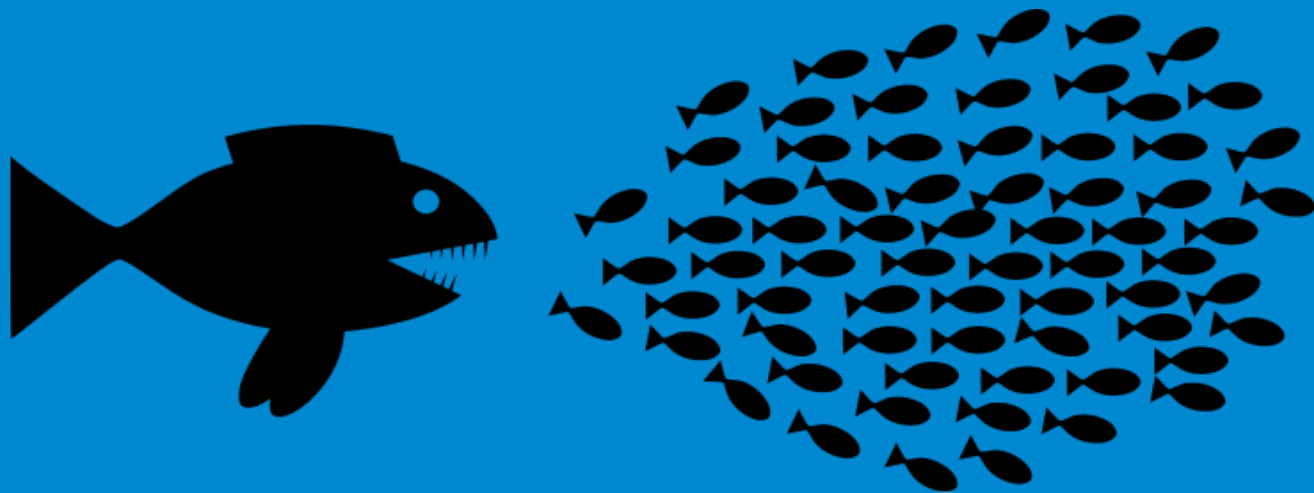
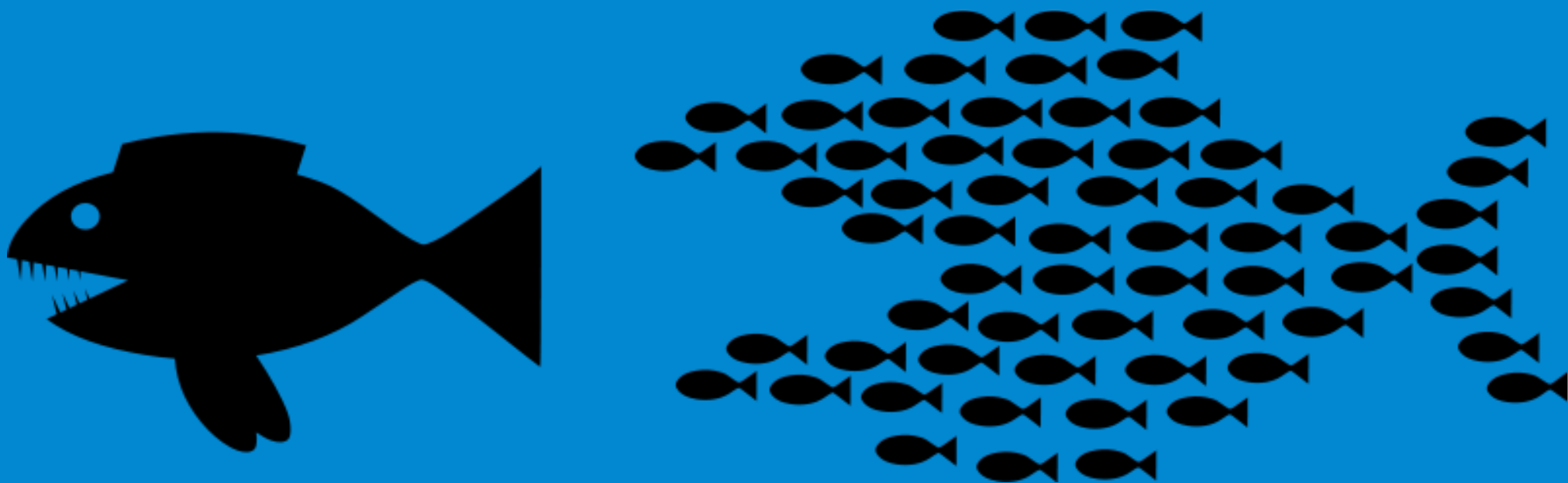


Overture

online



ORGANIZE!



TOGETHER WE WIN

THE TRUTH ABOUT FI-CORE
Facing fi-core coercion? Learn what you
and your union can do about it

Let's Get Organized!
Meet our new organizer,
Merideth Cleary

DISCLAIMER

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Overture

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Overture Online is the official electronic monthly magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses 424 Locals and represents 85,000 musicians throughout North America.

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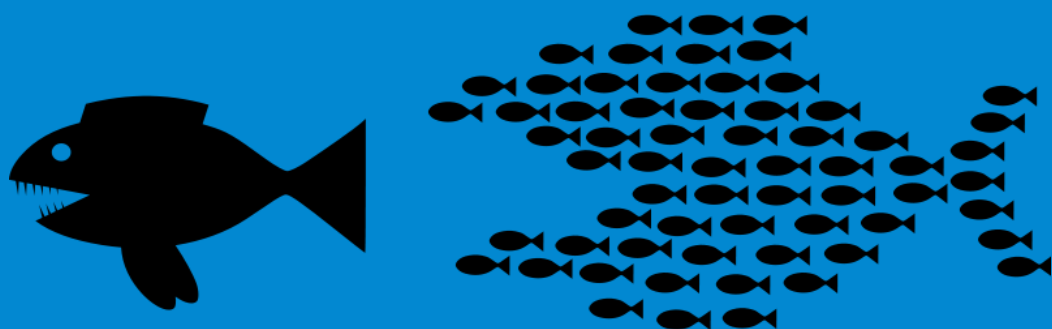
Contents

Navigate back to Contents by clicking the "O" links

Overture Online / Vol. 1 No. 8 / August 2015 / afm47.org

The Organizing Issue

ORGANIZE!



TOGETHER WE WIN

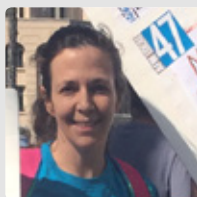
AFM Local 47 has revved up our organizing efforts, and the results are in: **TOGETHER WE WIN**. Throughout this issue you'll find stories of recent organizing successes, meet our new organizer, and learn more about the power of unity.

Features

**AB
1199**

AB 1199: Let's Bring More Music Jobs to CA!

Musicians begin making the rounds to local state Senate offices; bill gains co-sponsor & another union endorsement



Let's Get Organized!

Meet Local 47's new organizer, Merideth Cleary



LA County Fed Strike Sanctions

Strike sanctions filed against Cinema Scoring, Collective Media Guild, and Peter Rotter Music Services



The Truth About Fi-core

Facing fi-core coercion? Find out what you and your union can do about it

Columns

#listenLA



Congratulations
Local 47 Emmy
Nominees!

Officer Reports

Letters to the Editor

At the Local

On the Town

Final Notes

Open Mic

Gig Junction

Health & Welfare

Bulletin Board

Auditions

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President John Acosta

The month of August is typically a slower month for a large segment of our industry, however this summer we have been unusually busy in film scoring. As of July 27 we have scored over 55 motion pictures, which includes a variety of festival films, low-budget and big-budget projects. Our live performance non-CBA activity is also up by 21% and we see increases in Jingles, National Public TV and Limited Pressings. While work is up in a majority of areas, and our finances are in the black, we proceed with caution in all of our expenditures, evaluating whether an expense is necessary to run our operation. You will find that your Executive Board is extremely careful in spending according to our means, and we will continue to monitor all of our financials closely.

