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online

Keeping the Score in California

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Music Scoring Tax Credit bill AB 1300
to keep music jobs in CA*

featuring

Rickey Minor

*American Idol, The Tonight Show
& special guests*



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AFM LOCAL

47

Saturday, August 19

Los Angeles City Hall
Spring Street Steps 10:30am-12:30pm

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to Burbank

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Overture

online
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Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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an AB 1300 concert &
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**Rickey
Minor**
& special guests

Columns

#listenLA
Congrats 69th Emmy
Awards nominees!



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We've Moved!

Review these important updates & reminders regarding the Burbank relocation of Local 47 & AFM West Coast Office



16-Time Grammy Winner David Foster to be Honored at Grammy Museum Gala

3rd annual gala takes place Sept. 19 at the Novo



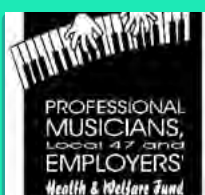
Celebrating Lalo Schifrin: An 85th Birthday Concert

Musicians at Play, Music Fund of LA & Varèse Sarabande announce
an October concert for the film music legend



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President John Acosta

It's been a hectic month to say the least. A considerable amount of our efforts were focused on our move to Burbank, which I am happy to say was accomplished with little disruption. We closed our offices at 1 p.m. on July 14 and re-opened July 17 in Burbank. We had a few glitches with our phones in the morning, but by the afternoon Angelito was back at it with his cheery salute, "Good Afternoon, Local 47!" Our normal extensions have not all ported over, so all numbers will go through reception for now. But by the time you read this our direct extensions should be back in place. I want to extend a huge thanks to our VP Rick Baptist for his blood, sweat and tears working with the movers and staff to get us to Burbank. Also, a big thanks to our IT consultant George Graves who was able to get our systems up in running within 24-48 hours, and big thanks to the staff that cooperated with all of the needs of our business to get us from Point A to Point B. We are in what I call our "field offices" behind the main building at 3220 Winona as we complete the renovations on our main building. Our move in date is early September.

Plan the Work (Work the Plan)

While we work on completing our renovations, we are also continuing the business of your union. We had a great first meeting in Burbank at our temporary meeting location, CenterStaging. We had approximately 60 musicians in attendance reaching a quorum for the first time in a year. The main subjects of the evening were the new Local 47 Strategic Plan (which you can find [here](#)) and a Musicians' Club update on our renovation expenses and investments. The Strategic Planning committee comprised of the Titled Officers and rank-and-file members Lydia Reinebach, Booker White, David Wheatley and Steve Dress coordinating with our Organizing Coordinator Jefferson Kemper presented the plan that was adopted unanimously by the membership. Now we begin the work of implementing the plan which will require an all hands on deck approach from the officers, Executive Board, staff and members. This is our plan and we can only be successful if our members are deeply engaged in this process. As we roll out requests for member committees to implement this plan, please get involved!

LA Phil

We are pleased to announce the conclusion of the LA Phil negotiations. Our talks commenced back in May and after many weeks of bargaining on and off throughout the summer we wrapped up our negs in July. We had an extremely well organized Negotiating Committee comprised of Peter Rofe (chairman), John Lofton, Barry Gold, David Moore and Brian Johnson. Our lead negotiator was Counsel Steven Kaplan and I along with VP Baptist and Assistant to the President Diane Lauerman rounded out our team. At the end of this five-year agreement we expect the LA Phil will continue to be one of the highest paid orchestras in the nation. In the new LA Phil agreement substitute musicians make great gains in wage parity, getting close to full scale by the end of the agreement. Some of the big issues at the bargaining table centered on compensation, work rules and health care, and our committee was extremely adept at responding and adjusting to the evolving proposals on both sides of the table. My deepest thanks to all of the members of the committee for their hard work and dedication which was critical to a successful conclusion.

In Unity,

A handwritten signature in black ink, appearing to read "John", written over a light blue rectangular background.

John Acosta



Vice President Rick Baptist

On Saturday, July 22, I took my three grandchildren to see their very first live Broadway production. We went to the Cabrillo Music Festival performance of “Peter Pan” at the Thousand Oaks Performing Arts Center. My grandkids’ ages are Greyson, 12; Cambria, 11; and Lincoln, 6.

I explained to the children that when Amara was 6 years old she saw this production with Cathy Rigby and was totally enthralled with the show. I had no idea what this show would be like but I was pleasantly surprised at its top flight, first class production. The sets, the acting, the sound, and of course the marvelous music being played by the 16 fantastic musicians in the pit were wonderful. Dan Redfeld was great as the music director for the performance. Before the show, I took the kids down to the pit to see and meet all the musicians. I love that when the orchestra starts to warm up, the audience makes a beeline to the pit to watch and listen. That is all part of the magical experience in going to see a live show.

The kids kept asking about how long the show was. I told them that there is an intermission about an hour into the performance. After a long sigh, the show began. They were totally engrossed in the story and when the intermission curtain came down they all said loudly, “It’s not over, is it?” The people sitting around us all laughed at the pain in the kids’ voices because they thought it was over.

When the final curtain came down and the orchestra finished the exit music, my little guy Lincoln said to me, “Papa, that was better than a movie — even a Pixar movie!”

The photo that I have included is of legendary vibraphonist Terry Gibbs, myself and the great Jazz Comedian Pete Barbutti. I was honored to play with Terry’s Dream Band in the ’80s. He started that band in 1959 using all the great jazz musicians in L.A. In a 1962 Downbeat Magazine critics poll, the Dream Band was named “the Best Band in the World.” John Audino was the person that got me the gigs with Terry and I will always be thankful to him for the opportunity to play with and meet Terry.



Terry, now 92 years old, is still playing, still talking a mile a minute, and still recording. His son recorded a small group with his father on his famous set of vibes, and as Terry told me, “It is good stuff,” and I believe him. I highly recommend Terry’s autobiography “Good Vibes: My Life in Jazz.” (P.S. Terry, I told you I would write about you in my column; it’s now the Federation magazine’s turn to honor you.)

For those of you who do not know of Pete Barbutti, I beg you to Google his name and go on YouTube for his videos. He is a brilliant comedian and appeared on “The Tonight Show” over 30 times. He would always crack Johnny up, and of course the band also. My two personal favorite stories of Pete is his 4th trumpeter bit, and his routine of playing “Stardust” on the broom. Trust me, you will fall out laughing, it is brilliant.

Finally, I am not trying to avoid talking about our temporary digs/ bungalows on our Burbank property. But if you come by, I will regale you with the toilet/porta-potty two-week debacle. I can laugh about it now, but believe me it was not funny as it was occurring.

As always I say,

Live, Laugh and Love

Rick Baptist



Secretary/Treasurer Gary Lasley

Greetings from beautiful Burbank! After a hectic first couple of days the Local 47 officers and staff have settled into our temporary office trailers located in the parking lot behind our new building at 3220 Winona Ave. It's a little cozy, but we're all friends! Meanwhile, every day we get to see our future home literally become closer to reality. We're looking forward to moving into our permanent offices in the first week of September. At the same time the eight new state-of-the-art rehearsal rooms will be open for business. Phase 2 construction, including the auditorium and building exterior, will begin shortly thereafter.

I want to thank all 56 of you who came to our General Membership meeting, hosted by our friends at CenterStaging. Members got a firsthand look at our new building and watched a PowerPoint presentation of artist renderings of the rehearsal room and artist lounge area. Then President Acosta and Organizer Jefferson Kemper presented a detailed look at the Five Year Strategic Plan for Local 47 moving forward. The single most important ingredient of the plan is YOU, the rank-and-file musician. You are the heart and soul of Local 47 and we want you to be involved in every aspect of activity and decision making. If you haven't already, I urge you to take our [Members' Career Survey](#). It's completely anonymous. Gathering as much information as possible about rank-and-file membership will give us a clearer picture of what your needs are, how we can better serve you, and inform a vision of the direction of Local 47 a year from now, five years from now, and beyond.

