

# Overture

online



## The L.A. Orchestra Fellowship

Three Los Angeles organizations join forces to help address broad lack of diversity in American orchestras

**Introducing: 47 Strong**  
Building a more powerful and effective  
union for Los Angeles musicians

**Next General Membership Meeting**  
January 22, 2018  
7:30pm @ AFM Local 47

# Overture

## online

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Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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Building a more powerful and effective union for Los Angeles musicians



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## President John Acosta

I hope this message finds you well and in good health! October was a productive month as our building facilities went fully online with new spectacular rehearsal rooms, modernized offices, and a spacious Artists' Lounge. We are in the process of taking in proposals for a vendor to service our new café, and I am working with our VP on potential solar power options to improve efficiencies, reduce our carbon footprint and cut back on operating costs. The new SAG-AFTRA Federal Credit Union is working with their architect on their space plans and we expect them to be up and running by early 2018.

The Local 47 Executive Board has begun discussions on how to approach our Phase 2 construction, which will encompass our multi-purpose space and building interior. Phase 1, which we had initially budgeted at approximately \$4 million, came closer to \$5.7 million. Our cash on hand after our renovations is around \$4.5 million, and while this reflects approximately a 500% increase in our overall investment portfolio, it falls short of our initial projections of \$8-10 million when commencing our building campaign. In weighing our options, the big question is whether or not we should we tap further the reserve cash or finance the Phase 2 construction, and that discussion and debate has already begun in the board room.



*Members gathered inside our brand new Rehearsal Room/Recording Studio on Oct. 23 for the first Membership Meeting held at our new Burbank headquarters.*

For our October membership meeting we started with a “soft opening/welcoming reception” on our new outdoor patio. Members and guests joined us for good music, food and conversation, and I had the honor to meet many a new member, along with welcoming our longtime members. The music was provided by a fabulous jazz trio comprised of Michael Stever (leader/trumpet), Matt Hornbeck (guitar), and Edwin Livingston (bass), engaged through our Gig Junction Referral Service. We then retired to Rehearsal Room 7/Recording Studio, which became our meeting room for our very first meeting in our new building.

### Symphonic and Recording News

I am pleased to report that we have seen a small uptick in video game recording over the 3rd quarter of 2017, with a renewed interest from companies and composers to score AFM. I have had several meetings with video game industry professionals to explain our agreements and will continue my efforts in outreach and education to work toward creating increased opportunities for AFM scoring. It was fantastic news to have Garry Schyman bring his virtual reality (VR) game to Los Angeles to be scored with an AFM orchestra. Working with Garry, Sarah Kovacs at Kraft-Engel and the game publisher we were able to generate good union jobs for our musicians. The game developer was visibly moved by our musicians' brilliance and artistry that brought their VR world to life, much as is the case with films and TV. Schyman's project was covered under a new AFM video game option for low-budget games with a rate of \$85 per hour, which represents a 15% reduction from the standard rate.

In Unity,

John Acosta





## Vice President Rick Baptist

### Rehearsal Rooms, Then and Now

When I moved to Los Angeles in 1979, I remember going to the union for the first time. Musicians were coming and going the entire time I was there. I followed some musicians who had their instruments with them going down the stairs to what I imagined was the basement of the building. Down the stairs you walked into a very dark area where, from what I could see, were four or five men playing cards in the corner, an unused ping pong table, and that was about it. I made my way past the game room and found three rehearsal rooms, all of which were in use. They had a large big band room and two smaller rooms that looked like concrete bunkers. I remember thinking it was so cool that all these musicians were in the building and sharing music and laughter. Though it was not-too-ideal of a venue, it worked.

I remember rehearsing with many great bands there, like Gerald Wilson, Bob Florence, Glen Garrett and Steve Spiegl, to name a few. One day rehearsing with Gerald's band, Bobby Bryant said, "Would you like meet Juan Tizol?" I, of course, said yes and on our break we strolled over to the room next to ours. There was the amazing Ellington legend rehearsing with a small group. In that group was the great Plas Johnson (the sound of Mancini's theme for "The Pink Panther") and just listening to the group was Lawrence Brown, Duke's first trombonist. I truly was in heaven meeting, talking and listening to their stories. I will always thank Bobby for that memory.

It was in late 2005 when the new modular rehearsal rooms were set up on our Vine Street property. They had two big band rooms, two medium-size rooms and two small rooms. They were new, they were big enough for our bands — but the acoustics in the rooms, well, sucked. They had to have the big bands rehearse at opposite ends of the building so that they couldn't hear each other. Again, all the musicians came, used and rehearsed day and night in the "Vince Trombetta Rehearsal Rooms." It afforded our new musicians a venue to be heard and our older musicians to come together and continue to play their instruments.



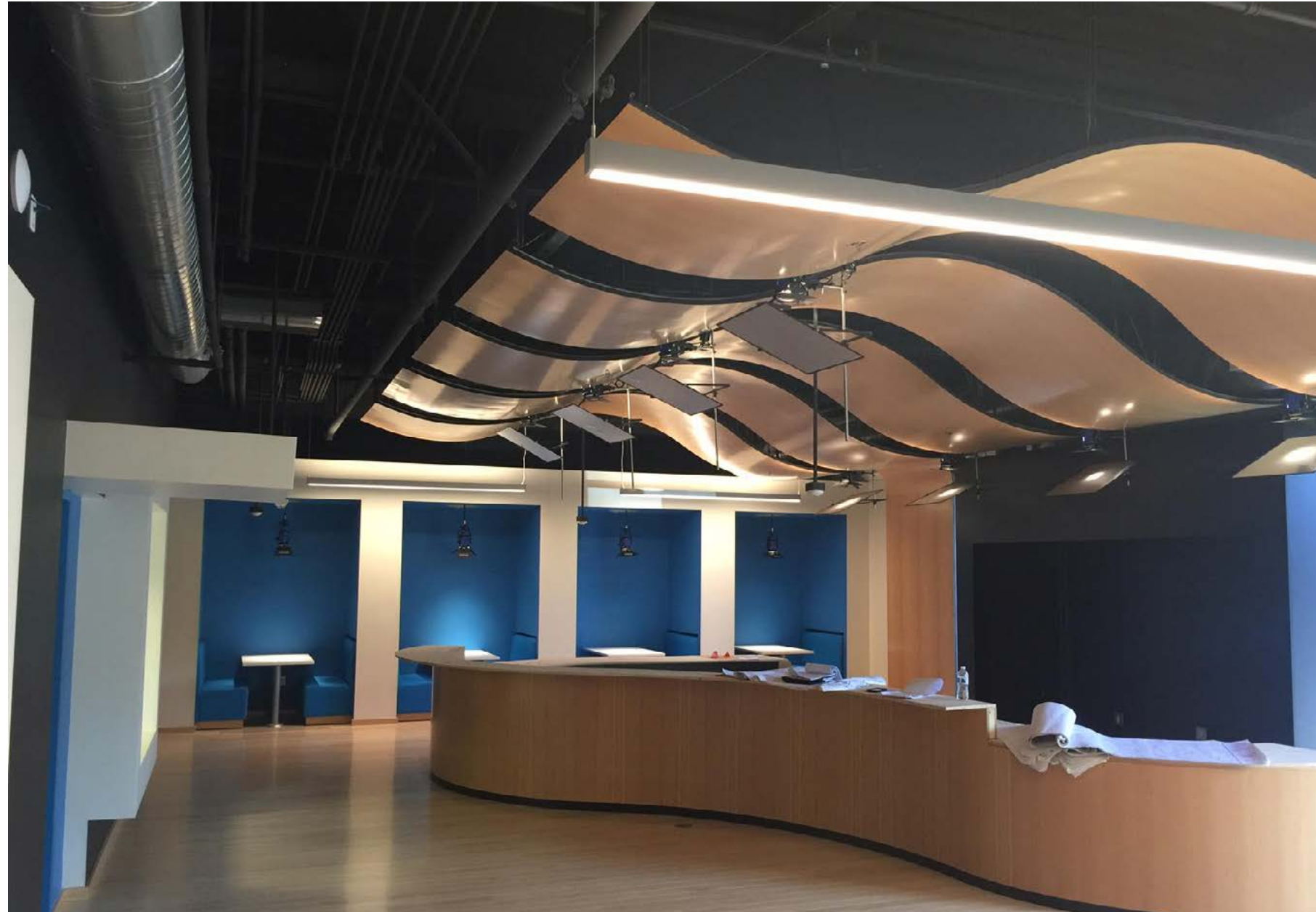
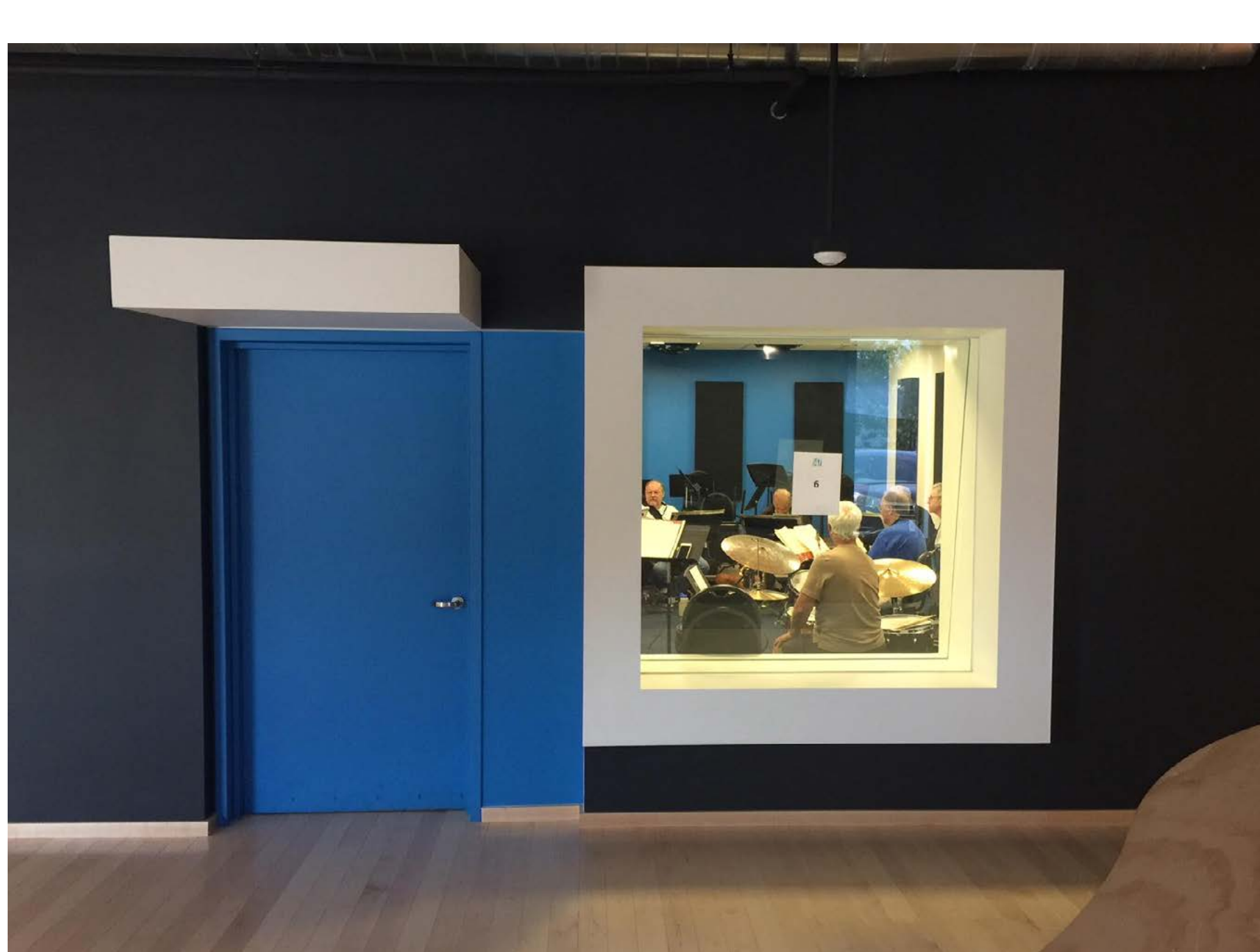
*The December 2005 Overture announcement of the completion of the modular rehearsal rooms located at our former Vine Street headquarters.*

