

# Overture

online



**Looking Ahead**  
Local 47 Executive Board adopts five-year  
Strategic Plan

**Musicians Stage Free Concert**  
to 'Keep the Score in CA'  
See what's next for our Music Scoring Tax Credit bill



# Overture online

ISSN: 2379-1322



## **Publisher**

American Federation of Musicians  
Local 47  
3220 Winona Ave.  
Burbank CA 91504  
p 323.462.2161  
f 323.993.3195  
www.afm47.org

**Editor:** Gary Lasley

**Managing Editor:** Linda A. Rapka

**Assistant Layout Editor:** Candace Evans

**Advertising Manager:** Karen Godgart

Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

## **AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES**

### **Titled Officers**

President John Acosta  
Vice President Rick Baptist  
Secretary/Treasurer Gary Lasley

### **Trustees**

Judy Chilnick, Dylan Hart,  
Bonnie Janofsky

### **Directors**

Pam Gates, John Lofton,  
Andy Malloy, Phil O'Connor,  
Bill Reichenbach, Vivian Wolf

### **Hearing Board**

Allen Savedoff, chair  
Alan Estes, Jon Kurnick, Jeff Lass,  
Norman Ludwin, Helen Nightengale,  
Marc Sazer

### **Delegates to AFM Convention**

John Acosta, Rick Baptist,  
Pam Gates, Bonnie Janofsky,  
Gary Lasley, Norman Ludwin

### **1st Alternate Delegate**

Phil O'Connor

### **2nd Alternate Delegate**

Vivian Wolf

### **Officers Emeritus**

Serena Kay Williams, Secretary/Treasurer  
Hal Espinosa, President  
Vince Trombetta, President

## **Election Board**

Mark Zimoski, chair  
Stephen Green, Scott Higgins,  
Marie Matson, Kris Mettala,  
Paul Sternhagen, Nick Stone

## **Fair Employment Practices Committee**

Ray Brown, Beverly Dahlke-Smith

## **Grievance Committee**

Ray Brown, Lesa Terry

## **Hearing Representative**

Vivian Wolf

## **Legislative Committee**

Jason Poss, chair  
Kenny Dennis, Greg Goodall,  
Dan Greco, Lisa Haley,  
Ken Munday, Stephanie O'Keefe

## **Orientation Committee**

John Acosta, Rick Baptist, Gary Lasley

## **Relief Committee**

Gary Lasley, Jack Redman,  
Ed Vodicka, Vivian Wolf

## **Salary Review Board**

Stephen Green, Norman Ludwin,  
Lydia Reinebach, Paul Sternhagen,  
Mark Zimoski

## **Wage Scale Committee**

Judy Chilnick, Bonnie Janofsky,  
Phil O'Connor, Danielle Ondarza,  
Rob Schaer





# Contents

Navigate back to Contents by clicking the “O” links

Overture Online / Vol. 3 No. 9 / September 2017 / afm47.org



## ‘Mission: Impossible’ Composer Lalo Schifrin to Celebrate 85th Birthday Concert

## Features



**Looking Ahead**  
Local 47 Executive Board adopts five-year Strategic Plan



**Musicians Stage Free Concert to ‘Keep the Score in CA’**  
See what’s next for our Music Scoring Tax Credit bill AB 1300



**In Memoriam: Glen Campbell**  
Remembering a music icon



**Instrumental Casting Pledges to Not Violate Federal Labor Laws**  
Company owned by Jennifer Walton required to comply with National Labor Relations Board settlement agreement



**Grammy-Winning Victor Vanacore Announces World Premiere of La Sorgente**  
Neo-classical arias composed to the poetry of Pope John Paul II

## Columns

#listenLA



Officer Reports

At the Local

Organizing

Letters

On the Town

Final Notes

Labor News

Open Mic

Gig Junction

Health & Welfare

Live Corner

In the Studio

Bulletin Board

Auditions

Classifieds

Advertise



Just because we make car wax  
for the world's best electric car,



doesn't mean it's ok to put it  
on your Musical Instruments !

Proud Member



**zymöl®**

www.zymol.com  
(352) 540-9085



Use coupon code: AFM47

**Get  
25% Off**



Professional Instrument Care Products





## President John Acosta

### #NewUnion

I hope this message finds you well and in good health! By the time you read this our Phase 1 renovations should be complete and we should be moved into our new 47 headquarters. As we settle into our new building, we begin to plan our dedication ceremony with time and date soon to be announced. Our construction project entailed renovating over 15,000 square feet of office space and approximately 10,000 square feet of rehearsal space. This is your new home. Please come and tour the new facilities and book your rehearsals and/or events in the new space. Our new facilities will also boast a new “Musicians Lounge” for members to hang, network, check emails and catch up. We have increased parking from 100 spaces to 208 spaces. Our renovations utilized 100% union labor. From electricians to drywall, plumbing to framing, every trade was covered under a union agreement. Please stay tuned and join us for our auspicious commemoration ceremony.

### Symphonic and Recording News

This year Diversity seems to be the buzz word in the symphony world, from the League of American Orchestras and through AFM orchestra conferences (many of which I have had the pleasure to attend). In many ways, a change we should welcome wholeheartedly. Symphonies across the country will certainly benefit from an increased awareness for the need to diversify our symphonies and hopefully this will spawn an increase in employment opportunities for minorities. There is also a need to address this issue in corresponding orchestra management. A diversified orchestra is a huge step forward, and in addition we need diversity in symphony management personnel. This will be a welcome progression in this important sector of our industry. As our orchestras embark on the path of increased diversification, a successful program will create an environment that is welcoming, supportive and nurturing, helping to acclimate these new musicians with mentorship and coaching, so that they are put on the best path for success.

We also need to consider how diversity can be addressed in our recording industry. As we fight for a tax incentive for music scoring here in California we need to incorporate a pathway that bridges recording opportunities for all Local 47 members including minorities who are qualified. As Hollywood struggles to grapple with the lack of diversity in front and behind the scenes, our scoring stages and theater pits can also use similar scrutiny. Another area of focus is Age Discrimination. We often hear of members who have been passed over on work opportunities, seemingly due to their age. While age discrimination may be difficult to document, there is no doubt in my mind that it exists. We hear of this happening in our per service orchestras and across the recording spectrum. It is imperative that we begin this difficult conversation, and see how we can better represent our musicians who are not being engaged due to their age.

We continue our push for a California Music Scoring Tax credit, and to that end, we held an amazing event to launch our campaign “Keeping the Score in California.” Our kickoff event took place on the steps of Los Angeles City Hall, with Rick-



*Our rock stars: Rickey Minor and Pres Acosta*

ey Minor and his amazing band performing a fantastic and uplifting concert. We had special guests, composer Siddhartha Khosla and Chris Pierce. We were honored to have our representatives in Sacramento join us expressing their words of support for our initiative. You can [read more about the event](#) in this edition of Overture. I want to thank all of those members who came out to support us, and also the music organizations that have signed onto our campaign from SCL, the Recording Academy, Unite Here Local 11, American Youth Symphony, Los Angeles Chamber Orchestra and more. I would also like to thank our staff for helping to make the event possible! I want to also encourage those of you who could not make it, to come out for the next one. Without you will not be successful in winning the fight in Sacramento!

In Unity,

John Acosta





## Vice President Rick Baptist

### Memories

During a musician's career, he/she is blessed to perform on many memorable gigs — memorable because of who hired you, or who you get to work with in the band, or who the stars/performers are in the program. Those are the kinds of memories that you will take with you forever, coupled with thousands of other memories that will define your career.

This week it was reported that Jerry Lewis passed away at the age of 91. Hearing that news evoked my memories of the 37 years of playing on "The Jerry Lewis MDA Labor Day Telethon."

The telethon moved from New York to the Sahara Hotel in Las Vegas in 1973. Lou Brown, Jerry's pianist/conductor, brought some musicians from New York to do the show: John Frosk on trumpet, Matty Saparito on woodwinds, Sol Gubin and Chip Harris were Jerry's drummers, and Chauncey Welch was on trombone. We augmented the 50-piece orchestra with Vegas musicians, of which I was one. Little did I know that that would be the start of 37 years on the telethon with JL.

To give you an idea of the schedule: Rehearsals would start on the Tuesday before the weekend. We would rehearse all the acts and, yes, sit around a lot during the week. Saturdays were always crazy because most of the acts would show up on that day. Show day Sunday we would rehearse with only Jerry. Starting at 10 a.m., he would show up and entertain the musicians. His entire goal was to crack up the musicians whom he loved and respected. He wanted us to have fun before the long ordeal. He would do about two hours and then we would rehearse the first two hours of the show. At around 4 p.m. we would have a dinner break and get dressed for the show. The telethon started at 6 p.m. Sunday night and would end on Monday at 3:30 p.m. From when we woke up to when you go to sleep was almost 32 hours. We would have a 15-minute break every hour until 9 a.m. and then get a 20-minute break every hour until the end. That meant no sleep for all those hours. It truly is amazing how the body adapts with no sleep; as long as we were playing or doing something that would keep the brain active, we were not tired, really (of course I was much younger then).

One of the great memories was in 1976 when Frank Sinatra brought Dean Martin and Jerry back together. They had not talked for over 25 years, so the old man did his magic and made it happen. They said that that moment in TV history drew an audience of over 90 million viewers. (It helped that there were only four channels back then and no cable TV.)

The thing that we musicians saw that the world didn't was when Dean walked out, Jerry hugged Frank and said loud enough for us to hear, "You son of a bitch." That was an unbelievable memory.

Another amazing memory was in 2005 when the orchestra had one of the greatest laughs provided not by Jerry or another entertainer but by my fellow trumpeter Wayne Bergeron about George Graham. Like I said, we got a 15-minute every hour on the cutaways to the local stations. That was our opportunity to use the restroom or eat. Food was provided throughout the entire show, and where there is free food, there are musicians partaking. George was always the first one off the stand and the last one to return, many times missing the downbeat for the rejoin. Warren Luening and I decided that we would put the new guy, Wayne, in charge of making sure George was back for the downbeats. Wayne did a good job for about five breaks and on the sixth he showed up without George. While they are counting down the seconds for us to play, Wayne announces that when he last saw George, he was trying to wrestle a piece of chicken away from a kid in a wheelchair. Needless to say, there was no brass heard on that rejoin. That was a GREAT memory.

My last memory was the crying type. In 1990, my daughter Amara was born one week before the telethon. JL, during the show, told the world of my having a beautiful, healthy baby girl. We were so very touched that he did that. I had at that time played on the show 17 years, and had watched and listened to the hundreds of stories from the parents of these children and all that MDA had done to help make their lives a little easier. You listen to the stories and can only say to yourself, "May God bless these people." I remember one such video about a little girl who had one of the worst muscular diseases. I just happened to look into the wings and saw a cute 9- or 10-year-old girl with the most amazing smile. She waved, I waved back and I started listening again to the package. The doctors said they tried a new drug on this girl and they were getting very good results; they said she was responding to the drugs. At that point I looked over again to the little girl in the wings and she looked at us, smiled and said, "God bless you guys, you made me all better." That is when we all starting crying. That, my friends, is a moment I will never forget.

I would like to give a shout out to all the music directors who conducted the house bands over the years: Lou Brown for almost 20 years, Nick Perito, Tom Scott, Jack Eglash, Glen Roven, Tom Rainer, and Lee Musiker.

In addition, I would like to recognize the hundreds of my fellow musicians not only in Los Angeles, but in Las Vegas for lending their talents to the telethon.

RIP Jerry Lewis.

