

# Overture

online

## *Best Holiday Wishes*

*from the Officers, Executive Board  
and Staff of AFM Local 47!*

### **Membership Dues Reminder**

Annual & Semi-Annual Dues are due January 1!

### **Next Membership Meeting**

INAUGURAL MEETING &  
MUSICIANS' CLUB ANNUAL MEETING  
Monday, January 9, 2017

# Overture online

ISSN: 2379-1322



## **Publisher**

AFM Local 47  
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Gary Lasley

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OvertureOnline is the official monthly electronic magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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Call (323) 462.6447 or visit [musicianscu.org](http://musicianscu.org)



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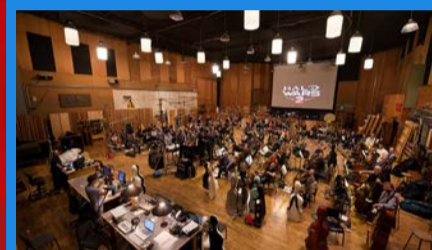
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## *Best Holiday Wishes* *from the Officers, Executive Board* *and Staff of AFM Local 47!*

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### LA Jazz Society Celebrates Quincy Jones

Photos from the 2016 Jazz Tribute Awards concert

NOVEMBER 8, 2016

# GENERAL ELECTION RESULTS



## 2016 Election Recap

A Message from CA Labor Federation Executive-Secretary Art Pulaski

“Amidst the darkness of the national election results for progressives and working people, California firmly remains a beacon of light and hope. Hillary Clinton won by nearly 30 points in California and we elected a true fighter for working people to the U.S. Senate in Kamala Harris.

“The months of on-the-ground organizing unions poured into this election continued our state’s progress. We passed two important measures to fund schools and health care in Prop 55 and 56. We restored bilingual education and built on criminal justice reform. Prop 53, which threatened good jobs and much-needed infrastructure projects, was rejected.

“Our Nevada program, which included 2,300 volunteers traveling to the Silver State, delivered wins for Clinton and U.S. Senate candidate Catherine Cortez Masto and helped turn the Nevada state legislature blue.

“We’re proud to be heading toward an even more progressive legislature, despite the millions spent by corporate interests to thwart California’s progress. And while longtime Washington insider Darrell Issa is narrowly clinging to a lead in Congressional District 49, a spirited and robust union program helped first-time candidate Doug Applegate get to within striking distance of taking the seat. The final tally in that race may not be determined for a few more days as additional votes trickle in.

“While the national result is disheartening, we’re committed to ensuring California remains a shining example of what working people can accomplish when we stand together. And we have a message for Trump this morning: California is already great. We’re simply not going to allow Trump to turn back the clock on the decades of progress we’ve made on workers’ rights and equality.”

*AFM Local 47 is a member of the California Labor Federation, comprising more than 1,200 AFL-CIO and Change to Win unions, representing 2.1 million union members in manufacturing, retail, construction, hospitality, public sector, health care, entertainment and other industries.*

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# RMA Night 2016 Honors

## Randy Newman

Composer reminisces with hundreds  
L.A.'s top studio players



RMA Night 2016 hosted nearly 300 of Los Angeles's top studio musicians, composers, friends and allies to honor extraordinary Oscar-winning composer Randy Newman on Sunday, Oct. 9, at the elegant Bel Air Bay Club in the Pacific Palisades.

Read film-music journalist Jon Burlingame's full review of the evening at [filmmusicsociety.org](http://filmmusicsociety.org).

*Slideshows by Jim Claytor*





Intellectual Property Rights Distribution Fund

*Do we have royalties for you?*

A black and white photograph of a band in a recording studio. In the foreground, a drummer is seen from the side, wearing glasses and a dark t-shirt, with his hands on the drumsticks. Behind him, a guitarist stands playing an electric guitar. To the right, another guitarist is seated, also playing. The studio has soundproofing panels on the walls and various pieces of equipment like amplifiers and microphones visible. A Marshall amplifier is prominent on the left.

More than \$52 million distributed to session musicians  
and background vocalists so far this year and climbing!

The AFM & SAG-AFTRA Fund is a non-profit organization  
4705 Laurel Canyon Blvd., Suite 400, Valley Village, CA 91607  
PH (818) 255-7980 FAX (818) 255-7985 [www.afmsagaaftrafund.org](http://www.afmsagaaftrafund.org)



## At the Local

AFM LOCAL

47

### General Membership Meeting

Monday, January 9, 2017

Serena Kay & Earl Williams Auditorium

7:30 pm

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Administration of Oath of Office to New Officers
- Voting on Resolutions to Amend the Bylaws
- Officer Reports
- Old and New Business

Food & refreshments will be served

Dual Capacity Policy

Confidentiality Policy

*Please Note: The next meeting of the AFM Local 47 membership takes place earlier than regular General Membership Meetings. Per our bylaws, the membership meeting following a Local 47 General Election is called the "Inaugural Meeting" and takes place the second Monday of the month.*

