

# Overture

online



## Black History Month

How the roots of our past continue to shape us today

Millions Celebrate Diversity at  
Presidential Inauguration Rallies  
Around the World

BlackMusic, BlackWork Historical  
Exhibit Explores the Black Los Angeles  
Musicians Union Local 767



# Overture online

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OvertureOnline is the official monthly electronic magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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## President John Acosta



*The Local 47 2017 Executive Board: Back row: Trustee Dylan Hart, Director Bill Reichenbach, Director Phil O'Connor, Director John Lofton. Second row: Director Pam Gates, Director Andy Malloy, Trustee Judy Chilnick, Director Vivian Wolf, Trustee Bonnie Janofsky. Front row: Secretary/Treasurer Gary Lasley, President John Acosta, Vice President Rick Baptist.*

Last month I joined our VP Rick Baptist, Secretary/Treasurer Gary Lasley and the Executive Board to be sworn in for the 2017/18 term as officers of Local 47. It has been an amazing privilege to serve the musicians of Local 47 these past two years, and as we go forward we stand committed to the ideals we swore to uphold, *"Uniting all professional musicians within the jurisdiction of the Local regardless of religion, race, creed, national origin, or sex for the better protection of their mutual interest..."*

As we embark on the next two years, we do so with a unified vision that aims to bring Local 47 into the 21st Century in look and feel, in service and support strengthening our ranks, growing our organization and positioning ourselves for many, many years to come.

### Women's March 2017

Last month we joined dozens of Local 47 members and their families standing with over 700,000 Angelenos in support of Women's Rights and Human Rights. What a beautiful thing to behold; there



we were, starting at Pershing Square and up to Grand Park, Local 47 members in their turquoise blue union shirts, Local 47 drummers Tony Jones, M.B. Gordy and Robbie Hioki drumming up storm, activating hundreds of protesters and marching arm in arm, while at the helm flew the Local 47 banner. At every turn when the crowds heard and saw our fantastic musicians, they cheered and danced to their drums. What a moment in our history, and what a moment to be honored with that distinct privilege to be called to lead such an amazing and diverse membership. Ahead there will be much to do. And we will continue to mobilize our ranks to stand side by side with our brothers and sisters in labor, in the community, and wherever we are called. You can read more about the march, see photos and video, and hear from some of the members who participated [here in this issue](#).

### BlackMusic, BlackWork

This month we celebrate African American Heritage, a rich history which encompasses the many achievements of the African American community in society, science and all of the arts, not to mention music. For our part Local 47 is honored to be working with the amazing folks at the Los Angeles Black Worker Center and UCLA Labor

#### BLACKMUSIC, BLACKWORK



A historical exhibition of the Black Los Angeles Musicians  
Union Local 767  
Opening Event: February 23, 2017  
Exhibition runs through June 30, 2017  
California Jazz and Blues Museum 4317 Degnan Blvd. Los Angeles, CA 90008

Center and History Department to launch an exhibition that tells the story of black musicians in Los Angeles, and their history as activists within Local 767, the AFM Local which represented black musicians, when the AFM was still segregated. In the ***BlackMusic, BlackWork*** exhibit we have artifacts dating back to the early 1900s which tell the history of a union that was rank-and-file driven by a very active and engaged leadership that fought, like we very much still do today, for the livelihoods of working musicians. There are some very cool items in the collection, like a membership meeting roster which has signatures of the who's who of the jazz community. Folks like Nat King Cole, Charlie Parker, Miles Davis, Benny Carter, Louis Armstrong and Charles Mingus all belonged to Local 767 at one time. The 767 exhibit is a living and breathing testimony to the incredible artistry that reined in our city and now is available for all to enjoy. Learn more about the exhibition [in this issue](#) and at [blackmusicblackwork.org](#).

In Unity,  
John Acosta





## Vice President Rick Baptist

These are truly exciting times around our Local, from the sale of our Hollywood building to the purchase of our new headquarters in Burbank at 3220 Winona Ave. We are right in the middle of working with our architect about how our dream union building will come to life. My office (VP) has always been in charge of the building. We have made sure the Burbank locale has power, water and gas turned on, and all the security alarms and fire alarms are activated. We have also rekeyed the building to ensure its security until we move in. If you have any questions about the move, please contact any officer or call me personally at (323) 993-3172.

I find it very interesting after my column last month about “Out of Sight, Out of Mind” we had a very interesting thing happen with the Golden Globes. Jimmy Fallon, this year’s host, announced during his monologue that Questlove, the drummer of his Tonight Show Band “The Roots,” would be providing all the music for the awards show. Questlove was live on stage standing in front of a DJ mixer and two turntables. That was very surprising to me because for the last 20 years, Lenny Stack and the band has pre-recorded all the music for the show.

I called Lenny and he told me that he had his usual size band pre-record all the play-ons and play-offs, plus the different themes. Questlove was to only do the bumpers in and out to commercials, and I would imagine entertain the audience during commercial breaks. I would like to give props to my fellow musicians who provided the music:

Lenny Stack, MD

John Rosenberg, contractor

Geoff Strandling, synth and orchestrator

Wayne Bergeron, trumpet

Charlie Davis, trumpet

Kyle Palmer, trumpet

Andy Martin, trombone

Joel Peskin, woodwinds

James Harrah, guitar

Bernie Dresel, drums

Liz Finch, music prep

And to a good friend, Gary Lux, engineer

It has and always will upset me that the musicians NEVER get any credit on the crawl after the show— ANY show, TV, motion picture or record. I promise to continue to push to have our musicians be given the credits that they all truly deserve.

I would like to send a big congratulations to Mr. Ray Anthony on his 95th birthday. Ray I believe is one of the last remaining leaders of the great Big Band Era. I was blessed to work with him for 20 years. All of his bands had the top players in there, and he truly appreciated their talents. Ray at 95 still plays tennis two or three times a week and is still as feisty as ever. Love ya, Ray!!!

Finally, I saw a great horoscope last week. “The money you earn doing your favorite work is somehow sweeter.” That is so true. We are blessed to do what we love and get paid for it. How sweet it is!!

Live, Laugh and Love.

Rick Baptist





## Secretary/Treasurer Gary Lasley

February is here and it's a month to celebrate love, presidents, and our African American Heritage. Valentine's Day reminds us that love is the glue that holds together our relationships, our families, our communities, and our nation. February 22, the birthday of George Washington, Commander of the Continental Army and first President of the United States, became a national holiday in 1885. February 12 was first celebrated as the birthday of President Abraham Lincoln in 1890. In 1971 the two holidays were consolidated into President's Day, as part of the Uniform Monday Holiday Act, to be celebrated on the third Monday of February.

In this time of uncertainty, as we transition from the presidency of Barack Obama into something else, it is appropriate that we stop and appreciate the service of President Barack Obama, who always stood up for the rights — including healthcare — of ordinary Americans in the face of a hostile and obstructionist Republican Congress. And we must acknowledge, honor, and even long for the grace, dignity, and respect for the way in which the President and his family were for eight years stewards of the White House, the Peoples' House.

Here at Local 47, we have partnered with the UCLA Labor Center and Los Angeles Black Worker Center to create an exhibit to honor the legacy of AFM Local 767, the segregated African American Local, and the Central Avenue jazz scene from the 1930s and '40s, utilizing materials from our archives. I'd especially like to thank former intern Danielle Wilson for her research in cataloging materials from of our archives as well as her leadership in bringing these materials to life! The exhibit, entitled [BlackMusic, BlackWork](#), tells the story of Central Avenue as well as the evolution of Local 767 from its inception in the 1920s until the amalgamation with Local 47 in 1953. Watch the promotional video here:



The exhibit opens on February 23 at the California Museum of Jazz and Blues, located at 4300 Degnan Blvd. in Liemert Park. We'll keep you posted as more details become available. We are fortunate to be in possession of 50 years worth of memorabilia from Local 47 in our archives, including old photos, contracts, correspondence, Overtures, and other mementos. In our new home in Burbank we are contemplating a dedicated space in which to permanently display and honor the legacy of those artists and activists who came before us.

The annual Western Conference of Locals will be held during the last weekend in February, the 24th through the 26th. This year it will be hosted by Local 7 in Orange County and will take place at the Hilton Hotel in Costa Mesa. President Acosta, Vice President Baptist and I will be representing you. I'll be reporting next month.

Until next time, thanks for listening. I hope you'll have a chance to ponder the accomplishments of two great American Presidents and to honor the artistry of our predecessors. And may you always be surrounded by people who love you.

Warmest Regards,

A handwritten signature in cursive script that reads "Gary".

Gary Lasley





Photo gallery: Linda A. Rapka

# Musicians, Labor Unite at Women's March Los Angeles

Musicians marched alongside hundreds of thousands of fellow union members, community activists, and supporters in the Women's March Los Angeles Saturday, January 21, 2017.

The Los Angeles demonstration — one of dozens of sister events throughout the nation and around the world held in tandem with the Women's March on Washington, D.C. — centered around support not only for women's rights, but for civil liberties, worker rights, healthcare, human dignity, and free speech. Event organizers stressed that the marches were not just for women or women's issues but about issues with direct impacts on all citizens, and to show solidarity with those most at-risk under the current administration.

"I couldn't *not* be here today," said Dale Breidenthal, second violinist with the Los Angeles Philharmonic. "We need to stand up for common decency for all humans."

Led by a three-piece drumline, dozens of members of the American Federation of Musicians Local 47 marched alongside thousands of peaceful demonstrators from Pershing Square to City Hall. Musicians were joined by fellow union members and allies from the Writer's Guild Association West, California Faculty Association from Long Beach State, Art Directors Guild I.A.T.S.E. 800, Campaign for Healthy California, Jewish Labor Committee Western Region and others.



