

# Overture

online

HAPPY HOLIDAYS

from AFM Local 47

**Gear Up for GRAMMYs 2018**  
Important voting updates  
& last chance to vote

**Next General Membership Meeting**  
January 22, 2018  
7:30pm @ AFM Local 47

# Overture

## online

ISSN: 2379-1322



### **Publisher:**

AFM Local 47  
3220 Winona Ave.  
Burbank CA 91504  
p 323.462.2161  
[www.afm47.org](http://www.afm47.org)

### **Editor:** Gary Lasley

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Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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# Contents

Navigate back to Contents by clicking the "O" links

Overture Online / Vol. 3 No. 12 / December 2017 / afm47.org

## HAPPY HOLIDAYS

from AFM Local 47

### Columns

#### #listenLA

Gear Up for  
GRAMMYS  
2018!

Final-round  
ballot period  
ends Dec. 21



Officer Reports

At the Local

Organizing

Letters

On the Town

Final Notes

Labor News

Open Mic

Gig Junction

Health & Welfare

Live Corner

In the Studio

Bulletin Board

Auditions

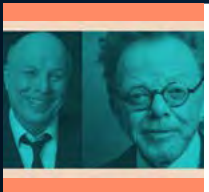
Classifieds

Advertise

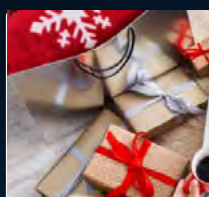
### Features



**Pasadena Symphony Votes to Authorize Strike**  
Orchestra continues fight for a fair contract



**Two Legends, One Stage**  
Charles Fox and Paul Williams to be honored at ASMAC  
Golden Score Awards



**Buy Smart This Holiday Season**  
Union members receive exclusive discountes from Union Plus



**AFM Local 47 Statement on Sexual Harassment in the  
Entertainment Industry**  
If you experience or witness something wrong, speak out



**Health & Welfare Update**  
Eligibility & Enrollment information for 2018



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## President John Acosta



**SLIDESHOW:** *FIM workshop for musicians - Havana, Cuba*

From all of us here at AFM Local 47, I want to wish you and yours a happy and healthy holiday season! It has been an honor to have served you—the membership—through this transformative year, and I am humbled by the continued trust invested in this administration. This past month I had the privilege of representing the AFM and FIM (International Federation of Musicians) at a musicians union conference in Havana, Cuba. The purpose of the conference was to assess which of the several artists organizations in Cuba should represent the country's musicians at the international level by affiliating with FIM. We spent three days meeting with a variety of organizations representing songwriters, composers, musicians and other entertainers. Through our discussions it became evident that musicians in Cuba stand to benefit significantly through their affiliation with FIM, especially when it comes to recapturing revenues due to those musicians from the exploitation of their performances in recorded media. Out of the several groups we met with, UNEAC (Union of Artists and Writers of Cuba) seemed to be the best positioned to affiliate with FIM. We had the honor to meet with the president of UNEAC at their headquarters and were briefed on the history and experience of UNEAC in Cuba since the revolution. I want to thank AFM President Ray Hair and FIM General Secretary Benoît Machuel for the invitation to participate in this historic meeting of U.S., Cuban and European musicians union representatives.

As we continue to bargain regional orchestra agreements, we find ourselves at a crossroads in several of these negotiations. I recently met with the musicians of the New West Symphony to discuss their contract and some of the challenges presented to our negotiating team due to wayward management. The musicians of the orchestra are an amazing group of artists who are the heart and soul of the symphony. Many of them have been part of the organization since the orchestra's inception over 20 years ago and are struggling valiantly to maintain artistic quality despite management's lack of focus and energy. We also see challenges in our negotiations with the Pasadena Symphony, where musicians will no longer stand for promises of future growth after years of anemic or non-existent wage increases. The challenges we find in these both of these negotiations are a symptom of a bigger problem. When symphony managements spend more time and money on administration and less time and resources investing in the quality of the orchestra, it's a giant loss for all. If an orchestra is not compensated properly, musicians will take whatever better-paying gig comes along. With an ever-changing pool of players in the orchestra, the artistic value of the performance suffers—which translates into a less than optimal experience for the audience. With many organizations competing for audiences against a backdrop of increased options pulling on precious dollars, we must seize the opportunity to present only the very best in artistic excellence. So as we bargain our regional contracts, this administration will continue to fight for good and fair wages, not only because our musicians are worth it, but because we believe that by compensating musicians fairly our orchestras will be able to retain the quality needed to advance our ultimate goal: presenting outstanding musical experiences.

### Strategic Planning Committees Launched

In commencing our strategic planning process, the Executive Board has formed a number of committees whose purpose is to forward the plan's initiatives. These committees are comprised of the titled officers, Executive Board members, staff, and rank-and-file members. The first committees to begin their work are the Employment Development Committee, Community Partners and Alliances Committee, and Member Services and Benefits Committee. Other committees that are engaged in furthering our agenda are our Political Committee and Organizing Committee. If you are the volunteering type, want to participate in your union and would like to work with a dedicated and committed group, please contact my office so we can get you plugged into this significant and historic effort.

In Unity,

John Acosta



**SLIDESHOW:** *President Acosta enjoyed a recent performance of the Burbank Philharmonic at the beautiful Ambassador Auditorium.*





## Vice President Rick Baptist

Starting on Dec. 11, 2017, we will be hosting round four of the Live TV negotiations here in Los Angeles. The first three rounds were in NYC, and now we will host our fellow union officers from around the country and hopefully finish the negotiation here on our home turf. I feel the main reason that it is great that we are hosting is to show the people across the table that your union is tired of being treated like the ugly stepchild. Our union contract is always the last that they negotiate. They have finished the Directors Guild, Writers Guild, and SAG-AFTRA contracts. All our musicians are very concerned that we are not being treated with the respect we deserve.

The primary stumbling block is streaming. The companies are making a fortune off of streaming and off of our musicians' performances. All the other guilds and unions have a streaming component in their contracts that can bring their members up to 5% or 6% of original content. We, on the other hand, have no streaming provision, and they are trying to keep it that way. In round two they offered 1.2%, truly a slap in the face to all of us.

Last month AFM President Ray Hair was in town, joining myself and rank-and-file members Jason Poss and Marc Sazer in visiting the TV show bands of Jimmy Kimmel, James Corden, "The Voice" and "Dancing With the Stars." The meetings were held to inform, educate and enlist the musicians' aid in possibly showing up en masse to the negotiations. We have found out over the years that solidarity and just showing up to any negotiations will help in gaining the equal treatment and respect that we truly deserve.

Our communications guru Linda Rapka and our organizer Jefferson Kemper will be putting out information to you, my brother and sister musicians, about how you can help in bringing awareness to the media of our plight in these negotiations with the companies and the unfair way that they are treating our amazing musicians. These TV companies hate bad press, and a simple act of leafleting patrons in line at one of these show tapings to let them know the way these big companies are disrespecting those band members will go a long way in helping us get a piece of that very big pie that they feel we do not deserve. Thank you in advance for any help you can do to help your union get a better contract.

Lastly, our data analysis folks are asking that if you have a change of address, *please* contact not only the union but also the payroll companies so that they can get your checks to you on time and to the correct address. They are constantly getting returned checks and scrambling to try and figure out where to send your money. Remember, you are helping them help you. All it takes is a phone call.

Live, laugh and love.