## MUSICIANS' CLUB OF LOS ANGELES ANNUAL MEETING

**Monday, Jan. 9, 2017**

**Immediately following Inaugural Meeting**

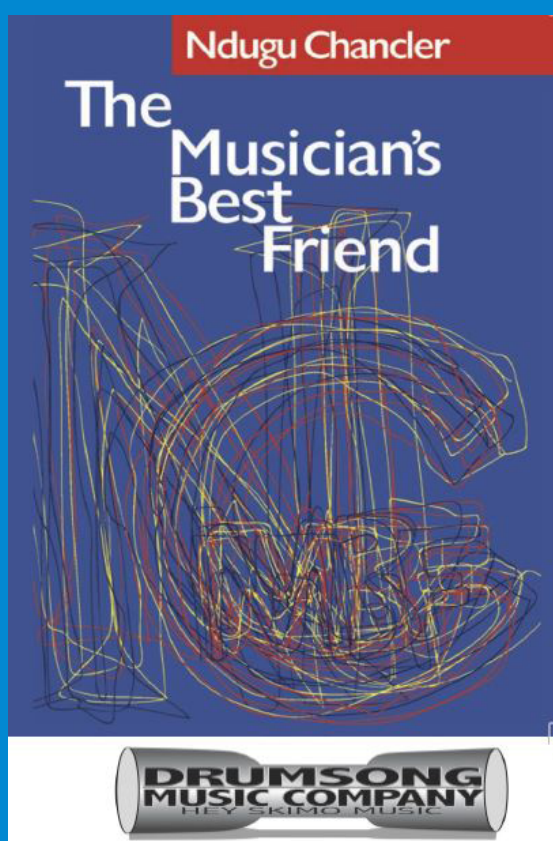
*Any member in good-standing of Local 47 is also a member of the Musicians' Club of Los Angeles. The Musicians' Club is a non-profit "building corporation" that has been organized and registered under the non-profit laws of the State of California for the purpose of holding title to the real property from which Local 47 conducts business. The Musicians' Club is also recognized as a non-profit entity by the Internal Revenue Service. Per the Bylaws of the Musicians' Club, the officers of the Club are the duly elected officers of Local 47.*

# UPCOMING EVENTS

## Book Signing with Ndugu Chandler & Washington I. Rucker

**Sunday, December 4,  
3-6 p.m.**

@ Local 47 Serena Kay &  
Earl Williams Auditorium



**Ndugu Chandler:** Jazz funk drummer, percussionist, composer, producer, adjunct assistant professor of jazz studies at USC

**Washington Rucker:** Oklahoma Jazz Hall of Fame inductee, “Art of Brushers” master class lecturer at USC

You are cordially invited to a Book Signing, Book Reading, and Book Sale of their latest books: “**The Musicians Best Friend**” by Ndugu Chandler and “**Broken Pointe**” by Washington Irving Rucker.

Admission is Free.

RSVP: [rsvp@promusic47.org](mailto:rsvp@promusic47.org)

## Gig Junction Holiday Mix & Mingle

**Tuesday, December 6, 7-9 p.m.**

@ Local 47 Serena Kay & Earl  
Williams Auditorium

Join us for some holiday fun and refreshments while learning all about Gig Junction, the musicians referral service of Los Angeles. Open to all members of Local 47, even if you are not yet enrolled in the Referral Service.

RSVP by Dec. 5: [rsvp@promusic47.org](mailto:rsvp@promusic47.org)



## Office Closures

Christmas Eve - Friday, Dec. 23 (observed)

Christmas Day - Monday, Dec. 26 (observed)

New Year's Eve - Friday, Dec. 30 (observed)

New Year's Day - Monday, Jan. 2, 2017 (observed)



# ENTERTAINMENT INDUSTRY Flex Plan

## **Flex Plan Open Enrollment Meeting**

**Tuesday, December 6, 7 p.m.**

**@ Local 47 Serena Kay & Earl Williams Auditorium**

A representative from the Entertainment Industry Flex Plan Administrative Office will be at AFM Local 47 on Tuesday, Dec. 6 at 7 p.m. to answer any questions you have about Open Enrollment and the Flex Plan.

Open Enrollment is your only opportunity to make changes to your Flex Plan elections for 2017.

You may enroll Dec. 5 through Dec. 31, 2016. Pre-tax elections must be processed online by Dec. 31.

**To expedite your enrollment, please make sure you can log in to your account online at [flexplan.com](http://flexplan.com) prior to the meeting.** If you need help logging in, please call Member Services at 323.993.8888 or 888.353.9401 (option 1) Monday through Friday between 7:30 a.m. and 5 p.m. PST.

# ONGOING EVENTS

## Executive Board Meetings

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

## Finale Users Group

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,

[brjanofsky@sbcglobal.net](mailto:brjanofsky@sbcglobal.net)

## L.A. Bass Club

Last Sundays, 2-4 pm

Local 47 Rehearsal Room 1

Co-sponsored by RMA and Local 47. Contact Tony Grosso:

818.326.4323, [thesolobass@gmail.com](mailto:thesolobass@gmail.com)

## L.A. Mambo All-Star Orchestra

Every other Monday, 1–3 pm

Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Contact

Contact Bobby Chávez: (323) 774-9222, [cnleg3@gmail.com](mailto:cnleg3@gmail.com)

## L.A. Pianists Club

Last Wednesdays, 12:30-2:30 pm

Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at

[jefpatla@att.net](mailto:jefpatla@att.net)

## New Member Orientation

Third Thursdays, 2 pm

Local 47 Conference Room

## ProMusic 47 Radio

All Union Music, All the Time!

We are proud to offer an all-union radio station, playing music of all genres, recorded by members of the American Federation of Musicians

Local 47. Tune in @ [afm47.org/radio](http://afm47.org/radio)

## Symphony 47

Mondays at 10:30 am - 12:30 pm (NEW TIME!)

Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eímear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios. [symphony47.org](http://symphony47.org)

# NEED A NOTARY?

AFM Local 47 offers FREE  
Notary Public services  
to all members.

Call to schedule an  
appointment:

Rimona Seay: 323.993.3159

Angelito Lagos: 323.462.2161

*Please note: We are unable to accommodate unscheduled walk-ins.*

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of your order.

# Gabriella Sanna Hits a High Note as Project STEP's New Executive Director

Gabriella Sanna of Roslindale in Boston, Massachusetts, has been named executive director of Project STEP (String Training Education Program). She replaces longtime Executive Director Mary Jaffee who retired earlier this year.

