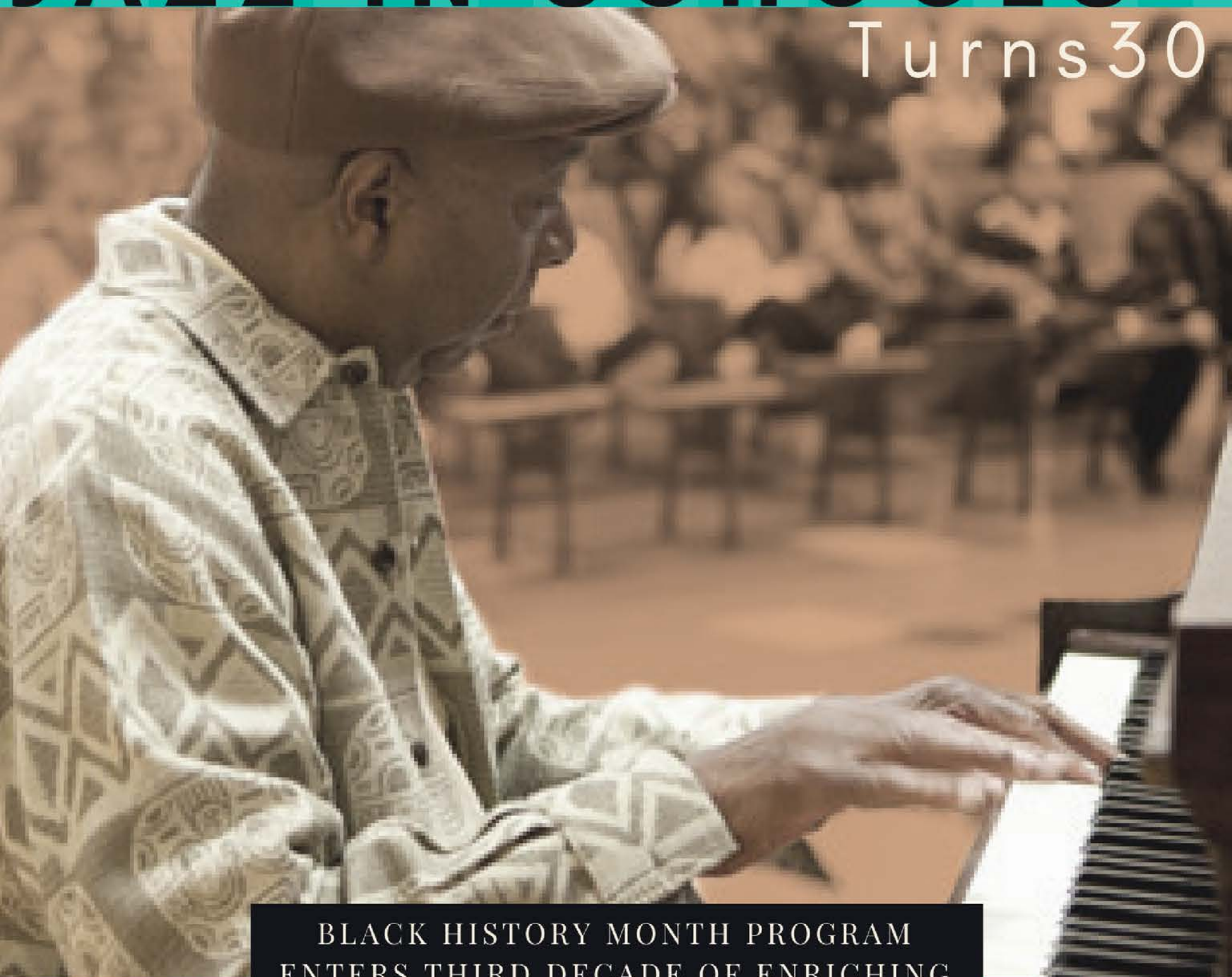


# Overture

online

## JAZZ IN SCHOOLS

Turns 30



BLACK HISTORY MONTH PROGRAM  
ENTERS THIRD DECADE OF ENRICHING  
LIVES THROUGH MUSIC

# Overture

online  
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Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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# Welcome American Federation of Musicians Local 47 to the SAG-AFTRA Federal Credit Union Family

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## President John Acosta

I hope this message finds you in good health and spirits. I am pleased to announce that the commemoration of our new building will take place on April 10, 2018. Please join us as we celebrate our move and new home in Burbank with an evening of music, food and good company! We have a fun evening in the works with some great musical surprises as well as special guests.

