

# Overture

online

## Our Story Our Legacy



*BlackMusic, BlackWork* exhibit to celebrate  
the rich legacy of Los Angeles Local 767

**General Membership Meeting**

Monday, Oct. 24, 7:30 p.m.

Serena Kay & Earl Williams Auditorium

**Local 47 General Election**

Nominating Petitions available Aug. 1

Election Day is Tuesday, Dec. 13



# Overture online

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OvertureOnline is the official monthly electronic magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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# Contents

Navigate back to Contents by clicking the "O" links

Overture Online / Vol. 2 No. 8 / August 2016 / afm47.org

## Our Story Our Legacy



*BlackMusic, BlackWork* exhibit to celebrate the rich legacy of Los Angeles Local 767

## Columns

**#listenLA** Congrats 2016 Emmy Nominees!



Officer Reports

At the Local

Letters

On the Town

Final Notes

Labor News

Open Mic

Gig Junction

Health & Welfare

Live Corner

Bulletin Board

Auditions

Classifieds

Advertise

## Features



**Musicians Are Organizing!**  
Find out how you can get involved



**AFM 100th Convention Highlights**  
Delegates gather in Las Vegas



**After the Music: Financial Planning for Artists**  
Living the American Dream



**CD Spotlight: 'Passing Through'**  
Gernot Wolfgang's new chamber music album finds critical acclaim



**Grammys, MusiCares Present Teens Make Music Contest**  
Helping young artists stay 'Above the Influence' through the power of music





## President John Acosta

I hope this message finds you well and in good spirits! The 100th AFM Convention has concluded and along with it a renewed sense of determination to strengthen and grow our union. Many good things came from the convention. For one, I am proud to have been elected to the International Executive Board (IEB). During my many years as a business rep, administrator and officer at Local 47, the IEB has been a source of frustration, consternation, hope and occasional appreciation. I recall as the EMD Administrator flying to an IEB meeting at the request of my then boss President Espinosa to speak against an agreement they were considering that could significantly undercut our major recording CBAs. It was a quick trip to NY with a one-night layover, and after all the trouble to arrive at their meeting I was granted 10 minutes. After a passionate presentation, I was thanked and summarily dismissed, not one question asked. They approved that agreement, and the rest belongs to the annals of AFM lore. As a newly elected officer of our federation I look forward to working with President Hair and all of the international officers to fortify our union, building capacity within our ranks for member involvement and increased union density. To remain relevant we need to keep our hands on the wheel and eyes on the road ahead.

### The Local 767 Project

Last month was the kickoff event to raise funds for the [Local 767 historical exhibition project](#) scheduled for 2017. Our target is \$40,000, and as of today we are at approximately \$18,000! Local 767 was the black musicians union in Los Angeles when AFM Locals were segregated. Local 47 and Local 767 merged in the 1950s and within our archive we have an amazing amount of memorabilia connected to Local 767 and its rich history relating to jazz and popular music performed musicians in the early to mid-1900s. I urge you to consider contributing to this effort, to make a donation, [click here](#).

### Union Business

We are currently in negotiations with 20 employers, with eight agreements ratified this year so far. There have been 10 grievances filed (a small number compared to years past), six of which have been withdrawn and two settled. In the area of contracts we have processed over 5,300 contracts representing over \$38 million in musician wages. We're doing more in the area of workshops, thanks to staff and rank-and-file volunteers. So far this year we have conducted four workshops, with several more on the horizon. Stay tuned to Overture and The Beat (our bi-monthly e-blast) for more about events, workshops and seminars. Regarding health care, our Local 47 H&W Trustees have received the initial set of recommendations on the possibility of merging our health plans and are currently discussing the various options. Any action plan to merge our health plans will require a significant amount of forethought and due diligence. You should expect to hear more on this important topic in the coming months, and we are discussing the best way to update the participants of both plans on what our options are and seek feedback on the best course of action.

Fraternally yours,

John Acosta





## Vice President Rick Baptist

We are entering into an amazing time for TV and Movie music. First, the American Film Institute (AFI) awarded their Life Achievement Award to John Williams. This was the first time in their 44 years history that they bestowed this great honor on a composer. I would like to thank Bob Gazzale, president and CEO of AFI, for bestowing this amazing honor on John Williams. Venues from 200-seat theaters to the 18,000-seat Hollywood Bowl and around the world are putting on concerts with live musicians performing music to film.

John and I attended a concert at the Montalban Theatre where the Hollywood Chamber Orchestra performed live music to the film “Blackfish” with its composer Jeff Beal conducting. Two weeks later at the Hollywood Bowl, the Los Angeles Philharmonic with David Newman conducting performed the original score to “Star Trek,” the movie. Two nights sold out to hear and watch the film with live music.

On July 20 in San Diego something really very special happened. It was the first time since the early talkies that a major motion picture studio had its world premiere of a movie released at a special showing at San Diego’s Comic-Con. The San Diego Symphony was hired to perform Michael Giacchino’s original score to “Star Trek Beyond,” live to film. It was a total smash for all who attended, and Michael told me it was the biggest rush he has ever had just listening to the orchestra and the audience’s instant response to his music and the film. Let’s hope it becomes standard for the studios and their premieres to use this great groundbreaking idea.

You may ask why this is good for all of our musicians and our careers in the studios. My answer is, every one of these concerts helps to educate the audience to how important real music is to a film or TV show. We have to remember the audiences that attend the concerts are parents and children, who are very possibly listening to this great music being played by the best musicians in the world for their very first time. While they are listening and watching, they are learning. We are teaching those families about the gift of music and what it does for the emotional impact of the film and our lives. It is one thing to watch a show at home or in a movie theater, but they are experiencing an event. An event that could change their life and possibly inspire one young person to listen to music on TV or films from now on in a totally different way; to listen for colors in music and experience the emotions that it creates all through their ears and young minds. That is a win-win for us, them and the business of music. When I say the business of music, I mean not only the composers and musicians but the copyists, orchestrators and everyone in the music prep field — our entire industry.

I truly feel that with all the horrors that are happening in the world today, music can be, and is, something that could bring all cultures, all religions and all of humanity to realize that Music is Life. I feel it is our greatest gift from God to be able to spread joy, passion and love to each other through our music.

I would like to give props to a few companies that are putting on these many film concerts. “Star Trek” at the Bowl was produced by my longtime friend Steve Linder, who at one time was manager of the Hollywood Bowl Orchestra. His company IMG, along with Gorfaine/Schwartz, have started a company called “Film Concerts Live.” Steve told me that in 2013 they did one concert, the music of “Home Alone”; in 2014 they produced 18 concerts; in 2015, 91 concerts; and this year will do over 158 concerts here and around the world. They will be going to Japan the first week of August to produce concerts playing music from “E.T.” and “Raiders of the Lost Ark,” all to the original films.

Earlier this year Bruce Broughton conducted his brilliant score to the film “Silverado” which was attended by over 300,000 fans at the Kraków Film Festival. CineConcerts produced a show of music from the TV show “Star Trek” with the show’s composers Dennis McCarthy, Jay Chattaway and Ron Jones conducting their own scores at the Pantages Theatre. Justin will also be producing the “Harry Potter” films using major orchestras from around the country.

Right here in Los Angeles on Sept. 22 and 23, Musicians at Play will be producing the “Lost” concerts at the Anson Ford Theatre live to film. “Lost” was Michael Giacchino’s hugely successful TV show. I was told by the concert’s producer, April Williams, that it sold out in 20 minutes, forcing another show to be added. Bravo!!

It is so exciting to hear about all these concerts and I know that nothing but good will come of it for all of our musicians and our musicians to come.

Remember to live, laugh and love.

Rick Baptist





## Secretary/Treasurer Gary Lasley

Summer is a busy time for the Local 47 orchestras that perform under the stars, including the Los Angeles Philharmonic, Hollywood Bowl Orchestra, Pasadena Symphony/Pops, and Redlands Symphony. You can hear some of Local 47's finest musicians performing at some fantastic venues, including the Starlight Bowl, the Redlands Bowl, the LA Arboretum, Ford Theatre, Greek Theatre, and LA County's crown jewel, the Hollywood Bowl! So grab some grub, some refreshments, your family and have a great time!

It's also a busy time for conventions and conferences. A couple of weeks ago I attended the California Labor Federation Convention in Oakland, along with President Acosta, Vice President Baptist, and Director Vivian Wolf. It was a gathering of diverse unions from all over the state. Local 47 was joined by our brothers and sisters from Local 6 San Francisco in representing the AFM. There are 12 AFM Locals in California and I think it is imperative that every Local should have a presence there in order to increase our collective power and influence. California Secretary of State Alex Padilla, AFL-CIO President Richard Trumka and California Attorney General and candidate for United States Senate Kamala Harris gave rousing speeches. But the work of the Convention was to pass resolutions to raise awareness of labor issues on the local, state, and national levels and to support labor friendly candidates for office. It was a great opportunity to mingle with fellow labor leaders and politicians and to have a chance to influence policies that will improve the lives of Local 47 members and union members across the state.

I am now writing to you from the Annual Conference of the Regional Orchestra Players Association (ROPA) in Madison, Wisconsin. ROPA gives voice to the players of 85 regional orchestras across the nation, including the LA Opera Orchestra, Pasadena Symphony, California Philharmonic, and New West Symphony. As a ROPA Board member for 10 years and also a delegate from the Hollywood Bowl Orchestra, I appreciate the outreach and information that ROPA provides. Their annual orchestra negotiating workshop is invaluable and I highly recommend it to anyone who is on an orchestra committee. Local 47 was proud to host the 2014 Conference in Pasadena. After eight years President Carla Lehmeier is stepping down. I'd like to thank and acknowledge Carla for her tireless and selfless advocacy on behalf of orchestral musicians all over the country. I'd also like to congratulate newly elected President Michael Smith. Michael is a longtime ROPA Board member and bass player in the Minnesota Opera Orchestra. Good luck, Michael!

I recently attended a screening of the documentary film "Blackfish," accompanied with music performed live by the Hollywood Chamber Orchestra, conducted by the composer, Jeff Beal. The movie is the story of the orcas, also known as killer whales, and how these friendly and intelligent animals were taken from their families in the wild and enslaved in Sea World in San Diego in order to become the entertainment for tourists visiting their theme park. It's a powerful and compelling narrative brought to life by the passion of the music and the artistry of the performers. I'd like to congratulate music directors Noah Gladstone and Mark Robertson, composer Jeff Beal, and all the orchestra members for their remarkable skill and creativity.