It's summer, and that means that means it's time for music under the stars performed by Local 47's finest. The Los Angeles Philharmonic and the Hollywood Bowl Orchestra perform at the beautiful Hollywood Bowl; the Pasadena Symphony can be heard at the Los Angeles Arboretum in Arcadia; the California Philharmonic performs it's Sunday afternoon series at Disney Hall (under the lights...); and a short drive down Interstate 10 will be rewarded by the Redlands Symphony at the intimate Redlands Bowl. Pack up a picnic and enjoy!

By the time you read this I will be in beautiful downtown Phoenix, Arizona attending the 33rd Annual Conference of the Regional Orchestra Players Association (ROPA). ROPA is a Player Conference of the AFM, consisting of 88 regional orchestras from around the nation. Here at Local 47 we send delegates from the LA Opera Orchestra, the Pasadena Symphony, the California Philharmonic, and the New West Symphony. The conference is an excellent opportunity for orchestral musicians to network about common problems and learn about current national labor issues that affect working musicians in the current political climate. Local 47 hosted the conference at the Westin Pasadena hotel in 2014. Having served on the ROPA Executive Board for 10 years, I can tell you that the Negotiating Workshop presented by the Symphonic Services Division of the AFM is one of the most valuable events at the conference. I'll report more next month.

Until next time, thanks for listening. I hope you have the opportunity to escape from the stresses of everyday life in order to recharge your battery and refresh your muse.

Warm Regards,

Gary Lasley



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Keeping the Score in California



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Free concert event announcing
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to keep music jobs in CA

featuring

Rickey Minor

American Idol, The Tonight Show
& special guests

AFM LOCAL

47

Saturday, August 19

Los Angeles City Hall
Spring Street Steps 10:30am-12:30pm

Free RSVP on **Eventbrite**

American Federation of Musicians Local 47 presents a free concert event announcing Music Scoring Tax Credit bill AB 1300 to keep music jobs in CA featuring Rickey Minor (*American Idol, The Tonight Show*) and special guests.

About AB 1300

Introduced in April 2017 by Assembly Majority Leader Ian Calderon, AB 1300 - the Music Scoring Tax Credit - would implement a long-sought system for supporting film and television music scoring jobs in California by bringing overseas scoring home. The bill is aimed at bringing the success of our California film and television tax system to musicians and the scores that are an integral part of every film and TV project.

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Musicians Talk Tax Credits on KPCC

Rank-and-file Local 47 musicians Tim Davies and Marc Sazer joined KPCC The Frame's John Horn last month to talk about the benefits a new music tax credit would have for music jobs in California.

[Listen to the podcast here](#) (interview starts at 18:57), or [download on iTunes](#).



At the Local



We've Moved!

Local 47 & the AFM West Coast Office are now located
at our new Burbank headquarters @
3220 Winona Ave. Burbank CA 91504

AFM Local 47: 323.462.2161
West Coast Office: 818.565.3400

Stay tuned for an announcement on our Ribbon Cutting
ceremony and Grand Opening celebration!

Burbank Relocation Updates & Reminders

Construction is well underway on our new Burbank building at 3220 Winona Ave.! During this transition, events normally held at our former union hall will be going on hiatus or moving to a temporary location.

Executive Board Meetings

As we transition to our new headquarters in Burbank, beginning July 18 the Board will meet on Tuesdays at 10 a.m. at IATSE Local 871, 4011 W. Magnolia Blvd, Burbank CA 91505, until renovations are complete in our new building in September. Board meetings are open to all members in good standing. No meeting will take place Aug. 1.

Rehearsal Rooms & Auditorium

Our new and improved rehearsal rooms are currently under construction. We expect them up and running mid/late September. Construction of our new auditorium is scheduled shortly thereafter. Please stay tuned for updates.

Events on Hiatus

New Member Orientation, normally held the third Thursday of the month, is currently on hiatus. No meetings will take place in July or August. They will resume on or around Sept. 21 in our new Burbank offices. For more information about the status of other regular meetings usually held at our union hall, please visit afm47.org/calendar.

Musicians' Interguild Credit Union is now part of the SAG-AFTRA Federal Credit Union family effective July 1st!

CLICK HERE FOR MORE INFORMATION



The 817 Vine Street location will not be available after close of business Friday, July 7th.

For your convenience we have three locations available after July 1st

Burbank Media District

3820 W Riverside Dr.
Burbank CA 91505
Monday – Friday 9am - 5pm

Sherman Oaks

14118 Magnolia Blvd.
Sherman Oaks CA 91423
Monday – Friday 9am – 5pm

SAG-AFTRA Plaza

5757 Wilshire Blvd. Suite 124
Los Angeles CA 90036
Monday – Friday 9am – 5pm

www.sagaftrafcu.org / 818.562.3400



At the Local

AFM LOCAL

47

General Membership Meeting

Monday, Oct. 23, 2017 - 7:30 pm

Burbank, CA - Location TBA

Free Parking in the Local 47 Lot @
3220 Winona Ave.

On the agenda (subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

Open to all members in good standing.

Food & refreshments will be served.

Review the General Membership Meeting Confidentiality Policy & Dual Capacity Policy Reminder at afm47.org/calendar



We've Moved!

We are now located at 3220 Winona Ave. in Burbank

Office Closures

Sept. 4 - Labor Day

Oct. 9 - Columbus Day

General Membership Meetings

October 23

January 22

April 23

While we transition to our new Burbank headquarters, events normally held at our union hall will be going on hiatus or moving to a temporary location. For details view our Events Calendar @ afm47.org/calendar