Project STEP is a rigorous, year-round classical string training program for people of color that invites them into a world of classical music that might not otherwise be available to them. As of 2012, just 5% of orchestra musicians in the United States are African-American or Latino. Studies show long term music education programs, such as the one Project STEP provides, increases overall academic achievement, literacy and language abilities, communication, graduation rates, and college enrollment, as well as performance skills, and cultural awareness.



"I am dedicated to the mission of bringing a stellar music program to people of color so they have a chance at realizing their dream of becoming musicians," said Sanna, who brings 19 years of impressive experience in music education and cultural administration to her new post. "Throughout my career, I have supported young musicians with opportunities to build their futures as successful people. Music teaches people about discipline, time management and commitment, which are all skills that are needed in life and work."

Sanna, herself a classically trained pianist since the age of 12, has performed extensively in Europe and in the USA as a soloist and in chamber music ensembles. She grew up living on Sardinia, an island off the coast of Italy, where she studied music for her undergraduate degree before coming to the United States to study at the Longy School of Music in Cambridge. Growing up in a small town where there was a lack of music, she craved the idea of playing the piano.

She joins Project STEP after working for six years as executive director of the Dedham School of Music where she built the program from the ground up, growing attendance from eight students to 300, strengthening the organization's community relations, fiscal support, and artistic programs and partnerships.

Prior to the Dedham School of Music, Sanna worked at the Rivers School Conservatory in Weston, Mass. for six years as the chair of the chamber music department. She also taught piano lessons there. She was also the artistic director of the Steinway Society of Massachusetts Piano Competition from 2003-2010.

As executive director of Project STEP, Gabriella will grow the program's financial strength and public presence in order to continue to provide the finest opportunities for Project STEP students. She is responsible for all operational, financial and managerial aspects of the organization and works closely with the Board of Directors to help set policy and direction and with the artistic staff to plan and implement programs.

"Gabriella brings to Project STEP the perfect combination of arts administration experience, leadership skills, and a lifelong passion for music both as a musician herself and as a teacher," says Dianne Luby, president of Project STEP's board of directors. "She believes strongly that music can change lives and stood out as the person who could build on and continue Project STEP's long history of exceptional string training and education for children in our community."

Sanna lives in Roslindale with her husband and two children, both of whom play the violin.

## About Project STEP

*Prompted by concern over the historic underrepresentation of minority classical musicians, Project STEP was founded in 1982 by William Moyer, a now-retired Boston Symphony Orchestra (BSO) personnel manager. As the first program of its kind, Project STEP's mission is to address this imbalance by identifying talented, motivated young students of color and providing them with access to the best string music training available. As of 2012, just five percent of orchestra musicians in the United States are African-American or Latino. Since its inception, one hundred percent of Project STEP students go on to college or conservatory and 60% of its graduates are now professionally involved in music.*



# Nazareth Gevorkian Violins

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I specialize in repairs and restorations on violins, violas, cellos and bows, as well as carrying a selection of instruments, bows, strings and accessories. As an experienced violinist also having an extensive background in jewelry making and designing, I have achieved the highest quality work on instruments and bows. You'll get the best quality work, services and prices on the West Coast! **Best wishes for the holiday season!**

# Thank You, Dr. Ludwin!

My name is Reinchez Ng. I was a student in Dr. Norman Ludwin’s orchestration classes at the Local 47.

I am writing to let you know how much I enjoyed Dr. Norman’s orchestration classes. I learnt a great deal on orchestration. Throughout my music education, I have never come across an orchestration class as comprehensive, organized, in-depth and fun as Dr. Norman’s classes. He also uses his very own book which makes the class even more unique.

I would love to know that Dr. Norman would be able to offer these classes every year. I’m very sure that many music students will benefit a lot from this as much as I did.

Sincerely,  
Reinchez Ng

I just wanted to drop you a note to let you know how much I enjoyed Norman’s Orchestration classes.

I very much appreciate that they have been made available to union member composers like myself. It was a great environment in which to sharpen our arranging skills and connect with fellow member composers as well as the wonderful players in Symphony 47.

I hope to take the Advanced class again next year to keep up these skills.

All the very best,

Conan Skyrme

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

Overture Online Letters  
817 Vine St. Hollywood CA 90038  
[overture@promusic47.org](mailto:overture@promusic47.org)  
tel: 323.993.3162



## Help Make the Voice of Musicians Heard at City Hall

Your voluntary contributions to the Local 47 Political Action Committee (PAC) Fund will allow us to take our concerns directly to City Hall by supporting candidates and legislation that further the goals of professional musicians in Los Angeles.

### Donate Today!

Send in your contributions by checking the PAC box on your dues statement or mail a check made out to “Local 47 PAC” to 817 Vine St. Hollywood 90038.



*Because you have more important  
things to do than taxes...*



*William D.*  
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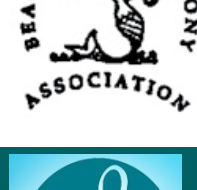
(323) 257-5762 • [info@truax.net](mailto:info@truax.net) • [www.truax.net](http://www.truax.net)

# Local 47 Concerts & Events

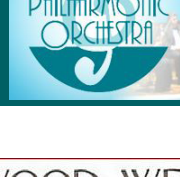
Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



