

Overture

online

HAPPY HALLOWEEN!

Special Meeting
OCTOBER 5

Ballot Mailing Begins
OCTOBER 9

DISCLAIMER

Overture Online is optimized for viewing in its native App version as published in the Apple App Store & Google Play.

This pdf version of Overture Online does not contain the live html links or other interactive elements as they appear in the App version, and serves to exist for archival reference only.

A digital archive of Overture Online containing all interactive elements may be accessed at the following link:

afm47.org/press/category/overture-online

Overture online

ISSN: 2379-1322



Publisher

AFM Local 47
817 Vine Street
Hollywood, CA 90038-3779
p 323.462.2161
f 323.993.3195
www.afm47.org

Editor

Gary Lasley

Managing Editor / Ad Manager

Linda A. Rapka

Graphic Design / Asst. Layout Editor

Candace Evans

Overture Online is the official electronic monthly magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

Titled Officers

President: John Acosta
Vice President: Rick Baptist
Secretary/Treasurer: Gary Lasley

Trustees

Judy Chilnick, Dylan Hart,
Bonnie Janofsky

Directors

Pam Gates, John Lofton,
Andy Malloy, Phil O'Connor,
Bill Reichenbach, Vivian Wolf

Delegates to AFM Convention

John Acosta, Rick Baptist,
Pam Gates, Bonnie Janofsky,
Gary Lasley, Norman Ludwin

1st Alternate Delegate

Phil O'Connor

2nd Alternate Delegate

Vivian Wolf

Officers Emeritus

Secretary/Treasurer Emeritus
Serena Kay Williams
President Emeritus Hal Espinosa
President Emeritus Vince Trombetta

Election Board

Brian O'Connor, Stephen Green,
Scott Higgins, Marie Matson,
Jay Rosen, Paul Sternhagen,
Mark Zimoski

Hearing Board

Alan Estes, Chuck Flores,
Jon Kurnick, Jeff Lass,
Norman Ludwin, Allen Savedoff,
Marc Sazer

Hearing Representative

Vivian Wolf

Salary Review Board

Stephen Green, Norman Ludwin,
Marie Matson, Paul Sternhagen

Fair Employment Practices Committee

Ray Brown, Beverly Dahlke-Smith

Grievance Committee

Ray Brown, Lesa Terry

Legislative Committee

Kenny Dennis, Greg Goodall,
Dan Greco, Lisa Haley, Ken Munday,
Stephanie O'Keefe, Jason Poss

Orientation Committee

John Acosta, Rick Baptist,
Gary Lasley

Relief Committee

Gary Lasley, Jack Redman,
Ed Vodicka, Vivian Wolf

Wage Scale Committee

Judy Chilnick, Greg Huckins,
Bonnie Janofsky, Phil O'Connor,
Rob Schaer

Bring us your Auto Loan

Get up to \$100*



Lower Rates & Cash Back

- >> Buy a New or Used Auto
- >> Refinance your Current Auto Loan
- >> Extended Warranty Discount

Not a member? Not a problem!
Call (800) 393-3833 or visit musicianscu.org



**MUSICIANS'
INTERGUILD**
Credit Union

Banking is better at your Credit Union

*APR=Annual Percentage Rate. Current as of 7/22/15. New autos—as low as 1.49% APR to 60 mos. Used autos as low as 1.99% APR to 60 mos (36 mos for cars 60,000 miles+). Rate includes .25% discount for automatic payment from an MICU account. All loans subject to approval. Certain restrictions apply, see musicianscu.org for details and cash back offer.



Contents

Navigate back to Contents by clicking the "O" links

Overture Online / Vol. 1 No. 10 / October 2015 / afm47.org

Happy Halloween!



Cover illustration:
Candace Evans

Features



The Time Is NOW!

Notice of Mail-in Referendum to Sell Local 47 Property



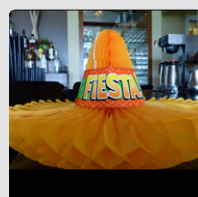
Live at the 67th Annual Emmy Awards

Behind the scenes at the Microsoft Theater



What is Collective Bargaining?

Know your collective power as a union member



GOLFIESTA - ¡Arriba!

Festive fun at the 14th Annual Musicians Foundation Fall Classic

Columns

#listenLA



EMMYS

*Congratulations
Emmy Winners
& Nominees!*

Officer & EMD Reports

At the Local

On the Town

Final Notes

Labor News

Open Mic

Gig Junction

Health & Welfare

Bulletin Board

Auditions

Classifieds

Advertise



ABRI DENTAL

www.AbriDental.com Smile More.

- **Free In Office Teeth Whitening**

with your first paid dental examination, x-rays and cleaning for each member and their families. Valued at \$500.00. Feel comfortable showing your smile.

- **40% Discount For Almost All Dental Treatment**

for AFM Local 47 members and their families that have lost their dental insurance.

- **Free Exam and X-rays**

for those members without insurance.

Dental Specialty Services · Work Related Injuries
Sleep Apnea · Snore Appliance · TMJ · General Dentistry
Implants · Cosmetic Dentistry · Children's Dentistry

Burbank

3808 W. Riverside Dr.
#501
Burbank, CA 91505
(818) 779-0299

Beverly Hills

50 N. La Cienaga Blvd.,
Ste. 217
Beverly Hills, CA 90211
(310) 275-0032

Valencia

23333 Cinema Dr.
#190
Valencia, CA 91355
(661) 254-9494

Long Beach

1075 E. Pacific Coast Hwy,
Unit D
Long Beach, CA 90806
(562) 912-2233



INNOVATION ■ PROGRESS ■ SECURING OUR FUTURE

Mail Referendum to Sell Local 47 Property

Special Meeting
OCTOBER 5

Ballot Mailing Begins
OCTOBER 9

NOTICE OF MAIL-BALLOT REFERENDUM

To All Members of the Musicians' Club of Los Angeles:

All members of American Federation of Musicians Local 47 are also members of the Musicians' Club of Los Angeles (the "Club"). The Club shall hold a mail ballot referendum to authorize the sale of the Club's real property located at 817 Vine Street, Hollywood CA 90038.

Ballots for the referendum shall be sent to each registered member of the Club, at the member's last address of record, on or around Oct. 9, 2015. Each ballot package shall contain instructions on how to cast your vote and return your ballot.

The referendum is being conducted in accordance with Article IV, Section 2, of the Club's Bylaws. In brief, Article IV, Section 2, of the Club's Bylaws provides that the Club may sell its real property only if that transaction is approved by the Club's membership through a mail referendum vote. Further, Article IV, Section 2, of the Club's Bylaws states that (A) the referendum is binding only if 50% plus one of the Club's members-of-record cast a ballot and (B) of the ballots cast by 50% plus one of the Club's membership, 50% plus one of the ballots cast must be in favor of the question.

In this referendum, the question to be decided is:

"Shall the Musicians' Club of Los Angeles, by and through its officers and governing board, be authorized to sell its real property located at 817 Vine Street, Hollywood CA 90038?"

Should 50% plus one of the Club's members cast a ballot and should 50% plus one of those ballots be in favor of the question to be decided, then the Club, through its officers and governing board, shall be authorized to take all actions necessary to close the sale of 817 Vine Street. Ballots shall be counted as they are received by Local 47, and the results certified. Balloting and the tabulation of the results shall be conducted under the auspices and supervision of the Local 47 Election Board.



American Federation of Musicians LOCAL 47
of the United States and Canada, AFL-CIO/CLC



JOHN ACOSTA
President

RICK BAPTIST
Vice President

GARY LASLEY
Secretary/Treasurer

Dear Members,

In our lives there are key moments that define who we are and set us on a path that we will forever remember — the birth of a child, a new love, or acing an audition, winning you a once in a lifetime opportunity. I believe we are upon such a moment like this in our Union's history; a moment that offers hope for a new beginning and a bright future.

This referendum to vote is about whether you, the members, will approve the sale of our Hollywood property. This important vote will allow us to move and purchase a new property. Investing the equity of the sale will build a strong financial foundation while providing new state of the art facilities for you to enjoy for many years to come.

The choice is yours to re-invent and redefine who we are. The Time is Now.

In Unity,

John Acosta
President, AFM Local 47

817 Vine Street Hollywood, CA 90038-3779 p 323.462.2161 f 323.993.3195 www.afm47.org

About the Musicians' Club of Los Angeles

What is the Musicians' Club?

The Musicians' Club of Los Angeles is a non-profit "building corporation" that has been organized and registered under the non-profit laws of the State of California for the purpose of holding title to the real property from which Local 47 conducts business. The Musicians' Club is also recognized as a non-profit entity by the Internal Revenue Service. The Musicians' Club was organized and registered as a tax-exempt/non-profit entity in the 1950s, shortly after the completion of construction at 817 Vine Street. Local 47 pays rent to the Club and the Club uses those rental payments to defray the cost of running 817 Vine Street. It is a common practice for labor unions in California to hold

title to their property through "building corporations."

Who are the members of the Musicians' Club?

Any member in good-standing of Local 47 is also a member of the Club. Membership in good standing for Local 47 is determined and governed through the Bylaws of Local 47.

Who are the officers of the Musicians' Club?

Per the Bylaws of the Musicians' Club, the officers of the Musicians' Club are the duly elected officers of Local 47. The duly elected officers of Local 47 hold the same office they were elected to in Local 47 for purposes of governing the Musicians' Club (e.g., the President of Local 47 is the President of the Musicians' Club, the Executive Board of Local 47 is the Board of Directors of the Club, etc.).



President John Acosta

This may be one of the most important moments in our Union's history. The upcoming mail-in referendum on the sale of 817 Vine St. may be the most significant vote you may take as a member of this local. By the time you read this report you should have received your special edition of Overture announcing the mail-in referendum on whether or not we should sell our building and relocate to a more modern facility. In addition to the special Overture, you should also be receiving your ballots starting Oct. 9.

There is no question that I urge you all to vote in this critical election, and unequivocally vote "Yes!" The reasons are clear. We have an aging building that requires major improvements in electrical, plumbing, and accessibility; the deteriorating facade on the exterior needs to be renovated; a leaky roof requires replacement – all of this costing the union hundreds of thousands of dollars to address. In 2014 the Local experienced a major decline in revenue, necessitating the use of extreme measures including layoffs and cutbacks, making any improvements to our property unfeasible. For the Local to continue providing members with the utmost in services – staff resources, properly sound-treated state of the art rehearsal and recording facilities, a Credit Union on the first floor which is ADA compliant, improved parking, classes and seminars, marketing and PR campaigns, an Awards Program, and continued basic contract enforcement – and to provide you, the best musicians in the world, a home you can be proud of, selling and relocating is the only answer.

You may be asking what we would do with the profits of a sale? Our plan is to buy a building outright with no mortgage, invest money into renovating the property with union labor and sustainable green construction, and invest, under the supervision of our Trustees and professional financial managers, any surplus into building a sound, financial future. At the October General Meeting I will call for members to nominate a committee of rank and file to be part of the "Committee for a New Building," or the CNB. The CNB will work with the Executive Board and architects to make recommendations on what our new home should look like, ensuring that the voice of the membership is heard. "The Time is Now" – vote yes and help us move into a new chapter for this great Union.

Non-Union = Wage Theft

Many AFL-CIO unions have been working to expose wage theft and worker exploitation. Wage theft not only affects blue collar workers, but musicians as well. Musicians can be cheated by unscrupulous employers in a variety of ways – from under-reporting hours, denied overtime, or misclassification as independent contractors. All of these are examples of how musicians are being deprived. When you work non-union, for cash, or on a 1099, you lose out on many important benefits, like Workers' Comp, Social Security, pension, health insurance, and unemployment benefits. It is more desirable by an employer to pay you under the table, but is that right for you?

Another major loss when working off contract on non-union recording sessions is the loss of royalties. Unless you are on an AFM contract you will not receive payments from SoundExchange, AFM & SAG-AFTRA Fund, Film Musicians Fund, or Sound Recording Special Payments Fund. As our industry continues to expand in the digital space, only the AFM can guarantee that you receive money from these critical revenue streams. Too many of us work for years only to find that when we reach retirement age we have nothing to fall back on. Don't allow yourself to be exploited, shortchanged and undervalued. You deserve to be treated as a professional, so demand that all of your engagements be AFM.