Rick Baptist



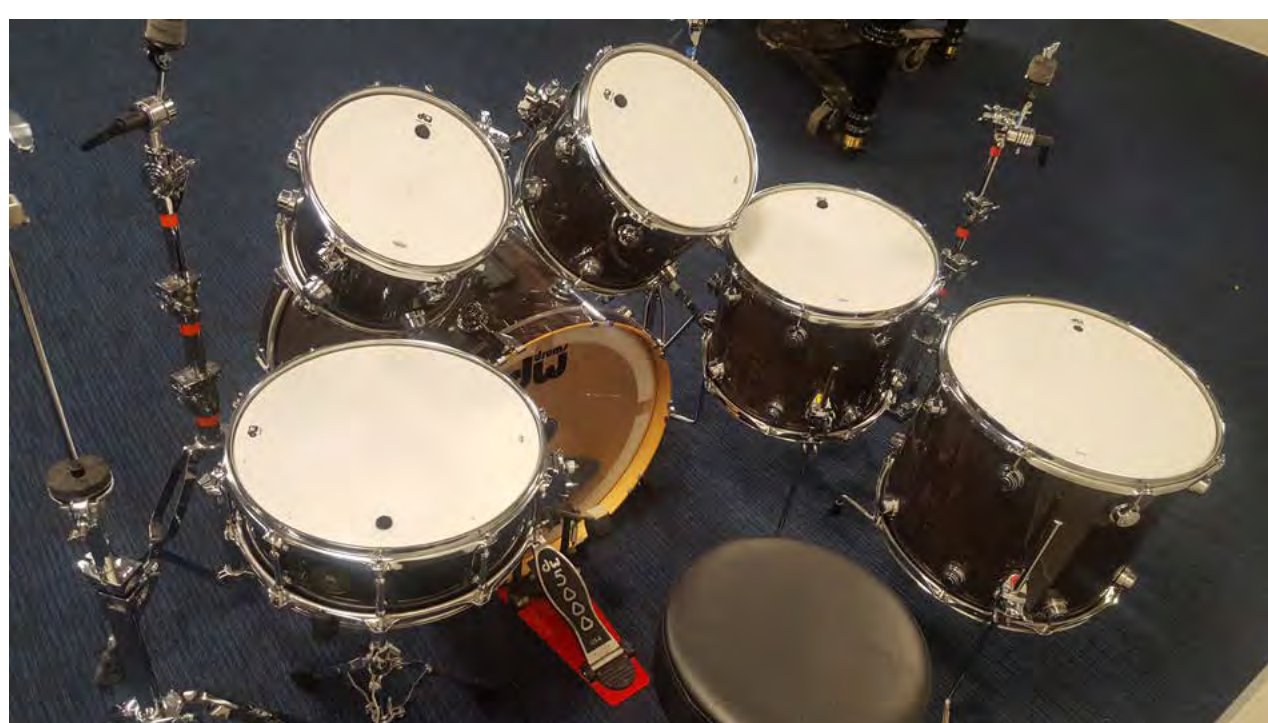


## Secretary/Treasurer Gary Lasley

It's December and the holiday season is upon us. It's been a long, tough year and it's time to reflect and refresh and recharge. It's a time for good food and good cheer and quality time with the ones we love.

Here at Local 47, it's been a time of challenge and change. We've shed a tear and said goodbye to our historic home of 67 years at 817 Vine St. in Hollywood. As we've settled into our new home in Burbank, every day is exciting as more and more of the potential of the facilities is becoming reality. The rehearsal rooms are amazing! We've had great reviews from our members who have utilized the space. As the word gets around about the upgrade, the activity is revving up. We've said goodbye to some longtime tenants as we welcome new ones. Soon the SAG-AFTRA Federal Credit Union will open an office and provide an ATM in the Artists' Lounge, and we will have a café to provide fresh breakfast, lunch, beverages, and pastries. The AFM West Coast Office and RMALA will also maintain offices downstairs. Our sacred archives are securely stored in an environmentally controlled building with fire suppression. We are eagerly anticipating beginning of Phase 2, which includes construction of a new 4,000-square foot multi-purpose room. (Per City of Burbank regulations, we can't call it an "auditorium.") Stay tuned...

I'd like to take this opportunity to thank Brian Miller for his generous donation of three complete drum kits, including all of the hardware and custom-made Anvil cases for use in the new rehearsal rooms. The sets will be available in rehearsal rooms 3, 6, and 7 for our members to use for years to come. From all of us at Local 47, "Thank you, Brian!"



Our legislative agenda in Sacramento is heating up. AB 1300, which provides a state tax credit for projects that score in California, is headed for the Arts, Entertainment, Sports and Tourism Committee, then the Appropriations Committee, then on to the Senate. If enacted, this bill will create major employment opportunities for Local 47 musicians. Expect a big organizing campaign as the bill starts to move and we focus our efforts to make this a reality.

Healthcare is one of the most important issues of our time. The United States of America is one of the few nations in the world that does not provide access to some sort of basic healthcare to all of its citizens. In lieu of the lack of leadership in Washington, California is boldly moving forward with SB 562, which provides basic coverage for all Californians in the Medicare model. Local 47 is proud to associate with Healthy California and Labor United for Universal Healthcare in support of the bill. If passed it would greatly benefit Local 47 members who are scrambling to get coverage for their families.

Until next time, thanks for listening. No matter your religious persuasion or how you celebrate the holidays, one thing we can all agree on is good food. So from our family to yours, Seasoned Greetings!

Warm Regards,

Gary Lasley







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## At the Local

AFM LOCAL

47

### General Membership Meeting

Monday, Jan. 22, 2018, 7:30 pm

Location Update: AFM Local 47  
3220 Winona Ave. Burbank CA 91504

On the agenda (subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

Open to all members in good standing.

Food & refreshments will be served.

Review the General Membership Meeting Confidentiality Policy  
& Dual Capacity Policy Reminder at [afm47.org/calendar](http://afm47.org/calendar)



Quarterly General Membership Meetings are held at 7:30 p.m. on the fourth Monday of January, April, July, and October, except when January follows a General Election (held the second Tuesday of December in each even-numbered year), in which case the meeting is held on the second Monday.



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"A page turner, a music lesson, a love story and a thousand laughs, this is both a man and a book well worth spending time with, and I am honored and thankful for the good fortune to have done both."

— *Marc Shaiman*

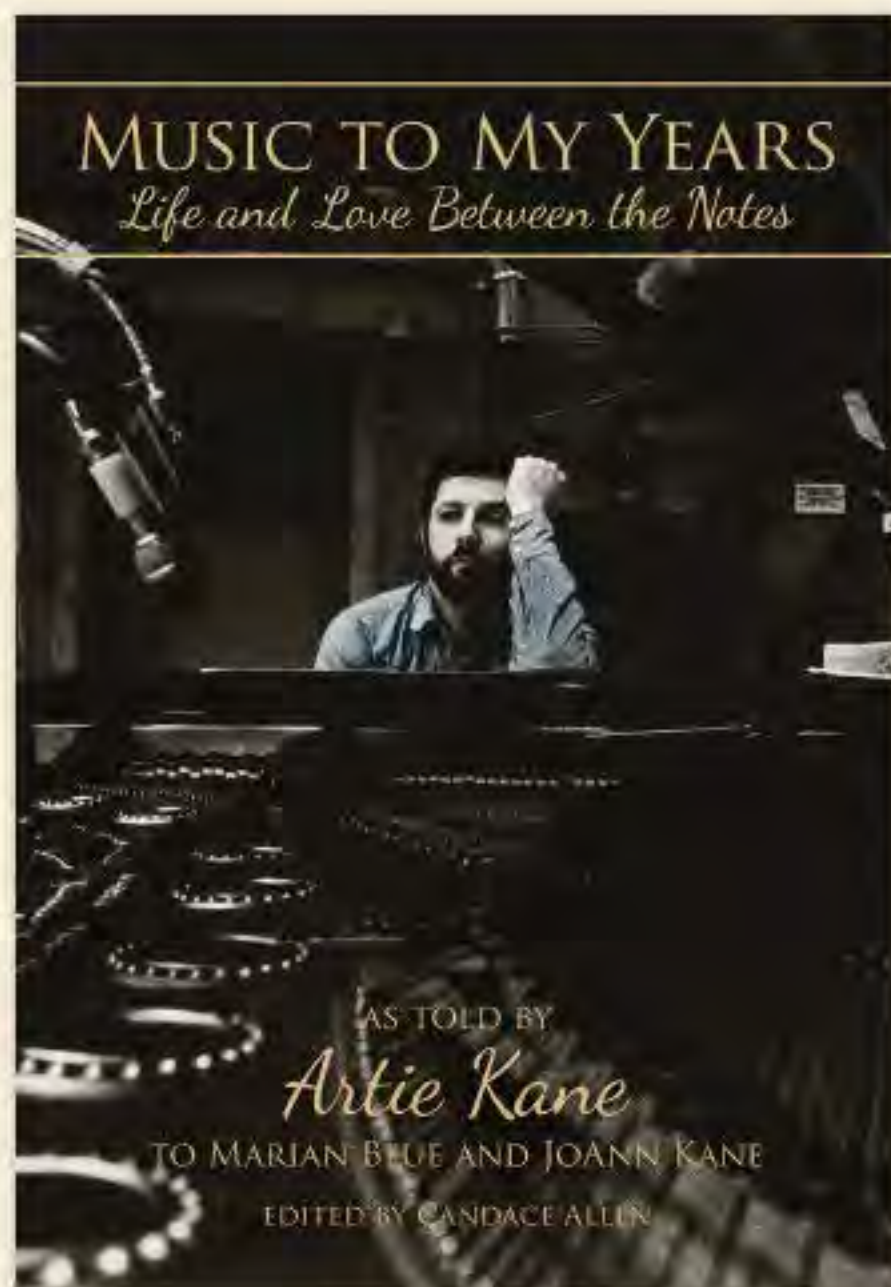
"Artie Kane is unique... uniquely intelligent, brilliant, and in spite of his struggles with himself... uniquely lovable. Also, for anyone interested in the inner byways of the Hollywood musical scene, his book is a highly recommended read."

— *John Williams*

"For over fifty years, in radio, on multiple stages, in scores of movie soundtracks, and tête-à-tête performances with the rich and famous, Artie Kane's music has touched and inspired millions of people. His memoir is the story of a pianist, film composer and conductor whose credits span the industry and reveal the enduring bond between a gifted musician, his piano, and the people who crowd around it."