Now I would like to speak about our new building, which houses what we feel are the best acoustically treated rehearsal facilities in any union in the country. The Artists' Lounge is visually stunning, thanks to our architect John Cambianica. He envisioned a place where musicians could rehearse, hang out and just relax in comfort. Right now we have our vending machines available, and starting in January we will be providing a cafe style breakfast and lunch counter right in the middle of the lounge. More to come on that and many other ideas in the works.

I would like to thank JC (the architect) and Jay Kaufmann, our acoustic designer, for all their help in helping our union realize this dream for our musicians.

Lastly, I want to thank all of our musicians who, on a daily basis, use these facilities. Thank you for your ongoing patience. There will be things that need to be fixed or repaired and I pray that, like you have for over three months, will continue to understand that there will be things popping up that neither my assistant, Marisol, nor I will have any control over. That being said, if any issues do come up, we will let you all know as soon as possible and try not to disturb your scheduled rehearsals.

I am including photos of the new space to entice our members who have not been here yet. Remember, if you want to book a room, please call Marisol at (323) 993-3172.



Live, laugh and love.

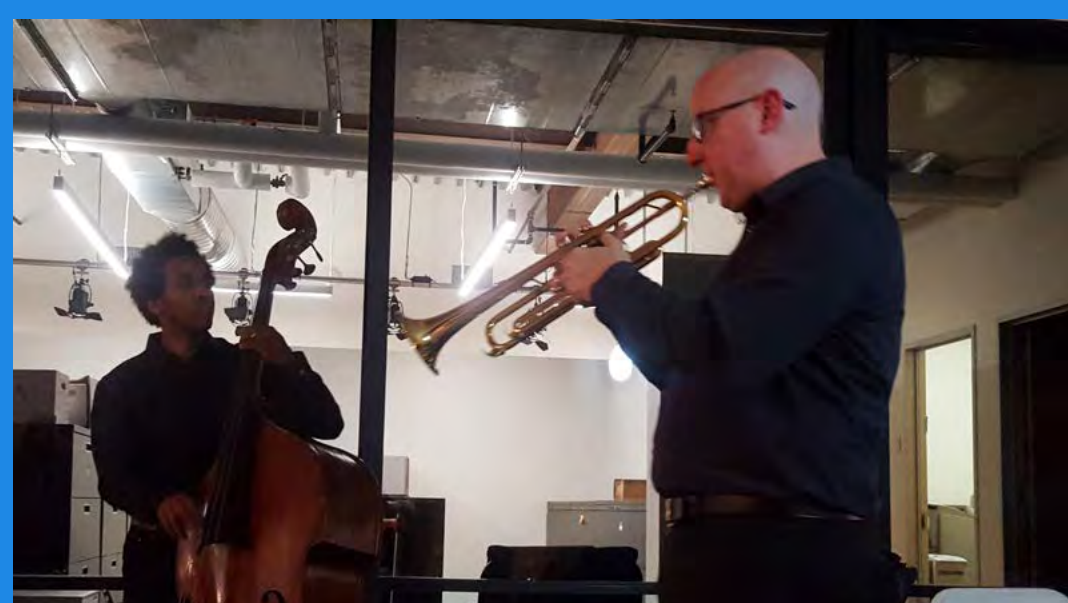
Rick Baptist





## Secretary/Treasurer Gary Lasley

Thank you to all of you who attended our General Membership meeting on October 23. Members experienced a pre-meeting reception on our upstairs patio and enjoyed some tasty food and some tasty jazz from Michael Stever on trumpet and Matt Hornbeck on guitar supported by the delicious bass lines served up by Edwin Livingston. Thanks, guys, for setting the mood. After a tour of the offices the party moved to downstairs to check out the artists lounge. The meeting was held in our extra-large Rehearsal Room 7, designed for a 35-piece band and recording with a control booth. The officers presented updates on the building, finances, negotiations, organizing and current events.



*Michael Stever (trumpet), Matt Hornbeck (guitar) and Edwin Livingston (bass) performing on our brand new outdoor patio.*

I recently had the good fortune to attend a performance of “Hamilton” at the Pantages Theatre in Hollywood. It’s absolutely everything its hyped up to be. It’s a visually stunning story set in Revolutionary War-era America. There is a strong message that is particularly relevant in these times where our very democratic values and Constitution are under attack! There is wall to wall music that was skillfully and artfully performed by Local 47 members Adriana Zoppo, concertmaster; Kathleen Robertson, violin; Jody Rubin, violin/viola; Paula Fehrenbach, cello; Trey Henry, bass; Paul Viapiano, guitar/banjo; and Wade Culbreath, percussion/keyboards. Thank you all for an extraordinary performance.

I’m pleased and excited to announce that Local 47 has once again won prestigious Media Awards from the International Labor Communications Association (ILCA), including:

**1st Place Writing Awards  
/ Best Electronic Content:**  
Overture Online App



**1st Place Visual Communication Awards / Best Design:**  
Overture Magazine

**2nd Place General Excellence / Electronic Publication:**  
The Local 47 Beat

**3rd Place General Excellence / Electronic Publication:**  
Overture Online App

ILCA is composed of thousands of local and international unions across the United States and Canada. I’d like to congratulate Communications Director and Overture Managing Editor Linda Rapka for her creativity, dedication and hard work and acknowledge the Overture as one of the leading labor publications in the nation.

Are you working on a contract? If not, you’re shortchanging yourself. Working under a union contract affords you premium wages, employer contributions to your healthcare, so you can see a doctor if you’re sick, and to your pension, so you have an income after you retire. If you work under an electronic media contract, you could receive payments in the future if your music is used in another medium or makes money in a secondary market. If you work for cash, you may have money in your pocket today, but you’re leaving a lot of future money on the table. Don’t walk away from your future. Make sure you work under a union contract so that you receive the benefits to which you are entitled.

Until next time, thanks for listening. Thanksgiving is just around the corner and it’s a great time to reflect on our many good fortunes. May your holiday be joyous and may you be surrounded by the ones you love.

Warm Regards,

Gary Lasley





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# The LA Orchestra Fellowship

Three Los Angeles organizations join forces to help address broad lack of diversity in American orchestras

Photo: Lawrence K. Ho

Inner City Youth Orchestra of Los Angeles (ICYOLA), Los Angeles Chamber Orchestra (LACO), and USC Thornton School of Music jointly announce the launch of The Los Angeles Orchestra Fellowship, the West Coast's first comprehensive fellowship program for top-tier string musicians from underrepresented communities on the verge of launching careers in orchestral performance.

The program is primarily funded by generous grants totaling \$700,000 from the Andrew W. Mellon Foundation.

With the first class of two violins, a viola and a cello slated to begin in fall 2018, the Los Angeles Orchestra Fellowship is a unique partnership between the country's largest African-American-majority youth orchestra, one of the world's leading chamber orchestras, and a university with one of the country's top music programs.

Ultimately, the program seeks to address the lack of diversity within American orchestras, in which less than 5% of the workforce is African American, Hispanic or Native American, according to a 2016 report on diversity issued by the League of American Orchestras. The Fellowship's rigorous and immersive two-year in-residence training program includes unprecedented audition support designed to prepare Fellows to win auditions in professional American orchestras.

Fellows receive a range of practical in-the-field experience, including in-depth mentorship, rehearsal, performance and mock audition opportunities with LACO; intensive individual instruction, performance experience, and arts leadership courses through USC Thornton; and immersive rehearsal, performance, mentoring and coaching opportunities with ICYOLA.

Additionally, Fellows will receive training in entrepreneurship, professional development and pedagogy to ensure that they develop the skills and self-sufficiency to sustain their careers no matter how the music industry changes. Fellows also will form a string quartet and perform throughout Los Angeles representing all three institutions.