Fraternally yours,

John Acosta
President





Vice President Rick Baptist

I have recently been attending quite a few sessions in town. The thing that I have realized on every session is the amazing musicianship of all my fellow players. While playing as a trumpeter in the back of the bus (as we call the back of the orchestra) I had a tendency to only really hear what and who was in our area: the percussion section, trombones and tubas, bassoons and of course the French horns. Sitting in front of the orchestra, you hear the rest of the players. First of all, the L.A. string sections are fantastic. You play a million notes and sound as one. Violins, violas, celli and basses, unbelievable playing — Bravo!! You also hear our amazing woodwind sections. It still amazes me the virtuosic things you are called upon to perform. I know by saying all this that my cool trumpet player card might be revoked. But it is a thrill to hear you all perform. L.A. studio musicians are the best in the world and I am honored to call you all my friends.

The Time Is Now

I hope by now that all members have heard that we would like to sell our aging building and hopefully relocate to Burbank. We can all talk about the why's, and I am pretty sure my fellow officers will allude to those ideas. I want to give you my ideas for the reasons to sell.

As VP part of my job is taking care of the building and its employees. I am the person who looks at and approves all the bills that it takes to keep this aging ship afloat. The new building we are looking at is, in my mind, a blank canvas to an artist. We can make the inside of the structure into any creative thing we want. Square footage-wise it is about the same, the difference is it is only one level, not three as is our Vine Street building. We will have state of the art rehearsal rooms (sound-proof), a recording facility and a multi-purpose auditorium, to name a few of the pluses.

The idea I want to champion for our hopefully new digs would be to have a museum, or at least a large display area, just to feature our archival materials currently stored here at the Union in hundreds of file cabinets and boxes in the basement. Those cabinets house our town's musical history: original contracts from movies like "Gone With the Wind," "The Wizard of Oz," the "Godfather" movies, and thousands more. We have archives of the old radio shows, record contracts with signatures of our musical heroes like Charlie Parker, Miles Davis, Jascha Heifetz and hundreds more stars, and along with them who was with them on the dates. I feel it would be great to display these things not only for our musicians but for students, guests and any dignitaries who visit our Union.

This is but one of my dreams for our new building, our Union, and our Future.

Live, Laugh, Love.

Rick Baptist
Vice President



Secretary/Treasurer Gary Lasley

The **Time Is Now!** I'm sure you're aware that we are about to embark on a mail-in referendum for you, the membership, to approve the sale of our current property at 817 Vine St. This isn't just an idea; it's real. President Acosta, Vice President Baptist, the entire Executive Board and I are all in. I hope you will attend the informational Special Meeting on Oct. 5 in the auditorium to learn all about the process of the referendum and why this is a great idea for Local 47. The fact is that our building is 65 years old and in bad shape. But the land it's sitting on is a gold mine. With the proceeds from the sale of our property we can purchase outright a property in Burbank, where land is much cheaper; create a state of the art space for our membership, including soundproof rehearsal rooms and an acoustically correct auditorium; and have \$10 million left over to endow the Local for decades to come. It's a win-win for Local 47. It is a sound, responsible financial plan and it is crucial that we have your support. For more information visit timeisnow47.org.

The Musicians Foundation of Los Angeles is a 501(c)3 dedicated to helping musicians in need and supporting free live concerts in the community. This summer, the Foundation sponsored a six-concert series at La Plaza de Cultura Y Artes at Olvera Street in tribute to the legendary Delores Huerta, co-founder of the United Farm Workers along with César Chávez. I had the privilege of hearing Local 47 members Susie Hansen and her Latin Band last month, and the Latin jazz of Dr. Bobby Rodriguez and his band back in July. My toes were tapping and the dance floor was full. I'd like to thank Susie and Bobby and all the musicians for their stirring performances and for showing that Local 47 has the best musicians in the world! (See photos [here](#).)

Is your beneficiary information up to date? Have you recently gotten married? Have you gotten a divorce? It's a tragedy when family members lose out on their benefits due to incomplete and out of date beneficiary information, so don't let it happen to your family. Please do the right thing for your loved ones and call Benefits Coordinator Rimona Seay at (323) 993-3159 to update your information. While you're at it, do we have your current email address? Email is an efficient and inexpensive way for Local 47 to send you breaking news and the award-winning Local 47 Beat, our bi-weekly electronic newsletter.

Our next regular General Membership Meeting will be Oct. 26 at 7:30 p.m. in the Serena Kay & Earl Williams Auditorium. Please plan to attend and participate in our democracy. This is your opportunity to be a responsible Local 47 member and to contribute to the governance of our Union. The officers will inform you of the latest developments at the Local and there will be more information about the mail-in referendum. I believe that any democratic institution is best served when governed from the bottom up. Maximum involvement of the rank-and-file is crucial. So come to the meeting and make your voices heard!

Until next time, thanks for listening. Summer is over and it's time to roll up our sleeves and get to work. I hope your autumn days and nights are filled with quality practicing, rehearsing and performing.

Warmest regards,

A handwritten signature in cursive script that reads "Gary".

Gary Lasley
Secretary/Treasurer



A New **GIANT** Tenor from a **TENOR** Giant

Working with George Garzone, Jody Espina has developed two larger tip openings. The new GIANT Tenor George Garzone Signature 9* and 10* models offer more harmonics and a darker tone, but you'll be amazed at how easy they are to play.

A Giant Step for Your Sound

Available Tip Openings:

GIANT Tenor - 6*, 7*, 8 & 8*

GIANT Tenor George Garzone Signature - 9* & 10*

Visit JodyJazz.com for more info.





Electronic Media Division Administrator Gordon Grayson

Calendar Politics, or ‘Hold That Date!’

On stand-by calls, or the dreaded “avail” call, Section I (“General Conditions”), Paragraph 1 (“Stand-by Calls”) of both the AFM Basic Television and Theatrical Agreements state, unequivocally: *“There shall be no stand-by calls.”*

Similarly, Exhibit A (“Minimum Wages and Other Working Conditions”), Section I (“Instrumentalists, Leaders, Contractors”), Paragraph F (“Advance Notice of Sessions and Contract Info”) also states in pertinent part: *“Stand-by calls shall be prohibited.”*

The contracts say so right there in black and white, right? So, what are your questions? Well, you might ask why you sometimes still get calls asking for your “availability” on a particular date. If the understanding is for the musician to hold or reserve the date, and even turn down other offered work, then the effect is the same as a stand-by call. A riff on that theme is when the avail call, for example, is for five days, yet the actual work call later turns out to be for only two of those days. If the ask is for a one-way commitment from the player, without a corresponding offer from the employer, then the answer is that players should not receive such calls for recording engagements. If one does, the employer or contractor is in violation of the spirit, if not the letter, of the referenced contract provisions.

This language is quite simply protection against the exploitation, manipulation and intimidation musicians often feel when they receive stand-by or “avail” calls. Working musicians find it hard enough to collect and maintain accounts, book recording dates and negotiate the calendar without the added pressure and uncertainty inherent in an employer or contractor’s request for players to “hold” a date or even refuse other work in exchange for a potential engagement that may not even materialize, or is significantly reduced. The concern and anxiety a player may then face while trying to decide which employer or account to confirm, and which to disappoint with a refusal, is further justification and basis for these valuable and important protections.

Sometimes it is easy to overlook the fact that collective bargaining agreements are contracts negotiated by opposing parties, with opposing interests and agendas, across the table. Nothing in our recording agreements came easily, was won from management without a fight, or given to workers without cost or compromise. Everything in these books is the result of long and concerted efforts by musicians to stand together and address the issues they encounter in the workplace, look out for each other and establish industry standard terms and conditions of employment. The right to get the call to work, or not and remain available for another engagement, is one of the benefits of working under AFM contract, plain and simple – Let’s not take it for granted.

Let’s also not give it away by allowing the practice to continue. If we all are willing, collectively, to say no to the calendar politics of such calls, then we might also relieve individual musicians from standing out, on their own, with all of the stress that *that* entails. Hell, you can always blame it on me, but the next time you receive an “avail” or stand-by call, refer the caller to the Union. Or, call the anonymous Dark Date Hotline below and let us know. Put your work dues to work for you, and let the EMD do the dirty work. As always, we will encourage employer compliance and endeavor to enforce the hard-fought terms and provisions of our contracts.

report dark dates

It’s your livelihood. Help protect it.

Call, Text or Click:



Anonymous Tip Line
424-341-DARK (3275)
bit.ly/darkdate

EMMYS

Live at the 67th Annual Emmy Awards

The 2015 Annual Primetime Emmy Awards once again featured an incredible Local 47 live house band. Led by Steve Jordan and Michael Bearden, musicians performed to honor the best in primetime television as decided by the Academy of Television Arts & Sciences. The ceremony was held on Sunday, Sept. 20, at the Microsoft Theater in Downtown Los Angeles and broadcast live on FOX. As a special tribute, musicians were happy to see their names shown on the screen during this year's telecast.

Photos: Gayle Levant



67th Annual Emmy Awards Live Telecast Orchestra

Leader/Drums
Steve Jordan

Conductor/Keys
Michael Bearden

Woodwinds
Tom Scott
Gene Cipriano

Trumpet
Chuck Findley

Trombone
George Bohanon
Ryan Poulson

Guitar
Dean Parks
Ray Parker Jr.

Percussion
Lenny Castro

Bass
Darryl Jones

DJ
Mike Schwartz ("Mix
Master Mike")

Keyboard
Tom Ranier
Jeff Babko

Harp
Gayle Levant

Violin
Sara Parkins
Endre Granat
Songa Lee

Viola
Karen Elaine

Cello
Cecilia Tsan

Librarian
Danita Ng Poss

Proofreader
John Eidsvoog

Arrangers
Jeff Babko
Michael Bearden
Brad Dechter
Steve Jordan
Ray Parker Jr.
Dean Parks
Jason Poss
Tom Ranier
Tom Scott
Harold Wheeler
Patrick Russ

Copyists
Bill Hughes
Bob Calderwood
Mae Crosby
Jeff Jones
Danita Ng-Poss

Orchestra Contractor
Bill Hughes

#listenLA

Congratulations Emmy Winners & Nominees!

Congratulations to all the Local 47 & AFM members who received 67th Annual Emmy Awards nominations and wins, and to all of the talented L.A. musicians who performed on an impressive 50 of this year's nominated series, commercials & TV specials!

Music Awards

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

House Of Cards • Chapter 32 *WINNER*

Music by Jeff Beal (Local 47 member)

Netflix • Donen/Fincher/Roth and Trigger Street Productions, Inc. in association with Media Rights Capital for Netflix

Penny Dreadful • Closer Than Sisters

Music by Abel Korzeniowski (Local 47 member)

Showtime • SHOWTIME Presents in association with SKY

OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

American Horror Story: Freak Show • Orphans

Music by Mac Quayle (Local 47 member)

FX Networks • 20th Century Fox Television

Bessie *WINNER*

Music by Rachel Portman

HBO • HBO Films in association with Flavor Unit Entertainment and the Zanuck Company

Sofia the First: The Curse of Princess Ivy

Music by Kevin Kliesch (Local 47 member)

Disney Channel • Disney Television Animation

24: Live Another Day • 11:00 A.M. – 12:00 P.M.

Music by Sean Callery (Local 47 member)

FOX • Imagine Television in association with 20th Century Fox Television

OUTSTANDING MUSIC DIRECTION

Elf: Buddy's Musical Christmas

Music Director Christopher Guardino (Local 47 member)

& Matthew Sklar

NBC • Warner Bros. Animation

The Kennedy Center Honors

Music Director Rob Berman & Rob Mathes (NY Local 802 members)

CBS • The Stevens Company

The Oscars

Music Director Stephen Oremus (NY Local 802 member)

ABC • The Academy of Motion Picture Arts and Sciences

Stevie Wonder: Songs In The Key Of Life – An All-Star

GRAMMY Salute *WINNER*

Music Director Greg Phillinganes (Local 47 member)

CBS • AEG Ehrlich Ventures, LLC

OUTSTANDING ORIGINAL MUSIC AND LYRICS

Glee • Dreams Come True / Song Title: This Time

Music by Darren Criss

FOX • Ryan Murphy Productions in association with 20th Century Fox Television

How Murray Saved Christmas • Song Title: You Gotta Believe

Music by Walter Murphy (Local 47 member)

Lyrics by Mike Reiss

NBC • Universal Television, Universal Animation Studios, LLC, Rough Draft Studios, Inc.