This month we celebrate African American Heritage, kicking off with a partnership between Mayor Garcetti, Local 47, and the Music Fund of Los Angeles at City Hall. This year we are supporting the City of L.A.'s event honoring Dionne Warwick. Local 47 musicians have been contracted to perform selected works during the ceremony highlighting Dionne's prolific career.



© JCS

*Dionne Warwick,  
Golden Camera Awards,  
Germany, 2012*

We are happy to announce that negotiations with the LA Clippers organization are completed, and we now have a new agreement that will cover all professional musicians— from the house organist to the halftime entertainment. We were able to reach this agreement with the aid of the Los Angeles County Federation of Labor, under the leadership of President Rusty Hicks. Big thanks to Rusty in guiding the venue operator into going union across the board. From the concessions stand, tech crew, janitors and musicians, the venue will be from the top-down a union house. I am also pleased to announce that the Gay Men's Chorus of Los Angeles, Musica Angelica, and Pasadena Playhouse agreements are ratified. Many thanks to our negotiating committees, whose participation helped us achieve progressive wage increases, improved working conditions and overall better contracts. 2018 will be a year of many more important negotiations, from national AFM contracts to several key Local 47 agreements. Throughout all of our negotiations we strive to meet the goals of all musicians working under these agreements and to ensure that workplace issues are addressed and the voices of our members are always heard.

### Hitting the Streets

As we continue our "47 Strong" campaign, you will see an increased union presence in the workplace. From recording sessions to the theater pit, Local 47 reps are out and about connecting with our membership on the issues that are important to you. While we tell you about the initiatives we are embarking upon – from music tax credits, to fair pay in live performances– it's also important that we know what the union can do to help you on the job. If you want to help us organize an event at your workplace, covering anything and everything that affects your work, please contact our Organizing Coordinator Jefferson Kemper: 323.993.3143, [jefferson.kemper@afm47.org](mailto:jefferson.kemper@afm47.org).



### Awards Season 2018

I believe it's safe to say that many of us look forward to awards season, and 2018 looks to be another great year for AFM musicians. From the SAG-AFTRA Awards, Emmys, Oscars, Grammys and Tonys, the engagement of union musicians ensures that these shows have the best in musical artistry and professionalism demonstrated by AFM members across our Federation. Working under an AFM agreement guarantees that these musicians receive healthy upfront payments and additional income generated by reruns, providing thousands of additional dollars to participating musicians. For those being honored, I congratulate all of our AFM members who have been nominated for an award this year, and big congrats to this year's winners. For more on the awards see additional coverage in this edition of Overture.

### Women's March 2018

I want to thank all of you who joined us and the other approximately 500,000 Angelenos who marched on downtown L.A. this past January 20 for the second annual Women's March. Local 47 mem-

bers Tony Jones, Robert Hioki, and Dan Weinstein comprised our musical trio and led our entertainment labor contingent as we were joined by SAG-AFTRA, WGA and IATSE members standing in solidarity and marching to bring awareness to a diverse set of issues, creating opportunities to mobilize the grassroots. We even made the channel 4 news in our beautiful blue shirts! The event was topped off by a spectacular performance led by Local 802 member Ray Chew, current MD of the "Dancing With the Stars" band, supported by his all-star AFM band.

In Unity,

John Acosta



Hundreds of Thousands Turn Out for Women's March 2018 in LA





## Vice President Rick Baptist

### Building Updates

We are pleased to announce that we have signed a lease with Cleen Cafe to establish a cafe in our artist's lounge. The company specializes in healthy organic foods and coffees. They are hoping for a grand opening in early March — stay tuned. BTW, for our members who love the junk food machines (like me), they will still be available!

The SAG-AFTRA Federal Credit Union satellite office will start construction in late February with hopes of completion by May. They are planning to install an ATM in addition to providing two to three employees on site to assist you.