Photo courtesy of Damion Frigillana

"Musicians are marching because we want a strong labor movement that can fight income inequality, and healthcare for all through the expansion of Medicare," said Local 47 President John Acosta, who marched alongside members at the rally. "We believe that everyone, regardless of gender, sexual orientation, income level, and ethnic and religious background, deserves to be treated with dignity, equal opportunity, and respect."

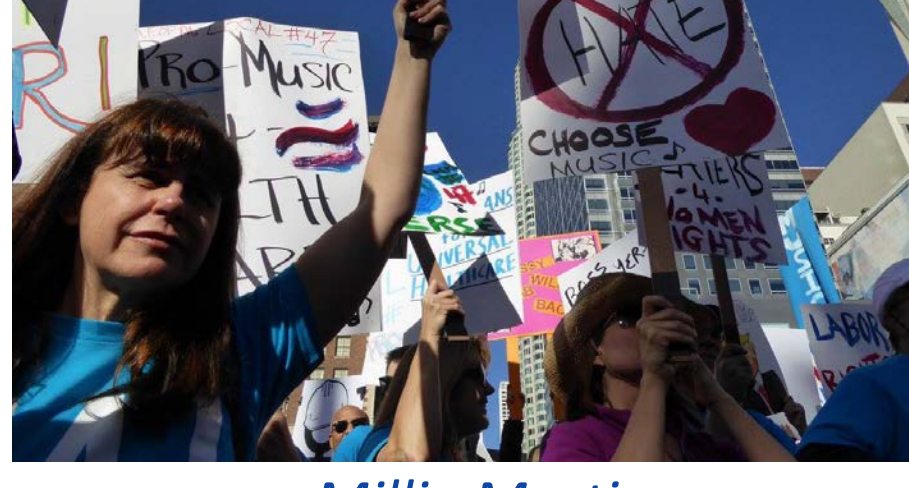
"I was very proud that the union was involved with this march," said timpanist Damion Frigillana. "I thought the showing was quite impressive."

Between 500,000 and 750,000 attended the Los Angeles march. Organizers says that over 4.5 million participated in 915 cities worldwide.

Attendees of all genders, colors, and ages from all walks of life carried signs touching on a wide swath of issues, ranging from civil rights to women's issues to healthcare and immigration.

"Freelance musicians and artists need healthcare just like everyone else," said violinist and activist Marc Sazer. "We need to protect and improve our healthcare, not take it away."

"I participated in the Los Angeles Women's March to support our core values — tolerance, diversity, inclusion, equal rights, human rights, labor rights; to preserve our quality of life — climate change, universal healthcare, environmental preservation; and to support our role as a cooperative nation on the the planet," said Phoebe Ray, bassoonist. "Marching together peacefully is the antidote to this Administration. It showed our determination to be a caring nation, not a hateful nation."



Millie Martin

*"I marched for my mother. The single mother who raised me to believe I could do ANYTHING I wanted and be whoever I wanted to be. My mother, editor emeritus of an international teacher's journal, impressed upon me the importance of facts, of high quality public education, freedom of speech and freedom of the press. Her compassion, intelligence and respect for the rights of all fills me with gratitude to be her child."*

*"I remember the day my mom first was allowed to wear pants to work. I remember hearing her speak about the McCarthy trials and the race riots in D.C. I remember she never made as much as the man who held her position before her."*

*"Now, as a freelance professional musician, much of my income goes to paying for her health insurance. I wouldn't have healthcare myself were it not for the Affordable Care Act. My greatest concern is that we'll soon both be uninsured and denied access to healthcare when we need it."*

*"I am a single, self-employed woman and I am proud of being an American. I am in the union because musicians need to work together to protect our rights. It meant so much for me to take part and march with my fellow musicians in Local 47, my hometown friends and musicians of D.C. Local 161-710, and citizens of our great nation and other countries around the world. The march showed me that I am not alone and that all of our rights matter to so many people."*

*"As a result I am inspired with hope instead of hopelessness, inspired to exercise my constitutional freedoms by continuing to reach out to my Senators and Representatives! To speak out for truth and freedom of speech, freedom of the press, rights to raise my voice louder for the Affordable Care Act and continue to stand for women's issues. I have been strengthened in my resolve to embrace the beautiful diversity of our nation and spread love through peace and music."*

*"This is why I marched."*

Millie T. Martin

String bass

## Stay Informed. Get Involved.

We can be proud that we took a stand for the fundamental principles of our organization: union rights, inclusion, and the dignity and respect of all people. This was the largest protest in U.S. history. But the power of this demonstration was never in its potential to change a few politicians' minds; rather, it must be measured by how much it has changed us — the people who marched.

Will we sustain our opposition to policies that will harm musicians?

Will we sustain our activism around broader issues like human rights and healthcare for all?

Here's how you can make sure that the Women's March becomes the start of an historic, important era of activism:

Let us know why you marched, or why you supported the march. Which issues are most important to you?

Work with Local 47 reps and organizers and participate in ongoing actions around healthcare, human rights, dignity, and diversity.

[Sign up here](#) to work with Local 47 reps and organizers and participate in ongoing actions around healthcare, human rights, dignity, and diversity.







## At the Local

AFM LOCAL

47

### General Membership Meeting

Monday, April 24, 2017

Serena Kay & Earl Williams Auditorium

7:30 pm

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Voting on Resolution 1 to Amend the Bylaws  
*(Held over from January meeting. See text in the Winter 2017 Overture Magazine)*
- Officer Reports
- Old and New Business

Food & refreshments will be served

[Dual Capacity Policy](#)

[Confidentiality Policy](#)

ICYMI: Read our recap of the January Inaugural Meeting [here](#).

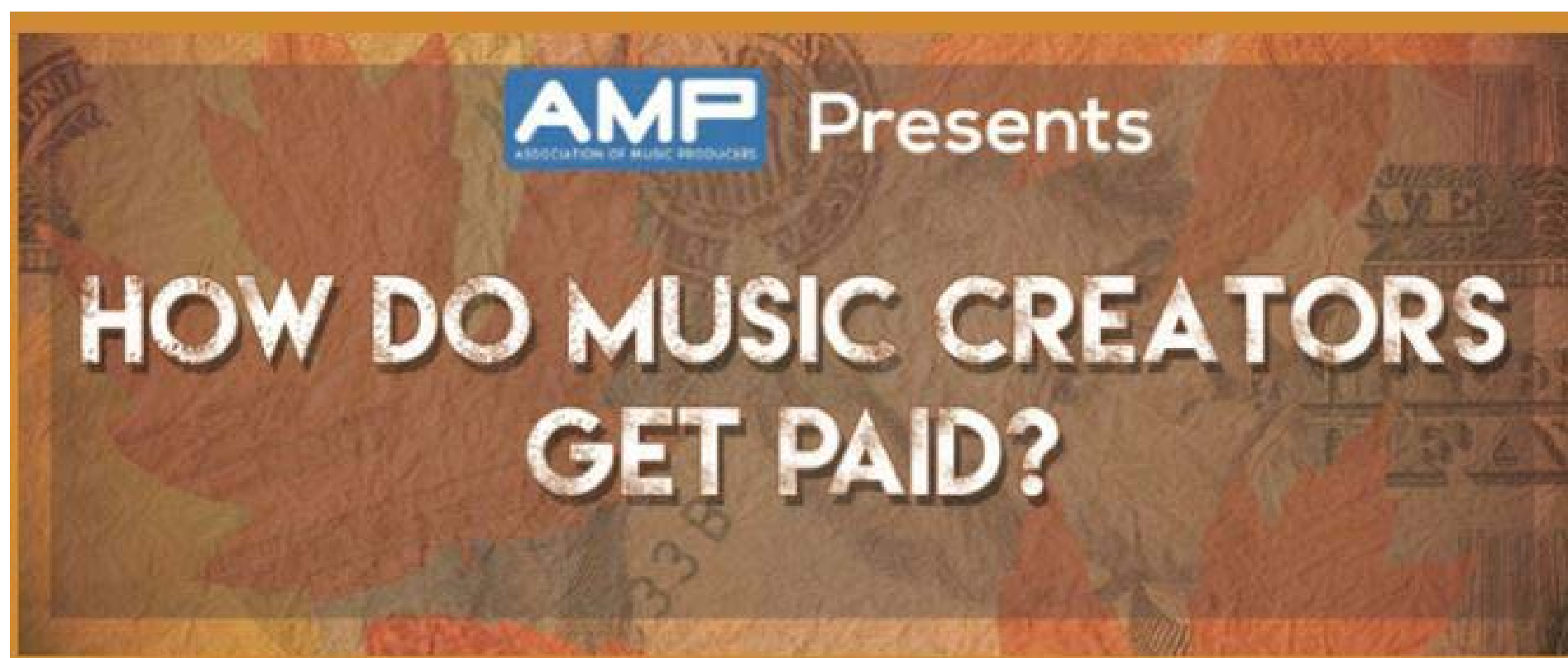
### Holiday Office Closures

Monday, February 13 - Lincoln's Birthday

Monday, February 20 - Presidents' Day



# UPCOMING EVENTS



## Association of Music Producers presents: **HOW DO MUSIC CREATORS GET PAID?**

Join us for a free workshop

**Tuesday, February 28**

@ Serena Kay & Earl Williams Auditorium

7 p.m. Mix & Mingle

7:30 p.m. Panel Discussion / Q&A

On February 28, Local 47 will host a seminar panel presented by the Association of Music Producers West focusing on how music creators get paid. The competition for jobs in the giant spectrum of an industry which includes live performing, TV, film advertising and branded entertainment has never been more fierce. Members are invited to hear advice, observations and the "real skinny" when it comes to getting their piece of the financial pie.