Until next time, thanks for listening. Have a great summer and enjoy all the music that L.A. has to offer.

Warmest Regards,

A handwritten signature in cursive script that reads "Gary". The ink is dark and the signature is written on a light-colored, slightly textured background.

Gary Lasley





Photos: Linda A. Rapka

Workers and supporters of the Los Angeles Black Worker Center and former members and family of the historical L.A. musicians union Local 767 join together at the BlackMusic, BlackWork kickoff fundraising event, which took place at the Vision Theatre in Liemert Park July 21.

# Our Story Our Legacy

*BlackMusic, BlackWork* exhibit to celebrate the rich legacy of Los Angeles Local 767

The richness of Los Angeles comprises stories that move the mind, soul, and conviction. One of these stories is the unsung bravery and artistry of early Central Avenue musicians whose work transformed L.A.'s music industry forever.

**BlackMusic, BlackWork**, an upcoming historical exhibit of the Los Angeles Black musicians union Local 767, aims to share dynamic history of organizing in the arts that spans the founding of the city's Black musicians union in the 1920s to the contemporary struggles of working musicians who understand the transformative power of art and culture.

In a major kickoff event to raise funds for this historic exhibition set to debut in February 2017 during Black History Month, AFM Local 47, the Los Angeles Black Worker Center, UCLA Labor Center, and the City of Los Angeles hosted the Jam Session for Justice in the Arts Fundraiser at the Vision Theatre in Liemert Park on July 21.

Nearly 100 guests attended the lively event, which opened with a cocktail mixer reception and mini-exhibit tours where attendees could get an up-close glimpse of select pieces of artifacts and ephemera that will be included in the full future exhibit, guided by curator Danielle Wilson. While browsing the historical items, guests were also treated to the musical talents of AFM Local 47 pianist Nick Smith.

Guests then funneled into the theater, with Lola Smallwood Cuevas of the Black Worker Center serving as emcee. Los Angeles County Supervisor Mark Ridley-Thomas delivered opening remarks describing the importance of inclusion in the arts and the contemporary connection to the historical Local 767 story, and renowned jazz bassist and John Clayton spoke on behalf of AFM Local 47 and the legacy of Local 767 and the work that 47 is doing today.

Local 47 President John Acosta served as moderator for a lively panel discussion on "Organizing for Change in Community, Arts, and Industry" featuring Clora Bryant, member of Local 767, trumpeter; Cheryl Collette and Fred White, daughter and grandson of Local 767 member Buddy Collette; and Steven Isoardi, jazz scholar, UCLA professor and author of "Central Avenue Sounds." Panelists discussed the role of Local 767 during its heyday in the late 1940s along Central Avenue, dubbed as "Harlem West," when it served as the cultural and economic hub of the Black community from the 1920s to the 1950s.

The event closed out with a call to action from City of Los Angeles Board of Public Works Commissioner Mike Davis, whose enthusiasm encouraged many to participate in the "Friendraise and Fundraise" for the *BlackMusic, BlackWork* exhibit. The successful event brought our goal close to \$18,000 out of the \$40,000 needed to make this important exhibition a reality.

As we currently witness a level of Black working-class activism that has not been seen in decades, it is important to examine the lessons of the past in order to reimagine the possibilities of work and opportunity in our communities and its impact on Los Angeles as a whole. *BlackMusic, BlackWork* will ignite this urgent conversation. By turning this historic union's archives inside out, the exhibit will document the extraordinary—yet widely unknown—struggle of Black musicians, from Central Avenue's rise as the West Coast's cultural center, up to the present struggles of working musicians and activists who understand the transformative power of art, culture, and organization.

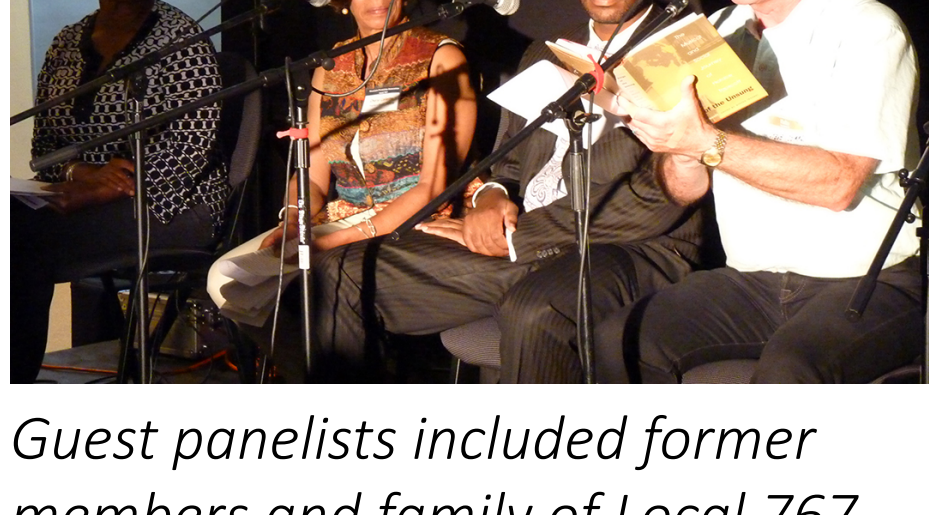
You can help make history by preserving history. Your tax-deductible donation today will engage, entertain and educate generations of Angelenos tomorrow. You may make a tax-deductible donation by filling out the [BlackMusic, BlackWork Donation Form](#). You may also donate online at [lablackworker-center.org](#) or by check, payable to Community Partners FOR the LA Black Worker Center, 5350 Crenshaw Blvd., Los Angeles CA 90043 (Tax Identification number 95-4302067).



Artifacts from the historical Los Angeles Black musicians union Local 767 from the 1920s through the 1950s.



Local 47 pianist Nick Smith.



Guest panelists included former members and family of Local 767 and a jazz historian from UCLA.



Exhibit curator Danielle Wilson and La Tonya Harris of the Black Worker Center.



AFM Local 47 President and moderator John Acosta.



L.A. Board of Public Works Commissioner Mike Davis solicits "friend-raising" from the audience.



Lola Smallwood Cuevas of the Black Worker Center updates the fundraising sheet to reflect nearly \$18,000 raised of the \$40,000 goal.





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## UPCOMING EVENTS



**General Membership Meeting**  
Monday, October 24, 2016  
Serena Kay & Earl Williams Auditorium  
7:30 pm

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

Food & refreshments will be served

[Dual Capacity Policy](#)

[Confidentiality Policy](#)

## Local 47 2016 General Election

The next General Election of the AFM Local 47 Executive Board, AFM Convention Delegates/Alternates and Hearing Board takes place Tuesday, Dec. 13, 2016.

### Nominating Petitions

Nominating petitions for the upcoming General Election are available from the Secretary/Treasurer's office as of Monday, Aug. 1. All completed nominating petitions must be delivered to the Secretary's Office, in exchange for a signed and dated receipt, no later than Thursday, Sept. 15.



### Important Information for Candidates

Potential candidates: Please be sure to review important information on eligibility requirements and campaigning rules in the Summer 2016 issue of Overture Magazine mailed out earlier this month (also available in the Members Section of our website).

The Local 47 Election Board reminds nominees to review Article IX, Sections 4, 12, 13 and 18 of the Bylaws, which were revised in April 2016. Members may access the Bylaws in the Members Section of the Local 47 website or receive a printed copy from the Secretary's Office.

### Questions About the Election?

Please be aware that only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election. Should you have any questions, please contact one of the Election Board officers:

Mark Zimoski (Chairman):  
(818) 997-7225, [mzimos@gmail.com](mailto:mzimos@gmail.com)  
Marie Matson  
Paul Sternhagen  
Stephen Green  
Scott Higgins  
Kris Mettala  
Nick Stone

## SAVE THE DATES!

**Next General Membership Meeting**  
Oct. 24, 2016

**Local 47 Biennial Election**  
Dec. 13, 2016

**Inaugural Meeting**  
Jan. 9, 2017

**Upcoming Office Closures**  
Sept. 5 - Labor Day  
Oct. 10 - Columbus Day



# Musicians Are Organizing!

The AFM was started over 100 years ago, and over the last century, musicians have fought to win pension contributions, healthcare coverage and wages that reflect the value and variation of the work we do.

In the 21st century we are facing serious challenges; new media, run-away production, and off-contract work threaten to erode hard-won standards for professional musicians. But this kind of crisis is exactly why we have a union.

After recent successes, like the [campaign to organize the Amazon series "Transparent,"](#) Local 47 is renewing its investment in organizing. We have a plan to help keep work here and to keep employers honest so that we can maintain professional standards.



Photo: Linda A. Rapka

Together, through our union, we will organize non-union musicians and help them join our Local. We will put pressure on elected officials to help keep work here in California. We will target new industries with a powerful message: to get great musicians, employers must agree to pay the wages and benefits that we have earned over the years.

*AFM Local 47 musicians and union officials were joined by JLC Western Region Executive Director Leslie Gersicoff the morning of March 29, 2016, for an early morning leafletting outside a "Transparent" location shoot in the desert town of Pearblossom, CA.*

These fights will not be easy, but we can start winning if musicians like you get involved. We're challenging every member to find a way to contribute: either by coming to meetings, talking to fellow AFM members, or coming to an event where musicians' careers and contracts are at stake.

If you'd like to get involved, don't wait. Contact the Organizing Department or your Business Representative and let us know how you can help.

## Take Action!

Sign up for our Action Alert email list @ [bit.ly/L47actionalerts](http://bit.ly/L47actionalerts)





# ONGOING EVENTS

## **Executive Board Meetings**

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

## **Finale Users Group**

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,

[brjanofsky@sbcglobal.net](mailto:brjanofsky@sbcglobal.net)

## **L.A. Bass Club**

Last Sundays, 2-4 pm

Local 47 Rehearsal Room 1

Co-sponsored by RMA and Local 47. Contact Tony Grosso:

818.326.4323, [thesolobass@gmail.com](mailto:thesolobass@gmail.com)

## **L.A. Mambo All-Star Orchestra**

Every other Monday, 1–3 pm

Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Contact

Contact Bobby Chávez: (323) 774-9222, [cnleg3@gmail.com](mailto:cnleg3@gmail.com)

## **L.A. Pianists Club**

Last Wednesdays, 12:30-2:30 pm

Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at

[jefpatla@att.net](mailto:jefpatla@att.net)

## **New Member Orientation**

Third Thursdays, 2 pm

Local 47 Conference Room

## **ProMusic 47 Radio**

All Union Music, All the Time!

