



# Thousands Take to Streets for **MAY DAY MARCH** Los Angeles



**SPRING MEMBERSHIP DRIVE**  
Runs through June 30

**Next General Membership Meeting**  
July 24, 7:30 p.m.



# Overture online

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OvertureOnline is the official monthly electronic magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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## President John Acosta

I hope this message finds you well! As the summer is upon us, we find ourselves in a great transition, moving from 817 Vine Street to our new digs in Burbank. Our construction schedule, while compact, has had some starts and stops as we fine tune architectural

designs to deliver a state of the art facility, all the while containing costs. McCormick, our General Contractor, has been working closely with CBA Architects (our architectural firm) and our construction management team at Lincoln Properties to ensure that every line item is scrutinized and deemed necessary to our finished product. Plans for our new facility can be found on the Local 47 website in the [members' area](#).



Parallel to construction, the Executive Board is moving forward with its investment plan, having adopted an investment policy. After several interviews we have engaged an investment manager and are now establishing an endowment that will serve as a long-term growth fund. The overall strategy is to reinvest dividends into the fund, while setting aside a portion of the funds growth in a building improvement fund.

### Symphonic News

Negotiations with the LA Philharmonic have commenced in earnest and we have now had several bargaining sessions with the Phil's' management team. We have an outstanding negotiating committee composed of Chair Peter Rofe, John Lofton, Brian Johnson, Barry Gold and David Moore, Counsel Steve Kaplan, VP Baptist, and me. We are also in the beginning stages on initiating LA Opera negotiations with an equally excellent committee composed of Chair Greg Goodall, Sarah Weisz, Bill Booth, Dane Little and Don Foster, Counsel Steve Kaplan, VP Baptist and me. Negotiations are also underway with the Los Angeles Master Chorale, Musica Angelica, New West Symphony, Pasadena Symphony, Performing Arts Center of Los Angeles, and Pasadena Playhouse. At every negotiation, we are lucky to have smart, dedicated men and women who look out for the best interest of the bargaining unit, supported by union officers and our attorneys. I want to take this opportunity to thank all of you that serve on our committees; your contribution is key to the success of our negotiations.

### Music Scoring Tax Credit

I am pleased to report that our efforts in Sacramento have again begun to pick up steam with the introduction of AB 1300, the Music Scoring Tax Credit, which is designed to bring music scoring jobs back for foreign produced and low-budget motion pictures. Together with the RMALA, Los Angeles County Federation of Labor, AFM National, AFM CA Conference, AFM Local 6, the Los Angeles Chapter of the Recording Academy, Society of Composers and Lyricists (SCL), the CA State Federation of Labor, United Teachers of Los Angeles and many other unions we are building momentum to get this bill passed and signed into law. Major thanks to Assemblymember Ian Calderon who has sponsored the bill and has stepped up to help us fight to keep jobs in California. Now is your opportunity to get involved by signing our petition or signing up to help us lobby the legislature as the bill moves through the process. For more information go to [afm47.org/ab1300](http://afm47.org/ab1300).

In Unity,

A handwritten signature in black ink, appearing to read "John".

John Acosta







## Vice President Rick Baptist

I find it hard to believe that the year 2017 is half over. It truly has been a whirlwind of duties for your union officials to tackle. Since January of this year, we have been involved with negotiating and completing 10 CBAs (collective bargaining agreements) for our musicians. Happening now, John and myself, along with some very diligent orchestra committee members, are embarking on some of the larger orchestras' CBAs: LA Phil, LA Chamber, LA Master chorale, Pasadena Symphony, New West Symphony and Musica Angelica. Speaking of the orchestra committees, I hope all their fellow musicians understand how important the job these brave, caring musicians do for their respective orchestras. It is a very time-consuming task and is also very important to the negotiating process. Bravo to all our committee members.

Now some news on the new building front. Barring any unforeseen delays, we are looking at Phase 1 (Financial offices, AFM West Coast office and our rehearsal rooms, etc.) to be completed by the end of July. Everyone involved with the new site understands our timeframe and are working diligently to make our dream possible.

Speaking of our rehearsal rooms, one of our most beloved — and I personally feel one of our greatest — arrangers ever is celebrating his 90th birthday this month: Bill

Holman. Bill rehearses his fantastic 18-piece band every week or so in our rooms. Just recently I was going through some old Overtures and came across an ad in one from 1955. Imagine, that is 62 years ago and Bill is still writing, creating and more importantly still swinging. God bless you, Willis.



While creating my VP report I received a very sad phone call from Bill Tole's daughter informing me that he lost his battle with cancer. Bill was a fantastic trombonist and was the leader of the Jimmy Dorsey Orchestra. RIP dear friend. I would also like to acknowledge the passing of a few more of our Los Angeles musicians. The great Tony Terran, Bob Rolfe, John Setar and Dave Pell. RIP to all our departed musicians. Please pray for their families.

One last thing, please continue to send in your updated beneficiary info to Rimona Seay, Gary Lasley's assistant: 323.993.3159, [rimona.seay@afm47.org](mailto:rimona.seay@afm47.org). She will help your heirs in all their needs.

Live, Laugh and Love.

Rick Baptist





## Secretary/Treasurer Gary Lasley

I recently attended a performance of Puccini's "Tosca" by the Los Angeles Opera. Here in L.A. we are blessed to be the home of one of the most heralded opera companies in the world, under the leadership of Plácido Domingo. Every aspect of this production, from the sets, the lighting, the special effects, and especially the singing and the music, were incredible. The real stars of the show were the members of the orchestra. Their musicianship is world class and this performance showcased their many individual talents and collective artistry. I'd like to congratulate the orchestra and Maestro James Conlon for winning two Grammy Awards this year for their live recording of "The Ghosts of Versailles."

Majority Leader of the California Assembly Ian Calderon just introduced AB 1300 to allocate \$10 million over three years in tax credits specifically for motion picture and television post-production scoring to be done in California. The tax credits are targeted to incentivize productions filmed overseas to score here, as well as for low-budget projects. The bill utilizes funds that were unused from an earlier production incentive program. So it's time to contact your Assemblymember and urge them to support creating gainful employment for musicians and vote 'yes' for AB 1300. Learn more at [afm47.org/ab1300](http://afm47.org/ab1300). I'll keep you posted as the bill winds its way through the State Assembly and Senate.

I'm honored to sit on the Board of the Music Fund of Los Angeles (formerly known as the Local 47 Musicians' Foundation). The Music Fund is a 501(c)3 charity that supports musicians in need as well as sponsoring free live performances. In addition to the annual Golf Tournament, the Fund has benefited from fund raisers such as a Gala at LA City Hall in honor of Black History month, and the Grand Opening of the *BlackMusic, BlackWork* exhibition in South L.A.

honoring the musicians of Local 767. Once again this summer the Fund will co-sponsor the Pershing Square Downtown Stage concert series, as well as the "Summer of Salsa" series at *La Plaza de Cultura y Artes*. And on October 7 the Fund will partner with the Musicians at Play foundation to present a big band tribute to Lalo Schifrin at the Alex Theatre in Glendale. For more information you can go to [musicfundla.org](http://musicfundla.org) or to apply for a grant or you can call 323-993-3159 and ask for Rimona.

Need a gig? Need a musician? If so, help is just a phone call away. You can call Gig Junction, our referral service, at 323-993-3174 and speak with Michael Ankney. It's a free service to all Local 47 members in good standing. Michael will help you set up your own personal profile. You can include pictures, audio clips and video clips. So when a potential purchaser looks at your profile they can read about you, see you, listen to you, and watch you. (And maybe hire you....) Members may [click here](#) for more information and to enroll.

Until next time, thanks for listening. May June bring you musical good fortune. And may the bluebird of happiness follow you everywhere!

Warm Regards,

Gary Lasley







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*AFM Local 47 musicians, WGA-West writers, and Healthy California coalition members marched with tens of thousands of Angelenos on May Day 2017 on a three-mile course from MacArthur Park to City Hall.*

## Thousands Turn Out for May Day March Los Angeles 2017

Musicians marched on May Day in record numbers. Our community of politically-engaged musicians has grown larger than ever before, with nearly 50 musicians making the long march in the hot sun.