*Music to My Years* captures the romantic as well as the rough-hewn and unrelentingly perfectionist sides of the world of professional entertainment. For the love of music, and in quest of love through eight marriages, Artie reimagines his dreams, and with characteristic candor and acerbic wit, proves that the American landscape thrives as a place for misfits who follow their dreams to success."

— *Greta D'Amico*



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# At the Local



## New Rehearsal Rooms

Our new and improved rehearsal rooms are now open! All bookings are 2.5-hour blocks and are open to all AFM members. PA system is available for an additional \$10 per session.

**Extra-Large Room: \$25**  
(max. 30-35 musicians)

**Large Rooms 1 & 2: \$20**  
(max. 20 musicians)

**Medium Rooms 1 & 2: \$15**  
(max. 12 musicians)

**Small Rooms 1 & 2: \$15**  
(max. 8 musicians)

### Rehearsal Hours

#### Monday - Thursday

10 a.m. - 12:30 p.m.  
1 p.m. - 3:30 p.m.  
4 p.m. - 6:30 p.m.  
7 p.m. - 9:30 p.m.

#### Friday & Saturday

10 a.m. - 12:30 p.m.  
1 p.m. - 3:30 p.m.

To book please call 323.993.3172  
or email [booking@afm47.org](mailto:booking@afm47.org).

## Update Your Automatic Bill-Pay

To ensure timely processing, if you use an automatic bill-pay service to pay your dues please be sure to update our mailing address: 3220 Winona Ave.  
Burbank CA 91504

## Executive Board Meetings

The Board meets every Tuesday at 10 a.m. in the Local 47 Board Room. Meetings are open to all members in good standing.

## New Member Orientation

It is the duty of all new members to attend a New Member Orientation. Meetings are held the third Thursday of each month at our union hall, unless otherwise posted. If you have not yet attended a meeting, please schedule one today! View available dates at [afm47.org/calendar](http://afm47.org/calendar) and RSVP to [orientation@afm47.org](mailto:orientation@afm47.org) or call 323.993.3143.



## Please Pardon Our Dust!

While we settle in to our new home, some events normally held at our union hall are on hiatus or have moved to a temporary location. For details visit the [47 Calendar](#).

## Office Closures

Dec. 25 - Christmas Day  
Dec. 26 - Day After Christmas  
Jan. 1 - New Year's Day  
Jan. 2 - Day After New Year's

## Upcoming General Membership Meetings

January 22  
April 23  
July 23  
October 22



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# Pasadena Symphony Votes to Authorize Strike

Musicians of the Pasadena Symphony and POPS orchestras voted by an overwhelming majority to authorize a strike, potentially halting concerts during the popular holiday season and into the New Year.

Musicians have been without a contract since September of 2015, when their last agreement expired. Ten years ago, when the orchestra faced financial uncertainty, the musicians did everything possible to ensure the orchestra's survival: absorbing cost-saving cuts, forgoing raises for years, even playing without compensation. At the time, the Pasadena Symphony Association promised musicians that these cuts would be temporary. Current management has disavowed those commitments. Now, a decade after the crisis, Pasadena Symphony musicians have yet to reach an agreement that restores their generous concessions.

The Association has experienced a dramatic turnaround since the financial crisis. Their overall budget has increased by more than 33% in the last seven years. In recent years they report annual surpluses of between \$200,000 and \$700,000, placing the organization on firm financial footing. Meanwhile, the musicians' wages have increased only 6%, falling far behind cost of living which has spiked over 20% during the same period. Management's own figures show that only 25% of their budget is allocated to paying

musicians, including benefits, payroll taxes and other associated costs. The Regional Orchestra Players Association recommends orchestras like Pasadena should dedicate between 42% and 44% to musicians.

"We understand the difficulties of running a world-class orchestra, but management has found the money to pay for rising administrative and logistical costs," said Phil O'Connor, a clarinetist and member of the orchestra committee. "Meanwhile rents and other costs have skyrocketed and musicians are struggling to make ends meet."

Management's "last and final offer" to musicians included a total increase from 2016 through 2020 amounting to less than 15% over five contract years. Orchestra members make an average of less than \$4,000 per year with the Pasadena Symphony. The orchestra bargaining committee and the union do not accept the offer as fair or in line with other high-quality orchestras in the region. "Cost of living is likely to increase significantly over the next few years and we believe our orchestra will endure even greater economic hardship if we accept this offer," the orchestra committee said in an email sent to all orchestra members.

If no agreement is reached, a walkout could happen as soon as this month, potentially putting over 70 freelance musicians out of a job that provides a significant amount of their overall income. Freelancers must work several jobs in order to make ends meet, including studio recording, teaching at universities and music schools, and performing in other ensembles. This is a critical time for freelance musicians, whose work tends to slow significantly during the holiday season.

There is no date set for the next round of negotiations, but the musicians remain ready and willing to work with management to try and reach a fair agreement.



*Over 20 musicians attended the Pasadena Symphony Association Board meeting on Nov. 30. The committee expressed appreciation for the board in their fundraising efforts and support for the orchestra.*

*They also discussed the hardships put on the orchestra after 10 years of austerity, and shared concerns over management's failure to allocate more than 25% of the organization's annual budget toward musicians. Board members committed to carefully listen to the musicians' concerns but did not respond directly.*



## Strength in Unity

When negotiations began last year, musicians wore ribbons on stage, showing their solidarity and commitment to winning a fair contract. Over the last year they have been meeting with members of the community and elected leaders to galvanize support for the arts and for artists. As the musicians of this historic symphony fight to preserve its place as one of the premier orchestras in Southern California, we call on all musicians to join them in advocating for a contract that includes fair pay and working conditions, and that respects the sacrifices and commitment that these musicians have made to keep the Pasadena Symphony and POPS alive.

Show your support for the musicians of the Pasadena Symphony by signing the petition at [musiciansofpsoc.com](https://musiciansofpsoc.com), and follow on social media:



MusiciansofthePasadenaSymphonyOrchestra



@MusiciansofPSO





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# Two Legends, One Stage

Charles Fox and Paul Williams to be honored at ASMAC Golden Score Awards

**All Local 47 members receive special discount on tickets!**

Singer/songwriter/actor/voice actor **PAUL WILLIAMS** may be best-known to younger generations as “the Butcher” in this year’s summer blockbuster *Baby Driver*, or for his 2014 Grammy win for Album of the Year with Daft Punk. The American Society of Music Arrangers and Composers is proud to announce him as an honoree at the 2017 ASMAC Golden Score Awards, along with his *Love Boat*-theme collaborator, composer/arranger **CHARLES FOX**.

The event takes place **Sunday, December 3, 2017**, 5 p.m. at the Hilton Universal City Hotel.



Paul Williams first made his name with such chart-topping hits as “We’ve Only Just Begun,” “Rainy Days and Mondays,” and “I Won’t Last a Day Without You” by The Carpenters, although prior to that he’d had a song covered by Tiny Tim, that was the B-side to “Tiptoe Through the Tulips,” and was also covered by the late David Bowie on his *Hunky Dory* album (1971). Along with Roger Nichols, he wrote “An Old Fashioned Love Song,” “The Family of Man,” and “Out in the Country,” all major hits for Three Dog Night, and with Kenny Ascher and Helen Reddy on their 1974 Top 10 hit “You and Me Against the World.” Williams and Ascher also scored big with the now classic “The Rainbow Connection” from *The Muppet Movie* (1979). Williams also acts and is best known for his role as Swan in *Phantom of the Paradise* (1974) and as Burt Reynold’s sidekick in *Smokey and the Bandit* (1977). He has voiced many animated characters including Penguin in *The New Batman Adventures*. President of ASCAP, he has been active in the fight for songwriters against copyright infringement.

Charles Fox composed music for such classic TV shows as *What’s My Line?*, *Love American Style*, *Happy Days*, and *Laverne & Shirley*, to name a few, and films like *Barbarella*, *Foul Play*, and *Nine to Five*. He is a Songwriters Hall of Fame Inductee with such credits as “Killing Me Softly With His Song,” “I’ve Got a Name,” and “Ready To Take a Chance Again.”

**Michael Giacchino to host, with special guests including Jack Jones, Calabria Foti and Mervyn Warren**

Hosting this year’s Academy Awards of Film and TV music is 2014 honoree **MICHAEL GIACCHINO**, who composed the score for Disney Pixar’s latest animated sensation, *Coco*,



already being hailed as one of the year’s best. Since his breakout film score for *The Incredibles*, Giacchino has become one of the most beloved Hollywood film composers with his scores for *Up*, which garnered him an Academy Award in 2009, *Ratatouille*, *Cars 2*, *Star Trek*, *Dawn of the Planet of the Apes*, *Zootopia*, *Spider-Man: Homecoming*, and many more. He was also the composer on the hit TV series *Lost*, as well as on all of the subsequent documentaries.

Among the scheduled performers is two-time Grammy winner **JACK JONES**, who sang the *Love Boat* theme; Grammy-winning vocalist **MERVYN WARREN**, formerly of Take 6; violinist/Jazz vocalist **CALABRIA FOTI**; as well as some surprises. The star-studded evening begins at 5 p.m. with cocktails and silent auction followed by dinner at 6:30 p.m., with the ceremonies starting at 7:30 p.m.