**Asia America Symphony**



**Beach Cities Symphony**



**Burbank Philharmonic Orchestra**



**Brentwood Westwood Symphony Orchestra**



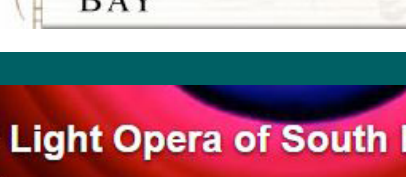
**Cabrillo Music Theatre**



**California Philharmonic**



**Center Theatre Group**



**Chamber Orchestra of the South Bay**



**Civic Light Opera of South Bay Cities**



**Colony Theatre**



**Corona Symphony Orchestra**



**Culver City Symphony**



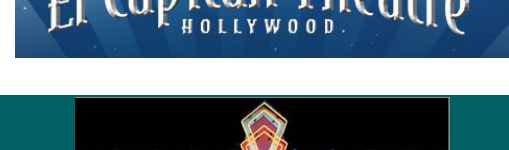
**Desert Symphony**



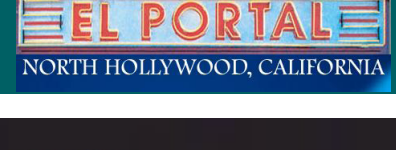
**Downey Symphony Orchestra**



**Dream Orchestra**



**El Capitan Theatre**



**El Portal Theatre**



**Gay Men's Chorus of Los Angeles**



**Golden State Pops Orchestra**



**Greek Theatre**



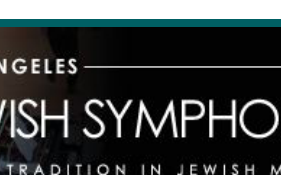
**Hollywood Bowl Orchestra**



**La Mirada Symphony**



**Los Angeles Bach Festival**



**Los Angeles Jazz Society**



**Los Angeles Jewish Symphony**



**Los Angeles Chamber Orchestra**



**Los Angeles Master Choral**



**Los Angeles Opera**



**Los Angeles Philharmonic**



**Musica Angelica**



**Musical Theatre Guild**



**New Valley Symphony Orchestra**



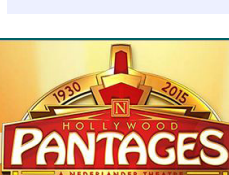
**New West Symphony**



**Orchestra Santa Monica**



**Pacific Shores Philharmonic**



**Palm Springs Opera Guild of the Desert**



**Pantages Theatre**



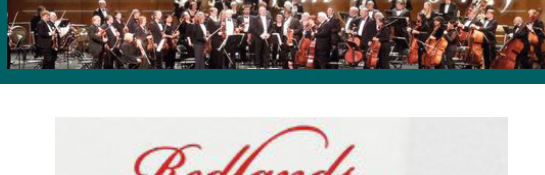
**Pasadena Master Choral**



**Pasadena Playhouse**



**Pasadena Symphony & Pops**



**Peninsula Symphony**



**Redlands Symphony**



**Riverside County Philharmonic**



**San Bernardino Symphony**



**San Gabriel Valley Music Theatre**



**Santa Cecilia Orchestra**



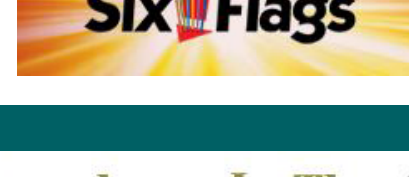
**Santa Clarita Philharmonic**



**Santa Monica Symphony Orchestra**



**Shakespeare Club of Pasadena**



**Six Flags Magic Mountain**



**Symphony In The Glen**



**Symphonic Jazz Orchestra**



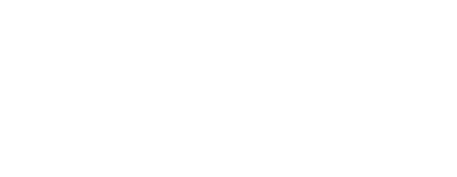
**Thousand Oaks Philharmonic**



**Topanga Symphony**



**West Los Angeles Symphony**



**Young Musicians Foundation**





## **Tuba Christmas Concert LA**

December 4, 7 p.m.

Hall of Liberty, Forest Lawn

Leader: Scott Wilkinson

Side Musicians: 14

## **LA Jewish Symphony**

December 5, 9:30 a.m.

Valley Beth Shalom Synagogue

Leader: Johana Krejci

Side Musicians: 24

*All of the listed Local 47 Trust Fund jobs are co-sponsored  
with at least 75% matching funds.*



# BlackMusic, BlackWork

*An exhibition of the historical L.A. Black Musicians Union Local 767 coming February 2017*



*Lionel Hampton on Central Avenue, 1950 (courtesy of Los Angeles Public Library)*



*Local 767 Musicians at the Crystal Tea Room, 1949 (courtesy of the Estate of William "Buddy" Collette)*

*BlackMusic, BlackWork* is a dynamic history of organizing in the arts that spans the founding of the Black musicians union Local 767 in the 1920s to the contemporary struggles of working musicians who understand the transformative power of art and culture.

**Your tax-deductible donation will help us raise our goal of \$40,000 in proceeds to be used to present this powerful exhibit on music and labor for Black History Month in February 2017.**

**Make check payable to: Community Partners FOR the LA Black Worker Center,  
5350 Crenshaw Blvd. Los Angeles CA 90043  
or donate online at [www.lablackworkercenter.org](http://www.lablackworkercenter.org)**

Co-sponsored by the LA Black Worker Center, American Federation of Musicians Local 47, the UCLA Labor Center and History Department. The LA Black Worker Center is a project of Communi-

ty Partners, a non-profit 501c3 organization. Community Partners Tax Identification number: 95-4302067. Contributions to Community Partners FOR LA Black Worker Center are tax-deductible.



**LOS ANGELES  
BLACK WORKER  
CENTER**



## HALO WARS 2



Photo courtesy Microsoft/343i

The Halo series is known for epic battles, intense multiplayer battles, and iconic music, recorded here in Los Angeles.