### Panelists:

**Don Jasko**, Digital Economics

**Dan Korobkin**, Source Audio and Moderator

**Liz Myers**, Past National President of the Association of Music Producers and co-founder of Trivers Myers Music

**Kharin Gilbert**, Big Planet Music, Co-owner

**Gordon Grayson**, Electronic Media Division Administrator,  
American Federation of Musicians Local 47

**John Acosta**, President, American Federation of Musicians Local 47

[Sign up for updates on this event and RSVP here.](#)



### SAVE THE DATE:

## **Pension Fund Special Meeting**

**Monday, March 6, 7:30 pm**

AFM Local 47 Serena Kay & Earl Williams Auditorium  
817 Vine St. Hollywood CA 90038

Please join us for a meeting and Q&A with AFM President Ray Hair and other Trustees from the American Federation of Musicians & Employers' Pension Fund (AFM-EPF).



# ONGOING EVENTS

## Executive Board Meetings

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

## Finale Users Group

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,

[brjanofsky@sbcglobal.net](mailto:brjanofsky@sbcglobal.net)

## L.A. Bass Club

Last Sundays, 2-4 pm

Local 47 Rehearsal Room 1

Co-sponsored by RMA and Local 47. Contact Tony Grosso:

818.326.4323, [thesolobass@gmail.com](mailto:thesolobass@gmail.com)

## L.A. Mambo All-Star Orchestra

Every other Monday, 1–3 pm

Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Contact

Contact Bobby Chávez: (323) 774-9222, [cnleg3@gmail.com](mailto:cnleg3@gmail.com)

## L.A. Pianists Club

Last Wednesdays, 12:30-2:30 pm

Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at

[jefpatla@att.net](mailto:jefpatla@att.net)

## New Member Orientation

Third Thursdays, 2 pm

Local 47 Conference Room

## ProMusic 47 Radio

All Union Music, All the Time!

We are proud to offer an all-union radio station, playing music of all genres, recorded by members of the American Federation of Musicians

Local 47. Tune in @ [afm47.org/radio](http://afm47.org/radio)

## Symphony 47

Mondays at 10:30 am - 12:30 pm (NEW TIME!)

Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eímear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios. [symphony47.org](http://symphony47.org)

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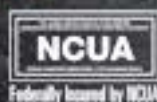
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# ***BlackMusic, BlackWork* Exhibit**

## **Opens February 23**

New historical exhibition explores the legacy of the Black Los Angeles musicians union Local 767



**Grand Opening: Thursday, February 23, 2017**

California Jazz and Blues Museum – Liemert Park  
4317 Degnan Blvd. Los Angeles, CA 90008  
*Exhibition runs through June 30, 2017*

Presented in conjunction with the Los Angeles Black Worker Center, UCLA Labor Center, and AFM Local 47, the ***BlackMusic, BlackWork*** historical exhibition will debut February 23, 2017 in celebrating of Black History Month.

This dynamic history of organizing in the arts spans the founding of the Black musicians union Local 767 in the 1920s to the contemporary struggles of working musicians who understand the transformative power of art and culture.

As we currently witness a level of Black working-class activism that has not been seen in decades, it is important to examine the lessons of the past in order to reimagine the possibilities of work and opportunity in our communities and its impact on Los Angeles as a whole. The richness of Los Angeles is made up of stories that move the mind, soul, and conviction. One of those stories is the unsung bravery and artistry of early Central Avenue musicians whose work transformed L.A.'s music industry forever.

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To reserve Early Bird tickets and learn about sponsorship opportunities, please contact LaTonya Harris: [lharrisbwc@gmail.com](mailto:lharrisbwc@gmail.com), 323.752.7287.



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# Los Angeles Honors Legacy of Dr. Martin Luther King Jr.

On Saturday, January 14, nearly 1,000 community and labor leaders and elected officials gathered for the annual Dr. Martin Luther King Jr. Breakfast hosted by the Los Angeles County Federation of Labor.

Held at the Westin Bonaventure downtown, the event kicked off with an address by newly elected United States Senator Kamala Harris. Sen. Harris has not only been a champion for California's working families, but she has been a leader in reducing recidivism and providing tools to re-enter back into civilian life.

Attendees also heard from one of the greatest civil rights leaders of our time. Known as "America's Nelson Mandela," Bryan Stevenson has dedicated his career to helping the poor, the incarcerated, and the condemned. Stevenson is a widely acclaimed public interest lawyer, who has successfully argued several cases in the United States Supreme Court and recently won an historic ruling that mandatory life-without-parole sentences for all children 17 or younger are unconstitutional.

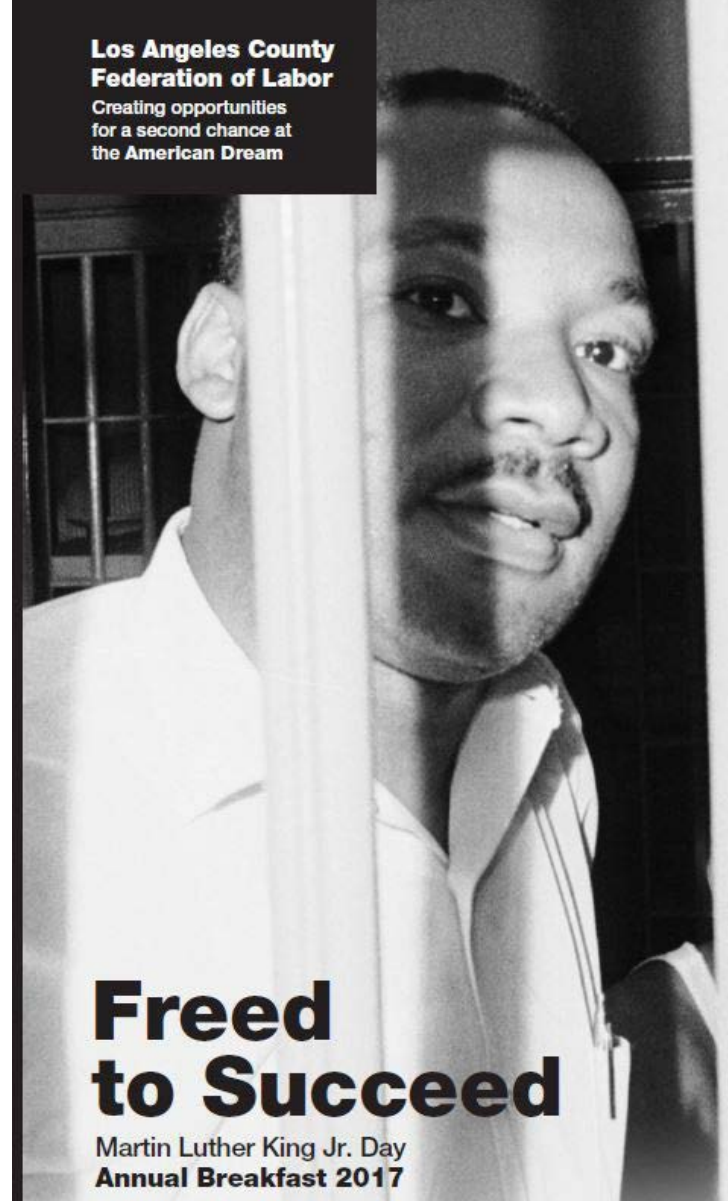


Photo: Monica Almeida, The Newspaper Guild

*L.A. County Fed Executive Secretary-Treasurer Rusty Hicks, keynote speaker Bryan Stevenson, Senator Kamala Harris, Supervisor Hilda Solis, and SEIU 2015 President Laphonza Butler.*

This year's theme was "Freed to Succeed" to honor the 20 graduates of the L.A. Fed's Los Angeles Reentry Workforce Collaborative, a joint undertaking between four core partners: the LA Fed, the Los Angeles/Orange Counties Building and Construction Trades Council, and the Los Angeles Trade-Technical College, and the Anti-Recidivism Coalition.



Photo: Monica Almeida, The Newspaper Guild

*AFM Local 47 represented at the 2017 MLK Breakfast From left: member Ron Jones, Trustee Bonnie Janofsky, Organizer Jefferson Kemper, member Clifford Tasner, California State Senator Pro Tem Kevin de León, President John Acosta, and Secretary/Treasurer Gary Lasley.*

Later that day, the LA Fed sponsored and took part in the annual Kingdom Day Parade. The basic freedoms we enjoy today are because of Dr. King's tireless efforts in organizing communities of all backgrounds, races, and religions.



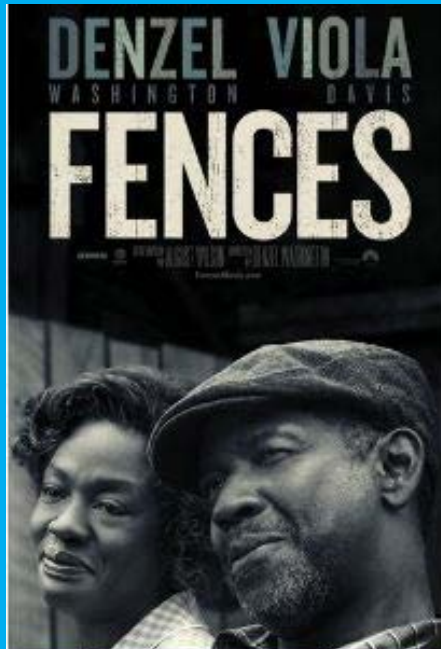
Photos: Michael Moriatis, ICG: International Cinematographers Guild (IATSE Local 600)



# #listenLA



Congratulations to all of the talented AFM Local 47 Los Angeles musicians, composers and music prep personnel who worked on this year's Oscar-nominated projects!