We are proud to offer an all-union radio station, playing music of all genres, recorded by members of the American Federation of Musicians

Local 47. Tune in @ [afm47.org/radio](http://afm47.org/radio)

## **Symphony 47**

Mondays at 10:30 am - 12:30 pm (NEW TIME!)

Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eímear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios. [symphony47.org](http://symphony47.org)

# NEED A NOTARY?

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# Music Fund of Los Angeles

formerly Local47 Musicians Foundation

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Brookside Golf Course  
Pasadena, CA



For registration information, contact Philip Di Nova at (818) 430-3276 or [philipdinova@gmail.com](mailto:philipdinova@gmail.com)

~ *The Musicians Foundation of Los Angeles is now  
'Music Fund of Los Angeles'!* ~

Please join us for a spectacular day of golf on Monday, October 17,  
2016 at the challenging Brookside Golf Course.

Like always, all funds raised from the Tournament will benefit the  
Music Fund of Los Angeles's mission to provide financial assistance  
to musicians in need.

Get your team together and sign up today. We look forward to you  
joining us for our annual fundraising event on October 17!

[musicfundla.org](http://musicfundla.org)





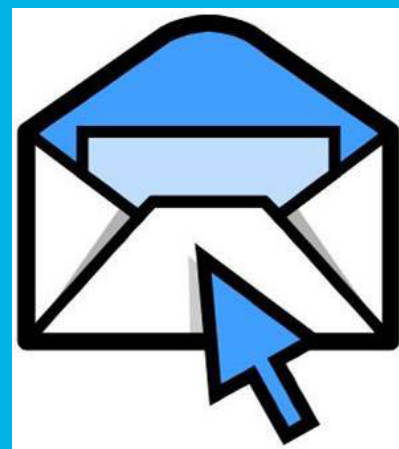
## A Note From the EMD Administrator

Dear Readers: In my article published in the July 2016 Overture Online, and printed Summer 2016 Overture Magazine, I inadvertently made some comments which some members may have found offensive. In my attempt to be self-effacing, my choice of words could have been better. I sincerely regret offending anyone, which would never be my intent.

- Gordon Grayson, EMD Administrator

## Send in Your Letters

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.



Overture Online Letters  
817 Vine St. Hollywood CA 90038  
[overture@promusic47.org](mailto:overture@promusic47.org)  
tel: 323.993.3162





Photo: Bonnie Janofsky

The new AFM International Executive Board members - including our own President John Acosta - being sworn in at the 100th Convention.

## AFM 100th Convention Highlights

What happens in Vegas is supposed to stay in Vegas, but we've got a recap for you on the proceedings from the 100th AFM Convention at the Westgate Las Vegas Hotel, which took place June 19-23, 2016.



### John Acosta Elected to IEB

The most exciting news is that our own Local 47 President John Acosta has been elected to serve on the International Executive Board. He is the first person of color to ever win a seat on the IEB in the AFM's 120-year history.

Acosta ran on the Team Unity slate of AFM President Ray Hair. As a member of the IEB, he will act as a conduit to bring the concerns of our Los Angeles music community directly to our international leadership.

"The AFM must balance the needs and interests of all musicians and Locals, whether large or small," says Acosta. "Whether you're a symphonic musician or a rock musician – or somewhere in between – our union must be responsive to all of its diverse members. As a member of the IEB I will strive to achieve that balance."

### Welcome New AFM Secretary/Treasurer

Jay Blumenthal has succeeded Sam Folio as AFM Secretary/Treasurer. Blumenthal, who also ran on the Team Unity slate, currently serves as Director of Symphonic Services and Assistant Treasurer to the Federation since August 2011. Previously he was Financial Vice President to AFM Local 802 in New York.

### No Dues Increases!

For the first time in over a decade, there are no increases in Federation per capita dues or work dues.

### CBA Ratification Goes Digital

The delegation adopted a resolution submitted by all five player conferences (ICSOM, ROPA, RMA, OCSM, and TMA) and several Locals (including Local 47) that allows symphonic and other collective bargaining units to ratify CBAs online.



AFM Local 47 AFM Convention Delegates: Vice President Rick Baptist, Director Phil O'Connor, rank-and-file Delegate Norman Ludwin, former President Vince Trombetta, President John Acosta, Secretary/Treasurer Gary Lasley, and Trustee Bonnie Janofsky.

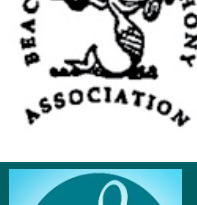


# Local 47 Concerts & Events

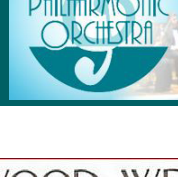
Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



Asia America Symphony



Beach Cities Symphony



Burbank Philharmonic Orchestra



Brentwood Westwood Symphony Orchestra



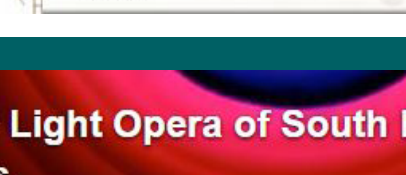
Cabrillo Music Theatre



California Philharmonic



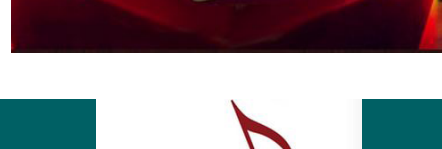
Center Theatre Group



Chamber Orchestra of the South Bay



Civic Light Opera of South Bay Cities



Colony Theatre



Corona Symphony Orchestra



Culver City Symphony



Desert Symphony



Downey Symphony Orchestra



Dream Orchestra



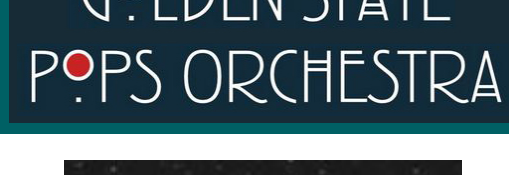
El Capitan Theatre



El Portal Theatre



Gay Men's Chorus of Los Angeles



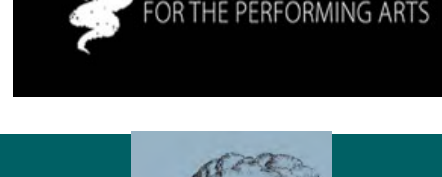
Golden State Pops Orchestra



Greek Theatre



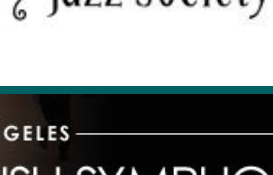
Hollywood Bowl Orchestra



La Mirada Symphony



Los Angeles Bach Festival



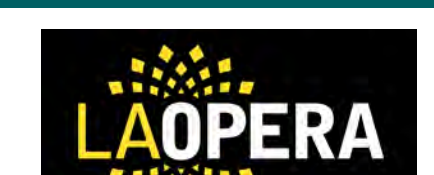
Los Angeles Jazz Society



Los Angeles Jewish Symphony



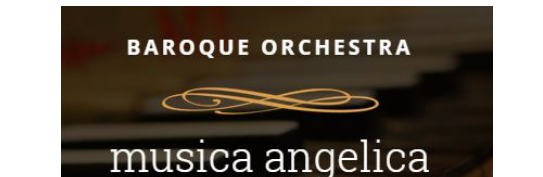
Los Angeles Chamber Orchestra



Los Angeles Master Choral



Los Angeles Opera



Los Angeles Philharmonic



Musica Angelica



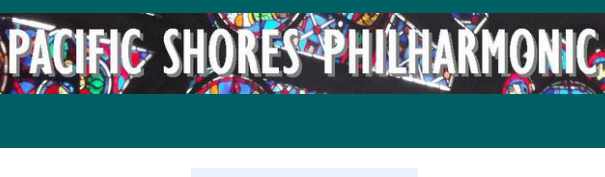
Musical Theatre Guild



New Valley Symphony Orchestra



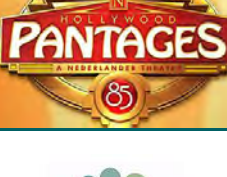
New West Symphony



Orchestra Santa Monica



Pacific Shores Philharmonic



Palm Springs Opera Guild of the Desert



Pantages Theatre



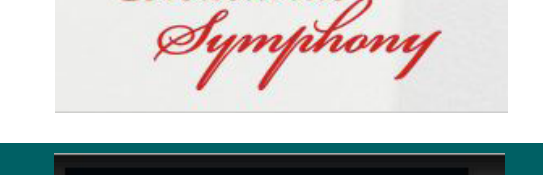
Pasadena Master Choral



Pasadena Playhouse



Pasadena Symphony & Pops



Peninsula Symphony



Redlands Symphony



Riverside County Philharmonic



San Bernardino Symphony



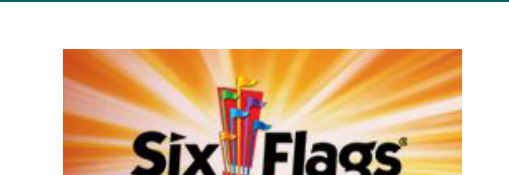
San Gabriel Valley Music Theatre



Santa Cecilia Orchestra



Santa Clarita Philharmonic



Santa Monica Symphony Orchestra



Shakespeare Club of Pasadena



Six Flags Magic Mountain



Symphony In The Glen



Symphonic Jazz Orchestra



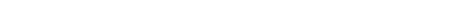
Thousand Oaks Philharmonic



Topanga Symphony



West Los Angeles Symphony



Young Musicians Foundation





ASMAC's *FIRST WEDNESDAYS* presents:

# Jay Leach

## Slide Instrument Symposium



**August 3, 7:30 PM**

**Local 47 Auditorium**

817 Vine Street, Hollywood CA



Writing for slide guitar is a mystery to most arrangers and composers. Slide instruments are very popular in film scores and song production, and writing for these instruments is a valuable skill. Plan to attend this unique opportunity to attend the ASMAC slide instrument symposium featuring premier studio musician [Jay Leach](#).