In addition, Fellows earn a USC Graduate Certificate upon completion of the two-year program and receive a competitive compensation and benefits package, including housing and professional development funds to help cover the costs of taking professional orchestra auditions during and after the two-year program.

"We are honored to partner with LACO and USC to address the lack of diversity in American orchestras, and we are particularly grateful to the Mellon Foundation for its commitment to this issue as reflected by its tremendous financial support," says ICYOLA Founder/Executive Director/Conductor Charles Dickerson. "Through our collaboration with our stellar partners, we hope to train young emerging musicians from our nation's most underserved communities to be both excellent musicians and excellent citizens, and to help them to win jobs in the American orchestra industry."

"Everyone at Los Angeles Chamber Orchestra is proud to join forces with ICYOLA and USC Thornton to launch this ground-breaking, hands-on fellowship that provides intensive guidance in the important nuances of the auditioning process and orchestral performance, a topic rarely addressed in this level or depth for aspiring musicians," says LACO Executive Director Scott Harrison. "The Andrew W. Mellon Foundation's visionary leadership and financial support will enable us to further erode the barriers of race, socioeconomic status and geography that can sometimes prevent performers and audiences from fully participating in the classical music field. While similar programs exist, none are as comprehensive, none are led by an organization from a community of color, as ICYOLA is, none are designed by such a diverse group of leaders and stakeholders, and none so thoroughly connect the pipeline from community to professional."

"USC has made diversity and equity key priorities for the university, and the Thornton School is honored to realize that commitment through such a rigorously designed and promising program," adds USC Thornton Dean Dr. Robert Cutietta. "Training and performing with a variety of different musical groups and being mentored by top professional musicians active in Los Angeles – faculty who perform, compose, and teach – will give Fellows a better understanding of career options available to musicians, which is particularly important since many orchestra jobs are part time, requiring artists to have multi-pronged careers."

"By working together, these three forward-thinking, L.A.-based organizations are sure to make a great impact in their city and, ultimately, throughout the country," said League of American Orchestras president and CEO Jesse Rosen. "As our recently released Forty Years of Fellowships study confirmed, orchestra fellowship programs can provide valuable benefits for both musicians from underrepresented communities and the organizations working with them."

## FELLOWSHIP DETAILS

The Los Angeles Orchestra Fellowship sets a new standard as the first fellowship program to include a multi-directional mentorship approach in which Fellows receive mentorship from professional musicians focused on their career development, as well as serve as mentors to young musicians in ICYOLA and as community ambassadors throughout LA to help create future generations of musicians. Further, it is the first fellowship program to include entrepreneurial classes, professional development and pedagogical training to ensure the Fellows develop the skills and self-sufficiency to sustain their careers no matter how the music industry changes. Four individuals will be accepted to each cycle of the program – two violins, a viola and a cello. A team of administrators from each of the three participating organizations will manage the program.

With LACO they will gain invaluable experience performing both the standard repertoire and new music with a professional orchestra to boost career readiness. Specifically, Fellows will participate in rehearsals and performances on subscription concerts and other orchestral services several times per year. Fellows will receive further training in orchestral performance and mentorship from LACO musicians, both during and outside of rehearsals. Additional opportunities to engage with LACO administrative staff will be created to provide Fellows a further understanding of the organizational workings of an orchestra, its education activities, school programs and more. LACO will also schedule mock auditions to help Fellows prepare for the rigors of the audition process.

With ICYOLA – an orchestra that rehearses weekly in the heart of the African-American community – Fellows will serve as section leaders, mentors and coaches to ICYOLA members and through ICYOLA's educational programs. Since education and community engagement are core elements of most American orchestras and experience in this field is particularly vital to emerging musicians, the experience through ICYOLA will allow Fellows to create more well-rounded profiles as musicians while serving as a positive influence on young musicians throughout Los Angeles.

Fellows, who will comprise a string quartet to perform throughout Los Angeles, especially, in the underserved community of South L.A., receive the opportunity to further develop their musical decision-making, communication, presentation and performance skills.

The Fellows will add yet another layer of experience as members of the USC Thornton Symphony, which rehearses up to three times per week and presents four concerts annually. They will engage in weekly lessons with distinguished faculty from the USC Thornton Strings department, chaired by Ralph Kirshbaum, receive chamber music coaching and participate in classes and other opportunities to round out their development, including access to the Arts Leadership program at USC. Fellows who complete the in-residence training fellowship will also be awarded a prestigious Graduate Certificate from the University of Southern California, having completed all of the course work and activities related to the school's Graduate Certificate program.

Applications are due Dec. 31, 2017. Information on The Los Angeles Orchestra Fellowship and how to apply will be available this fall at [LAorchestrafellowship.org](http://LAorchestrafellowship.org).



NEW FROM AMPHORA EDITIONS

# *Music to My Years: Life and Love Between the Notes*

*A Memoir by Artie Kane*

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— *Marc Shaiman*

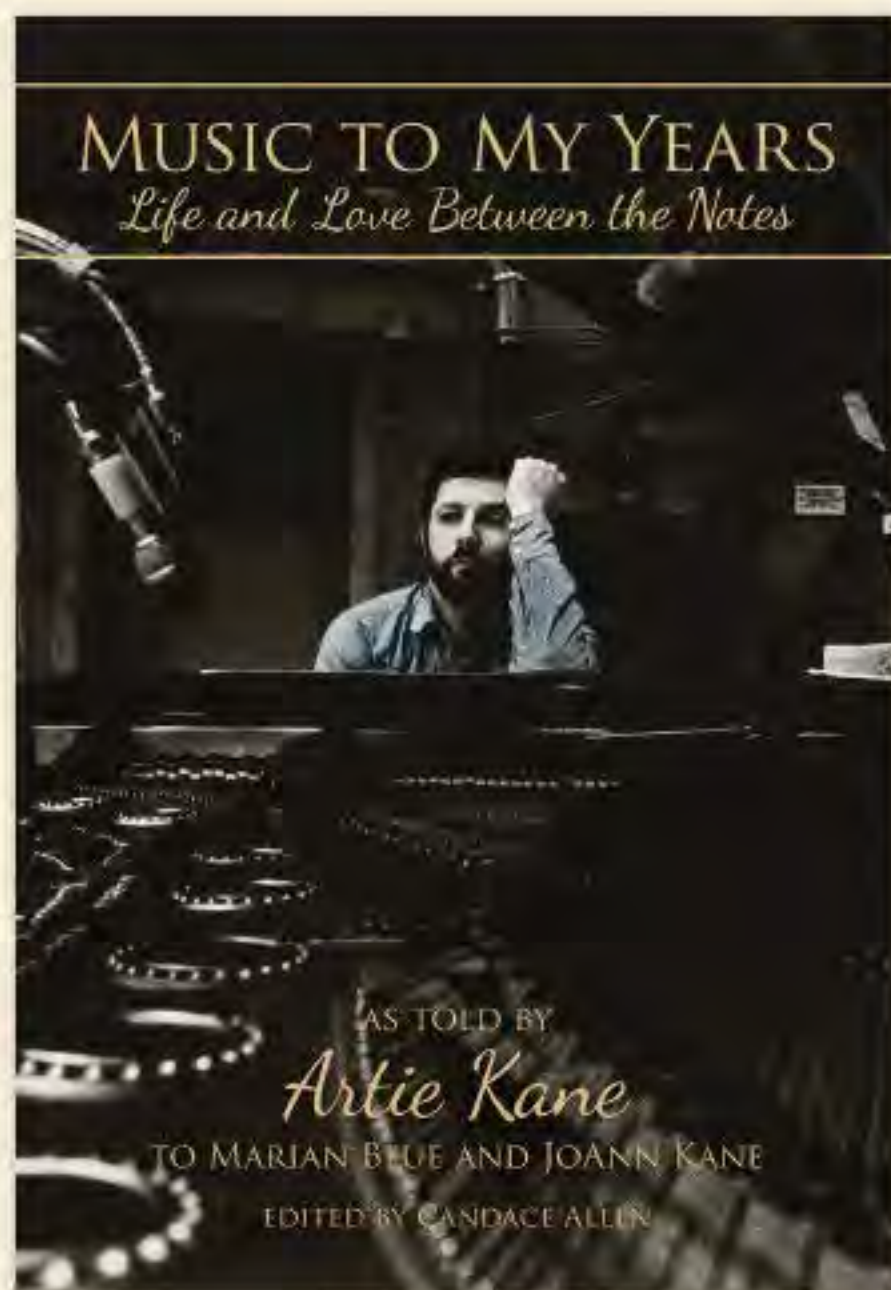
"Artie Kane is unique... uniquely intelligent, brilliant, and in spite of his struggles with himself... uniquely lovable. Also, for anyone interested in the inner byways of the Hollywood musical scene, his book is a highly recommended read."

— *John Williams*

"For over fifty years, in radio, on multiple stages, in scores of movie soundtracks, and tête-à-tête performances with the rich and famous, Artie Kane's music has touched and inspired millions of people. His memoir is the story of a pianist, film composer and conductor whose credits span the industry and reveal the enduring bond between a gifted musician, his piano, and the people who crowd around it.

*Music to My Years* captures the romantic as well as the rough-hewn and unrelentingly perfectionist sides of the world of professional entertainment. For the love of music, and in quest of love through eight marriages, Artie reimagines his dreams, and with characteristic candor and acerbic wit, proves that the American landscape thrives as a place for misfits who follow their dreams to success."

— *Greta D'Amico*



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## At the Local

AFM LOCAL

47

### General Membership Meeting

**Monday, Jan. 22, 2018**

7:30 p.m. @ AFM Local 47

3220 Winona Ave. Burbank CA 91504

On the agenda (subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

Open to all members in good standing.

Food & refreshments will be served.

Review the General Membership Meeting Confidentiality Policy  
& Dual Capacity Policy Reminder at [afm47.org/calendar](http://afm47.org/calendar)



Quarterly General Membership Meetings are held at 7:30 p.m. on the fourth Monday of January, April, July, and October, except when January follows a General Election (held the second Tuesday of December in each even-numbered year), in which case the meeting is held on the second Monday.