## Best Picture:

Fences  
Hidden Figures  
La La Land



## Animated Feature Film:

Moana  
Zootopia



## Music (Original Score):

La La Land - Justin Hurwitz  
Passengers - Thomas Newman



## Music (Original Song):

"Audition (The Fools Who Dream)" from La La Land  
Music by Justin Hurwitz; Lyric by Benj Pasek and Justin Paul

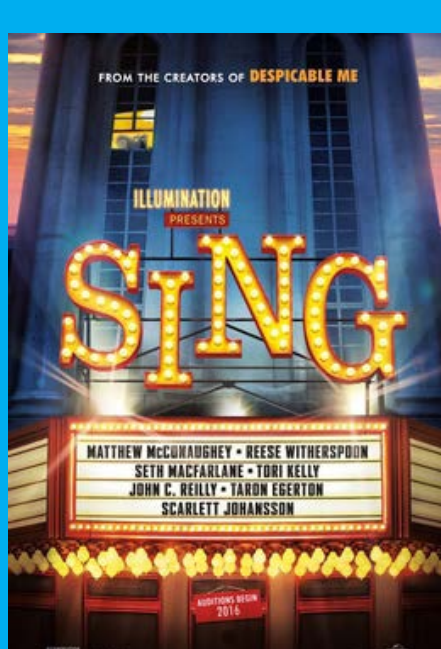
"City Of Stars" from La La Land  
Music by Justin Hurwitz; Lyric by Benj Pasek and Justin Paul

"How Far I'll Go" from Moana  
Music and Lyric by Lin-Manuel Miranda



## Short Film (Animated):

Piper



## Short Film (Live Action):

Sing

Visit [listen-la.com](http://listen-la.com) to read more highlights about Los Angeles-made music.



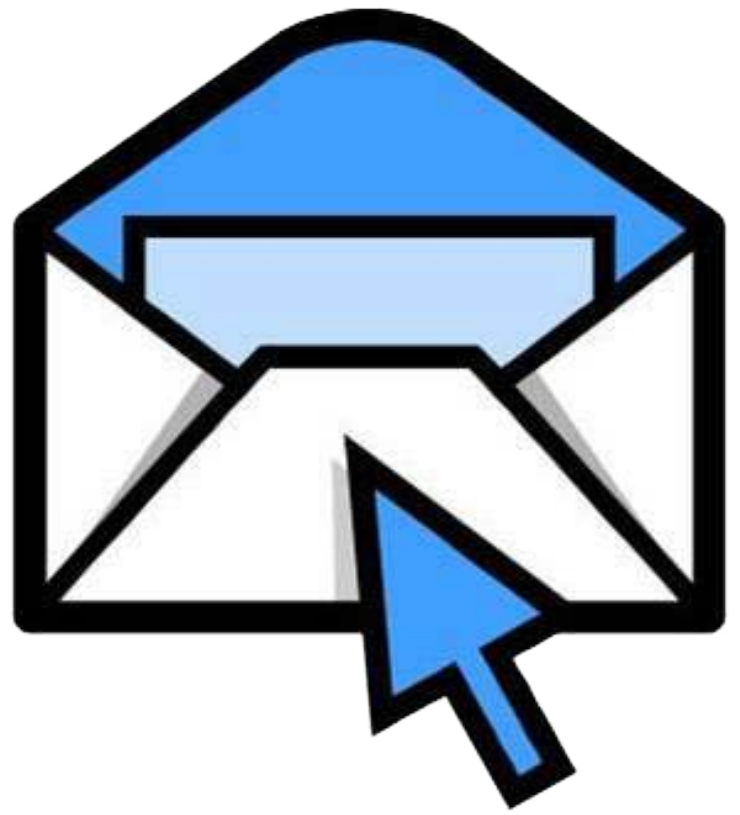
## Searching for Mike Randall

Does anyone know the whereabouts of Mike Randall, a pianist and composer whose membership in AFM 47 lapsed 22 years ago?

I am writing a biography of screenwriter Ernest Lehman ("The King And I," "North By Northwest," "West Side Story," and "The Sound of Music," among others) and am trying to find Randall, who is probably in his late sixties or early seventies. He was a friend of Lehman's.

Anyone with information can contact me at 3322 Rowena Ave. #C, Los Angeles, CA 90027, (323) 661-7428 or at [bluewombat134@startmail.com](mailto:bluewombat134@startmail.com).

Jon Krampner



Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

Overture Online Letters  
817 Vine St. Hollywood CA 90038  
[overture@promusic47.org](mailto:overture@promusic47.org)  
tel: 323.993.3162



# Nazareth Gevorkian Violins

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by appointment

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I specialize in repairs and restorations on violins, violas, cellos and bows, as well as carrying a selection of instruments, bows, strings and accessories. As an experienced violinist also having an extensive background in jewelry making and designing, I have achieved the highest quality work on instruments and bows. You'll get the best quality work, services and prices on the West Coast! **Best wishes for the holiday season!**



# Jazz Goes to School

LAUSD students learn about the roots of America’s original art form throughout Black History Month

Now in its 29th year, the Los Angeles Jazz Society’s ongoing “Jazz in the Schools” program presents free elementary school concerts within the Los Angeles Unified District in support of Black History month.

This year longtime presenters Charlie Owens and Dr. Bobby Rodriguez, along with new leader Ryan Cross, will present a string of concerts to schoolchildren throughout the Southland.

“These jazz shows really help the students to feel and have fun with jazz as they get the opportunity to see and hear jazz - America’s music,” Rodriguez says. “I love being part of this LA Jazz Society annual program.”

These concerts are supported by the Los Angeles Jazz Society, Herb Alpert Foundation, Los Angeles Department of Cultural Affairs and the Music Performance Trust Fund.

View the list of upcoming concerts in the “On The Town” section of this issue.

### What is Jazz? Where did it come from?



### Famous African American Big Band Leaders

Count Basie

Cab Calloway



Duke Ellington



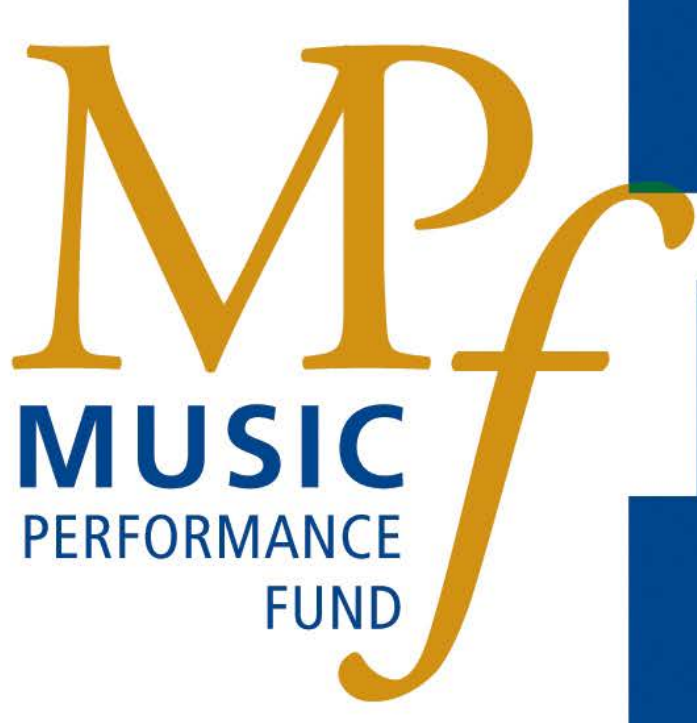


### What is Jazz? How is it done?

- Jazz music begins when one or more jazz musicians create original music together
- Each member makes up his or her part at the very moment they play it
- Each performer has a special role or part, while they remain aware of what the other members are doing
- The music they create is organized around a musical form, but the notes, rhythms, melodies and harmonies are being created “on the spot”
- The solo is when one musician is featured while the other musicians play back up
- During the solo the musician takes several ideas and repeats them or changes them in different ways







*Enriching lives through*

**Music**

### **Downey Symphony**

**Feb 13**

9:00AM/Ward Elementary  
Leader: Mark Artusio  
Side Musicians: 5

**Feb 16**

9 a.m. - Gallatin Elementary  
Leader: Mark Artusio  
Side Musicians: 5

**Feb 21**

9 a.m. - Lewis Elementary  
Leader: Mark Artusio  
Side Musicians: 5

### **Peninsula Symphony**

**Feb 19**

7 p.m. - Redondo Union High  
Leader: Rebecca Rutkowski  
Side Musicians: 21

### **San Bernardino Symphony**

**Feb 10**

10 a.m. - California Theater  
Leader: Noah Gladstone  
Side Musicians: 69

### **Los Angeles Jazz Society**

**Feb 1**

9:15 a.m. - Brentwood Science  
Magnet School  
Leader: Charlie Owens  
Side Musicians: 5

9:20 a.m. - Dena Elementary  
Leader: Ryan Cross  
Side Musicians: 5

**Feb 2**

9 a.m. - La Salle Elementary  
Leader: Dr. Bobby Rodriguez  
Side Musicians: 5

**Feb 3**

9:05 a.m. - Crescent Heights LA  
SJ Magnet ES  
Leader: Charlie Owens  
Side Musicians: 5

9:20 a.m. - Lassen St. Elementary  
Leader: Ryan Cross  
Side Musicians: 5

**Feb 6**

9 a.m. - Marquez Charter School  
Leader: Charlie Owens  
Side Musicians: 5

**Feb 7**

9:20 a.m. - Dixie Canyon Community  
Charter  
Leader: Dr. Bobby Rodriguez  
Side Musicians: 5

**Feb 8**

9 a.m. - Buchanan Elementary  
Leader: Ryan Cross  
Side Musicians: 5

9 a.m. - Weemes Elementary  
Leader: Charlie Owens  
Side Musicians: 5

9:30 a.m. - Park Western/Harbor  
Magnet Elem  
Leader: Dr. Bobby Rodriguez  
Side Musicians: 5