For *Halo Wars 2*, an impressive 80-piece orchestra led by Wataru Hokuyama and contracted by Mark Robertson recorded the musical score at Fox Studios. The next installment of the Halo saga arrives on Xbox One and Windows 10 PC on Feb. 21, 2017.

**HALO WARS 2 - HOLLYWOOD STUDIO SYMPHONY  
FOX STUDIOS, 2016****Violin**

Mark Robertson, concertmaster  
Alyssa Park, principal 2nd  
Ina Veli  
Marisa Kunej  
Eugenia Choi  
Ellen Jung  
Daphne Chen  
Cheryl Kim  
Paul Henning  
Ben Jacobsohn  
Armen Anassian  
Tereza Stanislav  
Jackie Brand  
Mei Chang  
Sarah Thornblade  
Nicole Garcia  
Peter Kent  
Kelly Bunch  
Alwyn Wright  
Yutong Sharp  
Steve Zander  
Pam Gates  
Sharon Jackson  
Abby Khalek  
Radu Pieptea  
Ken Yerke  
Neel Hammond  
Mona Tian  
Jen Choi Fischer  
Ashoka Thiagarajan  
Gina Corso  
Shelly Ren  
Amy Wickman  
Zlata Grekov  
Lisa Dondlinger  
Elizabeth Bacher  
Larry Greenfield  
Dmitrie Leivici  
Maia Jasper  
Katie Sloan  
Cheryl Norman  
Clayton Haslop

**Viola**

Andrew Duckles, principal  
Caroline Buckman  
Rob Brophy  
Laura Pearson  
Aaron Oltman  
Tim Richardson  
Cameron Patrick  
Rodney Wirtz  
Linnea Powell  
Corinne Sobolewski  
Jessica Freer  
Brett Banducci  
Scott Hosfeld  
Leah Katz

**Cello**

David Low, principal  
Vanessa Freebairn-Smith  
Jacob Braun  
Leah Metzler  
Ira Glansbeek  
Julie Jung  
Victor Lawrence  
Judy Kang  
Jason Lippman  
Cameron Stone  
Ginger Murphy  
Alisha Bauer  
David Mergen  
Stan Sharp

**Bass**

Mike Valerio, principal  
Geoff Osika  
Tom Harte  
Bart Samolis  
Stephen Pfeifer  
Tim Eckert  
Dave Stone  
Brian Cassier  
Ian Walker

**Horn**

Dylan Hart, principal  
Dan Kelley  
Allen Fogle  
Steve Becknell  
John Mason  
David Everson  
Laura Brenes  
Katie Faurado

**Trumpet**

Rob Schaer, principal  
Adam Bhatia  
Marissa Benedict  
David Washburn

**Trombone**

Al Kaplan, principal  
Alex Iles  
Noah Gladstone  
Craig Gosnell, bass

**Tuba**

Blake Cooper, principal

**Flute**

Jenni Olson, principal  
Amy Tatum

**Oboe**

Lara Wickes, principal  
Jennifer Johnson

**Clarinet**

Phil O'Connor, principal  
Rory Mazella

**Bassoon**

Damian Montano, principal  
Anthony Parnter

**Conductor**

Wataru Hokoyama

**Orchestra Contractor**

Mark Robertson

Visit [listen-la.com](http://listen-la.com) to read more highlights about  
Los Angeles-made music.



# Final Notes



## In Memoriam

### Erica Sharp Anderson

Life Member. Violin

8/1/1927 – 10/28/2016

Survived by spouse & children

### Andrés (Andy) Victorín

Copyist

10/20/1954 – 10/25/2016

Survived by spouse & children

Send your Final Notes remembrances to:

[overture@promusic47.org](mailto:overture@promusic47.org)

Local 47 Overture Online

817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are due  
the 15th of the month.

## Final Notes in this issue:

Erica Sharp Anderson

# Erica Sharp Anderson

Life Member. Violin

8/1/1927 – 10/28/2016

Erica Keen was born Erika Kühn in Deutche Krone, Germany, now Walcz, Poland. Her parents were Hilmeyer Kühn of Izbica Kujawska, Poland and Dora Prinz of Preussisch Stargard, Germany, now Stargard, Poland. Erika's father was the cantor for the local congregation, and also performed many of the responsibilities of a rabbi. The rise of Nazism put severe pressure on the small Jewish community. At school Erika was not allowed to eat lunch with the gentile children. Her home was searched by the police and Hitler youth ridiculed her in public. Fortunately, her Uncle Morris Keen had successfully emigrated to the U.S. earlier and was able to provide visas for Erika's family to leave Germany. In 1934 they emigrated to the United States, arriving in San Pedro, CA on July 23.



In time Erika Kühn became Erica Keen, and she grew up in mid-central Los Angeles. Economic and family issues made childhood challenging, but Erica learned English quickly and performed well in school, graduating with honors from Fairfax High School in January 1945. Early on Erica was attracted to music and at age ten began studying the violin. At 14 she began violin studies in the class of Julian Brodetsky and soon became a member of the Brodetsky Ensemble, a highly respected chamber string orchestra. While being a talented young woman, Erica always maintained that it was her hard work and years of practice that made it possible for her to become a professional musician.

Erica became a member of the San Francisco Symphony Orchestra in 1955 and remained with the orchestra until she resigned in 1975. For 10 years during that period she also was a member of the San Francisco Opera orchestra. Through 1981 Erica worked in the Los Angeles music industry and then moved to Encinitas, California, where she lived until moving back to San Francisco in 2009. In Encinitas Erica evolved into a performer of newer and sometimes experimental music. By 1987 she was playing a five-string electric violin exclusively, taking advantage of electronic components to expand the sonic possibilities of her instrument. With her husband, trombonist Miles Anderson, she formed the duo (trom-bown) and toured extensively performing music that they had commissioned or composed themselves. For many years they collaborated with choreographers, actors, writers, and musicians in innovative creative projects. Some of their recorded work can be found at [www.trom-bown.com](http://www.trom-bown.com).