Bargaining to Organize

As this month's Overture has a special emphasis on organizing, I would like to take this opportunity to introduce you to our newest team member, [Organizer Merideth Cleary](#). Merideth has worked as an organizer for over five years working with AFSCME 3299, United Steel Workers and Minnesota Nurses Association. Merideth comes to us at a very important time in our union's history. As we continue to move toward transforming our union into an organizing union, it will take a colossal effort to make this happen. We have several programs underway all focused on internal organizing, but eventually we will need to begin external campaigns. As we begin to formulate a strategic plan that charts out five to 10 years, we will engage you to take part in the effort to develop a plan that grows our union. I see every contract negotiation as an opportunity to run a campaign to achieve a better agreement. And we will approach every negotiation as a chance to "Bargain to Organize," engaging members of the bargaining unit to build strength in our ranks and win better agreements.

Informational Picketing

Back in June, the Local 47 Executive Board [voted to seek strike sanction authority](#) from the Los Angeles County Federation of Labor. The request was approved, and the following employers have been put on notice: Cinema Scoring, Collective Media Guild, and Peter Rotter Music Services. It has been reported to us that these entities have engaged or have announced that they will seek to conduct non-union sessions in our jurisdiction. This assault on union musicians and our contracts will not go without a response, together with staff, rank-and-file, and the titled officers we have begun to build a solid foundation of members who are willing to show up when we conduct informational pickets against these entities if and when non-union sessions are conducted.

Fraternally yours,

John Acosta
President



Vice President **Rick Baptist**

Wow, six months. All my fellow trumpeters know how much I hated to practice my horn. If and when I had a couple of days off, I would call my dear friend and great trumpeter Glenda Smith. I would ask to go over to her house and play duets. After two hours of duets, I let for home knowing that I would be ready for anything they put in front of me to play. It really kicked my butt, but was the best way to get in shape.

I bring it up now because after six months on my new gig, I have just realized that I haven't played my horn for over two months. I love performing and I love playing all the different styles of music. I guess I have really taken my job as V.P. very seriously. When I was elected, I said to myself that maybe this is Chapter 2 of my musical career. If it is Chapter 2 then I promise to make holding my fellow musicians always my top priority in everything that I do and work for. What is truly encouraging is when I see the guys, they thank me for being their voice in all this. That to me is better than any applause I ever received for playing my horn. Thank you!!

IEB

On July 17, John and I went to Las Vegas to meet and speak to the International Executive Board about our Task Force recommendations. I must say it was a very intimidating experience. John and I felt very positive about the Task Force recommendations, and to present to the IEB was everything we worked for to help save our town.

The audience lasted over 45 minutes (seemed like hours). We presented our findings, they asked numerous questions, and then it was over. After the meeting, we heard from almost the entire committee about how informative we were and how they truly want to help. My feeling was, "They got it." John and I will continue to work with Ray Hair, the IEB and the RMA to save our town and to save our music heritage.

The Funeral

When was the last time you attended a funeral and walked away with an overwhelming feeling of joy and love and amazement of how one man could affect everyone who has ever met him? That man was Van Alexander.

Two months ago he celebrated his 100th birthday, with over 200 industry friends and family at Catalina's Bar & Grill in Hollywood. Van greeted every person (by name) and thanked them for coming to celebrate the century of his life (his words). It was an amazing evening for an amazing human being.

Back to the funeral; sitting there listening to his family, daughters and grandkids all speak of their father and gramps not in sorrow but in reverence of a man who lived a life of laughter, love and joy. They spoke of his last night on earth with his family around him, making jokes and laughing, and realizing that Van lived a full life. He spoke of being ready to be with his wife Beth of 72 years who passed last year. He said he was going to meet his brother, who also passed at 100 years of age. His grandson related his final words before God took him. He looked at his family and said, "No tears, just laughs."

Van was my friend for 35 years. I played many jobs for him and I always looked forward to his Christmas cards. He always signed them, "Still here, Van."

For anyone who was blessed enough to know you, we will always say, "Still here Van, God bless you."

Live, laugh and love.

Rick Baptist
Vice President





Secretary/Treasurer **Gary Lasley**

The dog days of August are here. And for me that also means a busy travel schedule. I am writing to you from Las Vegas, where the AFM Locals Conference Council/Players Conference Council (LCC/PCC) meetings with the IEB are underway. The AFM Bylaws provide that the presidents of AFM Local Conferences and presidents of the International Conference of Symphony and Opera Musicians (ICSOM), Regional Orchestra Players Association (ROPA), Recording Musicians Association (RMA), Theatre Musicians Association (TMA), and Organization of Canadian Symphony Musicians (OCSM) meet with the International Executive Board in non-Convention years. It's a great opportunity for musicians from disparate genres and constituencies to come together and discuss common issues and explore common solutions.

On July 28, the morning after our General Membership meeting, I'll be winging my way to Toledo, Ohio for the annual ROPA Conference. As you may recall, Local 47 hosted the 30th annual ROPA Conference in Pasadena last year. It was a hugely successful event, but I am grateful that I don't have that responsibility this year! Here at Local 47 we have five orchestras that belong to ROPA: Hollywood Bowl Orchestra, LA Opera Orchestra, Pasadena Symphony, California Philharmonic, and New West Symphony. On Aug. 17 and 18 I'll be attending the annual conference of the Theater Musicians Association (TMA) in San Francisco. I'll report further next issue. Stay tuned...

The Emmy Awards are upon us and I'd like to acknowledge all of our composer members and friends who garnered Emmy nominations. [You can read more on the ListenLA feature page.](#) Kudos to Local 47 members Jeff Beal, Abel Korzeniowski, Mac Quayle, Kevin Kliesch, Sean Callery, Christopher Guardino, Greg Phillinganes and Walter Murphy. Good luck to you all of you! May you all win! Overall, Local 47 members played on an impressive 50 of this year's nominated productions. Congratulations to you all!

I'd like to welcome and introduce you to our newly hired organizer, Merideth Cleary. She comes to us with a wealth of organizing experience from the United Steel Workers, Service Employees International Union (SEIU), Minnesota Nurses Association, and most recently the American Federation of State, County, and Municipal Employees (AFSCME). Going forward, Merideth will be intimately involved with the Communications Department to interact internally with our members, coordinate job actions, and interact externally with other unions and government officials. [Learn more about her here.](#)

This summer, Local 47's 501c(3), the Musicians Foundation of Los Angeles, is sponsoring a six-concert series of free concerts at *LA Plaza de Cultura y Artes* across the street from Olvera Street. I had the pleasure of attending the first performance on July 9, featuring Dr. Bobby Rodriguez and his band. It was a pleasant outdoor setting with authentic Mexican food and beverages. And of course the music was awesome! You can read more about it in the [On the Town section](#). The concert series continues every other Thursday until Sept. 24.

Until next time, thanks for listening. I hope for you quality vacation time with your family.

Warmest regards,

A handwritten signature in black ink that reads "Gary".

Gary Lasley
Secretary/Treasurer

Bachelor of Music Performance Degree Holders Needed for University Study

Greetings,

I am in the process of co-authoring a paper for publication in a peer-reviewed journal. The abstract for this paper was submitted and accepted to the Clute Institute academic conference, and my colleague and I will be presenting on it this Fall. The subject of the paper is freelance classical musicians.

Part of our research includes conducting a survey of musicians who received a Bachelor of Music in Performance degree from an American university. We would like to survey as many musicians as possible. We would appreciate your help in distributing this brief survey to your organization's musicians, and encouraging them to pass it along as well. The more responses to the survey we get, the larger the potential impact for the study.

<https://www.surveymonkey.com/s/VKD6KW9>

Thank you in advance for your support.

Sincerely,

Ryan Kuck
Director, Business Technology Integration
University of Phoenix
1625 W Fountainhead Pkwy
Tempe AZ, 85282



SEND YOUR LETTERS TO:
overture@promusic47.org



AB 1199: Together We Can Bring More Music Jobs to CA

Musicians Visit Sen. Connie Leyva

On Monday morning, musicians in Los Angeles visited the office of state Senator Connie Leyva (D-Chino) in support of AB 1199, a bill aimed at creating more film & TV music jobs in California.

AB 1199 is now in the Senate Governance & Finance Committee and will be picked up again in January. Musicians are utilizing this time to gear up for visits to local state senate offices to voice their support of this important bill.

Several more visits in other districts are in the works up and down the state. Many Los Angeles Local 47 members have already heard from Local 47 Organizer Merideth Cleary – and if you haven’t yet, you will soon! ([Learn more about Merideth here.](#))



[View/share on Twitter](#)



Sen. Jerry Hill signs on as AB 1199 co-author

Senator Jerry Hill (D-San Mateo) has signed on as co-author with Assemblymember Adrin Nazarin (D-Sherman Oaks) to AB 1199.