The Oscars • Song Title: Moving Pictures

Music & Lyrics by Kristen Anderson-Lopez & Robert Lopez

ABC • The Academy of Motion Picture Arts and Sciences

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

Penny Dreadful

Theme by Abel Korzeniowski (Local 47 member)

Showtime • SHOWTIME Presents in association with SKY

LOCAL 47-SCORED PRODUCTIONS OF THE 67th ANNUAL EMMY AWARDS

24: Live Another Day	Empire	GRAMMY Salute
30 For 30	Family Guy	Super Bowl XLIX Halftime
68th Annual Tony Awards	Glee	Show Starring Katy Perry
American Crime	Gotham	The 72nd Annual Golden
American Horror Story: Freak	Grace and Frankie	Globe Awards
Show	Hollywood Game Night	The Big Bang Theory
American Idol	House Of Cards	The Flash
Annie Lennox: Nostalgia Live	How Murray Saved Christmas	The Kennedy Center Honors
in Concert	Jane the Virgin	The Last Man on Earth
Bessie	Jimmy Kimmel Live	The Newsroom
Black Sails	Mad Men	The Oscars
Black-ish	Mike & Molly	The Simpsons
Bob's Burgers	Modern Family	The Tonight Show Starring Jim-
Brooklyn Nine-Nine	Mom	my Fallon
CONAN	Parks and Recreation	The Voice
Constantine	Penny Dreadful	The Walking Dead
Dancing With the Stars	Scandal	Tony Bennett & Lady Gaga:
Dancing With the Stars: 10th	Sofia the First	Cheek to Cheek Live!
Anniversary Special	Stevie Wonder: Songs In	With Dad – Nissan
Elf: Buddy's Musical Christmas	The Key Of Life – An All-Star	

THE BUCK STARTS HERE

*Do you have unclaimed residuals waiting at the
Film Musicians Secondary Markets Fund...?*

Contact us and find out.

fmsmf.org/unclaimedchecks

Toll-Free: 888.443.6763



FMSMF is a 501 (c) (6) Not-For-Profit Organization

Supporting Musicians Who Work in Feature Film,
Television, and Digital Networks



UPCOMING MEETINGS



Special Meeting

Monday, Oct. 5, 7:30 p.m.

Local 47 Serena Kay & Earl Williams Auditorium

On the Agenda

- On the Agenda: Presentation and Q&A on Mail Referendum

Next General Membership Meeting

Monday, Oct. 26, 7:30 p.m.

Local 47 Serena Kay & Earl Williams Auditorium

On the Agenda

(subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

Food & refreshments will be served

[Dual Capacity Policy](#)

[Confidentiality Policy](#)



Help Make the Voice of Musicians Heard at City Hall

Your voluntary contributions to the Local 47 Political Action Committee (PAC) Fund will allow us to take our concerns directly to City Hall by supporting candidates and legislation that further the goals of professional musicians in Los Angeles.

Donate Today!

Send in your contributions by checking the PAC box on your dues statement or mail a check made out to "Local 47 PAC" to 817 Vine St. Hollywood 90038.

CHECK THE BOX ✓

Let's take our voices straight to City Hall!

Check the "Local 47 PAC" box on your Dues Statement and write in your desired donation amount to donate quickly and easily to our Political Action Fund.

You may also send a check payable to:
"Local 47 PAC"
817 Vine St. Hollywood CA 90038



Photos: Ken Koenig

Celebrating the Life of Howard Rumsey

Life Member. Bass

(11/7/1917 – 7/15/2015)

By Glenn A. Mitchell, Life Member

Longtime jazz bassist, entrepreneur and educator Howard Rumsey passed away July 15, 2015, at 97 years. Rumsey brought jazz to the west coast in a big way after leaving the original Stan Kenton Orchestra. He helped Lighthouse owner John Levine by getting an OK to produce Sunday afternoon jazz at the Lighthouse. Several years later he also ran the famous Concerts by the Sea in Redondo Beach for a number of years until his retirement in 1985, bringing many famous world-class jazz artists to both venues.

On Saturday, Sept. 12, a Memorial Celebration of Life for Rumsey was held at Local 47 with close to 200 friends and fans attending the three-and-a-half-hour celebration. There were quite a number of superb musicians donating their time and talents to this wonderful afternoon. Rumsey's longtime friend Ken Poston led and emceed the impressive list of performers and speakers. He also told a large part of Rumsey's earlier life and much history following. He mentioned the movie "The Big Sleep" (1944) that Rumsey was in. Another was "Dementia" (1953), not as well known.



There were three groups who performed throughout this memorial celebration, with one or two important guests either added or performing between groups. The first was a sextet of high-caliber musicians: Life Members Bill Cunliffe (piano), Steve Huffsteter (trumpet), Fred Selden (sax/flute), members Richard Simon (bass) and Dave Tull (drums), and former member Barry Zweig (guitar). They played a couple of Shorty Rogers tunes. One was "Just a Few," a moving jazz number with some impressive solos from all. The second was "Po Po." Tunes like these make jazz shine beyond belief. Joining the sextet next was famous jazz singer Pinky Winters, who sang a marvelous version of "Tea for Two." The crowd loved her and this excellent sextet backing her. They closed with a vibrant version of Charlie Parker's "Straight, No Chaser."



Ken Poston announced that producer Ken Koenig was in the audience, who had made an important historical film about the Lighthouse with Howard Rumsey a few years back, and showed a few portions of the film to the audience. It was very well received. Another great friend of Rumsey was guitarist icon Kenny Burrell, who gave a talk on knowing Rumsey, and then played two solo pieces that he dedicated specially to him. The audience loved all of the remembrances. Rumsey made a special request for Burrell to be the man to open with his band for Concerts by the Sea (1971).

The second group performing, again led by Cunliffe, was made up of Life Members Kim Richmond (saxes), Pete Christlieb (tenor sax), Luther Hughes (bass), and member Dick Weller (drums). They opened with the lovely "Without a Song." The sound of this quintet was very well balanced. More gifted solos took place; these are all ace performers. The wonderful vocalist Janis Mann came on stage to sing "But Beautiful." Her voice resonates very smoothly. She delivered the song with all the emotion that a song of this magnitude should have with the best feeling that Mann always provides. Pianist and Local 47 member Peggy Duquesnel then sat in with the quintet on a number, playing very well as she always does.

Tommy Hawkins, an ardent jazz fan, retired former Lakers basketball player and radio personality for a number of years, talked about many memories of Rumsey, the Lighthouse, and also told stories of jazz notables he had hung out with over the years. He talked about the importance of younger people, and getting and keeping them interested in jazz.

The third group to perform was a sextet led by Cunliffe with members Carl Saunders (trumpet), Doug Webb (tenor sax), Scott Whitfield (trombone), Dave Stone (bass) and Paul Kreibich (drums). This ensemble played tightly and provided all the best solos. Some of the tunes they performed were an Ellington ballad, "I've Got it Bad and That Ain't Good," and a Latinized "Flin Flam." Saunders hit his usual high notes which are always unbelievable, and which the audience gave much applause for. Their closing number was the great "Caravan," a super rendition. Everyone's playing and solos were truly remarkable.

Ken Poston thanked the friends and fans of Rumsey and for being here this afternoon for his Memorial Celebration. He acknowledged Nancy Simonian, a close friend to Rumsey during his later years, and thanked her for taking care of him and also helping immensely in putting together his memorial celebration. It was a lovely and wonderful celebration of Howard Rumsey's life and the jazz he brought to our home state of California and beyond.



Claim Your Money!

The following musicians have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of the musicians or their beneficiaries, please contact our Bookkeeping Department: (323) 993-3146, bookkeeping@promusic47.org

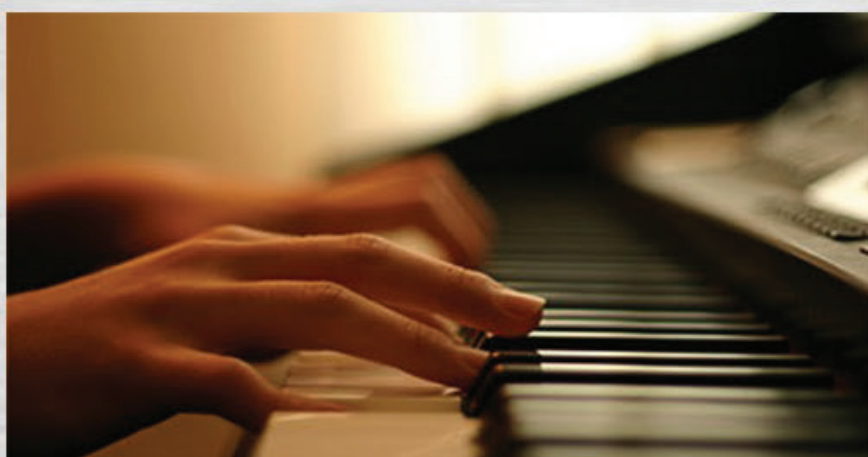


Abrams, Ladell	Freed, Samuel	Octave, Steve
Agnew, James	Garcia, Rodney	Paganotti, Bernard
Ahrend, Jim	Gazzola, Roger F.	Parker, Melvin
Allen, David Jr.	Geertsma, Grant	Parrish, Anthony
Allen, Harvey	Glenn, Lloyd	Pederson, Tommy
Allen Maxine P.	Glossop, Joseph A.	Pepper, Jack L.
Allen, Thomas S.	Gluck, Nathan	Pottinger, Chris
Alvarado, Steven M.	Gonzalez, Juan	Prima, Louis
Andrews, Elliot	Gonzalez, Tony	Quin, Jesse J.
Andridge, Richard S., Jr.	Grant, Omar	Rahman, Yusuf
Ashby J. Dorothy	Gubin, Sol	Raney, A. Joel
Aue, Margaret	H.J. Timbrell	Rasbury, Levi
Axton, Charles	Harold, Kenyon	Raskin, Milton
Bailey, Patrick D.	Harris, E. Richard	Reagan, Daniel G.
Baker, Lydia	Harris L. Henry	Regnifo, Juan
Banks, Joe	Harris, Lester	Reid, Robert L.
Barry, David	Hedlund, Anders	Riddle, Nelson
Bartold, Betty	Helfer, Robert	Roberts Robert J.
Basham, Lloyd	Herzberg, Tal	Rogers, Bill E.
Benno L. Norman	Hickey, Sean	Ryland F. John
Berkova, Frances	Hinshaw, William A.	Saginaw, Zachary
Blackburn, Louis E.	Hogan, Michael	Sailes, Jessie J.
Blackman, Charles	Hopenhayn, Pablo J.	Saulnier, Kevin
Bradley, Owen	Hopkins, Graham	Saxon, Sky
Bragg, Nelson	Hunt, Lillian	Schermetzler, Joe
Britz, Corey	Hurford, Selene	Schwartzman, James
Brown, A. Edward	Isley, Marvin	Shannon, Michael
Brown, Marcus J.	Jackson, C. John	Shepard, Thomas M.
Brown, Markus J.	Jagerstedt, Erik M.	Sheppard, Thomas M.
Burges, Dave	Jenkins, Eddie	Simon, J. Thomas
Burgos, Olbin	Jimenez, Rodolpho P.	Simons, Barbara
Cannon, William J.	Jones, Nat	Simpson, Tom
Carlson, Frank	Kaminsky, Anatol	Sineaux, Louis
Carmichael, James	Katz, Bernard	Smith, Hiroko
Carrol, Justin	Kellner, Murray	Stark, Frederick
Carter Robert J.	Klein, Sol	Sterkin, David
Castillo, Fernando	Knight, Robert	Tagesson, Tobias
Chen, Jeremy	Kostal, Irwin J.	Taggart, Robert W.
Cherico, Eugene	Kurasch, Eric W.	Thomas, Bruce
Cherry, Peter A.	Lang, D. Kathy	Thompson, Benjamin A.
Chester, Edward	Law, Alex	Thompson, Isaac
Connolly, Nathan J.	Lewis Eaton, Samuel	Timbrell, H.J.
Cook, A. Jess	Lewis, Robert	Tinsley, Charlotte
Cooper, William	Lightbody, Gary	Tippeconnic, Steven J.
Correa, Eric L.	Limonick, Marvin	Van Dyke, Marcia E.
Costa, Flora	Lipschultz, Irving	Van Eps, George
Cotler, Roslyn	Lockert, James R.	Velez, Eric C.
Coudert, Robin	Lorea, Rudolph	Villa, Antonio
Cramer, Larry	Mac Con Lomaire, Colm	Walsh, John C.
Danvers, Thomas A.	Marsh, Jack	Washburne, J. H.
Davis, Thomas	Mayhew, Peter	Watson-Crum, Penny
De Santana, Antonio, c.	McDaid, John	Weaver, Jay
Deamer, Clive	Meade, Leonn	Whelan, James
Difiore, Joseph	Miller, Charles	Whitem Matthew
Doyle, Joseph	Miller, Edward	Whitmey, David D.
Doyle, William	Miller, Ida	Wilkerson, Sheila
Drummond, Jonathan	Miller, Ida	Wilson, Paul
Dubin, Joseph	Mitchell, Keith	Winding, Kai
Dupars, Joe	Mobley, Leon L.	Young, Graham
East, Rodney	Molloy, Donagh	Ziebel, Zigmund
Eppard, Joshua	Montagu, David	Zimmerman, Forrest
Farber, Irene	Mooner, Allison	
Farrow, Lawrence G.	Neff, Patricia	
Felton, Mark A.	Nichols, Morgan	
Flemings, Byron	Norton, Kevin J.	
Flood, John	Obuchowski, Dane	



Intellectual Property Rights Distribution Fund

Do we have royalties for you?