# October Membership Meeting Recap

Thank you to everyone who attended our soft-opening welcome reception on the evening of Oct. 23.

Members enjoyed refreshments and a live jazz trio led by Michael Stever on trumpet, with Matt Hornbeck on guitar and Edwin Livingston on bass. For many, this was their first glimpse our new Burbank headquarters and newly completed rehearsal rooms and artists' lounge.



Following the reception, more than 50 members filtered into our Extra-Large Rehearsal Room 7/Recording Studio to attend our fall General Membership Meeting. President John Acosta kicked off the meeting and began his report with comments on recent events, including our Keeping the Score in California kickoff concert at City Hall in support of AB 1300 to bring music-scoring work back to the state by way of tax credits. He shared about his travels to China as part of the Los Angeles County Federation of Labor delegation, and to Canada to meet with the AFM International Executive Board. He also updated the membership about recently completed and ongoing orchestra negotiations.



President Acosta then invited Organizing Coordinator Jefferson Kemper to speak about current and upcoming organizing efforts including music-scoring tax credits, live television negotiations, and member outreach efforts by our business representatives.

Acosta completed his report with news about the Music Fund of Los Angeles's recent fundraising concert for Lalo Schiffrin, sharing that the organization hopes to present similar concerts on a regular basis.

Next, Vice President Rick Baptist presented an update on our new building, the Music Fund of Los Angeles golf tournament, live television negotiations, and his recent outreach efforts at area colleges and universities.

Secretary/Treasurer Gary Lasley delivered the 2nd Quarter financial reports of AFM Local 47 and the Musicians' Club of Los Angeles, and reminded members about our all-union ProMusic47 online radio station. He also reported that the [International Labor Communications Association awarded four top-level prizes](#) to all three of Local 47's print and digital publications: Overture Magazine, Overture Online app and e-magazine, and The Local 47 Beat email newsletter.

Following Old Business, New Business, and Good & Welfare announcements, the meeting adjourned.

Please join us for our next General Membership Meeting on Jan. 22, 2018. [More info >](#)





# At the Local

## New Rehearsal Rooms

Our new and improved rehearsal rooms are now open! All bookings are 2.5-hour blocks and are open to all AFM members. PA system is available for an additional \$10 per session.

**Extra-Large Room: \$25**  
(max. 30-35 musicians)

**Large Rooms 1 & 2: \$20**  
(max. 20 musicians)

**Medium Rooms 1 & 2: \$15**  
(max. 12 musicians)

**Small Rooms 1 & 2: \$15**  
(max. 8 musicians)

### Rehearsal Hours

**Monday - Thursday**  
10 a.m. - 12:30 p.m.  
1 p.m. - 3:30 p.m.  
4 p.m. - 6:30 p.m.  
7 p.m. - 9:30 p.m.

**Friday, Saturday & Sunday**  
10 a.m. - 12:30 p.m.  
1 p.m. - 3:30 p.m.

To book please call 323.993.3172 or email [booking@afm47.org](mailto:booking@afm47.org).

## Update Your Automatic Bill-Pay

To ensure timely processing, if you use an automatic bill-pay service to pay your dues please be sure to update our mailing address: 3220 Winona Ave.  
Burbank CA 91504

## Executive Board Meetings

The Board meets every Tuesday at 10 a.m. in the Local 47 Board Room. Meetings are open to all members in good standing.

## New Member Orientation

It is the duty of all new members to attend a New Member Orientation. Meetings are held the third Thursday of each month at our union hall, unless otherwise posted. If you have not yet attended a meeting, please schedule one today! View available dates at [afm47.org/calendar](http://afm47.org/calendar) and RSVP to [orientation@afm47.org](mailto:orientation@afm47.org) or call 323.993.3143.



### Please Pardon Our Dust!

While we settle in to our new home, some events normally held at our union hall are on hiatus or have moved to a temporary location. For details visit the [47 Calendar](#).

### Holiday Schedule

Nov. 10 - Veterans Day (observed)  
Nov. 23 - Thanksgiving  
Nov. 24 - Day after Thanksgiving  
Dec. 25 - Christmas Day  
Dec. 26 - Day After Christmas  
Jan. 1 - New Year's Day  
Jan. 2 - Day After New Year's

### Upcoming General Membership Meetings

January 22  
April 23  
July 23  
October 22



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# Introducing:



As a core part of our newly adopted Strategic Plan, AFM Local 47 is launching “47 Strong,” a campaign to build a more powerful and effective union for musicians.

We are talking with more members than ever before about the strength of our union, the importance of our contracts, and the need to bring more work under AFM and Local 47 agreements.

## *How will we accomplish our goals?*

### **Outreach**

Musicians are our greatest resource. We are gathering input from members to find out what works and what doesn’t for professionals in L.A. We are meeting with producers, music directors and composers around the flexibility of options in our current contracts; working together to get more employment under union agreements. We are also partnering with contractors and rank-and-file musicians to develop tools that make it easier for members and employers to file union contracts.

### **Education**

As new generations of musicians enter our industry, Local 47 is committed to talking to members about the things most important to our careers. We want all musicians to understand the perils of exploitation and abuse in the industry, and how our collective power is the only thing strong enough to push back against devaluation of our work.

### **Strategic Collective Action**

Utilizing industry data combined with the real-world experience of musicians, we will identify strategic targets where our collective efforts can have the biggest impact on our careers. We will call upon musicians from every sector of the industry to act as one union to win better pay, benefits, and working conditions across Southern California.

**Join us today!**  
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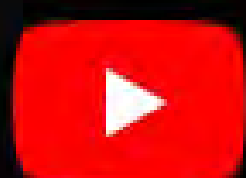
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# GRAMMY Updates

Voting moves online and more changes for 2017 voting period

Online Voting Instructions | GRAMMY Awards



GRAMMY AWARDS

Online Voting Instructional Video

The Recording Academy announces the following GRAMMY Awards voting changes:

- For the first time, voting members will cast their GRAMMY Awards votes online rather than by paper ballot.
- Songwriters will now be recognized in Album Of The Year awards.
- Nominations review committees have been established for Rap, Contemporary Instrumental, and New Age fields.
- Album definition expanded to allow for more inclusion in Classical, Dance, and Jazz fields.
- In the Best Compilation Soundtrack For Visual Media category, eligibility guidelines have been amended to require soundtrack albums for a documentary or biopic to contain 51% or more of newly recorded music.

## KEY DATES:

### Eligibility Period

Oct. 1, 2016–Sept. 30, 2017

### First-Round Ballot Period

Oct. 16–29, 2017

### Nominations

Nov. 28, 2017

### Final-Round Ballot Period

Dec. 7–21, 2017

### 60th Annual GRAMMY Awards

Jan. 28, 2018

For more information on the GRAMMY Awards process, visit [grammy101.com](http://grammy101.com).



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# Memories of Fats Domino

*Editor's Note: One of the founding fathers of rock 'n' roll, Fats Domino (AFM Local 174-496) injected a Creole-infused shot of rhythm and blues, jazz and boogie woogie to the genre. He was born Antoine Dominique Domino Jr. on Feb. 26, 1928 in New Orleans, where he began playing local nightclubs at age 14. Throughout his astounding career, Domino sold over 65 million records whose hits include "Blueberry Hill," "Ain't That a Shame," "I'm Walkin' " and his version of "My Blue Heaven." His remarkable abilities on the piano proved that the instrument had as vital a place in rock 'n' roll as the guitar. Domino died Oct. 24, 2017, at 89.*



*Photo by Heinrich Klaffs, Creative Commons  
Fats Domino performing in the  
Musikhalle Hamburg, Germany, 1973.*

I'm very saddened by the passing of Fats Domino. Local 47 was chosen by Fats and his producers to hire myself and a few members of our Local to record a few of his earliest major hits.

While filming one of his early rock and roll films in New York, Fats realized that, while coming back to Hollywood to do a few pickup shots for his film, he still needed several more songs for one of his early albums started in New York. In between these pickup shots, we recorded some of his early hits.

I never realized that I would someday become a rock and roll brother inducted into the prestigious Rock and Roll Hall of Fame along with Fats and so many others.

Rest in peace Fats, your legacy will live on forever and I humbly thank you for the opportunity to be a part of that legacy and our AF of M Local 47 brotherhood. God bless us all!

- Hal Blaine, Life Member



*Domino's 1968 album "Fats is Back" includes his renditions of Beatles songs "Lovely Rita" and "Lady Madonna," recorded in Los Angeles in 1965.*

## Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or [Jack@Schoenstein.com](mailto:Jack@Schoenstein.com).

*More letters on next page >*



# Kelly Moore, Pedal Steel Guitarist

Thank you to Overture and Ross Altman for the article “My Union Card” ([published in our October 2017 issue](#)). And thank you for giving me the opportunity to raise my voice and be heard.



I have been a proud member of AFM since 1982, starting in Nashville, and then switching to Los Angeles Local 47 in 2012.

Back in the days when I first joined there was a message board in the middle of the entrance hallway, a fairly large dark tile-floored room with a cylindrical bulletin board in the center. It was on that bulletin board where I would place a simple index card with my name, phone number and my instrument, pedal steel guitar. I continually received phone calls and gained employment with bands because of that card and my membership in the union.

I worked with many known and unknown artists. The “feather-in-my-cap,” given my deep love and appreciation for Country music, was performing for a season with Roy Acuff and Minnie Pearl. I performed with the Country Music USA show at Opryland Park, and with them I was asked to perform with Roy and Minnie.

When I moved to southern California in 2012 I immediately moved my membership to Local 47 and am proud to be a member of this incredible union.

Since moving here five years ago, as in Nashville, I have worked with many bands, artists and songwriters, both known and unknown, in L.A., San Diego and all the outlying regions. However, sadly, not one single job has come from the union. Yes, I’m in the “book”, and also listed on the referral site.

I do understand that L.A. is a very different musical community, with a vast musical diversity, and the need for pedal steel guitar in this era is much less than it was in Nashville back in ‘82.