Musicians have been busy pushing to add language to the legislation that will secure a revenue-neutral allocation for music scoring from the existing Film & TV Tax Credit Program. Because no new money is being asked for, this effort has been gaining fast support.

NABET/CWA Local 53 supports AB 1199

Support for AB 1199 keeps rolling in!

The National Association of Broadcast Employees & Technicians/CWA Local 53 joins a growing list of supporters for legislation to improve the CA Film/Tax Program for musicians.



NABET/CWA joins a strong and growing list of allies in support of AB 1199, which to date includes:

National Association of Broadcast Employees & Technicians/CWA Local 53



American Federation of State, County and Municipal Employees



United Teachers of Los Angeles



United Food & Commercial Workers Local 770



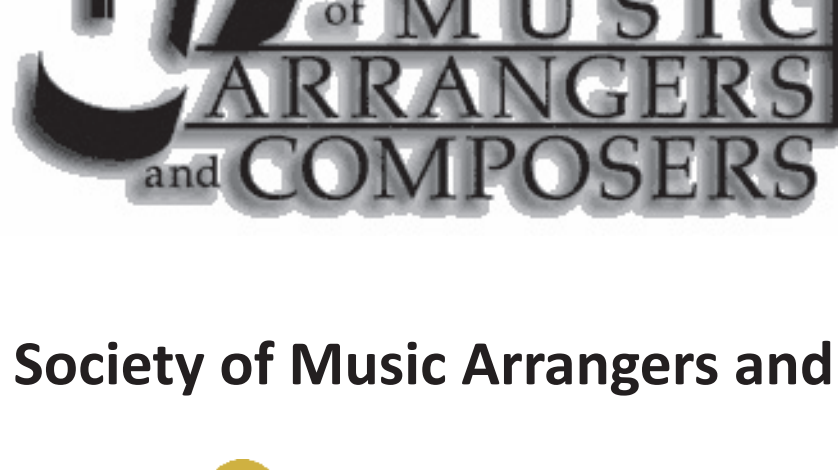
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Society of Composers & Lyricists



American Society of Music Arrangers and Composers



Professional Musicians of California (AFM Locals CA Conference)



American Federation of Musicians Local 47



Recording Musicians Association International



Recording Musicians Association Los Angeles

420+

petition signers

Get Involved!

Sign & share the petition:

MoveOn.org

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bit.ly/yesonab1199

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Mike has also helped top studio, jazz and commercial players in LA and elsewhere fix their playing and stage fright problems including some of the most famous.

His teachers were the two most famous brass legends of the Chicago Symphony, Adolph Herseth, trumpet and Arnold Jacobs, tuba, who were responsible for the Chicago Sound. For information call Mike at 310-823-5176 or email him at michaelg@trumpetworkspress.com.

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www.trumpetworkspress.com All sessions are completely confidential.

Let's Get Organized!

Meet Local 47's new organizer, Merideth Cleary

Hello! I'd like to take a moment to introduce myself. My name is Merideth Cleary and I have been brought on as an Organizer with AFM 47. I am excited for the opportunities and challenges that lay ahead and look forward to meeting and taking action with members of Local 47.

Prior to working with musicians I had the chance to organize with the United Steelworkers of America, the Minnesota Nurses Association and most recently with AFSCME 3299 at UCLA.

I hope that by bridging my experience in labor organizing to the specific needs of musicians we can work together to make sure area standards are upheld, and continue to improve as we navigate through some of the tests musicians face in modern times.

I will be reaching out to members through not only phone calls, but maybe a knock on the door or an invite to participate in an action or event and hope that you reach out to me as well. I can be contacted at merideth.cleary@promusic47.org or at 323-993-3143.

Please check out my column here in the Overture, which will update you on developments regarding Organizing.



Out in the field....

On July 22, Merideth joined a mass protest of the American Legislative Exchange Council (ALEC) outside the Manchester Hyatt in San Diego. ALEC works to pass laws that slash wages, cut retirement, weaken health and safety, harm the environment and destroy the middle class.



With Rusty Hicks, Executive-Secretary of the LA County Federation of Labor, and her 2-year-old daughter, Sophia.



Three generations of organizers - Merideth with daughter Sophia and mom Lisa repping Local 47.

Advertisement

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Are you a professional musician who has fallen on hard times?

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We're here to help.

The Musicians Foundation of Los Angeles is a 501(c)3 organization providing financial assistance to distressed professional musicians suffering from injury, illness or financial hardship. To apply call 323.993.3159 or visit us online at musiciansfoundationla.org.



Action Alert

Stand Up With Local 47!

Sign up for Local 47 Action Alerts to keep aware of actions and campaigns that protect our jobs and our livelihood: bit.ly/L47actionalerts



Next General Membership Meeting

Monday, Oct. 26, 7:30 p.m.

Local 47 Serena Kay & Earl Williams Auditorium

On the Agenda

(subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

Food & refreshments will be served

[Dual Capacity Policy](#)

[Confidentiality Policy](#)

Results of voting at July 27, 2015 General Membership Meeting on Resolution to amend Article IV, Sections 1, 7 & 8 of the Local 47 Bylaws:

YES: 58

NO: 4

Updated Bylaws available in the members section at afm47.org

Life Member Bob O'Donnell Celebrates 50 Years With Local 47

At our July 27 General Membership meeting, Life Member Bob O'Donnell (trumpet) received his 50-year pin to commemorate five decades of continuous membership.

Bob joined Local 47 right after high school while in his teens. Speaking to the membership, Bob recalled his Big Band days, and commented on a happy career in Los Angeles.

"It's been a wonderful life," he said. "I've met some wonderful folks and have some fantastic friends and incredible musicians."

Congratulations, Bob, on your 50 proud years of membership!



50-year-pin recipient, Life Member Bob O'Donnell (second from left) receives the honor from VP Rick Baptist, President John Acosta and Secretary/Treasurer Gary Lasley.



Changing Lives Through Music

Harmony Project honors Executive Board members Vivian Wolf, Pam Gates for years of dedicated teaching

Pictured left: Executive Board member Vivian Wolf receives a teaching award at the Harmony Project Luncheon on July 10. Vivian and fellow EB member Pam Gates (not pictured) were honored for being

violin teaching artists for over 12 years.

Thanks to the Harmony Project for recognizing two of our own, and congratulations to Vivian and Pam on the well-deserved honors!



What's that on your dues statement?

Dues statements now include a new line item for the new Local 47 Political Action Committee (PAC) Fund.

Your voluntary contributions will allow us to take our concerns directly to City Hall by supporting candidates and legislation that furthers the goals of professional musicians in Los Angeles.

Send in your contributions any time online by logging in to your member account at afm47.org/user/login (Payments > Funds Payments)

General Membership Meeting & Executive Board Minutes



As the result of a Resolution passed at the April General Membership Meeting, Executive Board and General Membership Meeting minutes are now no longer published in the printed version of Overture. They remain accessible to members in good standing as posted in the members section of the Local 47 website, afm47.org. Hard copies will be made available to members in good standing upon request.

Upcoming Events



Gig Junction Profile Workshop *Spruce up your referral service profile!*

Wednesday, Aug. 5, 12-2 pm
Serena Kay & Earl Williams Auditorium

Learn how to improve your pictures, bio & sound clips on our newly revamped referral service website. Free to all Gig Junction members.

RSVP: 323.993.3162, rsvp@promusic47.org

Not yet a Gig Junction member? Now's the perfect time to join! Call 323.993.3174 for info.

Orchestration With Dr. Norman Ludwin *Free course for all Local 47 members*

Orchestration II
Sept 12-Oct 31, 2015

Students will learn composition and elements of form by looking at contemporary styles of music, score study, analysis of different composers' methods of orchestration, score reduction (e.g. learning how to reduce an orchestral score to a piano part, or reducing to a five-line staff), and possible guest lecturers. The ending course project is a recording of students' original compositions by the Symphony 47 orchestra.

Taught by Dr. Norman Ludwin: instrumentalist, composer, arranger, publisher, and professional bassist who has played on hundreds of feature film and television scores.