1 (818) 255-7980

www.afmsagaftrafund.org

4705 Laurel Canyon Blvd., Suite 400, Valley Village, CA 91607



NEED A NOTARY?

AFM Local 47 offers FREE
Notary Public services
to all members.

Call to schedule an
appointment:

Rimona Seay: 323.993.3159
Angelito Lagos: 323.462.2161

Please note: We are unable to accommodate unscheduled walk-ins.

Ongoing Events

Executive Board Meetings

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

New Member Orientation

Third Thursdays, 2 pm

Local 47 Conference Room

Finale (MAC and IBM) Users Group

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,
brjanofsky@sbcglobal.net

L.A. Bass Club

Last Sundays, 2-4 pm

Local 47 Rehearsal Room 1

Co-sponsored by RMA and Local 47. Contact Tony Grosso:
818.326.4323, thesolobass@gmail.com

L.A. Mambo All-Star Orchestra

Every other Monday, 1–3 pm

Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Instrumentation: 4 trumpet, 4 trombone, 2 alto sax, 2 tenor sax, 1 baritone sax, traps, bass, piano, congas, bongos, timbales, male and female vocalists.

Genres: Latin jazz, mambo, Afro-Cubano, samba, salsa, danzón, Afro-bolero, cumbia jazz, bossa, bolera & more! Please have good reading skills; improvisational skills are a plus! Charts range from medium to advanced. Contact Bobby Chávez: (323) 774-9222,
cnleg3@gmail.com

L.A. Pianists Club

Last Wednesdays, 12:30-2:30 pm

Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at
jefpatla@att.net

Samm Brown 'For the Record'

Every day @ 11 am

on ProMusic 47 Radio

Longtime KPFK radio host and Local 47 member Samm Brown joins ProMusic 47 Radio with his popular show that focuses exclusively on the entertainment industry. Tune in every day at 11 a.m. to live365.com/profiles/local47

Symphony 47

Mondays at 11 am - 1 pm

Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eímeear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios, invites union members and students who have a love for orchestral playing to join. Mondays, 11 a.m. to 1 p.m. Serena Kay & Earl Williams Auditorium. Dr. Janice Foy, orchestra liaison: (818) 892-8737,
info@symphony47.org



What is Collective Bargaining?

Collective bargaining is a process in which working people, through their unions, negotiate contracts with employers to determine their terms of employment, including pay, health care, pensions and other benefits, hours, leave, job health and safety policies, ways to balance work and family, and more. Employees jointly decide their priorities for bargaining.

Union employees choose who will speak for them in bargaining sessions with the employer, and vote to accept or reject the contract reached by the employer and employee bargaining committees. A ratified contract legally binds both sides—management and workers—to the contract terms.

The freedom to form and join a union is core to the **United Nations Universal Declaration on Human Rights** and is an “enabling” right—a fundamental right that ensures the ability to protect other rights.

Bargaining With the Record Industry

The American Federation of Musicians of the United States and Canada’s collective bargaining agreement with the record industry is called the Sound Recording Labor Agreement (SRLA), and is binding on the major record companies and their subsidiaries: Universal Music Group, Sony Music, Warner Music Group, Hollywood Records (Disney), and others.

Our union representation for media negotiations comprises:

- The AFM, represented by the President and Officers of the International Executive Board;
- AFM Locals, represented by Local Officers;
- Player Conferences, made up of rank-and-file musicians and serving as advisors to the AFM;
- AFM and Local staff;
- Legal Counsel to the AFM.

Our union representatives meet in advance of negotiations for caucus sessions – union-side only discussions to prepare and strategize for the upcoming talks with the employers to agree on a successor contract.

These caucus sessions can be long and hard – everybody involved takes their representation of AFM members seriously!



Photos: Courtesy of Recording Musicians Association

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring
Collective Media Guild
Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers’ representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

THE HORN CONNECTION

Everything for Winds

ALL MAJOR BRANDS OF NEW AND USED WOODWINDS AND BRASS

*LA's largest selection of vintage horns
Full line of accessories*

50% OFF ALL REEDS

Theo Wanne, Otto Link, Ted Klum,
SR, Dukoff, Vandoren....

Expert Repairs and Restorations by Manny

Repair shop now open full-time M-S 10-6

All major credit cards accepted

HOURS: Monday- Saturday 10:00-6:00

Shop: (323) 876-9662 Cell: (323) 350-9662

1507 N. Gardner St. Los Angeles, CA 90046

hornconnection@sbcglobal.net

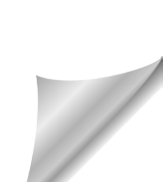


Action Alerts

Stand Up With Local 47!

Sign up for Local 47 Action Alerts to keep aware of actions and campaigns that protect our jobs and our livelihood:

bit.ly/L47actionalerts



Musicians Visit Local State Senate Offices to Urge Bringing More Music Jobs to CA



Sept. 18 - Sen Robert Hertzberg

Organizer Merideth Cleary, Andy Malloy, Earle Dumler, Secretary/Treasurer Gary Lasley, Mark Zimoski, Christy Crowl, Sen. Hertzberg, President John Acosta, Political Consultant Jerry Levey, Jeff Babko, Mitch Newman, Sam Fischer, Merideth Snow, Songa Lee.

Organizing Update

By Merideth Cleary, AFM Local 47 Organizer

As Benjamin Franklin said, “We must, indeed, all hang together or, most assuredly, we shall all hang separately.” And that is what a union is all about!

It is not only the realization that we are collectively involved in making sure that we can do what we love and be compensated fairly for it, but also the actions that we take on a day-to-day basis that either bring one another up as musicians, or sadly, undercut one another.

The tools to ensure that we support one another are our contracts and the laws we create. AFM Local 47 is taking proactive steps in both areas to assure that musicians are treated with dignity.

This summer Local 47 filed strike sanctions against several companies resulting from their actual and/or potential non-union engagements (see notice below). The sanctions were authorized by the Los Angeles Federation of Labor, the second largest central labor body in the nation, representing 300 unions and more than 600,000 workers. The message the sanctions sends to employers is that we believe our musicians deserve better than just cash dates (which do not contribute to a pension or healthcare benefits), and that we have the backing from thousands of our fellow brothers and sisters in labor, many of whom work in the same lots and on the same stages as AFM 47 members.

On the political front, so far we have participated in five regional visits with elected officials and/or their representatives regarding AB 1199, the bill that would create a tax incentive program for music scoring in California.

On a grassroots level, AFM 47 members have engaged in house visits with one-another to have conversations about what they need most from their union and how best to engage other members as we navigate these challenging and exciting times in the music industry.

If you are interested in participating in upcoming events, such as visits to elected officials or other actions, please contact me at (323) 993-3143, or sign up online at bit.ly/L47actionalerts.



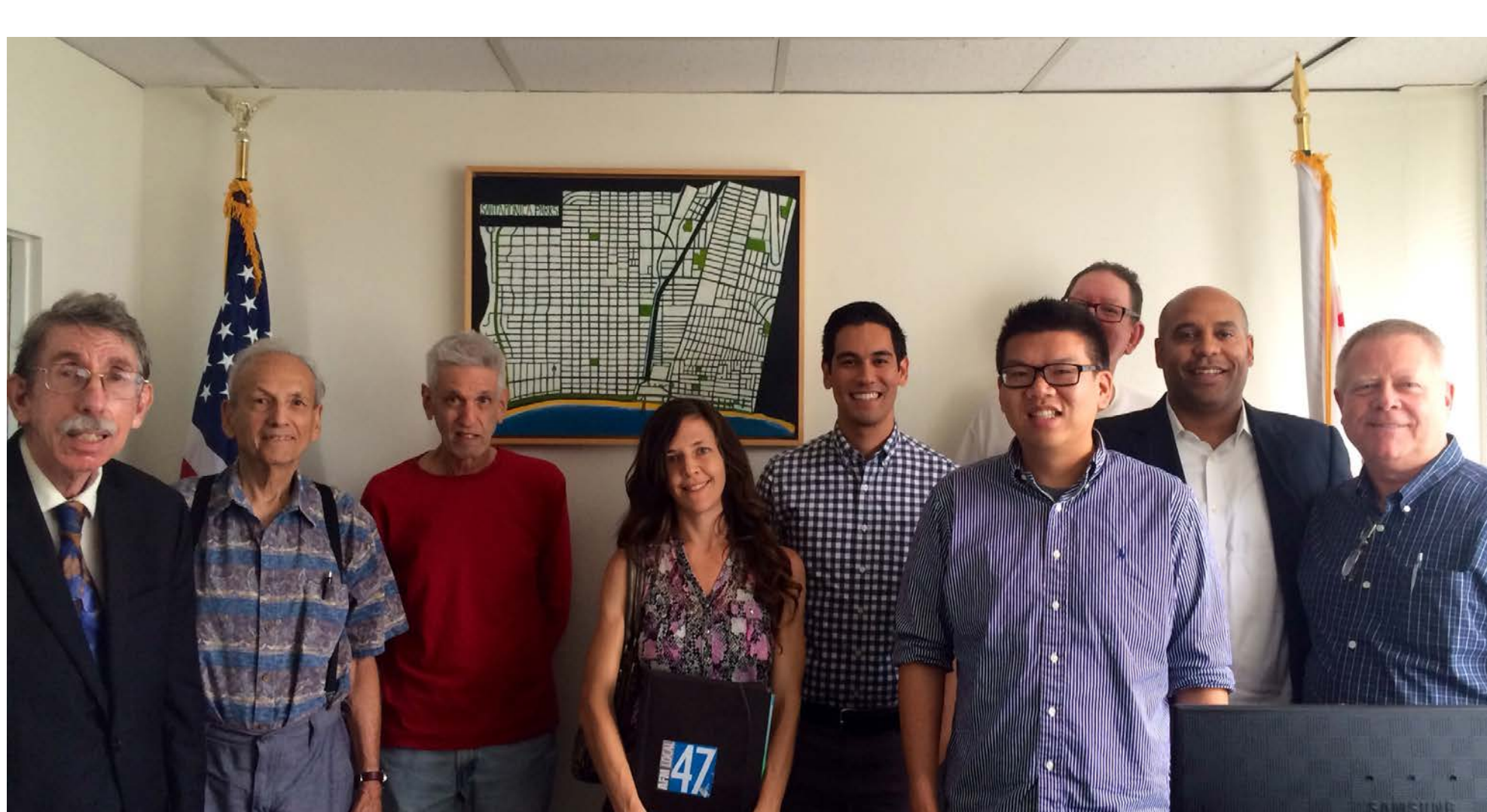
July 27 - Sen. Connie Leyva

Flem McMillan, Sen. Leyva, Christy Crowl, President John Acosta, Organizer Merideth Cleary



Aug. 21 - Sen. Holly Mitchell

Richard Mitchell, Christy Crowl, President Acosta, Sen. Mitchell, Clifford Tasner, Marc Sazer, Frederick Keith Fiddmont, Organizer Cleary, community supporter Zach Bernstein



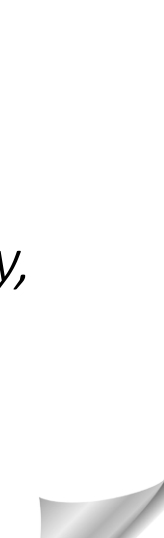
Sept. 14 - Sen. Ben Allen

Arnold Eisenberg, Victor Sazer, David Sherr, District Rep James Reina, Sen. Allen, Deputy Chief of Staff Sam Liu, President Acosta, Joseph Hancock, Andy Malloy



Sept. 15 - Sen. Kevin De Leon

Evangelina Estrada, President Acosta, Senior Advisor Steve Veres, Christy Crowl, Linda Rapka, legal counsel Jerry Levey, Dennis Trembly, Organizer Cleary



How Will Musicians' Credits and History Stand the Test of Digital Time?