*Tony Jones, Jeff Fish and Bryan Head led the drumline at the May Day March Los Angeles 2017.*

[View our May Day YouTube playlist.](#)

Even as music, film and television industries thrive, musicians are struggling like never before to make ends meet. We're seeing that working people in every industry have an uphill climb towards prosperity, and that hill keeps getting steeper. SAG-AFTRA is fighting against unfair mistreatment of performers, the writers' guild was on the verge of a strike over exploitative contracts, and musicians are banding together against a race to the bottom. May Day is about fighting back.

When we come together, not just with other entertainment industry unions, but with workers around the world, we can muster the power to demand a more equitable society: one in which working people get to share in the fruits of their labor.

[VIEW OUR MAY DAY PHOTO GALLERY ON FLICKR](#)



[Join our Musicians' Political Action Committee](#) to stay involved with Local 47 actions and campaigns that protect our jobs and our livelihood.



# Moving? Interests Changed? Closets Full?



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## Bring Music Jobs Back to California

YES on #AB1300

# Bring Music Jobs Back to California!

AB 1300 will strengthen our film and TV tax credit program for musicians

Introduced in April 2017 by Assembly Majority Leader Ian Calderon, AB 1300 - the Music Scoring Tax Credit - would implement a long-sought system for supporting film and television music scoring jobs in California by bringing overseas scoring home. The bill is aimed at bringing the success of our California film and television tax system to musicians and the scores that are an integral part of every film and TV project.

### How would it work?

**Foreign productions:** The bill would provide a 30% credit for motion pictures shot outside of North America employing 35 or more musicians and completing at least 75% of the scoring in California.

**Low-budget provision:** Projects \$5 million or under — regardless of filming location — employing nine or more musicians and completing at least 75% of the scoring in California would also qualify.

### Where does the money come from?

Funding for the music-scoring tax credit would NOT come from new tax dollars. Previously dedicated credits can be reallocated.

### Why foreign productions?

The growing trend of Hollywood movies filming overseas is ongoing, and will only intensify as China enters the production market. By targeting foreign productions, we can lure that work back home and create more scoring jobs here in California. This also ensures that California tax dollars invest in jobs that would otherwise be lost to us.

### Why low-budget projects?

Small-budget projects are the entryway for diversity and relationship-building. Supporting the relationship between filmmakers, composers and musicians from the beginning will invest in a stronger, deeper and more diverse industry here at home.

### Why musicians and music scoring?

Thousands of musicians in California work in the entertainment industry, but struggle to make a decent living as scoring jobs are lured by tax credits to London and other scoring centers.

These musicians create unparalleled educational and cultural equity for our state. By teaching on all levels, from “El Sistema”-style non-profits to top universities and conservatories, and by performing in concert halls, theaters and clubs—activities that rarely provide for a living—musicians give back to our community in countless ways.

Musicians’ wages and residuals from film and television represent a tremendous multiplier of 100% taxable income in the state of California.

### What are film & TV music tax credits?

Learn more about California’s incentive program, and what it means for musicians, [here](#).

### Why now?

Musicians have suffered historic losses of music scoring jobs to foreign tax-credit regimes.

California must act now to save the density of infrastructure and labor pool that we need to both be the tremendous artistic and economic resource that we have and to maintain our status as a global magnet for the best and brightest.

As China enters the production market in tandem with Hollywood, our Golden State has a golden opportunity to become the scoring center for projects filmed across the Pacific.

### Get Involved!



[Join our Musicians' Political Action Committee](#) to receive alerts on music tax credits and other issues that matter to you.





## At the Local

AFM LOCAL

47

### General Membership Meeting

Monday, July 24, 2017  
7:30 pm

Open to all members in good standing.

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

Food & refreshments will be served

[Dual Capacity Policy](#)

[Confidentiality Policy](#)



#### Office Closures

July 4 (Independence Day)

#### General Membership Meetings

July 24  
October 23  
January 22

## DO NOT WORK FOR LIST UPDATE

**Instrumental Casting** has been added to our Do Not Work For list for failure to pay area standards and discrimination against musicians due to union status. [See the full list here.](#)



A complete listing of upcoming & ongoing events are posted @ [afm47.org/calendar](http://afm47.org/calendar)





# STUDIO/VIDEO 47 MEDIA ARCHIVE MUST GO!



**Claim by June 26**

Due to our upcoming move to Burbank, we are clearing out our Studio and Video 47 archives. We have several years' worth of multi-track sessions in DAT, ADAT and CD formats, as well as VHS tapes, that need to go!

Any such materials will be disposed of if not claimed by **Monday, June 26**. If you would like to retrieve your original source media from Studio 47 or Video 47, please contact Carlos Hakas: 323.788.9917, [carlos.hakas@afm47.org](mailto:carlos.hakas@afm47.org)





### General Membership Meeting Recap

Following the awards ceremony, we held our Spring General Membership Meeting. A quorum was not reached, therefore the Executive Board entered into a meeting. A Resolution to amend the Bylaws was approved with amendments. The updated Bylaws may be found in the members section at [afm47.org](http://afm47.org).

### Wordless Music Charged With Unfair Labor Practice

AFM Local 47 has filed charges against Wordless Music for being in violation of the National Labor Relations Act. Within the last six months, Wordless Music has refused to produce documents related to an upcoming performance at the Theater at Ace Hotel scheduled for June 3, 2017. The furnishing of this information is necessary to complete its obligation as a bargaining representative.

### LAOLA Update Reminder

Attention Leaders, Contractors and Employers who are signed to the Los Angeles Orchestra Leaders' Association agreement: Per the AFM Local 47 Executive Board, any performances tied to orchestras performing to picture, but not limited to full motion pictures, film clips, video game clips and any other music synced to picture cannot use the LAOLA CBA and must revert to WS#117-Visual Media Concerts scale in the AFM Local 47 Live Performance Wage Scale Book. If you have any questions or concerns, please contact the Live Performance Office: 323.993.3156, 323.993.3174



# UPCOMING EVENTS

**UPDATE: NEW DATES FOR BOTH CLASSES**

## Orchestration With Dr. Norman Ludwin

Courses offered paired or individually.

FREE exclusively to AFM Local 47 members

Space is limited! [RSVP here](#)

For both classes Dr. Ludwin provides access to online resources with an interactive website that includes essential class materials, scores and listening samples. Even if you have limited or no experience in orchestration, Ludwin strongly encourages you to attend to learn this important craft that can boost your career.



### Orchestration I: Aug. 5 - Sept. 23

Orchestration I covers the basics: ranges, strength and weaknesses of the instruments, transpositions and how to orchestrate clearly and effectively. Participants are introduced to orchestral instruments and their usage, with a focus on film music. Two areas are covered: instrumentation dealing with the construction, sound production, range, notation, and playing techniques of each instrument and orchestration which is the actual process of scoring music for orchestra. Class sessions involve lectures, score study, instrumental demonstrations, and performance and discussion of student assignments.

### Orchestration II: Sept. 30 - Nov. 18

Students will continue the study of orchestration and elements of texture and form by looking at contemporary concert music, analysis of different composers' methods of orchestration, and extensive study of film music. Using classic scores and scores he himself has recently worked on, Ludwin will instruct on cues and selections from Michael Giacchino, John Williams, Jerry Goldsmith, and Thomas Newman, among others. The ending course project is a recording of the students' original compositions by the Symphony 47 orchestra.