Live, Laugh and Love

Rick Baptist



*At the airport in Barcelona with Jerry Lewis.*



*Sahara Hotel orchestra leader Jack Eglash, Mort Stevens (composer, "Hawaii Five-O"), and conductor Lou Brown.*





## Secretary/Treasurer

# Gary Lasley

Special thanks are in order for Rickey Minor and his band, and special guest performers Siddhartha Khosla and Chris Pierce, for giving up their Saturday morning to entertain the crowd and support AB 1300 at the recent [Keeping the Score in CA event](#). The Music Scoring Tax Credit bill will provide tax incentives for projects to score in California and could lead to millions of dollars in wages for Local 47 musicians. Also, a big thank you to California Assembly Majority Leader Ian Calderon (author of the bill), and fellow Assemblymembers Sebastian Ridley Thomas and Jim Cooper, for speaking, and to the 150 of you who showed up to show your support.



Photo: Linda A. Rapka

*Chris Pierce (left) and Siddhartha Khosla (composer, NBC's "This Is Us" - front right) performing with the Rickey Minor Band.*

I'd like to congratulate Regional Orchestra Players Association (ROPA) President John Michael Smith for a successful conference in Phoenix last month. Theresa Dimond was a delegate from the LA Opera Orchestra and Bill Wood was there representing the New West Symphony. President Acosta and I attended as well. The overall themes were Organizing and Diversity, and there was a lot of useful information. For me the highlights were the Negotiating Workshop with Symphonic Services Director Rochelle Skolnick and staff and an hour-long presentation by audiologist Heather Malyuk about various kinds of earplugs designed especially for musicians.



*Local 47 President John Acosta, AFM President Ray Hair, ROPA President John Michael Smith, and S/T Lasley.*

September 4th is Labor Day. The first known Labor Day parade of over 10,000 union workers took place on September 5, 1882 in New York City. In those days workers toiled for 12 hours a day, seven days a week, and it wasn't uncommon to find 5- or 6-year-olds working in the mills. It became a holiday designated as the first Monday of September by a bill authored by Senator James Henderson Kyle of South Dakota and passed by the 53rd Congress in June of 1894. According to the government it was dedicated to the "social and economic achievements of American workers."



*Player Conference Council: Presidents John Michael Smith (ROPA), Meredith Snow (ICSOM), Robert Fraser (OCSM), Tony D'Amico (TMA), Marc Sazer (RMA).*

Local 47 is proud to carry on that tradition as a member of the Los Angeles County Federation of Labor, the California Labor Federation, and the American Federation of Labor-Congress of Industrial Organizations (AFL-CIO). Whether it's marching for immigration rights, supporting the \$15 minimum wage, lobbying for AB 1300, or negotiating a fair contract for the Pasadena Symphony, we are all stronger when work together.

I would be remiss if I did not take this opportunity to respond to the white nationalist terrorist attack in Charlottesville, Virginia in the face of the stunning moral bankruptcy exhibited by the current President of the United States. Local 47 leadership denounces in the strongest terms all white supremacist groups such as neo-Nazis and Ku Klux Klan and the hate, bigotry and violence they promote! Local 47 stands for non-violence, equality, respect, unity, diversity, and inclusiveness. The American Federation of Musicians' official motto says it all: "Unity, Harmony, Artistry."

Until next time, thanks for listening. Enjoy the last long weekend of the Summer at a bar-b-que, the beach, or a ballgame with your family and take a moment to remember what Labor Day is all about!

Warm Regards,

Gary Lasley





Aava Dental  
accepts most  
**Dental  
Insurances!**


**1-855-AAVA-DENTAL**

Toll Free:

**(1-855-228-2336)**

**Evening & Weekend**  
appointments available

 **Aava DENTAL**.com

Putting The  Back into Dentistry!

## Dental Provider List:

### Los Angeles County

Beverly Hills	310.659.1999
North Hollywood	818.792.4500
Woodland Hills	818.340.3111
Long Beach	714.689.6856

### Inland Empire

Upland	909.982.8501
Lake Elsinore	951.226.7606
Riverside	951.977.8593
Corona*	951.241.8428

### Orange County

Foothill Ranch	949.305.5946
Fullerton	714.986.9902
Santa Ana	714.481.0055

\* Location coming soon.



First Class Dentistry with  
discounts, and American made  
dental materials?!!  
It's MUSIC to my ears!

**LIFETIME FREE**  
**TEETH WHITENING**

As LONG AS THE PATIENT KEEPS HIS/HER 6-MONTH CHECK UP APPOINTMENTS

- 
- American Made  Implants
  - **BRACES** as low as  
**\$98** per month\*
  - **0% FINANCING!**
  - Little or **NO out of pocket**  
cost (for members with Dental Insurance)!
  - **No Cost** to participate,  
**No** per visit charge!\*\*
  - **FREE Palliative** (emergency)  
care for Striking Union members



COMING OCTOBER 7 TO THE ALEX THEATRE



MUSIC FUND LOS ANGELES, MUSICIANS AT PLAY AND VARÈSE LIVE PRESENT

## CELEBRATING LALO SCHIFRIN - 85TH BIRTHDAY CONCERT

CONDUCTED BY CHRIS WALDEN HOSTED BY ROBERT TOWNSON

Tickets at 818.243.ALEX (2539) [www.alextheatre.org](http://www.alextheatre.org)

VIP Reception, Silent Auction

proceeds benefit the professional musicians in crisis and music education in Los Angeles



## ‘Mission: Impossible’ Composer Lalo Schifrin to Celebrate 85th Birthday Concert

Legendary composer, musician, conductor and six-time Oscar nominee Lalo Schifrin (“Mission: Impossible”) will celebrate his 85th birthday with a special concert in his honor Oct. 7 at the Alex Theatre in Glendale.

The concert will feature special guests including Oscar winning Composer Michael Giacchino (“Up”) and Oscar-winning songwriters Alan and Marilyn Bergman (“Windmills of Your Mind,” “The Way We Were”), and several surprises. Chris Walden will conduct an all-star big band performing many of Schifrin’s best-known works in a program hosted by Robert Townson of Varèse Sarabande, who says: “Lalo is one of the greatest jazz pianists of all time, and when it comes to film music he has always been the epitome of cool at the movies.”

Local 47 President John Acosta explains the significance of the concert: “This is the inaugural concert by the AFM and Local 47 to celebrate a composer and their legacy. Lalo has been a member of the union for nearly 50 years since coming to the U.S. Thousands of AFM members have worked with him and there is a real connection with the music community. Lalo Schifrin is an inspiration and we are thrilled to honor him.”

Lalo Schifrin has scored over 100 films, including “Bullitt,” “Cool Hand Luke,” “Dirty Harry,” “The Cincinnati Kid” and “The Competition,” and he is best known for his “Mission: Impossible” theme. Originally from Buenos Aires, Argentina, Schifrin began studying piano at the age of 6. At 20, he was awarded a scholarship to study music at the Paris Conservatory. After moving to the U.S., Schifrin performed and arranged music for both Dizzy Gillespie and Xavier Cugat before composing for film and television.

Musicians at Play Foundation and AFM Local 47’s Music Fund of Los Angeles are presenting the event in association with Varèse Sarabande. Proceeds from the concert benefit music education in schools and assist professional musicians in crisis. For Tickets call (818) 243-ALEX (2539) or visit [alextheatre.org](http://alextheatre.org).

***Local 47 members: use discount code “AFM 47”  
for 20% off balcony seats!***

**PURCHASE TICKETS**



# Looking Ahead

## Local 47 Executive Board adopts Five-Year Strategic Plan

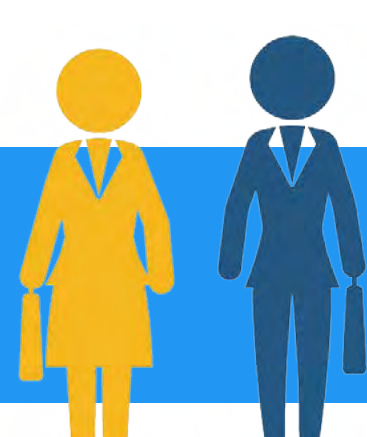
For several months a Strategic Planning Committee composed of rank-and-file members has been working with Local 47 titled officers to develop a long-term plan for the Local. The Executive Board recently adopted a Five-Year Plan developed by the committee which establishes organizational priorities to guide the union's work in building a stronger organization for musicians.

Rank-and-file committee members Steve Dress, Lydia Reinebach, David Wheatley and Booker White, with Local 47's organizing coordinator and titled officers, presented the plan to the membership at the General Membership Meeting on July 24. Members may view a copy of the complete PowerPoint in the members section at [afm47.org](http://afm47.org) (login required).

Contrary to what the name may imply, the Five-Year Plan is not a one-time assessment, but rather an ongoing strategy for our union. The plan will be reassessed on an annual basis, and a strategy for the next five years ahead will be adopted.

The Strategic Plan Committee identified six primary strategic initiatives for our union in 2017-2021 and beyond.

### Develop Employment



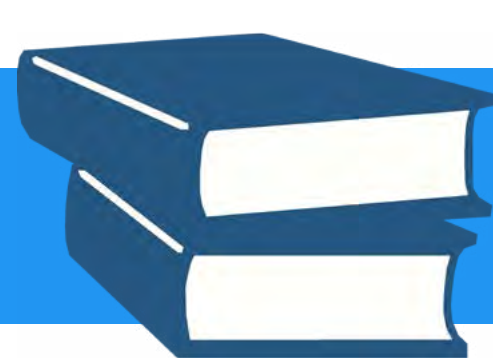
Generating union work opportunities and increasing union density in order to develop employment requires a multi-pronged approach. This will include organizing campaigns, employer outreach and education, tax credits for recording, improved and new contracts, work trend analysis, pursuit of non-union market share, and more.

### Provide Member Services and Benefits



Our union will implement methods to provide superior services that benefit all members equally. Examples of this work include new and improved online resources, improved access to contracts, continued pursuits to increase healthcare and pension benefits, staff responsiveness and efficiency, and utilization of new technology.

### Engage and Educate Members



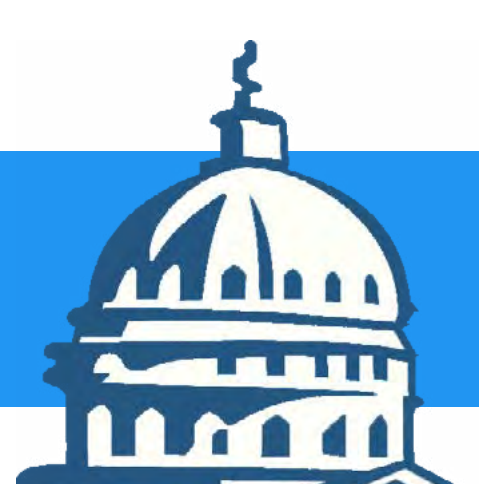
Promoting our union purpose and principles to all musicians is key to strengthening our base. We will work to establish our brand and strengthen our relationships with existing members and improve outreach to potential and former members. Engagement will be achieved through surveys, workshops and trainings, masterclasses, volunteering, special events, and more.

### Build Alliances



Increased steps will be taken to establish and nurture new and ongoing relationships with allies in the community. These include elected officials, labor unions, community leaders and groups, education institutions, and employers.

### Be Politically Active



Efforts on the political front are twofold: to pass laws that help musicians, and to stop policies that hurt musicians. Immediate targets include music tax credits, national "Right to Work" threats, and health care policy. Long-term efforts include building of the Local 47 Musicians' Political Action Committee (MPAC), and increased activism and volunteerism.

### Contribute to Community



We will work toward emphasizing the importance of musicians giving back to our communities. Ideas to encourage involvement include establishing improved union guidelines for the donation of musical services, promoting and recognizing member contributions in volunteering and education efforts, and expanding charitable programs for musicians including the Local 47 Relief Fund and Music Fund of Los Angeles.



**Musicians'  
Political  
Action  
Committee**

Join MPAC to get involved with actions and campaigns that protect our jobs and our livelihood.

[afm47.org/mpac](http://afm47.org/mpac)



# Burbank Relocation Updates & Reminders

Construction is well underway on our new Burbank building at 3220 Winona Ave.! During this transition, events normally held at our former union hall will be going on hiatus or moving to a temporary location.

