administrator Michael Ankney to learn more and get started: 323.993.3174, contact@gigjunction.com



Eat Your Way to Lower Cholesterol

Take Care of Your Heart

When it comes to health concerns, there are some big differences between men and women. But both have at least one thing in common: heart disease.

Heart disease is sometimes thought of as a danger to men, but it's the No. 1 killer for both men and women, says the National Heart, Lung, and Blood Institute (NHLBI). However, there are some differences. For example, when symptoms strike, women are less likely to believe they're having a heart attack and more apt to wait before seeking treatment.

Prompt treatment is important, perhaps even more so for women, who are generally about 10 years older than men when heart attacks strike and may have other health problems, such as diabetes, high blood pressure or congestive heart failure.



Creative Commons

The most common heart attack symptom is pain or discomfort in the center of the chest, but women are more likely to experience some of the other signs, such as shortness of breath, breaking out in a cold sweat, nausea or light headedness. If you notice one or more of these warning signs, wait no more than five minutes before calling 911.

Protect Yourself Against Heart Disease By:

- Quitting smoking.
- Eating a healthful diet and maintaining a healthy weight.
- Keeping blood sugar, blood pressure and cholesterol under control.
- Exercising at least 30 minutes a day most days of the week.
- Reducing and managing stress.

Helpful Hints for Healthy Eating

Your first step toward a healthy heart can be as easy as a good meal. High blood cholesterol puts you at risk for heart disease, and one of the best ways to lower it is with a healthful diet.

Cholesterol is found in all of your cells. It's essential for many body functions – in fact, most cholesterol is made in the liver. But it's also found in all foods from animals, such as meat and eggs. And that's where your heart health can suffer. Eating too much of some foods and not enough of others can raise your cholesterol. High blood cholesterol can form deposits, called plaque, that can clog your arteries. If a clot forms, it can cause a heart attack.

The American Heart Association (AHA) offers these tips to help lower your cholesterol:

Eat more of these:

- Fruits and vegetables – at least five servings a day.
- Grain products, such as bread, cereal, rice, and pasta. Whole grains are best. Aim for six or more servings a day.
- Fat-free and low fat milk products – two to four servings a day.
- Lean meats (trim the fat) and poultry (remove the skin). Eat up to 6 ounces a day.
- A variety of fish – several times a week.
- Unsaturated vegetable oils, such as canola, corn and olive.

Eat less of these:

- Whole milk, butter and ice cream
- Saturated fats, such as coconut and palm oil
- Solid fats, such as margarine and shortening
- High fat processed meats, such as hot dogs
- Fatty meats that aren't trimmed

Enjoy your meal

Variety is key to good nutrition as well as flavor. The AHA offers these cooking tips:

- Grill, bake or broil food instead of frying.
- Sauté with vegetable oil spray.
- Baste meats with fruit juice or marinade.



Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians Club* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

** The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:
(323) 993-3179

MONDAY – FRIDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.
4 p.m. – 6:30 p.m.
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:
AFM Local 47, Attn: Overture
817 Vine St., Hollywood CA 90038
ph (323) 993-3162 fx (323) 466-1289
overture@promusic47.org

Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210
Half Year: \$110

Life Member

Active Life Member: \$110
Inactive Life Member: \$90

Make checks or
money orders payable to:

AFM Local 47, 817 Vine St., Hollywood, CA 90038-3779

You can also make payments with VISA, MasterCard or Discover (no bankcards)

Suspension/Expulsion/Reinstatement

Annual dues for regular members, Life Members and Inactive Life Members are due Jan. 1. Dues must be received by March 31 to avoid suspension. Dues and reinstatement fees must be received by June 30 to avoid expulsion.

Regular member semi-annual dues are due July 1. Dues must be received by Sept. 30 to avoid suspension. Dues and reinstatement fees must be received by Dec. 31 to avoid expulsion.

When paying by mail, please write "Attn: Dues/Membership Department" on your envelope. When paying by Online Banking the checks must include your name and your Local 47 six-digit account number that appears on your statement.

Death benefit is not payable to a beneficiary if the member was suspended, expelled, or had resigned at time of passing.