*\* Please note: Our headquarters will be in the new Burbank location when these classes commence. Those who RSVP will receive updates on the location and time of the classes as soon as they are determined.*



# ONGOING EVENTS

## **Executive Board Meetings**

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

## **Finale Users Group**

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,

[brjanofsky@sbcglobal.net](mailto:brjanofsky@sbcglobal.net)

## **L.A. Bass Club**

Last Sundays, 2-4 pm

Local 47 Rehearsal Room 1

Co-sponsored by RMA and Local 47. Contact Tony Grosso:

818.326.4323, [thesolobass@gmail.com](mailto:thesolobass@gmail.com)

## **L.A. Mambo All-Star Orchestra**

Every other Monday, 1–3 pm

Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Contact

Contact Bobby Chávez: (323) 774-9222, [cnleg3@gmail.com](mailto:cnleg3@gmail.com)

## **L.A. Pianists Club**

Last Wednesdays, 12:30-2:30 pm

Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at

[jefpatla@att.net](mailto:jefpatla@att.net)

## **New Member Orientation**

Third Thursdays, 2 pm

Local 47 Conference Room

## **ProMusic 47 Radio**

All Union Music, All the Time!

We are proud to offer an all-union radio station, playing music of all genres, recorded by members of the American Federation of Musicians

Local 47. Tune in @ [afm47.org/radio](http://afm47.org/radio)

## **Symphony 47**

Mondays at 10:30 am - 12:30 pm (NEW TIME!)

Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eímear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios. [symphony47.org](http://symphony47.org)

# NEED A NOTARY?

AFM Local 47 offers FREE  
Notary Public services  
to all members.

Call to schedule an  
appointment:

Rimona Seay: 323.993.3159

Angelito Lagos: 323.462.2161

*Please note: We are unable to accommodate unscheduled walk-ins.*



# Musicians Stand Up Against Poverty Wages

## Instrumental Casting, Shahkar called out for exploiting non-union musicians

AFM Local 47 musicians leafleted the Shahkar Bineshpajoooh concert outside the Dolby Theatre on May 20 for paying musicians sub-standard wages and for refusing to hire union members.

Local 47 staff also spoke with the non-union musicians at their rehearsal about joining the union and demanding a fair contract for work at major venues like the Dolby.

The non-union orchestra, contracted by Instrumental Casting/Jennifer Walton, was asked to play two rehearsals, a two-hour sound-check, and a lengthy concert - four services - for a total of \$300 for each musician. By contrast, under a union agreement, members of a supporting orchestra would have earned \$761 each plus pension, benefits and premiums for the same four services.

By making large orchestras available for dirt cheap rates, contractors like Ms. Walton aren't helping musicians, they're training employers to expect bargain rates and they're undermining musicians' ability to pay their bills.

Instrumental Casting is currently on the Local 47 [Do Not Work For list](#) because of a history of anti-union hiring practices.



*Shahkar concertgoers support fair pay for musicians.*

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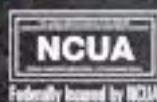
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# #listenLA



## At the 2017 Film in California Conference

AFM Local 47 was proud to host a booth at this year's [Film in California Conference](#) on May 20 at CBS Studio Center on Radford Avenue.

The only event held exclusively to promote filming resources in the state, the Film in California Confer-





## Searching for Mike Randall

Does anyone know the whereabouts of Mike Randall, a pianist and composer whose membership in AFM 47 lapsed 22 years ago?

I am writing a biography of screenwriter Ernest Lehman ("The King And I," "North By Northwest," "West Side Story," and "The Sound of Music," among others) and am trying to find Randall, who is probably in his late sixties or early seventies. He was a friend of Lehman's.

Anyone with information can contact me at 3322 Rowena Ave. #C, Los Angeles, CA 90027, (323) 661-7428 or at [bluewombat134@startmail.com](mailto:bluewombat134@startmail.com).

Jon Krampner

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## Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or [Jack@Schoenstein.com](mailto:Jack@Schoenstein.com).

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Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

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# Guaranteed Healthcare for All Californians

#HealthyCA



## Healthy California Campaign Takes on Sacramento

It's been a very busy few weeks! Congratulations to all those who made our Healthy California Lobby Day a huge success on May 19. We met with over 40 legislators... some meetings so large they didn't have space to fit us all! Supporters made their voices heard and came from as far as San Diego and Eureka to show their support for the Healthy California Act.

Then with our march, outreach, and activism at the Democratic Convention, we made sure SB 562 was the top issue of the weekend. With a supermajority and the power to fix healthcare, we made sure Democratic leaders heard that we will accept nothing less than guaranteed healthcare for all Californians through SB 562.

On May 25, the bill got off of the appropriations suspense calendar by a vot of 5-2. It now heads to the Senate floor.

### GET INVOLVED!

Call your state Senator to ensure healthcare for ALL Californians:

**SB562**

## Healthcare is a Human Right

**CALL THESE SENATORS** and make your voices heard!  
Single-Payer Healthcare for All!

*\* These are primary targets*

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## Guaranteed Healthcare for All Californians

#HealthyCA



## Healthy California Campaign Takes on Sacramento

It's been a very busy few weeks! Congratulations to all those who made our Healthy California Lobby Day a huge success on May 19. We met with over 40 legislators... some meetings so large they didn't have space to fit us all! Supporters made their voices heard and came from as far as San Diego and Eureka to show their support for the Healthy California Act.

Then with our march, outreach, and activism at the Democratic Convention, we made sure SB 562 was the top issue of the weekend. With a supermajority and the power to fix healthcare, we made sure Democratic leaders heard that we will accept nothing less than guaranteed healthcare for all Californians through SB 562.

On May 25, the bill got off of the appropriations suspense calendar by a vot of 5-2. It now heads to the Senate floor.

### GET INVOLVED!

Call your state Senator to ensure healthcare for ALL Californians:





*Enriching lives through*

**Music**

**Pasadena Symphony**

**June 3, 7 p.m.**

Pasadena Historic City Hall

Leader: Amie Kreston

Side Musicians: 3

**Saturday Night Bath**

**June 6, 10 a.m.**

Eagle Tree High

Leader: Howard Rich

Side Musicians: 7

**Peninsula Symphony**

**June 18, 7:30 p.m.**

Redondo Union High

Leader: Rebecca Rutkowski

Side Musicians: 21

*All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.*



# Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



**Asia America Symphony**



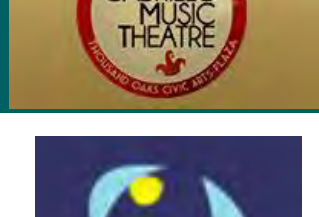
**Beach Cities Symphony**



**Burbank Philharmonic Orchestra**



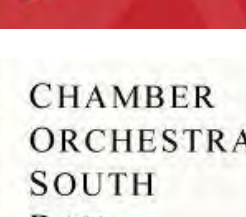
**Brentwood Westwood Symphony Orchestra**