Offered as a paired course or individually. Free to Local 47 members in good standing. Space is limited. RSVP: 323.993.3179, jeff.surga@promusic47.org



Ongoing Events

Executive Board Meetings
Tuesdays, 10 am
Local 47 Board Room
Members welcome as observers

New Member Orientation
Third Thursdays, 2 pm
Local 47 Conference Room

Finale (MAC and IBM) Users Group
Fourth Wednesdays, 7:30 pm
@ Local 47
Contact Bonnie Janofsky: 818.784.4466,
brjanofsky@sbcglobal.net

L.A. Bass Club
Last Sundays, 2-4 pm
Local 47 Rehearsal Room 1
Co-sponsored by RMA and Local 47. Contact Tony Grosso:
818.326.4323, thesolobass@gmail.com

L.A. Mambo All-Star Orchestra
Every other Monday, 1–3 pm
Local 47 Rehearsal Room 1
Open reading/rehearsal sessions at Local 47. Instrumentation: 4 trumpet, 4 trombone, 2 alto sax, 2 tenor sax, 1 baritone sax, traps, bass, piano, congas, bongos, timbales, male and female vocalists. Genres: Latin jazz, mambo, Afro-Cubano, samba, salsa, danzón, Afro-bolero, cumbia jazz, bossa, bolera & more! Please have good reading skills; improvisational skills are a plus! Charts range from medium to advanced. Contact Bobby Chávez: (323) 774-9222, cnleg3@gmail.com

L.A. Pianists Club
Last Wednesdays, 12:30-2:30 pm
Serena Kay & Earl Williams Auditorium
We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at jefpatla@att.net

Samm Brown 'For the Record'
Every day @ 11 am
on ProMusic 47 Radio

Longtime KPFK radio host and Local 47 member Samm Brown joins ProMusic 47 Radio with his popular show that focuses exclusively on the entertainment industry. Tune in every day at 11 a.m. to live365.com/profiles/local_47

Symphony 47
Mondays at 11 am - 1 pm
Serena Kay & Earl Williams Auditorium
Local 47's orchestra, led by Maestra Eímear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios, invites union members and students who have a love for orchestral playing to join. Mondays, 11 a.m. to 1 p.m. Serena Kay & Earl Williams Auditorium. Dr. Janice Foy, orchestra liaison: (818) 892-8737, info@symphony47.org

Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



Asia America Symphony



Beach Cities Symphony



Burbank Philharmonic Orchestra



Brentwood Westwood Symphony Orchestra



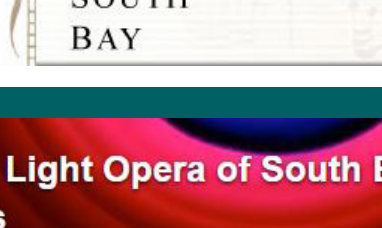
Cabrillo Music Theatre



California Philharmonic



Center Theatre Group



Chamber Orchestra of the South Bay



Civic Light Opera of South Bay Cities



Colony Theatre



Corona Symphony Orchestra



Culver City Symphony



Desert Symphony



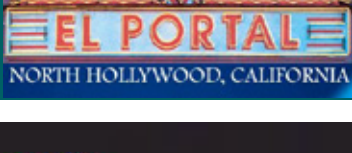
Downey Symphony Orchestra



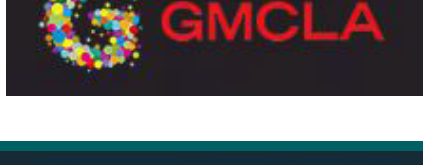
Dream Orchestra



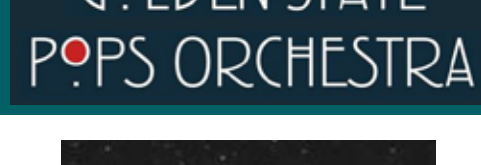
El Capitan Theatre



El Portal Theatre



Gay Men's Chorus of Los Angeles



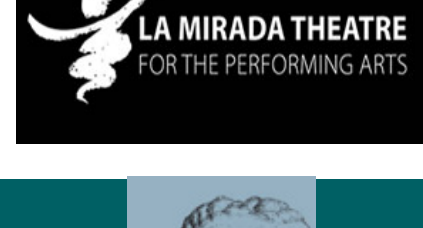
Golden State Pops Orchestra



Greek Theatre



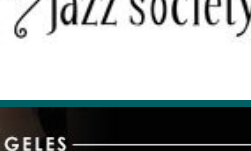
Hollywood Bowl Orchestra



La Mirada Symphony



Los Angeles Bach Festival



Los Angeles Jazz Society



Los Angeles Jewish Symphony



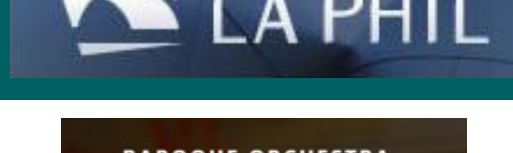
Los Angeles Chamber Orchestra



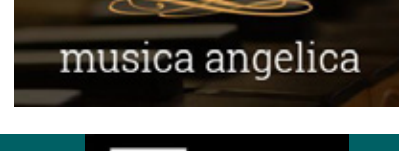
Los Angeles Master Choral



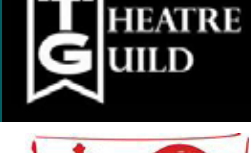
Los Angeles Opera



Los Angeles Philharmonic



Musica Angelica



Musical Theatre Guild



New Valley Symphony Orchestra



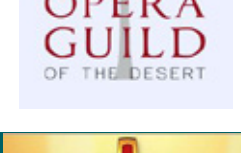
New West Symphony



Orchestra Santa Monica



Pacific Shores Philharmonic



Palm Springs Opera Guild of the Desert



Pantages Theatre



Pasadena Master Choral



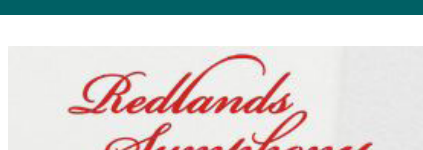
Pasadena Playhouse



Pasadena Symphony & Pops



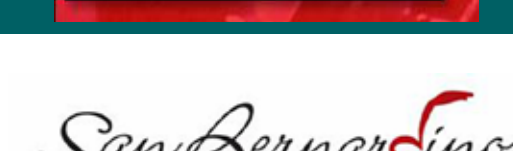
Peninsula Symphony



Redlands Symphony



Riverside County Philharmonic



San Bernardino Symphony



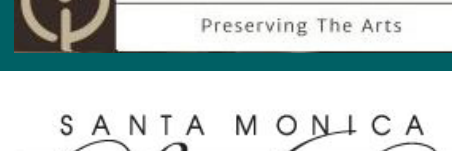
San Gabriel Valley Music Theatre



Santa Cecilia Orchestra



Santa Clarita Philharmonic



Santa Monica Symphony Orchestra



Shakespeare Club of Pasadena



Six Flags Magic Mountain



Symphony In The Glen



Symphonic Jazz Orchestra



Thousand Oaks Philharmonic



Topanga Symphony



West Los Angeles Symphony



Young Musicians Foundation





On the Town

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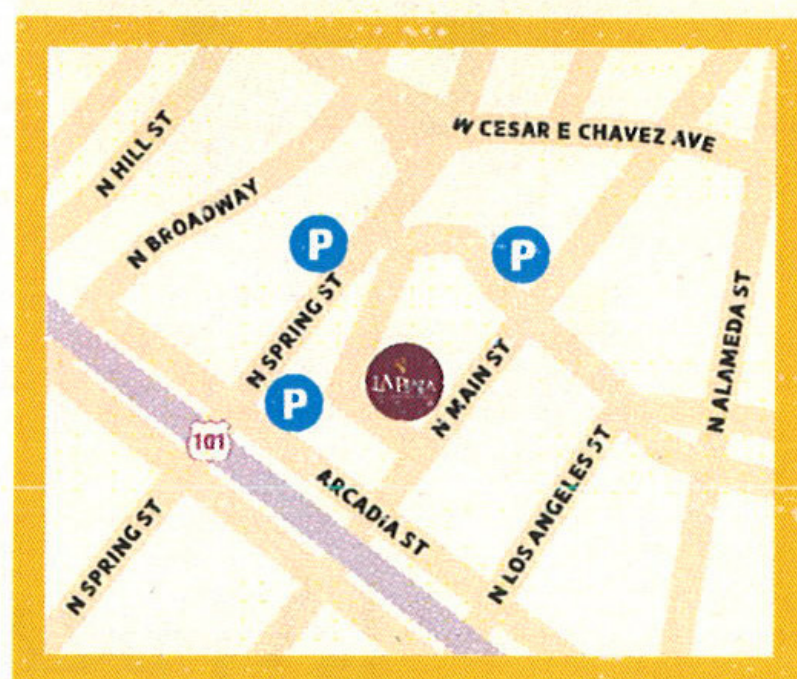
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LA County Fed Strike Sanctions

Strike sanctions filed against Cinema Scoring, Collective Media Guild, & Peter Rotter Music Services

On June 9, 2015, the AFM Local 47 Executive Board requested strike sanction approval from the Los Angeles County Federation of Labor against Cinema Scoring, Collective Media Guild, and Peter Rotter Music Services. This request came as the result of these employers' actual and/or potential non-union engagements that would undermine area standards and harm the livelihoods of musicians who depend on fair employment for their survival.