## Executive Board Meetings

The Sept. 5 and Sept. 10 meetings of the Executive Board will take place at 10 a.m. at IATSE Local 871, 4011 W. Magnolia Blvd, Burbank CA 91505, until renovations are complete in our new building. Board meetings are open to all members in good standing.



## Rehearsal Rooms & Auditorium

Our new and improved rehearsal rooms are currently under construction. We expect them up and running mid/late September. Construction of our new auditorium is scheduled shortly thereafter. Please stay tuned for updates.

## New Member Orientation

The next New Member Orientation, which has been on hiatus since July, will be held on Sept. 21 in our new Burbank offices.

## Events on Hiatus

For more information about the status of other regular meetings usually held at our union hall, please visit [afm47.org/calendar](http://afm47.org/calendar).



The 817 Vine Street location will not be available after close of business Friday, July 7<sup>th</sup>.

For your convenience we have three locations available after July 1<sup>st</sup>

**Burbank Media District**  
3820 W Riverside Dr.  
Burbank CA 91505  
Monday – Friday 9am - 5pm

**Sherman Oaks**  
14118 Magnolia Blvd.  
Sherman Oaks CA 91423  
Monday – Friday 9am – 5pm

**SAG-AFTRA Plaza**  
5757 Wilshire Blvd. Suite 124  
Los Angeles CA 90036  
Monday – Friday 9am – 5pm

[www.sagaftrafcu.org](http://www.sagaftrafcu.org) / 818.562.3400





## At the Local

AFM LOCAL

47

### General Membership Meeting

**Monday, Oct. 23, 2017 - 7:30 pm**

Burbank, CA - Location TBA

Free Parking in the Local 47 Lot

@ 3220 Winona Ave.

#### On the agenda (subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

Open to all members in good standing.

Food & refreshments will be served.

Review the General Membership Meeting Confidentiality Policy & Dual Capacity Policy Reminder at [afm47.org/calendar](http://afm47.org/calendar)



#### **We've Moved!**

We are now located at  
3220 Winona Ave. Burbank CA

#### **Office Closures**

Sept. 4 - Labor Day

Sept. 11 - Local 47 & AFM West Coast Office moving from temporary bungalows into Main Building

Oct. 9 - Columbus Day

#### **General Membership Meetings**

October 23

January 22

April 23

While we transition to our new Burbank headquarters, events normally held at our union hall will be going on hiatus or moving to a temporary location. For details view our Events Calendar @ [afm47.org/calendar](http://afm47.org/calendar)





# Orchestration II With Dr. Norman Ludwin

**Free class exclusively for Local 47  
members**

**Saturdays: Sept. 30 – Nov. 18, 10am-1pm**  
@ AFM Local 47, 3220 Winona Ave.  
Burbank CA 91504



Dr. Ludwin provides access to online resources with an interactive website that includes essential class materials, scores and listening samples. Even if you have limited or no experience in orchestration, Ludwin strongly encourages you to attend to learn this important craft that can boost your career.

Students will continue the study of orchestration and elements of texture and form by looking at contemporary concert music, analysis of different composers' methods of orchestration, and extensive study of film music. Using classic scores and scores he himself has recently worked on, Ludwin will instruct on cues and selections from Michael Giacchino, John Williams, Jerry Goldsmith, and Thomas Newman, among others. The ending course project is a recording of the students' original compositions by the Symphony 47 orchestra.

**CLICK HERE TO  
RSVP**

*You must be an AFM Local 47 member in good standing to attend this free course.*





# LA PHIL

## **LA Philharmonic & AFM Local 47 Announce New Five-Year Contract**

The Los Angeles Philharmonic Association and American Federation of Musicians Local 47, AFL-CIO, jointly announce agreement on a new five-year labor contract, effective September 18.

“This five-year agreement reflects the collective commitment of the musicians, Gustavo Dudamel, and the board and staff of the LA Phil to ensuring the bright future of this organization. It is a tribute to long relationships, mutual respect and trust. These are musicians of the highest caliber and I am always proud to call them colleagues,” said Gail Samuel, Acting President and Chief Executive Officer of the Los Angeles Philharmonic Association.

John Acosta, President of American Federation of Musicians Local 47, AFL-CIO, praised the hard work and diligence of the Union’s bargaining committee and stated: “One of the core functions of the Musicians’ Union is to negotiate contracts that deliver improvements in the lives of working musicians. We are pleased to announce that our Negotiating Committee, made up of elected members of the orchestra and working with union staff and legal counsel, has reached an agreement with the Los Angeles Philharmonic that delivers on that promise. This new agreement builds upon the tradition of LA Phil contracts that sets the bar for pay, benefits, and respect for musicians in the United States.”



# Capture the Music™

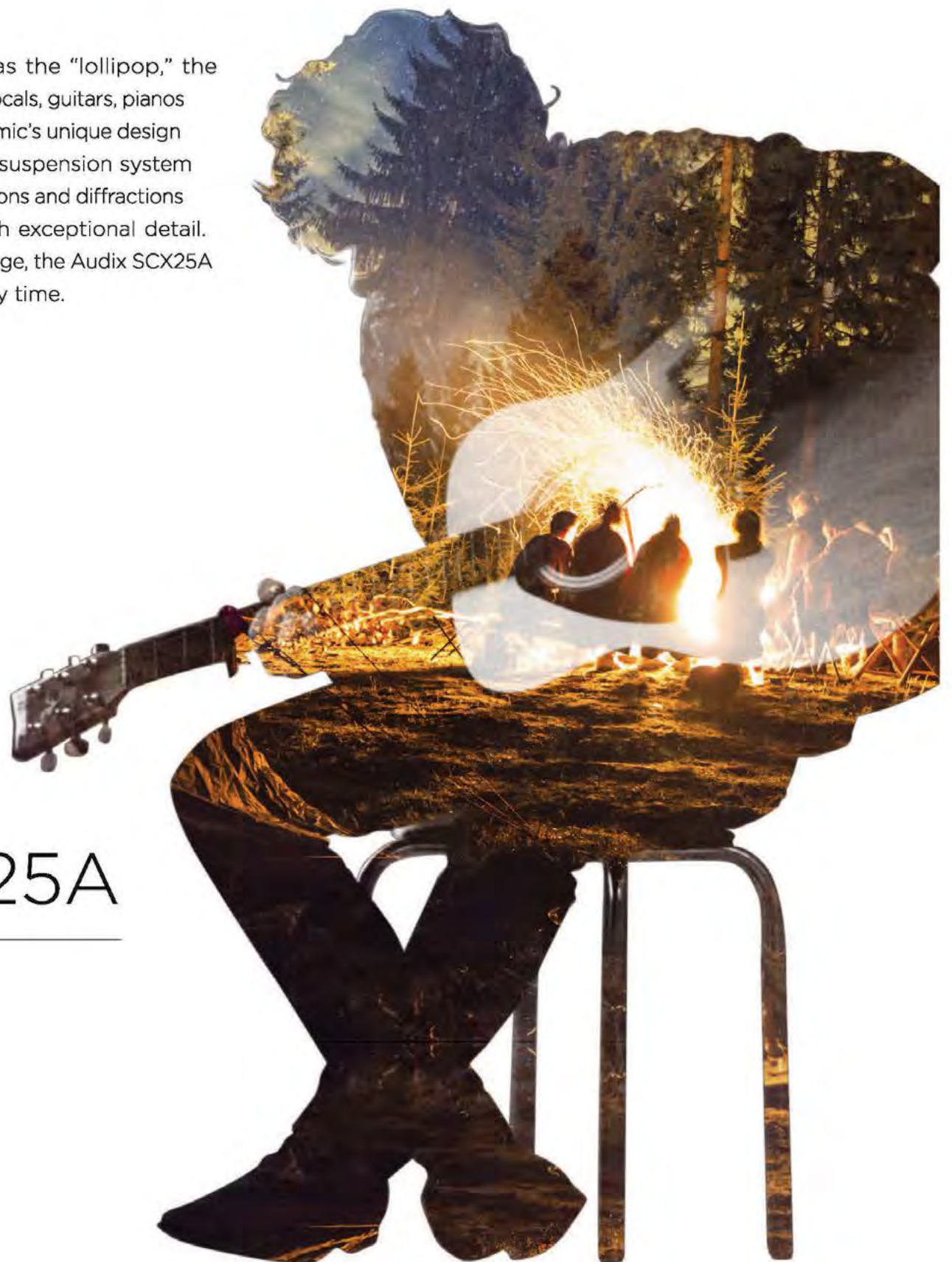
Affectionately referred to as the "lollipop," the SCX25A is perfect for miking vocals, guitars, pianos and acoustic instruments. The mic's unique design includes a patented capsule suspension system that minimizes acoustic reflections and diffractions to provide a pure sound with exceptional detail. Whether in the studio or on stage, the Audix SCX25A delivers the right sound every time.



SCX25A

**AUDIX.**  
audixusa.com

©2017 Audix Corporation All Rights Reserved. Audix and the Audix Logo are trademarks of Audix Corporation.







***Extended through Sept. 30!***

## **Have You Sent in Your Survey?**

**Tell us what you've been seeing in our industry**

All members with an email address on file have been sent an email invitation to take the Local 47 Members' Career Survey.

The survey is guaranteed anonymous and takes between 5 and 10 minutes to complete.

If you did not receive an invitation, or if you would prefer a hard-copy paper survey sent by mail, please fill out the [request form](#).

*Please note this survey is open only to current Local 47 members in good standing.*



# **Moving? Interests Changed? Closets Full?**



## **I Buy Gold & Platinum Awards & Collections**

***All awards considered...***

**Call or Text Jim: 818 416-3770**

**Email: [Jim@honormusicawards.com](mailto:Jim@honormusicawards.com)**



# Keeping the Score in California



## Rally Highlights Good Jobs for Musicians Via Tax Credit Legislation



Photo by Linda A. Rapka



Photo by Paula Parisi

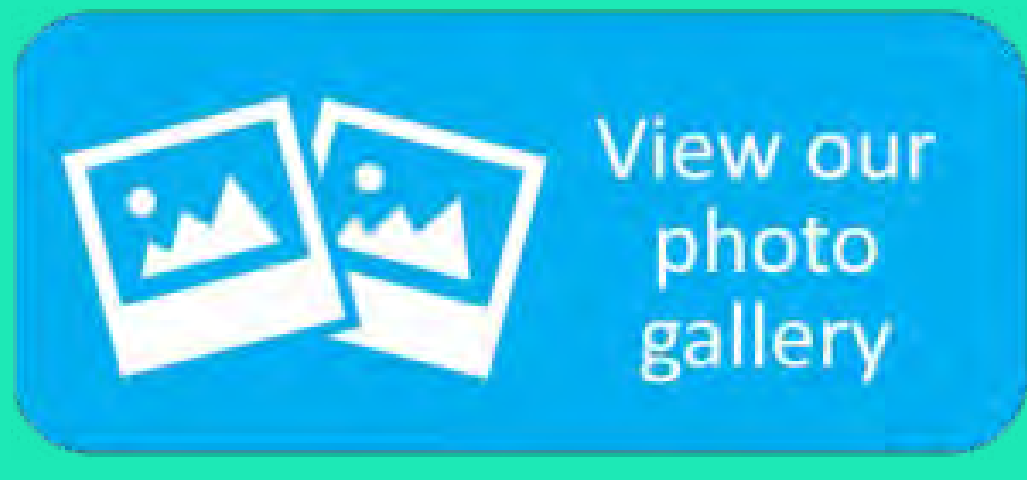
“Momentum is strong, and we can’t let up now!” That was the dominant message on Saturday, Aug. 19 at the “Keeping the Score in CA” free concert and rally at city hall where a crowd of 150 gathered to hear music, politicians and union leaders push for the AB 1300, the music scoring tax credit that will help keep good jobs in California.