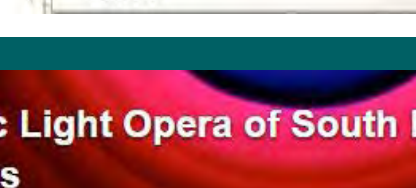
**Cabrillo Music Theatre**



**California Philharmonic**



**Center Theatre Group**



**Chamber Orchestra of the South Bay**



**Civic Light Opera of South Bay Cities**



**Colony Theatre**



**Corona Symphony Orchestra**



**Culver City Symphony**



**Desert Symphony**



**Downey Symphony Orchestra**



**Dream Orchestra**



**El Capitan Theatre**



**El Portal Theatre**



**Gay Men's Chorus of Los Angeles**



**Golden State Pops Orchestra**



**Greek Theatre**



**Hollywood Bowl Orchestra**



**La Mirada Symphony**



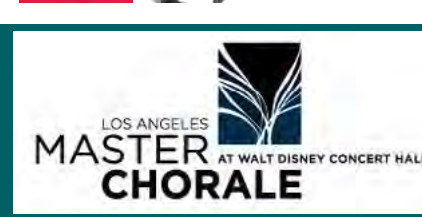
**Los Angeles Bach Festival**



**Los Angeles Jazz Society**



**Los Angeles Jewish Symphony**



**Los Angeles Chamber Orchestra**



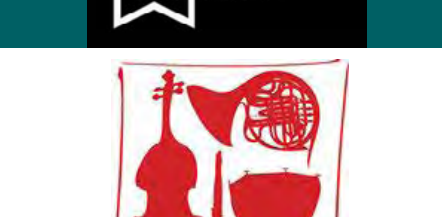
**Los Angeles Master Choral**



**Los Angeles Opera**



**Los Angeles Philharmonic**



**Musica Angelica**



**Musical Theatre Guild**



**New Valley Symphony Orchestra**



**New West Symphony**



**Orchestra Santa Monica**



**Pacific Shores Philharmonic**



**Palm Springs Opera Guild of the Desert**



**Pantages Theatre**



**Pasadena Master Choral**



**Pasadena Playhouse**



**Pasadena Symphony & Pops**



**Peninsula Symphony**



**Redlands Symphony**



**Riverside County Philharmonic**



**San Bernardino Symphony**



**San Gabriel Valley Music Theatre**



**Santa Cecilia Orchestra**



**Santa Clarita Philharmonic**



**Santa Monica Symphony Orchestra**



**Shakespeare Club of Pasadena**



**Six Flags Magic Mountain**



**Symphony In The Glen**



**Symphonic Jazz Orchestra**



**Thousand Oaks Philharmonic**



**Topanga Symphony**



**West Los Angeles Symphony**



**Young Musicians Foundation**







## Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



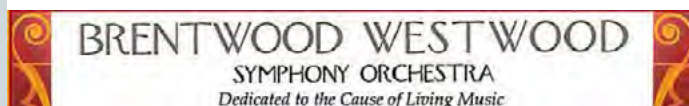
**Asia America Symphony**



**Beach Cities Symphony**



**Burbank Philharmonic Orchestra**



**Brentwood Westwood Symphony Orchestra**



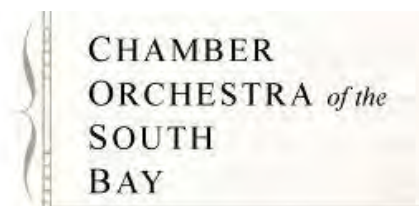
**Cabrillo Music Theatre**



**California Philharmonic**



**Center Theatre Group**



**Chamber Orchestra of the South Bay**

**Civic Light Opera of South Bay Cities**

**Civic Light Opera of South Bay Cities**





# Are You a Musical Theater Musician?

TMA SoCal, the Southern California chapter of the Theatre Musicians Association (TMA), invites you to join and be part of our growing **Theater Musician Community**.



The TMA is an AFM-recognized Player Conference with chapters and members throughout the United States, and participates with the top officers of the AFM on all matters effecting musical theater musicians.

TMA SoCal members enjoy many benefits, including:

- ❖ Opportunities to connect with other Theater Musicians throughout the AFM
- ❖ Subscription to *The Pit Bulletin*, the official newsletter of the TMA
- ❖ Subscription to *The Pit Bulletin Blast*, - up to date notifications on musical theater
- ❖ Access to SoCal chapter meetings
- ❖ Access to the current and future AFM musical theater tour itineraries
- ❖ Subscription to *The Pit and the Pen*, TMA SoCal's own newsletter
- ❖ Part of a collective voice that speaks with the AFM leadership

Start your year by becoming part of the community of union Theater Musicians and join TMA SoCal. Annual Dues for 2017 are \$50.00. You can join online at [\*\*tmasocal.org\*\*](http://tmasocal.org).

For more information, or to receive a membership application, email: [president@tmasocal.org](mailto:president@tmasocal.org).





# Final Notes



Send your Final Notes remembrances  
to: [overture@promusic47.org](mailto:overture@promusic47.org)

Local 47 Overture Online  
817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are  
due the 15th of the month.

## In Memoriam

### Chris Cornell

Vocalist

7/20/1964 - 5/17/2017

Survived by wife & children

### Virginia DiTullio (Royer)

Life Member. Piano

12/13/1934 - 4/8/2017

Survived by siblings

### L.J. (Jack) Imel

Life Member. Marimba

6/9/1932 - 5/2/2017

Survived by spouse

### Derrick A. Lefebvre

Copyist

8/24/1974 - 4/17/2017

Survived by mother

### Dave Pell

Life Member. Saxophone

2/26/1925 - 5/7/2017

Survived by wife & children



# Chris Cornell

Vocalist

7/20/1964 -

5/17/2017

Chris Cornell, the powerful, dynamic singer whose band Soundgarden was one of the architects of grunge music, died on May 17 in Detroit hours after the band performed in concert. He was 52. His death was ruled suicide.

Cornell was a modern innovator who transcends genre. He was the chief architect of the '90s grunge movement and remains one of the best rock voices of all time. Achieving multi-platinum success with three legendary bands – selling over 30 million records worldwide – he forged his own unique identity over three decades as a Grammy award-winning, Golden Globe nominated singer, songwriter, guitarist, composer and lyricist.

His career began with Seattle trailblazers Soundgarden, whose wild soundscapes combined visceral punk attitude with artistic depth. Powerfully original, they were the first of their generation of Seattle bands to sign to a major label in 1989 and their work continued to evolve over the course of seven groundbreaking albums. Soundgarden made a historic return to the live stage in 2010 and have since toured the world, releasing the all-new studio album, “King Animal,” to widespread acclaim.

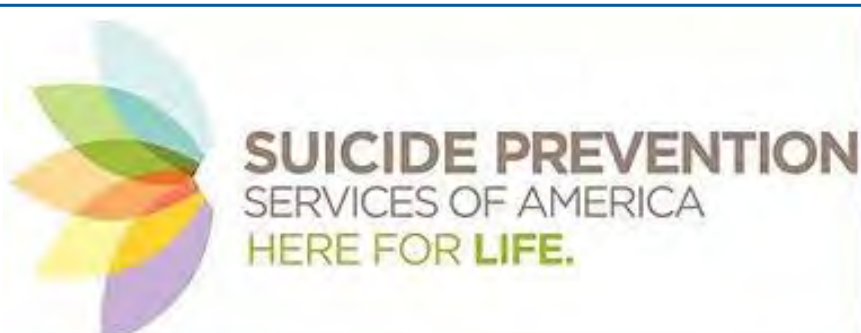
Cornell continually redefined his sound and vision. In 1990, side project Temple of the Dog saw him experiment with a more soulful style alongside the future members of Pearl Jam. Later in the decade, his critically acclaimed solo album “Euphoria Morning” combined lush melody and instrumentation with lyrics which spoke of alienation and despair. And as the millennium turned, he joined with three other musical pioneers from Rage Against the Machine to create supergroup Audioslave. The multi-platinum band released three albums and toured stadiums around the world, becoming the first American rock group to perform a massive free concert in Castro’s Cuba. Cornell has also collaborated with many different artists, most recently the Zac Brown Band on their single “Heavy is the Head”, which peaked at #1 on rock radio in the US.

Cornell’s recent solo acoustic “Songbook” tour attracted sell-out crowds and critical acclaim worldwide. Jim Farber of the New York Daily News observed, “sometimes you don’t recognize the full power of a voice until you strip everything away from it.” The tour’s reinterpretations of classic Cornell songs are featured on his 2011 live album of the same name.

Cornell was also involved in philanthropy, using music to support causes that help foster change. The Chris and Vicky Cornell Foundation is currently raising funds and partnering with charitable organizations to mobilize support for children facing tough challenges, including homelessness, poverty, abuse and neglect.

“Higher Truth,” his fifth solo album, which reflects an expressive intimacy similar to that of “Songbook,” while also displaying his evolution and growth as a master craftsman songwriter.

Chris is survived by his wife and two children.



Thinking about Suicide?  
Call us now:

**1-800-273-8255**

We are available 24 hours a day,  
every day.

**Help is Here**

Nobody who has not previously been suicidal can fully imagine the pain you are experiencing right now. You are trying to maintain your outer life as you think it should be lived and seen, but secretly you may be trying to figure out how to end your life prematurely, whether gracefully or not. The surges of deep agony you are experiencing may often become unbearable.