If you would like to volunteer to participate in informational picketings if and when non-union sessions are conducted, please sign up for the Local 47 Action Alert email list:



or call 323.993.3143

On June 24, the strike sanctions were approved by the LA County Federation of Labor, which represents over 300 unions and hundreds of thousands of working women and men throughout Los Angeles County. These strike sanctions mean that if and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with us and not cross our line. Executive Secretary-Treasurer Rusty Hicks sent letters to all parties informing them of the strike sanction authorizations, which can be read [here](#).

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. If you are being unfairly pressured, you are encouraged to contact me or another titled officer so we may take action, with legal counsel if necessary, on your behalf to ensure your rights as a union worker are protected.

Local 47 plans to conduct informational leafleting at any work sites where any of these employers are conducting non-union engagements. Members interested in supporting this effort and ensuring our industry standards are not diminished are encouraged to contact Local 47 Organizer Merideth Cleary at (323) 993-3143 (office) or (310) 691-6756 (mobile).

#listenLA



EMMYS

67TH EMMY AWARDS

NOMINATIONS

Congratulations to the following Los Angeles Local 47 & AFM members who received 67th Annual Emmy Awards nominations, and to all of the talented L.A. musicians who performed on an impressive 50 of this year's nominated series, commercials & TV specials!



#ListenLA

@Listen_LA

Congrats AFM @Local47 #2015Emmy nominees! bit.ly/afm47emmys2015

#Emmys #listenLA

[\(click to retweet\)](#)

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

House Of Cards • Chapter 32

Music by Jeff Beal (AFM Local 47 member)

Netflix • Donen/Fincher/Roth and Trigger Street Productions, Inc.
in association with Media Rights Capital for Netflix

Penny Dreadful • Closer Than Sisters

Music by Abel Korzeniowski (AFM Local 47 member)

Showtime • SHOWTIME Presents in association with SKY

OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

American Horror Story: Freak Show • Orphans

Music by Mac Quayle (AFM Local 47 member)

FX Networks • 20th Century Fox Television

Bessie

Music by Rachel Portman

HBO • HBO Films in association with Flavor Unit Entertainment
and the Zanuck Company

Sofia the First: The Curse of Princess Ivy

Music by Kevin Kliesch (AFM Local 47 member)

Disney Channel • Disney Television Animation

24: Live Another Day • 11:00 A.M. – 12:00 P.M.

Music by Sean Callery (AFM Local 47 member)

FOX • Imagine Television in association with
20th Century Fox Television

OUTSTANDING MUSIC DIRECTION

Elf: Buddy's Musical Christmas

Music Director Christopher Guardino (AFM Local 47 member)

& Matthew Sklar

NBC • Warner Bros. Animation

The Kennedy Center Honors

Music Director Rob Berman & Rob Mathes

(AFM NY Local 802 members)

CBS • The Stevens Company

The Oscars

Music Director Stephen Oremus (AFM NY Local 802 member)

ABC • The Academy of Motion Picture Arts and Sciences

**Stevie Wonder: Songs In The Key Of Life –
An All-Star GRAMMY Salute**

Music Director Greg Phillinganes (AFM Local 47 member)

CBS • AEG Ehrlich Ventures, LLC

OUTSTANDING ORIGINAL MUSIC AND LYRICS

Glee • Dreams Come True / Song Title: This Time

Music by Darren Criss

FOX • Ryan Murphy Productions in association with
20th Century Fox Television

How Murray Saved Christmas • Song Title: You Gotta Believe

Music by Walter Murphy (AFM Local 47 member)

Lyrics by Mike Reiss

NBC • Universal Television, Universal Animation Studios, LLC,
Rough Draft Studios, Inc.

The Oscars • Song Title: Moving Pictures

Music & Lyrics by Kristen Anderson-Lopez & Robert Lopez

ABC • The Academy of Motion Picture Arts and Sciences

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

Penny Dreadful

Theme by Abel Korzeniowski (AFM Local 47 member)

Showtime • SHOWTIME Presents in association with SKY

AFM LOCAL 47-SCORED 2015 EMMY NOMINATED PRODUCTIONS

American Horror Story: Freak Show

19 Nominations

Bessie

12 Nominations

House Of Cards

11 Nominations

Mad Men

11 Nominations

American Crime

10 Nominations

Dancing With the Stars

8 Nominations

The Oscars

8 Nominations

The Big Bang Theory

6 Nominations

Modern Family

6 Nominations

The Voice

6 Nominations

The Simpsons

5 Nominations

Gotham

4 Nominations

The Kennedy Center Honors

4 Nominations

The Last Man on Earth

4 Nominations

The Walking Dead

4 Nominations

Empire

3 Nominations

Parks and Recreation

3 Nominations

Penny Dreadful

3 Nominations

The Tonight Show Starring Jimmy Fallon

3 Nominations

68th Annual Tony Awards

3 Nominations

24: Live Another Day

3 Nominations

Black Sails

2 Nominations

Bob's Burgers

2 Nominations

Brooklyn Nine-Nine

2 Nominations

The 72nd Annual Golden Globe Awards

2 Nominations

Mike & Molly

2 Nominations

Super Bowl XLIX Halftime Show Starring Katy Perry

2 Nominations

American Idol

1 Nomination

Annie Lennox: Nostalgia Live in Concert

1 Nomination

Black-ish

1 Nomination

CONAN

1 Nomination

Constantine

1 Nomination

Dancing With the Stars: 10th Anniversary Special

1 Nomination

Elf: Buddy's Musical Christmas

1 Nomination

Family Guy

1 Nomination

The Flash

1 Nomination

Glee

1 Nomination

Grace and Frankie

1 Nomination

Hollywood Game Night

1 Nomination

How Murray Saved Christmas

1 Nomination

Jane the Virgin

1 Nomination

Jimmy Kimmel Live

1 Nomination

Mom

1 Nomination

The Newsroom

1 Nomination

Scandal

1 Nomination

Sofia the First

1 Nomination

Stevie Wonder: Songs In The Key Of Life – An All-Star GRAMMY Salute
1 Nomination

30 For 30

1 Nomination

Tony Bennett & Lady Gaga: Cheek to Cheek Live!

1 Nomination

With Dad – Nissan

1 Nomination

Tune in to the 67th Emmy Awards on Sept. 20, 2015 on FOX.

Originally published at listen-la.com

(This list was compiled from the official 67th Emmy Awards nominations list and contracts on file with AFM Local 47 as of July 17, 2015. If you notice an omission on this list, please email info@listen-la.com so we can congratulate your Local 47 project!)



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The Truth About Fi-core

Facing fi-core coercion? Learn what you and your union can do about it

You’ve been hearing some chatter about fi-core. Maybe you’ve felt pressure from a colleague — or perhaps even an employer — to quit your Union and go fi-core. While it is your right to take financial-core status, it is also your right to know the truth and the long-term consequences of your decision.

The Fi-core Coercer says, You want to work as much as possible, don’t you? By going fi-core, you’ll be able to freely accept both union and non-union work — why not enjoy the best of both worlds?

This really depends what you consider “best” to mean, and for how long you expect this scenario to last. It’s no secret that workers and employers sit on opposite sides of the fence. While it’s entirely possible for the two sides to be cordial, even friendly, at the end of the day it comes down to a basic truth: Workers want to earn as much as possible; employers want to pay as little as possible.

Business exists for the sole purpose of making money and increasing shareholder value. Not that there is anything intrinsically wrong with that; who doesn’t enjoy a nice return on their mutual funds? But paying the worker as little as possible has always been a goal of business, and there is something wrong with that. By accepting non-union work, you are helping the employer achieve that goal.