**Feb 9**

9 a.m. - Langdon Elementary  
Leader: Dr. Bobby Rodriguez  
Side Musicians: 5

9:10 a.m. - Sylvan Park Elementary  
Leader: Ryan Cross  
Side Musicians: 5

**Feb 10**

9 a.m. - 66th St. Elementary  
Leader: Dr. Bobby Rodriguez  
Side Musicians: 5

9 a.m. - Main St. Elementary  
Leader: Ryan Cross  
Side Musicians: 5

9:15 a.m. - Melvin Elementary  
Leader: Charlie Owens  
Side Musicians: 5

**Feb 14**

9 a.m. - Lomita Math/Science  
Magnet Elem  
Leader: Ryan Cross  
Side Musicians: 5

9:05 a.m. - Griffith Joyner  
Elementary  
Leader: Charlie Owens  
Side Musicians: 5

9:20 a.m. - Politi Elementary  
Leader: Dr. Bobby Rodriguez  
Side Musicians: 5

**Feb 15**

9 a.m. - San Pedro Elementary  
Leader: Charlie Owens  
Side Musicians: 5

9:05 a.m. - Hart St. Elementary  
Leader: Ryan Cross  
Side Musicians: 5

**Feb 16**

9 a.m. - Queen Anne Elementary  
Leader: Dr. Bobby Rodriguez  
Side Musicians: 5

9:05 a.m. - Palms Elementary  
Leader: Ryan Cross  
Side Musicians: 5

**Feb 17**

9 a.m. - Atwater Elementary  
Leader: Ryan Cross  
Side Musicians: 5

9 a.m. - Harding Elementary  
Leader: Charlie Owens  
Side Musicians: 5

9:05 a.m. - Dahila Heights  
Elementary  
Leader: Dr. Bobby Rodriguez  
Side Musicians: 5

**Feb 21**

9:20 a.m. - 2nd St. Elementary  
Leader: Charlie Owens  
Side Musicians: 5

**Feb 23**

9 a.m. - Allesandro Magnet  
Elementary  
Leader: Dr. Bobby Rodriguez  
Side Musicians: 5

9:05 a.m. - Community Magnet  
Charter School  
Leader: Ryan Cross  
Side Musicians: 5

**Feb 24**

9 a.m. - Strathern Elementary  
Leader: Charlie Owens  
Side Musicians: 5

9:05 a.m. - Emelita Academy  
Leader: Dr. Bobby Rodriguez  
Side Musicians: 5

*All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.*





## Send in Your MPTF Request for Assistance

The Recording Industries’ Music Performance Trust Fund (MPTF) fiscal year ends April 30. Now is the time for potential grant applicants to send in letters requesting assistance for your group, ensemble or orchestra.

Changes to the MPTF require that all grant applicants have a Federal ID number (e.g. non-profit organization, local business, etc.) and assume all employer responsibilities; Local 47 is no longer responsible for preparing the payrolls as in years past. Applicants accepted for an MPTF grant are responsible for direct payment to all musicians, including benefits, work dues and the proper filing of union reports with Local 47. Once all the necessary paperwork and proof of payroll is submitted to Local 47, the documents will be sent to MPTF headquarters in New York. Once verified and processed, your grant check will be mailed directly from MPTF.

### Application Deadline: April 1

The grant request process remains the same. Request letters should include the following: date, time, place, a description of the event, the name of the group they are requesting assistance for, the name of the leader, how many side musicians and cartage. To qualify for assistance, the event must be absolutely free and open to the public; no donations, no fundraising.

Funds are made available by MPTF to sponsor performances for community events, outdoor park concerts, libraries, senior citizen centers and museums, as well as educational performances throughout Los Angeles County by a wide variety of jazz, classical, chamber, symphonic and other ensembles.

Each new fiscal year we seem to receive more and more requests for assistance. All requests will be reviewed for approval, and recommendations will be forwarded to MPTF in New York. Our new fiscal year begins May 1 and goes through April 30. If you have any questions, please contact Local 47 MPTF Administrator Diane Lauerman at (323) 993-3156 or [diane.lauerman@promusic47.org](mailto:diane.lauerman@promusic47.org).

All requests MUST be received in writing no later than April 1.

Mail requests to:  
AFM Local 47 Attn: MPTF Department  
817 Vine St. Hollywood CA 90038

### POINTS TO REMEMBER:

1. Music must be the main reason for the event.
2. The concert must be free and open to the public, with no condition for admittance.
3. There must be no donations solicited before, after, or during the performance.
4. There must be no recording (video or audio) of a performance.
5. Music must not be used for any fundraising activity no matter how worthwhile the project.
6. Music must not be part of a religious service, seminar, clinic, etc.



## Help Make the Voice of Musicians Heard at City Hall

Your voluntary contributions to the Local 47 Political Action Committee (PAC) Fund will allow us to take our concerns directly to City Hall by supporting candidates and legislation that further the goals of professional musicians in Los Angeles.

### Donate Today!

Send in your contributions by checking the PAC box on your dues statement or mail a check made out to "Local 47 PAC" to 817 Vine St. Hollywood 90038.

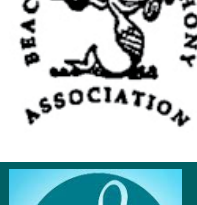


# Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



**Asia America Symphony**



**Beach Cities Symphony**



**Burbank Philharmonic Orchestra**



**Brentwood Westwood Symphony Orchestra**



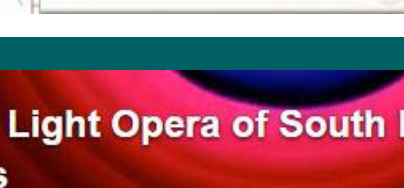
**Cabrillo Music Theatre**



**California Philharmonic**



**Center Theatre Group**



**Chamber Orchestra of the South Bay**



**Civic Light Opera of South Bay Cities**



**Colony Theatre**



**Corona Symphony Orchestra**



**Culver City Symphony**



**Desert Symphony**



**Downey Symphony Orchestra**



**Dream Orchestra**



**El Capitan Theatre**



**El Portal Theatre**



**Gay Men's Chorus of Los Angeles**



**Golden State Pops Orchestra**



**Greek Theatre**



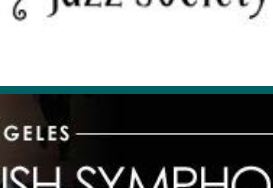
**Hollywood Bowl Orchestra**



**La Mirada Symphony**



**Los Angeles Bach Festival**



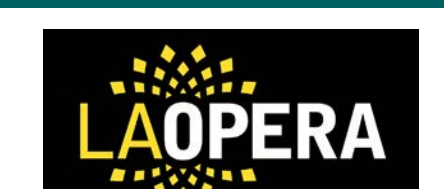
**Los Angeles Jazz Society**



**Los Angeles Jewish Symphony**



**Los Angeles Chamber Orchestra**



**Los Angeles Master Choral**



**Los Angeles Opera**



**Los Angeles Philharmonic**



**Musica Angelica**



**Musical Theatre Guild**



**New Valley Symphony Orchestra**



**New West Symphony**



**Orchestra Santa Monica**



**Pacific Shores Philharmonic**



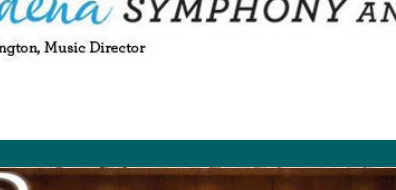
**Palm Springs Opera Guild of the Desert**



**Pantages Theatre**



**Pasadena Master Choral**



**Pasadena Playhouse**



**Pasadena Symphony & Pops**



**Peninsula Symphony**



**Redlands Symphony**



**Riverside County Philharmonic**



**San Bernardino Symphony**



**San Gabriel Valley Music Theatre**



**Santa Cecilia Orchestra**



**Santa Clarita Philharmonic**



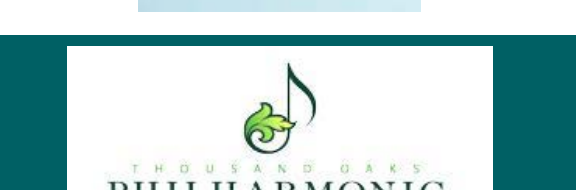
**Santa Monica Symphony Orchestra**



**Shakespeare Club of Pasadena**



**Six Flags Magic Mountain**



**Symphony In The Glen**



**Symphonic Jazz Orchestra**



**Thousand Oaks Philharmonic**



**Topanga Symphony**



**West Los Angeles Symphony**



**Young Musicians Foundation**



# Are You a Musical Theater Musician?

TMA SoCal, the Southern California chapter of the Theatre Musicians Association (TMA), invites you to join and be part of our growing **Theater Musician Community**.



The TMA is an AFM-recognized Player Conference with chapters and members throughout the United States, and participates with the top officers of the AFM on all matters effecting musical theater musicians.

TMA SoCal members enjoy many benefits, including:

- ❖ Opportunities to connect with other Theater Musicians throughout the AFM
- ❖ Subscription to *The Pit Bulletin*, the official newsletter of the TMA
- ❖ Subscription to *The Pit Bulletin Blast*, - up to date notifications on musical theater
- ❖ Access to SoCal chapter meetings
- ❖ Access to the current and future AFM musical theater tour itineraries
- ❖ Subscription to *The Pit and the Pen*, TMA SoCal's own newsletter
- ❖ Part of a collective voice that speaks with the AFM leadership

Start your year by becoming part of the community of union Theater Musicians and join TMA SoCal. Annual Dues for 2017 are \$50.00. You can join online at [tmasocal.org](http://tmasocal.org).

For more information, or to receive a membership application, email: [president@tmasocal.org](mailto:president@tmasocal.org).