**You are not alone.**

Thousands of people have had feelings like yours. Although some of those people are no longer with us because they succumbed to desperation, many others have found ways to cope with such previously unmanageable feelings — and they have created useful, successful, and happier lives out of what could have ended in tragedy.

What did these people do? **THEY GOT HELP.** They talked to counselors or doctors or pastors or parents or trusted friends. Some received help from taking prescribed medicines that alleviate feelings of depression, anxiety, and desperation. These medicines allowed them to get a new grip.

At this very moment you can GET SOME HELP if you have access to a telephone. If you live in northern Illinois, you can call the Suicide Prevention Services Depression Hotline at (630) 482-9696. If you live elsewhere in the United States, you can call the National Crisis Help Line at 1-800-784-2433 or the National Suicide Prevention Lifeline at 1-800-273-8255.

Your inner pain can become less troublesome if you get help. Very likely these impulses will go away completely after a period of healing. You have much ahead of you, and right now a concerned person is ready to help you on the phone. Just call.

**1-800-273-8255**

We are available 24 hours a day,  
every day.



# Derrick A. Lefebvre

Copyist

8/24/1974 – 4/17/2017



Derrick Adam Lefebvre, of Los Angeles, California, passed away April 17, 2017, at the Ronald Reagan Medical Center in L.A. He was born Aug. 24, 1974 in Kokomo, Indiana, the son of Larry and Sandy (Summers) Lefebvre. Derrick was a 1992 graduate of Kokomo High School where he was president of his senior class, a member of the high school marching band, concert band, and jazz band, and German club. He was also a member of the Kokomo swim team. Derrick graduated from Butler University in Indianapolis in 1996. He was a member of the Butler Symphony, Butler Wind Ensemble, and his favorite, the JCFA Composers Orchestra. He was also a member of the Kappa Kappa Psi Fraternity, Alpha Beta Chapter. In Los Angeles, Derrick worked as a composer and proofreader at JoAnn Kane Music Service.

Derrick is survived by his mother, Sandy Lefebvre, Kokomo; brothers Mark (Jean) Lefebvre, Peru, IN, and Alec (Jill) Lefebvre, Peru, IN; aunts Bonnie Lefebvre, Chicago, Bunny Tinsley, Carmel, Roberta Sprinkle, Peru, and Patty Summers, Kokomo; cousins Roger and Tina Lefebvre, Greg Lefebvre, Tim and Daniel Tinsley, Colleen and Nathaniel Blaney-Amos, Hannah and Jack Lefebvre, Jo and John Calaway, Mark and Marsha Summers, Carol and Jim Lorts, Lori and John Little, Kenny and Cathy Summers, Dennis Summers, Pam and Mike Gillbody, Robin and Randy Rhoades, Bobby and Cindy Summers, Roxanna Summers, Denise Bloodgood, Doug Summers, Debra Houze, David Sprinkle, Becky Cassella, Courtnee and Carlee Lefebvre, Megan, Marley, and Ashley Lefebvre.

Derrick was preceded in death by his father, Larry Lefebvre; maternal grandparents Everett and Orpha Summers; paternal grandparents Arthur C. Lefebvre and Dorothy Powell; uncles and aunts Arthur W. Lefebvre, Boyd and Pat Summers, Bob and Dot Summers, and Roy Sprinkle. He loved his cats, Ratty, Natasha, Hermie, and Spud. Derrick would want to give a special thanks for all the good times to all of his friends from Butler, Los Angeles, and Kokomo High School.

A funeral service was held April 26 at Brookside Cemetery in Windfall, Indiana. Memorial contributions can be made to the Kokomo Humane Society. You are invited to visit [ellersmortuarywebster.com](http://ellersmortuarywebster.com) to leave an online condolence for the family.



# Dave Pell

Life Member. Alto/  
Tenor Saxophone

2/26/1925 –

5/7/2017

He lived to entertain and laugh. He was successful at both. Dave Pell, legend with the saxophone and an innovative voice of the West Coast Jazz movement has passed away at the age of 92.



Dave's first love was music. He began entertaining at the age of 5 singing at weddings and bar mitzvahs during the Depression. He joined the New York City Orchestra playing clarinet at age 13. At 15, he was also gigging with Dizzy Gillespie. They played in a jazz band in Boston. Dave credits Gillespie with giving him the direction to make his solos different each time, and to make them "funny."

He went on to sit in with more than 100 bands including Tommy Dorsey, Tony Pastor, and of course the Les Brown Band.

A natural musician, Dave valued great musicianship above all else. He could listen to a musician and mimic their sound note perfect. A series of his albums featured the sounds of such greats as Benny Goodman, Artie Shaw, and Harry James. Dave greatly admired Lester Young whose sound and phraseology was always in his mind while he played. It was his greatest joy to be willed Lester Young's Dolnet sax. Dave played it as often as he could.

Dave hired John Williams for his first arranging gig for \$50 in 1947, when Williams was 15. He collaborated with countless top talent, including Benny Goodman, Henry Mancini, Ella Fitzgerald, Shirley Bassey, Doris Day, Lena Horne, Barbra Streisand, and Anita O'Day.

In the 1950s, Pell started working the big band sound into smaller groups. The best arrangers worked on charts, including: Marty Paich, Shorty Rodgers, Bill Holman, Jerry Fielding, Wes Hensel, John Mandel, John Williams, and Andre Previn. He booked the best of the Les Brown band, including: Don Fagerquist, Ray Sims, Jack Sperling, Tony Rizzi, Ronny Lang, and Rolly Bundock. The small big band sound and The Dave Pell Octet was born. The clean melodic lines formed the cornerstone of West Coast Jazz.

In the 1960s, Dave's ear for great music got the attention of record labels. He produced for Liberty, eventually heading the Liberty, Blue Note, and United Artists labels. He was head of Motown A&R in the early '70s, producing Tom Clay's version of "What the World Needs Now." He produced Sinatra on the Reprise label, Sinatra/Count Basie collaborations, and many others. He produced Vikki Carr's "It Must Be Him" which earned her three Grammy nominations.

He was President of NARAS West Coast twice, in the 1960s and in the 1980s.

He was an innovator of "cover" tunes. He hired some studio players and produced albums featuring Billboard's top hits. Later, as a label exec, he kept the band booked creating music for new acts as well. He tested the limits of union rules and recorded all the rehearsals. Some takes ended up as tracks on albums. This band evolved into the Wrecking Crew.

In the '70s, Dave continued to produce and play. In the late 70's Dave went to Gene Norman of Crescendo Records and pitched the idea of taking Lester Young's solos and harmonizing them with four saxophones.

Bill Holman arranged the homage to Lester Young. Dave's Prez Conference recorded two albums: "Prez Conference with Harry 'Sweets' Edison" and "Prez and Joe," which was nominated for a Grammy in 1980.

In the '80s, Dave began coordinating music for films. Working with Snuffy Garrett, Dave produced soundtracks for several Burt Reynolds and Clint Eastwood movies, including the Grammy-nominated "Sharky's Machine."

Dave always made music. He would book the Octet whenever he could, including his final gig on March 14 of this year. Dave frequently played with Med Flory and a rhythm combo at restaurants or jazz festivals: no sheet music, just two old pros jamming. In the Johnny Vana Big Band Alumni band, Dave found a music family. From the late '90s until just before his passing, Dave played first tenor, still pleasing the crowd and swinging.

Dave's second great love was his dogs. He loved German shepherds and had many over the years. Boots was his favorite dog's name.

Dave enjoyed fast cars and sports. His beloved Corvette adorns one album jacket; another shot at Braemar CC shows him with his golf clubs. He was lifelong fan of the Dodgers and the Lakers. He always watched two TVs so he wouldn't miss any games.

Dave had an easy and big laugh. Everyone knew him for his upbeat energy, quick wit, and his behind the scenes stories that seemed inexhaustible.

He is survived by his daughters, Suzanne and Sandra, stepsons Lee and Michael "Scott," grandchildren Rhea, Justin, Lindsey, Rachel, and great grandkids Ayden and Owen, nieces Amy and Adrian, numerous friends and fans, and Chihuahuas Pusher, Boots, and Angel.