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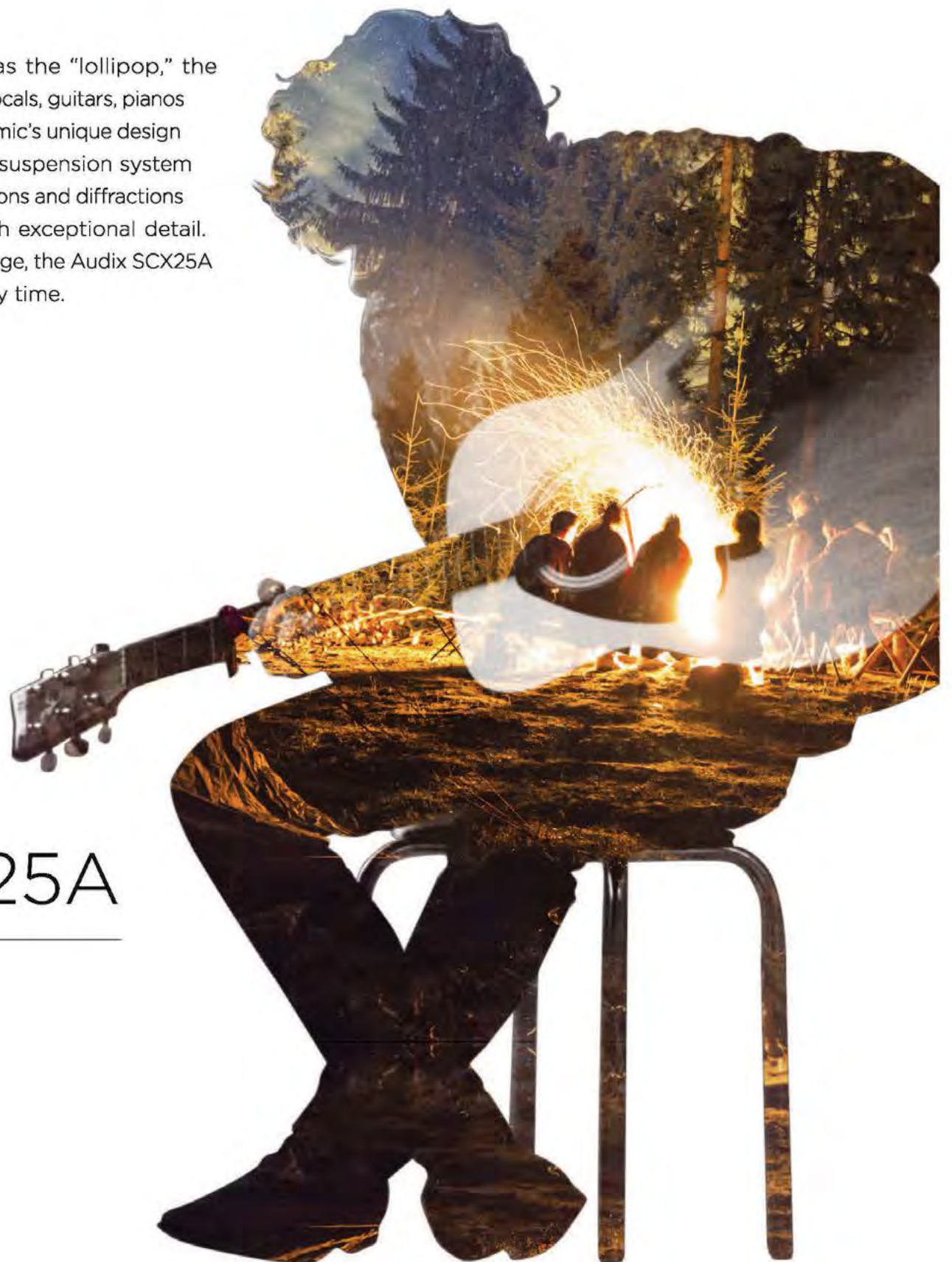
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Have You Sent in Your Survey?

Tell us what you've been seeing in our industry

All members with an email address on file have been sent an email invitation to take the Local 47 Members' Career Survey.

The survey is guaranteed anonymous and takes between 5 and 10 minutes to complete.

If you did not receive an invitation, or if you would prefer a hard-copy paper survey sent by mail, please fill out the [request form](#). Please note this survey is open only to current Local 47 members in good standing.

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16-Time Grammy Winner David Foster to be Honored at Grammy Museum Gala

The GRAMMY Museum® is pleased to announce it will honor 16-time GRAMMY® Award winner David Foster at its third annual Gala, taking place Sept. 19 at The Novo in Los Angeles.

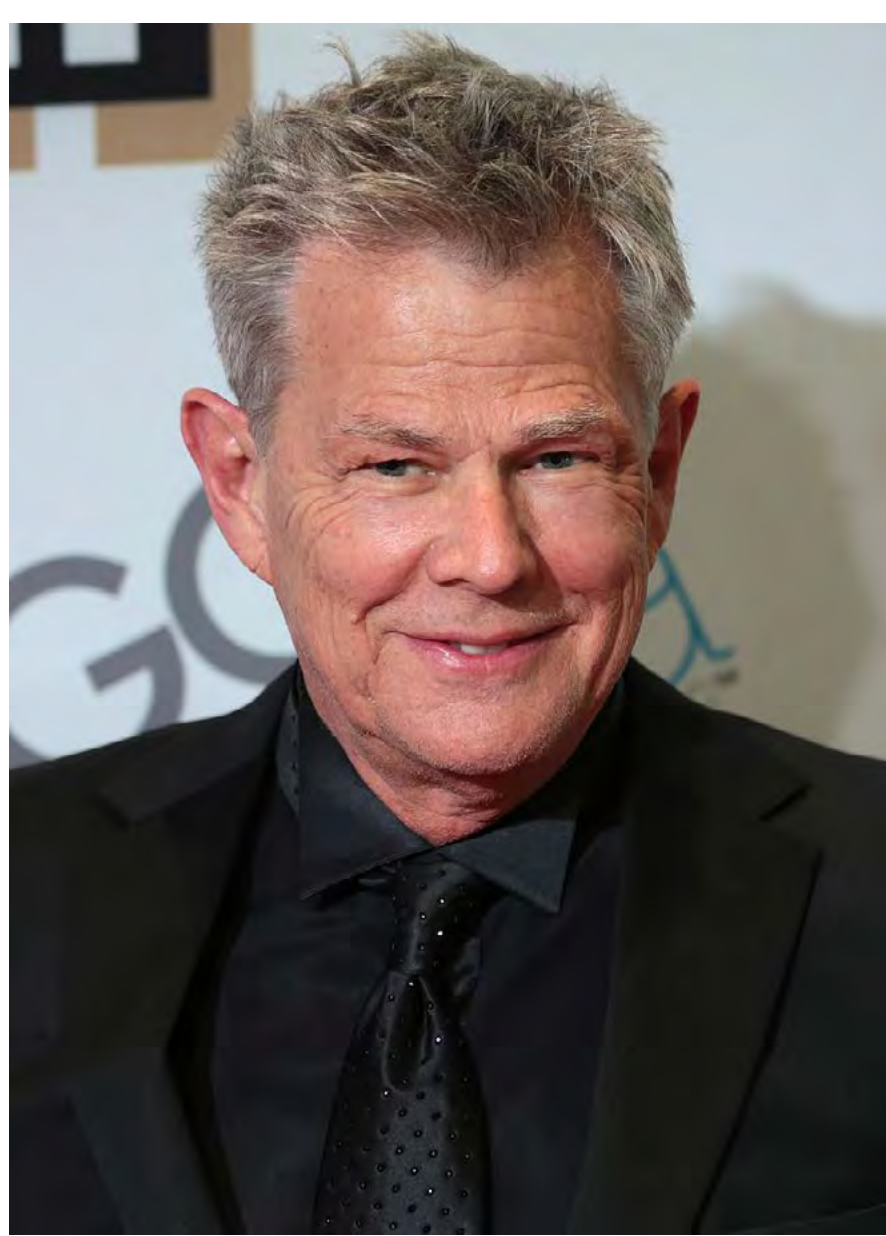


Photo by Gage Skidmore, CC

Foster will receive the Architects of Sound Award in recognition of his unparalleled contributions to music. The benefit will support the Museum's newly expanded music education programs, which were integrated with those of its sister organization, the GRAMMY Foundation, earlier this year.

"We are thrilled to be celebrating such an influential talent and powerhouse music figure as David Foster for our first major fundraising event since integrating the GRAMMY Museum and GRAMMY Foundation," said Scott Goldman, who was recently named Executive Director of the GRAMMY Museum. "Working as a producer, arranger, recording artist, songwriter, and composer, David's impact on the music community is immeasurable, and we are honored to have the opportunity to place a much-deserved spotlight on his impactful work."

"It's an honor to be celebrated by the GRAMMY Museum and to support such a great cause as music education. The Museum's education programs are very important platforms for young emerging artists so I am thrilled to be part of this Gala," said Foster. "Needless to say, the Recording Academy™ has played a very influential role in my life and will continue to do so."

The Gala will also recognize Nathan Strayhorn, the recipient of the 2017 Jane Ortner Education Award, which honors K-12 academic teachers who use music in the classroom as a powerful educational tool.

The GRAMMY Museum Gala is presented by Cheryl and Haim Saban, with additional support from gold sponsors Carolyn Powers, AEG, Chuck Ortner, and the Recording Academy. The Gala will begin with a dinner catered by Wolfgang Puck Catering, followed by the award presentation and a tribute concert featuring performances to be announced soon by renowned musicians and aspiring student musicians who have previously participated in the Museum's music education programs. Gala attendees will also receive a special gift provided by luxury beauty box subscription service GLOSSYBOX. Wine served at the event will be provided courtesy of Trattore Farms.