For 79 years, ASMAC has sought to preserve a tradition of excellence among composers, arrangers, orchestrators, and musicians. In addition to celebrating the achievements of the more mature members of our profession, we encourage younger musicians to achieve their goals through our scholarships, workshops, master classes and mentoring programs which are funded by the proceeds of this annual event. For tickets, call (818) 994-4661 or visit [www.asmac.org](http://www.asmac.org).

## SPECIAL OFFER FOR AFM LOCAL 47 MEMBERS:

All members of the American Federation of Musicians Local 47 members receive the ASMAC rate of \$150 per ticket — a \$100 discount! Members may [purchase tickets online here](#) and select the “Member Rate” tickets; call 818-994-4661 to place your order by phone; or email [Scherr@asmac.org](mailto:Scherr@asmac.org).



## About ASMAC

For 79 years, ASMAC has sought to preserve a tradition of excellence among composers, arrangers, orchestrators, and musicians. In addition to celebrating the achievements of the more mature members of our profession, we encourage younger musicians to achieve their goals through our scholarships, workshops, master classes and mentoring programs which are funded by the proceeds of this annual event.



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## Letter from Composer Lars Clutterham

As one of Local 47's more than two dozen Metropolitan CBA orchestras, the Downey Symphony supports the livelihoods of many Local 47 musicians while still accommodating community performers, a number of whom in this case are students (and professionally skilled players) from the University of Southern California, as the Symphony is under the leadership of conductor, Sharon Lavery, a USC Thornton School of Music faculty member.

Sharon has been with the Downey Symphony for 10 years, and has embraced the principle of supporting new music by commissioning a new work every season. As a Downey resident myself, I'm especially honored to have been asked to write a new composition for the second year in a row.

The piece I'm writing for the January concert has just taken a new twist, which I feel is worth bringing to the attention of Local 47 members. Titled "New Horizons," as part of the program's "Around the World" theme, my new work will now incorporate elements not only from the world of classical orchestral music, but will also include improvisatory jazz elements throughout, thanks to the addition of long-time Local 47 member Brad Dutz on hand percussion.

Brad is well known to the L.A. music community, not only as an acclaimed jazz performer, composer, and leader of his own quartet, but also as a formidable studio player. He has also been on the faculty of Cal State Long Beach since 1992, teaching hand percussion there since 1997. He and I collaborated on a number of occasions some years ago when I was writing and producing music for broadcast advertising.

Brad will be improvising during the performance utilizing part of his impressive collection of international hand percussion, and thus further emphasizing the concert's theme.

I hope my fellow Local 47 musicians will join Brad and me for my new premiere with the Downey Symphony, at the Downey Civic Theatre on Jan. 20, 2018. The concert is at 8 p.m., with doors opening at 6:30 p.m., and a pre-concert lecture at 7:15 p.m.

Lars Clutterham  
Member, AFM Local 47

[Learn more about the performance here.](#)

## Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or [Jack@Schoenstein.com](mailto:Jack@Schoenstein.com).

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

Overture Online Letters  
3220 Winona Ave.  
Burbank CA 91504

[overture@afm47.org](mailto:overture@afm47.org)

fax: 323.993.3147



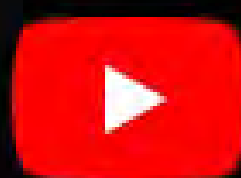


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## Gear Up for GRAMMYs 2018!

Final-round ballot period ends Dec. 21

Online Voting Instructions | GRAMMY Awards



GRAMMY AWARDS

Online Voting Instructional Video

**FINAL REMINDER:** The Recording Academy announces the following GRAMMY Awards voting changes for the 2018 Awards:

- For the first time, voting members will cast their GRAMMY Awards votes online rather than by paper ballot.
- Songwriters will now be recognized in Album Of The Year awards.
- Nominations review committees have been established for Rap, Contemporary Instrumental, and New Age fields.
- Album definition expanded to allow for more inclusion in Classical, Dance, and Jazz fields.
- In the Best Compilation Soundtrack For Visual Media category, eligibility guidelines have been amended to require soundtrack albums for a documentary or biopic to contain 51% or more of newly recorded music.

**Final-Round Ballot Period**

Dec. 7–21, 2017

**60th Annual GRAMMY Awards**

Jan. 28, 2018

For more information on the GRAMMY Awards process, visit [grammy101.com](http://grammy101.com).

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# ‘Around the World’ With Downey Symphony

Orchestra to perform world premiere  
by Lars Clutterham on Jan. 20

In keeping with their tradition of commissioning new compositions, the Downey Symphony Orchestra’s winter concert will feature the world premiere of a work by longtime Downey resident and AFM Local 47 member composer, Lars Clutterham.

Also on the program is the dynamic “Italian Symphony” of Mendelssohn, the colorful “Petite Suite” of French composer Claude Debussy, and the electric “Impresario Overture” of Mozart.

## Around the World



January 20, 2018

8:00 PM

Downey Theatre

**MOZART: Impresario Overture**

**DEBUSSY: Petite Suite**

**LARS CLUTTERHAM: \*World Premiere**

**MENDELSSOHN: Symphony No. 4, "Italian"**

[PURCHASE TICKETS](#)

## About the composer

Lars Clutterham was born into a musical family and started lessons on the family spinet piano when he was 8 years old. He soon discovered an affinity for piano playing and was featured as a soloist with the Florida Symphony by the age of 12. As a high school student he began to delve into composition, and by the time college came around, Clutterham was determined to major in music.

Following his undergraduate study, Clutterham spent a year in Paris, France, studying piano, before returning to Temple University in Philadelphia, where he earned a master’s degree in piano performance. At the same time, he began his professional music career with a brief stint as a high school music teacher.

At that point, Clutterham moved to San Diego, combining musical endeavors as multifarious as being a club jazz pianist, an accompanist for the San Diego opera, a freelance music copyist and transcriber, a church choir director, and also playing a few concerts as pianist with the San Diego Symphony and the San Diego Pops. He then became affiliated with a jingle company in the San Diego area, arranging, producing, and occasionally composing music for various forms of broadcast advertising. (One of his jingles, in the form of a classical string quartet, premiered on the Rose Bowl in the early 1980s.)

Eventually, Clutterham started his own jingle company, where for 12 years he wrote and produced advertising music for an international list of clients, including the Wave radio station in Los Angeles, when it adopted a smooth jazz format in 1987. In 1990, he moved to the Los Angeles area with the intention of getting involved in the film music industry, and shortly thereafter found a home at one of the world’s preeminent providers of music preparation for feature films. During the course of his L.A. music career, Clutterham has worked in music preparation for some one thousand movies.

Clutterham’s first association with the city of Downey was when he was hired as the music director at Downey United Methodist Church in 1992, where he met Kathleen Dorris Greilach, the Downey native who would later, in 1998, become his wife. As a couple, Lars and Kathy joined the Dorris family tradition of attending Downey Symphony concerts.

Today he continues his work in the film music business, along with numerous other musical adventures, from pop music through classical—with a special focus these days on composition. Clutterham’s new website, [larsclutterhammusic.com](http://larsclutterhammusic.com), adds a few more details to his biography and offers some audio samples of his music.





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**Music**

## **Santa Monica Symphony**

Leader: Guido Llamel  
Side Musicians: 12

**Dec. 3, 7 p.m.**  
Branum Hall

## **Tuba Christmas**

Leader: Scott Wilkinson  
Side Musicians: 14

**Dec. 3, 7 p.m.**  
Forest Lawn - Liberty Hall

*All of the listed Local 47 Trust Fund jobs are co-sponsored  
with at least 75% matching funds.*



# Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



**Asia America Symphony**



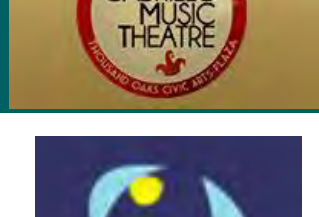
**Beach Cities Symphony**



**Burbank Philharmonic Orchestra**



**Brentwood Westwood Symphony Orchestra**



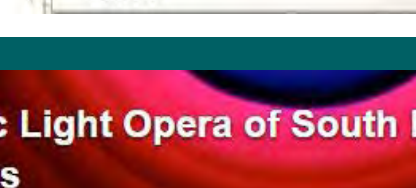
**Cabrillo Music Theatre**



**California Philharmonic**



**Center Theatre Group**



**Chamber Orchestra of the South Bay**



**Civic Light Opera of South Bay Cities**



**Colony Theatre**



**Corona Symphony Orchestra**



**Culver City Symphony**



**Desert Symphony**



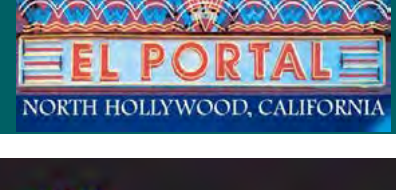
**Downey Symphony Orchestra**



**Dream Orchestra**



**El Capitan Theatre**



**El Portal Theatre**



**Gay Men's Chorus of Los Angeles**



**Golden State Pops Orchestra**



**Greek Theatre**



**Hollywood Bowl Orchestra**



**La Mirada Symphony**



**Los Angeles Bach Festival**



**Los Angeles Jazz Society**



**Los Angeles Jewish Symphony**



**Los Angeles Chamber Orchestra**



**Los Angeles Master Choral**



**Los Angeles Opera**



**Los Angeles Philharmonic**



**Musica Angelica**



**Musical Theatre Guild**



**New Valley Symphony Orchestra**



**New West Symphony**



**Orchestra Santa Monica**



**Pacific Shores Philharmonic**



**Palm Springs Opera Guild of the Desert**



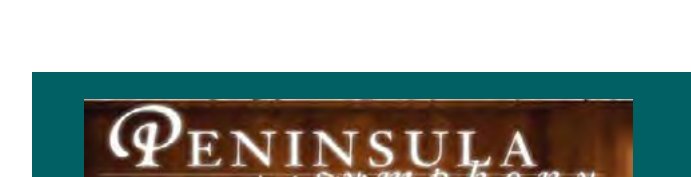
**Pantages Theatre**



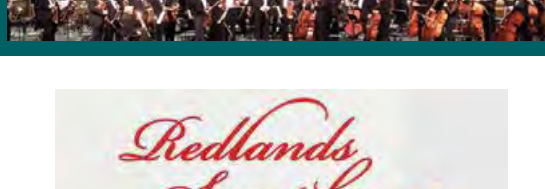
**Pasadena Master Choral**



**Pasadena Playhouse**



**Pasadena Symphony & Pops**



**Peninsula Symphony**



**Redlands Symphony**



**Riverside County Philharmonic**



**San Bernardino Symphony**



**San Gabriel Valley Music Theatre**



**Santa Cecilia Orchestra**



**Santa Clarita Philharmonic**



**Santa Monica Symphony Orchestra**



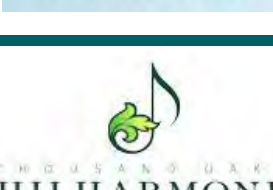
**Shakespeare Club of Pasadena**



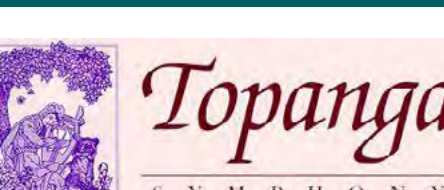
**Six Flags Magic Mountain**



**Symphony In The Glen**



**Symphonic Jazz Orchestra**



**Thousand Oaks Philharmonic**



**Topanga Symphony**



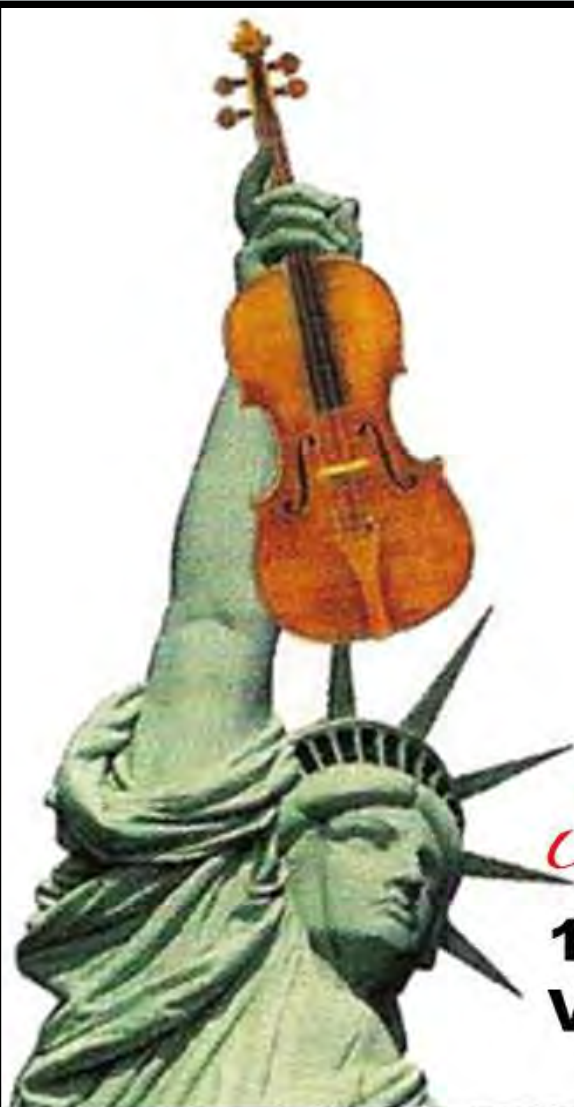
**West Los Angeles Symphony**



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## **AFM Local 47 Statement on Sexual Harassment in the Entertainment Industry**

As a labor union, American Federation of Musicians Local 47 was founded on the core principles of fairness, dignity, respect, and equality for all people. No one should ever be subjected to sexual or physical harassment or abuse of any kind in the workplace, and we commend the many women and men who have courageously spoken out and shared their stories of sexual abuse and harassment in the entertainment industry.

Among the stated purposes of our union are to promote, encourage, and enforce good faith and fair dealing with and among its members, to advance the cause of civil rights and civil liberties, and to combat discrimination in employment practices and opportunities. Consistent with these commitments, and in compliance with both federal and state laws, the Local 47 Executive Board has adopted a ZERO TOLERANCE policy against discrimination and harassment of any kind — sexual or otherwise — of our members and others employed under our collective bargaining agreements.

If you see something wrong or unsafe, or believe you are subject to unlawful discrimination or harassment, speak out. Document the intimidating or offensive behavior, and discuss the incident with a colleague or friend to who will also document that they heard about the incident. Contact your union representatives by calling 323.462.2161 or send us a private message with our anonymous feedback form at [www.afm47.org](http://www.afm47.org). Local 47 stands steadfastly committed to ensuring that our members have the opportunity to work in safe environments free of discrimination, harassment, and any other form of inappropriate and unlawful behavior, and to hold anyone responsible for such abuses accountable.

Many of us standing together are more powerful than any of us standing alone.

In Unity,

AFM Local 47 Executive Board





# Final Notes



Send your Final Notes  
remembrances to:

[overture@afm47.org](mailto:overture@afm47.org)

Local 47 Overture Online  
3220 Winona Ave.  
Burbank CA 91504

Photos are welcome. Submissions are due  
the 15th of the month.

## In Memoriam

**Paul Buckmaster**

Member. Composer  
6/13/1946 - 11/7/2017  
Survived by child

**Isabelle Daskoff**

Life Member. Violin  
6/4/1922 - 7/20/2017  
Survived by niece & nephew

**Jerry Lewis**

Life Member. Drum Set  
3/16/1926 - 8/20/2017  
Survived by spouse & children

**Alan W. Reinecke**

Member. Timpani  
2/6/1961 - 11/4/2017  
Survived by spouse & parents



# Alan Wesley Reinecke

Member. Timpani

2/6/1961 - 11/4/2017

Alan Wesley Reinecke, professional percussionist and computer technologist, died Nov. 4 at home in Arcadia with his wife, parents and sister at his side. He was 56, and had been diagnosed in April with pancreatic cancer.



He is survived by his wife, Fatima, to whom he was married in 2015; stepson Lance Corporal Shawn Mortazevi of the U.S. Marines and stepdaughter Noura Mortazevi, a student at First Avenue Middle School, Arcadia; his parents, Wayne and Susanne Reinecke; sister and brother-in-law Janet and Wayne Kawamoto; nieces Alysha and Emily Kawamoto and Dana Horton (George Tsai); and nephews Kimball Horton and Justin Kawamoto. Another sister, Lynn Reinecke Horton, died in 1995.

Alan was born Feb. 6, 1961 in Anaheim, California, and grew up in Arcadia, attending public schools including Arcadia High School, where he was a percussionist in the concert bands, marching bands and orchestra, and played trumpet in the pep band.

He earned a bachelor's degree in percussion performance at the University of Southern California (USC) in 1983. He also attended Music Academy of the West and the Los Angeles Philharmonic Institute, and played in the marching band at the 1980 presidential inauguration in Washington, D.C., and at the 1984 Olympics in Los Angeles.

He was music director of the Pasadena Community Orchestra from 2008 to 2013, succeeding his father, founding director Wayne Reinecke. Alan had been the orchestra's principal percussionist and timpanist from its founding in 1983; he held similar positions in the Whittier-based Rio Hondo Symphony for more than 30 years. He was founder and director of the Bach to Beethoven Band, based in San Dimas, in the mid to late 1990s. He also played for St. Matthew's Chamber Orchestra (Pacific Palisades), the Pasadena Symphony Orchestra, the Redlands Symphony and many other Los Angeles-area music groups.