Jay will provide live and recorded demonstrations of the Pedal Steel Guitar, Non Pedal Steel Guitar, Dobro, Weissenborn and the Lap Steel. He will discuss detailed information including tuning, registers, styles and history.

Jay's TV credits include several seasons of the *American Idol* (2006-2015), *The Voice*, *America's Got Talent*, *The Tonight Show*. He has recorded with artists including **Kenny Loggins, Dave Koz, LeAnn Rimes, Barry Manilow, Taylor Swift, Jewel, Jessica Simpson, Crystal Bowersox, Taylor Hicks, John Denver, Roy Orbison, Gladys Knight, Clint Black, Bette Midler and Dan Hicks and the Hot Licks**. Film scores on which he has played include *Hannah Montana, Down and Out in Beverly Hills, 6 Days and 7 Nights, Team America* and many more. Video games: *Call of Duty Black ops II, Assassin's Creed: Dead Kings, Lost Planet 3, and Open Season*. He has played on countless Jingles including Citibank, Maxwell House Coffee, IMB to name a few. Live Performances include appearances with the LA Philharmonic, 9 to 5, Porgy and Bess, Fiddler on The Roof, Ice Capades, Ringling Bros. Circus and many more. Leach is also the author of several guitar technique and style books.

Don't miss this exciting opportunity to learn more about slide guitars from the master, himself, **Jay Leach** on **Wednesday, August 3rd** at the Local 47 auditorium in Hollywood at 7:30 pm. Check-in at 7:00 pm. \$10 for non-members - FREE to ASMAC and Local 47 members. Light snacks and beverages provided. Free parking in the Local 47 lot. To RSVP visit [www.asmac.org](http://www.asmac.org).





## **Culver City Symphony**

Aug. 4, 7 p.m. - Burton Chase Park  
Helene Mirich-Spear - 23 musicians

Aug. 18, 7 p.m. - Burton Chase Park  
Helene Mirich-Spear - 23 musicians

## **Saturday Night Bath**

Aug. 19, 10 a.m. - Fleming Middle School  
Howard Rich - 7 musicians

*All of the listed Local 47 Trust Fund jobs are co-sponsored  
with at least 75% matching funds.*



# Musicians in Pain: Get Help and Keep Your Gig



**MUSICARES®**  
For Music People™

On Wednesday, Sept. 28, The Recording Academy®'s charity MusiCares® will present *Musicians In Pain—Get Help and Keep Your Gig* in memory of rock keyboardist Keith Emerson, who died March 10 from a self-inflicted gunshot wound reportedly due to a long-standing repetitive strain injury (RSI) on his right hand and arm. The program will be presented by Jill Gambaro, author of “The Truth About Carpal Tunnel Syndrome” [Rowman & Littlefield], and producer of the upcoming documentary “Icky Fingers” about musicians and their injuries.

Research into musicians' injuries is still in its infancy, but scant data shows anywhere from 50 to 80% of musicians suffer from some type of RSI. One of the reasons there's so little data is that musicians have to keep silent about their pain or they won't get hired to play again. Gambaro only learned how much musicians suffer from RSIs while writing her book in Austin, Texas, where you can't cross the street without running into a musician. “Every time I told them what I was working on,” Gambaro says, “they would grab their wrist, confess their pain and whisper ‘what do I do?’” Months before publication Gambaro approached Emerson to write an endorsement. “It must have been right around the time of his surgery,” Gambaro relates. Emerson sent her a poetic reply alluding to musicians taking their lives over these injuries. At the time, Gambaro had no clue how much Emerson was suffering. Gambaro adds, “I've already lost my gig, so I can talk.”

Gambaro's own injuries stemmed from over computing, after five frustrating years in the California workers' compensation system without much relief, Gambaro took matters into her own hands. She fired her healthcare team and found a mixture of allopathic and alternative practitioners, willing to work together, to regain functionality. “I found there's a network of support groups around the world, sufferers sharing anecdotal information. Medical science doesn't yet recognize that as valuable, but when you're in terrible pain and you can't do what you love, you do.”

On Sept. 28, Gambaro's going to share what she learned from her own experiences, as well as five years on the board of directors for the Los Angeles Repetitive Strain Injury Support Group and the Cumulative Trauma Disorders Resources Network, and in writing dozens of articles and conducting even more interviews. The event will be held at The Recording Academy, 3030 Olympic Boulevard in Santa Monica from 7:00 p.m. to 8:30 p.m. and is free to the public. Seating is limited. Register early at [bit.ly/2arqxF](http://bit.ly/2arqxF).





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in entertainment.**



## The P\$YCHOLOGY of Money

The Psychology of Money group explores how family, cultural and entertainment industry attitudes contribute to how we think about & use money. This 6-week group will help members identify their financial needs & dreams as well as design & implement a personalized plan of action to help integrate a sense of money mastery into their lives.

To ensure a positive group experience, an initial interview will be required. Group is free, confidential and open to all professionals in performing arts and entertainment.

***Kindly Note: Two groups are being offered on Tuesdays and Thursdays to accommodate a high demand for participation, but you must attend on the same day for the entire series.***

Parking will be validated at S.C. Prestige Parking located at 5657 Wilshire Boulevard. Please note the entrance to the lot is on Hauser on the West side of the street, ½ block North from the corner of Wilshire, in the underground parking lot next door to the IHOP parking lot.

**When:**  
11:30-1 OR 10:30-noon

Aug. 9 <sup>th</sup>	Aug. 11 <sup>th</sup>
Aug. 16 <sup>th</sup>	Aug. 18 <sup>th</sup>
Aug. 23 <sup>rd</sup>	Aug. 25 <sup>th</sup>
Aug. 30 <sup>th</sup>	Sept. 1 <sup>st</sup>
Sept. 6 <sup>th</sup>	Sept. 8 <sup>th</sup>
Sept. 13 <sup>th</sup>	Sept. 15 <sup>th</sup>

**Where:**  
The Actors Fund  
5757 Wilshire Blvd.  
Suite 400

**Contact:**  
[lagroups@actorsfund.org](mailto:lagroups@actorsfund.org)



## 68TH EMMY AWARDS



Congratulations to the following Los Angeles Local 47 & AFM members who received 2016 Annual Emmy Awards nominations, and to all of the talented L.A. musicians who performed on over FIFTY of this year's nominated series, commercials & TV specials! Winners will be announced Sunday, Sept. 18, 4 p.m. (PT) on ABC.

### OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

#### **Bates Motel A&E**

"Forever"

Music by Chris Bacon

#### **Limitless**

"Pilot"

Music by AFM Local 47 member Paul Leonard-Morgan

#### **Minority Report**

"Pilot"

Music by AFM Local 47 member Sean P. Callery

#### **Mr. Robot**

"eps1.0\_hellofriend.mov"

Music by AFM Local 47 member Mac Quayle

#### **Penny Dreadful**

"And They Were Enemies"

Music by AFM Local 47 member Abel Korzeniowski

### OUTSTANDING MUSIC DIRECTION

#### **Jazz At The White House**

Music Direction by AFM Local 47 member John Beasley

#### **Smithsonian Salutes Ray Charles: In Performance at the White House**

Music Direction by AFM Local 47 member Rickey Minor & AFM Local 802 Member Christian McBride

### OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

#### **Crazy Ex-Girlfriend**

Theme by Rachel Bloom & Adam Schlesinger

#### **Marvel's Jessica Jones**

Theme by AFM Local 47 Member Sean P. Callery

#### **The Whispers**

Theme by AFM Local 47 Member Robert Duncan

### OUTSTANDING ORIGINAL MUSIC AND LYRICS

#### **Crazy Ex-Girlfriend**

"I'm Going on a Date with Josh's Friend!" / Song Title: "Settle For Me"

Lyrics by AFM Local 47 Member Jack Dolgen, and Adam Schlesinger & Rachel Bloom

#### **Empire**

"A Rose By Any Other Name" / Song "Title: Good People"

Music & Lyrics by AFM Local 341 Member Jim Beanz

#### **Galavant**

"A New Season aka Suck It Cancellation Bear" / Song Title: "A New Season"

Music by AFM Local 802 Member Alan Menken, and Glenn Slater

#### **The Hunting Ground**

"Song Title: "Til It Happens To You"

Music & Lyrics by Diane Warren

### AFM LOCAL 47-SCORED 2016 EMMY NOMINATED PRODUCTIONS

11.22.63 – 1 nomination

58th Grammy Awards – 1 nomination

69th Annual Tony Awards - 2 nominations

American Horror Story: Hotel – 8 nominations

American Idol - 2 nominations

Bates Motel - 4 nominations

The Big Bang Theory – 7 nominations

Black Sails – 2 nominations

Black-ish – 3 nominations

Bob's Burgers - 1 nomination

Brooklyn Nine-Nine – 2 nominations

CONAN - 1 nomination

Conan In Korea – 1 nomination

Crazy Ex-Girlfriend – 4 nominations

Dancing With the Stars - 8 nominations

Empire - 3 nominations

Family Guy - 1 nomination

Golden Globe Awards, 73rd Annual - 1 nomination

Gotham - 3 nominations

Grace and Frankie - 2 nominations

Grease: Live – 10 nominations

He Named Me Malala - 5 nominations

Hollywood Game Night – 1 nomination

House of Cards – 13 nominations

How to Get Away With Murder - 1 nomination

The Hunting Ground – 2 nominations

Jane the Virgin – 1 nomination

The Kennedy Center Honors - 2 nominations

The Last Man on Earth - 3 nominations

Last Man Standing – 1 nomination

The Late Late Show With James Corden – 3 nominations

Little Big Shots starring Steve Harvey – 1 nomination

Mike and Molly – 3 nominations

Modern Family – 4 nominations

Mom - 4 nominations

Mozart in the Jungle – 1 nomination

The Muppets – 1 nomination

The Oscars – 5 nominations

Penny Dreadful – 6 nominations

The People v. O.J. Simpson: American Crime Story – 27 nominations

Phineas and Ferb – Last Day of Summer – 1 nomination

Rush Hour - 1 nomination

The Simpsons – 2 nominations

Super Bowl 50 Halftime Show – 2 nominations

The Tonight Show Starring Jimmy Fallon – 2 nominations

Transparent - 10 nominations

Veep - 17 nominations

The Voice – 6 nominations

The Walking Dead – 2 nominations

Walt Disney (American Experience) – 1 nomination

The Wiz Live! - 6 nominations

*This list was compiled from the official 68th Emmy Awards nominations list and contracts on file with AFM Local 47 as of July 22, 2016. If you notice an omission on this list, please email [info@listen-la.com](mailto:info@listen-la.com) so we can congratulate your project!*

**Visit [listen-la.com](http://listen-la.com) to read more highlights about Los Angeles-made music.**



# Living the American Dream

by Alfredo Ballesteros



You wake up the morning after high school graduation, and the furthest thing from your mind is college classes, marriage, raising a family or retirement. The only thing resonating in your cranium lounge is freedom! Freedom from having to do your homework. Freedom to stay up late and sleep in. Your parents, on the other hand, have begun to hyperventilate. How are we going to pay for college? What about her wedding? His car is going to need a new transmission before he heads off to Berkley. When push comes to shove, things seem to work themselves out. That’s fine and dandy, but if no advanced planning was done, there’s a good possibility a large amount of debt was accrued. Now what? How could this have happened? Better yet, how could you have avoided this huge debt that has taken away your freedom?