About David Foster

Born in Victoria, British Columbia, to a maintenance yard superintendent and a homemaker, Foster began studying piano at age 4. As the story goes, his mother was dusting the family piano, hit one of the keys, and was shocked when Foster correctly called out, "That's an E!" – thus discovering he had perfect pitch. Starting out as a studio musician, arranger, and recording artist, Foster became one of the most successful songwriters and record producers in history — shepherding albums that have collectively sold in the hundreds of millions.

He has created hit songs and award-winning gold and platinum albums for a variety of artists, from Barbra Streisand, Whitney Houston, and Michael Jackson, to Madonna, Andrea Bocelli, Stevie Wonder, Chaka Khan, Chicago, Dolly Parton, Gloria Estefan, and Earth, Wind and Fire, among others. He has also earned a reputation as a keen spotter of new talent, playing a key role in the discovery and career launches of Celine Dion, Josh Groban, and Michael Bublé. Foster has also created culture-defining soundtracks for blockbuster films like *The Bodyguard*, *Urban Cowboy*, and *St. Elmo's Fire*.

Foster has been nominated for 45 GRAMMY Awards, and has won 16, including three for the prestigious Producer Of The Year, and was also the recipient of the Academy's President's Merit Award in 1986. In addition, Foster has won an Emmy Award, a Golden Globe, and racked up three Oscar nominations for Best Original Song. In 2013 he received a star on the Hollywood Walk of Fame.

Aside from music, Foster has made charitable work his life's other priority. Meeting with a young girl from his hometown who was awaiting a liver transplant had a profound impact and led him to create The David Foster Foundation in 1985. Its mission is to provide financial support to Canadian families with children in need of life-saving organ transplants, along with a new focus on organ donor awareness. He has also volunteered his time and talent to over 400 charities over the past two decades, including the annual Muhammad Ali Celebrity Fight Night, The Andre Agassi Foundation, and Carousel of Hope.



69TH EMMY[®] AWARDS

Congrats Local 47 Emmy Nominees!

Congratulations to the following Los Angeles AFM Local 47 musicians & composers who received 69th Annual Emmy Awards nominations, and who performed on series, commercials & TV specials earning ***a staggering 169 nominations*** overall! Winners will be announced Sunday, Sept. 17, 2017 on CBS.

Outstanding Music Composition For A Series (Original Dramatic Score)

House of Cards – Chapter 63 – Music by Jeff Beal

Outstanding Music Composition For A Limited Series, Movie Or Special (Original Dramatic Score)

Five Came Back – The Price of Victory – Music by Jeremy Turner

Outstanding Music Direction

Stayin' Alive: A Grammy Salute to the Music of the Bee Gees – Music Direction by Rickey Minor

Super Bowl LI Halftime Show Starring Lady Gaga – Music Direction by Michael Bearden

Taking the Stage: African American Music and Stories That Changed America – Music Direction by Rickey Minor

Tony Bennett Celebrates 90: The Best is Yet to Come – Music Direction by Tom Scott

Outstanding Original Music And Lyrics

Crazy Ex-Girlfriend – When Will Josh and His Friend Leave Me Alone? / Song Title: We Tapped That Ass

Duck the Halls: A Mickey Mouse Christmas Special / Song Title: Jing-a-Ling-a-Ling

Jimmy Kimmel Live – Jessica Chastain/Willie Nelson/Hunter Hayes / Song Title: The Ballad of Claus Jorstad (Devil Stool)
Outstanding Original Main Title Theme Music

The Good Fight – Theme by John David Buckley

AFM Local 47-Scored Shows in Other Categories

59th Grammy Awards – 2 nominations
70th Annual Tony Awards – 4 nominations
74th Annual Golden Globes – 1 nomination
America's Got Talent – 1 nomination
American Crime – 1 nomination
American Masters – 1 nomination
American Horror Story: Roanoke – 4 nominations
The Big Bang Theory – 2 nominations
Black Sails – 2 nominations
black-ish – 4 nominations
Bob's Burgers – 2 nominations
Brooklyn Nine-Nine – 1 nomination
Crazy Ex-Girlfriend – 1 nomination
Dancing With the Stars – 7 nominations
Disney Mickey Mouse: Split Decisions – 1 nomination
Dolly Parton's Christmas of Many Colors: Circle of Love – 1 nomination
Duck the Halls: A Mickey Mouse Christmas Special – 1 nomination
Elena and the Secret of Avolar – 1 nomination
Five Came Back – 2 nominations
The Good Fight – 1 nomination
Gotham – 3 nominations
Grace and Frankie – 4 nominations
Hairspray Live! – 7 nominations
The Handmaid's Tale – 13 nominations
House of Cards – 6 nominations
How to Get Away With Murder – 2 nominations
Jimmy Kimmel Live – 3 nominations
Last Week Tonight With John Oliver – 5 nominations
The Late Show With Stephen Colbert – 3 nominations
Marvel's Luke Cage – 1 nomination
Modern Family – 3 nominations
Mom – 2 nominations
Mozart in the Jungle – 3 nominations
The Oscars – 7 nominations
Penny Dreadful – 4 nominations
The Real O'Neals – 1 nomination
The Simpsons – 3 nominations
Stand Up to Cancer: #Reasons2StandUp – 1 nomination
Stayin' Alive: A Grammy Salute to the Music of the Bee Gees – 1 nomination
Stephen Colbert's Live Election Night Democracy's Series Finale: Who's Going to Clean Up This Sh*t? – 3 nominations
Super Bowl LI Halftime Show Starring Lady Gaga – 5 nominations
Superior Donuts – 1 nomination
Taking the Stage: African American Music and Stories That Changed America – 1 nomination
This Is Us – 11 nominations
The Tonight Show Starring Jimmy Fallon – 1 nomination
Tony Bennett Celebrates 90: The Best is Yet to Come – 1 nomination
Transparent – 7 nominations
Veep – 17 nominations
The Voice – 9 nominations
The Walking Dead – 1 nomination

This list was compiled from the official 69th Emmy Awards nominations list and contracts on file with AFM Local 47 as of July 18, 2017. If you notice an omission or mistake on this list, please email info@listen-la.com so we can congratulate your project!

Visit listen-la.com for more photos & musician rosters for these sessions and more projects scored in Los Angeles!



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Searching for Mike Randall

Does anyone know the whereabouts of Mike Randall, a pianist and composer whose membership in AFM 47 lapsed 22 years ago?

I am writing a biography of screenwriter Ernest Lehman ("The King And I," "North By Northwest," "West Side Story," and "The Sound of Music," among others) and am trying to find Randall, who is probably in his late sixties or early seventies. He was a friend of Lehman's.

Anyone with information can contact me at 3322 Rowena Ave. #C, Los Angeles, CA 90027, (323) 661-7428 or at bluewombat134@startmail.com.

Jon Krampner

Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or Jack@Schoenstein.com.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

Overture Online Letters
817 Vine St. Hollywood CA 90038
overture@promusic47.org
tel: 323.993.3162





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SoCal/Culver City Symphony

August 17, 7:30 p.m.

Burton Chace Park

Leader: Helene Mirich-Spear

Side Musicians: 23

Saturday Night Bath

August 18, 11 a.m.

Hilda Solis Learning Academy

Leader: Howard Rich

Side Musicians: 7

All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.



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Music Fund of Los Angeles
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Music Fund *of Los Angeles*

*Are you a professional musician
who has fallen on hard times?*

*Has a recent injury, illness or
financial hardship kept you
from working?*

We're here to help.