ProMusicDB hopes to find the answer with the Internet Archive, AFM Local 47, & The Wrecking Crew

by Christy Crowl

With all the media focus on how musicians and artists are not being fairly compensated for their work in the digital age, it is pretty easy to miss the question on perhaps an even bigger long-term issue: “How will musicians’ credits and history stand the test of Digital Time”?

Who is responsible in the digital domain for maintaining and archiving authenticated credits for musicians’ live and recorded performances, so that their story in history is told correctly? What about all the professional musicians’ websites – what entity is responsible for archiving the “history” on them, or making sure somewhere a digital copy is being kept in the case the site is no longer hosted or maintained?

These are questions that ProMusicDB, the Professional Music Database, is hoping to answer for the professional music community, in partnership with the Wrecking Crew, AFM Local 47, and the Internet Archive.

Utilizing technology developed by the Internet Archive primarily for the University Community, ProMusicDB launched its first trial in August focusing on how to set the standard for preserving a professional musicians’ digital presence.

The technology is being used in this trial case to create collection of the Wrecking Crew websites, social media pages (Facebook and Twitter), organizational websites, and the Wrecking Crew pages on digital database sites (AllMusic, IMDB, and Wikipedia) – the combination of which preserves the Wrecking Crew’s digital imprint in ProMusicDB.

The Tedesco family has done a great service to the professional music community by raising awareness in the public eye of what professional musicians behind the scenes do and they have presented in film, social media, and personal archives how much session musicians have contributed to popular culture. What Denny and Damon Tedesco have started by preserving the legacy of the Wrecking Crew should be built upon, and used to create a standard to preserve others who have followed their path. We are grateful for the opportunity to do something for The Wrecking Crew that ensures their legacy, as well as all musicians, will stand the test of digital time.

Please look for “The Wrecking Crew” film on Netflix, or purchase their DVD/BluRay on wreckingcrewfilm.com.

ProMusicDB founder Christy Crowl is a member of AFM Local 47. Visit ProMusicDB.org for more information or contact Christy at christy@promusicdb.org.



Local 47 Concerts & Events

THE RECORDING INDUSTRIES' MUSIC PERFORMANCE TRUST FUNDS				
OCTOBER PERFORMANCES				
DATE	TIME/PLACE	CO-SPONSOR	LEADER/ CONTR	# S/M
Oct 3	3:00PM/Forest Lawn – Hall of Liberty	Burbank Philharmonic	Mark Artusio	50
Oct 9	10:00AM/Avalon High	Saturday Night Bath	Howard Rich	7
Oct 25	Redondo Union High	Peninsula Symphony	Rebecca Rutkowski	21
All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.				

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



Asia America Symphony



Beach Cities Symphony



Burbank Philharmonic Orchestra



Brentwood Westwood Symphony Orchestra



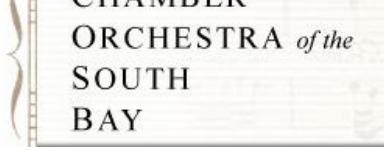
Cabrillo Music Theatre



California Philharmonic



Center Theatre Group



Chamber Orchestra of the South Bay



Civic Light Opera of South Bay Cities



Colony Theatre



Corona Symphony Orchestra



Culver City Symphony



Desert Symphony



Downey Symphony Orchestra



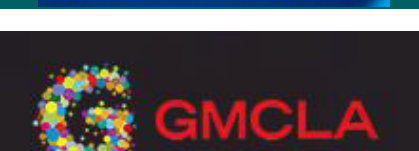
Dream Orchestra



El Capitan Theatre



El Portal Theatre



Gay Men's Chorus of Los Angeles



Golden State Pops Orchestra



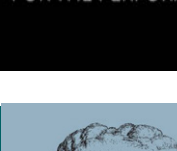
Greek Theatre



Hollywood Bowl Orchestra



La Mirada Symphony



Los Angeles Bach Festival



Los Angeles Jazz Society



Los Angeles Jewish Symphony



Los Angeles Chamber Orchestra



Los Angeles Master Chorale



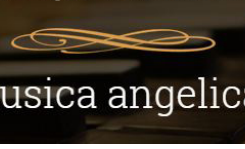
Los Angeles Opera



Los Angeles Philharmonic



Musica Angelica



Musical Theatre Guild



New Valley Symphony Orchestra



New West Symphony



Orchestra Santa Monica



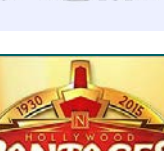
Pacific Shores Philharmonic



Palm Springs Opera Guild of the Desert



Pantages Theatre



Pasadena Master Chorale



Pasadena Playhouse



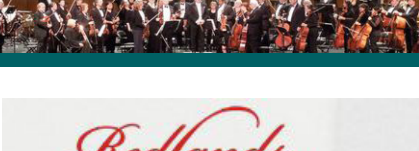
Pasadena Symphony & Pops



Peninsula Symphony



Redlands Symphony



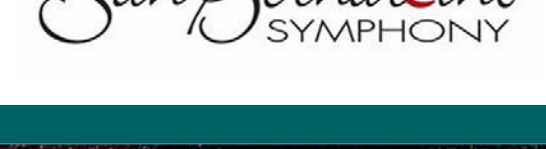
Riverside County Philharmonic



San Bernardino Symphony



San Gabriel Valley Music Theatre



Santa Cecilia Orchestra



Santa Clarita Philharmonic



Santa Monica Symphony Orchestra



Shakespeare Club of Pasadena



Six Flags Magic Mountain



Symphony In The Glen



Symphonic Jazz Orchestra



Thousand Oaks Philharmonic



Topanga Symphony



West Los Angeles Symphony



Young Musicians Foundation





Los Angeles Violoncello Society 2015/16 Schedule

September 20, 2015

Potluck Dinner and Movie!

*Enjoy Good Company, Stimulating Conversation
and Great Food, followed by Cello Related films!*

Admission – Sharable dish of your choosing.

2119 Glencoe Avenue, Venice CA 90291

November 1, 2015

Music by Cellist Composers” – To perform at this program:

Contact Jerry Kessler, Chair – overture1@earthlink.net

February 14, 2016

Cello Ensemble Program – To participate in this program:

Contact David Garret, Chair – zambocello@yahoo.com

March 20, 2016

Honors Recital – To recommend a student:

Contact Bonshin Ko, Chair – bko@Exchange.FULLERTON.EDU

April 16, 2016

Scholarship Auditions – Margaret Asato / Francesca Bori, Co-chairs

megscello@yahoo.com / fbori1237@gmail.com

April 24, 2016

Scholarship Winners Recital

The Scholarship Auditions at Pasadena Conservatory of Music

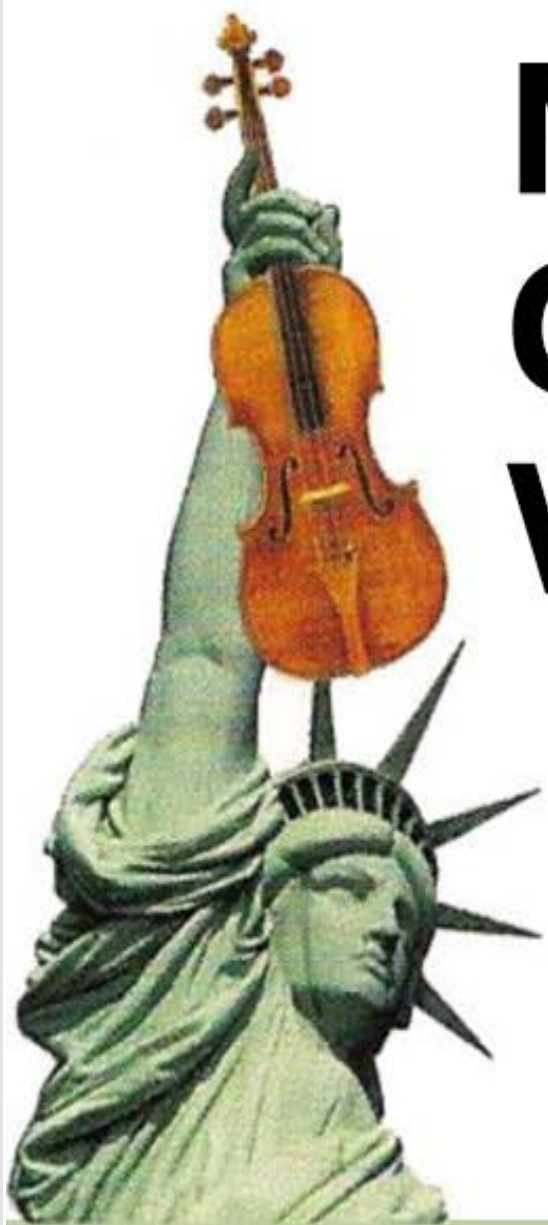
100 N Hill Ave. #105, Pasadena, CA 91106

All performance programs at Crossroads School

1714 21st St., Santa Monica, CA 90404

Up-to-date listings of programs featuring cello in the LA Area

www.lacello.org



Nazareth Gevorkian Violins

Maker and restorer
of violins & bows
by appointment

*You'll get the best quality
work, services and prices
on the West Coast!*

900 East Cornell Dr.
Burbank CA 91504

818.843.4700 phone
818.486.3539 cell



Final Notes



In Memoriam

Lorenzo C. Green

Life Member. Drum Set
3/22/1928 - 9/11/2015
Survived by spouse &
children

Send your Final Notes
remembrances to:

overture@promusic47.org
Local 47 Overture Online
817 Vine St. Hollywood CA
90038

Photos are welcome. Submis-
sions are due the 15th of the
month. Please keep submissions
to a maximum of 600 words.

Final Notes in this issue:

Al Bruno (Bruneau)
Lorenzo C. Green Sr.

[continue reading here](#)

Al Bruno (Bruneau)

Life Member. Guitar
(1/22/1937 – 8/21/2015)

Al Bruno (Bruneau) was born in Sudbury, Ontario, Canada on Jan. 22, 1937. He attended bilingual kindergarten in Parry Sound, but because there were no French schools to continue his education, he moved back to Sudbury where he lived with his grandparents for two years. In 1945 Al moved from Parry Sound to Toronto with his siblings.



While attending school in Toronto, at the age of 9, he met two brothers and together they formed Al's first band, The French Trio. At 16 he worked with West Chapman's band, Prairie Dawgs. At 18 Al went to work for Jack Kingston and performed on Jack's TV show, "Main Street Jambo-ree," in Hamilton, Ontario, Canada. During this time he continued studio work. He later joined the Terry Roberts Band, performing in several nightclubs around Ontario.

In 1958 he met with Conway Twitty and was hire by him as his lead guitar players. He moved to the U.S. and was on tour with Conway for over four years. They played in every major city in the U.S., including Carnegie Hall in New York City. In addition to touring with Conway, he played lead guitar on Conway's recording sessions.

In 1963 he moved to Philadelphia where he worked for Dick Clark. During this time Al did session work with Apple and Swan records. In 1964 when Dick Clark moved his offices to California, he offered Al the position of Musical Director for "The Caravan of Stars" and he was billed as "Little Al Guitar." He traveled with the caravan all over the U.S., playing in every major city. There were about 40 major acts with the tour, which included the Supremes, Shirells, Dixie Cups, Gene Pitney and many others.

In September 1964 Al went to work for Duane Eddy's publishing company, playing guitar on his independent productions. Then in January 1965 he went back to nightclub work in Southern California. He joined Jerry Inman and the Individuals in June 1965.