These last two weeks have truly proven to me that being a musician “keeps you young, mentally and physically.” On January 20, a group of musicians got together to help celebrate Ray Anthony's 96th birthday. Ray, as most of you know, is one of the last big-band leaders from the “golden era” of big bands. Ray, at the ripe old age of 20, was hired by the hottest and



*Celebrating with Ray are Sal Lozano, Tom Rainer, Eric Marenthal, Roger Neumann, Madelyn Vergari, Ray's brother Leo Anthony (92) who played bari sax in all of Ray's bands, Kirk Smith, Alan Kaplan and myself.*

probably the greatest big band leader of them all, Glenn Miller. He had two stints with Glenn's band and then in the late '40s started fronting his own group. It is an interesting fact that Ray is the sole survivor of that amazing Glenn Miller band. Ray is still in remarkable shape. He plays tennis (doubles) three days a week and says he is still able to play his trumpet; in his words, “one chorus of one song and nothing about the staff.” Ray has been fronting his band for over 65 years and is truly a wonderful leader, friend and trumpeter.

One week later I was invited to a surprise 90th birthday celebration for the legendary trombonist Dick Nash. The event was the brainchild of his lady, Melinda Arnold, and his son Ted. Ted actually flew in from Europe, where he has been on tour with the Wynton Marsalis orchestra, just to surprise his father. Dick was totally surprised and deeply touched by the turn out of his musician friends. He was greeted by a marvelous version of “Happy Birthday” performed by a stellar trombone group consisting of Bill Watrous, Alan Kaplan, Bill Booth, Bob McChesney and Scott Whitfield. Some of the other attendees were Bob Bain, Gene Cipriano, Charlie Loper, Phil Teele, Lee Callet, Joe LaBarbera, Ken Schroyer, Tom Rainer, Mitch Holder, Lanny Morgan, Ronnie Lang, Malcolm McNab and Mike Millar. It truly was a great celebration for one of the giants of the trombone. God bless Dick Nash.

In a couple of weeks there will be a birthday party for the great Sammy Nestico, who will be celebrating his 94th birthday. Like the other gentlemen I have talked about here, Sammy is truly amazing. Vibrant and still at the top of his game with his arrangements and undiminished enthusiasm for music and all who play it.

Finally, to honor a few more of our nonagenarian musicians: Vince DeRosa - 97, Terry Gibbs - 93, Bob Bain - 93, Johnny Mandel - 92, Bill Holman - 90, Doc Severinsen - 90, and many more at 89. I know I have missed more than a few, please let me know and I will honor them next month.

Live, Laugh and Love

Rick





## Secretary/Treasurer Gary Lasley

February is Black History month. It's an appropriate time to honor an American hero as well as a local artist. In the 1850s there was a network of "safe houses" stretching from the southern United States to Canada for runaway slaves seeking their freedom. It was known as the "underground railroad." For Southern slaves, singing was a major part of their culture. Songs were passed down from generation to generation. They became known as "spirituals."

Harriet Tubman, herself a freed slave, was personally responsible for freeing over 300 slaves. She not only wrote spirituals, but used well known songs as coded instructions for slaves to begin their journey to freedom. Songs such as "Wade in the Water," "Steal Away" and "Sweet Chariot" were examples of how songs communicated with slaves on where to go to jump on the freedom train. Later in life she was instrumental in the construction of homes for the elderly in her home town of Auburn, New York. Harriet Tubman is a true American hero and her image is to be memorialized on the face of the 20 dollar bill beginning in 2020, the centennial of women's suffrage.



*Horatio Seymour Squyer, National Portrait Gallery  
Harriet Tubman, circa 1885*

Fast forward to the twentieth century in Los Angeles. Jester Hairston, grandson of slaves, gained fame as a composer, songwriter, arranger, choral conductor and actor. He moved to Los Angeles in 1936 after studying at Juilliard. He immediately began a 30-year collaboration with motion picture composer Dimitri Tiomkin, arranging and collecting music for movies. Hairston also acted in over 20 motion pictures, as well as television and radio shows. Hear Jester sing "Amen" (for Sidney Portier) in "Lillies of the Field" here:



*LA Times, Hollywood Star Walk Project  
Jester Hairston*



Lilies of the Field - Amen  
657,621 views

3K 75 SHARE ...

He is primarily known for his documentation and arrangements of original songs from American slaves for high school, college, and for professional choirs. In 1961 President Kennedy appointed him Goodwill Ambassador. He traveled the world performing and teaching the songs and culture of American slaves. Jester Hairston has a star on the Hollywood Walk of Fame. To learn more go to [singout.org](http://singout.org).