Erica was a voracious reader and was inspired to write. She composed a novel, many short stories and an extensive journal. In 1982 Erica published the first guide book on orchestra auditioning, "How to Get an Orchestra Job—and Keep It."

Volunteering in the community was important to Erica, especially at the public library. The now vibrant Encinitas Library Book Store was begun by Erica in 1982 with a book cart that she loaded with used books to be sold for the benefit of the Friends of the Library.

In 2004 Erica was diagnosed with Parkinson's Disease which she fought with great dignity and courage until her death. She is survived by her husband of forty-three years, Miles Anderson, cousins Philip and Ron Prinz, cousin Uri Gorski, and stepdaughters Jana Anderson and Karen Ganley. Grateful thanks go to her extraordinary caregivers Jocelyn Viray and Maricel Enriquez. Donations in Erica's name may be made to street musicians that you may encounter on your life's path.



# UNION PLUS LEGAL SERVICES

## A Member Benefit

Are you taking full advantage of your Union benefits? The ***Union Plus Legal Services Network*** (UPLSN) is a part of the Union Plus Program available to members of Musician's Local 47. As a union member, you are automatically a member of the UPLSN which entitles you to a free 30 minute consultation as well as a 30% discount on fees with a Union Plus participating attorney. When you're talking legal fees, that's a great discount!

One legal service that everyone should think about (and will ultimately need) is estate planning. Many people think that estate planning is simply the writing of a will. Actually, it is significantly more. Proper estate planning allows you, and not the Court, to determine who will take care

of your minor children. A well drafted estate plan will also protect you in the event of your incapacity. It will determine who makes important decisions regarding your medical care should you be unable to speak for yourself. It will allow you to determine who will receive your assets after you die, preferably with as little money going to legal fees and taxes as possible.

The best time to plan your estate is now - while you can and before you need it. None of us likes to think about our own mortality or the possibility of becoming incapacitated. Unfortunately, that is exactly why so many families are caught off guard and unprepared when incapacity or death strikes. In these tough times, spending a relatively small sum now can save thousands of dollars later.

We urge you to contact our office to take advantage of the Union Plus program.

KRAMER LAW GROUP

STEPHEN W. KRAMER

5858 WILSHIRE BOULEVARD, SUITE 205

LOS ANGELES, CA 90036-4521

PHONE (323) 964-7100

WWW.KRAMERLAW.BIZ





*Photo: Michael Moriatis, ICG: International Cinematographers Guild (IATSE Local 600)*

# DACA: Know Your Rights

In light of the questions around immigration following the emergence of President-Elect Trump, the National Immigration Law Center created [this FAQ sheet about Deferred Action for Childhood Arrivals \(DACA\)](#). It answers the following questions:

- Currently I do not have DACA, but I think I am eligible. Should I apply for it?
- I already have DACA and am deciding whether to apply to renew it. Should I submit my renewal application?
- I have DACA and was planning to take a trip outside the States. Should I still go?
- What will happen to the information on DACA applications?
- If I have DACA, will I be deported if the DACA program is terminated?

[Click here to Know Your Rights](#)

[Click here for the Spanish version](#)

# Do Not Work For...

This list contains the names of employers with whom Local 47 currently has disputes:



## **Kerry Candaele**

Non-payment of pension and H&W contributions for live performances

## **Michael Franco**

Non-payment of pension and H&W contributions for live performances

## **Ron Goswick / Valley Music Theatre**

Non-payment of wages, pension and H&W contributions for theatrical performances

## **Ghiya Rushidat**

Non-payment of pension and H&W contributions for live performances

## **Jeff Weber / Weberworks**

Non-payment of wages, pension and H&W contributions for recording session

## **West Covina Symphony**

Non-payment of wages, pension and H&W contributions for live performances

If you have any questions about this list please contact President John Acosta: 323.993.3181

## **Notice of Strike Sanctions**

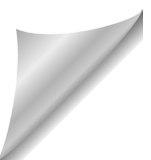
On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

### **Cinema Scoring**

### **Collective Media Guild**

### **Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.





## Gig Junction Seeks Party Bands

Gig Junction is currently seeking “Party Bands” to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323.993.3174 or email [contact@gigjunction.com](mailto:contact@gigjunction.com).



### ***About Gig Junction***

[GigJunction.com](http://GigJunction.com) exists to recommend to employers the world’s best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we’ll get you connected!

### ***Join Today!***

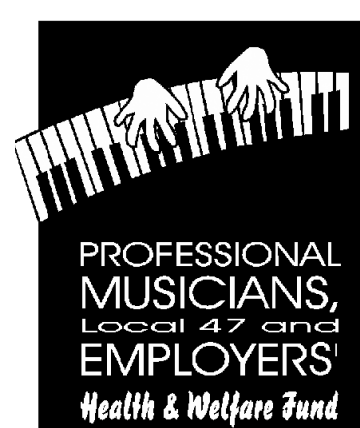
To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

\* as a scanned attachment in .jpg or .pdf format  
to [contact@gigjunction.com](mailto:contact@gigjunction.com)

\* by fax to 323.993.3190,  
Attn: Michael A. Ankney, Gig Junction

\* by standard mail to:  
Gig Junction Attn: Michael A. Ankney  
817 Vine Street  
Hollywood CA 90038

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.