He worked most recently as an information technologist for Panda Restaurant Group. He previously held similar positions at Toyota of Torrance, Delta Dental of California, 20th Century Fox Studios, and Rainbird Corp. In the 1980s he coached percussion classes at Arcadia High School and Mountain View High School in El Monte.

Alan enjoyed opera, classical music concerts, Dodger baseball and other sports and his beloved USC Trojan football team. He also liked chess, Sudoku and crossword puzzles, and was fascinated by historical sites and museums, as well as science, technology and mathematics. He loved studying music scores and reading classic literature, especially the works of Charles Dickens.

Interment will be private. In lieu of flowers, memorial gifts may be made to the [Pasadena Community Orchestra](#), [Convalescent Aid Society](#) or [Pancreatic Cancer Action Network](#).

Messages to the family may be sent to [suevla@earthlink.net](mailto:suevla@earthlink.net), or by postal mail in care of Janet Kawamoto, 840 Echo Park Avenue, Los Angeles 90026.



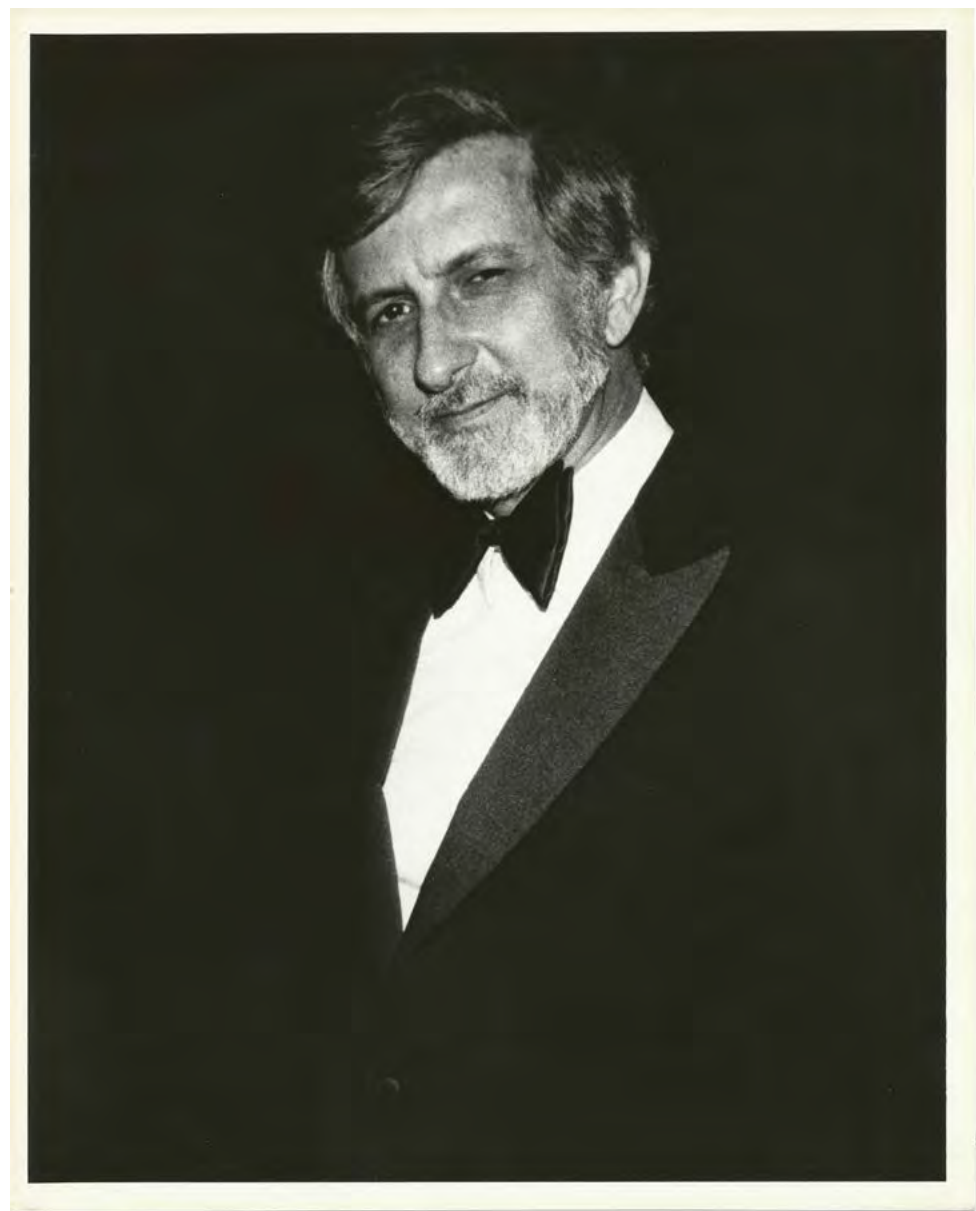
# Mitchell Thomas Peters

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Drum Set

8/17/1935 -

10/28/2017



Mitchell Peters, a prodigious composer, recording artist, music professor, and former principal timpanist and percussionist with the Los Angeles Philharmonic Orchestra, died in Encinitas Oct. 28, 2017 at the age of 82.

Peters joined the Los Angeles Philharmonic as its co-principal percussionist in 1969 and retired as its principal timpanist in 2006. He performed under such conductors as Zubin Mehta, Carlo-Maria Giulini, André Previn, Esa-Pekka Salonen, Leonard Bernstein, Pierre Boulez, Sir Simon Rattle, John Williams, Michael Tilson Thomas and countless others.

Peters recorded extensively with both the Los Angeles Philharmonic and the Dallas Symphony in addition to various appearances on motion picture and television soundtracks. You may have heard his timpani playing on the opening theme to “ABC World News Tonight,” in the movie “2010: The Year We Make Contact,” and the original “Battlestar Galactica.”

In an effort to aid his students, Peters began writing his own material and eventually started a publishing company specializing in percussion works. As a widely published author and composer, Peters’ works and instructional materials remain highly regarded throughout the United States and abroad. His method books transcend generations and musical genres. In an interview, Pearl Jam drummer Matt Cameron stated that his teacher “had me work with these books written by Mitchell Peters — and I’m still using those same snare drum books with my son and his friends.”

Peters published over three dozen compositions. Performances of some of his more popular pieces such as “Yellow After The Rain,” “Sea Refractions” and “Galactica” can be seen on YouTube. His final composition, “Firefly,” was published in 2015 and dedicated to his three grandchildren.

Peters became the applied percussion teacher at California State University Los Angeles shortly after joining the LA Philharmonic and later accepted the position of Professor of Percussion at the University of California, Los Angeles. In addition, he was a faculty member at the Music Academy of the West in Santa Barbara. In May 2012, he retired from teaching.

Mitchell Thomas Peters was born on Aug. 17, 1935 in Redwing, Minnesota. He attended the Eastman School of Music where he earned his bachelor and master’s degrees and Performer’s Certificate. While at Eastman, he was a member of the original “Marimba Masters” and appeared on the Ed Sullivan and Arthur Godfrey shows. He also made numerous recordings with the Eastman Wind Ensemble.

After graduating Eastman in 1958, he served as timpanist with the 7th U.S. Army Symphony Orchestra. He was stationed in Stuttgart, Germany and traveled throughout Europe to perform.

Upon leaving the Army, Peters joined the Dallas Symphony Orchestra as principal percussionist. The Dallas Symphony was a part-time orchestra which led Mr. Peters to pursue other musical interests such as teaching and composing — both of which became lifelong passions. During this time, he also performed with the Dallas Summer Musicals and at a popular local nightclub.

In addition to his musical accomplishments, Peters was a wonderful and loving father who cared deeply for his family. His survivors include his daughter, Michelle Peters Feinstein (Harley) of Encinitas, California; his son, Mitchell Peters II (Lauren) of Winters, California; two adopted children from his first marriage, Karen Peters of Austin and John Peters of Los Angeles; three grandchildren (Sarah, Andrew and Lucas) and one great grandchild (Callie). He was twice married and divorced.

In a letter to Peters, internationally recognized conductor Frederick Fennell wrote, “I may make music long enough to run into a better percussionist than you, but I doubt it very much.”





# A Primer on 'Living Trusts'

"Living" or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill, unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of ***one hundred fifty thousand dollars***, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the price of a moderate home in many parts of Los Angeles, the state authorizes the

payment of fees and commissions totaling \$52,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

In our practice, we often see people who have estates larger than anticipated. High real estate values often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure. The high cost of probate is not unwarranted. It is often a time consuming and unwieldy process. Even a simple Probate proceeding will take over a year in Los Angeles County.

Take the time to plan your estate while you can, and before you have to.

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**January 26<sup>th</sup> -28<sup>th</sup>, 2018**

Friday, January 26<sup>th</sup>, 9am to 6:30pm;

Saturday, January 27<sup>th</sup>, 9am to 6:30pm

and Sunday, January 28<sup>th</sup>, 9am to 1:00pm.



Location: LA County Federation of Labor, 2130 James Wood Blvd., Los Angeles, CA 90006 Priority for the training will be given to members who can participate in the Membership Organizing Drive, February 5-14.