Credit Card Fees:

| | |
|---|-----|
| From | |
| \$1 to \$100 | \$1 |
| \$101 to \$200 | \$2 |
| \$201 to \$300 | \$3 |
| \$301 to \$400 | \$4 |
| \$401 + | \$5 |
| NO EXTRA FEES YOU PAY ONLINE AT AFM47.ORG! | |

**For further information,
please contact the Dues/
Membership Department:**

(323) 993-3116

membership@promusic47.org

Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

Example: John Q. Member pays \$190 but it is not received until April 1.

The result, without exception, is as follows: Any payments received after March 31 will go into credit and remain in credit until the last week of June. At that time, one half-year will be applied plus a \$25 reinstatement fee. The remainder of the credit will be applied when full payment is received. The amount owed will show on your statements.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the extra \$25 reinstatement fee with your payment totaling \$235. The reinstatement fee of \$25 also applies to Life Members and Inactive Life Members.

As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)



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report dark dates

Please report the date, time and location of non-union recording sessions to the Local 47 EMD Department. If you know the contractor's name, include it as well.

All reports are, of course, strictly anonymous.

(323) 993-3130 bit.ly/darkdate

It's your livelihood. Help protect it.

Local 47 Merchandise



Shirts

\$20

100% COTTON
UNION MADE IN USA

GREY SHIRT WITH
BLUE, GREY
& WHITE LOGO

S, M, L, XL, XXL



Hats

\$18

UNION MADE IN USA

BLACK HAT WITH
BLUE, GREY & WHITE LOGO
VELCRO STRAP





HOLLYWOOD BOWL ORCHESTRA

SECTION BASS

(with RHYTHM and ELECTRIC BASS doubling)

PRINCIPAL TIMPANI

PRINCIPAL TRUMPET

(including COMMERCIAL LEAD TRUMPET)

August 6, 13 and 20, 2015

Résumés must be received by Wednesday, July 1, 2015

Auditions will be held in Los Angeles.

For audition repertoire and further information,
please send a PDF copy of your one-page résumé to:

Ellie Nishi, Auditions Coordinator, at:
HBOAuditions@gmail.com.

Repertoire information will not be given over the telephone.

Applications by fax will not be accepted.

Employment to commence upon winners' availability
and according to the Hollywood Bowl Orchestra schedule.

For more information on the Hollywood Bowl Orchestra,
please consult www.hollywoodbowl.com.

The Hollywood Bowl Orchestra and Audition Committee
reserve the right to dismiss immediately any candidate
not meeting the highest professional standards at these auditions.



notice of auditions

The Los Angeles Chamber Orchestra announces
a vacancy for the following position:

associate principal bass

preliminary and final rounds to be held in
Los Angeles County, California:

November 3, 2015

Highly qualified and experienced candidates should mail,
fax or e-mail a cover letter and a one-page resume to the
following address:

Auditions Administrator

Los Angeles Chamber Orchestra
350 S. Figueroa Street, Suite 183
Los Angeles, CA 90071
fax: 213 626 2157
email: info@laco.org

Applications must arrive in the office by **July 31, 2015**.

Complete audition information, including repertoire, will be
mailed starting June 29, 2015.

The orchestra performs seven subscription weeks between August
15 and Memorial Day each season.

The Los Angeles Chamber Orchestra is an equal opportunity employer

los angeles
chamber
orchestra

Jeffrey Kahane
Music Director



Symphony 47

Eímear Noone, Music Director
Announces Openings For:

VIOLINS
VIOLAS
CELLI
BASS

Union members and students who have a love for orchestral playing are invited to join. All union musicians will receive union compensation for performances. Interested parties for instruments indicated may show up at rehearsals:

EVERY MONDAY, 11am — 1pm
Local 47 Serena Kay & Earl Williams Auditorium
817 Vine St. Hollywood CA 90038

or contact orchestra liaison Dr. Janice Foy 818.892.8737

Learn more about the orchestra at symphony47.org



Kadima Conservatory of Music

Faculty/Violin Position

Professional Chamber Ensemble seeks violinist
for Chamber performance and Conservatory
Faculty Position.

The ideal candidate would bring dynamic energy and
expertise both as a performer and as a mentor.

Services would include performance, outreach,
coaching and teaching at all levels.

This is a Los Angeles based Ensemble and
Conservatory. Resumes and inquiries can be made
to Kadima@aol.com.

www.kadimaconservatory.com



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