I also know and greatly value and appreciate who the best-known pedal steel guitarists in L.A. are. In fact, I personally know most of them.

I’m merely raising my voice in this opportunity to say, “Look over here! I’m valuable and available. And I’m a member of Local 47.”

In this modern technological age it is imperative to take every opportunity to find the “bulletin board” and stick my card up there. I hope some of you notice.

My website is [kellymoorepedalsteel.com](http://kellymoorepedalsteel.com).

Thank you!

- Kelly Moore, Member

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

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# #listenLA



*Photo gallery: Tom Pease*

## ‘Mission: Impossible’ Composer Lalo Schifrin Honored at 85th Birthday Concert

Legendary composer, musician, conductor and six-time Oscar nominee Lalo Schifrin (“Mission: Impossible”) was honored with a special 85th birthday celebration featuring an AFM Local 47 orchestra on the evening of Oct. 7, 2017.

Presented by the Music Fund of Los Angeles, Musicians At Play, and Varèse Sarabande, the concert took place at the Alex Theatre in Glendale and featured special guests including Oscar-winning composer Michael Giacchino (“Up”), Oscar-winning songwriters Alan and Marilyn Bergman (“Windmills of Your Mind,” “The Way We Were”), and several surprises.

Chris Walden will conduct an all-star big band performing many of Schifrin’s best-known works in a program hosted by Robert Townson of Varèse Sarabande, who said: “Lalo is one of the greatest jazz pianists of all time, and when it comes to film music he has always been the epitome of cool at the movies.”

[Read the full concert review by Jon Burlingame](#)  
[as published by Film Music Society](#)

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Tap to see the photo gallery

## Golfing for a Good Cause

### Music Fund of Los Angeles 16th annual golf tournament raises funds for musicians in need

Musicians and friends enjoyed a day and night of casino-themed fun at the Music Fund of Los Angeles 16th annual golf tournament on Oct. 16, 2017.

More than 80 golfers arrived at Brookside Golf & Country Club in Pasadena greeted by warm sunshine, complimentary breakfast, and live musical entertainment from the Hodads featuring AFM Local 47 talent Tony Jones on drums/vocals, John Hatton on bass, Robert Schuster on guitar, Sterling Smith on keys, and Woody Manknowski on sax.

Among our many esteemed guests were Music Fund and Local 47 titled officers President John Acosta, Vice President Rick Baptist, and Secretary/Treasurer Gary Lasley. We were thrilled to welcome very special guest Hal Espinosa, the founding president of the Music Fund, who traveled all the way from his new home in Maryland to attend the festivities.

Golfers enjoyed a sunny day on the impressive course, with our favorite “two trumpeters on the green” Jack Coan and Jerry Kadovitz once again providing comic relief with their unique musical commentary on the success (or not) of golfers’ drives.

The party continued into the evening at the “Casino Night”-themed banquet with more live music, a hosted bar and dinner banquet, silent auction, raffle drawing, and awards ceremony. Attendees bid on silent auction items ranging from such prizes as resort and spa get-aways, tickets to see the Los Angeles philharmonic, and original score sheets signed by their composers including the Oscar-winning themes to “La La Land” by Justin Hurwitz and “Star Wars” by John Williams, and “Family Guy” by Walter Murphy. After dinner, Tournament Coordinator Philip Di Nova presented prizes and award trophies to the tournament winners.

### Contest Winners

#### INDIVIDUAL CONTESTS

**General Putting** – Stephen Coleman

**Mulligan Putting** – Phil Goldner

**Closest to the Pin** – Joey Gonzalez, Michael Grant, Dennis Molchan

**Straightest Drive** – Matthew Skinner

**Long Drive** – Meg Maryatt, Carey MacMiller, Walt Flower

#### FOURSOME AWARDS

##### Poker Run Team

8B Blue Shield: Jonathan Cortez, Brett O’Flaherty, Greg Mason, Kristopher White

##### Most Honest Team Team

8A Musicians: Ian Freebairn-Smith, Ralph Grierson, Brian Kennedy, Angelo Nicodermo

##### Low Net

1st Place – Team 8B Blue Shield: Jonathan Cortez, Brett O’Flaherty, Greg Mason, Kristopher White

2nd Place – Team 5B Musicians: Liz Finch, Jeff Jones, Walt Flower, Meg Maryatt

##### Low Gross

1st Place – Team 6B Miller Kaplan Arase & Gelfen Rennet Feldman: Andy Koski, Dave Phillips, Cary MacMiller, Doug Waite

2nd Place – Team 3B California United Bank: Kim Defender, Bill Phillips, Scott Dionne, Lloyd Wright

*Many thanks to the event’s generous sponsors:*

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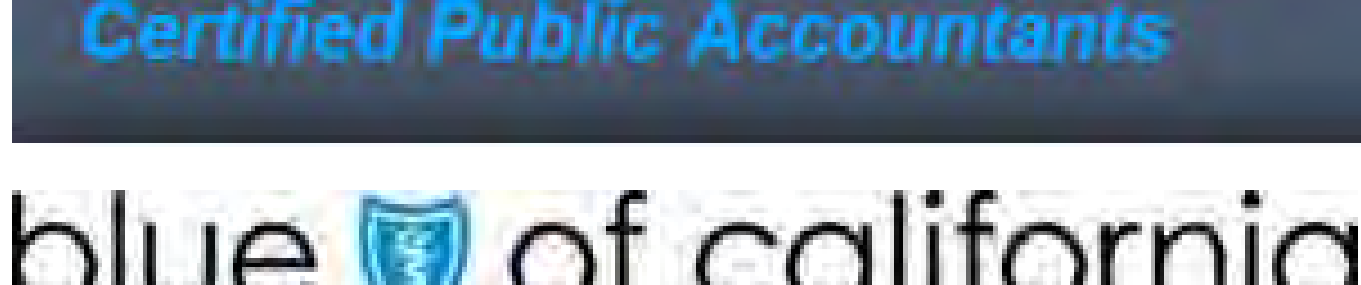
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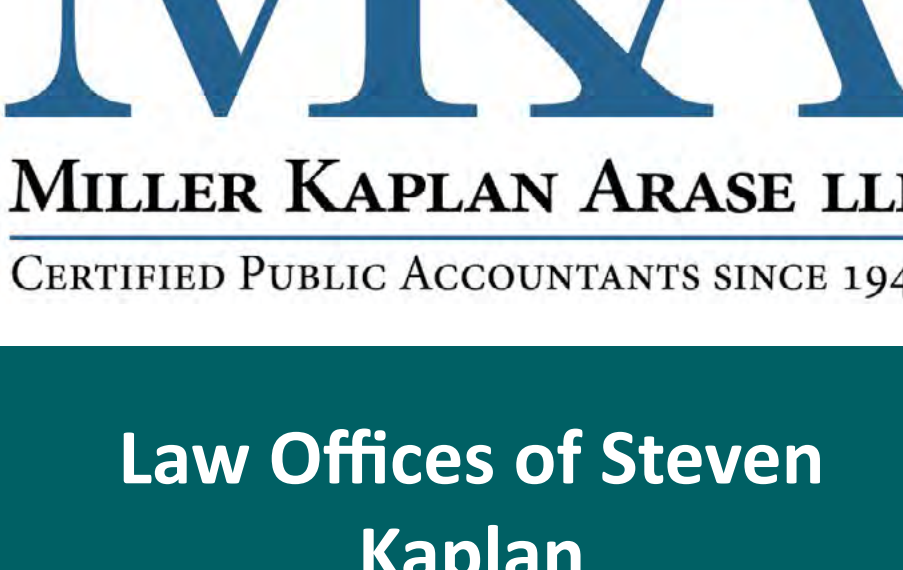
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Many thanks also to all of the golfers and our volunteers who helped make this year’s tournament a great success!

The annual tournament raises funds to benefit musicians who have fallen on hard times. All proceeds benefit the Music Fund of Los Angeles, a 501(c)3 nonprofit assistance fund that provides a resource to help musicians in financial distress who cannot work due to a sudden illness or injury. The Fund also works to spread the arts throughout our local communities with musical programs, often presented free to the public.

We look forward to seeing you all at the next Fall Classic in October 2018! For more information and to make a tax-deductible donation to the Music Fund of Los Angeles, please visit [musicfundla.org](http://musicfundla.org).





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*William D.*

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# ‘Around the World’ With Downey Symphony

Orchestra to perform world premiere  
by Lars Clutterham on Jan. 20

In keeping with their tradition of commissioning new compositions, the Downey Symphony Orchestra’s winter concert will feature the world premiere of a work by longtime Downey resident and AFM Local 47 member composer, Lars Clutterham.

Also on the program is the dynamic “Italian Symphony” of Mendelssohn, the colorful “Petite Suite” of French composer Claude Debussy, and the electric “Impresario Overture” of Mozart.

## Around the World



January 20, 2018

8:00 PM

Downey Theatre

**MOZART: Impresario Overture**

**DEBUSSY: Petite Suite**

**LARS CLUTTERHAM: \*World Premiere**

**MENDELSSOHN: Symphony No. 4, "Italian"**

[PURCHASE TICKETS](#)

## About the composer

Lars Clutterham was born into a musical family and started lessons on the family spinet piano when he was 8 years old. He soon discovered an affinity for piano playing and was featured as a soloist with the Florida Symphony by the age of 12. As a high school student he began to delve into composition, and by the time college came around, Clutterham was determined to major in music.

Following his undergraduate study, Clutterham spent a year in Paris, France, studying piano, before returning to Temple University in Philadelphia, where he earned a master’s degree in piano performance. At the same time, he began his professional music career with a brief stint as a high school music teacher.