The Music Fund of Los Angeles is a 501(c)3 organization providing assistance to distressed professional musicians suffering from injury, illness or financial hardship. To apply call 323.993.3159 or visit us at musicfundla.org.

Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



Asia America Symphony



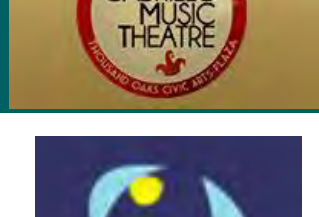
Beach Cities Symphony



Burbank Philharmonic Orchestra



Brentwood Westwood Symphony Orchestra



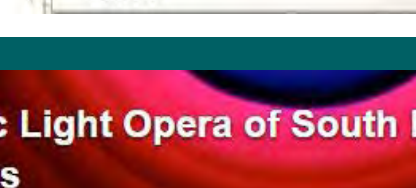
Cabrillo Music Theatre



California Philharmonic



Center Theatre Group



Chamber Orchestra of the South Bay



Civic Light Opera of South Bay Cities



Colony Theatre



Corona Symphony Orchestra



Culver City Symphony



Desert Symphony



Downey Symphony Orchestra



Dream Orchestra



El Capitan Theatre



El Portal Theatre



Gay Men's Chorus of Los Angeles



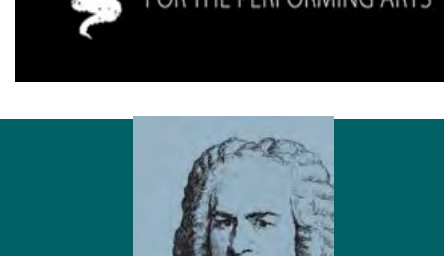
Golden State Pops Orchestra



Greek Theatre



Hollywood Bowl Orchestra



La Mirada Symphony



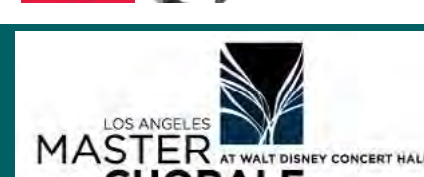
Los Angeles Bach Festival



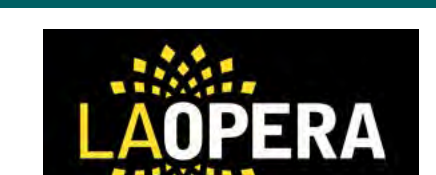
Los Angeles Jazz Society



Los Angeles Jewish Symphony



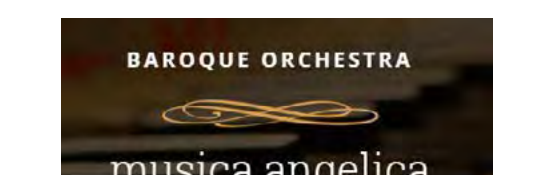
Los Angeles Chamber Orchestra



Los Angeles Master Choral



Los Angeles Opera



Los Angeles Philharmonic



Musica Angelica



Musical Theatre Guild



New Valley Symphony Orchestra



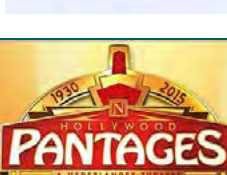
New West Symphony



Orchestra Santa Monica



Pacific Shores Philharmonic



Palm Springs Opera Guild of the Desert



Pantages Theatre



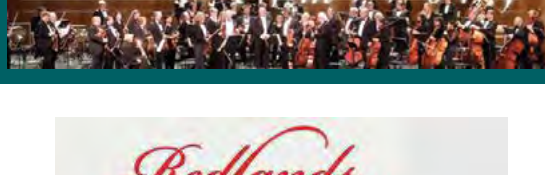
Pasadena Master Choral



Pasadena Playhouse



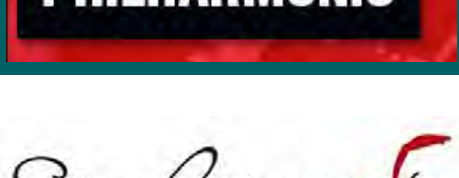
Pasadena Symphony & Pops



Peninsula Symphony



Redlands Symphony



Riverside County Philharmonic



San Bernardino Symphony



San Gabriel Valley Music Theatre



Santa Cecilia Orchestra



Santa Clarita Philharmonic



Santa Monica Symphony Orchestra



Shakespeare Club of Pasadena



Six Flags Magic Mountain



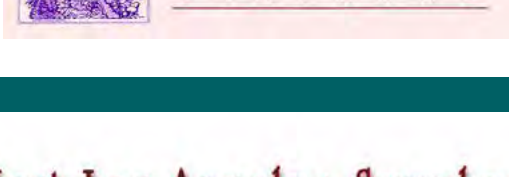
Symphony In The Glen



Symphonic Jazz Orchestra



Thousand Oaks Philharmonic



Topanga Symphony



West Los Angeles Symphony



Young Musicians Foundation



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Joseph Goodman
Broker
CalBre# 01300057
Hayden & Bach
Studio City, CA 91604
Cell:818-400-4501
goodmanjoe@me.com



Final Notes



Send your Final Notes remembrances
to: overture@promusic47.org

Local 47 Overture Online
817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are
due the 15th of the month.

In Memoriam

Harold (Hershey) Bell

Life Member. Trumpet
11/10/1924 - 7/9/2017
Survived by spouse

William S. Bryson

Life Member. Guitar
11/10/1946 - 4/30/2017
Survived by spouse

Aeros DeAnda Pierce

Piano
10/30/1948 - 6/14/2017
Survived by spouse

Joseph 'Teddy Haynes' Preciado

Life Member. Guitar
12/31/1923 - 7/8/2017
Survived by spouse & child

Dixie Blackstone Eger

Former Member. Violin

7/26/1918 – 7/12/2017

by Krys Newman

Surrounded by loving friends, Dixie Blackstone Eger, born July 26, 1918, passed away on July 12, 2017, just shy of her 99th birthday.

Born in Globe, Arizona, Dixie was the only child of two musicians. Her mother played the piano and her father, the town music teacher, played violin, among other instruments. Inspired by her father's students, Dixie began violin

lessons. As a young person, she won two gold medals for her accomplishments. Her mother took her to audition in San Francisco for Michel Piastro, who claimed she was too young. That led to her father's colleague, Julian Brodetsky. She was accepted! She would study with him for 10 years and become concertmaster of the Brodetsky Chamber Music Ensemble.

When Brodetsky moved to Los Angeles, Dixie and her mother followed. It was here, at age 10, that she met her lifelong best friend Margaret McCaffrey. They graduated together from Hollywood High and in recent years enjoyed sneaking out of their assisted living residence to go on walks in the neighborhood. Margaret passed this year in February.

Dixie was particularly proud of a competition she won at UCLA in 1942. It was adjudicated by Joseph Szigeti and the prize was \$100! Jerome Hines was also a winner in that competition. She went on to play with the LA Philharmonic beginning in 1943. She shared the third stand for two years with her childhood friend Irma Neumann, the two blazing a trail for women in symphony orchestras. Irma left to play in the Fox orchestra under Alfred Newman, and Dixie stayed on at the Philharmonic for 11 more years.

At 39 years of age, Dixie married French horn player, Joe Eger. Joe had served as principle horn for the National Symphony, the NY Phil and the LA Phil. They moved to NY where she played in the American Symphony Orchestra under Leopold Stokowski. A better opportunity presented itself with the NYC Opera and Ballet Orchestras, where she served as assistant concertmaster and often filled in as concertmaster. The marriage ended after 12 years, which had included tours with the Eger Players, and Dixie, never a fan of east coast weather, returned to LA. Dixie and Joe remained close until Joe passed away in 2013.