No one will argue that we live in the most powerful nation on this planet. Anything you would ever want or need is around the corner or can be purchased within minutes on your cell phone. Unfortunately, that’s not the American Dream. People in London, Paris, Toronto or Mexico City can do their shopping the exact same way. The American Dream is financial independence . . . financial freedom, and Americans are nowhere near that. In fact, America ranks 27th in the world, when it comes to savings. Countries with worse economies like Spain, Cypress and Ireland outrank the U.S. You may ask yourself how can that be? But if you’re struggling to save money, the question you should be asking yourself is how can I change that and achieve the American Dream? The solution? Change what you’re doing. The fastest way to build wealth is to start now and that doesn’t mean you have to put in as much as humanly possible so you can get there quick. No! Don’t do that! You want to start off with an amount you’re comfortable with. You don’t want to procrastinate and think about it. Procrastination is the thief of time and will only hinder your efforts to reach your goals. A USA Today study in August of 2014 concluded that 36% of the people in the US have no money saved for retirement. Even more shocking is that 14% of the people age 65 and older have no retirement savings in place. We see this far too often so with our clients that are just starting their financial journey, there is an educational component and consultation to help guide them towards the right path with a proper plan designed with their specific needs in mind. We understand that any type of transition can be difficult to endure and many times that causes one to baulk. When it comes to finances, the reasoning behind the procrastination could be caused by lack of information. If it seems as though you’re living paycheck to paycheck, try putting together a monthly budget. Your findings may show some surprisingly good news. Many times our clients discover the money they need to live on is much less than what they bring in on a monthly basis. That extra money you thought you needed to live on is now a game changer and you may need that.

In today’s world, the reality is that the pensions your parents or grandparents had are for the most part, out the door. No longer are companies willing to pay for 100% of your retirement. The burden now is in your hands. You need to take the initiative to move forward and start building your wealth. Small business owners have a vast array of options on how to save for their retirement while at the same time reducing their taxes. If you work for a company that offers a retirement plan such as a 401k or 457, you need to participate in that plan. If one is not offered, you can open up a Traditional IRA or Roth IRA. If you’re fortunate enough to work for a company that offers to match a percentage of what you contribute, that match has the potential to add tens of thousands if not hundreds of thousands of dollars towards your retirement savings. Some employers have added college savings to their company plans, which allows an easy way to help save for your children’s education. As you can see, there are many ways in which we can help you save for your family’s future. Financial planning is the key and Trilogy can help open the door to your financial independence. So when your child graduates from high school, let them sleep in. There’s no need to hyperventilate, you planned for your family’s future and now you can live the American Dream.



## Work Cited

[Watson, Bruce. “When It Comes to the American Dream, the U.S. Ranks 27th in the World.” Daily Finance. 20 Jun. 2013](#)

[Hellmich, Nancy. “A Third of People Have Nothing Saved for Retirement.” USA Today. 18 Aug. 2014](#)

[Bradberry, Dr. Travis. “11 Ways To Beat Procrastination.” Huffpost. The Blog. 7 May 2016](#)

[Bankrate.com. n. p. 401k Retirement Calculator. “Calculate your retirement earnings and more.”, n. d. Date of access: 29 Jun. 2016](#)







# ABRI DENTAL

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(818) 779-0299

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50 N. La Cienaga Blvd.,  
Ste. 217  
Beverly Hills, CA 90211  
(310) 275-0032

**Valencia**

23333 Cinema Dr.  
#190  
Valencia, CA 91355  
(661) 254-9494

**Long Beach**

1075 E. Pacific Coast Hwy,  
Unit D  
Long Beach, CA 90806  
(562) 912-2233





# Final Notes



Send your Final Notes remembrances to:

[overture@promusic47.org](mailto:overture@promusic47.org)

Local 47 Overture Online

817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are due the 15th of the month. Please keep submissions to a maximum of 600 words.

## In Memoriam

### Franchot M. Blake

Life Member. Drums

1/23/1935 - 7/3/2016

Survived by children

### Raul A. Crestejo

Life Member. Piano

11/14/1915 - 5/30/2016

Survived by children

### Richard Grayson

Life Member. Piano

3/25/1941 - 7/3/2016

Survived by spouse & family

### Carmen Pallais

Life Member. Guitar

11/22/1925 - 3/28/1916

Survived by sister

### Aurelio G. Ramos (Ganna)

Life Member. Guitar

3/20/1923 - 6/7/2016

Survived by grandson

### Bill Richmond

Life Member. Drums

12/19/1921 - 6/4/2016

Survived by spouse & family





# ADVANCE HEALTH CARE DIRECTIVES

California law provides each of us with the ability to make sure our health care wishes are known and complied with in the event we are unable to make these decisions ourselves. In an Advance Health Care Directive (AHCD), you designate an individual whom you direct to carry out your wishes regarding choice of hospital, your doctor, support staff, treatment, and end-of-life issues if you become unable to speak for yourself. Healthcare providers must follow your Agent's instructions.

The significance of having an AHCD cannot be overstated. Privacy laws and liability issues have made it in-

creasingly difficult for doctors and hospitals to discuss medical matters with family members – even a spouse or parent! Consequently, without an AHCD, it may be the courts or hospital administrators determining your care.

In response to the growing importance of every individual over 18 years of age having an AHCD, the California Secretary of State established a voluntary, state-wide AHCD Registry. Should you become injured, ill, or otherwise unable to speak for yourself, your healthcare provider or Agent may request information from the registry regarding your healthcare.

KRAMER LAW GROUP

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PHONE (323) 964-7100

WWW.KRAMERLAW.BIZ



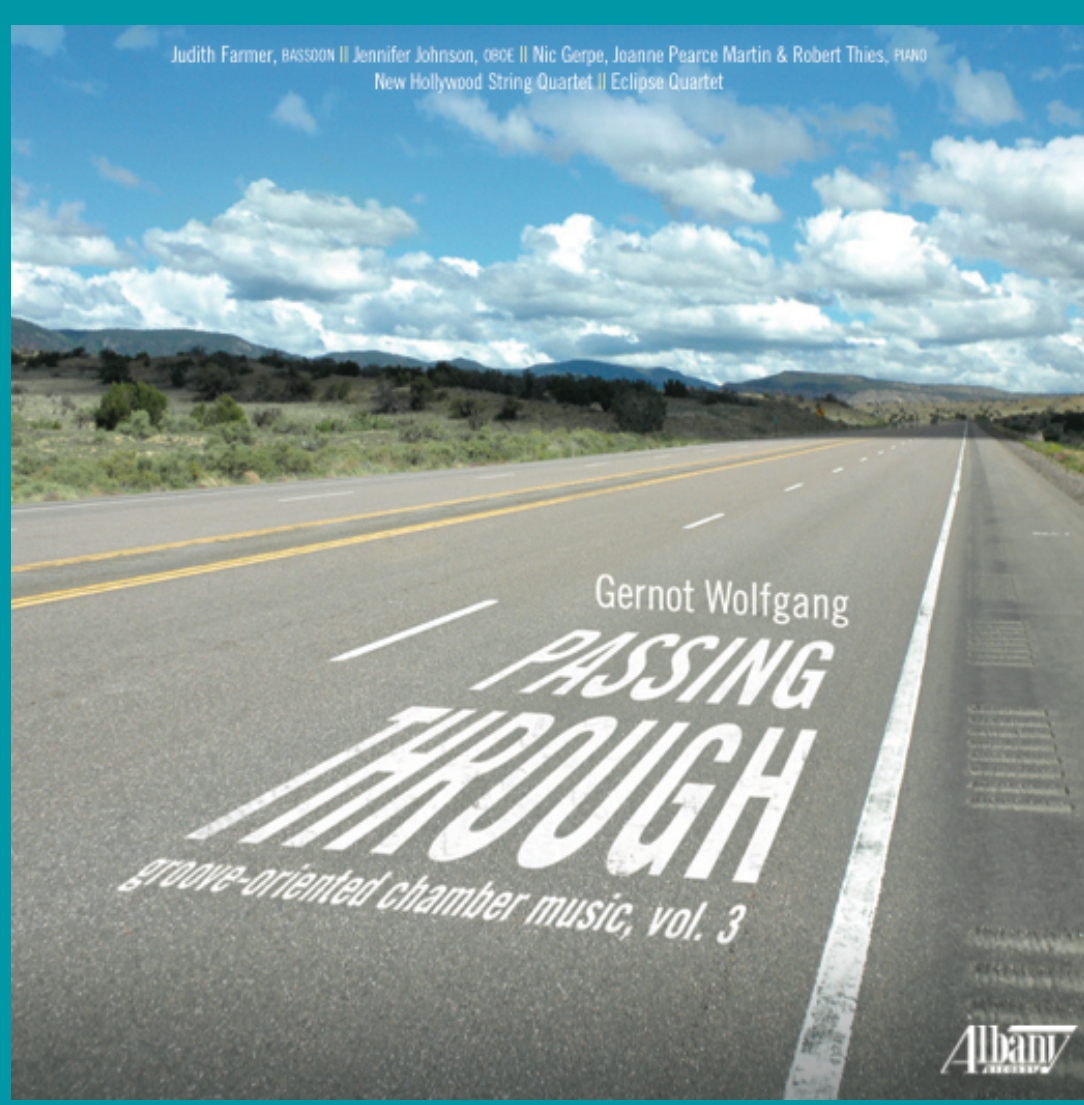


CD Spotlight:

# Passing Through

**Groove-Oriented Chamber Music, Vol. 3**

**Gernot Wolfgang**  
**Albany Records**



"Passing Through" is the third recording devoted to composer Gernot Wolfgang's chamber music compositions. Ever since Wolfgang became interested in contemporary classical music, the prospect of integrating grooves from musical styles such as jazz, rock & roll, pop, world music and elecgtroonica into his concert works has intrigued him.