“When you look at the overall state budget and the value of retaining these jobs here is of significant state interest,” Assembly Majority Leader Ian Calderon (D-57th), told the crowd who gathered to hear performances by musicians including Rickey Minor (bandleader for the 69th Annual Emmy Awards whose credits also include “The Tonight Show” and “American Idol”) and Siddhartha Kohsla (composer for NBC’s “This is Us”).



Photo by Linda A. Rapka

“You’re going to see a lot of people on your side, but it’s just going to take time as to why the current credit isn’t enough, why we need to expand it and why we need to do it right away.”



That means keep the heat on, urged Assemblyman Sebastian Ridley-Thomas (D-54th). “Go to [KeepingtheScoreCA.org](http://KeepingtheScoreCA.org) and sign the petition. Write Majority Leader Calderon and myself, write Governor Brown. Use social media, call our offices and express concern. Send personal letters. Those personal narratives will make a huge difference.”

**Related: Variety – Musicians Union Members Stage Free Concert to Bring Scoring Jobs Back to L.A.**

The stakes are high for our California community of musical professionals. Although the exact dollar amount has not yet been finalized, Calderon used an example of a \$120-million allocation. “That’s equivalent to about four-plus thousand high-wage union jobs in the state. The numbers are not insignificant,” he explained. Calderon, who introduced the AB 1300 measure in April, emphasized the point of the tax credit “is not so much to incentivize the studio, the payer, but to benefit the payee, the musicians.”

Also present to lend support were Assemblyman James Cooper (D-9th), who chairs the budget subcommittee and is a pivotal vote in passing the measure, Alliance for Women Film Composers president Lolita Ritmanis, L.A. County Federation of Labor Executive Secretary-Treasurer Rusty Hicks, American Federation of Musicians Local 47 president John Acosta, Recording Musicians Association International president Marc Sazer, and Recording Musicians Association Los Angeles President Steve Dress.



## Get involved: Call your Assemblymembers

Call Majority Leader Ian Calderon and Assemblymembers Sebastian Ridley-Thomas and Jim Cooper to thank them for being a champions only for our event, but for our entire industry.

**Majority Leader Ian Calderon:**

(562) 692-5858

**Assemblymember Sebastian Ridley-Thomas:**

(323) 291-5441

**Assemblymember Jim Cooper:**

(916) 670-7888

*Sample script:*

*"Hi, I'm calling for the Assemblymember. I wanted to thank him personally for coming to the 'Keeping the Score in California' concert last Saturday at City Hall and speaking in support of tax credits for film music scoring. This issue is so important to me and to my community, and it means a lot to know we have a representative that isn't going to let our music industry die. Thank you for working to ensure good jobs for the next generation of young musicians."*

## About Music Scoring Tax Credit bill AB 1300

Introduced by Assembly Majority Leader Ian Calderon, AB 1300 - the Music Scoring Tax Credit - would implement a long-sought system for supporting film and television music scoring jobs in California by bringing overseas scoring home. The bill is aimed at bringing the success of our California film and television tax system to musicians and the scores that are an integral part of every film and TV project.

[KeepingtheScoreCA.org](http://KeepingtheScoreCA.org)

## Keeping the Score in CA supporters:





## World-Acclaimed Cellist Lynn Harrell Stars in New Film 'Cello'

Free screenings in September for Local 47 members

Hannoah Entertainment announces a free film screening of "Cello" for members of Local 47. The new 17-minute short dramatic film about one man's battle with ALS and the choices he faces, stars renowned soloist and cellist Lynn Harrell in his acting debut.

"Cello is the story of a maestro who is losing his ability to commune with what he loves most in life -- playing his cello," says Helen Nightengale, the film's executive producer who is also an accomplished violinist and concertmaster. "That is something I think we can all relate to as musicians," says Nightengale, who was immediately drawn to the script and helped develop the material with film director Angie Su and producer Alexander Craven.

"When speaking about scoring, 'Cello' composer Randy Kerber and I never wavered on our determination to score here in Los Angeles and with our Local 47 colleagues," said Nightengale. "They are truly the best of the best." The film was scored by Local 47 musicians under the Independent/Festival Films contract.

Screenings begin Sunday, September 10 and run throughout the week at the Downtown Independent Theater, located in the Little Tokyo area of Los Angeles, 251 S. Main St., Los Angeles, 90012. Free to members with Local 47 membership cards.

### Screening times:

Sunday, September 10, 1:30 p.m.  
Monday, September 11, 6 p.m.  
Tuesday, September 12, 6 p.m.  
Wednesday, September 13, 6 p.m.  
Thursday, September 14; 5 p.m.

Lynn Harrell, who plays the main character, is the 10-time nominated and two-time GRAMMY Award® winning cellist who was attracted by the character, concept and story of 'Cello.'

"My parents died when I was in my teenage years," says Harrell. "I gravitated to my cello for consolation and I identified with the character I played in the film. The cello was a savior to me -- and it's very much like the character I play. If it wasn't for that box of wood I don't know what I would have done with my life. If I could not play, I'd be a basket case, just like the character I play in 'Cello.'"

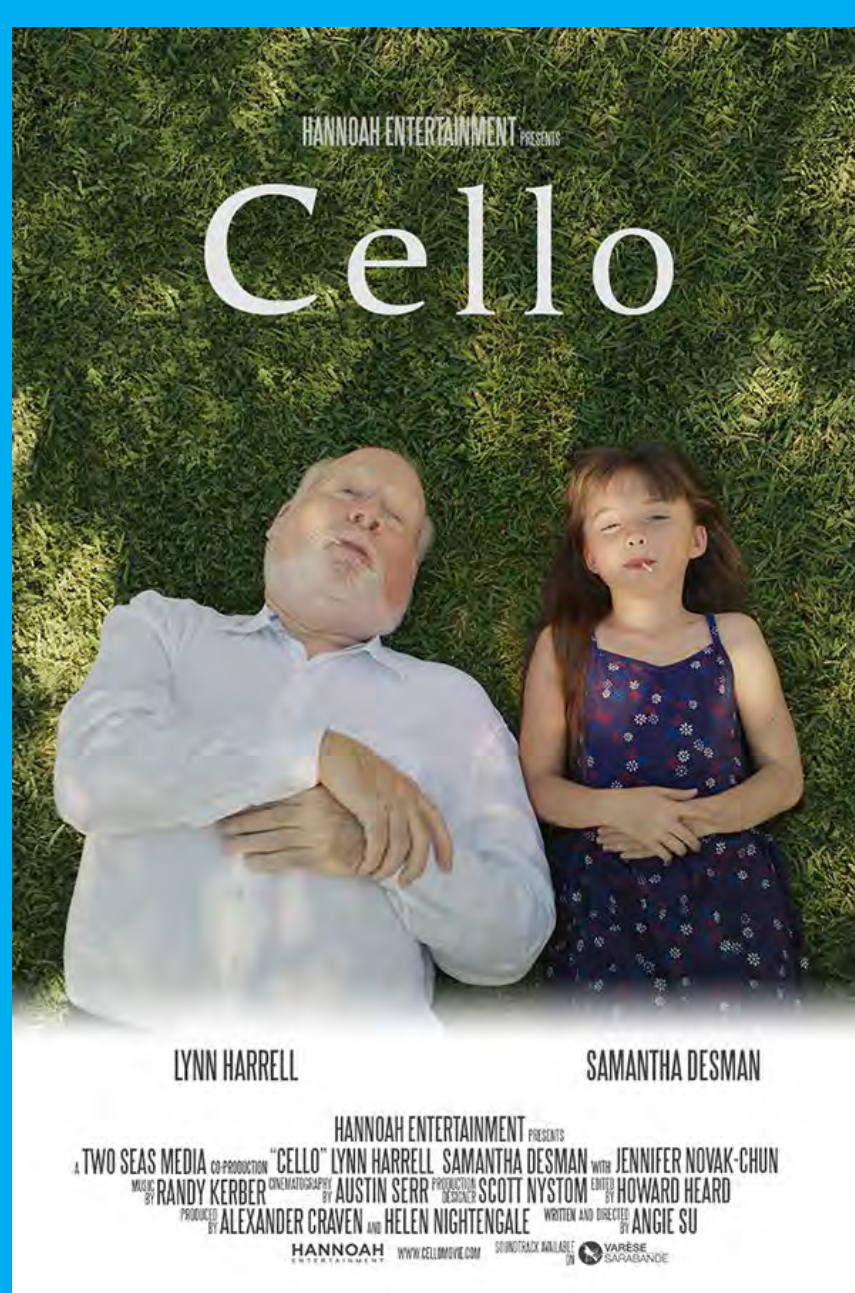
Harrell, known for his talent and graciousness and beloved by major orchestras around the world, is also the recipient of the Piatigorsky Award, the Avery Fisher Prize and the Ford Foundation Concert Artists' Award and numerous other prizes and honors.

Oscar® nominated composer Randy Kerber wrote the original motion picture soundtrack and title song, "Remember Me," lyrics by Glen Ballard, and sung by Lara Fabian. The composer, orchestrator, and keyboard player, who has had a prolific career in music was nominated for an Oscar® for Best Original Score for the motion picture, "The Color Purple" and a GRAMMY Award® for his arrangement of "Over the Rainbow" for Barbra Streisand. An active player and studio keyboardist, Kerber has worked on over 800 motion pictures including "La La Land," "Titanic," "A Beautiful Mind," and "Harry Potter I, II, & III." The piano in "Forrest Gump" which features a feather floating in the wind was played by Randy Kerber. The celeste theme in "Harry Potter," composed by John Williams, is also played by Randy Kerber.

Conductor, orchestrator and arranger William Ross ("Star Wars," "Harry Potter," "Forrest Gump" and many more credits) rounded out the 'Cello' musical team. The motion picture soundtrack for Cello was recorded over three days at legendary SONY studios and will be available on Varèse Sarabande beginning in September.

For more information go to [cellomovie.com](http://cellomovie.com) and [downtownindependent.com](http://downtownindependent.com).

Visit [listen-la.com](http://listen-la.com) for more about projects scored in Los Angeles!



Photos by Dan Goldwasser/  
[ScoringSessions.com](http://ScoringSessions.com)





*Because you have more important  
things to do than taxes...*

*William D.*  
**TRUAX**  
**TAX ADVISORS**



OUR EXPERIENCED TEAM OF CERTIFIED TAX PREPARERS AND IRS ENROLLED AGENTS HAS BEEN PROVIDING COMPREHENSIVE TAX SOLUTIONS TO ARTISTS, ENTERTAINERS AND BUSINESSES FOR OVER 35 YEARS.

**TAXES • PERSONALIZED BUSINESS MANAGEMENT**

(323) 257-5762 • [info@truax.net](mailto:info@truax.net) • [www.truax.net](http://www.truax.net)



## Searching for Mike Randall

Does anyone know the whereabouts of Mike Randall, a pianist and composer whose membership in AFM 47 lapsed 22 years ago?

I am writing a biography of screenwriter Ernest Lehman ("The King And I," "North By Northwest," "West Side Story," and "The Sound of Music," among others) and am trying to find Randall, who is probably in his late sixties or early seventies. He was a friend of Lehman's.

Anyone with information can contact me at 3322 Rowena Ave. #C, Los Angeles, CA 90027, (323) 661-7428 or at [bluewombat134@startmail.com](mailto:bluewombat134@startmail.com).

Jon Krampner

---

## Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or [Jack@Schoenstein.com](mailto:Jack@Schoenstein.com).