Back in Los Angeles, Eleanor Aller, mother of Leonard Slatkin and wife of Felix Slatkin, invited Dixie to play quartets, which led to Dixie's successful film music recording career. Among the composers she played for were Bernard Herrmann, Franz Waxman, Miklos Rosza, Alfred Newman, David Newman, Randy Newman, Alan Silvestri, and James Horner, to name just a few. Her playing was prominent in many radio and television programs, as well.

Dixie was a treasure in the extended musical Newman family. When David Newman began playing violin in the studios as a young man, he often sat with Dixie on a stand. She would tell him stories about his late father, the composer Alfred Newman, who had passed when he was only 15 years old.

Dixie was proud to play a Giovanni Battista Guadagnini violin, fabricated in 1765, that had a particular flash marking and upon which she made a beautiful sound.

One of her favorites gigs was "Duets" with Frank Sinatra, who Dixie said was "lovely" to all the musicians. She also loved "kibitzing" with Leonard Bernstein at the Hollywood Bowl during intermissions. He was only a month younger than she and they had a group that would gather together backstage.

Dixie's colleagues and friends included Thelma Beach, Irma Neumann, Dorothy Wade, Anne Stockton, Vera Leinsdorf, wife of Erich, the mother of Alan Gilbert and the mother of Marin Alsop, among so many others. These trailblazing musicians made it acceptable to be accomplished, successful and female in the world of gigging musicians in LA.

A lover of travel, as well as documenting her journeys, Dixie also enjoyed tennis, theater, concerts, sewing her own wardrobe and spending time with good friends. She was Internet savvy even in her 90s, and was a fan of the new era of Gustavo Dudamel with the LA Philharmonic.

Dixie Blackstone Eger was kind, charming, generous, easy to laugh, optimistic, stylish and fiercely independent. She was a fine violinist, a fine musician a fine human being and my dear friend.



Victor Bruce Glazer

Former Member. Piano

1/28/1947 – 7/3/2017

by Pam Glazer

Victor Bruce Glazer of Delray Beach, FL, died on 7/3/17 at age 70 Born in Philadelphia, PA. He is preceded in death by his parents, Donald and Doris Glazer. Vic is survived by his wife, Pam, his beloved and devoted wife of 38 years, his children – Kenny Charles (Tammy) of Englewood, FL, and Nancy (Jason) Downey of Raymond, NH.

He is also survived by his devoted sister, Cindi (Jim) East of Chino, CA. Vic had four adored grandchildren, Kayla Charles, Andrew and Caitlyn Downey, and Amber Van Sickle; and numerous nieces, nephews and cousins. He will be missed by many friends and colleagues in the music industry.



Considered a child prodigy, he was educated at the Juilliard School of Music, Hackettstown High School, and North Texas State University. Following a childhood that included regular appearances on The Children's Hour TV show in Phila. At age 10, and being a three-time winner on the old *Arthur Godfrey Talent Scouts* show at age 11, Vic went on to North Texas State University where he played with the famed 1 O'Clock Lab Band, and toured Mexico for the U.S. State Dept. with them. Vic enjoyed a long career as an accomplished arranger, composer, pianist and music director for many well-known entertainers, which included long stints as musical director for Debbie Reynolds and Frankie Avalon. He traveled the world for his work, made two appearances at the White House during the '60s, and had numerous TV credits.

Teaching and coaching young talent were also important to him. Vic remained a member of the National Academy of Recording Arts & Sciences until illness forced his retirement in 2014, and had also retired from the American Society of Music Arrangers & Composers. Prior to moving to Florida, Vic volunteered at the Motion Picture Country House & Hospital, providing music for the Alzheimer's patients, among others. More than anything else, Vic loved his family, music, and friends. He will be missed by all who knew him.

Services are pending. In lieu of flowers, the family asks that you consider making a donation in Vic's memory to the Alzheimer's Foundation.



UNION PLUS LEGAL SERVICES

A Member Benefit

Are you taking full advantage of your Union benefits? The ***Union Plus Legal Services Network (UPLSN)*** is a part of the Union Plus Program available to members of Musician's Local 47. As a union member, you are automatically a member of the UPLSN which entitles you to a free 30 minute consultation as well as a 30% discount on fees with a Union Plus participating attorney. When you're talking legal fees, that's a great discount!

One legal service that everyone should think about (and will ultimately need) is estate planning. Many people think that estate planning is simply the writing of a will. Actually, it is significantly more. Proper estate planning allows you, and not the Court, to determine who will take care of your minor children. A well drafted estate plan will also protect you in the event of your

incapacity. It will determine who makes important decisions regarding your medical care should you be unable to speak for yourself. It will allow you to determine who will receive your assets after you die, preferably with as little money going to legal fees and taxes as possible.

The best time to plan your estate is now - while you can and before you need it. None of us likes to think about our own mortality or the possibility of becoming incapacitated. Unfortunately, that is exactly why so many families are caught off guard and unprepared when incapacity or death strikes. In these tough times, spending a relatively small sum now can save thousands of dollars later.

We urge you to contact our office to take advantage of the Union Plus program.

KRAMER LAW GROUP

STEPHEN W. KRAMER

5858 WILSHIRE BOULEVARD, SUITE 205

LOS ANGELES, CA 90036-4521

PHONE 323.964-7100

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We Can't Afford to Work for Less

by Roxana Tynan

Working families in the U.S. are facing a new set of threats from right-wing corporate interests that are more harmful than anything we have seen in generations. A key part of this very deliberate strategy is the weakening of unions through the passage of so-called Right to Work laws.

I am proud to share my latest op-ed published in The Huffington Post about these so-called Right to Work laws, which are intended to harm workers, unions, and resources for fighting to win progressive policies for working families.

“Why is it so important that unions retain organizing and political power? Throughout U.S. history, unions have been on the forefront of fighting for progressive change, whether it is pushing to end child labor, fighting for civil rights legislation, or advocating for comprehensive immigration reform. Unions are one of the strongest progressive institutions and are a critical counterbalance to corporate power.

In California, unions were the progressive force that brought about positive change following decades of conservative attacks on immigrants, people of color, and workers.

Where will the resources come from to defend ourselves after union incomes are decimated from Right to Work initiatives? The forces behind Right to Work know exactly what they are doing. By stripping away worker power, they also are drastically shifting the ability for progressives to fight back through union support.”

LAANE will fight these laws alongside our union and community partners, and we will keep you informed about how you can support us.

[Read the full op-ed here.](#)

About LAANE

LAANE is a leading advocacy organization dedicated to building a new economy for all. Combining dynamic research, innovative public policy and the organizing of broad alliances, LAANE promotes a new economic approach based on good jobs, thriving communities, and a healthy environment.



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American Federation of Musicians Local 47

MEMBERSHIP DRIVE

Spread the Word!

July 1 - September 30, 2017



Now is the perfect time
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of Los Angeles***

**Join now and pay *ZERO* initiation
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Call 323.993.3116 or join online @ afm47.org/join



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Present

Union Night at Dodger Stadium

Join us for Union Night at Dodger Stadium as the Dodgers face the San Diego Padres. We also will be honoring graduates from the LA Fed's 'Second Chances' jobs program!

SAVE THE DATE

Date: Friday, August 11

Time: 7:10 p.m.

And It's Fireworks Night Too!



Tickets: \$32
Includes a Limited Edition
Union T-shirt



To buy tickets:
www.Dodgers.com/union

For more information contact: kelly@sendersgroup.com

buyBLUE

to Support a Stronger Economy

a campaign of **Labor 411**

Do Not Work For...