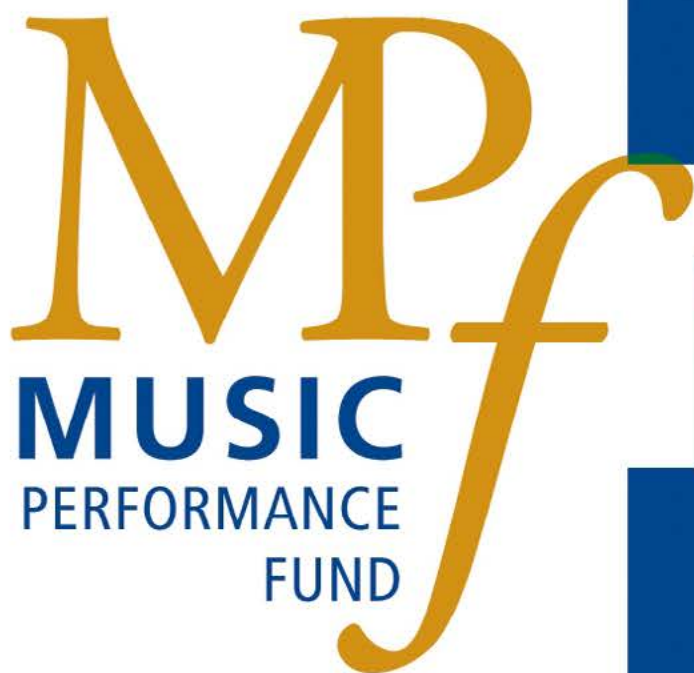
At that point, Clutterham moved to San Diego, combining musical endeavors as multifarious as being a club jazz pianist, an accompanist for the San Diego opera, a freelance music copyist and transcriber, a church choir director, and also playing a few concerts as pianist with the San Diego Symphony and the San Diego Pops. He then became affiliated with a jingle company in the San Diego area, arranging, producing, and occasionally composing music for various forms of broadcast advertising. (One of his jingles, in the form of a classical string quartet, premiered on the Rose Bowl in the early 1980s.)

Eventually, Clutterham started his own jingle company, where for 12 years he wrote and produced advertising music for an international list of clients, including the Wave radio station in Los Angeles, when it adopted a smooth jazz format in 1987. In 1990, he moved to the Los Angeles area with the intention of getting involved in the film music industry, and shortly thereafter found a home at one of the world’s preeminent providers of music preparation for feature films. During the course of his L.A. music career, Clutterham has worked in music preparation for some one thousand movies.

Clutterham’s first association with the city of Downey was when he was hired as the music director at Downey United Methodist Church in 1992, where he met Kathleen Dorris Greilach, the Downey native who would later, in 1998, become his wife. As a couple, Lars and Kathy joined the Dorris family tradition of attending Downey Symphony concerts.

Today he continues his work in the film music business, along with numerous other musical adventures, from pop music through classical—with a special focus these days on composition. Clutterham’s new website, [larsclutterhammusic.com](http://larsclutterhammusic.com), adds a few more details to his biography and offers some audio samples of his music.





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**Music**

**Oakwood Brass -  
Outreach Project**

Leader: Darren Dvoracek  
Side Musicians: 5

**Nov. 7, 8:15 a.m.**

Wilson Middle School

**Nov. 14, 8 a.m.**

Washington STEM Middle School

**Nov. 28, 8:15 a.m.**

Washington Elementary

**Burbank Philharmonic**

Leader: Mark Artusio  
Side Musicians: 52

**Nov. 11, 8 p.m.**

Ambassador Auditorium

**Saturday Night Bath**

Leader: Howie Rich  
Side Musicians: 7

**Nov. 15, 12:15 p.m.**

Johnston High

**Nov. 16, 10 a.m.**

South High School

**Los Angeles Jewish  
Symphony**

Leader: Johana Krejci  
Side Musicians: 26

**Nov. 28, 11 a.m.**

Valley Beth Shalom Synagogue



# Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



**Asia America Symphony**



**Beach Cities Symphony**



**Burbank Philharmonic Orchestra**



**Brentwood Westwood Symphony Orchestra**



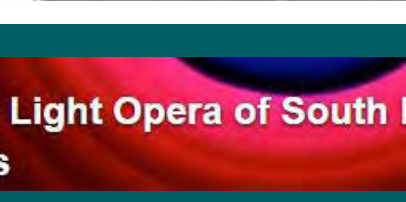
**Cabrillo Music Theatre**



**California Philharmonic**



**Center Theatre Group**



**Chamber Orchestra of the South Bay**



**Civic Light Opera of South Bay Cities**



**Colony Theatre**



**Corona Symphony Orchestra**



**Culver City Symphony**



**Desert Symphony**



**Downey Symphony Orchestra**



**Dream Orchestra**



**El Capitan Theatre**



**El Portal Theatre**



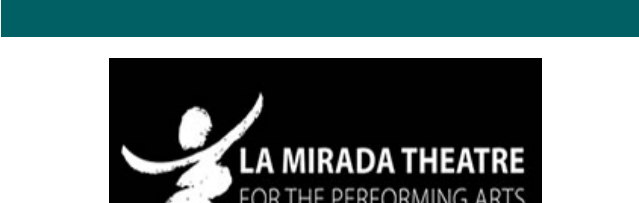
**Gay Men's Chorus of Los Angeles**



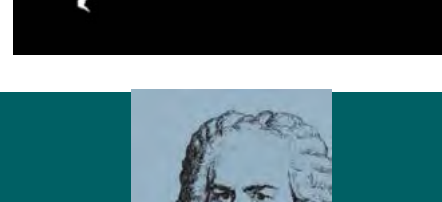
**Golden State Pops Orchestra**



**Greek Theatre**



**Hollywood Bowl Orchestra**



**La Mirada Symphony**



**Los Angeles Bach Festival**



**Los Angeles Jazz Society**



**Los Angeles Jewish Symphony**



**Los Angeles Chamber Orchestra**



**Los Angeles Master Choral**



**Los Angeles Opera**



**Los Angeles Philharmonic**



**Musica Angelica**



**Musical Theatre Guild**



**New Valley Symphony Orchestra**



**New West Symphony**



**Orchestra Santa Monica**



**Pacific Shores Philharmonic**



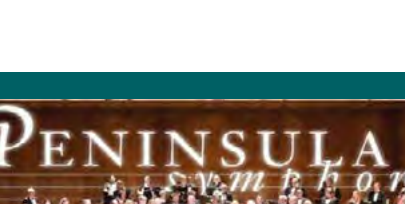
**Palm Springs Opera Guild of the Desert**



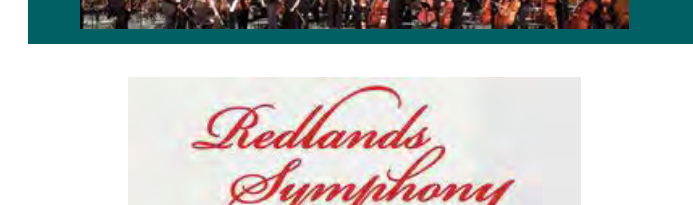
**Pantages Theatre**



**Pasadena Master Choral**



**Pasadena Playhouse**



**Pasadena Symphony & Pops**



**Peninsula Symphony**



**Redlands Symphony**



**Riverside County Philharmonic**



**San Bernardino Symphony**



**San Gabriel Valley Music Theatre**



**Santa Cecilia Orchestra**



**Santa Clarita Philharmonic**



**Santa Monica Symphony Orchestra**



**Shakespeare Club of Pasadena**



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**Symphonic Jazz Orchestra**



**Thousand Oaks Philharmonic**



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# UNIONS

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## New Legislation Seeks to Protect Workers

Bill would ban so-called ‘Right-to-Work’ laws that weaken unions and cripple worker rights

*Editor’s Note: The latest meeting between the U.S., Mexico, and Canada, held in Virginia Oct. 11-17, ended at an impasse on the basic notion of what a revised version of the 23-year-old agreement should achieve. Canada and Mexico stand by the idea of free trade; the U.S. wants to make it less free, saying that its partners to the north and to the south are benefiting more than the U.S. through access to its huge market. Talks resume Nov. 17 in Mexico City.*

United States Senators Elizabeth Warren (D-Mass.), Sherrod Brown (D-Ohio), and Kirsten Gillibrand (D-N.Y.) in September introduced the [Protecting Workers and Improving Labor Standards Act](#) to prohibit states from introducing laws that make it harder for workers to form unions and fight for higher wages and better working conditions.

The legislation seeks to repeal Section 14(b) of the Taft-Hartley Act, which currently gives states the ability to ban union security agreements - so-called “right-to-work” laws. The introduction came days before the third round of re-negotiations of the North American Free Trade Agreement (NAFTA) took place in Ottawa. An evaluation of state “right-to-work” laws is part of the renegotiation of NAFTA given their impact on worker rights and workplace protections.

Additional Senate cosponsors include Senators Maggie Hassan (D-N.H.), Jeff Merkley (D-Ore.), Edward J. Markey (D-Mass.), and Tammy Baldwin (D-Wis.). Congressman Brad Sherman (D-Calif.) announced that he will introduce companion legislation in the House of Representatives, along with five of his colleagues.

“The country is in the middle of renegotiating NAFTA, which was a

***"So-called right-to-work laws give corporations the ability to trample workers' rights and dismantle unions. I refuse to let that happen."***

***- Sen. Sherrod Brown***



bad deal for American workers,” said Senator Warren. “If we want to protect workers and expect a level playing field in international trade deals, we need to start at home - and that means banning states from imposing restrictions that prevent workers from joining together to fight for their future.”

“So-called right-to-work laws give corporations the ability to trample workers’ rights and dismantle unions. I refuse to let that happen,” said Senator Brown. “At a time when Americans are working harder and earning less for the time they put in, we should be making it easier for workers to raise their voices and bargain for better wages and safer working conditions. Right to work is really right to work for less.”

“More and more states are passing harsh laws that make it harder



***"When unions are weak, corporations have enormous negotiating power over their workers... It's time to stand up for our workers and push back."***

***- Sen. Kirsten Gillibrand***

for workers to negotiate for better wages and better treatment. Over the last few decades, this has done enormous damage to our country’s middle class and the communities where they live,” said Senator Gillibrand. “The Protecting Workers and Improving Labor Standards Act would block so-called state ‘right-to-work’ laws, which have been used to systematically attack and weaken workers’ hard-earned right to have a voice in the workplace and negotiate as a group with their employers. When unions are weak, corporations have enormous negotiating power over their workers, and can keep wages so low that their full-time employees are living in poverty. It’s time to stand up for our workers and push back.”