His was a rare life, well lived.







*Leslie Gersicoff Memorial: Gallery Slideshow*  
*Photos by Linda A. Rapka*

## In Memoriam: Leslie Gersicoff

A memorial and celebration of life for labor leader Leslie Gersicoff, Executive Director of the Jewish Labor Committee Western Region, was held at AFM Local 47 Sunday afternoon, May 21.

Hundreds of family, friends, and colleagues turned out to honor the remarkable life of Leslie, who was highly regarded as a tireless friend of all workers.

Performing live jazz throughout the ceremony was the Maiden Voyage quartet, a favorite act of Leslie's. The group comprised Ann Patterson - leader, saxophone/flute; Nedra Wheeler - bass; Karen Hammack - piano; and Maria Martinez - drum set.

In lieu of flowers, the family has requested donations be made to the Jewish Labor Committee Western Region, Workers' Solidarity Fund – In Memory of Leslie Gersicoff. Make checks payable to: Jewish Labor Committee Western Region 8339 West Third Street, Suite 2 Los Angeles CA 90048 In Solidarity, Floyd Brian Glen-Lambert President, Jewish Labor Committee Western Region







# Should I Have a 'Living Trust'

"Living" or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of ***one hundred fifty thousand dollars***, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include ownership of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions to-

taling \$52,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure. The high cost of probate is not unwarranted. It is often a time consuming and unwieldy process. Even a simple Probate proceeding can take over a year in Los Angeles County.

Take the time to plan your estate while you can, and before you have to.

KRAMER LAW GROUP

STEPHEN W. KRAMER

5858 WILSHIRE BOULEVARD, SUITE 205

LOS ANGELES, CA 90036-4521

PHONE 323-964-7100

WWW.KRAMERLAW.BIZ





American Federation of Musicians Local 47

# MEMBERSHIP DRIVE

*Spread the Word!*

**April 1 - June 30, 2017**



Now is the perfect time  
to become a member of the

***Musicians Union  
of Los Angeles***

**Join now and pay *ZERO* initiation  
fees - a \$140 discount!**

Call 323.993.3116 or join online @ [afm47.org/join](http://afm47.org/join)



# World Wide Music Day

Organize your concert for  
June 21

*"If there is something to be changed in this world, then it can only happen through music."- Jimi Hendrix*

On June 21, 2017, Musicians without Borders will celebrate its fourth annual World Wide Music Day initiative.

World Wide Music Day is inspired by the *Fête de la Musique*, which began in Paris in 1982 with the aim is to make music free and accessible to everyone. The organization promotes access to music as a basic human right and a powerful tool for social change, especially for people in war-torn communities.

Musicians, bands, choirs, and ensembles are invited to join artists around the world on June 21 by organizing benefit concerts in support of people living in divided cities, refugee camps, poverty or exile because of war and armed conflict.

Participating musicians will be featured on our website as well as gain exclusive access to Musicians Connect, our online community of musicians dedicated to social change through the power of music.

Since this initiative began in 2014, over 350 musicians from more than 30 cities around the world have helped raise support for our projects around the world, bringing music into the lives of thousands of men, women and children in Palestine, Rwanda, Kosovo, Uganda, Northern Ireland and the Netherlands.

For more information and to register your event, visit [mwb.to/wwmd](http://mwb.to/wwmd).





Labor United for Universal Healthcare's annual

# Summer Garden Party

July 15, 3-5 pm, Los Angeles

For more information and to purchase tickets online, visit  
[www.laborforhealthcare.org](http://www.laborforhealthcare.org)

## Labor United for Universal Healthcare Summer Garden Party

Join Labor United for Universal Healthcare at our 2017 Summer Garden Party: Healthcare at the Crossroads, July 15, 2017, from 3-5 p.m. at the home of Cynthia Anderson-Barker and Tim Barker in Westwood/Century City.

Labor United for Universal Healthcare's co-chair Kerry Woods will emcee our event: an afternoon of food and drink, music with guitarist Stan Ayerhoff, comic relief from our own Gerry Daley, and honoring two individuals who have demonstrated their commitment to healthcare for all.

### Our 2017 Honorees:

**Senator Ricardo Lara** (D-Bell Gardens) was elected in November 2012 to represent the Southeast Los Angeles County cities of the 33rd Senate District. A long-time advocate for immigrant rights, civil rights, and healthcare justice, Sen. Lara introduced SB 4 in 2015 to provide healthcare coverage for all of California's undocumented immigrant children and SB 10 in 2016 to ensure that everyone, regardless of immigration status, be allowed to purchase healthcare insurance through Covered California. In February of this year, Sen. Lara and Sen. Toni Atkins introduced SB 562, The Healthy California Act, to provide comprehensive universal single payer healthcare coverage to all Californians.

**Leslie Gersicoff**, Labor United for Universal Healthcare's Secretary, passed away suddenly in April of this year. Leslie was an inspirational leader, a kind mentor, and a tireless volunteer in the Los Angeles progressive community. She served for the past decade as Executive Director of the Jewish Labor Committee Western Region, and gave her time and energy to many causes. She could always be found on the front lines, standing up and speaking out for the vulnerable and the voiceless, fighting for good jobs, quality public services, dignity for the oppressed, and guaranteed healthcare for all.

Tickets purchased before July 15 are \$90 per person. Click the "Buy Now" button below to purchase.

[Buy Now](#)



Tickets will also be available at the door for \$100 per person. Cash and checks at the door only, please. Tickets are not tax-deductible, but there will be an opportunity to make tax-deductible donations at the event. For more information, call Sarah at 213-252-1351 or email [sarah@laborforhealthcare.org](mailto:sarah@laborforhealthcare.org).





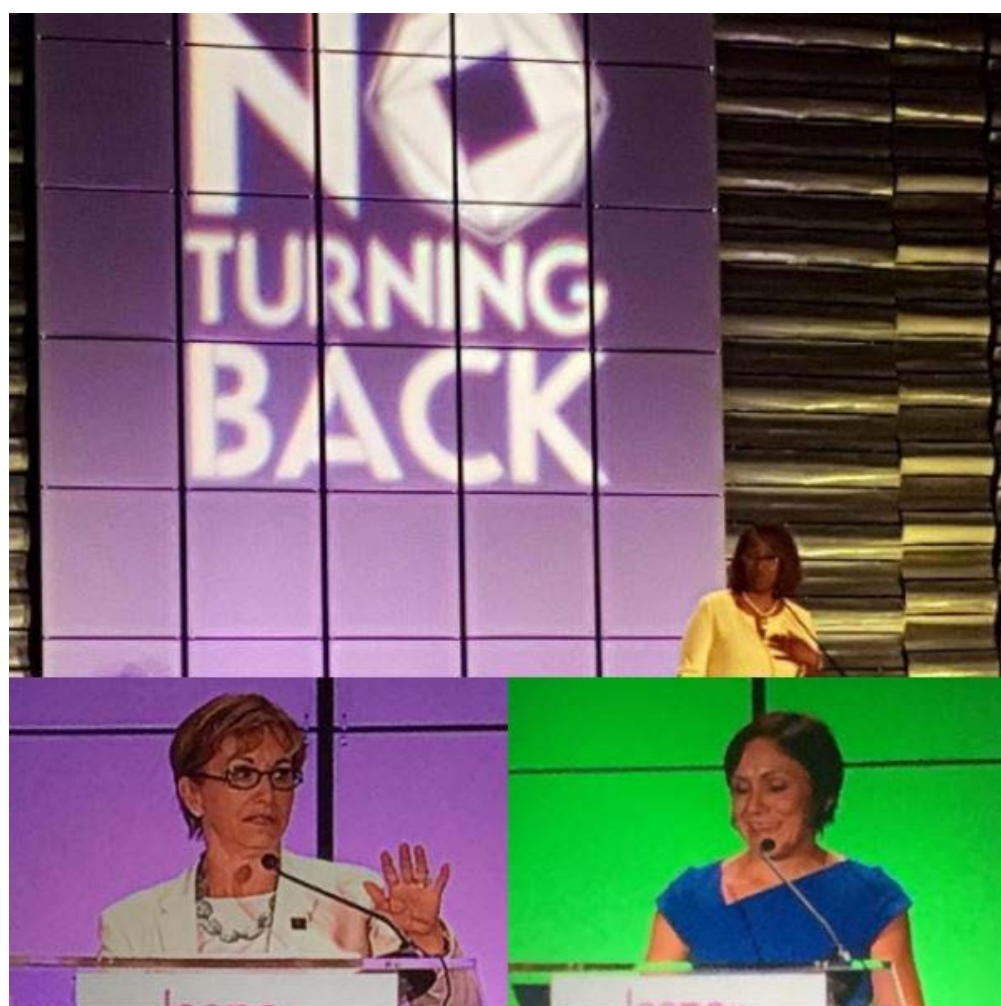
*Representatives from AFM Local 47 and the Recording Musicians Association wore white in honor of the suffragist movement at the LAANE “No Turning Back” luncheon. From left: Organizing Coordinator Jefferson Kemper, President John Acosta, RMALA President Steve Dress, Communications Director Linda Rapka, RMALA 2nd Vice President Elizabeth Hedman, RMA International President Marc Sazer, Local 47 & RMALA Director Bill Reichenbach. (Not pictured: Local 47 Director Pam Gates.)*