The works on this album contain such grooves as the means of providing forward propulsion, generating additional energy, and also simply for the fun of it. Gernot Wolfgang has been described by Gramophone as a composer with a "winning sonic arsenal," while jazz legend Dave Brubeck characterized his music as being of "unconventional beauty." Born in Austria, Gernot Wolfgang holds degrees from Berklee College of Music, the University of Music in Graz, and the University of Southern California.

Recorded AFM in Los Angeles, "Passing Through" features wonderful performances by some of our local colleagues - Jennifer Johnson, Judith Farmer, Joanne Pearce Martin, Robert Thies, the Eclipse Quartet and the New Hollywood String Quartet.

***Listen to an audio clip of "Bounce"***



## What People are Saying

“There is a depth to this work that is really quite engaging, and convinces me that Wolfgang is a master composer with important things to communicate to his listeners ... Wolfgang has a distinctive voice, and one that is truly worth hearing.”

- *David DeBoor Canfield, Fanfare*

“Every so often, a recording comes along that is really off the beaten path ... so far off, in fact, that it seems to create its own genre ... Wolfgang’s music is not just jazz music with a little more form, or classical music that swings. He has found a way to completely blend the two types of music in such a way that there is no real delineation between them. In other words, his music conforms to the highest standards of classical composition ... he has created a sound world in which one enters and leaves jazz influence as other composers have used indigenous folk music a la Bartok, Kodaly or Prokofiev ... a beautiful and deeply moving listening experience.”

- *Lynn Rene Bayley, The Art Music Lounge*

## About the Composer

The recipient of numerous commissions, his music has been performed by major orchestras in the U.S. and Europe. He has taught at the University of Music in Graz and given masterclasses at UCLA, Texas Tech University, University of Music in Vienna and Instrumenta Verano in Oaxaca. He also works as an orchestrator in the film and TV music industry. A stellar group of Los-Angeles based musicians perform on this disc, including Judith Farmer, bassoon; oboist Jennifer Johnson; pianists Joanne Pearce Martin and Robert Thies; and the Eclipse and New Hollywood String Quartets.

## 'Passing Through' Orchestra

Jennifer Johnson - oboe  
Judith Farmer - bassoon  
Nic Gerpe - piano  
Joanne Pearce Martin - piano  
Robert Thies - piano

**Eclipse Quartet:**  
Sarah Thornblade - violin  
Sara Parkins - violin  
Alma Fernandez - viola  
Maggie Parkins - cello

**New Hollywood String Quartet:**  
Tereza Stanislav - violin  
Rafael Rishik - violin  
Robert Brophy - viola  
Andrew Shulman - cello

***"Passing Through" is available for purchase at [Amazon.com](https://www.amazon.com/dp/B000002G8G).***





# Grammys & MusiCares Present Annual Teens Make Music Contest

MusiCares® and the GRAMMY Foundation® want to help you stay Above the Influence through the power of music. Your music.

If you're a musician between the ages of 14-18, you're invited to submit an original piece of music that celebrates life above the influence or brings attention to the real-life consequences of substance abuse. Winners receive tickets to the 59th Annual GRAMMY Awards® and related events! Awards also include tickets to Vans Warped Tour, cash and other prizes!

To enter, participants must submit an original Music Video OR original Music/Lyrics composition. See complete contest rules and requirements for instructions on how to enter. Songs will be judged equally on originality, lyrics, melody and composition as well as accurate portrayal of the importance of healthy personal choices or the dangers of drug abuse and addiction by a committee of music industry professional, including publishers, producers and artists. Past judges have included Kevin Lyman (Founder and Producer, Vans Warped Tour), Brad Smith (Artist, Blind Melon and Abandon Ja-lopy), Mark Kendall (Artist, Great White), Gavin Lurssen (GRAMMY® Award-winning Engineer), Dave Krusen (Artist, Pearl Jam and Candlebox), Pete Fisher (GM of Grand Ole Opry), Tom DeSavia (Songs Music Publishing), Kevin Griffin (Vocalist, Better than Ezra; Songwriter/Producer), Jen Czeisler (Owner, Rogue Octopus) and Christopher Thorn (Producer/Guitarist, Awolnation).

Submission must be postmarked no later than Nov. 14, 2016 (we reserve the right to extend the deadline of the competition if needed). Winners will be notified in January 2017, and announced publicly, on the MusiCares®, GRAMMY Foundation®, Vans Warped Tour, Partnership for Drug-Free Kids and National Institute on Drug Abuse websites later that month.

For complete rules and prize information, visit [abovetheinfluence.com/GRAMMYs](http://abovetheinfluence.com/GRAMMYs).



# CA Labor Federation Unveils Endorsements, Path to Victory in November

**Unions commit to massive mobilization to win in state, nationally**



The California Labor Federation, representing 2.1 million union workers across the state, today announced endorsements in State Assembly, Senate and congressional races for the November general election at California Labor’s Biennial Convention in Oakland.

The convention thrusts the labor election-year mobilization into high gear, with delegates committing to a massive mobilization in California and neighboring states to win the presidency, state ballot measures, and congressional, state senate and assembly races. In the coming months, tens of thousands of volunteers will contact hundreds of thousands voters on the phone, at the door and at the worksite to highlight the stakes of this election for working people.

In the race for U.S. Senate, the Labor Federation delegates voted to endorse Kamala Harris, noting her support of working people on issues including combatting wage theft, protecting homeowners, standing up to the big banks and calling for trade deals that safeguard good jobs.

Delegates endorsed Proposition 55, an important measure to fund vital services including schools, and Proposition 56, which taxes tobacco to increase funding for health care services. Delegates voted to oppose Proposition 53, a deceptive measure that makes it more difficult to rebuild the state’s crumbling infrastructure and could cost California good jobs.

The AFL-CIO previously endorsed Hillary Clinton for president. Delegates prioritized winning the presidential election by mobilizing in California and neighboring states to elect Clinton and defeat Donald Trump.

“The stakes for working people couldn’t be higher this election year,” said California Labor Federation Executive Secretary-Treasurer Art Pulaschi. “We’re committed to organizing at unprecedented levels to deliver victories for candidates and ballot campaigns that support good jobs, economic equality and a brighter future for our communities and families.”

Endorsements are determined through a democratic process by which delegates to the California Labor Federation vote to support candidates and ballot measures.

[Click here for a complete list of endorsements.](#)





## Help Grocery Workers #MakeEndsMeet

Workers at Albertsons/Vons and Ralphs have been working without a new contract since March. UFCW attended bargaining sessions fully prepared to bargain a mutually acceptable contract. Unfortunately, management did not share this intention and their proposals continue to fail to recognize their employees' hard work, the companies' profitability and the increasing cost of living in Southern California.

UFCW began boycott actions throughout Southern California July 25, and will continue through Aug. 8 -- UFCW's deadline for obtaining an acceptable offer or calling for a strike.

**#MakeEndsMeet:** Show your community how they are directly linked to the well-being of the grocery workers on social media. Email [rigo@ufcw770.org](mailto:rigo@ufcw770.org) pictures of your delegation and/or share them on Facebook, Instagram, and Twitter with the hashtag #MakeEndsMeet.

## Grocery Workers March and Rally to #MakeEndsMeet

Tuesday August 2nd  
11am



Meet at Lafayette Park on the  
corner of 6th St and S Benton  
Way in Los Angeles, CA 90057

Let's show these companies we are ready to fight!





# Do Not Work For...

This list contains the names of employers with whom Local 47 currently has disputes:



## **Kerry Candaele**

Non-payment of pension and H&W contributions for live performances

## **Michael Franco**

Non-payment of pension and H&W contributions for live performances

## **Ron Goswick / Valley Music Theatre**

Non-payment of wages, pension and H&W contributions for theatrical performances

## **Ghiya Rushidat**

Non-payment of pension and H&W contributions for live performances

## **Jeff Weber / Weberworks**

Non-payment of wages, pension and H&W contributions for recording session

## **West Covina Symphony**

Non-payment of wages, pension and H&W contributions for live performances

If you have any questions about this list please contact President John Acosta: 323.993.3181

# Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

## **Cinema Scoring**

## **Collective Media Guild**

## **Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.







## Gig Junction Seeks Party Bands

Gig Junction is currently seeking “Party Bands” to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323.993.3174 or email [contact@gigjunction.com](mailto:contact@gigjunction.com).



### ***About Gig Junction***

[GigJunction.com](http://GigJunction.com) exists to recommend to employers the world’s best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we’ll get you connected!

### ***Join Today!***

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

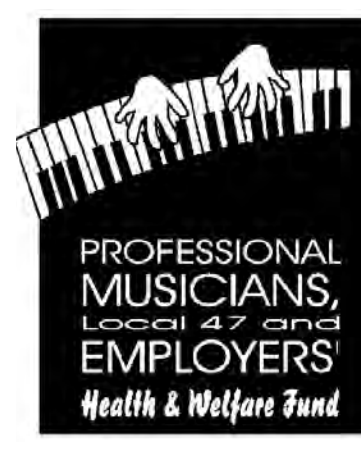
\* as a scanned attachment in .jpg or .pdf format  
to [contact@gigjunction.com](mailto:contact@gigjunction.com)

\* by fax to 323.993.3190,  
Attn: Michael A. Ankney, Gig Junction

\* by standard mail to:  
Gig Junction Attn: Michael A. Ankney  
817 Vine Street  
Hollywood CA 90038

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.