“States with ‘right-to-work’ provisions have a stated goal of taking

***"If we want to protect workers and expect a level playing field in international trade deals, we need to start at home."***

***- Sen. Elizabeth Warren***



away jobs from other states by weakening unions and therefore lowering wages, only by ending so-called ‘right-to-work’ nationwide can we stop this race to the bottom. That’s why I have introduced legislation in the House five times over the past decade to end ‘right-to-work’ laws nationwide, and in 2016 secured 48 House cosponsors,” said Congressman Brad Sherman. “There has never been a more critical time to pass this legislation because working families need a raise.”

In 1947, Section 14(b) of the Taft Hartley Act (an Act that passed by overriding President Truman’s veto) allowed states to pass legislation that eliminates the ability of unions to collect dues from those who benefit from union contracts. The result encourages a race to the bottom, as states compete to attract employers by offering weak labor laws and, as a result lower wages.





# Final Notes



## In Memoriam

### Caesar Giovannini

Life Member. Piano

2/26/1925 - 9/23/2017

Survived by child

### Tom Petty

Member. Guitar

10/20/1950 - 10/3/2017

Survived by spouse & children

Send your Final Notes  
remembrances to:

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Photos are welcome. Submissions are due  
the 15th of the month.



# Remembering Tom Petty

## Celebrating the life and music of a musical icon

Tom Petty, American rock star beloved by millions for his authentic heartland rock and roll, died Monday, Oct. 2, 2017, at the age of 66.

His longtime manager Tony Dimitriades issued the following statement: “On behalf of the Tom Petty family, we are devastated to announce the untimely death of our father, husband, brother, leader and friend, Tom Petty. He suffered cardiac arrest at his home in Malibu in the early hours of this morning and was taken to UCLA Medical Center but could not be revived. He died peacefully at 8:40 p.m. PST surrounded by family, his bandmates, and friends.”

A member of AFM Local 47 since 1986, Petty most recently recorded in Los Angeles with the Heartbreakers at the Clubhouse for “Hypnotic Eye,” the iconic band’s 13th and final studio album, which was their first to reach No. 1 in the U.S.

### *Tom Petty*

*10/20/1950 – 10/2/2017*

AFM Local 47 joins the world in mourning the loss of music icon and longtime Los Angeles musicians' union member Tom Petty.

His artistry and talents with the Heartbreakers, the Traveling Wilburys, and Mudcrutch made him one of the best-selling musicians of all time and earned him a spot in the Rock and Roll Hall of Fame.

Thank you for the music.



In late September, Petty and the Heartbreakers completed a trio of acclaimed shows at the Hollywood Bowl on their 40th anniversary tour. Those recent concerts found the group roving across their entire career, featuring tracks from their 1976 debut album such as “American Girl” and “Breakdown” and pieces from “Hypnotic Eye.”

Tom Petty and the Heartbreakers were inducted into the Rock and Roll Hall of Fame in 2002. Counting his work with the Traveling Willburys, Petty sold more than 80 million records in his career.





# A Primer on 'Living Trusts'

"Living" or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill, unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of ***one hundred fifty thousand dollars***, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the price of a moderate home in many parts of Los Angeles, the state authorizes the

payment of fees and commissions totaling \$52,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

In our practice, we often see people who have estates larger than anticipated. High real estate values often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure. The high cost of probate is not unwarranted. It is often a time consuming and unwieldy process. Even a simple Probate proceeding will take over a year in Los Angeles County.

Take the time to plan your estate while you can, and before you have to.

KRAMER LAW GROUP

STEPHEN W. KRAMER

5858 WILSHIRE BOULEVARD, SUITE 205

LOS ANGELES, CA 90036-4521

PHONE 323 964-7100

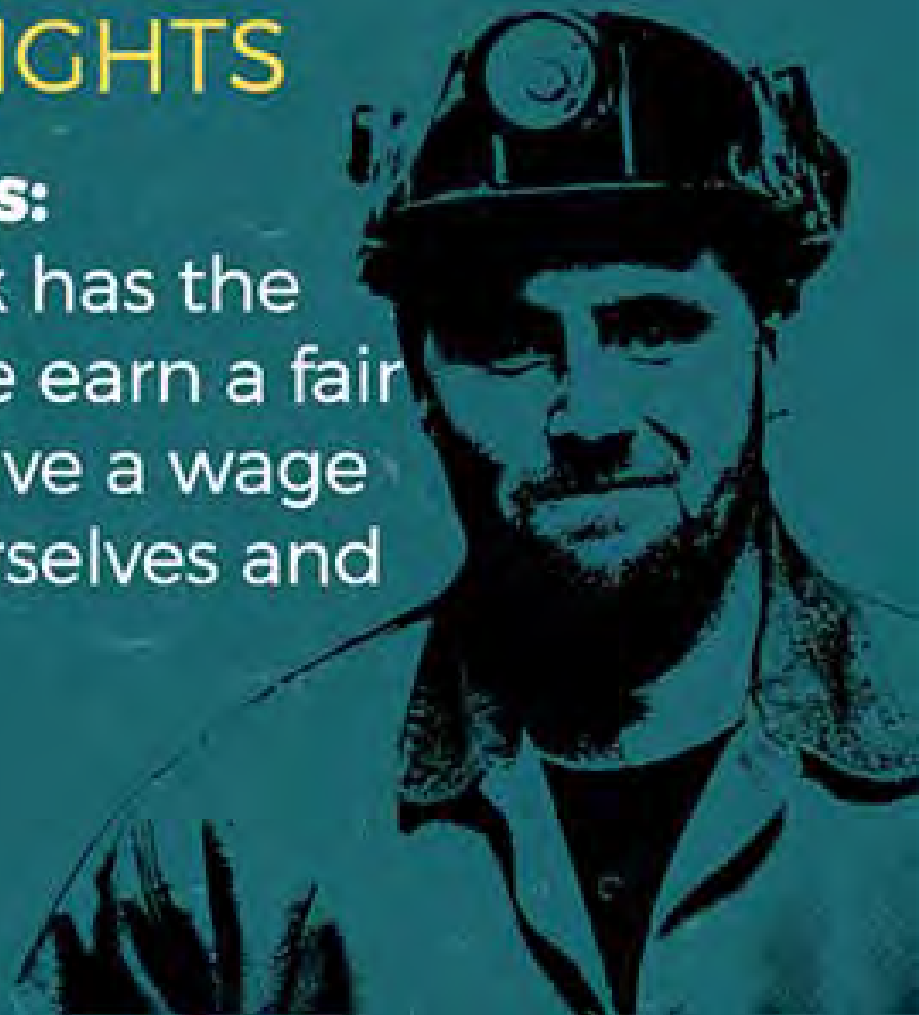
WWW.KRAMERLAW.BIZ



# WORKERS' BILL OF RIGHTS

## **A Good Job with Fair Wages:**

Everyone who wants to work has the right to a good job where we earn a fair return on our work and receive a wage that allows us to support ourselves and our families.



## **AFL-CIO: Workers' Bill of Rights**

The policy agenda and political accountability measures passed at the AFL-CIO Convention last month put us on a path to the change we need. We are proud to have a bill of rights for all working people.

### **A Good Job with Fair Wages**

Everyone who wants to work has the right to a good job where we earn a fair return on our work and receive a wage that allows us to support ourselves and our families.

### **Quality Health Care**

Regardless of income, job or a pre-existing condition.

### **A Safe Job**

Free from harassment and violence.

### **Paid Time Off and Flexible Scheduling**

To spend time with family or care for ourselves or a loved one.

### **Freedom from Discrimination**

In hiring, firing and promotions.

### **Retire with dignity**

And financial security.

### **Education**

Public K-12, higher education and career training that advances our knowledge and skills without leaving us in debt.

### **Freedom to Join Together**

To negotiate with our co-workers for better wages and working conditions, whether we are in a union or not.

### **A Voice in Democracy**

To freely exercise our democratic voice through voting and civic participation so that we can make sure our government stands up for this Workers' Bill of Rights.

All convention resolutions can be found at [aflcio.org/resolutions](http://aflcio.org/resolutions).



# Do Not Work For...



This list contains the names of employers with whom Local 47 currently has disputes:

## **Kerry Candaele**

Non-payment of pension and H&W contributions  
for live performances

## **Collective Media Guild**

Failure to pay area standards and discrimination against musicians  
due to union status

## **Michael Franco**

Non-payment of pension and H&W contributions  
for live performances

## **Ron Goswick / Valley Music Theatre**

Non-payment of wages, pension and H&W contributions  
for theatrical performances

## **J. Anthony McAlister / McAlister Arts**

Non-payment of wages and H&W contributions  
for live performances

## **Ghiya Rushidat**

Non-payment of pension and H&W contributions  
for sound recording

## **Jeff Weber / Weberworks**

Non-payment of wages, pension and H&W contributions  
for sound recording

## **Jennifer Walton / Instrumental Casting**

Failure to pay area standards and discrimination against musicians  
due to union status

## **West Covina Symphony**

Non-payment of wages, pension and H&W contributions  
for live performances

*If you have any questions about this list please contact  
President John Acosta: 323.993.3181*

## **Notice of Strike Sanctions**

On June 24, 2015, strike sanctions were approved by the Los Angeles  
County Federation of Labor against:

### **Cinema Scoring**

### **Collective Media Guild**

### **Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.







## Musicians: Beware

Scammers using  
legitimate festival  
to defraud unsus-  
pecting artists

# SCAM

# ALERT

A new scam is going around involving a legitimate music festival, the Bristol International Jazz & Blues Festival, and a scammer named "Prof. Andy Cole."

The email offer is inviting musicians to join the 2018 festival lineup from March 15-18, with the stipulation that musicians pay them for a work permit/visa. This is a scam; U.S. and Canadian citizens do not need a work permit or visa for tourist or business travel to the United Kingdom for a stay up to 6 months.