## No Turning Back

### LAANE honors female leaders at annual women’s luncheon

Los Angeles Alliance for a New Economy (LAANE) honored SAG-AFTRA President Gabrielle Carteris and Mayor Eric Garcetti’s Chief of Staff, Ana Guerrero, at the annual Women for a New Los Angeles luncheon on May 12.

This year’s event, “No Turning Back,” drew hundreds of labor union officials, local legislators, and other dignitaries to the JW Marriott at LA LIVE. Two-time Grammy-winning group Mariachi Divas delivered a lively musical performance. California State Senator Holly J. Mitchell served as keynote speaker.



*L.A. Mayor Eric Garcetti*

LAANE’s mission is to build a new economy based on good jobs, thriving communities and a healthy environment for everyone. Here in L.A., and in cities across the country, we are creating the foundation for a new green economy, from groundbreaking living

wage laws to leading-edge green jobs initiatives. Founded in 1993, LAANE is recognized as a national leader in the effort to address the challenges of working poverty, inadequate health care and polluted communities. Combining a vision of social justice with a practical approach to social change, LAANE has helped set in motion a broad movement to transform conditions in Los Angeles and beyond.



*Mariachi Divas with SAG-AFTRA President Gabrielle Carteris*



# Do Not Work For...



This list contains the names of employers with whom Local 47 currently has disputes:

## **Kerry Candaele**

Non-payment of pension and H&W contributions  
for live performances

## **Collective Media Guild**

Failure to pay area standards and discrimination against musicians  
due to union status

## **Michael Franco**

Non-payment of pension and H&W contributions  
for live performances

## **Ron Goswick / Valley Music Theatre**

Non-payment of wages, pension and H&W contributions  
for theatrical performances

## **Instrumental Casting**

Failure to pay area standards and discrimination against musicians  
due to union status

## **J. Anthony McAlister / McAlister Arts**

Non-payment of wages and H&W contributions  
for live performances

## **Ghiya Rushidat**

Non-payment of pension and H&W contributions  
for live performances

## **Jeff Weber / Weberworks**

Non-payment of wages, pension and H&W contributions  
for recording session

## **West Covina Symphony**

Non-payment of wages, pension and H&W contributions  
for live performances

*If you have any questions about this list please contact  
President John Acosta: 323.993.3181*

## **Notice of Strike Sanctions**

On June 24, 2015, strike sanctions were approved by the Los Angeles  
County Federation of Labor against:

### **Cinema Scoring**

### **Collective Media Guild**

### **Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.





# If you pay your rent on time, RentReporters can help you improve your credit score.

Your improved credit score can help you...

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**RentReporters.com**





*Photo courtesy of JoAnn Tominaga*

## **‘Dancing With the Stars’ Celebrates 7th Season**

*From left: Nisan Stewart (drums), Andrew Lippman (trombone), Brady Cohan (guitars/mandolin/banjo), Javier Gonzalez (trumpet), Kelli Sae (vocals), Jon-Michael Kubis (keyboards/guitar), Scott Mayo (saxophones/woodwinds), Ray Chew (NY Local 802; music director/keyboards), Ludovic Louis (trumpet), CJ Emmons (vocals), Christopher Kim (librarian), Roland Gajate-Garcia (percussion), Artie Reynolds (NY Local 802; bass), Felicia Barton. Not pictured: JoAnn Tominaga (music contractor), Jaynell Grayson (music prep supervisor to Ray Chew) Jose Alcantar (ProTools operator), Tristan Calder (musical staging supervisor).*





share  
YOUR story  
with  
the Overture  
**OPEN MIC!**



*Overture* Open Mic  
817 Vine St.  
Hollywood, CA 90038

ph (323) 993-3162  
fx (323) 993-3147  
[overture@promusic47.org](mailto:overture@promusic47.org)

All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.



# Gig Junction Seeks Party Bands

Gig Junction is currently seeking “Party Bands” to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323. 993.3174 or email [contact@gigjunction.com](mailto:contact@gigjunction.com).



## About Gig Junction

[GigJunction.com](http://GigJunction.com) exists to recommend to employers the world’s best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we’ll get you connected!

## Join Today!

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

\* as a scanned attachment in .jpg or .pdf format  
to [contact@gigjunction.com](mailto:contact@gigjunction.com)

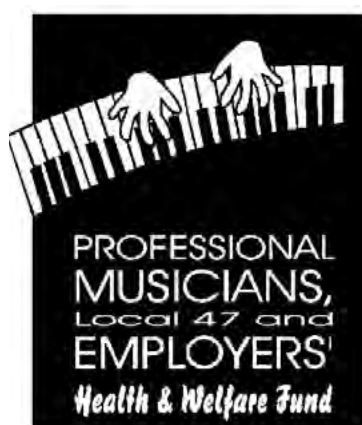
\* by fax to 323.993.3190,  
Attn: Michael A. Ankney, Gig Junction

\* by standard mail to:  
Gig Junction Attn: Michael A. Ankney  
817 Vine Street  
Hollywood CA 90038

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.







# Women's Health and Cancer Rights Act of 1988 (WHCRA) & Newborn and Mothers Health Protection Act of 1996 (NMHPA)

## **Reconstructive Surgery Fully Covered After Mastectomy** **WOMEN'S HEALTH AND CANCER RIGHTS ACT OF 1998**

The Professional Musicians Local 47 and Employers Health and Welfare Fund ("the Fund") purchases health insurance benefits through Health Net of California and provides you with this notice as required by the Women's Health and Cancer Rights Act of 1988 (WHCRA).

In compliance with WHCRA, Health Net provides benefits for mastectomy-related services, including all stages of reconstruction and surgery to achieve symmetry between the breasts, prostheses, and for complications resulting from a mastectomy, including lymph edemas.

Although reconstructive surgery after a mastectomy is generally a covered procedure, some procedures are, of course, classified as cosmetic and, therefore, not covered.

Under the WHCRA, and in the case of a participant or beneficiary who is enrolled with and receiving benefits from the Fund, in connection with a mastectomy and elects reconstruction, federal law requires coverage, in a manner determined in consultation with the attending physician and the patient, for:

- ☞ reconstruction of the breast on which the mastectomy is performed;
- ☞ complications at all stages of a mastectomy, including lymphedemas;
- ☞ all any necessary prostheses required as a result of the mastectomy; and
- ☞ surgery and reconstruction of the other breast to produce a symmetrical appearance.

This coverage is subject to the Fund's co-payments schedule or any applicable deductibles. For more information on this and other benefits please call PacFed Benefit Administrators at (818) 243-0222.