Here at Local 47, the 2018 Wage Scale Book is now available from the [Live Performance Department](#), and the 2018 Directory Book is on its way in a few weeks. You can request your complimentary copy of the upcoming Directory book [here](#). Or you can call Angelito Lagos at 323.462.2161 to reserve a copy. If you're in the neighborhood you can just stop by and pick one up in person. If you do, please stop by my office and say "Hello." I'd love to talk with you.

Each year Local 47 pays to the AFM \$56 for every regular member. This is referred to as "per capita" payment. According to the AFM Bylaws, you are entitled to a refund of the per capita from Locals you belong to in excess of two. So, if you belong to three Locals you will receive \$56, four Locals \$112, and so on. To take advantage of this offer, simply send in the form [you can download here](#), along with verification of your memberships. You can call my office at 323.993.3159, and we will be happy to provide you with a letter verifying your membership in Local 47 in 2017.

This year the annual Western Conference of Locals will be in Sacramento from February 23-25. President Acosta, Vice President Baptist and I will be attending on your behalf. Currently John Acosta is serving as 1st Vice President of the Western Conference. At the end of the Conference he will be installed as President for the upcoming year. I'll have more to report next month.

Until next time, thanks for listening. Valentines' Day is just around the corner. I wish for you quality time with the one you love...

Warm Regards,

*Gary*

Gary





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Riverside	951.977.8593
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# Jazz in Schools Turns 30

LAUSD students learn about the roots of America's original art form throughout Black History Month

Now in its third decade, the Los Angeles Jazz Society's [Jazz in Schools](#) program presents free elementary school concerts within the L.A. Unified District in support of Black History month.

The program provides free jazz education by professional musicians in elementary schools. Initiated in 1988, the purpose of the project is to introduce young students to jazz as a uniquely American art form and to recognize the important contribution made to American culture by African Americans. Approximately 23,000 schoolchildren benefit from these concerts each year.

This year, Local 47 members Charlie Owens, Dr. Bobby Rodriguez and Ryan Cross will once again lead a series of concerts for schoolchildren throughout the Southland.

"These jazz shows really help the students to feel and have fun with jazz as they get the opportunity to see and hear jazz – America's music," Rodriguez says. "I love being part of this L.A. Jazz Society annual program."

The program is designed especially for the enjoyment and education of young people. During concerts, students are introduced to the instruments and their capabilities; they see a demonstration of how the musicians relate to each other in the improvisational style of jazz, they are exposed to different forms of jazz and hear how they developed historically, they learn how jazz is related to current forms of pop music and they interact with musicians by clapping, marching and dancing. Students learn about Latin jazz and its relationship with American jazz as introduced by a Spanish-speaking musician and they learn that jazz provides equal opportunity for women from a female member of the group.

Unlike most school music assemblies which are "concert only," Jazz in Schools seeks to make the concert a learning and fun experience by preparing the students for the concert and by including their active participation. Prior to concerts, a concert preparation package is sent to each school. The package was prepared by the founder of jazz studies at the University of Southern California and consists of a teaching outline on jazz history and a CD representing artists and music presented in the outline. Students are encouraged to listen to jazz and to consider studying a musical instrument.

The program addresses the need for the arts in Los Angeles public schools. This is especially true in music as exposure to jazz is virtually non-existent for public school students. In order to include the entire City of Los Angeles, schools are selected to represent all 15 City Council districts equally, with a focus on schools most in need.

Jazz in Schools is supported by the Los Angeles Jazz Society, Herb Alpert Foundation, Los Angeles Department of Cultural Affairs, and the Music Performance Trust Fund.

## JAZZ GROUP LEADERS

Jazz in Schools employs three jazz combos of five musicians. All of the musicians are among the finest and most experienced jazz musician/educators in Los Angeles.