# Final Notes



Send your Final Notes remembrances to:

[overture@promusic47.org](mailto:overture@promusic47.org)

Local 47 Overture Online

817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are due the  
15th of the month.

## In Memoriam

**Daniel D. Cerilly**

Life Member. Trombone

8/8/1920 - 12/25/2016

Survived by son

**Andreas 'Andy' Kostelas**

11/10/1924 – 1/20/2017

Life Member. Saxophone/Flute/Clarinet

Survived by spouse & children

**Herbert Maddox**

Life Member. Trombone

8/28/1918 - 8/10/2016

Survived by friends

**Laila Padorr**

Life Member. Flute

7/25/1925 - 8/27/2016

Survived by spouse

**Louis E. Shoch**

Life Member. Bass

8/17/1943 - 12/2/2016

Survived by spouse & child

**Marc Yacoubian**

Saxophone

8/11/1958 - 8/27/2016

Survived by spouse & child

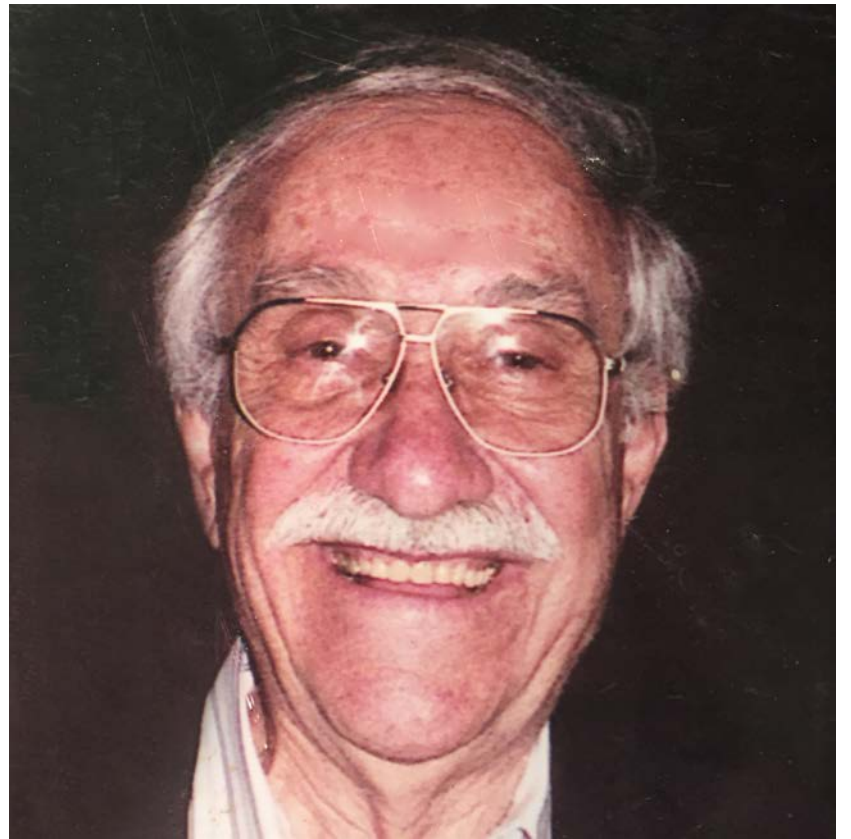


# Andreas 'Andy' Kostelas

11/10/1924 – 1/20/2017

Life Member. Saxophone/Flute/Clarinet

Andreas "Andy" Kostelas was born on November 10, 1924 to immigrant Greek parents, George and Mary. Andy grew up with two siblings in Sedalia, Missouri where he began his study of the clarinet as a student. He began his professional career at age 16 where he performed at several local watering holes and dance establishments.



Andy then joined the United States Armed Forces Band and was fortunate to trade a gun for a horn with the 457th Army Air Force Band. Upon discharge, he attended USC and graduated with a Bachelors in Music and a California teaching credential. Andy toured with the Freddy Martin Big Band and soon settled in Los Angeles. He started a family, had three girls and began a successful career in the L.A. recording industry. He was a doubler extraordinaire and mastered flute, sax, English horn and oboe. The Los Angeles Philharmonic called upon his talent several times to perform compositions requiring the rare proficiency of classical saxophone. Andy also recorded for notable vocalists and TV and movie productions. He later relocated to San Pedro, to join his new bride JoAnn Phillips. They spent 30 happy years together. Playing tennis into his eighties, Andy also wrote fiction and non-fiction and could always be counted on for his special "corny" jokes.

Andy will be greatly missed by many loved ones including wife JoAnn Kostelas, daughters Maria Kostelas, Elaine Fischer, Andrea Retamal, sons-in-law Mark Fischer and Sergio Retamal, and grandchildren Danielle and Cara Fischer and Sean Retamal. Andy also appreciated the love of his extended family, which includes Pam and Bill Scholtz, Rob and Pam Chisholm, Julie and Marine Cano, and Norrie McCreary, as well as 10 grandchildren. Andy will be remembered for his kindness and goodness. We take heart in knowing this gentle good man will continue to play his song in the heavens.

Funeral services were held Friday, January 27 at St. Katherine's Greek Orthodox Church in Redondo Beach. In lieu of flowers the family has requested donations be made to [The Neighborhood Music School Association](#), 358 South Boyle Ave. Los Angeles, CA 90033-3813.





# Should I Have a 'Living Trust'

"Living" or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of ***one hundred fifty thousand dollars***, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include ownership of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions to-

taling \$52,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure. The high cost of probate is not unwarranted. It is often a time consuming and unwieldy process. Even a simple Probate proceeding can take over a year in Los Angeles County.

Take the time to plan your estate while you can, and before you have to.

KRAMER LAW GROUP

STEPHEN W. KRAMER

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LOS ANGELES, CA 90036-4521

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# ‘King of the Honkers’ Still Going Strong

**Big Jay McNeely made some of the biggest waves on the 1940s R&B scene with his screaming tenor sax**

As one of the titans who made tenor sax the solo instrument of choice during rock’s primordial era in the late 1940s, Big Jay McNeely could peel the paper right off the walls with his sheets of squealing, honking horn riffs. “The king of the honkers” has been wailing hard for over seven decades, and he’s still going strong.



*Photo: courtesy of Big Jay McNeely*

Born in Watts, California, on April 29, 1927, McNeely formed his own band with jazz legends Sonny Criss (alto sax) and Hampton Hawes (piano) while still in high school. He joined the musicians union in 1944, which at that time in Los Angeles was segregated. (His membership in the black Local 767 transferred to Local 47 when the two unions amalgamated in 1953, and he now holds a Life Membership card.) In late 1948, when he was asked to record for Savoy Records, he abandoned jazz for something more raucous and struck paydirt when his second release, a honked-up instrumental called “Deacon’s Hop,” went to No. 1 on the national R&B charts in February 1949.

For the next several years, Big Jay, according to the New Rolling Stone Encyclopedia of Rock & Roll, “was famed for his playing-on-his-back acrobatics and his raw, hard-swinging playing.” During his act he’d leave the stage, walk across the top of the bar, and sometimes walk out the door of the club, often with a line of people following him. Once, in San Diego, during one such “walk,” he was arrested on the street for disturbing the peace; inside the club, his band kept playing until someone could rush down to the police station, post Big Jay’s bail, and bring him back to finish his song.

In the 1950s Big Jay added vocal groups to his act, beginning with Four Dots & Dash, which included, at one time or another, 16-year-old Jesse Belvin, Marvin Phillips (later of Marvin & Johnny fame), Tony Allen and Mel Williams. In fact, Belvin made his first recordings with Big Jay, including “All That Wine Is Gone.” Big Jay also worked extensively with The Hollywood Flames, The Penguins and The Medallions up and down the West Coast. In 1955-56 he shared the stage with the Clovers, the Harptones (at the Apollo Theater), Bill Haley and His Comets, the Moonglows, Little Richard, and others.

In 1959 Big Jay enjoyed his biggest hit, a blues ballad called “There Is Something on Your Mind,” featuring Haywood “Little Sonny” Warner on vocals. The record stayed on the R&B charts for six months and reached as high as 44 pop. The song was later a hit for Bobby Marchan. Other artists who have recorded Big Jay’s song include B.B. King, Etta James, Freddy Fender, The Hollywood Flames, Gene Vincent, Albert King and Professor Longhair.

Big Jay had been retired from full-time music for 20 years, but in 1983 he returned to performing and hasn’t looked back. He is still tearing it up at venues around the world and knows how to delight and entertain an audience of any size, from small clubs to stadium crowds.

He speaks here with Linda A. Rapka about his incredible musical career.

**You became known as “the king of the honkers” as much for your skill on your instrument as for your flamboyant stage presence.**

“I first started playing in Clarksville, Tennessee, a small little country town down south. People didn’t respond to our music. After intermission I was trying to figure out what I could do, so I got on my knees and laid on the floor. The crowd went wild. After that I said lemme try this again. I laid down anywhere I could get the suit clean the next day. When I got to L.A. a couple sax players started copying my act.”

**You also have a pretty unique looking horn on stage.**

“I got my horn took to shop and told him fix it up with black light fluorescent paint. I’d put on white gloves and turn off the lights, and all you could see was my glowing sax and gloves. I used to get two horns, one painted and one not, when I did my act I would change saxes. For another horn, a friend painted the keys and had the bell sprayed. The horn that I recorded with in 1949 is on display at the Experience Music Project museum in Seattle, in the same room as Jimi Hendrix’ guitar and Eric Clapton’s hat.”

**In May 2014 you were inducted into the Blues Hall of Fame in Memphis.**

“It’s kind of funny how it happened. I recorded with a kid in Cologne, Germany, in a rockabilly band. They sent my CD to the Blues Hall of Fame and they decided to induct three saxophone players.”