---

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

Overture Online Letters  
3220 Winona Ave. Burbank CA 91504  
[overture@afm47.org](mailto:overture@afm47.org)  
tel: 323.993.3162







Intellectual Property Rights Distribution Fund

**Royalty Distributions  
Exceeding \$60 Million  
Annually to Session Musicians  
and Background Vocalists**

# Do We Have Royalties for You?

Visit [www.afmsagaftfund.org/ShowMeTheMoney](http://www.afmsagaftfund.org/ShowMeTheMoney)

**Our next distribution is September 30<sup>th</sup>, 2017**

**Please update your contact information by September 1<sup>st</sup> if it has changed.**

**The AFM & SAG-AFTRA IPRD Fund is a 501 (c)(6) non-profit organization - est. 1999**

4705 Laurel Canyon Blvd., Suite 400, Valley Village, CA 91607  
p. 818.255.7980 | f. 818.255.7985 | [www.afmsagaftfund.org](http://www.afmsagaftfund.org)







# **MP** *Enriching lives through* **Music** **MUSIC** PERFORMANCE FUND

## **Oakwood Brass**

Leader: Darren Dvoracek

Side Musicians: 5

**Sept. 20, 8:15 a.m.**

Altadena Elementary

**Sept. 21, 8 a.m.**

Cleveland Elementary

**Sept. 29, 8:15 a.m.**

Washington Elementary

## **Saturday Night Bath**

Leader: Howard Rich

Side Musicians: 7

**Sept. 15, 11 a.m.**

Odyssey High School

**Sept. 22, 11 a.m.**

Stoney Point High

*All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.*





# Save The Date Monday, October 16, 2017

Music Fund of Los Angeles  
16th Annual Fall Golf Classic  
Golf & Casino



Brookside Golf Course, Pasadena, CA  
Course #1

For registration contact Philip Di Nova at [philipdinova@gmail.com](mailto:philipdinova@gmail.com) or (818) 430.3276

## Music Fund *of Los Angeles*

*Are you a professional musician  
who has fallen on hard times?*

*Has a recent injury, illness or  
financial hardship kept you  
from working?*

*We're here to help.*



The Music Fund of Los Angeles is a 501(c)3 organization providing assistance to distressed professional musicians suffering from injury, illness or financial hardship. To apply call 323.993.3159 or visit us at [musicfundla.org](http://musicfundla.org).





## **RMA NIGHT XXIV**

### **Sunday, September 24, 6-10 pm**

The Recording Musicians Association Los Angeles looks forward to seeing you at their annual fundraiser and celebration of our community.

Once again RMA Night will be hosted at the fabulous Bel-Air Bay Club, in Pacific Palisades, the site of last year's fabulous evening. Enjoy the views, the beautiful grounds, the sumptuous banquet. The famous silent auction will feature items from our colleagues and friends.

Tickets on sale soon!

[rmala.org](http://rmala.org)



# Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



**Asia America Symphony**



**Beach Cities Symphony**



**Burbank Philharmonic Orchestra**



**Brentwood Westwood Symphony Orchestra**



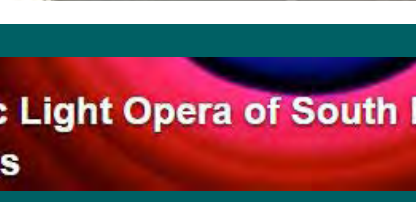
**Cabrillo Music Theatre**



**California Philharmonic**



**Center Theatre Group**



**Chamber Orchestra of the South Bay**



**Civic Light Opera of South Bay Cities**



**Colony Theatre**



**Corona Symphony Orchestra**



**Culver City Symphony**



**Desert Symphony**



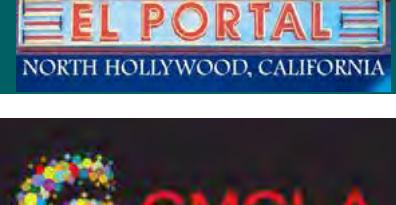
**Downey Symphony Orchestra**



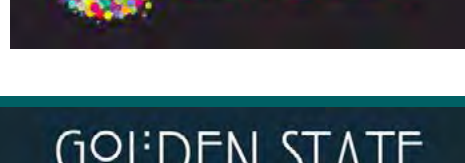
**Dream Orchestra**



**El Capitan Theatre**



**El Portal Theatre**



**Gay Men's Chorus of Los Angeles**



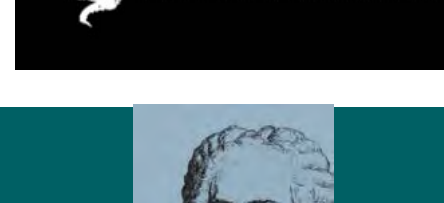
**Golden State Pops Orchestra**



**Greek Theatre**



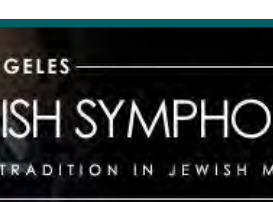
**Hollywood Bowl Orchestra**



**La Mirada Symphony**



**Los Angeles Bach Festival**



**Los Angeles Jazz Society**



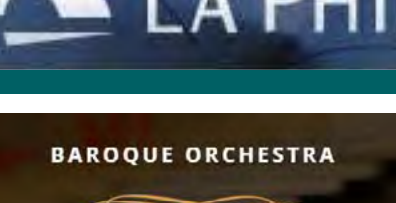
**Los Angeles Jewish Symphony**



**Los Angeles Chamber Orchestra**



**Los Angeles Master Choral**



**Los Angeles Opera**



**Los Angeles Philharmonic**



**Musica Angelica**



**Musical Theatre Guild**



**New Valley Symphony Orchestra**



**New West Symphony**



**Orchestra Santa Monica**



**Pacific Shores Philharmonic**



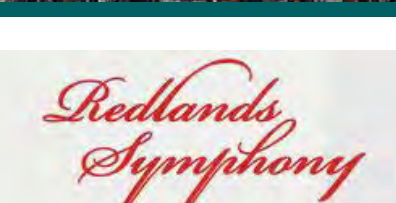
**Palm Springs Opera Guild of the Desert**



**Pantages Theatre**



**Pasadena Master Choral**



**Pasadena Playhouse**



**Pasadena Symphony & Pops**



**Peninsula Symphony**



**Redlands Symphony**



**Riverside County Philharmonic**



**San Bernardino Symphony**



**San Gabriel Valley Music Theatre**



**Santa Cecilia Orchestra**



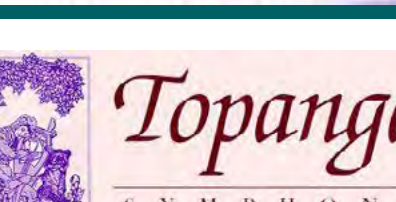
**Santa Clarita Philharmonic**



**Santa Monica Symphony Orchestra**



**Shakespeare Club of Pasadena**



**Six Flags Magic Mountain**



**Symphony In The Glen**



**Symphonic Jazz Orchestra**



**Thousand Oaks Philharmonic**



**Topanga Symphony**



**West Los Angeles Symphony**



**Young Musicians Foundation**





## Features include:

- Bedrooms - 3
- Bathrooms - 3 1/2
- Square Feet - 3,098 sq. ft.
- Lot Size - 0.31 Acres



## Studio City, Multi level Views, Pro Recording Studio

**\$1,479,000**



Amazing city & mountain views! 3 plus 3.5 plus bonus room. Spacious multi-level home w/extensive landscaped grounds! Lg livingrm w/vaulted ceiling, views & fireplace! 3 separate master suites, one with separate entrance. 3 Balconies, Eat-in kitchen opens to outdoor dining patio! Lg Mstr ste w/view, 3 walk-ins, sauna, fireplace & deck! 2nd master is currently being used as professional recording studio. wood floors, spa! Private wooded yard w/paths, huge deck and waterfall! The second master suite is set up as a world class recording Studio. perfect for Multi Media Studio, Editing Studio, Theater room, family room, or just a second master bedroom. 3rd bedroom has separate entrance. Bonus room w/spa for gym, yoga, or meditation. camera security system w/DVR. Private Measured at 3213 sq ft CHECK SUPPLEMENTS to see floor plan. Appointment Only.



Joseph Goodman  
Broker  
CalBre# 01300057  
Hayden & Bach  
Studio City, CA 91604  
Cell:818-400-4501  
goodmanjoe@me.com





# Final Notes



Send your Final Notes  
remembrances to:

[overture@afm47.org](mailto:overture@afm47.org)

Local 47 Overture Online  
3220 Winona Ave.  
Burbank CA 91504

Photos are welcome. Submissions are due  
the 15th of the month.

## In Memoriam

**Glen T. Campbell**

Life Member. Guitar  
4/22/1936 - 8/8/2017  
Survived by spouse & children

**Maurice Grants**

Member. Cello  
12/7/1960 - 8/21/2017  
Survived by spouse

**Ardell B. Hake**

Life Member. Composer  
8/13/1943 - 8/10/2017  
Survived by spouse

**Daniel J. Licht**

Member. Guitar  
3/13/1957 - 8/8/2017  
Survived by child





# Glen Campbell

Life Member. Singer-songwriter/guitar

4/22/1936 - 8/8/2017

Glen Travis Campbell was an American singer, guitarist, songwriter, television host, and actor. A Life Member of AFM Local 47, he was best known for a series of hits in the 1960s and 1970s, and for hosting a music and comedy variety show called “The Glen Campbell Goodtime Hour” on CBS television, from January 1969 through June 1972.

During his 50 years in the music business, Campbell released more than 70 studio albums. He sold 45 million records worldwide and accumulated 12 gold albums, four platinum albums, and one double-platinum album. He placed a total of 80 different songs on either the Billboard Country Chart, Billboard Hot 100, or Adult Contemporary Chart, of which 29 made the top 10 and of which nine reached number one on at least one of those charts. Among Campbell’s hits are “Universal Soldier”, his first hit from 1965, along with “Gentle on My Mind”, “By the Time I Get to Phoenix”, “Wichita Lineman”, “Dreams of the Everyday Housewife”, “Galveston”, “Rhinestone Cowboy” and “Southern Nights”.

Campbell made history in 1967 by winning four Grammys in the country and pop categories. For “Gentle on My Mind”, he received two awards in country and western; “By the Time I Get to Phoenix” did the same in pop. Three of his early hits later won Grammy Hall of Fame Awards (2000, 2004, 2008), while Campbell himself won the Grammy Lifetime Achievement Award in 2012. He owned trophies for Male Vocalist of the Year from both the Country Music Association (CMA) and the Academy of Country Music (ACM), and took the CMA’s top award as 1968 Entertainer of the Year. Campbell played a supporting role in the film True Grit (1969), which earned him a Golden Globe nomination for Most Promising Newcomer. He also sang the title song, which was nominated for an Academy Award.

## ***A Remembrance of Glen Campbell***

*by Hal Blaine*

Glen was more ill than anyone suspected. I was told that he would go from room to room and play and sing. No one knew who he was and he didn’t know about anything surrounding him.

When we did his biodrama film, we all sat together on a sofa in the hallway of EastWest Studios in Hollywood, where we had recorded so many hits with so many famous entertainers, and talked about the early days of the Wrecking Crew. It seemed like Glen remembered lots of stuff but in reality, I think that he just smiled through all of our reminiscences. None of our scenes with Glen were used, only the ending of us playing with Glen and recording his new song written with the great composer/arranger, Julian Raymond: Glen Campbell on his hit vocal, Don Randi on piano, Joe Osborn on Fender bass and me and my Zildjians and DW’s...

That was our last get together with Glen, who was now a patient in an Alzheimer’s hospice in Nashville.

I guess that all of my memories, in retrospect, were always fun-filled. Glen was now riding this amazing wave of stardom but always managed to never forget all of our basic music training, growing up with rock and country sounds, when we were looked upon as mere teenagers playing this new “simple genre” that would “only last a few weeks.” When these aristocratic studio players finally realized what was happening, they wanted to become a part of this new genre and not be left behind. Unbeknownst to these classical players, we were all graduates of music universities, and were all classically trained in one aspect or another. We all became heroes of the industry. Producers came from all corners of the planet to record their music with the Wrecking Crew listed in the credits. Thank heavens. Glen was one of the Wrecking Crew founders. And again, thank heavens. He was the only home-trained musician that didn’t read a note of music, but he proved his worth every song!