# Have You Lost Coverage Under an Employer Provided Group Health Plan Other Than the Local 47 Health & Welfare Fund?

## Special Enrollment Rights

Federal law – namely the Health Insurance Portability and Accountability Act (HIPAA) — requires the Fund to permit individuals who declined health coverage under the plan, because they had other group health plan or health insurance coverage, to enroll in the plan through special enrollment upon any loss of eligibility for the other coverage or if employer contributions toward the other coverage cease.

Under HIPAA, individuals who are otherwise eligible, but had declined health coverage because they had other group health plan or health insurance coverage, must be permitted to enroll in the plan (regardless of any late enrollment provisions) upon loss of eligibility for the other coverage or if employer contributions toward the other coverage cease.

Loss of eligibility includes loss of coverage due to legal separation, divorce, voluntary or involuntary termination of employment, reduction in hours, children's aging out of coverage (now age 26 pursuant to the Affordable Care Act), or moving out of an HMO's service area. It does not include loss of coverage due to a failure of the individual to pay his/her own premiums on a timely basis or termination of coverage for cause.

Under HIPAA, special enrollment rights are also triggered when employer contributions toward an individual's other coverage cease, regardless of whether the individual is still eligible for coverage under the other plan.

If you obtained eligibility through the Professional Musicians, Local 47 and Employers' Health and Welfare Fund (the "Fund") for benefit enrollment and coverage for calendar year 2016 and declined that coverage because you had other group health coverage (i.e., you and/or your dependents were covered under your spouse's employer provided group health insurance or even if you are directly covered through another employer provided group plan, etc.), and now you've or your dependents have lost eligibility for that other group coverage, you may enroll in Fund's benefit plan if the following conditions are met:

1. The Fund verifies that you were originally eligible for coverage, based on the Fund's eligibility rules, in one of the benefit levels sponsored by the Fund, during the 2016 calendar year;
2. You submit a completed enrollment form along with the applicable co-premium to the Fund within 30 days of the loss eligibility of your other group coverage; and
3. You provide the Fund with an appropriate Certificate of Creditable Coverage form (see below) – which the plan in which you have lost coverage must provide to you upon your request – with your completed enrollment form and the applicable co-premium payment within 30 day of loss of coverage.

## How Do I Know if I'm Eligible for Coverage Through the Fund?

If you have recently lost other group coverage, or are about to lose coverage, and believe that you are eligible for benefits through the Fund, call the Fund office at (818) 243-0222. A Fund representative will advise you of your eligibility status and if you qualify to enroll in one of the levels of benefit plans sponsored by the Fund and which benefit level you have qualified for based on employer contributions made during the 2014-2105 qualification cycle. If you qualify for coverage, you may ask the representative for an enrollment packet, which will contain the available plan level options, premium costs and an enrollment form(s). In any event, you must still meet the three (3) conditions outlined above in order to have a HIPAA enrollment right with the Fund.

## What is the Certificate of Creditable Coverage?

The Certificate of Creditable Coverage (the "Certificate") is a document that shows your prior periods of coverage in another group health plan (which may be sponsored by another employer for whom you or your spouse work; (i.e., a PPO, a POS, an HMO, or other group health insurance). You are entitled to request and receive a Certificate – from the other plan's administrator -- in the following situations:

**Before you lose your present coverage:** If you know you will be leaving your job, you may request a Certificate, free of charge from the administrator of the other group health plan. The Certificate must be provided to you upon request.

**After coverage ends:** The administrator of your or your spouse's employer-provided group plan must send you a Certificate automatically upon loss of coverage, even if you are also eligible for COBRA continuation coverage. If you don't get one, or if you need a new one, you can request a certificate, free of charge, up to 24 months after the prior coverage ends.

**When COBRA coverage ends:** You should also automatically receive a Certificate when COBRA continuation coverage ends.

Under current law, the Affordable Care Act, all group medical plans will be required to cover pre-existing conditions, irrespective of prior coverage or the existence of a Certificate. As pointed out above, any request for a Certificate needs to be directed, in writing, to the plan's administrator.

*This article focuses on one aspect of HIPAA special enrollment and is not intended to cover all aspects of HIPAA's special enrollment rules.*





Photos: Courtesy Milton Nelson

## Vocal Group ACCENT Delights at ASMAC FIRST WEDNESDAYS Event

***‘When voices blend perfectly, there is hope for all of us to get along across this diverse planet.’***

*by Carol Worthey*

An attentive gathering of arranger pros, singers, composers, teachers and a cappella enthusiasts gathered at Local 47 Music Union in Hollywood on Wednesday evening, July 6, 2016. Excitement was palpable — ACCENT was here, a stunning group of young genius arranger-singers from FIVE different countries, whose multi-tracking videos and intonation-perfect, synchronized jazz-oriented performances had mesmerized fans young and old around the planet!

They met online, how contemporary! Each one has a stellar voice with large range, impeccable rhythmic facility, superb ears for making transcriptions, top-notch arranging chops and technological knowhow — was it fate or just a case of serendipity?



*Local 47 Vice President Rick Baptist with ACCENT*

Only these six handsome blokes know... or maybe they've been too busy creating music and performing on video — each in their own foreign-land home studio — to pay much attention to the MIRACLE group they've become. At last they had managed to meet in person, to workshop and record all together: Simon Akesson from Sweden, Jean-Baptiste ("JB") Craipeau from France, Danny Fong and Andrew Kesler from Toronto, James Rose from London and Evan Sanders from Boston.

What ACCENT delivered on Wednesday evening was a brilliant, well-organized and simple-to-grasp but enlightening "History of A Cappella Groups" leading up to the present A Cappella Renaissance going on — the presentation had been imparted to a super-enthusiastic group of High School students a day or so earlier but it also lit up the room at Local 47. Imagine hearing original recordings of Mills Brothers, Pied Pipers, Mel-Tones, Barbershop, Hi-Lo's, Singers Unlimited, The Real Group, Take 6, Rockapella/The Nylons, Eric Whitacre and Pentatonix. After each one, ACCENT sang Simon's clever arrangement of "Twinkle Twinkle Little Star" in the style of that particular group, with the score shown to us so we could notice details. (Andrew also created one of the arrangements.) What a Tour-de-Force! (Mozart would have loved this — he might have stood up and improvised, singing "Ah, que vous dirais-je, Maman", the original "Twinkle.")

This was true musical education brought alive, glowing in the air. A perfect way to illustrate the evolution of close-harmony, block chords or development of independent lines, rhythmic focus, gospel influence, jazz explorations — instead of a walk-through, it was a SING-THROUGH! Plus, there were short but articulate thoughts ACCENT shared with the audience, and a chance to ask questions.

In the audience was multi-Grammy-award-winner Mervyn Warren, an original member of Take 6 and a genius arranger, whose arrangements (unpublished) had demanded that ACCENT practice their transcription abilities. Also sitting in the front row was ASMAC Board member Ian Freebairn-Smith who created arrangements with Gene Puerling (Hi-Lo's and Singers Unlimited) and added insights to the discussion. (Note-worthy too: Andrew Kesler is now on the ASMAC Board — terrific!)

Meeting each ACCENT member in person made it plain that they all are DANGED NICE PEOPLE, warm, unstuffy, modest for all their talent, enthusiastic, the kind of folks that are down-home and brilliant all at the same time! They are NICE! It was such a kick to have my husband Ray Korns there because he's been a fan online since this group started.

By the way, their new CD "Here We Are" is awesome! You need to get it, no kidding! ACCENT has its own sound and your ears will be shimmering with delight! It will touch your heart too. Check it out at [accent-vocal.com](http://accent-vocal.com).

With all the turmoil, media blasting of bad news, and general despair or puzzlement among those of good heart around the world, this is MORE than a music event — it is an EMBODIMENT of hope, of understanding, of the sheer possibility that when voices blend and cultural differences melt into understanding, music CAN make a DIFFERENCE!

ACCENT and ASMAC have outdone themselves with this event. Thank you to both!

Stay tuned to future ASMAC events at [asmac.org](http://asmac.org).





*Overture* Open Mic  
817 Vine St.  
Hollywood, CA 90038

ph (323) 993-3162  
fx (323) 993-3147  
[overture@promusic47.org](mailto:overture@promusic47.org)

All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.





## ‘Children of Eden’ Lights Up Cabrillo Theatre

Before his retelling of the Witches of Oz in “Wicked,” composer Stephen Schwartz took on a contemporary retelling of some of the most popular Biblical tales known to man. “Children of Eden” uses these stories and characters to strike a universal chord in all of us. Beautiful music, story, humor, and imagery remind us of Spring, filled with new life bursting all around.

“Children of Eden” ran April 8-17, 2016 at the 1,800-seat Kavli Theatre at the Thousand Oaks Civic Arts Plaza.

### ***‘Children of Eden’ Cabrillo Music Theatre Orchestra***

Cassie Nockols- Keyboard I, Music Director & Conductor

Benjamin Ginsberg- Keyboard II, Assistant Music Director

Lloyd Cooper- Keyboard III, Assistant Music Director

Gary Rautenberg - Flute, Piccolo, Alto Sax, Clarinet

Matt Germaine - Bass Clarinet, Clarinet, Tenor Sax

Ian Dahlberg- Oboe, English Horn, Clarinet Tenor Sax

Jennifer Bliman - Horn

Stephen Green - Cello

Pathik Desai - Acoustic & Electric Guitars 1, Mandolin

Gary Solt - Acoustic & Electric Guitars II

Shane Harry - Electric & Double String Bass

Alan Peck - Set Drums

Tyler Smith - Percussion

Darryl Archibald - Music Supervisor

Darryl Tanikawa - Orchestra Contractor

*Orchestra produced by Tanikawa Artists Management LLC*



## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians Club\* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

*\* The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

### Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

## Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:  
(323) 993-3179

MONDAY – FRIDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.  
4 p.m. – 6:30 p.m.  
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.

## Resignation Policy

### TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

## Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:  
AFM Local 47, Attn: Overture  
817 Vine St., Hollywood CA 90038  
ph (323) 993-3162 fx (323) 466-1289  
[overture@promusic47.org](mailto:overture@promusic47.org)



# Membership Dues Policy

## Annual Membership Dues

### Regular Member

Full Year: \$210

Half Year: \$110

### Life Member

Active Life Member: \$110

Inactive Life Member: \$90

## Make checks or money orders payable to:

AFM Local 47, 817 Vine St.,  
Hollywood, CA 90038-3779

You can also make payments with  
VISA, MasterCard or Discover

## Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion. Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

## Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

## Credit Card Fees:

From	
\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5
NO EXTRA FEES YOU PAY ONLINE AT AFM47.ORG!	