**Your songs have been covered by the likes of B.B. King, Etta James, Albert King, and Gene Vincent. Do you have a favorite cover?**

“B.B. King did his comedic version of ‘There is Something on Your Mind’ with Etta James. That one sold more than the original version.”

**That’s quite a departure from your jazz roots.**

“I also just did a thing on tribute to Jack White, ‘Rockin’ Legends.’ He covered ‘I’m Shakin’ and I do a version with Nik Turner. The Cleopatra label did a tribute to him that got 15 artists, and I’m track two on the album.”

**What advice do you have for musicians today?**

“It all depends on what you want to do. They should study and learn as much as they can about the music. When you study then you’re able to deal with any situation you come up on.”

*The interview portion of this piece was originally published in the July*



# If you pay your rent on time, RentReporters can help you improve your credit score.

Your improved credit score can help you...

- ✓ Save \$2,000-\$4,000 in interest on a car loan
- ✓ Get a lower interest rate credit card
- ✓ Get a better apartment, cell phone plan & more ..

## How is this possible?

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RentReporters reports your prompt rent payment history to the credit bureaus to improve your credit score!

Get the good credit score you've earned!

Visit [RentReporters.com](https://rentreporters.com) and sign up now. The sooner you do, the sooner you'll see your credit score improve!

Enter promo code **AFM47** at checkout and get \$20 off our start up fee.



*Visit today!*



**RentReporters.com**





# AFM Reaches New Sound Recording Labor Agreement



The AFM's negotiating team, comprised of recording musicians and our union's leadership, has reached a new Sound Recording Labor Agreement (SRLA) with the major recording companies including Hollywood (Disney), Sony, Universal, and Warner.

The tentative three-year contract is a huge win for musicians who record under the SRLA, which sets minimum wage scales and working conditions for audio recordings—both studio sessions and live performances. When ratified, musicians will see improved pension and healthcare contributions, and 3% wage increases in each year of the contract.

With music consumption transitioning away from CDs and downloads, AFM's negotiating team fought hard to connect residual and pension funding to streaming. For the first time, the SRLA requires the companies to contribute a portion of interactive streaming revenue to our Sound Recording Special Payments Fund (SPF) and the Music Performance Trust Fund (MPTF). New provisions also require the companies to make substantial guaranteed annual payments to the AFM & Employers' Pension Fund (AFM-EPF) from streaming.

Musicians who work under the SRLA will receive a ratification letter and voting information in the coming weeks.





**NO  
S**

## Keep Affordable Housing in LA

The Measure S folks claim to care about working people. Don't let them fool you. Measure S is a ban on virtually all housing in L.A. and it will drive up rents and eliminate thousands of good jobs.



We've seen it before.

For the last 100 years, we've been fighting for working people. It's literally why we exist. But don't just take it from us—the only economic study done on Measure S says it will cost workers \$640 million a year in wages. S is opposed by the biggest coalition in L.A. history, with homeless groups, business groups and regular working people all on the same side.

Help us make sure working people don't get screwed. [Share the nosforla.org website](https://nosforla.org) with your friends and family, and ask them to **Vote No on S** in March.

In solidarity,  
Rusty Hicks, Convener | No on S - Build Better LA



# Do Not Work For...



This list contains the names of employers with whom Local 47 currently has disputes:

**Kerry Candaele**

Non-payment of pension and H&W contributions for live performances

**Michael Franco**

Non-payment of pension and H&W contributions for live performances

**Ron Goswick / Valley Music Theatre**

Non-payment of wages, pension and H&W contributions for theatrical performances

**J. Anthony McAlister / McAlister Arts**

Non-payment of wages and H&W contributions for live performances

**Ghiya Rushidat**

Non-payment of pension and H&W contributions for live performances

**Jeff Weber / Weberworks**

Non-payment of wages, pension and H&W contributions for recording session

**West Covina Symphony**

Non-payment of wages, pension and H&W contributions for live performances

*If you have any questions about this list please contact  
President John Acosta: 323.993.3181*

## Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring**

**Collective Media Guild**

**Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.







*Overture* Open Mic  
817 Vine St.  
Hollywood, CA 90038

ph (323) 993-3162  
fx (323) 993-3147  
[overture@promusic47.org](mailto:overture@promusic47.org)

All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.





*Members enjoyed the Gig Junction Holiday Mix and Mingle on the evening of Tuesday, December 6, 2016, featuring guest speaker Gayle Levant (pictured center).*

## Gig Junction Seeks Party Bands



Gig Junction is currently seeking "Party Bands" to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323. 993.3174 or email [contact@gigjunction.com](mailto:contact@gigjunction.com).

### ***About Gig Junction***

[GigJunction.com](http://GigJunction.com) exists to recommend to employers the world's best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!

### ***Join Today!***

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

\* as a scanned attachment in .jpg or .pdf format  
to [contact@gigjunction.com](mailto:contact@gigjunction.com)

\* by fax to 323.993.3190,  
Attn: Michael A. Ankney, Gig Junction


\* by standard mail to:  
Gig Junction Attn: Michael A. Ankney  
817 Vine Street  
Hollywood CA 90038

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.





# Handy Blue Shield Application for Your Phone

blue  of california

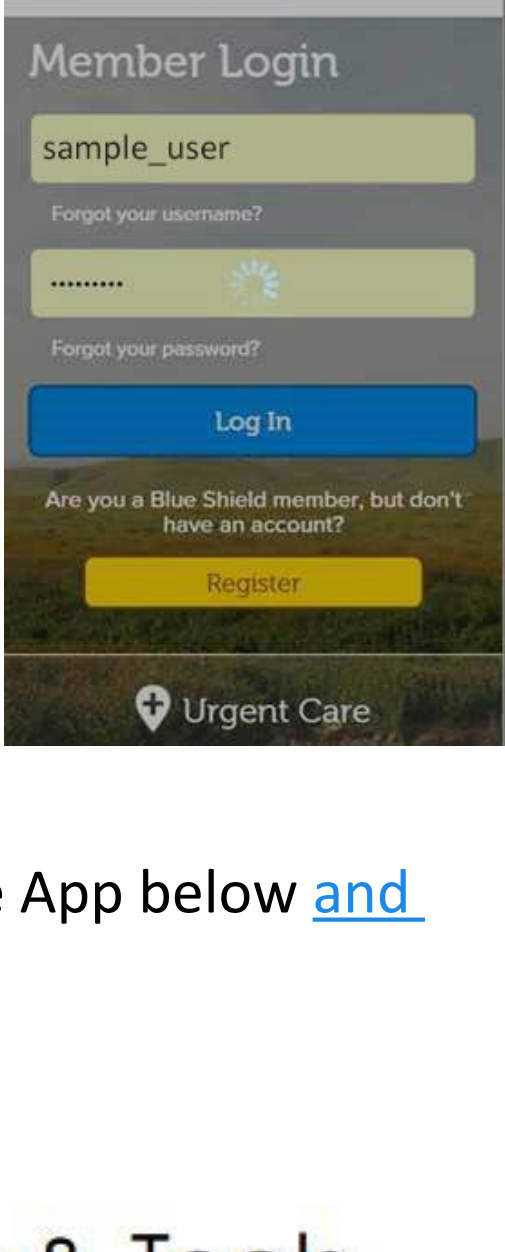
In today's on-the-go-wireless world, many of us rely on phone apps for almost every daily need. Well, it was only a matter of time before health insurers would get into app development and releases. For Blue Shield, that time has arrived and if you are a Fund participant who has enrolled for the Blue Shield coverage, you can download the Blue Shield Mobile App for your smart phone (assuming, of course, your phone is compatible with the app). As they say: "There's an app for that!"

Below are the steps to get started on your Blue Shield mobile access:

1. If you have not already downloaded the Blue Shield Mobile App, you will need to download it from either from the App Store or the Google Play Store.
2. If you have already created a Username and Password on blueshieldca.com you don't need to create a new one. Use the same Username and Password for the Mobile App.

If you do not have a User Name and Password you can create one through the Mobile App. From the Mobile App, select Register. Then, follow the steps to create your Username and Password.

3. Once you've registered for the Mobile App, enter your Username and Password. Then, click the Log In button. You will automatically be given information specifically for your plan.



Find more information about the Blue Shield Mobile App below [and at this FAQ guide](#).

## Blue Shield Mobile Features & Tools

**View ID Card**

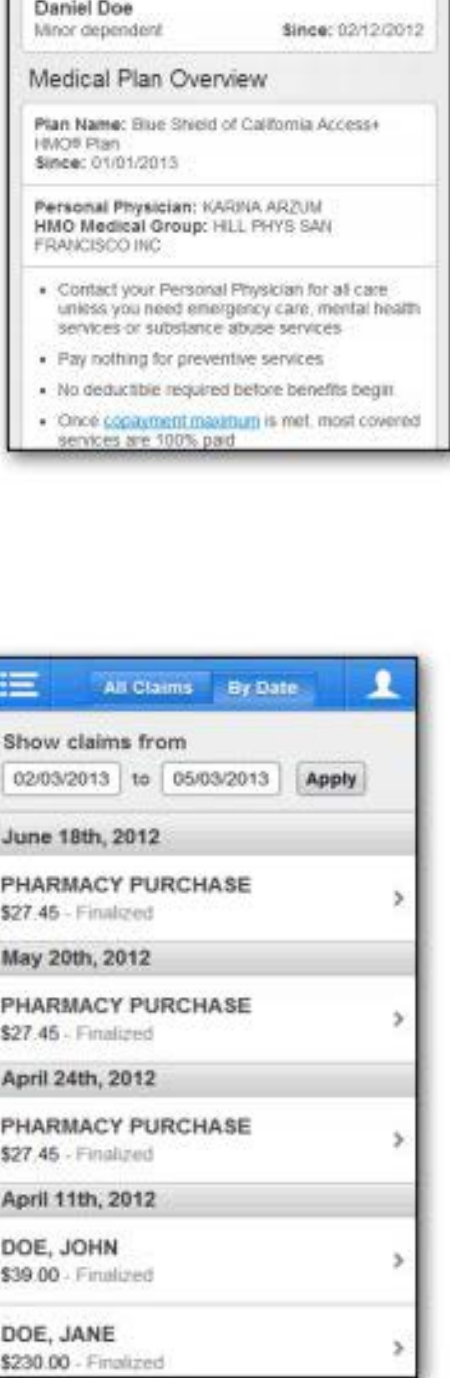
Members can see a PDF image of their member ID card once they log in.