# Affordable Care Act and Your 2016 Income Tax Filing

## OPEN ENROLLMENT

### November 20th - December 20th

Enrollment information has been mailed to all eligible participants. November 20th through December 20th is the Fund's Open-Enrollment period. This is the time of year to select one of the benefit options if you are newly eligible, and decide to enroll, or to make changes to your benefits if you are already enrolled and remain eligible for the same level of coverage.

Eligible participants will receive an Open Enrollment packet, including benefit summaries for the plans available to them, as well as the co-premium schedule for 2017. All eligible participants who want to continue coverage or newly eligible participants who are enrolling for the first time must complete the enrollment form included with the Open Enrollment packet. If you are already an eligible participant who has re-qualified for coverage and you do not wish to make any changes to the benefit package in which you are enrolled, simply remit the required co-premium and return your enrollment form, indicating "NO CHANGE" and your coverage will continue unchanged for year 2017 (provided you remain eligible for the same level of benefits).

Monthly premium rates and forms are also available on the Fund's website: [www.pacfed-musicians.com](http://www.pacfed-musicians.com)

**IMPORTANT NOTICE:** Coverage for all benefits is effective January 1, 2017. Applications and premiums that are received after December 30, 2016 (for enrollment in the 2017 coverage year) may not be processed and, based on the untimely return of a participant's enrollment materials and/or premium payment, coverage in any of the benefits sponsored by the Fund may be denied and/or terminated. Additionally, if you are already enrolled, have maintained your eligibility and do not make any changes to the benefit plans you are presently enrolled, but your return the enrollment materials past the due date (December 30th), you will generally not be able to make any changes after the open enrollment period closes for year 2017 coverage.

## COBRA CONTINUATION OF COVERAGE

Participants who are currently enrolled in health benefits through the Fund, but who did not have sufficient employer contributions to maintain eligibility for the January 1, 2017 through December 31, 2017 coverage period, will receive a COBRA continuation of coverage notice. Please read the entire COBRA election packet. This packet explains your rights and obligations as a qualified COBRA beneficiary. Please note that the COBRA enrollment period is limited and strictly enforced.

The Fund does not provide coverage to a qualified beneficiary until a timely election is made and the required premiums are timely paid made. Once the Fund has received your timely election and the required premiums are paid timely and in full, coverage will be provided from the date that coverage would otherwise have been lost.

**IMPORTANT NOTE:** *Read each plans Summary of Benefits and Explanation of Coverage (EOC) for the details of covered benefits.*

## LIFE CHANGES?

### Update Your Prudential Life Insurance Beneficiary Form

Have you had a major life change such as new dependent (spouse/child), which would make you want to revisit your life insurance beneficiary designation?

You would not believe how many times an ex-spouse or other unintended beneficiary receives a life insurance payout because the Participant forgot to update their life insurance beneficiary designation form (this is not a specific reference to the Fund, but merely a general observation).

It only takes a few minutes to obtain a beneficiary form, complete it and mail it to the Fund's Administrative Office. You may obtain a form by going to the Fund's website [www.pacfed-musicians.com](http://www.pacfed-musicians.com) - select with "forms" menu on the right and look for the Life Application/Beneficiary Card link.

The complete Life Certificate which explains your benefits under the Fund's Life and Accidental Death and Dismemberment benefit, underwritten by Prudential, may also be found on the website. Select the "Benefits" menu on the right, then scroll down to the bottom of the page where you will see the Prudential Life Certificate link. Please update your beneficiary designation(s) if life's changes has made your present one(s) obsolete!



*All photos courtesy of LA Jazz Society*

*AFM Local 47 Director Pam Gates, legendary Life Member Quincy Jones, and President John Acosta at the LA Jazz Society Jazz Tribute Awards Concert on Nov. 19, 2016.*

## LA Jazz Society Celebrates Quincy Jones

Featured performers included Patti Austin, Emily Bear, the Clayton Brothers, Siedah Garrett, Justin Kauflin, Alfredo Rodriguez & more

This year's Jazz Tribute Awards Concert presented by the Los Angeles Jazz Society was held Saturday, Nov. 19 at The Montalban Theatre in Hollywood honoring the one and only Quincy Jones with our 2016 Lifetime Achievement Award.

"Celebrating the World of Quincy Jones" saluted him for his many years of mentorship and support of young musicians, along with his multitude of musical achievements. The extensive performer list included Patti Austin, Emily Bear, Jeff and John Clayton, Darynn Dean, Siedah Garrett, Justin Kauflin, Alfredo Rodriguez, Hubert Laws, Rickie Minor, Greg Phillinganes, Katie Thiroux and the LA Jazz Society Big Band.

The Jazz Society presented the David L. Abell "Angel" Award to Jackie and Howard Banchik, recognizing their longtime support of young musician, jazz programs and the LA Jazz Society. The brilliant young trumpeter Evan Abounassar received the Shelly Manne Memorial New Talent Award.

This annual awards tribute attracts jazz musicians and jazz lovers from all over Southern California in a celebration of jazz and the talented people who have made this extraordinary music their life's passion. With the dramatic budget cutbacks over the past few years, many of the music and arts programs in the schools have been eliminated. This annual Tribute is the Society's primary fundraiser helping to continue its highly acclaimed programs – Jazz in Schools, Bill Green Mentorship, Jazz Coolcats, and New Note.

For more information about the L.A. Jazz Society and to donate to their various programs, please visit [lajazz.org](http://lajazz.org).

### **Slideshow:**





*Overture* Open Mic  
817 Vine St.  
Hollywood, CA 90038

ph (323) 993-3162  
fx (323) 993-3147  
[overture@promusic47.org](mailto:overture@promusic47.org)

All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.



# Oakwood Brass Outreach Project

Founded in 2009, Oakwood Brass - Outreach Project seeks to revitalize brass chamber music through lively, engaging performances of intentionally curated repertoire to attract new listeners to classical instrumentation.