This list contains the names of employers with whom Local 47 currently has disputes:

Kerry Candaele

Non-payment of pension and H&W contributions
for live performances

Collective Media Guild

Failure to pay area standards and discrimination against musicians
due to union status

Michael Franco

Non-payment of pension and H&W contributions
for live performances

Ron Goswick / Valley Music Theatre

Non-payment of wages, pension and H&W contributions
for theatrical performances

Instrumental Casting

Failure to pay area standards and discrimination against musicians
due to union status

J. Anthony McAlister / McAlister Arts

Non-payment of wages and H&W contributions
for live performances

Ghiya Rushidat

Non-payment of pension and H&W contributions
for live performances

Jeff Weber / Weberworks

Non-payment of wages, pension and H&W contributions
for recording session

West Covina Symphony

Non-payment of wages, pension and H&W contributions
for live performances

*If you have any questions about this list please contact
President John Acosta: 323.993.3181*

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles
County Federation of Labor against:

Cinema Scoring

Collective Media Guild

Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



If you pay your rent on time, RentReporters can help you improve your credit score.

Your improved credit score can help you...

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Enter promo code **AFM47** at checkout and get \$20 off our start up fee.



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RentReporters.com



Charles Billingsley: 'It's Christmas Time Again'

For his upcoming album "It's Christmas Time Again," Charles Billingsley flew in from Virginia specifically to use L.A. union musicians and singers, and a great L.A. studio to record full big band, orchestra and choir. The sessions were recorded in Spring 2017 at EastWest Studios in Hollywood with AFM members and vocalists.

Big Band

Tony Guerrero – Arranger, Trumpet, Celeste, Contractor
 Tim Davis – Producer
 Bill Cantos – Piano
 Mike Scott – Guitar
 Dave Enos – Bass
 John Ferraro – Drums
 Bob Sheppard – Alto Sax
 Jeff Driskill – Alto Sax
 Mark Visher – Tenor Sax
 Brian Scanlon – Tenor Sax
 Sal Lozano – Baritone Sax
 Jamie Hovorka – Trumpet
 Chuck Findley – Trumpet
 Charlie Peterson – Trumpet (Local 7)
 Larry Hall – Trumpet
 Tony Guerrero – Trumpet Solo
 Ryan Dragon – Trombone
 Francisco Torres – Trombone
 Charlie Morillas – Trombone
 Craig Gosnell – Bass Trombone

Vocalists

Tiffany Coburn
 Fletcher Sheridan
 Andrew Kesler
 Dan Rigall
 David Loucks

Orchestra

Tony Guerrero – Arranger, Trumpet, Celeste, Contractor
 Tom Brooks – Conductor
 Lisa Dondlinger – Violin
 Ina Veli – Violin
 Ashoka Thiagarajan – Violin
 C. Mei Chang – Violin
 Amy Wickman – Violin
 Daphne Chen – Violin
 Gina Kronstadt – Violin
 Marisa Kuney – Violin
 Erik Rynearson – Viola
 Rodney Wirtz – Viola
 Leah Katz – Viola
 Ginger Murphy – Cello
 Ira Glansbeek – Cello
 Ellie Choate – Harp
 Sam Webster – Percussion



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the Overture
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817 Vine St.
Hollywood, CA 90038

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All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.

Gig Junction Seeks Party Bands

Gig Junction is currently seeking “Party Bands” to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323. 993.3174 or email contact@gigjunction.com.



About Gig Junction

GigJunction.com exists to recommend to employers the world’s best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we’ll get you connected!

Join Today!

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

* as a scanned attachment in .jpg or .pdf format
to contact@gigjunction.com

* by fax to 323.993.3190,
Attn: Michael A. Ankney, Gig Junction
* by standard mail to:
Gig Junction Attn: Michael A. Ankney
817 Vine Street
Hollywood CA 90038

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.





Accessing Your Acupuncture & Chiropractic Benefit



To access the complementary health care benefits made available through Landmark Health Plan of California, Inc. just follow these simple steps:

- 1 To find a contracted Landmark Health Plan provider near you:
 - Go to the Landmark Health Plan online provider search at www.LHP-CA.com OR
 - Call Landmark Health Plan Member Services at 1-800-298-4875 (Monday – Friday, 5:30am to 5:00pm, Pacific Time) for a list of the closest providers near your home or work address.
- 2 Call provider directly to schedule an appointment.
- 3 At the time of your appointment, your provider will verify your eligibility using your Landmark group name and number. Then, simply pay your designated copay for services rendered.

Questions? Call Landmark Member Services at 1-800-298-4875 (Monday – Friday, 5:30am to 5:00pm, Pacific Time).

IMPORTANT: If you need help in understanding your Landmark chiropractic or acupuncture benefits or need help to handle an issue about your benefits, please contact Landmark's Customer Service Department at 1-800-298-4875 between 5:30am and 5:00pm, Monday through Friday, for free help. We can also help you in languages other than English.

Note: To obtain covered services for medical, chiropractic/acupuncture, vision or dental through the Professional Musicians, Local 47 and Employers' Health and Welfare Fund you must be eligible **and enrolled** in those benefits. Additionally, your member co-premium must be paid current.

Call the Trust Administration office at (818) 243-0222 for information.



Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians Club* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

** The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:
(323) 993-3179

MONDAY – FRIDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.
4 p.m. – 6:30 p.m.
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:
AFM Local 47, Attn: Overture
817 Vine St., Hollywood CA 90038
ph (323) 993-3162 fx (323) 466-1289
overture@promusic47.org

Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210

Half Year: \$110

Life Member

Active Life Member: \$110

Inactive Life Member: \$90

Make checks or money orders payable to:

AFM Local 47, 817 Vine St.,
Hollywood, CA 90038-3779

You can also make payments with
VISA, MasterCard or Discover

Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion. Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

Credit Card Fees:

From	
\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5

NO EXTRA FEES YOU PAY ONLINE
AT AFM47.ORG!

For further information,
please contact the Dues/
Membership Department:

(323) 993-3116
membership@promusic47.org

Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)

Local 47 Merchandise



Shirts \$20

100% COTTON
UNION MADE IN USA

GREY SHIRT WITH
BLUE, GREY
& WHITE LOGO

S, M, L, XL, XXL



Hats \$18

UNION MADE IN USA

BLACK HAT WITH
BLUE, GREY & WHITE LOGO
VELCRO STRAP





Auditions



4629 QUAIL LAKES DRIVE
STOCKTON, CA 95207
Phone: 209.951.0196
Fax: 209.951.1050
email: jpinckney@stocktonsymphony.org
www.stocktonsymphony.org

The Stockton Symphony announces

AUDITIONS

Saturday, September 2, 2017

For the following tenure-track positions:

Assistant Principal 2nd Violin
Section 2nd Violin (1 position)
Section Cello (2 positions)

Candidates: please be advised that second-round auditions will be held the same day.

Please send resume and refundable \$35 deposit to:

**Stockton Symphony Association
4629 Quail Lakes Drive, Stockton, CA 95207**

Audition excerpts will be sent to qualified candidates as soon as available, following submission of resume and refundable fee. However, most excerpts are easily available online or in print versions through various music publishers; notification of scheduled audition times will be by telephone or email at least 48 hours prior to auditions.

Audition repertoire is listed on our website: www.stocktonsymphony.org

Application deadline: August 22, 2017

48-hour cancellation notification required. Refunds will be mailed five days following auditions.

Joanna L. Pinckney ~ Personnel Manager ~ jpinckney@stocktonsymphony.org

Auditions are anonymous and screened.

The Stockton Symphony is California's third-oldest continuously operating professional orchestra, whose season includes a Classics series, a Pops series, and three pairs of *Steppin' Out* concerts for fourth and fifth graders.

Music Director Peter Jaffe has conducted the Stockton Symphony since 1995 and has been credited with launching a period of sustained artistic growth. Maestro Jaffe served for fourteen seasons as resident conductor at the Aspen Music Festival, he has guest-conducted several orchestras across the country, and also directs Stockton Opera and the Auburn and Folsom Lake Symphonies.