By caving in to the economic pressure of an anti-union effort, rather than fighting for fairness in wages and working conditions and working toward organizing and increasing AFM work opportunities, you are giving aid and comfort to those who would bring down your Union. Ultimately, accepting non-union work ends up costing a very high price. Is this really the best thing for you?

The Fi-core Coercer says it’s perfectly within your legal right to go fi-core, so what’s the harm?

Financial-core status is indeed perfectly within a worker’s legal rights, but it’s important to remember its roots stem from a lawsuit that was designed to break a union.

Communications Workers vs. Harry Beck, an AT&T worker, didn’t end up breaking that union, but it did weaken all unions by allowing members to disavow their allegiance while still reaping the benefits of the wages and working conditions their union and members historically had fought for, and won, on their behalf.

It’s now perfectly legal for employers to break up union members among themselves, and break up their unions, without breaking the law. Fi-core is your legal right, but is it right?

The Fi-core Coercer says it’s “the Union” that’s preventing you from working as much as you could. They say it’s your right to stand up to the “tyranny” of “the Union,” which doesn’t really care about you anyway.

It’s easy to point the finger and turn “the Union” into the bad guy. It’s the oldest union-busting tactic in the book — to third-party our collective bargaining power, to morph it into an alien entity, separate from you and me.

The reason our union exists is because we musicians decide to band together and make sure we are treated fairly in the workplace, and don’t get screwed over by those who’d happily see us work for less than our worth. We decided standing together, in unity, is the best way to make this happen. We decided the most effective way to change contracts and policies is to share in a democratic process, have a voice, and be active participants in crafting and maintaining the terms of our employment.

By going fi-core, you drop all our collaborative work by the wayside. You choose to silence your voice, eliminate your ability to create change, and give up your chance to improve things for the better for us all. In the short run, going fi-core allows you to overcome the obstacle of having to turn down that non-union job today while keeping you able to take that union job tomorrow. But if more and more of us choose fi-core, how long do you think it will take before those AFM jobs of tomorrow disappear?

Ask an employer their idea of a utopia, and they can’t ask for a better scenario than having workers quit their own union. In the long run, the only way to overcome our biggest obstacle — union-busting forces pitting workers against each other so they can undercut and underpay us all — is to take a stand and prove you believe our work is worth the fight. It’s not enough to be a passive observer. No war is won on the sidelines. We must take unified action and compel others to join our actions. Our Union is only as strong as our unity. When we get involved and take action, we win.

report dark dates

Please report the date, time and location of non-union recording sessions to the Local 47 EMD Department. If you know the contractor’s name, include it as well.

All reports are, of course, strictly anonymous.

(323) 993-3130 bit.ly/darkdate

It’s your livelihood. Help protect it.





Final Notes



In Memoriam

Arnold Belnick

Life Member. Violin
9/7/1922 – 6/22/2015
Survived by spouse & children

Gabriel Jellen

Life Member. Cello
11/8/1931 – 6/20/2015
Survived by child

John A. Kier

Life Member. Tuba
1/21/1933 – 6/27/2015
Survived by spouse & family

Howard Rumsey

Life Member. Bass
11/7/1917 - 7/15/2015
Survived by friend

Final Notes in this issue:

Arnold Belnick

Howard Rumsey

[continue reading here](#)

Send your Final Notes
remembrances to:

overture@promusic47.org

Local 47 Overture Online
817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions
are due the 15th of the month.
Please keep submissions to a
maximum of 600 words.

Arnold Belnick

Life Member. Violin
(9/7/1922 - 6/2/2015)

by Susan Chatman



Violinist Arnold Belnick, soloist and studio musician, made his transition in Granada Hills on June 2, 2015. He was 92 years old. A New York native and child prodigy since the age of 4, Arnold won his first major American competition at the age of 15 and played his concert debut in Town Hall. Hailed as a “young Joseph Sziget,” Arnold was a featured soloist with the New York Philharmonic and gained critical acclaim after he recorded for Columbia Records.

As a student of Persinger, Galamian and Heifetz, Arnold later recorded and performed with Heifetz, Piatigorsky and Primrose under RCA Records. Arnold was the Professor of Violin at the Peabody Conservatory of Music in Baltimore. When offered opportunities in Los Angeles, Arnold took his family there where he settled in the recording studios for over 40 years, playing on numerous top movie and phonograph recordings.

In Los Angeles, Arnold continued his career as a soloist, performing the Tchaikovsky Violin Concerto (along with his longtime friend Israel Baker as Concertmaster) and was featured on television nationwide in Japan, playing the Shostakovich Violin Concerto with the NHK Symphony of Tokyo. Arnold also recorded three albums for Cambria Records; Music for Violin and Piano by Prokofiev; The Violin Sonatas of Grieg and The Violin and Piano Music of Grazyna Baecwicz.



Recording session: Rehearsing the Mendelssohn Octet: Heifetz, Baker, Belnick, Stepansky (hidden), Rejto, Piatigorsky, Virginia Majewski, Primrose.

Passionate about the violin and music, Arnold played on his Jupiter Stradivarius every day until he was 91, and continued to teach even when he could not play anymore.

I studied with Arnold for 5 years in the early '90s. After I stopped studying with him, I still visited frequently. With his wife Blanche, we ate lunch around the kitchen table as we philosophized about music and the issues of the world. Arnold was a profound, witty and insightful man. He was generous and gave his time and love to many. Even while ill, he always began the conversation with, “How are YOU doing?” It was never about himself.

When in the military, an Officer appreciated Arnold’s musicianship and assigned him the duty of performing for them. He insisted that his friend, Burt Lancaster accompany him and the pianist. He said, “No one could turn pages like Burt”. I remarked, “Arnold, I didn’t know Burt Lancaster could read music!” and he mischievously responded, “He couldn’t. We told him when to turn the page. Since he was my good friend, I wasn’t going to leave him behind.” In Burt’s last days, Arnold performed at this dear friend’s bedside.

A true friend, a great violinist, a fine gentleman and a beautiful soul...

Arnold is survived by his wife Blanche Belnick, two children and three grandchildren.



Howard Rumsey

Life Member. Piano
(10/12/1918 - 10/3/2014)

*By Glenn A. Mitchell,
Life Member, Local 47*

Howard Rumsey was a true jazz music entrepreneur. He was also the last survivor of the original Stan Kenton Orchestra playing upright contra bass. Rumsey passed away July 15, 2015, at age of 97 years.



To all my friends, Howard Rumsey

After his tenure with Kenton, Rumsey was looking for another playing job and discovered a place in Hermosa Beach called the Lighthouse. Its owner, John Levine had purchased the club in 1948. The business was not doing very well. Rumsey met with Levine in 1949 and had an idea to make Sunday afternoon jazz concerts. Levine shrugged and said, "Why not?" The concerts became very famous over the next several years, playing not only to adults, but also to college kids as well. Rumsey brought many upcoming jazz musicians to this very successful club. He also made up his Lighthouse All Stars, which included drummer Max Roach, composer and trumpeter Shorty Rogers and saxophonists Jimmy Giuffre and Bob Cooper of several. His booking of world-class groups were Gerald Wilson, Cal Tjader and Dexter Gordon, to name a few.

When John Levine died in 1970, Levine's son wanted to change the music to more of a blues type venue. Howard had a chance to manage a new venue Concerts By The Sea in 1971 where, in Redondo Beach, the pier was made into a horseshoe arrangement with a large restaurant at one end and Rumsey's club on the other end. He ran Concerts By The Sea for another 15 years and then finally closed down the club in 1986 as he felt the music was changing to more electronically based jazz and was also needing to retire. Over time, Howard Rumsey brought many more world-famous jazz artists to his club, some of the same listed above and satisfied jazz enthusiasts everywhere.

The photo above (circa 1955) shows Howard Rumsey sitting on his bass, wishing the best to all his friends.

Howard Rumsey was a Life Member of AFM Local 47.



**NOW
IS THE TIME!**

**Support the
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Fair Pay Act**

**Click Here to
Support the Bill**



A Message from AFM President Ray Hair:

Dear Member:

As you know, musicians have joined together to support the Fair Play Fair Pay Act. Since introducing the bill in April, tens of thousands have told Congress that musicians must be fairly compensated when our work is played across all radio platforms.