## **NEWBORN AND MOTHERS HEALTH PROTECTION ACT OF 1996 (NMHPA)**

Group health plans and health insurance issuers generally may not, under Federal law, restrict benefits for any hospital length of stay in connection with childbirth for the mother or newborn child to less than 48 hours following a vaginal delivery, or less than 96 hours following a cesarean section. *However, Federal law generally does not prohibit the mother's or newborn's attending provider, after consulting with the mother, from discharging the mother or her newborn earlier than 48 hours (or 96 hours as applicable.)* In any case, plans and issuers may not, under Federal law, require that a provider obtain authorization from the plan or the issuer for prescribing a length of stay not in excess of 48 hours (or 96 hours). The Fund, through the insurance benefits provided by Health Net, fully complies with the NMHPA.

*Keep an eye out for our next update, in which we will review the Health Care Reform Act, the various implementing regulations just issued by the Federal Government and how all of this will impact you and the Fund.*





## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians Club\* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

*\* The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

#### Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

## Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:  
(323) 993-3179

MONDAY – FRIDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.  
4 p.m. – 6:30 p.m.  
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.

## Resignation Policy

### TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

## Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:  
AFM Local 47, Attn: Overture  
817 Vine St., Hollywood CA 90038  
ph (323) 993-3162 fx (323) 466-1289  
[overture@promusic47.org](mailto:overture@promusic47.org)



# Membership Dues Policy

## Annual Membership Dues

### Regular Member

Full Year: \$210

Half Year: \$110

### Life Member

Active Life Member: \$110

Inactive Life Member: \$90

## Make checks or money orders payable to:

AFM Local 47, 817 Vine St.,  
Hollywood, CA 90038-3779

You can also make payments with  
VISA, MasterCard or Discover

## Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion. Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

## Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

## Credit Card Fees:

From

\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5

NO EXTRA FEES YOU PAY ONLINE  
AT AFM47.ORG!

For further information,  
please contact the Dues/  
Membership Department:

(323) 993-3116  
membership@promusic47.org

## Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

**As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.**

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)



# Local 47 Merchandise



## Shirts \$20

100% COTTON  
UNION MADE IN USA

GREY SHIRT WITH  
BLUE, GREY  
& WHITE LOGO

S, M, L, XL, XXL



## Hats \$18

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VELCRO STRAP







# HOLLYWOOD BOWL ORCHESTRA

ASSOCIATE PRINCIPAL VIOLA

SECTION VIOLA

SECTION FIRST VIOLIN

September 5, 6 and 7, 2017

Résumés must be received by Friday, August 4, 2017

Auditions will be held in Los Angeles.

For audition repertoire and further information,  
please send a PDF copy of your one-page résumé to:

Ellie Nishi, Auditions Coordinator, at:

[HBOAuditions@gmail.com](mailto:HBOAuditions@gmail.com).

Repertoire information will not be given over the telephone.

Applications by fax will not be accepted.

Employment to commence upon winners' availability  
and according to the Hollywood Bowl Orchestra schedule.

For more information on the Hollywood Bowl Orchestra,  
please consult [www.hollywoodbowl.com](http://www.hollywoodbowl.com).

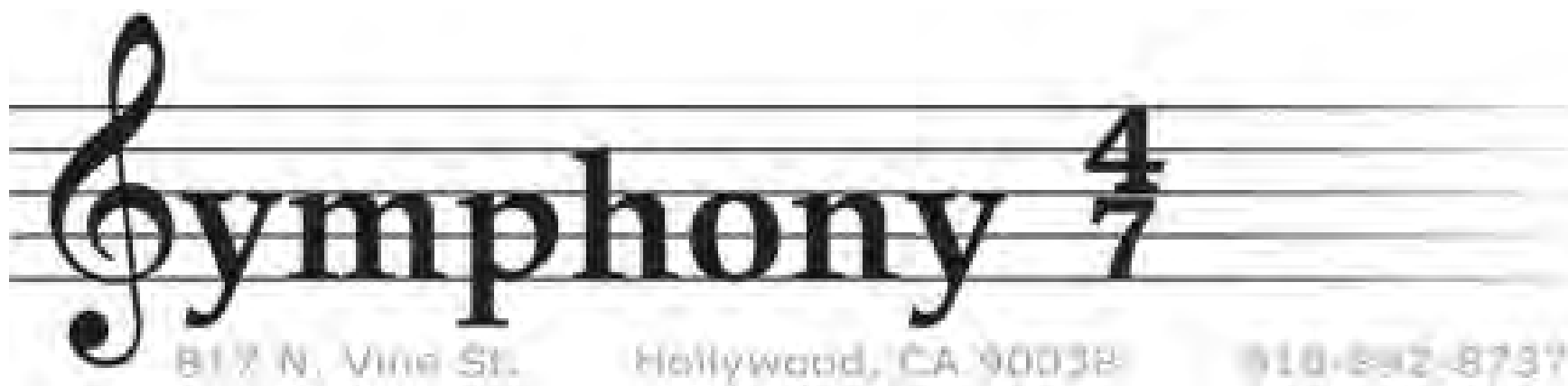
The Hollywood Bowl Orchestra and Audition Committee  
reserve the right to dismiss immediately any candidate  
not meeting the highest professional standards at these auditions.

*The Hollywood Bowl Orchestra is a project of the Los Angeles  
Philharmonic Association, which is an equal opportunity employer.*





# Auditions



## Openings & Auditions

Eímear Noone, Music Director Announces Openings For:

**VIOLINS, VIOLAS, CELLI, BASSES**

*(There are no auditions for string players EXCEPT Assistant Principal Cello)*

and Auditions For:

**2nd Horn, Bass/3rd Trombone, 2nd & 3rd Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org) or mail to Michael Goode, Artistic Coordinator, Symphony 47, 817 Vine Street, Hollywood, CA 90038. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at [symphony47.org](http://symphony47.org)

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern California community that who have

never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at [info@symphony47.org](mailto:info@symphony47.org). Thank you for your support!





### **FOR SALE**

Violin bow for sale, F.N. Voirin, round Pernambuco, gold mount, tip and wrap, with hair 60.7 grams, (papers). 35K,

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Evette Schaeffer-model Buffet Crampon clarinet. SN B778; \$450

Buffet bassoon; \$1500

Two good student violins:  
\$350 & \$600

contact Miamon Miller  
310/625-8459

[miamon@earthlink.net](mailto:miamon@earthlink.net)

### **WANTED**

Jazz L.P.s / Sax Mouthpieces wanted: 1950s — 1960s jazz records: Blue Note, Prestige, small group modern jazz bought. Otto Link, Meyer, Selmer mouthpieces purchased. 310-397 7867

**FOR MORE INFORMATION ON ADVERTISING  
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,  
323-868-5416, [Kgodgart@afm.org](mailto:Kgodgart@afm.org).**



# REACH OVER 7,000 OF THE BEST MUSICIANS THROUGHOUT LOS ANGELES

with the official publications of Local 47, the musicians union of Hollywood!

The Local 47 members are high level studio musicians, signed to major labels, working on major motion pictures and television, are out on major tours, and members of premiere orchestra's and symphonies including the LA Philharmonic, LA Opera, Pasadena Symphony, & Hollywood Bowl orchestra. They are arrangers, composers, producers, contractors, engineers and freelance musicians.

**OVERTURE Magazine** — the official quarterly print publication, mailed to the home of every Local 47 member & distributed to major music schools and music retailers like; Musicians Institute, Guitar Center and Sam Ash. Included are the counties of Los Angeles, Ventura, Riverside and San Bernardino.



**OVERTURE Online** — is the electronic magazine of Local 47, published the 1st of each month, and offered to a global audience as a downloadable FREE app in the Apple Store and Google Play.

**THE LOCAL 47 BEAT** — is the official E-Newsletter for the musicians union of Hollywood. Promote your products, events, and more to thousands of professional musicians every other Friday.



**FOR MORE INFORMATION ON ADVERTISING  
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,  
323-868-5416, Kgodgart@afm.org.**