Everything that Glen recorded, with the Crew or with other musicians, were all hits. As for personal favorites, Glen always had a special place in his heart for the great song “Galveston,” and I guess we all did. Of course all the great Jimmy Webb songs that Glen did were among his favorites, too. Jimmy Webb was a special writer in all of our treasure chests of memories.

Glen was always the same down-home country boy. With all of his musical accomplishments, the accolades thrown at him, and with the many musical awards thrust upon him -- toss in his “goodtime” TV shows -- and Glen never walked with his nose stuck up in the air. He was on cloud nine, enjoyed every bit of his fame and fortune but always looked back to his roots and the family upbringing and family traditions from Delight, Arkansas that were always close at hand. Glen will be heard on the airwaves for centuries to come, and for music folks that were and will be influenced by him.

I will always remember Glen, the kid that played more guitar than the law permitted and the star that I drove in the Hollywood Parade one holiday season! I was proud to have been just a speck on the wall of his career.







# Maurice Grants

Member. Cello

12/7/1960 - 8/21/2017

Friends and loved ones attended a graveside service for Maurice Grants on Aug. 29, 2017 at Forest Lawn, Hollywood Hills.



A memorial service will be held at a later date to be announced.

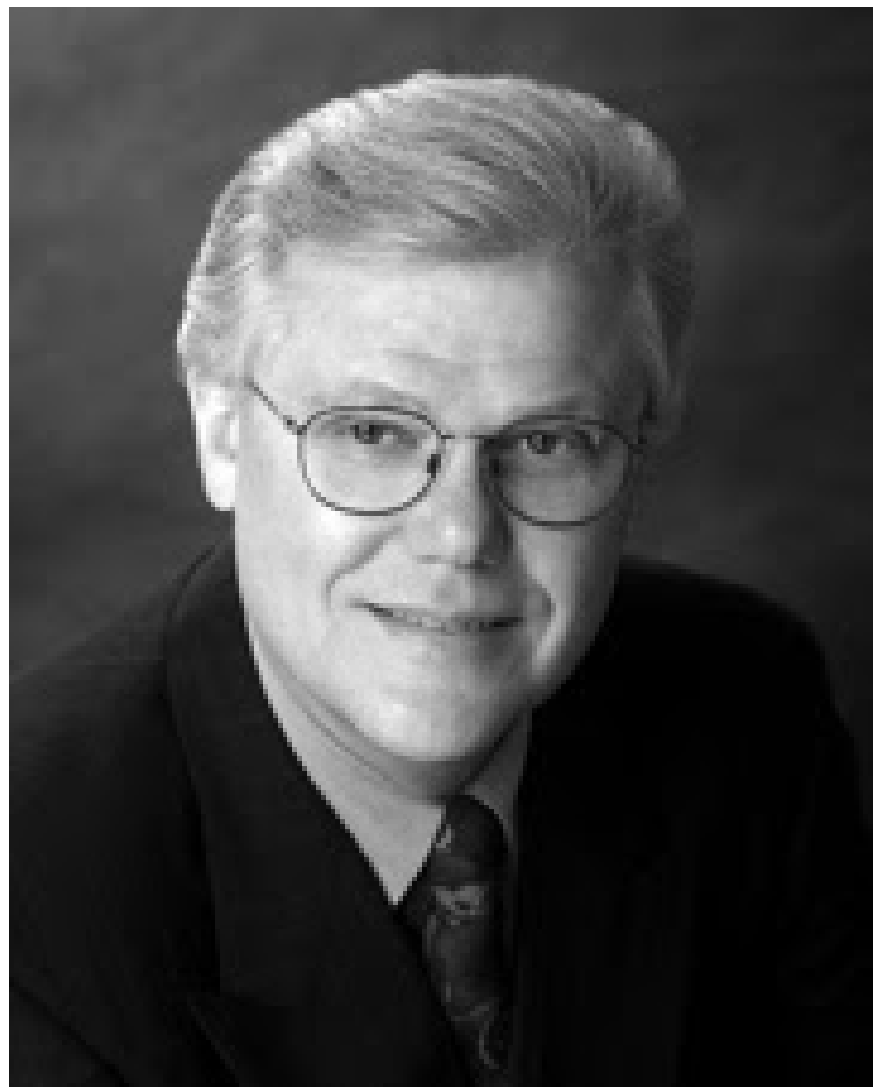


# Ardell (Dell)

## Hake

Life Member. Composer

8/13/1943 - 8/10/2017



Dell joined the Musicians Union in the early 1960s during his college years at Drake in his home state of Iowa. After receiving two degrees in music, he joined the NORAD military band where he met young musicians from L.A. who became his lifelong friends.

Working in the music industry in L.A., Dell's professional career spanned 45 years as a composer/orchestrator for live performances, commercials, television and films. The list includes Ice Follies, Ice Capades, Holiday on Ice Europe and Disney on Ice; music for theme parks in Singapore and the Lake District in Italy; commercials for Don Piestrup ("Piece a Cake") and Brian Banks ("Ear To Ear"); a series of films for Mark Isham; "The Simpsons" television series for 24 years with his good friend, Alf Clausen; and countless smaller projects.

Dell also enjoyed teaching the Spud Murphy EIS Horizontal Composition course on Skype to students here and abroad. He was a devoted student of Spud's and helped him write the Advanced Course.

He was a member of ASCAP, RMA and ASMAC, serving on its Board of Directors for 10 years.

Dell was respected by his peers for his work ethic and for being master of his craft which included a broad range of musical styles from Brahms to the Keystone Cops.

He will be remembered for his wit and wisdom, easy manner and his gentle spirit.







# UNION PLUS LEGAL SERVICES

## A Member Benefit

Are you taking full advantage of your Union benefits? The ***Union Plus Legal Services Network (UPLSN)*** is a part of the Union Plus Program available to members of Musician's Local 47. As a union member, you are automatically a member of the UPLSN which entitles you to a free 30 minute consultation as well as a 30% discount on fees with a Union Plus participating attorney. When you're talking legal fees, that's a great discount!

One legal service that everyone should think about (and will ultimately need) is estate planning. Many people think that estate planning is simply the writing of a will. Actually, it is significantly more. Proper estate planning allows you, and not the Court, to determine who will take care of your minor children. A well drafted estate plan will also protect you in the event of your

incapacity. It will determine who makes important decisions regarding your medical care should you be unable to speak for yourself. It will allow you to determine who will receive your assets after you die, preferably with as little money going to legal fees and taxes as possible.

The best time to plan your estate is now - while you can and before you need it. None of us likes to think about our own mortality or the possibility of becoming incapacitated. Unfortunately, that is exactly why so many families are caught off guard and unprepared when incapacity or death strikes. In these tough times, spending a relatively small sum now can save thousands of dollars later.

We urge you to contact our office to take advantage of the Union Plus program.

KRAMER LAW GROUP

STEPHEN W. KRAMER

5858 WILSHIRE BOULEVARD, SUITE 205

LOS ANGELES, CA 90036-4521

PHONE 323.964-7100

WWW.KRAMERLAW.BIZ





# Instrumental Casting Pledges to Not Violate Federal Labor Laws

Company owned by Jennifer  
Walton required to comply with  
National Labor Relations Board  
settlement agreement



In May of 2017, AFM Local 47 filed an Unfair Labor Practice Charge against Instrumental Casting, LLC, owned by Jennifer Walton, for violations for federal labor laws. In its charge, Local 47 said that she forced musicians to disclose their union membership status and categorically denied employment to musicians who were members of the Union.

Faced with Local 47's charge and an NLRB investigation, Instrumental Casting signed a settlement agreement with the NLRB that requires Instrumental Casting to post an official NLRB Notice on its website and at its office stating that musicians are free to advocate for better wages, benefits, and working conditions, and to join or form unions, and that Instrumental Casting will refrain from restricting those rights or discriminating against musicians that exercise them. Walton must also email this Notice to musicians to whom she sent casting calls.

The musicians Walton hired for a recent concert at the Dolby performed two rehearsals, a soundcheck, and a lengthy concert – four services – for a base pay of \$300 for each musician. By contrast, under a union agreement, members of a supporting orchestra would have earned \$761 each plus pension, benefits and premiums for the same four services. Because of the sub-standard pay, and the unlawful, discriminatory hiring practices employed by instrumental casting, Local 47 musicians leafleted outside the venue on the night of the concert, and union staff have been speaking with the non-union musicians about joining the union and demanding a fair contract for work at major venues like the Dolby.

Local 47 pursues these kinds of charges against any employer who violates the labor rights of musicians in our jurisdiction. We are committed to fighting to for musicians' rights, especially the right to advocate for union contracts and better pay without the fear of retaliation. Instrumental Casting is currently on the [Local 47 Do Not Work For List](#) for its continued practice of driving musicians' wages down and failure to provide benefits. We encourage any musicians offered employment from Instrumental Casting to contact union staff to talk about how to improve pay, benefits and working conditions for these kinds of engagements.





# Nazareth Gevorkian Violins

*New location!*

**15041 Lemay Street  
Van Nuys CA 91405**

**by appointment**

**818-486-3539**



I specialize in repairs and restorations on violins, violas, cellos and bows, as well as carrying a selection of instruments, bows, strings and accessories. As an experienced violinist also having an extensive background in jewelry making and designing, I have achieved the highest quality work on instruments and bows. You'll get the best quality work, services and prices on the West Coast!



American Federation of Musicians Local 47

# MEMBERSHIP DRIVE

*Spread the Word!*

**July 1 - September 30, 2017**



Now is the perfect time  
to become a member of the

**Musicians Union  
of Los Angeles**

**Join now and pay ZERO initiation  
fees - a \$140 discount!**

Call 323.462.2161 or join online @ [afm47.org/join](http://afm47.org/join)



# Grammy-Winning Victor Vanacore Announces World Premiere of *La Sorgente*

Grammy Award-winning conductor/composer Victor Vanacore, at the nexus of popular and classical music for 30 years, announces the highly anticipated world premiere of his newest work, *La Sorgente*.

He will conduct the collection of 10 neo-classical arias composed to the poetry of Pope John Paul II, on Sunday, October 8, 2017, 7:30 pm, at the John Anson Ford Theatre in Hollywood.

Vanacore, an epic artist whose music has been described as ethereal, leads a 45-piece orchestra, two sopranos and four tenor soloists. Guest artists include soprano Lisa Eden, hailed for her warm, velvety tone and thrilling dynamic facility, and tenor Orson Van Gay II, lauded for his smooth as silk, equally R&B and operatic crooning.”

As a conductor, pianist, composer and arranger, Vanacore has collaborated with some of the biggest names in the entertainment industry, including the Jackson Five, Natalie Cole and Ray Charles, whose only platinum album entitled “Genius Loves Company” features Vanacore’s orchestral arrangements, including the Grammy-winning “Somewhere Over the Rainbow,” the Los Angeles Philharmonic and St. Louis and San Francisco symphonies, to name a few.

The 10 poems featured in the 90-minute *La Sorgente* come from Pope John Paul’s book of meditations, “*Trittico Romano: Meditazioni*” (“The Roman Triptych: Meditations”), widely regarded as his spiritual last testament. Vanacore’s richly orchestrated arias, both secular and sacred, recount stories from the Pope’s personal experiences in the great outdoors, of Michelangelo’s Sistine Chapel and the Old Testament. Timeless and inspiring, they illuminate the universality of man and man’s relationship to nature.

Profoundly moved by the Pope’s poetry, Vanacore, in conjunction with veteran producer Kate Atkinson and longtime friend and colleague Richard Allegro (together as production company Back East Entertainment), acquired the worldwide, all-media rights to Karol Wojtyla’s (Pope John Paul II) words in “*Trittico Romano: Meditazioni*” from the Vatican’s publishing house, Libreria Editrice Vaticana. Back East Entertainment received a Los Angeles Arts Commission Grant, enabling *La Sorgente*, as part of John Anson Ford’s partnership program, to be premiered at the historic 1,100-seat amphitheater located in the Cahuenga Pass and one of the oldest continuously operating arts venues in Los Angeles.