Congressional support is growing and key lawmakers are on the verge of supporting the bill. To help spread the word, we need you to tell your followers on Facebook and Twitter about the Fair Play Fair Pay Act.

Rosanne Cash, a longtime AFM member, said it best about needing the Fair Play Fair Pay Act for future musicians because, "If they can get paid, they can continue to create music. I don't want that generation to disappear because they can't pay rent."

Please tweet: We don't want a new generation of musicians to disappear. Support #FairPlayFairPay for musicians on radio
<http://bit.ly/1IXBaFz> @The_AFM

Please post on Facebook: We don't want a new generation of musicians to disappear. Please join me TODAY in supporting #FairPlayFairPay for musicians on all radio platforms <http://bit.ly/1IXBaFz>

Read more about the Fair Play Fair Pay Act [here](#).

Musicians standing together have the power.

In Unity,
Ray Hair
AFM International President



Labor Studies at LA Trade Tech

Fall semester begins Aug. 31

Since its inception in 1978, the Labor Center at Los Angeles Trade Technical College has motivated and trained more than 25,000 union members, activists, and leaders from unions throughout the region. They come together, earning college credit, to learn and share experiences and ideas on building their unions. These leaders have helped transform the Los Angeles Labor Movement into one of the nation's strongest and most influential voices for working families.

The list of classes offered at the Labor Center show the wide range of topics covered: **Grievance and Arbitration, Strategic Bargaining, Labor Law** and **Political Action Techniques**. These engaging and fast-paced Labor Studies classes are designed to meet the needs of working people from professional to blue collar, private and public sector. [The current schedule](#) lists the 3-unit evening classes and the 1-unit weekend classes offered at union halls and at Trade Tech College.

While building on their union activism and experience, students can advance their growth and careers by earning an Associate in Arts Degree or Certificate of Completion in Labor Studies. The list of [exemplary Instructors](#) and [Advisory Board Members](#) reflects the breadth of experience and expertise that helped to build the largest Labor Studies program in the country.

The Labor Center also tailors classes to meet the specialized needs of officers, staff, stewards and activists in individual unions, or councils of unions that can be held at your own union hall. These Specially Designed Classes allow union leaders and activists to earn college credit while training in union building and problem solving.

[Click here to request an Application/Brochure](#) to join us for hands-on training, a foundation of knowledge and college credit, all in a spirit of union solidarity and camaraderie.

For further information, email laborcenter@lattc.edu or call (213) 763-7129.

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A Message from The Making Change at Walmart Team:

Friends,

We still need your help to get a message to the Federal Trade Commission (FTC):

Earlier this year, Walmart released a [commercial](#) highlighting Walmart's commitment to invest "over \$1 billion this year in higher wages, education, and training."

The National Advertising Division of the Better Business Bureau (NAD) had questions about whether that commercial unfairly implies that Walmart is raising workers' wages enough so that they can support themselves and their families. NAD wanted to conduct a review of the claims but Walmart declined to participate so now the NAD is asking the FTC to step in.

[Will you please sign your name and tell the FTC to investigate Walmart's "Raise in Pay" commercial today?](#)

It's not accurate for Walmart to suggest that its plan to raise entry level wages to \$9 an hour this year and its announcement that all associates would earn at least \$10 an hour next year, makes it possible for workers to support their families--especially since so many workers struggle to get full-time, consistent hours.

Walmart makes \$16 billion in profits and the Waltons and other Walmart owners have \$150 billion in wealth. It's clear that Walmart can afford to do more. And until they do, the FTC should not allow Walmart to make these claims in its commercials.

[Click here to sign your name and tell the FTC to investigate Walmart's "Raise in Pay" commercial today.](#)

Thanks for all you do.

The Making Change at Walmart Team



Vintage Masters of Swing @ the Broad Stage

On June 13, the Vintage Masters of Swing performed at the Broad Stage in Santa Monica. The special event was the first live-performance event organized by the Musicians at Play Foundation, created to “bring live music to the community and the community to live music.”

Honored on this memorable evening were local legendary composers Patrick Williams, Van Alexander, Ralph Carmichael, Bill Holman, Sammy Nestico and Richard Sherman. Each conducted their own arrangements with a stellar ensemble put together by Tim Simonec. Vocalists Tierney Sutton, Sue Raney, and Janene Lovullo provided their beautiful vocal talents to the program, MC'd by Leonard Maltin.



Photos: Scherr Lillico

Johnny Mandel, Tim Simonec,

Sammy Nestico

“Vintage Masters of Swing is about honoring the great composers, arrangers, studio musicians, and jazz performers who have added so much to the Big Band, swing, and jazz repertoire these past 78 years,” Simonec said.

Vintage Masters of Swing All-Star Band

1st Alto Sax
Bob Sheppard

Alto Sax
Don Shelton

Tenor Sax
Pete Christlieb

Tom Scott

Baritone Sax
Gene Cipriano

Trumpet
Wayne Bergeron
Rob Schaer
Carl Saunders
Jamie Horvorka

Trombone
Bob McChesney
Andy Martin
Charley Loper

Bass Trombone
Craig Gosnell

Piano
Mark Gasbarro

Bass
Trey Henry

Drums
Ralph Humphrey

Guitar
Carl Verheyen

Vibes
Emil Richards



Richard Sherman, Leonard Maltin



Richard Sherman, Bill Holman, Elliot



Patrick Williams, April Williams, Sue Raney



Michael Feinstein, Tim Simonec



Vintage Masters of Swing take a bow.

Celebrated Maestro John Williams shared in the program book: “Congratulations... It has been my honor to have worked with my brilliant colleagues in Los Angeles, and I always appreciate the invaluable contribution they’ve made to my scores and to those of other composers. L.A. musicians are a pool of freelancers who constantly come together to form a fabulous orchestra. We don’t celebrate this enough, and we absolutely need to be more vocal about it.”



Photo: Courtesy Bob Payne

“Matilda: The Musical” orchestra at the Ahmanson — Back row: Jeff Driskill (woodwinds), David Mergen (cello), Anna Stadlman (bass), Sal Lozano (woodwinds), Matthew Smedal (MD), Dan Fornero (trumpet 1), Rob Schaer (trumpet 2), Robert Payne (trombone/contractor). Front Row: Bill Congdon (assistant MD), Joshua Priest (percussion), Thom Rotella (guitar).

‘Matilda’ Delights @ the Ahmanson

Based on the beloved novel by Roald Dahl, “Matilda: The Musical” delighted audiences at the Ahmanson Theatre in a highly successful run May 28 through July 12.

Winner of 50 international awards, including four Tony Awards®, “Matilda” is the story of an extraordinary girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her own destiny. Written by Dennis Kelly, with music and lyrics by Australian funnyman Tim Minchin, the musical has received rave reviews from fans and critics alike. The show now continues on its U.S. national tour to San Francisco and Seattle.

Matthew Smedal, Music Director of the “Matilda: The Musical” First National Tour, sends this open letter of thanks to the Local 47 musicians of the “Matilda” orchestra who just completed their run at the Ahmanson Theatre:

“I would like to publicly thank the musicians of Local 47 who played my show, ‘Matilda: The Musical,’ at the Ahmanson during the past two months. Los Angeles was ‘Matilda’s’ first stop on the road, and the musicians we picked up here in L.A. have set the bar incredibly high for local orchestras all across the country.

“These players breezed through every challenge the production had to throw at them, and ‘Matilda’ throws a lot. We have click tracks that drop in (in tempo) half way through numbers, very exposed books, a soundproof box that we throw the brass into, and cinematic underscoring that goes at wildly different tempos each night to accommodate the pace of our three 9-year-old girls who play ‘Matilda.’

“To Sal Lozano, Jeff Driskill, Dan Fornero, Rob Schaer, Bob Payne, Tom Rotella, Dave Mergen and our fearless subs Dave Witham, Justin Smith, Rusty Higgins, Larry Hall, Dave Ryan and Wayne Bergeron: Your skill, professionalism, and musicality inspired me to be better at my own job. Thank you. I hope to see you all again, very soon.”

MATTHEW

“Matilda: The Musical,” First National Tour



Photos: Courtesy Christian Hebel

‘Spring Awakening’ @ the Wallis Annenberg

The musicians and cast of Deaf West Theatre’s “Spring Awakening” at the Wallis Annenberg Center for the Performing Arts. The Local 47 “Spring Awakening” Band: Christian Hebel (violin), Diana Wade (viola), Tim Loo (cello). Music contractor: Dan Savant.