Appearing regularly on a Dick Clark TV show in 1966 on NBC called "Swinging Country," he also continued studio work. In 1967 he recorded for such greats as Buck Owens, Rickey Nelson and Bobby Gentry. Later that year Al began recording for Merle Haggard. In 1968 he worked at the Palomino Club with Tony & Larry Booth, Jay Dee Maness and Archie Francis. During this time he also recorded for several hit TV shows: "Columbo," "McMillan & Wife," "Alias Smith & Jones" with the Henry Mancini Orchestra. He also played on several other TV show themes such as "Happy Days," "Laverne & Shirley," "Fantasy Island" and "The Smothers Brothers." Al played on several movie tracks, including "Sometimes a Great Notion" and "Midnight Cowboy."

Al moved back to Nashville, Tennessee in 1970, where he recorded with Capitol, United and RCA Records. He also recorded for Billy Sherrill, producer at Columbis and Epic Records, working with such greats as George Jones, Barbara Mandrell, Del Reeves, Lefty Frizzell, Tammy Wynette, Johnny Paycheck, Lynn Anderson and Sammie Smith.

Back in L.A. in 1973, he continued nightclub work. During this time he recorded Debby Boone's "You Light Up My Life," Suzie Allison's "Looking For Love," and Hank William Jr.'s "Family Tradition" album. In February of that year, he was asked to do a session for a gospel group, the Sky Pilot Singers, which was backed by Elvis Presley. Using two of Elvis's tour, he went on the road with the singers along with the Master's Quartet. They played at several venues across the U.S. ending at Oral Robert University in Tulsa, Oklahoma.

Al was nominated 28 times for Lead Guitar by the Academy of Country Music and won that prestigious honor 10 times, also winning two band awards. He also served on the Board of Directors for the Academy of Country Music for several years.

In 2002 he moved to Las Vegas where he continued his career with several bands there. In 2007, Al released his first CD, titled "Bear Country." He retired from playing in 2008, then in 2013 moved to Florida.



Lorenzo C. Green Sr.

Life Member. Drum Set
(3/22/1928 – 9/11/2015)

by Patrick L. Green (Abeid)



Lorenzo C. Green, Sr. was born on March 22, 1928, to the union of Edwin Lou-is Green Sr. and Allie May Agers in Ardmore, Oklahoma. After the passing of his beloved mother, Allie, at a young age, Ludester Nolen became his stepmother. Lorenzo was one of four children – Edwin Green Jr., Betty Green, and Edna Mae Cheadle, who preceded him in death. Lorenzo C. Green Sr. passed away on Sept. 11, 2015, after a brief illness.

As a child, Lorenzo showed great interest in music, using his mother’s pots and pans as instruments. He later went on to become a professional unionized drummer and percussionist. He graduated from Douglass High School in Ardmore, Oklahoma, with a football scholarship to Philander Smith College in Little Rock, Arkansas. He was, however, drafted into the military, and served his country proudly for four years, spending time in Japan, Guam and Korea.

After serving his country, he returned to Philander Smith College and earned a Bachelor’s degree in Education, and began teaching. Lorenzo had several successful careers in his lifetime – working as a teacher for Head Start. He was a dental assistant for the VA Hospital (L.A.), as well as a probation officer for L.A. county jail. He went on to receive his Master’s Degree in Child Development and worked as a children’s social worker for the Department of Public Social Services, all of these while from 1954 to 2010 doing the one thing he truly loved: playing drums.

Lorenzo was by nature a very happy person – so full of joy and he always wore a big smile. He was very friendly and caring and loved being around his family and friends. Lorenzo had a passion for music, often playing (“gigging” as he would call it) all over California in jazz and rhythm/blues bands. He was a Life Member of the Musicians Union Local 47 for 60 years.

You Will Be Missed. R.I.P.





ESTATE PLANNING

An Introduction

With the holiday season nearing, it might be a good time to tend to those tasks that you've been meaning to get around to. Like your estate planning. It can save you or your family thousands of dollars in legal fees. Remember: The best time to plan your estate is now – while you can and before you need it.

Estate planning is more than a will. A good estate plan will also protect you in the event of your incapacity. It will let you – not the courts – make decisions about your medical care, keep control of your assets, or decide who would care for your minor children should they become orphaned.

Who Needs Estate Planning?

EVERYONE over the age of 18 should consider the benefits associated

with designating a person who, in the event of your incapacity, will have the authority to make health care decisions on your behalf. And whatever the size of your estate, someone should be in charge of its management. If your estate is larger, you will want to consider various ways to preserve your assets for your beneficiaries.

What Is My Estate?

Your estate consists of everything you own – your home, bank accounts, investments, retirement benefits, insurance policies, collectibles, and personal belongings. When you start adding it up you may find that you own more than you think. Now, perhaps, you understand why people need and should do estate planning.

KRAMER LAW GROUP

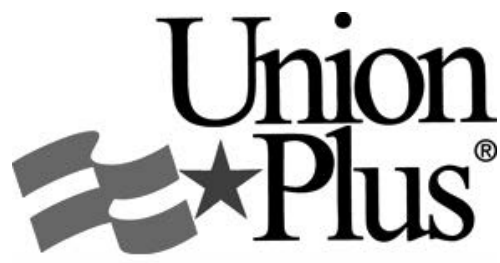
STEPHEN W. KRAMER

5858 WILSHIRE BOULEVARD, SUITE 205

LOS ANGELES, CA 90036-4521

PHONE (323) 964-7100

WWW.KRAMERLAW.BIZ



AFL-CIO Consumer Benefits



What the Browning-Ferris NLRB Decision Means for All Workers

Editor's Note: As musicians, many of us have long confronted the challenges of working as freelancers. We were part of the gig economy long before it had a name. That's why the NLRB's Browning-Ferris decision is such a huge win for all of us; it makes it easier for us to organize and negotiate with companies using contractors. The following article by AFL-CIO Now writer Kenneth Quinnell explains the importance of this decision for all workers.

In September, working people won a significant victory when the National Labor Relations Board issued the Browning-Ferris decision and increased employer accountability for wages and work conditions.

As with most rulings issued by government bodies, it's a little complicated, and a lot of questions are being asked about what exactly the ruling means. We're here to tell you.

Q: What is the Browning-Ferris decision about?

A: The decision is about whether or not working people have the right to bargain with an employer that has authority to control employees' pay, benefits and working conditions.

Q: Why is the decision important?

A: Working people form unions because they want to bargain with their employers over improvements in the workplace. If employers are able to manipulate the system and avoid bargaining, by hiring temporary employees or contractor employees, for example, this undermines working people's ability to organize and bargain. So the decision makes it more possible for working people to organize and bargain with the employer that has authority to control the terms of their employment.

Q: The case was about McDonald's and other franchisors, right?

A: The Browning-Ferris case deals specifically with a staffing agency that supplied workers to Browning-Ferris Industries. But the rule laid out in the decision could apply to a franchise situation, depending on the facts of the case and how much the franchisor has authority to control key aspects of the workplace.

Q: What does "joint employer" mean as discussed in the decision?

A: The decision says that two or more companies are "joint employers" of a worker if they share the ability to govern the worker's terms and conditions of employment. In other words, if more than one employer has sufficient authority to control things like salary and working conditions, they are considered that worker's employer, even if another company also qualifies as an employer of that same worker.

Q: How does this change the current law?

A: Previously, it was required that an employer not only possess power over a worker to be considered one of that worker's employers, they also had to exercise that power. Now, if a company has that right, and chooses not to use it, they can still be liable for the negative impact of other joint employers of that worker, since that company retains the ultimate authority over the worker in question.

Q: Does a company have to be directly involved in decisions about a specific worker to be affected by this decision?

A: No. Control exercised indirectly or through an intermediary can establish a joint-employer status.

Q: What conditions are required in order to establish a company as a joint employer over a worker?

A: An example: If a company owns and controls the premises of work, controls the essential nature of the job and creates the broad operational guidelines of the work and a second company follows the guidance of the first when dealing with workers, both can be considered joint employers.

- *The Browning-Ferris decision can be read on the NLRB website at nlrb.gov.*



Music Magic

The Bands of Six Flags Magic Mountain & Hurricane Harbor



Paradise Pan Band (Hurricane Harbor): Lucas Zumbado (drums/leader), Brandon Rivera (steel drum), Jeffrey Ramos (steel drum), and Pedro Rodriguez (bass) with Live Rep Michael Ankney.



Velocity (Magic Mountain Full Throttle Stage): Bonnie McIntosh (keyboard), David Allen (drums), Sean Sobash (bass), Michelle Zarlenga (vocals), Chantry Johnson (vocalist), and Erick Himel (guitar/leader).



Drivin' Mama Crazy (Magic Mountain): John Marshall (bass), Arshag Chookoorian (guitar/leader), and Andrew Rau (banjo).



Live Performance Business Representative Michael Ankney with Pam Bugbee, Manager of Events & Entertainment at Six Flags.

Photos by Michael Ankney

Live @ La Plaza



Photos by Gary Lasley

This summer the Musicians Foundation of Los Angeles was proud to sponsor a six-concert series at La Plaza de Cultura Y Artes at Olvera Street in tribute to the legendary Delores Huerta, co-founder of the United Farm Workers along with César Chávez. The Latin jazz band of Local 47 member Dr. Bobby Rodriguez performed in July, and member Susie Hansen's Latin band took to the stage in September.





Meet & Greet

with Hollywood Publicist Roz Wolf

Wednesday, Nov. 4, 7:30 p.m.

@ Serena Kay & Earl Williams Auditorium

The latest installment of our Gig Junction Referral Service Meet & Greet series will feature guest speaker Roz Wolf, a professional Hollywood publicist who will answer all of your questions on PR and how to promote yourself as a professional musician.

This event is FREE and open to all members of Local 47, regardless of whether you are enrolled in our Gig Junction Referral Service. Refreshments will be provided, and you will have a chance to win door prizes. Come mix and mingle and learn what Gig Junction is all about!

RSVP by Oct. 28: rsvp@promusic47.org

About Our Guest Speaker

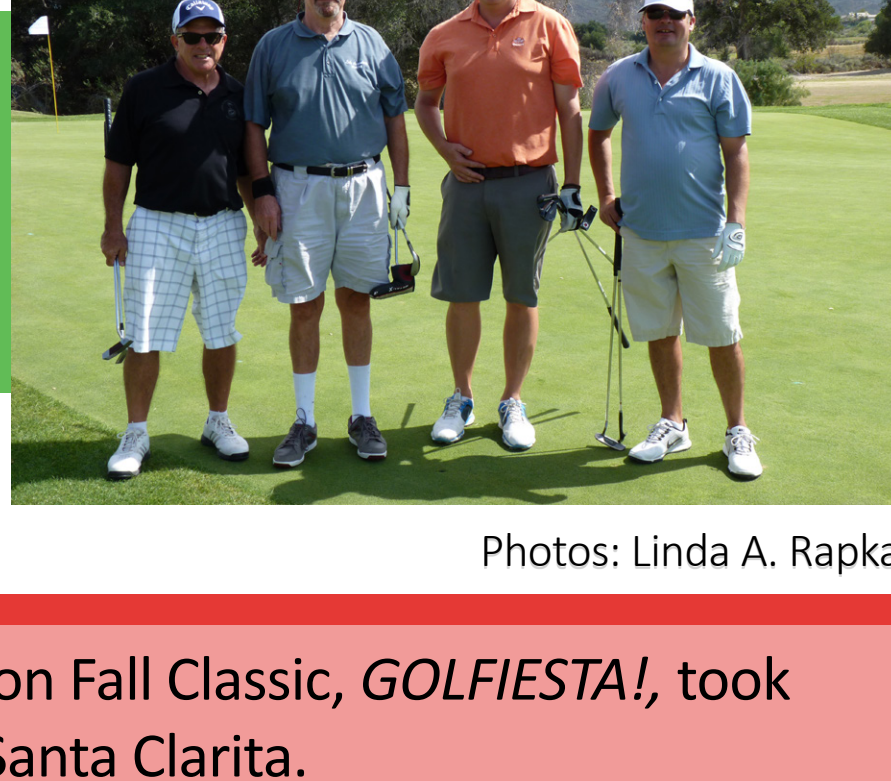
Roz Wolf is a veteran Hollywood publicist. Born and raised in Hollywood, California, Roz began her Public Relations career in entertainment at Rogers & Cowan in Los Angeles. As a Motion Picture publicist, she was trained by the Godfather of Entertainment and company founder Warren Cowan, and worked with famed film music publicist Ronni Chasen. Handling all aspects of PR, Roz is currently available as an independent PR consultant. Roz Wolf PR can be easily found on many social media platforms such as Google+, Twitter@RozWolfPR and Instagram@RozWolfPR.