Tickets for *La Sorgente* range from \$48-98. The John Anson Ford Theatre is located at 2580 Cahuenga Blvd E., Los Angeles, CA 90068. For tickets and information, please visit [fordtheatres.org](http://fordtheatres.org) or call 323-461-3673.



*Victor Vanacore*



*Orson Van Gay II*



# Labor Day Solidarity Parade & Picnic

**Monday, September 4**

Banning Park & Recreation Center

1331 Eubank Ave.

Wilmington CA 90744

Join SoCal Labor on Monday, September 4, to celebrate Labor Day at the 38th Annual Labor Solidarity Parade & Picnic, hosted by the Los Angeles/Long Beach Harbor Labor Coalition.



Healthy CA and Labor United for Universal Healthcare will be on hand to get the word out about the Healthy California Act (SB 562) and what it means for organized labor:

- \* Finally, get healthcare off the bargaining table - end the cost shifting
- \* Lock in comprehensive benefits; no deductibles or co-pays
- \* Money saved from lower healthcare costs can go to wages
- \* Preserve Taft-Hartley funds
- \* Retiree healthcare benefits covered; help funding pensions
- \* End plans that exclude family members
- \* Eliminate narrow networks and surprise medical bills
- \* And much more

**8 am:** Assemble at Broad and E. Street, Wilmington

**10 am:** March departs

**Noon:** Rally and picnic at Banning Park



## Labor Day Events Online

**#WeAreUnion Twitterstorm** - Share tweets about why you love your union on Friday, Sept. 1 from 12-1 p.m.

**“When workers stand together, we have power to make the American Dream possible for all #WeAreUnion #LaborDay**

<http://thndr.me/Fsgdmx>”

**Labor Day 2017 Thunderclap** - Join California Labor’s solidarity clap across the Internet by [clicking here](#). Thunderclap will share the Working People Standing Together video on Labor Day.

**#WeAreUnion Twibbon** - get your [#WeAreUnion badge](#) on all of the profile pics you got.

— Support this campaign by adding to your profile picture ?







## Senator **Connie M. Leyva**

Senate District 20

Invites you to join your neighbors and friends for a

# Labor Day Family Picnic

**Sunday, September 3rd**

**11:00am – 1:00pm**

Come and get a legislative and Capitol update.

**Teamsters Local #63**

**379 W. Valley Boulevard**

**Rialto, CA 92376**

**\*FREE Food &  
Refreshments**

RSVP requested (but not required) by Thursday, August 31<sup>st</sup>.

To RSVP or for more information, call

ZaZette Scott at (909) 591-7016 or email [ZaZette.Scott@sen.ca.gov](mailto:ZaZette.Scott@sen.ca.gov)

*Please visit my website at [sd20.senate.ca.gov](http://sd20.senate.ca.gov).*

\*Not paid for at  
taxpayers expense.

PRINTING AND/OR REDISTRIBUTION OF THIS FLYER, OTHER THAN BY EMAIL, IS PROHIBITED.



# Do Not Work For...



This list contains the names of employers with whom Local 47 currently has disputes:

## **Kerry Candaele**

Non-payment of pension and H&W contributions  
for live performances

## **Collective Media Guild**

Failure to pay area standards and discrimination against musicians  
due to union status

## **Michael Franco**

Non-payment of pension and H&W contributions  
for live performances

## **Ron Goswick / Valley Music Theatre**

Non-payment of wages, pension and H&W contributions  
for theatrical performances

## **Instrumental Casting**

Failure to pay area standards and discrimination against musicians  
due to union status

## **J. Anthony McAlister / McAlister Arts**

Non-payment of wages and H&W contributions  
for live performances

## **Ghiya Rushidat**

Non-payment of pension and H&W contributions  
for live performances

## **Jeff Weber / Weberworks**

Non-payment of wages, pension and H&W contributions  
for recording session

## **West Covina Symphony**

Non-payment of wages, pension and H&W contributions  
for live performances

*If you have any questions about this list please contact  
President John Acosta: 323.993.3181*

## **Notice of Strike Sanctions**

On June 24, 2015, strike sanctions were approved by the Los Angeles  
County Federation of Labor against:

### **Cinema Scoring**

### **Collective Media Guild**

### **Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.





# If you pay your rent on time, RentReporters can help you improve your credit score.

Your improved credit score can help you...

- ✓ Save \$2,000-\$4,000 in interest on a car loan
- ✓ Get a lower interest rate credit card
- ✓ Get a better apartment, cell phone plan & more ..

## How is this possible?

If you pay your rent on time, you deserve the same financial benefit as someone who pays their mortgage on time!

RentReporters reports your prompt rent payment history to the credit bureaus to improve your credit score!

Get the good credit score you've earned!

Visit [RentReporters.com](https://rentreporters.com) and sign up now.  
The sooner you do, the sooner you'll see your credit score improve!

Enter promo code **AFM47** at checkout  
and get \$20 off our start up fee.



*Visit today!*



**RentReporters.com**



Album Review:

# Sergey Taneyev

## String Quartets Nos. 2 and 6

*The California String Quartet*

Overcoming unimaginable odds, the award-winning California String Quartet announce the release of their new album “Sergey Taneyev: String Quartets Nos. 2 and 6.”

Produced by Oscar-nominated film composer John Powell and mixed by John Traunwieser, the album was recorded and mastered in his state-of-the-art 5 Cat Studios in Los Angeles.



“This is an incredible project that was very dear to us and it features very rarely released Russian composer Sergey Taneyev, who we have recorded on that CD,” says violinist Katia Popov, Award winning concertmaster of the Hollywood Bowl, solo and recording artist, who performs 1st violin on the record.

“While making the CD unforeseeable circumstances fell upon us and we had to overcome many challenges to be able to finish this project,” Popov said. “John’s wife passed away after we recorded the second quartet and I was diagnosed with ovarian cancer just before recording the sixth quartet. We didn’t know if we will ever be able to finish it. I was on chemo while recording and after the last cord of the piece we hugged and cried and couldn’t believe that the power of music kept us going and kept us together and strong to see us through to the end. This shows how music can lift us all up and show us that we are capable to overcome any circumstances when riding on the wings of a musical genius such as Taneyev.”

“Sergey Taneyev: String Quartets Nos. 2 and 6” is out Sept. 1 on Centaur Records, distributed by [Naxos of America](#).

### ***The California String Quartet***

Katia Popov- 1st violin  
Luanne Homzy- 2nd violin  
Zach Dellinger- viola  
Ben Lash- cello

Richard Ginell, music critic and writer for the LA Times, wrote the program notes, excerpted here:

*Although musicians outside of Russia have generally overlooked the works of Sergei Ivanovich Taneyev since his death in 1915, that situation is changing in the 21st century. He is gradually being recognized as an important missing link between his teacher and close friend Pyotr Ilyich Tchaikovsky and his students Alexander Scriabin and Sergei Rachmaninov in the scheme of cosmopolitan Russian music (as opposed to the nationalistic Mighty Five)....*

*The Quartet No. 2 (1894) comes from a period in Taneyev’s life when he was staying with the family of Leo Tolstoy at Yasnaya Polyana, apparently unaware that Tolstoy’s wife had a mad crush on him. It was given its premiere in Moscow the following year – played none too well, so Taneyev thought – and played again in that city, this time with impressive results, by the Czech Quartet in 1897.*

*In the first movement, the cello leads off with an angular theme that is altered and passed around the other instruments in the development while a second more Russian-sounding motif serves as a second subject. The scherzo opens and closes with a demonic theme for the violas, underscored by the cello’s ominous triplets. We can hear premonitions of the tempestuous side of Rachmaninov, along with enormous drive. However the cello’s theme in the Trio is lyrical, with the first violin offering bird-like trills as decoration.*

*The third movement, marked Adagio espressivo, sings in an elegiac outpouring, twice giving way to streams of rising and descending rapid duplets distributed evenly among the four instruments. The Allegro vigorosamente finale brings back the second subject of the first movement for further development, and the strings fizz along speedily until everything suddenly comes to a halt as the score ostentatiously proclaims that a Fuga is about to start. The Fuga then manipulates the aforementioned second subject, eventually shedding its portentous character to return to the opening festivities that end upon three subdued pizzicato chords.*

*The Quartet No. 6 dates from 1905 – and here, a decade of experience writing string quartets comes into play. Once again Taneyev falls back upon a traditional four-movement layout, but now with less reliance upon specific Western European influences, and the harmonic modulations are more turbulent and adventurous in the Sixth Quartet than in the Second.*

*The first movement opens with a motif in B-flat that will surface throughout the quartet. But the second subject veers off into the ether in a G-Flat sequence, launching a third subject that reappears later in the home key. The opening of the second movement alternates procession-like passages with Brahmsian triplets. The mood is tragic, as the speed indication Adagio serioso would suggest, reaching a peak of emotion in the passages marked con energia in the center of the movement.*

*Although serving as a conventional scherzo, the third movement is labeled Giga as it bounces along with a tripping rhythm that evokes Bach and rhetoric that is sometimes reminiscent of Schubert. Twice, the rhythm is interrupted when this scherzo-in-gigue’s-clothing settles into a couple of more tranquil Trio-like passages.*

*The Finale opens graciously if sometimes tentatively at an Allegro Moderato clip, whereupon the intervening Allegro Vivace starts the motor engines as the first movement motif pops into earshot from the second violin. The pattern repeats twice, with the third Allegro Vivace speeding up to a Presto that carries us to a final stentorian unison statement of the motif upon which this quartet began.*





*Photo by Michael Ankney*

## ‘Peter Pan’ @ the Kavli

Featuring the iconic songs “I’m Flying,” “I’ve Gotta Crow,” “I Won’t Grow Up,” and “Never Never Land,” and a rousing book full of magic, warmth, and adventure, “Peter Pan” is the perfect show for the child in all of us who dream of soaring high and never growing up.

This classic musical for all ages got a brand new production by Cabrillo Music Theatre July 5-23, 2017. Based on J.M. Barrie’s classic tale, “Peter Pan” is one of the most beloved musicals of all time. Peter and his mischievous fairy sidekick Tinkerbell visit the nursery of the Darling children late one night and, with a sprinkle of pixie dust, begin a magical journey across the stars that none of them will ever forget.

### **THE CABRILLO MUSIC THEATRE ORCHESTRA**

Daniel Redfeld, Music Director & Conductor  
Darryl Tanikawa, Orchestra Contractor

Gary Rautenberg- Flute 1, Piccolo, Baritone Sax  
Ian Dahlberg- Oboe, English Horn, Flute 2  
Darryl Tanikawa - Clarinet, Bass Clarinet, Tenor Sax

Bill Barrett - Trumpet 1  
Jonathan Dane - Trumpet 2  
Michael Fortunato - Trumpet 3

Jennifer Bliman - Horn  
June Satton - Trombone

Sharon Cooper - Violin  
Rachel Coosaia - Cello

Chris Kimbler - Keyboard I  
Tom Griffin - Keyboard II  
Lloyd Cooper - Keyboard III

Elaine Litster - Harp

Shane Harry - Double String Bass

Alan Peck - Drums, Percussion

*Orchestra produced by Tanikawa Artists Management LLC*





*Overture* Open Mic  
3220 Winona Ave.  
Burbank CA 91504

ph (323) 993-3162  
fx (323) 993-3147  
[overture@promusic47.org](mailto:overture@promusic47.org)

All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.