Based on Frank Wedekind’s controversial 1891 expressionist play and featuring an electrifying score, “Spring Awakening” follows the lives of a group of adolescents as they navigate their journey from adolescence to adulthood in a fusion of morality, sexuality and rock & roll. Deaf West Theatre’s innovative new production of the Tony Award-winning musical was performed simultaneously in American Sign Language and spoken English by a cast of 25. [Read the Overture review here.](#)





Local 47 Referral Service

Gig Junction Profile Workshop

Wednesday, Aug. 5, 12-2 p.m.

Local 47 Serena Kay & Earl Williams Auditorium

RSVP: rsvp@promusic47.org

Need to spruce up your Gig Junction profile page, but not sure of where to start? Join us at this free workshop to learn how to select the best photo, crop and upload your pictures, and how to create, edit and upload mp3 files.

Not yet a Gig Junction member? Now's the perfect time to join! Our Referral Service is FREE for all Local 47 members. Call 323.993.3174 or email contact@gigjunction.com

14TH



ANNUAL MUSICIANS FOUNDATION

FALL CLASSIC

SEPT.
21,
2015

SAVE THE DATE!

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ROBINSON RANCH VALLEY COURSE

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DISCOUNTS FOR AFM MEMBERS!



Musicians
Foundation
of Los Angeles



CALIFORNIA JAZZ FOUNDATION

...here to help

The California Jazz Foundation is a nonprofit organization formed to aid and assist California jazz musicians in crisis. We are committed to providing access to quality social and economic services to all qualified applicants through a team of caring, knowledgeable professionals in collaboration with community partners.

If you or someone you know needs help, please contact us at
(818) 400-3263 [Helpline] or
(818) 261-0057 [Administration]

Email: info@californiajazzfoundation.org
www.californiajazzfoundation.org

All applications are confidential.



Professional Musicians, Local 47 and Employers'

Health & Welfare Fund

Get Healthy, Stay Healthy

Your health matters, to you and to your family.

Getting healthy and staying that way doesn't have to be complicated.

You can reduce your risk of many health problems by taking care of the basics, like preventive tests and exams and paying attention to your eye health, which might hint at bigger health issues.

Concentrate on these areas to get and keep yourself on track.

Get serious about prevention

Take steps to keep yourself healthy through small changes to your habits to reduce your risks.

Smoking, inactivity, poor diet, and too much alcohol account for nearly half or all deaths. Remember the numbers 5-2-1-0:

- 5 fruits and veggies each day
- 2 hours of screen time, or less
- 1 hour of physical activity a day (aim for at least for 30 minutes)
- 0 cigarettes or other tobacco products and sweetened drinks

Get the backstory. Knowledge is power. Ask about your family's medical history, including illnesses, chronic conditions, and premature deaths, and read up on common conditions you might face.

Hit the gym, or the sidewalk. Play basketball instead of watching it on T.V. No time for the gym? Take the dog for a brisk walk. Learn about the health benefits you get from boosting your fitness. Aim for half an hour to an hour of physical activity each day.

Do a gut check. If you're overweight, a little weight loss can make a big difference. Visit our healthy weight center to explore options that really work. Don't know your healthy weight? Use our body mass index (BMI) calculator.

Stay cool under pressure

Sometimes, the biggest threats to your health aren't too much soda and too little exercise. It's *mental and emotional issues* that you dodge.

Not dealing with stress from work, family, relationships, or finances can cause or worsen physical conditions. Get some healthy strategies for coping with life's ups and downs.

Ready, set, relax. [HealthMedia® Relax](#) gives you personalized strategies for beating stress.

Get some Zs. Getting 7 or more hours of sleep every night can boost your energy and focus. Trouble sleeping? See link below for more information on Overcoming Insomnia.

Open up. If you're depressed, angry, or anxious, talk to your doctor or someone you trust.

Build better habits

Breathe easier. Smoking doesn't just increase your risk of lung cancer and heart disease. It can cause erectile dysfunction, too. Find out how to quit smoking.

Drink responsibly. Limit your drinking to 2 drinks a day. One drink is 12 ounces of beer, 5 ounces of wine, or a 1 1/2 ounce shot of hard liquor. If drinking is causing problems for you or others, find mental health services near you.

Protect yourself – at all times

You know to practice safer sex to avoid HIV and other sexually transmitted diseases, but protection isn't just for the bedroom. Reduce other risks to your health by:

- **wearing a helmet** on a bike, motorcycle, or skateboard.
- **buckling up** every time you drive, and keeping your cool behind the wheel. Aggressive driving may be a factor in 50 percent of car crashes.
- **focusing on the road.** Turn off your cell phone and keep it out of reach when driving.
- **protecting your skin.** Wear a hat and sunscreen and stay away from tanning beds.
- **protecting yourself from exercise injuries.** If you are new to exercise, start with walking or another low-impact activity and try for 15 minutes a day for 3 days a week and then increase a bit each week.
- **getting a flu shot and washing your hands** during cold and flu season.

[Information provided by Kaiser Permanente](#)

This link will provide you with more information regarding
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Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210
Half Year: \$110

Life Member

Active Life Member: \$110
Inactive Life Member: \$90

Make checks or money orders payable to:

**AFM Local 47, 817 Vine St.,
Hollywood, CA 90038-3779**

You can also make payments with VISA, MasterCard or Discover (no bankcards)

Suspension/Expulsion/Reinstatement

Annual dues for regular members, Life Members and Inactive Life Members are due Jan. 1. Dues must be received by March 31 to avoid suspension. Dues and reinstatement fees must be received by June 30 to avoid expulsion.

Regular member semi-annual dues are due July 1. Dues must be received by Sept. 30 to avoid suspension. Dues and reinstatement fees must be received by Dec. 31 to avoid expulsion.

When paying by mail, please write "Attn: Dues/Membership Department" on your envelope. When paying by Online Banking the checks must include your name and your Local 47 six-digit account number that appears on your statement.

Death benefit is not payable to a beneficiary if the member was suspended, expelled, or had resigned at time of passing.

Credit Card Fees:

From	
\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5
NO EXTRA FEES YOU PAY ONLINE AT AFM47.ORG!	

**For further information,
please contact the Dues/
Membership Department:**

(323) 993-3116

membership@promusic47.org

Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

Example: John Q. Member pays \$190 but it is not received until April 1.

The result, without exception, is as follows: Any payments received after March 31 will go into credit and remain in credit until the last week of June. At that time, one half-year will be applied plus a \$25 reinstatement fee. The remainder of the credit will be applied when full payment is received. The amount owed will show on your statements.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the extra \$25 reinstatement fee with your payment totaling \$235. The reinstatement fee of \$25 also applies to Life Members and Inactive Life Members.

As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)



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report dark dates

Please report the date, time and location of non-union recording sessions to the Local 47 EMD Department. If you know the contractor's name, include it as well.

All reports are, of course, strictly anonymous.

(323) 993-3130 bit.ly/darkdate

It's your livelihood. Help protect it.

Local 47 Merchandise



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GREY SHIRT WITH
BLUE, GREY
& WHITE LOGO

S, M, L, XL, XXL



Hats \$18

UNION MADE IN USA

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BLUE, GREY & WHITE LOGO
VELCRO STRAP





Symphony 47

Eímear Noone, Music Director
Announces Openings For:

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VIOLAS

CELLI

BASS

Union members and students who have a love for orchestral playing are invited to join. All union musicians will receive union compensation for performances. Interested parties for instruments indicated may show up at rehearsals:

EVERY MONDAY, 11am — 1pm

Local 47 Serena Kay & Earl Williams Auditorium

817 Vine St. Hollywood CA 90038

or contact orchestra liaison Dr. Janice Foy 818.892.8737

Learn more about the orchestra at symphony47.org



WANTED

Jazz L.P.s / Sax Mouthpieces wanted:
1950s - 1960s jazz records: Blue Note, Prestige, small group modern jazz bought. Otto Link, Meyer, Selmer mouthpieces purchased. 310-397 7867

PAST ISSUES OF OVERTURE
\$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set.
Contact: Jack Bethards 707-747-5858
or Jack@Schoenstein.com

Your Classified Ad here!

**Deadline: 15th of the month preceding
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\$25 for up to 25 words

Contact:
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323.993.3162

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