**View Plan Summary**

Members can access important plan information from the mobile website:

- Member Overview – Member ID & Group Number
- Covered Members
- Medical Plan Overview
- Copays for Common Services (Find benefit details under Copays)
- Annual Copayment Maximum
- Annual Deductible



**View Claims**

- All Claims
- Claims by Date



**Find Urgent Care**

Prospects & Members can search for Urgent Care. Members can log in when searching for results tailored specifically to their plan type or a different designated plan type.

- Plan Type (Search another plan)
- Search by Facility Name (optional)
- Distance
- Location (My Current Location, My Home Address (members only) or Another Address)
- Results include address, phone number, distance and view Map
- Choose a facility to see turn-by-turn directions to the location



**Find a Provider/Facility**

Prospects and Members can search for Providers and Facilities. Members can log in when searching for results tailored specifically to their plan type or a different designated plan type.

- Provider/Facility Options:
  - Doctor
  - Facility, Hospital, Urgent Care
  - Dentist
  - Vision Care Provider
  - Pharmacy
  - Durable Medical Equipment
- Search options include professional specialty and location
- Results include name, address, phone number, distance, and turn-by-turn directions



**NurseHelp 24/7**

Members have instant access to NurseHelp service 24/7.



**Shop for Plans**

Prospects seeking insurance quotes can Get a Quote with our online Quote & Apply tool on the full website or Find an Agent on the mobile website.



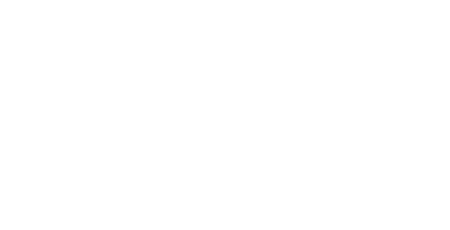
**Feedback**

Registered members can provide feedback on a variety of topics



**Contact Us**

Members and guests have multiple contact options.







# Oh What a Night!

Live Rep Michael Ankney paid a visit to the Desert Symphony on Thursday, December 8, 2016. He attended the orchestra rehearsal as well as meeting with tenured members of the orchestra to elect a new Orchestra Committee. He stayed for that evening's concert titled "Oh What a Night!" which celebrated the work of Frankie Valli and the Four Seasons.



*Live Rep Michael Ankney with Marilyn Benachowski (Executive Director of DS), Nancy Tapick (President of Desert Symphony Board of Directors) and the singers from the Four Seasons tribute group.*







# Chillin' With the Snowy Nights Band

Live Rep Michael Ankney visited the Snowy Nights Band for Magic Mountain's Holiday in the Park performances on Sunday, December 18, 2016.

*From Left to right: Valeri Chaikin (Keyboard), Todd McCool (Guitar), David Allen (Drum Set), Dakota Callen (Bass Guitar), Ankney, Michelle Zarlenga (Vocalist), and Chantry Johnson (Leader/Vocalist).*



## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians Club\* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

*\* The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

#### Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

## Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:  
(323) 993-3179

MONDAY – FRIDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.  
4 p.m. – 6:30 p.m.  
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.

## Resignation Policy

### TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

## Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:  
AFM Local 47, Attn: Overture  
817 Vine St., Hollywood CA 90038  
ph (323) 993-3162 fx (323) 466-1289  
[overture@promusic47.org](mailto:overture@promusic47.org)



# Membership Dues Policy

## Annual Membership Dues

### Regular Member

Full Year: \$210

Half Year: \$110

### Life Member

Active Life Member: \$110

Inactive Life Member: \$90

## Make checks or money orders payable to:

AFM Local 47, 817 Vine St.,  
Hollywood, CA 90038-3779

You can also make payments with  
VISA, MasterCard or Discover

## Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion. Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

## Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

## Credit Card Fees:

From	
\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5

NO EXTRA FEES YOU PAY ONLINE  
AT AFM47.ORG!

For further information,  
please contact the Dues/  
Membership Department:

(323) 993-3116  
membership@promusic47.org

## Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

**As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.**

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)



# Local 47 Merchandise



## Shirts \$20

100% COTTON  
UNION MADE IN USA

GREY SHIRT WITH  
BLUE, GREY  
& WHITE LOGO

S, M, L, XL, XXL



## Hats \$18

UNION MADE IN USA

BLACK HAT WITH  
BLUE, GREY & WHITE LOGO  
VELCRO STRAP







# Auditions

## SIX FLAGS MAGIC MOUNTAIN

**is Looking for Talented Musicians and Vocalists to Perform during our 2017 Season!**

**Category:** Theme Park Entertainment

**Dates:** Select dates March through December 2017

**Genre:** Current Top 40

**Rate:** Based on rates established by the American Federation of Musicians, Local 47

Website: [www.sixflags.com/magicmountain](http://www.sixflags.com/magicmountain)

Six Flags Magic Mountain is looking for talented, energetic, reliable and dedicated musicians to form a Top 40 band to entertain park guests during the 2017 Season. We are looking for great enthusiasm, youthful image, and strong stage presence to perform and interact with our guests. Must be able to work well with others and follow direction.

Six Flags Magic Mountain is located north of Los Angeles at the Magic Mountain Parkway exit off Interstate I-5 in Valencia, California.

### AUDITIONING THE FOLLOWING POSITIONS:

**\*Vocalists—Male & Female   \*Guitarists   \*Bassists   \*Keyboardists   \*Drummers**

**\*Must be at least 18 years of age**

**\*Must have reliable transportation   \*Possess a strong stage presence**

**\*Be able to play with a click track   \*Cover songs only   \*Energetic   \*Talented**

**In person auditions are through INVITE ONLY, to be held at the end of February 2017**

**\*Please submit an Electronic Press Kit (EPK) by February 17, 2017 to**

Kamber Moen at [kMoen@sftp.com](mailto:kMoen@sftp.com)

Or mail to: Six Flags Magic Mountain

Entertainment Dept. P.O. Box 5500

Santa Clarita, CA 91380

*Six Flags Magic Mountain supports a Drug Free work place and is an Equal Opportunity Employer.*





# Auditions



Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern Cali-

fornia community that who have never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at [info@symphony47.org](mailto:info@symphony47.org). Thank you for your support!

## Symphony 47 Openings & Auditions

Eímear Noone, Music Director Announces Openings For:

**VIOLINS, VIOLAS, CELLI, BASSES**

*(There are no auditions for string players EXCEPT Assistant Principal Cello)*  
and Auditions For:

**2nd Horn, Bass/3rd Trombone,  
2nd Trombone, 3rd Trombone**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org) or mail to Michael Goode, Artistic Coordinator, Symphony 47, 817 Vine Street, Hollywood, CA 90038. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at [symphony47.org](http://symphony47.org)





## **FOR SALE**

Violin bow for sale, F.N. Voirin,  
round Pernambuco, gold mount,  
tip and wrap, with hair 60.7 grams,  
(papers). 35K,  
[dviolin2@grandmadi.com](mailto:dviolin2@grandmadi.com)

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**"THINGS I WISH THEY HAD TOLD  
ME ABOUT THE MUSIC BUSINESS."**  
Helps the performer get hired and  
stay hired. Now available from  
Amazon.com in Print and Kindle  
Books.

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Buffet Bb clarinet R13; \$1250  
Evette Schaeffer-model Buffet  
Crampon clarinet. SN B778; \$450  
Buffet bassoon; \$1500  
Two good student violins:  
\$350 & \$600  
contact Miamon Miller  
310/625-8459  
[miamon@earthlink.net](mailto:miamon@earthlink.net)

## **WANTED**

Jazz L.P.s / Sax Mouthpieces want-  
ed: 1950s — 1960s jazz records:  
Blue Note, Prestige, small group  
modern jazz bought. Otto Link,  
Meyer, Selmer mouthpieces pur-  
chased. 310-397 7867

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PAST ISSUES OF OVERTURE  
\$100 EACH for April 1939, April  
1947, January and February 1948.  
AFM member researcher will do-  
nate these to complete the Lo-  
cal 47 Archive set. Contact: Jack  
Bethards 707-747-5858 or [Jack@  
Schoenstein.com](mailto:Jack@Schoenstein.com)

### **Your Classified Ad Here!**

Deadline: 15th of the month  
preceding issue date  
Rate: \$25 for up to 25 words  
Contact: [advertising@afm47.org](mailto:advertising@afm47.org)  
323.993.3162



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The Greatest Songs Ever Written,  
Performed by the Best  
Musicians on Earth*

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device with the  
Tune-In Radio  
app

*Martini In the Morning.com<sup>TM</sup>  
The Lounge Sound<sup>TM</sup>*



# Overture online

## ADVERTISING

*Your passport to a global audience*

Published each month, Overture Online  
is offered FREE on the web and in the  
App Stores of smart devices.

*Ask about our Repeat  
Advertiser and Local 47  
Member discounts!*

Deadline: Artwork and payment  
due the 20th of the month prior  
to desired issue date

Contact:  
323.993.3162  
[advertising@afm47.org](mailto:advertising@afm47.org)