HOLLYWOOD BOWL ORCHESTRA

ASSOCIATE PRINCIPAL VIOLA

SECTION VIOLA

SECTION FIRST VIOLIN

September 5, 6 and 7, 2017

Résumés must be received by Friday, August 4, 2017

Auditions will be held in Los Angeles.

For audition repertoire and further information,
please send a PDF copy of your one-page résumé to:

Ellie Nishi, Auditions Coordinator, at:

HBOAuditions@gmail.com.

Repertoire information will not be given over the telephone.

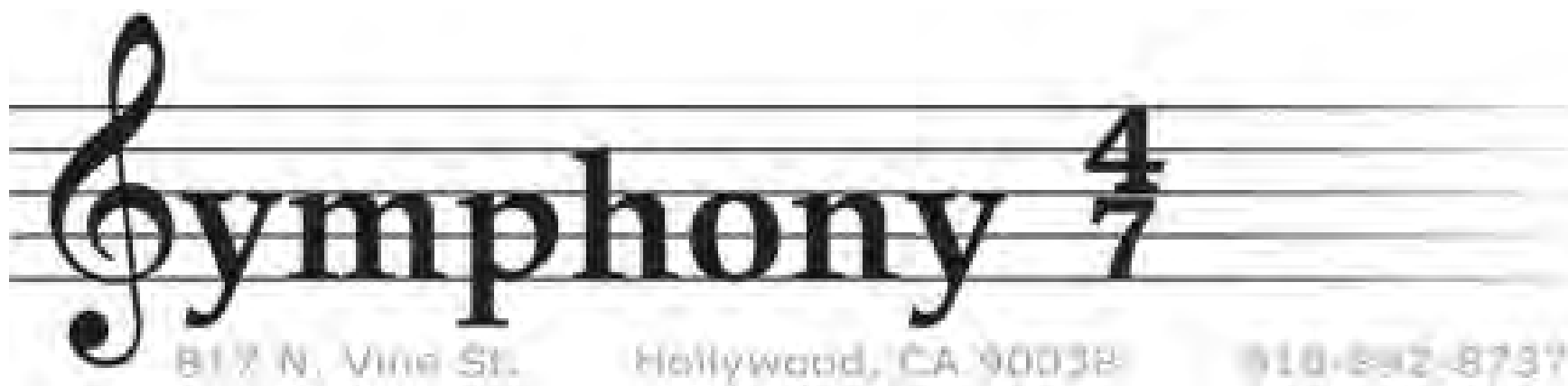
Applications by fax will not be accepted.

Employment to commence upon winners' availability
and according to the Hollywood Bowl Orchestra schedule.

For more information on the Hollywood Bowl Orchestra,
please consult www.hollywoodbowl.com.

The Hollywood Bowl Orchestra and Audition Committee
reserve the right to dismiss immediately any candidate
not meeting the highest professional standards at these auditions.

*The Hollywood Bowl Orchestra is a project of the Los Angeles
Philharmonic Association, which is an equal opportunity employer.*



Openings & Auditions

Eímear Noone, Music Director Announces Openings For:
VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for string players EXCEPT Assistant Principal Cello)
and Auditions For:

2nd Horn, Bass/3rd Trombone, 2nd & 3rd Oboe

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern California community that who have

never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at info@symphony47.org. Thank you for your support!



Auditions



ORCHESTRA



FALL SEMESTER 2017

All interested musicians are encouraged to

REGISTER NOW!

REGISTER ONLINE:

www.LACityCollege.edu

Earn 1 unit of college credit!
(MUSIC 711 – SECTION 12072)

For general college information call
(323) 953-4000 or visit our web site:
www.LACityCollege.edu

LACC is located at
855 North Vermont Avenue
Los Angeles, CA 90029



Dr. Luther Henderson, Los Angeles City College Professor of Music, Herb Albert Music Center invites all talented musicians to join the [LACC REHEARSAL ORCHESTRA](#).
Free tuition available to qualified enrolled music majors.

Rehearsal Orchestra auditions and class meetings begin on:

Monday & Wednesday:
4:00 PM - 5:25 PM

Located in LACC - HAMC, Room 220. Orchestra rehearsals are held Monday and Wednesday afternoons at 4:00 PM. Currently, there are openings for all string instrumentalists (violin, viola, cello, and bass), winds, and percussionists.

AUDITIONS WILL BE HELD ON
AUGUST 28, 30,
SEPTEMBER 6, 11, 13, 18, 2017

For further information and audition requirements contact:

Dr. Luther Henderson
LACC Music Department
(323) 953-4000 ext. 2888
Or by e-mail:
henderll@lacitycollege.edu



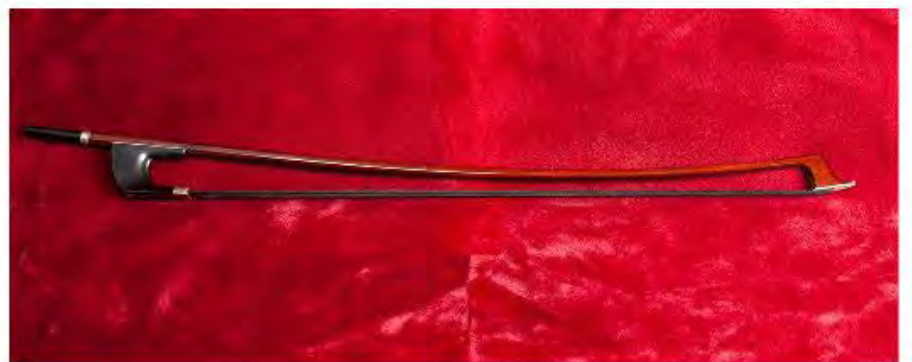
FOR SALE

BASS FOR SALE

Auguste Sebastien Philippe Bernardel circa 1830 Paris. Violin corners, flat back, spruce top, maple back, English machine. Contact gary@arcobass.com

BASS BOW FOR SALE

Paul Martin Siegfried German Style, half-round pernambucu stick, dark red brown in color with ivory head plate. For more info contact gary@arcobass.com



YAMAHA PSR175 EXCELLENT CONDITION W/STAND \$150;
EXCEL ELECTRIC GUITAR W/STAND EXCELLENT CONDITION \$125.

SAL@BERNARDKOTKIN.COM (213) 892-9090

**FOR MORE INFORMATION ON ADVERTISING
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,
323-868-5416, Kgodgart@afm.org.**

REACH OVER 7,000 OF THE BEST MUSICIANS THROUGHOUT LOS ANGELES

with the official publications of Local 47, the musicians union of Hollywood!

The Local 47 members are high level studio musicians, signed to major labels, working on major motion pictures and television, are out on major tours, and members of premiere orchestra's and symphonies including the LA Philharmonic, LA Opera, Pasadena Symphony, & Hollywood Bowl orchestra. They are arrangers, composers, producers, contractors, engineers and freelance musicians.

OVERTURE Magazine — the official quarterly print publication, mailed to the home of every Local 47 member & distributed to major music schools and music retailers like; Musicians Institute, Guitar Center and Sam Ash. Included are the counties of Los Angeles, Ventura, Riverside and San Bernardino.



OVERTURE Online — is the electronic magazine of Local 47, published the 1st of each month, and offered to a global audience as a downloadable FREE app in the Apple Store and Google Play.

THE LOCAL 47 BEAT — is the official E-Newsletter for the musicians union of Hollywood. Promote your products, events, and more to thousands of professional musicians every other Friday.



**FOR MORE INFORMATION ON ADVERTISING
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,
323-868-5416, Kgodgart@afm.org.**