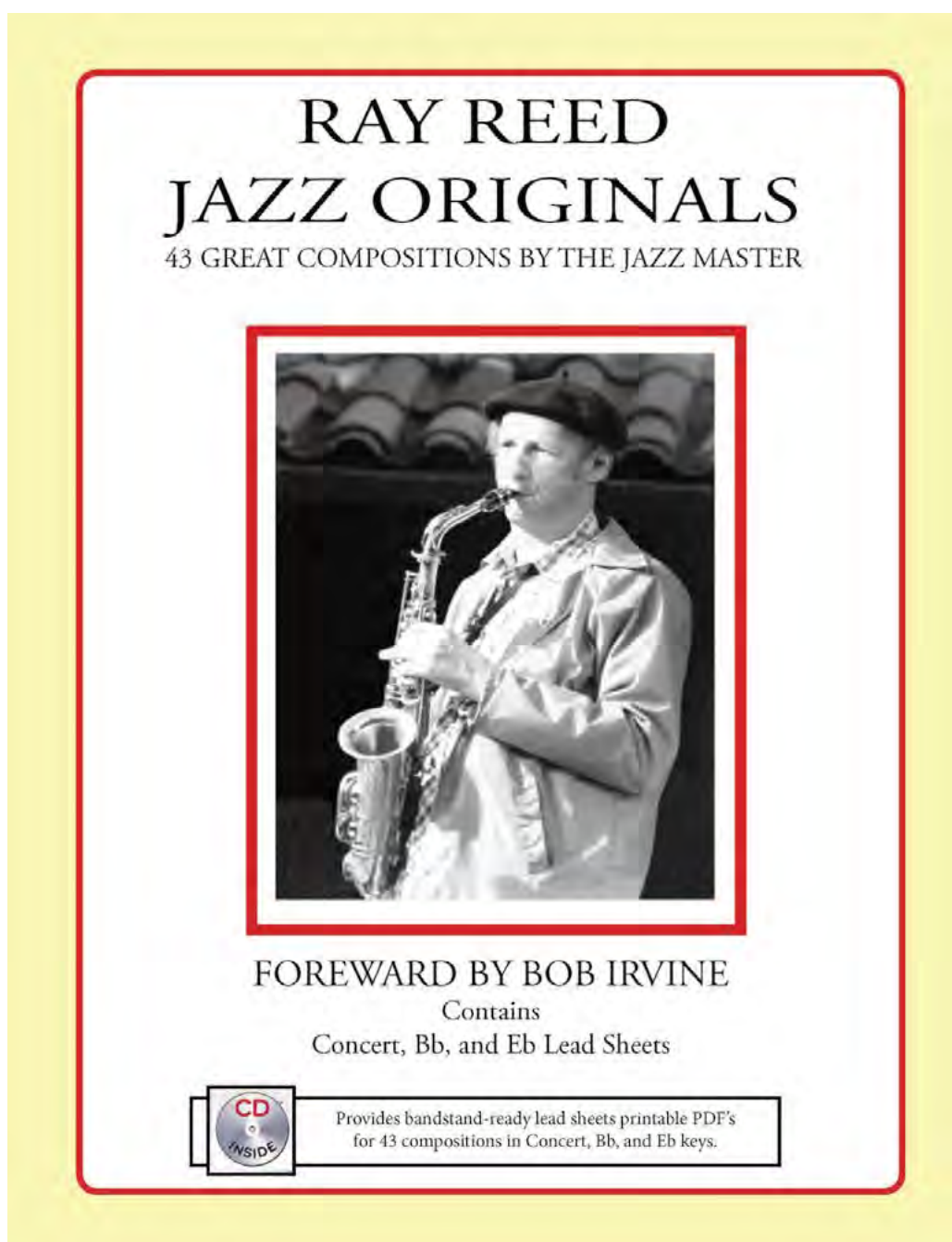
# Book Review: **Ray Reed Jazz Originals: 43 Great Compositions by the Jazz Master**

**Author: Bob Irvine**

AFM Local 47 member Ray Reed was a first-call, multi-woodwind instrumentalist with performance credits on hundreds of jazz recordings for a period of over 40 years. Particularly noteworthy is his work with the Stan Kenton, Johnny Mandel, Bill Holman, and Frank Zappa orchestras; and with Med Flory's multi-Grammy Award-winning "Super Sax."

During his music career, Ray composed over 100 jazz tunes, many of which have been recorded and continue to be performed today by numerous noteworthy jazz ensembles. This book was published to formally document 43 of his better known compositions for the enjoyment of jazz musicians and for the public at large.

The book is available in two forms (without CD and with CD which provides printable PDF lead sheets in Concert, Bb and Eb keys). "Ray Reed Jazz Originals" is proudly produced by RBI Enterprises - Arts Division, with the full support and permissions of the Reed family. The introduction to this book provides a comprehensive biography of the composer/musician. This new book and two previously Ray Reed publications are available from Infinity Publishing, [buybooksontheweb.com](http://buybooksontheweb.com).





# Gig Junction Seeks Party Bands

Gig Junction is currently seeking “Party Bands” to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323. 993.3174 or email [contact@gigjunction.com](mailto:contact@gigjunction.com).



## About Gig Junction

[GigJunction.com](http://GigJunction.com) exists to recommend to employers the world’s best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we’ll get you connected!

## Join Today!

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

\* as a scanned attachment in .jpg or .pdf format  
to [contact@gigjunction.com](mailto:contact@gigjunction.com)

\* by fax to 323.993.3190,  
Attn: Michael A. Ankney, Gig Junction  
\* by standard mail to:  
Gig Junction Attn: Michael A. Ankney  
3220 Winona Ave.  
Burbank CA 91504

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.







## New programs from Blue Shield of California

Here's an update on new programs available to you.

### Diabetes Prevention Program

Did you know that one in three people is at risk for developing type 2 diabetes? Certain factors can increase your risk of developing this disease. These include having a body mass index (BMI) over 25, being age 40 or older, and having a parent or sibling with diabetes, among others.

The Diabetes Prevention Program (DPP) can help you:

- Learn sustainable ways to lose weight
- Adopt healthy habits that last a lifetime
- Reduce the risk of developing type 2 diabetes

**See if you qualify!** The DPP is available as a year-long covered benefit to eligible members – at no extra cost. It takes only a minute to see if you're eligible to take part in the program. Visit [solera4me.com/shield](https://solera4me.com/shield), answer some questions, and discover your risk for diabetes. If you qualify for the DPP, you can select one of the weight loss programs offered. These include Weight Watchers, Jenny Craig, and more.

Blue Shield offers the DPP with Solera Health. Solera provides different program options, including in-person or online support, or an all-mobile experience. Depending on which option you choose, the DPP typically offers tools such as:

**A wireless scale** – Looks like a regular bathroom scale, but measures your weight and sends it digitally to your lifestyle coach at one of the weight loss programs offered. Helps you track your progress in the program.



**Wireless activity tracker** – Is easy to wear on your belt or pocket. Tracks steps taken, distance traveled and calories burned. Includes a large tap display so you can quickly see your daily stats.



For more information about this program, visit [solera4me.com/shield](https://solera4me.com/shield) or call (844) 206-3730.

*The Diabetes Prevention Program is provided by Solera Health, an independent company.*



## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians' Club\* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

*\* The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

#### Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

## Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations call 323.993.3172.

MONDAY – FRIDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.  
4 p.m. – 6:30 p.m.  
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.

## Resignation Policy

### TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

## Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions to Overture Online is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:  
AFM Local 47, Attn: Overture  
3220 Winona Ave. Burbank CA 91504  
ph (323) 993-3162 fx (323) 993-3147  
[overture@afm47.org](mailto:overture@afm47.org)



# Membership Dues Policy

## Annual Membership Dues

### Regular Member

Full Year: \$210

Half Year: \$110

### Life Member

Active Life Member: \$110

Inactive Life Member: \$90

## Make checks or money orders payable to:

AFM Local 47, 3220 Winona Ave.  
Burbank CA 91504

You can also make payments with  
VISA, MasterCard or Discover

## Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion. Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

## Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

## Credit Card Fees:

From	
\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5

NO EXTRA FEES YOU PAY ONLINE  
AT AFM47.ORG!

For further information,  
please contact the Dues/  
Membership Department:

(323) 462-2161  
[dues@afm47.org](mailto:dues@afm47.org)

## Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

**As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.**

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)



# Local 47 Merchandise



## Shirts \$20

100% COTTON  
UNION MADE IN USA

GREY SHIRT WITH  
BLUE, GREY  
& WHITE LOGO

S, M, L, XL, XXL



## Hats \$18

UNION MADE IN USA

BLACK HAT WITH  
BLUE, GREY & WHITE LOGO  
VELCRO STRAP







## Openings & Auditions

Eímear Noone, Music Director Announces Openings For:

**VIOLINS, VIOLAS, CELLI, BASSES**

*(There are no auditions for string players)*

and Auditions For:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,  
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org). Open to all union members and students. All union musicians will receive union compensation for performances.

Learn more about the orchestra at [symphony47.org](http://symphony47.org).

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern California community that who have

never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at [info@symphony47.org](mailto:info@symphony47.org). Thank you for your support!





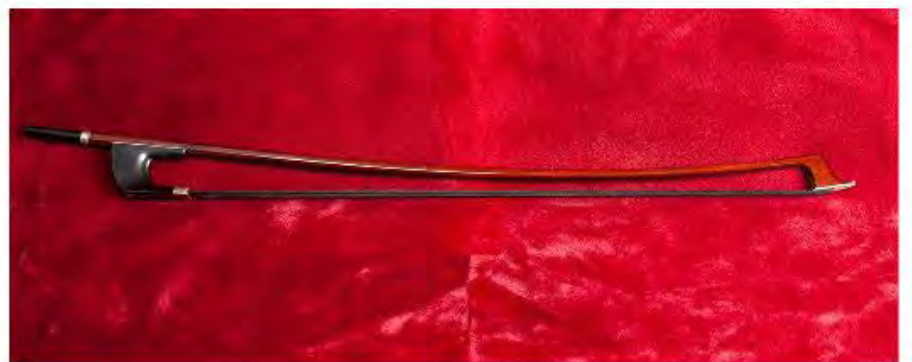
## FOR SALE

### **BASS FOR SALE**

Auguste Sebastien Philippe Bernardel circa 1830 Paris. Violin corners, flat back, spruce top, maple back, English machine. Contact [gary@arcobass.com](mailto:gary@arcobass.com)

### **BASS BOW FOR SALE**

Paul Martin Siegfried German Style, half-round pernambucu stick, dark red brown in color with ivory head plate. For more info contact [gary@arcobass.com](mailto:gary@arcobass.com)



YAMAHA PSR175 EXCELLENT CONDITION W/STAND \$150;  
EXCEL ELECTRIC GUITAR W/STAND EXCELLENT CONDITION \$125.

[SAL@BERNARDKOTKIN.COM](mailto:SAL@BERNARDKOTKIN.COM) (213) 892-9090

**FOR MORE INFORMATION ON ADVERTISING  
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,  
323-868-5416, [Kgodgart@afm.org](mailto:Kgodgart@afm.org).**



# REACH OVER 7,000 OF THE BEST MUSICIANS THROUGHOUT LOS ANGELES

with the official publications of Local 47, the musicians union of Hollywood!

The Local 47 members are high level studio musicians, signed to major labels, working on major motion pictures and television, are out on major tours, and members of premiere orchestra's and symphonies including the LA Philharmonic, LA Opera, Pasadena Symphony, & Hollywood Bowl orchestra. They are arrangers, composers, producers, contractors, engineers and freelance musicians.

**OVERTURE Magazine** — the official quarterly print publication, mailed to the home of every Local 47 member & distributed to major music schools and music retailers like; Musicians Institute, Guitar Center and Sam Ash. Included are the counties of Los Angeles, Ventura, Riverside and San Bernardino.



**OVERTURE Online** — is the electronic magazine of Local 47, published the 1st of each month, and offered to a global audience as a downloadable FREE app in the Apple Store and Google Play.

**THE LOCAL 47 BEAT** — is the official E-Newsletter for the musicians union of Hollywood. Promote your products, events, and more to thousands of professional musicians every other Friday.



**FOR MORE INFORMATION ON ADVERTISING  
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,  
323-868-5416, [Kgodgart@afm.org](mailto:Kgodgart@afm.org).**