### MEMBERSHIP ORGANIZING DRIVE

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*SUNDAY, JANUARY 7TH, 2018*  
*9AM-3PM*

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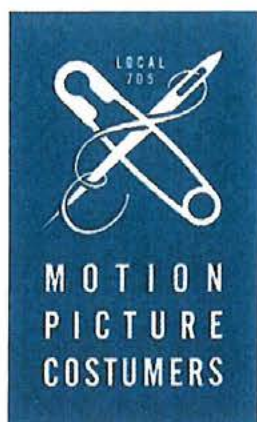
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**Picture ID Required to Donate**



# Do Not Work For...



This list contains the names of employers with whom Local 47 currently has disputes:

## **Kerry Candaele**

Non-payment of pension and H&W contributions  
for live performances

## **Collective Media Guild**

Failure to pay area standards and discrimination against musicians  
due to union status

## **Michael Franco**

Non-payment of pension and H&W contributions  
for live performances

## **Ron Goswick / Valley Music Theatre**

Non-payment of wages, pension and H&W contributions  
for theatrical performances

## **J. Anthony McAlister / McAlister Arts**

Non-payment of wages and H&W contributions  
for live performances

## **Ghiya Rushidat**

Non-payment of pension and H&W contributions  
for sound recording

## **Jeff Weber / Weberworks**

Non-payment of wages, pension and H&W contributions  
for sound recording

## **Jennifer Walton / Instrumental Casting**

Failure to pay area standards and discrimination against musicians  
due to union status

## **West Covina Symphony**

Non-payment of wages, pension and H&W contributions  
for live performances

*If you have any questions about this list please contact  
President John Acosta: 323.993.3181*

## **Notice of Strike Sanctions**

On June 24, 2015, strike sanctions were approved by the Los Angeles  
County Federation of Labor against:

### **Cinema Scoring**

### **Collective Media Guild**

### **Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.







# AFM MEMBERS: **NOTICE OF NON-UNION DATE**

## Kaleidoscope Chamber Orchestra

Please be aware that at this time any concert with this orchestra is a non-union date, with no union contract protections. We recommend that AFM members not participate until such a contract is in place.

AFM Local 47 has been in discussions with Kaleidoscope Chamber Orchestra, a conductorless chamber orchestra based in Los Angeles, to try and bring them into an appropriate AFM contract. Unfortunately they have not agreed to sign on to a union agreement.

If you are contacted to perform with Kaleidoscope, please be aware that at this time it is a non-union date with no union contract protections. We recommend that AFM members not participate until such a contract is in place.

Any musician performing at a major venue like Disney Hall — the location of a recent Kaleidoscope concert — deserves to earn a fair wage and benefits in line with industry standard. By making orchestras available for dirt cheap, employers come to expect bargain rates that undermine musicians' ability to pay their bills.

Members contacted to perform with Kaleidoscope are encouraged to alert the President's office at 323.993.3181.





## Musicians: Beware

Scammers using  
legitimate festival  
to defraud unsus-  
pecting artists

# SCAM

# ALERT

A new scam is going around involving a legitimate music festival, the Bristol International Jazz & Blues Festival, and a scammer named "Prof. Andy Cole."

The email offer is inviting musicians to join the 2018 festival lineup from March 15-18, with the stipulation that musicians pay them for a work permit/visa. This is a scam; U.S. and Canadian citizens do not need a work permit or visa for tourist or business travel to the United Kingdom for a stay up to 6 months.

The Artistic Director of the Bristol International Jazz and Blues Festival says: "The email is a scam, please ignore it. They are attempting to extract money from you for visas which don't exist. We are aware of the problem and are doing what we can to stop these people."

If you receive any such offer, [please report it to the Bristol Festival here](#).



# If you pay your rent on time, RentReporters can help you improve your credit score.

Your improved credit score can help you...

- ✓ Save \$2,000-\$4,000 in interest on a car loan
- ✓ Get a lower interest rate credit card
- ✓ Get a better apartment, cell phone plan & more ..

## How is this possible?

If you pay your rent on time, you deserve the same financial benefit as someone who pays their mortgage on time!

RentReporters reports your prompt rent payment history to the credit bureaus to improve your credit score!

Get the good credit score you've earned!

Visit [RentReporters.com](https://rentreporters.com) and sign up now. The sooner you do, the sooner you'll see your credit score improve!

Enter promo code **AFM47** at checkout and get \$20 off our start up fee.



*Visit today!*



**RentReporters.com**



# 'Hamilton' @ the Pantages



The award-winning Broadway musical "Hamilton" completes its sold out run at the Pantages Theatre the end of this month.

The show about the life of American Founding Father Alexander Hamilton, with music, lyrics and book by Lin-Manuel Miranda, was inspired by the 2004 biography Alexander Hamilton by historian Ron Chernow. By incorporating hip-hop, rhythm and blues, pop music, soul music as well as traditional show tunes the musical achieved both critical acclaim and box office success.

In addition to the sold out regular performances, a series of student performances called "EduHams" brought thousands of young students to the theatre to view this exceptional and timely show.

Next up at the Pantages is "Disney's Aladdin," beginning Jan. 10.

## 'HAMILTON' ORCHESTRA

Contractor:  
BRIAN MILLER

Violin – concertmaster:  
KATHLEEN ROBERTSON

Violin:  
ADRIANA ZOPPO

Violin/Viola:  
JODY RUBIN

Cello:  
PAULA FEHRENBACH

Bass (5-String Electric/Hollow Body Electric/Key BASS):  
TREY HENRY

Electric Guitar / Steel Acoustic / Nylon Acoustic /  
Tenor Banjo / Fractal / Ebow:  
PAUL VIAPIANO

Percussion/Mallets/Chimes/Keyboards/Latin/  
ElectronicPerc/Ableton:  
WADE CULBREATH

Keyboard sub:  
WILLIAM MALPEDE





## ‘Joseph and the Amazing Technicolor Dreamcoat’ @ the Kavli

The 5-Star Theatricals Orchestra, conducted by Dan Redfeld and contracted by Darryl Tanikawa (pictured above with Live Business Rep Michael Ankney, far right), performed a great run of “Joseph and the Amazing Technicolor Dreamcoat” at the Kavli Theater Oct. 8-22, 2017! (Also pictured: Local 47 member - Laura Dickinson, “The Narrator.”)

### **5-STAR THEATRICALS ORCHESTRA**

Cassie Nickols, Music Director

Dan Redfeld, Orchestra Conductor

Darryl Tanikawa, Orchestra Contractor

GARY RAUTENBERG - Flute, Clarinet, Alto Sax

IAN DAHLBERG - Oboe, English Horn

MELISSA HENDRICKSON - Horn

SHARON COOPER - Violin I

SALLY BERMAN - Violin II

KAREN GOULDING LONG - Viola

BANG-EUNN LEE - Cello

CHRIS KIMBLER - Keyboard I (Piano)

TOM GRIFFIN - Keyboard II

LLOYD COOPER - Keyboard III

BRIAN LAFONTAINE - Acoustic & Electric Guitars I

GARY SOLT - Acoustic & Electric Guitars II

SHANE HARRY - Double String & Electric Bass

ALAN PECK - Set Drums

TYLER SMITH - Percussion





# Open Mic

## Your Old Drum Set Next Year



## Your Old Drum Set Next Semester



Drums for Drummers  
A non-profit organization  
Tom Stewart - President  
tom@drumsfordrummers.org  
16182 Gothard St. Ste. J  
Huntington Beach, CA 92647  
949-689-5364

Meet us at PASIC  
in November

Your old kit that's collecting dust could be the drum set that inspires young drummers to transition beyond standing up behind a snare to sitting down at their first set of drums.

Those inspirational drums could be yours if you'd donate them to **Carl Stewart's Drums for Drummers**.

We'll recondition your drums and place them in under-funded junior high and high schools with a music program.

Call us today to donate your set and make a commitment to help develop Drummers for the Future.

If you're a school music director or know of a school that's in need of a drum set, email us your request or fill out the application online.

**[www.drumsfordrummers.org](http://www.drumsfordrummers.org)**



Share your stories! Send in submissions  
by the 15th of the month preceding  
issue date to:

AFM Local 47  
Attn: OVERTURE  
3220 Winona Ave.  
Burbank CA 91504

[overture@afm47.org](mailto:overture@afm47.org)

fax: 323.993.3147

[View our submission guidelines here.](#)



# Gig Junction Seeks Party Bands

Gig Junction is currently seeking “Party Bands” to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323. 993.3174 or email [contact@gigjunction.com](mailto:contact@gigjunction.com).



## About Gig Junction

[GigJunction.com](http://GigJunction.com) exists to recommend to employers the world’s best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we’ll get you connected!