GOLFIESTA - ¡Arriba!

Festive fun at the 14th Annual Musicians Foundation Fall Classic

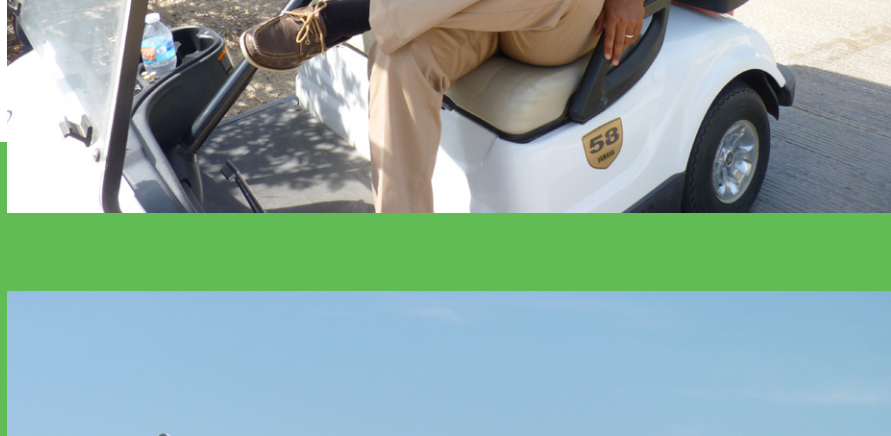


Photos: Linda A. Rapka

The 14th Annual Musicians Foundation Fall Classic, *GOLFIESTA!*, took place Sept. 21 at Robinson Ranch in Santa Clarita.

A festive mariachi band led by Fred Herrera greeted golfers as they filtered over to the registration table. In an exciting start to the day, after sinking two 15-foot putts in the Putting Contest, Jory Potts was the sole golfer to win a chance to take part in the \$10,000 putt attempt. She hit the flag, *just* missing the hole!

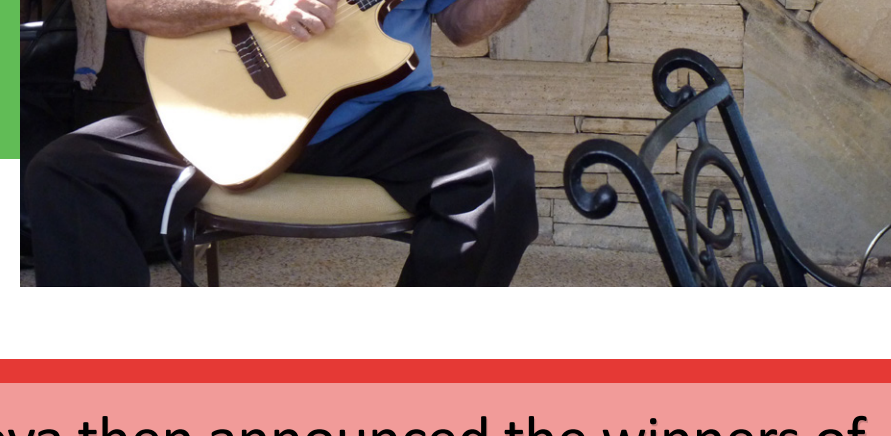
After the contest, golfers broke into their teams and enjoyed a full day on the Valley Course. Guitarist Ron Hershow serenaded guests during lunch, and our beloved “Two Trumpeters on the Green” Jack Coan and Jerry Kadovitz once again provided comic relief providing musical commentary on golfers’ drives.



The *FIESTA* continued into the night for more live music, a hosted bar and dinner banquet, silent auction, raffle drawing, and awards ceremony. Attendees bid on a table full of coveted silent auction items, including a “Star Wars” main title score signed by composer John Williams and an “Inside Out” movie poster and “Jurassic World” CD score soundtracks signed by composer Michael Giacchino. Latin jazz band LA Mambo fired things up and got everyone swinging during the banquet. The hot music from leader Bobby Chávez and musicians Gary Herbig, Tony Garcia, Chris Haller, Anthony Escoto, Dan Lopez, and Satoshi Kirisawa inspired Local 47 President John Acosta to join them on stage to don some festive garb and do some dancing! Vice President Rick Baptist took a turn belting out a few high notes on Bobby’s trumpet, and surprised us all by showing off his impressive *grito* skills! “*Aaaayyyyyeeee!*”



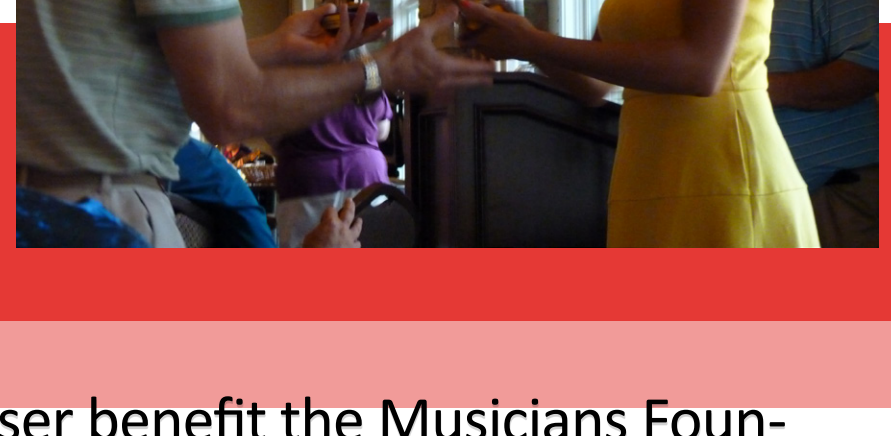
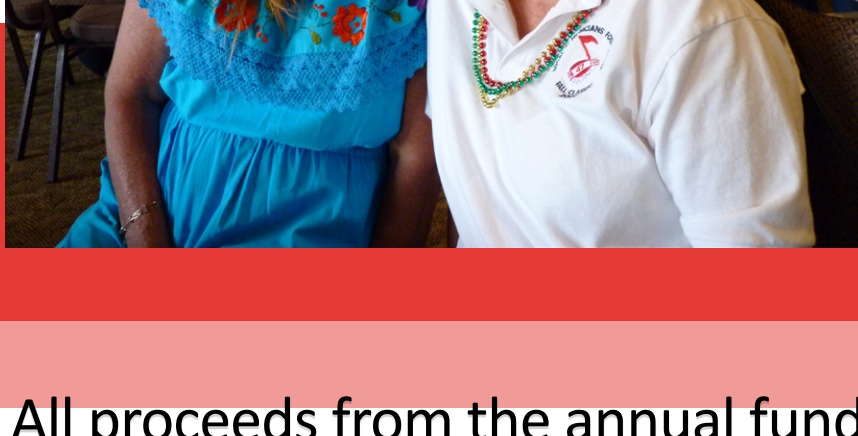
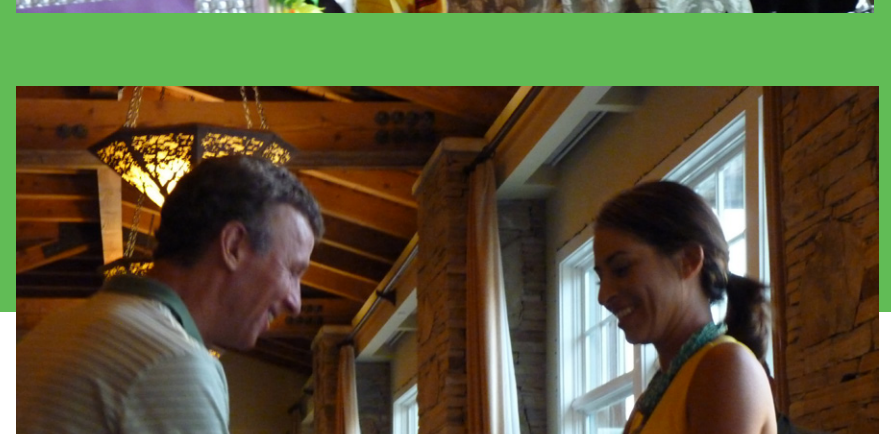
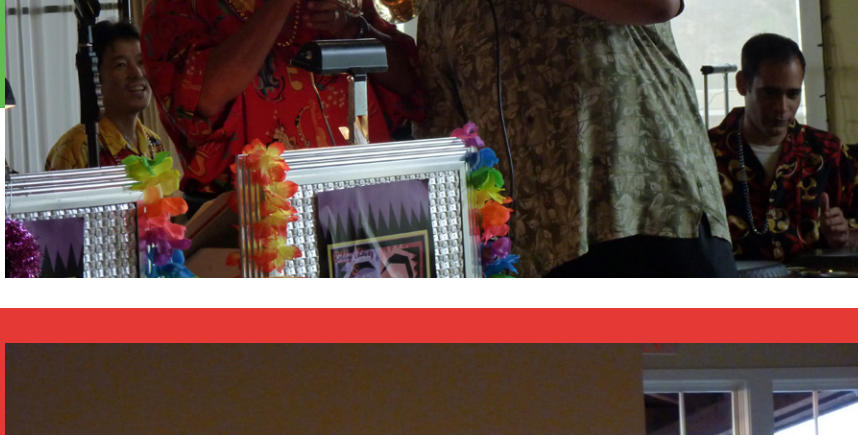
Daytime Golf & Mariachis



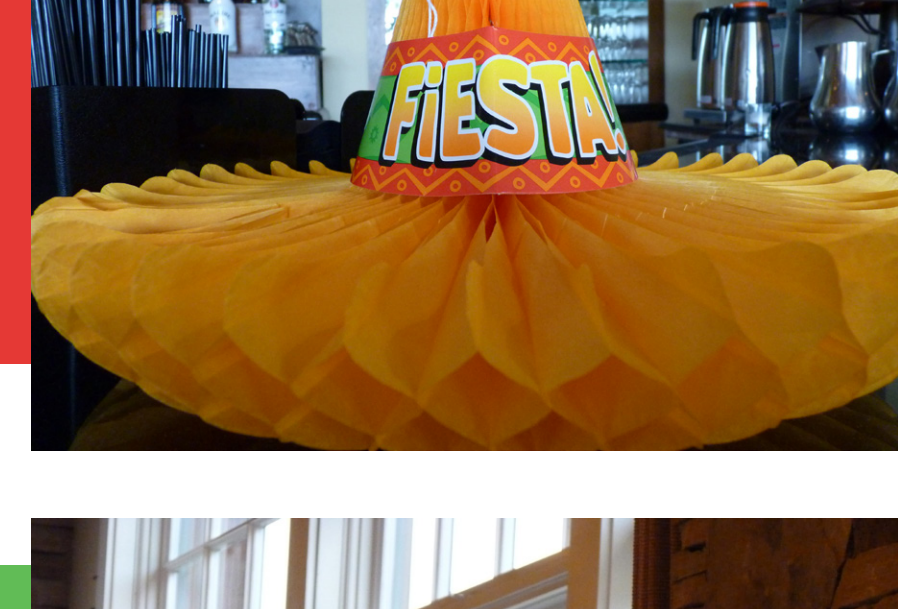
Tournament Coordinator Philip Di Nova then announced the winners of the tournament. Taking first place in Flight A were Toyota of Hollywood team Bob Latimore, Fred Simon, Wally Goodrick, and Don Muchin. First place Flight B winners were Local 47 member Ian Freebain-Smith and Gingold & Company’s Kirk Prestegard and David Ahdoot.

Foundation President Hal Espinosa thanked all of this year’s sponsors, several of which have been supporting us since the very beginning. We are grateful for the support of the following generous sponsors: PacFed Benefit Administrators, BDO, Marc & Eva Stern Foundation, Bernard Kotkin & Co. LLP, California United Bank, JP Morgan Asset Management, Musicians’ Interguild Credit Union, Lexus of Valencia, Toyota of Hollywood, Ullico Insurance, Buchalter Nemer, Delta Dental, Film Musicians Secondary Markets Fund, Gingold & Company, Harman Press, HealthNet, Kaiser Permanente, McMorgan & Company, Moondance Music, MusiCares, United Agencies, Gateway Funding/Finance of America, Anheuser Busch, and Wolf Creek Restaurant. Thanks also to all of the golfers and our volunteers who helped make this year’s tournament a great success.