For further information,  
please contact the Dues/  
Membership Department:

(323) 993-3116  
membership@promusic47.org

## Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

**As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.**

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)



# Local 47 Merchandise



## Shirts \$20

100% COTTON  
UNION MADE IN USA

GREY SHIRT WITH  
BLUE, GREY  
& WHITE LOGO

S, M, L, XL, XXL



## Hats \$18

UNION MADE IN USA

BLACK HAT WITH  
BLUE, GREY & WHITE LOGO  
VELCRO STRAP







# Auditions



4629 QUAIL LAKES DRIVE  
STOCKTON, CA 95207  
Phone: 209.951.0196  
Fax: 209.951.1050  
email: [jpinckney@stocktonsymphony.org](mailto:jpinckney@stocktonsymphony.org)  
[www.stocktonsymphony.org](http://www.stocktonsymphony.org)

The Stockton Symphony announces

## AUDITIONS

For the following tenure-track positions:

Principal Flute

**Saturday, September 3, 2016**

*Candidates: please be advised that second-round auditions will be held the same day.*

**Please send resume and refundable \$35 deposit to:**

**Stockton Symphony Association  
4629 Quail Lakes Drive, Stockton, CA 95207**

Audition excerpts will be sent to qualified candidates as soon as available, following submission of resume and refundable fee. However, most excerpts are easily available online or in print versions through various music publishers; notification of scheduled audition times will be by telephone or email at least 48 hours prior to auditions.

Audition repertoire is listed on our website: [www.stocktonsymphony.org](http://www.stocktonsymphony.org)

**Application deadline: August 23, 2016**

48-hour cancellation notification required. Refunds will be mailed five days following auditions.

**Joanna L. Pinckney ~ Personnel Manager ~ [jpinckney@stocktonsymphony.org](mailto:jpinckney@stocktonsymphony.org)**

*Auditions are anonymous and screened.*

**The Stockton Symphony** is California's third-oldest continuously operating professional orchestra, whose season includes a Classics series, a Pops series, and three pairs of *Steppin' Out* concerts for fourth and fifth graders.

**Music Director Peter Jaffe** has conducted the Stockton Symphony since 1995 and has been credited with launching a period of sustained artistic growth. Maestro Jaffe served for fourteen seasons as resident conductor at the Aspen Music Festival, he has guest-conducted several orchestras across the country, and also directs Stockton Opera and the Auburn and Folsom Lake Symphonies.





# Auditions



4629 QUAIL LAKES DRIVE  
STOCKTON, CA 95207  
Phone: 209.951.0196  
Fax: 209.951.1050  
email: [jpinckney@stocktonsymphony.org](mailto:jpinckney@stocktonsymphony.org)  
[www.stocktonsymphony.org](http://www.stocktonsymphony.org)

The Stockton Symphony announces

## AUDITIONS

For the following tenure-track positions:

Associate Concertmaster (2<sup>nd</sup> chair)

Associate Principal Cello (2<sup>nd</sup> chair)

Section 2<sup>nd</sup> Violin (4 positions)

Section Bass (1 position)

**Sunday, September 4, 2016**

*Candidates: please be advised that second-round auditions will be held the same day.*

**Please send resume and refundable \$35 deposit to:**

**Stockton Symphony Association**

**4629 Quail Lakes Drive, Stockton, CA 95207**

Audition excerpts will be sent to qualified candidates as soon as available, following submission of resume and refundable fee. However, most excerpts are easily available online or in print versions through various music publishers; notification of scheduled audition times will be by telephone or email at least 48 hours prior to auditions.

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**PLÁCIDO DOMINGO** ELI AND EDYTHE BROAD GENERAL DIRECTOR

**JAMES CONLON** RICHARD SEAYER MUSIC DIRECTOR

**CHRISTOPHER KOELSCH** PRESIDENT AND CHIEF EXECUTIVE OFFICER

## ANNOUNCES AUDITIONS

# PRINCIPAL BASS THIRD/CONTRABASSOON

*Bass Auditions will be held on October 7, 2016*

*Bassoon auditions will be held on October 14, 2016*

Preliminary screening of candidates will be by  
CD and resume submission.

**The bass submission deadline is Friday, August 26, 2016.**

**The bassoon submission deadline is Friday, September 2, 2016.**

Repertoire and information will be available for download after  
July 11 at **[LAopera.org/company/JobsAuditions](http://LAopera.org/company/JobsAuditions)**

The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest professional standards of this audition. LA Opera is an Equal Opportunity Employer.





## notice of auditions

Los Angeles Chamber Orchestra announces the following vacancy:

### Principal Oboe

preliminary and final rounds to be held in  
Los Angeles County, California:

**October 24, 2016**

highly qualified and experienced candidates should e-mail, fax or mail  
a cover letter and a one-page resume to the following address:

**Auditions Coordinator**

email: [auditions@laco.org](mailto:auditions@laco.org)

Los Angeles Chamber Orchestra

350 S. Figueroa Street, Suite 183

Los Angeles, CA 90071

fax: 213 626 2157

applications must be received by **August 8, 2016.**

a \$50 deposit will be required of all candidates wishing to take the audition,  
to be refunded at the audition site on October 24.

the orchestra performs eight subscription weeks between August 15  
and Memorial Day each season; additional performance opportunities are  
available as contracted/assigned by orchestra.

**Los Angeles Chamber Orchestra is an equal opportunity employer.**

**no phone calls, please.**

**Los Angeles Chamber Orchestra**  
making great music personal

Jeffrey Kahane  
Music Director

Scott Harrison  
Executive Director

350 S. Figueroa Street, Suite 183  
Los Angeles, California 90071  
T 213 622 7001 F 213 626 2157  
[info@laco.org](mailto:info@laco.org)





## notice of auditions

Los Angeles Chamber Orchestra announces the following vacancy:

### Principal Flute

preliminary and final rounds to be held in  
Los Angeles County, California:

**September 27, 2016**

highly qualified and experienced candidates should e-mail, fax or mail  
a cover letter and a one-page resume to the following address:

**Auditions Coordinator**

email: [auditions@laco.org](mailto:auditions@laco.org)

Los Angeles Chamber Orchestra

350 S. Figueroa Street, Suite 183

Los Angeles, CA 90071

fax: 213 626 2157

applications must be received by **July 12, 2016**.

a \$50 deposit will be required of all candidates wishing to take the audition,  
to be refunded at the audition site on September 27.

the orchestra performs eight subscription weeks between August 15  
and Memorial Day each season; additional performance opportunities are  
available as contracted/assigned by orchestra.

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350 S. Figueroa Street, Suite 183  
Los Angeles, California 90071  
T 213 622 7001 F 213 626 2157  
[info@laco.org](mailto:info@laco.org)





## notice of open position

Los Angeles Chamber Orchestra announces the following vacancy:

### **Librarian**

interviews to be held in **Los Angeles County, California:**

**February 2017**

highly qualified and experienced candidates should e-mail, fax or mail a cover letter and a one-page resume to the following address:

**Auditions Coordinator**

email: [auditions@laco.org](mailto:auditions@laco.org)

Los Angeles Chamber Orchestra

350 S. Figueroa Street, Suite 183

Los Angeles, CA 90071

fax: 213 626 2157

applications must be received by **December 1, 2016.**

position starts **July 1, 2017**

the orchestra performs eight subscription weeks between August 15 and Memorial Day each season.

**Los Angeles Chamber Orchestra is an equal opportunity employer.**

**no phone calls, please.**

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# Auditions



817 N. Vine St.

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818-892-8737

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern Cali-

fornia community that who have never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at [info@symphony47.org](mailto:info@symphony47.org). Thank you for your support!

## Symphony 47 Openings & Auditions

Eimear Noone, Music Director Announces Openings For:

**VIOLINS, VIOLAS, CELLI, BASSES**

*(There are no auditions for string players EXCEPT Assistant Principal Cello)*

and Auditions For:

**SECOND FLUTE, UTILITY 2nd HORN, UTILITY 4th HORN,  
ASSISTANT PRINCIPAL CELLO, BASS TROMBONE**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org) or mail to Michael Goode, Artistic Coordinator, Symphony 47, 817 Vine Street, Hollywood, CA 90038. Deadline for receipt of applications for all auditions is **Sept. 30, 2016**.

Open to all union members and students. *All union musicians will receive union compensation for performances. Learn more about the orchestra at [symphony47.org](http://symphony47.org)*





# Classifieds

## FOR SALE

Bavarian violin, 1700s. Appraised at \$2200. German bow, \$1500.  
Yamaha bass trombone YBL 8736. Double valve, well maintained, \$2950  
LeBlanc bass clarinet, \$1200. [Slidebob@gmail.com](mailto:Slidebob@gmail.com) or (951) 537-9885

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Sohmer Spinet Piano w/upholstered bench for Sale: Walnut finish; excellent condition; excellent action, feel and tone; very well taken care of, housed in SFV,

climate controlled home. "Bluebook of Pianos" rates Sohmer as a "Top Quality Piano of Unquestioned Merit and Best Lifetime Investment Value." Wonderful piano for musician, advanced player or family. Asking \$2,150 to include moving and tuning. Call: 818-342-8400

## WANTED

Jazz L.P.s / Sax Mouthpieces wanted:  
1950s - 1960s jazz records: Blue Note, Prestige, small group modern jazz bought. Otto Link, Meyer, Selmer mouthpieces purchased. 310-397 7867

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PAST ISSUES OF OVERTURE  
\$100 EACH for April 1939, April 1947, January and February 1948.

AFM member researcher will donate these to complete the Local 47 Archive set. Contact: Jack Bethards 707-747-

5858 or [Jack@Schoenstein.com](mailto:Jack@Schoenstein.com)

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HELP TO FIND FAMILY OF JACK LEWIS  
(DRUMMER)

Had two rehearsal bands in the 1990s in the Valley. I have some material of his that the family would value, just can't locate anyone. Alan Oldfield (piano, keys, composer in Dallas area) 818-628-8418  
CELL [AND] TEXT, 817-399-8454. Material would be of interest to any musician that rehearsed with Jack. CONTACT ME!

## Your Classified Ad Here!

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