*Students learning to breathe in and out with control for 4, 6, 8, and 10 counts.*

This year the group presented instrument introduction concerts at Cleveland, Jackson, Longfellow, and Washington elementary schools in Pasadena, and Royal Oaks Elementary in Duarte. These programs were partially funded by the Local 47 Trust, Tournament of Roses Foundation.

## Oakwood Brass

- Jonathan Bradley, trumpet
- Nicholas Daley, trombone
- Darren Dvoracek, tuba
- James Edwards, trumpet
- Carrie Rexroat, French horn



*French horn player Carrie Rexroat speaks about the special features on her instrument.*



*Students learn about each brass instrument and how they work at four stations. Each station has an instrument for the student to use with an opportunity to play the instrument.*



To learn more about Oakwood Brass and donate, please visit [oakwoodbrass-outreachproject.org](http://oakwoodbrass-outreachproject.org).

## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians Club\* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

*\* The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

### Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

## Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:  
(323) 993-3179

MONDAY – FRIDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.  
4 p.m. – 6:30 p.m.  
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.

## Resignation Policy

### TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

## Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:  
AFM Local 47, Attn: Overture  
817 Vine St., Hollywood CA 90038  
ph (323) 993-3162 fx (323) 466-1289  
[overture@promusic47.org](mailto:overture@promusic47.org)

# Membership Dues Policy

## Annual Membership Dues

### Regular Member

Full Year: \$210

Half Year: \$110

### Life Member

Active Life Member: \$110

Inactive Life Member: \$90

## Make checks or money orders payable to:

AFM Local 47, 817 Vine St.,  
Hollywood, CA 90038-3779

You can also make payments with  
VISA, MasterCard or Discover

## Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion. Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

## Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

## Credit Card Fees:

From	
\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5

NO EXTRA FEES YOU PAY ONLINE  
AT AFM47.ORG!

For further information,  
please contact the Dues/  
Membership Department:

(323) 993-3116  
membership@promusic47.org

## Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

**As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.**

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)

# Local 47 Merchandise



## Shirts

**\$20**

**100% COTTON  
UNION MADE IN USA**

**GREY SHIRT WITH  
BLUE, GREY  
& WHITE LOGO**

**S, M, L, XL, XXL**



## Hats

**\$18**

**UNION MADE IN USA**

**BLACK HAT WITH  
BLUE, GREY & WHITE LOGO  
VELCRO STRAP**





**Los Angeles Chamber  
Orchestra** announces the  
following vacancies:

los angeles  
**chamber  
Orchestra**

**PRINCIPAL BASS**

**MARCH 13–14, 2017**

application due: January 30, 2017

**PRINCIPAL HORN**

**MAY 14–15, 2017**

application due: April 2, 2017

**Jeffrey Kahane**  
Music Director

**Scott Harrison**  
Executive Director

online application form  
[www.laco.org/auditions](http://www.laco.org/auditions)

a \$50 deposit will be required of all candidates wishing to take the  
audition, to be refunded on the audition day

Los Angeles Chamber Orchestra is an equal opportunity employer

the orchestra welcomes and encourages candidates  
from diverse & underrepresented backgrounds

**Los Angeles Chamber Orchestra**  
making great music personal



## **Musica Angelica Baroque Orchestra**

Martin Haselböck, Music Director

### **ANNOUNCES AUDITIONS**

### **for VIOLIN, VIOLA, and CELLO**

All auditions will be held on December 17, 2016  
in Long Beach, California, beginning at 1:00 pm

Multiple openings for Alternate Members and Substitutes

Candidates must use period instrument and bow  
(authentic or replicas)

Submit a one-page resume by December 10 via email only,  
emphasizing period instrument training and experience, to:

Denise Briesé, Personnel Manager

<[denisebriese@yahoo.com](mailto:denisebriese@yahoo.com)>

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# Auditions



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## Symphony 47 Openings & Auditions

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**2nd HORN, 4th HORN,  
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All Auditionees: Please send a one-page resume describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org) or mail to Michael Goode, Artistic Coordinator, Symphony 47, 817 Vine Street, Hollywood, CA 90038.

Open to all union members and students. *All union musicians will receive union compensation for performances. Learn more about the orchestra at [symphony47.org](http://symphony47.org)*



# Classifieds

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Violin bow for sale, F.N. Voirin, round Pernambuco, gold mount, tip and wrap, with hair 60.7 grams, (papers). 35K, [dviolin2@grandmadi.com](mailto:dviolin2@grandmadi.com)

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Sohmer Spinnet Piano w/upholstered bench for Sale: Walnut finish; Excellent condition; Excellent action, feel and tone; Very well taken care of; Housed in

Van Nuys area of SFV, climate controlled home. Age of the piano is identified in its Serial #145258 and can be found at "Bluebook of Pianos". "Bluebook of Pianos" rates Sohmer as a "Top Quality Piano of Unquestioned Merit and Best Lifetime Investment Value." Wonderful piano for musician, advanced player or family. Asking \$1,500, OBO.  
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PAST ISSUES OF OVERTURE  
\$100 EACH for April 1939, April 1947, January and February 1948.  
AFM member researcher will donate these to complete the Local 47 Archive set. Contact: Jack Bethards 707-747-5858 or [Jack@Schoenstein.com](mailto:Jack@Schoenstein.com)

HELP TO FIND FAMILY OF JACK LEWIS (DRUMMER)  
Had two rehearsal bands in the 1990s in the Valley. I have some material of his that the family would value, just can't locate anyone. Alan Oldfield (piano, keys, composer in Dallas area) 818-628-8418  
CELL [AND] TEXT, 817-399-8454. Material would be of interest to any musician that rehearsed with Jack. CONTACT ME!

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