Evening Banquet Featuring LA Mambo



All proceeds from the annual fundraiser benefit the Musicians Foundation of Los Angeles, a nonprofit assistance fund that provides a resource to help musicians in financial distress and cannot work due to a sudden illness or injury. The Foundation also sponsors free live music events throughout Los Angeles. We look forward to seeing you all at next year’s Fall Classic!



ICSOM 2015 Conference

by John Lofton, Local 47 Director & ICSOM Delegate

The 2015 International Conference of Symphony and Opera Musicians took place in Philadelphia at the end of August. The conference opened Aug. 26 with introductions of the Governing Board, our conference hosts from the Philadelphia Orchestra and Local AFM president, and the Roll Call of Orchestras. In attendance from Los Angeles were Local 47 President John Acosta, ICSOM Governing Board Member-at-Large Meredith Snow, and me as Delegate.

Updates were given by the ICSOM officers. Highlights from Chairman Bruce Ridge's speech included: "Our music has never been more relevant in a fragile world at a fragile time. Moments of hope are never trivial." Brian Rood gave his last speech as he stepped down as president. Janet Chu, Chair of the National Endowment for the Arts, addressed the conference. She shared that for the first time since 2011 no proposed cuts to the NEA are in this year's budget, and that expanding music education is a renewed goal. Weston Sprott, a trombonist with the Met, presented an award-winning documentary on music education titled "Some Kind of Spark." The film chronicles musicians in the Met as they engage young musicians who may not have access to quality training at this level. Gloria DePasquale was introduced as the driving force behind the Philadelphia Orchestra's involvement with the Broad Street Ministries. She spoke of the importance of engagement activities and to create authentic ties to the community.

During the afternoon session, nominations for President, Secretary, and Members-at-Large were made. Rood then gave an update on the ICSOM Strike Fund. Atlanta was the last orchestra to have received funds. Roughly, the fund is up by about \$16,000 from last year and by \$300,000 from two years ago. The value of the fund is approximately \$3 million. Randall Whatley from Cypress Media spoke about "lessons learned from lock-outs." Among them are: 1. Start early. 2. Use social media. 3. Mobilize supporters. 4. Connect with bloggers. These and other methods are to primary aids to establish control of the message. That evening, delegates enjoyed a tour of the Kimmel Center, including home-brewed beer and a mixer.

The following day, associate principal bass of the Philadelphia Orchestra Joseph Conyers of Project 440 gave a presentation of his group's activities in music education in Philadelphia. He started the project in Savannah, Georgia when he was based there. "What happens when talent, determination, and grit meet opportunity? It's about changing the world through music and changing the narrative of our industry," he said.

Next was a presentation about the AFM & SAG-AFTRA Fund by Executive Director Dennis Dreith, Director of Domestic & International Operations Shari Hoffman, and Symphonic Research Associate Jennie Hansen. They are working to make sure that symphonic musicians are included in the pool of featured performers with regard to recording royalties. Allison Beck, Director of Federal Mediation & Conciliation Service, then delivered a presentation titled "Back to the Future at FMCS: A 20th-Century Solution for the 21st Century Workplace." She spoke about how an independent financial analyst stopped the Met lockout last year, employing tools such as transparency of information and educating stakeholders. The Electronic Media Report was given by Matt Comerford, Brian Rood, and Debbie Newmark of the AFM Symphonic Services Division. There is a new Electronic Media Agreement, which is a CBA between the EMA and AFM. Closing out the day, AFM President Ray Hair delivered an address to the conference.

On Aug. 28, candidate speeches and Governing Board elections took place. Elected by acclamation were George Brown as president and Laura Ross as secretary. Paul Austin and Jennifer Mondie were elected as members-at-large.

Next was a presentation by filmmaker John Beder called "Keeping Composed on Stage: A Documentary." As a student musician, Beder dealt with performance anxiety and as a result decided to embark on a comprehensive study comprised of interviews with professional musicians, as well as doctors and mental health professionals, on developing skills to overcome the effect of performance anxiety. AFM Pension Fund Trustees Laura Ross and Brian Rood then gave the AFM-EPF report. As a rule we are encouraged to check on the Fund with regards to its status (we are in the red zone but are also solvent). Additionally, Rood encouraged us to check on our beneficiary to ensure it is current. Ross encouraged us to sign up for e-delivery.

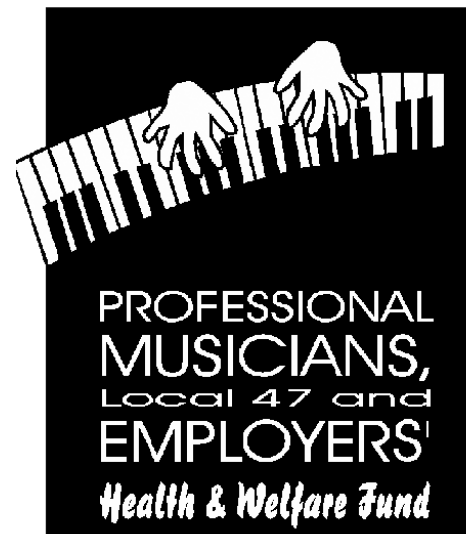
During the afternoon session, members of the AFM Symphonic Services Division presented a Q&A session, moderated by MAL Jennie Mondie. Delegates heard reports from the leadership of the following AFM Conferences: TMA Vice President Walter Usiatynske, RMA President Marc Sazar, OCSM-OMOSC President Robert Fraser, and ROPA President Carla Lehmeier-Tatum.

The final day of the conference started with another confidential Town Meeting. Joe Messina and Nathan Kahn (SSD) reported on the current Hartford Symphony situation, with specifics about the upcoming rally. Mel Schwarzwald and Jim Porcaro presented "Bargaining Essentials: Presentations, Information Requests & Confidentiality Agreements." They represent the musicians of the Philadelphia Orchestra in their current negotiations. The delegates then approved the resolutions presented by the Governing Board, which are on the ICSOM website at icsom.org.

The 2016 conference will be in Washington, D.C.

- Special thanks to Debbie Brooks (Ft. Worth Sym.) for sharing her site orchestranotes.com. Many of the details seen in this report as well as several links are contained there.





Have You Had a Change of Address?

The Professional Musicians, Local 47 and Employers' Health & Welfare Fund ("Fund") will soon be determining eligibility for benefit coverage effective Jan. 1, 2016. Important contribution and enrollment information will be mailed out by the Fund; if you don't complete and return this information on a timely basis it could negatively affect your ability to enroll or qualify for coverage with the Fund. If you have moved within the past year or you are new to the Health & Welfare enrollment process, **PLEASE verify your address with the Fund's administrative office.**

To verify your address you may call (818) 243-0222 and ask to speak to one of the Fund's member service representatives. However, and in order to ensure accuracy, we do request that change of addresses be made in writing. You may send your change of address request to:

Professional Musicians, Local 47 and Employers'
Health & Welfare Trust Fund
c/o PacFed Benefit Administrators
1000 N. Central Ave. Suite 400
Glendale, CA 91202

Please include your name, new address, telephone number and the last four digits of your Social Security number to allow us to properly identify you in our system.

Although you may have notified the Union of an address change, that information is not routinely passed on to the Fund, so please make sure that you separately update your mailing address information with the Fund's Administrative Office.

ELIGIBILITY NOTIFICATIONS

Oct. 2 is the end of the Fund's qualifying period for determining eligibility for the coverage year Jan. 1 through Dec. 31, 2016. The Fund will then make its eligibility determination in early November. Once eligibility has been determined, enrollment information will be mailed to the participants.

All eligible participants must respond as soon as possible, as delaying the submission of your enrollment form and co-premium may affect your coverage and benefits.

If you are out of town during the months of November or December, please make arrangements to ensure that this information does not remain unopened until you return. If applications and premiums are not returned timely to the Fund office, you will not be enrolled.

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians Club* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

** The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:
(323) 993-3179

MONDAY – FRIDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.
4 p.m. – 6:30 p.m.
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:
AFM Local 47, Attn: Overture
817 Vine St., Hollywood CA 90038
ph (323) 993-3162 fx (323) 466-1289
overture@promusic47.org

Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210
Half Year: \$110

Life Member

Active Life Member: \$110
Inactive Life Member: \$90

Make checks or money orders payable to:

**AFM Local 47, 817 Vine St.,
Hollywood, CA 90038-3779**

You can also make payments with VISA, MasterCard or Discover (no bankcards)

Suspension/Expulsion/Reinstatement

Annual dues for regular members, Life Members and Inactive Life Members are due Jan. 1. Dues must be received by March 31 to avoid suspension. Dues and reinstatement fees must be received by June 30 to avoid expulsion.

Regular member semi-annual dues are due July 1. Dues must be received by Sept. 30 to avoid suspension. Dues and reinstatement fees must be received by Dec. 31 to avoid expulsion.

When paying by mail, please write "Attn: Dues/Membership Department" on your envelope. When paying by Online Banking the checks must include your name and your Local 47 six-digit account number that appears on your statement.

Death benefit is not payable to a beneficiary if the member was suspended, expelled, or had resigned at time of passing.

Credit Card Fees:

From	
\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5
NO EXTRA FEES YOU PAY ONLINE AT AFM47.ORG!	

For further information,
please contact the Dues/
Membership Department:

(323) 993-3116

membership@promusic47.org

Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semmi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

Example: John Q. Member pays \$190 but it is not received until April 1.

The result, without exception, is as follows: Any payments received after March 31 will go into credit and remain in credit until the last week of June. At that time, one half-year will be applied plus a \$25 reinstatement fee. The remainder of the credit will be applied when full payment is received. The amount owed will show on your statements.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the extra \$25 reinstatement fee with your payment totaling \$235. The reinstatement fee of \$25 also applies to Life Members and Inactive Life Members.

As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)

Local 47 Merchandise



Shirts \$20

100% COTTON
UNION MADE IN USA

GREY SHIRT WITH
BLUE, GREY
& WHITE LOGO

S, M, L, XL, XXL



Hats \$18

UNION MADE IN USA

BLACK HAT WITH
BLUE, GREY & WHITE LOGO
VELCRO STRAP





Auditions



Notice of Audition

New West Symphony announces auditions for:

Principal Second Violin

Principal Viola

Auditions will be held on November 2, 2015

Please mail a cover letter and a one page resume along with

\$25 refundable deposit to the following address:

New West Symphony

Attn.: Auditions Committee

2100 Thousand Oaks Blvd, Suite D

Thousand Oaks, CA 91362

auditions@newwestsymphony.org

Resume and deposit **MUST** be received by October 5, 2015. The address of the audition location will be sent to you three weeks prior to the audition date.

Audition repertoire is posted on the New West Symphony website.

www.newwestsymphony.org



Symphony 47

Eímear Noone, Music Director Announces Openings For:

VIOLINS
VIOLAS
CELLI
BASS

Open to all union members and students.

Rehearsals:

EVERY MONDAY, 11am — 1pm

Local 47 Serena Kay & Earl Williams Auditorium

817 Vine St. Hollywood CA 90038

or contact orchestra liaison Dr. Janice Foy 818.892.8737

* All union musicians will receive union compensation
for performances

Learn more about the orchestra at symphony47.org



WANTED

Jazz L.P.s / Sax Mouthpieces wanted:
1950s - 1960s jazz records: Blue Note, Prestige, small group
modern jazz bought. Otto Link, Meyer, Selmer mouthpieces
purchased. 310-397 7867

PAST ISSUES OF OVERTURE
\$100 EACH for April 1939, April 1947,
January and February 1948. AFM member researcher will
donate these to complete the Local 47 Archive set.
Contact: Jack Bethards 707-747-5858
or Jack@Schoenstein.com

HELP TO FIND FAMILY OF JACK LEWIS (DRUMMER)
Had two rehearsal bands in the 1990s in the Valley. I have some
material of his that the family would value, just can't locate anyone.
Alan Oldfield (piano, keys, composer in Dallas area) 818-628-8418
CELL [AND] TEXT, 817-399-8454. Material would be of interest to
any musician that rehearsed with Jack. CONTACT ME!

Your Classified Ad here!

**Deadline: 15th of the month preceding
issue date**

\$25 for up to 25 words

Contact:

advertising@afm47.org

323.993.3162

Overture online

ADVERTISING

Your passport to a global audience

Published the first of each month,
Overture Online is offered free on the
web and in the App Stores of smart
devices.

*Ask about our Repeat
Advertiser and Local 47
Member discounts!*

Deadline: Artwork and payment
due the 20th of the month prior
to desired issue date

Contact:
323.993.3162
advertising@afm47.org