The Artistic Director of the Bristol International Jazz and Blues Festival says: "The email is a scam, please ignore it. They are attempting to extract money from you for visas which don't exist. We are aware of the problem and are doing what we can to stop these people."

If you receive any such offer, [please report it to the Bristol Festival here](#).



# If you pay your rent on time, RentReporters can help you improve your credit score.

Your improved credit score can help you...

- ✓ Save \$2,000-\$4,000 in interest on a car loan
- ✓ Get a lower interest rate credit card
- ✓ Get a better apartment, cell phone plan & more ..

## How is this possible?

If you pay your rent on time, you deserve the same financial benefit as someone who pays their mortgage on time!

RentReporters reports your prompt rent payment history to the credit bureaus to improve your credit score!

Get the good credit score you've earned!

Visit [RentReporters.com](https://rentreporters.com) and sign up now. The sooner you do, the sooner you'll see your credit score improve!

Enter promo code **AFM47** at checkout and get \$20 off our start up fee.



*Visit today!*



**RentReporters.com**





# Voodoo Nights Band Scares Up Some Halloween Fun at Six Flags

Six Flags Magic Mountain gets in on the Halloween fun with some spooktacular live music during the annual Fright Fest celebrations, featuring AFM Local 47 talent!

*VOODOO NIGHTS BAND (from left): Sheppard Martin (drums), Wade Graham (bass), Bryan Archer (leader/guitar), Niki Bente (vocals), Taylor Carroll (vocals), Nova Renay (keyboard), Greg Hinde (sound/recording engineer), and Michael A. Ankney (AFM Local 47 Live Business Rep).*





Photo: Paul Redmond

# Leslie Baker Trio With CAPE

*The Leslie Baker Trio performed at the annual membership meeting and dinner for the California Association of Professional Employees (CAPE), a union representing 2,700 professional Los Angeles County employees. The event took place Oct. 5 at the Pasadena Hilton and boasted more than 400 members and guests.*

*This referral came through our Gig Junction Referral Service. If you haven't signed up yet, enroll today - FREE for all members! Learn more at [gigjunction.com](http://gigjunction.com).*





# Open Mic

## Your Old Drum Set Next Year



## Your Old Drum Set Next Semester



Drums for Drummers  
A non-profit organization  
Tom Stewart - President  
tom@drumsfordrummers.org  
16182 Gothard St. Ste. J  
Huntington Beach, CA 92647  
949-689-5364

Meet us at PASIC  
in November

Your old kit that's collecting dust could be the drum set that inspires young drummers to transition beyond standing up behind a snare to sitting down at their first set of drums.

Those inspirational drums could be yours if you'd donate them to **Carl Stewart's Drums for Drummers**.

We'll recondition your drums and place them in under-funded junior high and high schools with a music program.

Call us today to donate your set and make a commitment to help develop Drummers for the Future.

If you're a school music director or know of a school that's in need of a drum set, email us your request or fill out the application online.

**[www.drumsfordrummers.org](http://www.drumsfordrummers.org)**



Share your stories! Send in submissions  
by the 15th of the month preceding  
issue date to:

AFM Local 47  
Attn: OVERTURE  
3220 Winona Ave.  
Burbank CA 91504

[overture@afm47.org](mailto:overture@afm47.org)

fax: 323.993.3147

[View our submission guidelines here.](#)



# Gig Junction Seeks Party Bands

Gig Junction is currently seeking “Party Bands” to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323. 993.3174 or email [contact@gigjunction.com](mailto:contact@gigjunction.com).



## About Gig Junction

[GigJunction.com](http://GigJunction.com) exists to recommend to employers the world’s best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we’ll get you connected!

## Join Today!

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

\* as a scanned attachment in .jpg or .pdf format  
to [contact@gigjunction.com](mailto:contact@gigjunction.com)

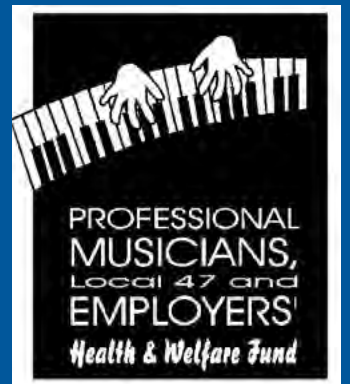
\* by fax to 323.993.3190,  
Attn: Michael A. Ankney, Gig Junction

\* by standard mail to:  
Gig Junction Attn: Michael A. Ankney  
3220 Winona Ave.  
Burbank CA 91504

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.







# Eligibility and Enrollment Mailings Begin in November

## HAVE YOU HAD A CHANGE OF ADDRESS?

The Professional Musicians Local 47 and Employers' Health & Welfare Fund ("Fund") will soon be determining eligibility for benefit coverage effective January 1, 2018. Important Contribution and enrollment information will be mailed out by the Fund; if you don't complete and return this information on a timely basis it could negatively affect your ability to enroll or qualify for coverage with the Fund. If you have moved within the past year or you are new to the Health and Welfare enrollment process, **PLEASE verify your address with the Fund's administrative office.**

To verify your address you may call (818) 243-0222 and ask to speak to one of the Fund's member service representatives. However, and in order to ensure accuracy, we do request that change of addresses be in writing. You may send your change of address request to:

Professional Musicians Local 47 and Employers' Health & Welfare Trust  
Fund, c/o PacFed Benefit Administrators  
1000 North Central Avenue, Suite 400  
Glendale, California 91202

Please include your name, new address, telephone number and the last four digits of your Social Security number to allow us to properly identify you in our system.

Although you may have notified the Union of an address change, that information is **not** routinely passed on to the Fund, so please make sure that you separately update your mailing address information with the Fund's Administrative Office.

## ELIGIBILITY NOTIFICATIONS

October 2nd is the end of the Fund's qualifying period for determining eligibility for the coverage year January 1 through December 31, 2018. The Fund will then make its eligibility determination in early November. Once eligibility has been determined, enrollment information will be mailed to the participants.

All eligible participants must respond as soon as possible, as delaying the submission of your enrollment form and co-premium may affect your coverage and benefits.

**If you are out of town during the months of November or December, please make arrangements to ensure that this information does not remain unopened until you return. If applications and premiums are not returned timely, to the Fund office, you will not be enrolled.**





## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians' Club\* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

*\* The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

#### Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and

2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

## Resignation Policy

### TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

## Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions to Overture Online is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:  
AFM Local 47, Attn: Overture  
3220 Winona Ave. Burbank CA 91504  
ph (323) 993-3162 fx (323) 993-3147  
[overture@afm47.org](mailto:overture@afm47.org)



# Membership Dues Policy

## Annual Membership Dues

### Regular Member

Full Year: \$210

Half Year: \$110

### Life Member

Active Life Member: \$110

Inactive Life Member: \$90

## Make checks or money orders payable to:

AFM Local 47, 3220 Winona Ave.  
Burbank CA 91504

You can also make payments with  
VISA, MasterCard or Discover

## Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.

Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

## Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

## Credit Card Fees:

From

\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5

NO EXTRA FEES YOU PAY ONLINE  
AT AFM47.ORG!

For further information,  
please contact the Dues/  
Membership Department:

(323) 993-3116

[dues@afm47.org](mailto:dues@afm47.org)

## Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

**As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.**

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)



# Local 47 Merchandise



## Shirts \$20

100% COTTON  
UNION MADE IN USA

GREY SHIRT WITH  
BLUE, GREY  
& WHITE LOGO

S, M, L, XL, XXL



## Hats \$18

UNION MADE IN USA

BLACK HAT WITH  
BLUE, GREY & WHITE LOGO  
VELCRO STRAP







## Openings & Auditions

Eímear Noone, Music Director Announces Openings For:

**VIOLINS, VIOLAS, CELLI, BASSES**

*(There are no auditions for string players)*

and Auditions For:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,  
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org). Open to all union members and students. All union musicians will receive union compensation for performances.

Learn more about the orchestra at [symphony47.org](http://symphony47.org).

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern California community that

who have never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at [info@symphony47.org](mailto:info@symphony47.org). Thank you for your support!





### **FOR SALE**

YAMAHA PSR175 EXCELLENT CONDITION W/STAND \$150;  
EXCEL ELECTRIC GUITAR W/STAND EXCELLENT CONDITION \$125.  
[SAL@BERNARDKOTKIN.COM](mailto:SAL@BERNARDKOTKIN.COM) (213) 892-9090

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100 per issue. Submission deadline: 10th of the month preceding issue date. Submit Audition Notices to: [advertising@afm47.org](mailto:advertising@afm47.org) | fax 323.993.3147

**FOR MORE INFORMATION ON ADVERTISING  
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,  
323-868-5416, [Kgodgart@afm.org](mailto:Kgodgart@afm.org).**



# REACH OVER 7,000 OF THE BEST MUSICIANS THROUGHOUT LOS ANGELES

with the official publications of Local 47, the musicians union of Hollywood!

The Local 47 members are high level studio musicians, signed to major labels, working on major motion pictures and television, are out on major tours, and members of premiere orchestra's and symphonies including the LA Philharmonic, LA Opera, Pasadena Symphony, & Hollywood Bowl orchestra. They are arrangers, composers, producers, contractors, engineers and freelance musicians.

**OVERTURE Magazine** — the official quarterly print publication, mailed to the home of every Local 47 member & distributed to major music schools and music retailers like; Musicians Institute, Guitar Center and Sam Ash. Included are the counties of Los Angeles, Ventura, Riverside and San Bernardino.



**OVERTURE Online** — is the electronic magazine of Local 47, published the 1st of each month, and offered to a global audience as a downloadable FREE app in the Apple Store and Google Play.

**THE LOCAL 47 BEAT** — is the official E-Newsletter for the musicians union of Hollywood. Promote your products, events, and more to thousands of professional musicians every other Friday.



**FOR MORE INFORMATION ON ADVERTISING  
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,  
323-868-5416, Kgodgart@afm.org.**