## Join Today!

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

\* as a scanned attachment in .jpg or .pdf format  
to [contact@gigjunction.com](mailto:contact@gigjunction.com)

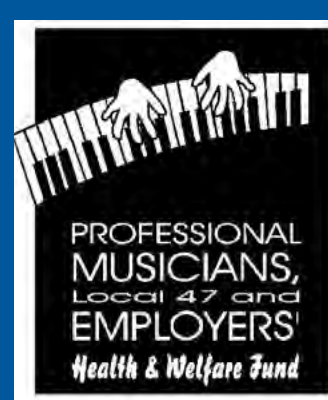
\* by fax to 323.993.3190,  
Attn: Michael A. Ankney, Gig Junction

\* by standard mail to:  
Gig Junction Attn: Michael A. Ankney  
3220 Winona Ave.  
Burbank CA 91504

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.







# ELIGIBILITY & ENROLLMENT INFORMATION

The Fund mailed Eligibility and Enrollment information to all eligible participants in mid-November. The enrollment materials advise each participant of the level at which they qualified (A, B or C).

The qualifying levels are as follows:

Level	Employer Contribution Amount
A	\$1,500 plus
B	\$1,200 to \$1,499
C	\$800 to \$1,199

In order to be covered by one of the Fund's benefit plans, for the coverage year beginning January 1, 2018, you must (A) have accumulated a minimum of \$800 in employer contributions, for covered work performed between October 3, 2016 through October 2, 2017, and (B) remit, to the Fund's Administrative Office, a completed enrollment form along with the proper co-premium, no later than December 20, 2017.

Information about the Benefit plans, including Summaries of Benefits and Coverages, is posted on the Fund's website:

[www.pacfed-musicians.com](http://www.pacfed-musicians.com)

The Professional Musicians, Local 47 and Employers' Health and Welfare Fund's website contains information, documents and forms that are helpful to Fund participants. Most of the information is provided in PDF format to allow for easy download, to save or print, etc.

## What Benefit Levels are Available?

The Welcome page on the Fund's website shows the various benefit levels that a musician may obtain based upon proper contributions from a Participating Employer. A Participating Employer is one that has signed a valid AFM agreement that calls for benefits to come to the Professional Musicians, Local 47 and Employers' Health and Welfare Fund: proper contributions are those that are remitted for actual work that was performed under the applicable AFM or Local 47 collective bargaining agreement.

## What Benefits Does the Fund Offer?

The Fund offers a variety of benefits and benefit options. To view these benefits – when at the Fund's website – select the **Benefits** link associated with each benefit level; here you may view the array of benefits offered to musicians who qualify for coverage under the Fund's rules and regulations, for level of qualification (e.g., \$800-\$1,999; \$1,200-\$1,499; \$1,500 and above). The Summary of Benefits is a brief summary of the various benefits sponsored by the Fund. The Explanation of Coverage (EOC) is a larger booklet, issued by the insurance companies which actually provide and administer the benefits, with detailed coverage information regarding the precise benefits they provide. You are entitled to receive the EOC for the coverage you enroll in.

## How Do I Enroll?

The Fund will send you a notice in the mail advising you of your eligibility level. If you receive a notice of eligibility, log onto the Fund's website to view the benefits for which you may be eligible. Select the benefit that best suits your situation and applies to your qualification level, complete the enrollment form that is included in with our eligibility notice and return the completed enrollment application, along with the proper co-premium to the Fund office at:

Professional Musicians, Local 47 and Employers'  
Health & Welfare Fund  
c/o PacFed Benefit Administrators  
1000 N. Central Ave., Ste. 400  
Glendale, CA 91202

## What Does It Cost?

Select the **Rates** link to view the monthly premium rates for the eligible participants and dependents for all levels of coverage. As many of you are aware, in addition to qualifying for and enrolling in the benefit plan, you must pay a portion of the premium (called the "participant co-premium").

## How Can I Contact a Fund Representative?

Select the **Contact** link to obtain information about how to contact the Fund. The Fund is administered by PacFed Benefit Administrators and on the Contact page you will find the Administrator's location, telephone numbers, fax number and email address.

## How Do I Find an in-Network Doctor or Dentist?

Select **Providers** on the menu to find a provider affiliated with one of the Blue Shield, Kaiser or Delta Dental plans. The Providers page has instructions on how to find a provider for the benefit plan in which you are enrolled.

## Frequently Asked Questions (FAQs)

The FAQ page has information on how to use your HMO or PPO health plan. The FAQ page also has information on Family and Medical Leave Act (FMLA), Health Insurance Portability and Accountability Act (HIPAA) and Consolidated Omnibus Budget Reconciliation Act of 1986 (COBRA).

## What Happens if You Do Not Receive a Notice of Eligibility

If you believe that you performed enough covered work to have sufficient employer contributions to make you eligible for benefits, but you did not receive an eligibility notice, you may file an appeal with the Fund's Board of Trustees. For more information on how to file and when to file an eligibility appeal, please check the **Appeals** page on the Fund's website.



## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians' Club\* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

*\* The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

#### Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and

2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

## Resignation Policy

### TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

## Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions to Overture Online is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:  
AFM Local 47, Attn: Overture  
3220 Winona Ave. Burbank CA 91504  
ph (323) 993-3162 fx (323) 993-3147  
[overture@afm47.org](mailto:overture@afm47.org)



# Membership Dues Policy

## Annual Membership Dues

### Regular Member

Full Year: \$210

Half Year: \$110

### Life Member

Active Life Member: \$110

Inactive Life Member: \$90

## Make checks or money orders payable to:

AFM Local 47, 3220 Winona Ave.  
Burbank CA 91504

You can also make payments with  
VISA, MasterCard or Discover

## Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.

Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

## Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

## Credit Card Fees:

From

\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5

NO EXTRA FEES WHEN YOU PAY  
ONLINE AT AFM47.ORG!

For further information,  
please contact the Dues/  
Membership Department:

(323) 993-3116

[dues@afm47.org](mailto:dues@afm47.org)

## Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

**As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.**

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)



# Local 47 Merchandise



## Shirts \$20

100% COTTON  
UNION MADE IN USA

GREY SHIRT WITH  
BLUE, GREY  
& WHITE LOGO

S, M, L, XL, XXL



## Hats \$18

UNION MADE IN USA

BLACK HAT WITH  
BLUE, GREY & WHITE LOGO  
VELCRO STRAP







santa barbara  
**symphony**

**Nir Kabaretti**, MUSIC AND ARTISTIC DIRECTOR  
**Gisèle Ben-Dor**, CONDUCTOR LAUREATE

Announces auditions for the following position

**SECOND CLARINET**  
**FEBRUARY 19, 2018**

Application Deadline  
Monday January 8, 2018

Online Application Form -  
[www.thesymphony.org/auditions](http://www.thesymphony.org/auditions)

Employment will begin as soon as the winner's availability  
and the Santa Barbara Symphony schedule allow.





## Openings & Auditions

Eímear Noone, Music Director Announces Openings For:

**VIOLINS, VIOLAS, CELLI, BASSES**

*(There are no auditions for string players)*

and Auditions For:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,  
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org). Open to all union members and students. All union musicians will receive union compensation for performances.

Learn more about the orchestra at [symphony47.org](http://symphony47.org).

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern California community that

who have never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at [info@symphony47.org](mailto:info@symphony47.org). Thank you for your support!





### **FOR SALE**

YAMAHA PSR175 EXCELLENT CONDITION W/STAND \$150;  
EXCEL ELECTRIC GUITAR W/STAND EXCELLENT CONDITION \$125.  
[SAL@BERNARDKOTKIN.COM](mailto:SAL@BERNARDKOTKIN.COM) (213) 892-9090

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100 per issue. Submission deadline: 10th of the month preceding issue date. Submit Audition Notices to: [advertising@afm47.org](mailto:advertising@afm47.org) | fax 323.993.3147

**FOR MORE INFORMATION ON ADVERTISING  
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,  
323-868-5416, [Kgodgart@afm.org](mailto:Kgodgart@afm.org).**



# REACH OVER 7,000 OF THE BEST MUSICIANS THROUGHOUT LOS ANGELES

with the official publications of Local 47, the musicians union of Hollywood!

The Local 47 members are high level studio musicians, signed to major labels, working on major motion pictures and television, are out on major tours, and members of premiere orchestra's and symphonies including the LA Philharmonic, LA Opera, Pasadena Symphony, & Hollywood Bowl orchestra. They are arrangers, composers, producers, contractors, engineers and freelance musicians.

**OVERTURE Magazine** — the official quarterly print publication, mailed to the home of every Local 47 member & distributed to major music schools and music retailers like; Musicians Institute, Guitar Center and Sam Ash. Included are the counties of Los Angeles, Ventura, Riverside and San Bernardino.



**OVERTURE Online** — is the electronic magazine of Local 47, published the 1st of each month, and offered to a global audience as a downloadable FREE app in the Apple Store and Google Play.

**THE LOCAL 47 BEAT** — is the official E-Newsletter for the musicians union of Hollywood. Promote your products, events, and more to thousands of professional musicians every other Friday.



**FOR MORE INFORMATION ON ADVERTISING  
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,  
323-868-5416, Kgodgart@afm.org.**