**Ryan Cross** is a name synonymous with professionalism and musical excellence. Born and raised in Seattle, Ryan moved to Los Angeles when



he received a full scholarship to attend the University of Southern California where he studied under John Clayton. He graduated in 1999 with a Bachelor of Music in Jazz Studies. He has appeared and recorded on over 100 TV shows and movies to date, including Glee, Friends, ER, The West Wing, Studio 60, Cold Case, Along Came Polly and Poseidon. He has also graced the recording studio and stage with Beyoncé, Rihanna, Stevie Wonder, Arturo Sandoval, Jill Scott, John Legend, Gladys Knight, Chaka Khan. Ryan produces live shows weekly at the world-renowned the Peppermint Club, Blind Dragon and Sofitel Hotel where he features the world's top jazz musicians and vocalists. For several years, he has maintained a strong relationship with the Los Angeles Jazz Society and has gone out to many schools in the Los Angeles' Unified School District to spark the interest of children to play music. Recently, Ryan won a Grammy Award with his participation on Beyoncé's album "Lemonade."

Known as a consummate musician's musician, **Charles Owens** has worked with Gerald Wilson, Miles Davis Duke Ellington and Buddy Rich among others. He is a master woodwind musician who maintains professional proficiency on tenor, alto, soprano and baritone saxophones, clarinet, flute, oboe, bassoon and English horn. His skilled musicianship and rare ability to produce original sounds on all of these instruments places him in demand as a jazz artist of international repute. Owens is well-known as a teacher who is busy as a faculty member of UC Irvine. He says his greatest passion is teaching young people.



Latin legend and Grammy-nominated recording artist **Dr. Bobby Rodriguez** is an accomplished trumpeter, author, and an award-winning educator. As a professor of Jazz and Latin Jazz at UCLA, UC Irvine, and Pasadena City College, he is very involved in the community and is a Salesian graduate and former student body President ('68). His impressive dedication to music has allowed him to perform or record with an illustrious array of world-class musicians including Quincy Jones, Lalo Schiffrin, Arturo Sandoval, Wynton Marsalis, Carlos Santana, Chaka Kahn, Gerald Wilson, Clayton/Hamilton Jazz Orchestra and many others. Dr. Rodriguez has earned a Gold and three Platinum records, and produced six of his own recordings.



View this month's Jazz in Schools MPTF concerts in the "On The Town" section of this issue [here](#).



**SAVE THE DATE!**

## NEW BUILDING COMMEMORATION & RIBBON-CUTTING

**APRIL 10, 2018**



### January 22 Meeting Recap

No quorum was reached at our last General Membership Meeting on the evening of Jan. 22, and an informational meeting took place.

Officers and staff reported on music tax credits, building update, our 47 Strong organizing campaign, new contracts and ongoing negotiations. Members shared updates on upcoming projects.

The annual meeting of the Musicians' Club of Los Angeles immediately followed, which did meet the minimum for a quorum. Officers reported on Local 47 and Club financials and the status of current investments.



Browse all upcoming events  
@ [afm47.org/calendar](http://afm47.org/calendar)

### Office Closures

February 19 -  
Presidents' Day  
March 30 -  
Cesar Chavez Day  
(observed)

### Executive Board Meetings

Local 47 Conference Room  
Tuesdays, 10 a.m.  
Open to all members  
in good standing.



*A group of music-business majors from Peoria, Illinois traveled to Los Angeles in January to visit our city's most notable music organizations. We were happy to host them and provide a tour of our union's new facilities.*

### Update Your Automatic Bill-Pay!

To ensure timely processing, if you use an automatic bill-pay service to pay your dues please be sure to update our mailing address:  
3220 Winona Ave. Burbank CA 91504

### Executive Board Meetings

The Board meets every Tuesday at 10 a.m. in the Local 47 Board Room. Meetings are open to all members in good standing.





## At the Local

# General Membership Meeting

Monday | April 23 | 7:30pm



@AFM Local 47, 3220 Winona Ave. Burbank CA 91504  
Open to all members in good standing

On the agenda (subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

Review the General Membership Meeting Confidentiality Policy & Dual Capacity Policy Reminder at [afm47.org/calendar](http://afm47.org/calendar)

Food & refreshments will be served.



Quarterly General Membership Meetings are held at 7:30 p.m. on the fourth Monday of January, April, July, and October, except when January follows a General Election (held the second Tuesday of December in each even-numbered year), in which case the meeting is held on the second Monday.



NEW FROM AMPHORA EDITIONS

# *Music to My Years: Life and Love Between the Notes*

*A Memoir by Artie Kane*

"A page turner, a music lesson, a love story and a thousand laughs, this is both a man and a book well worth spending time with, and I am honored and thankful for the good fortune to have done both."

— *Marc Shaiman*

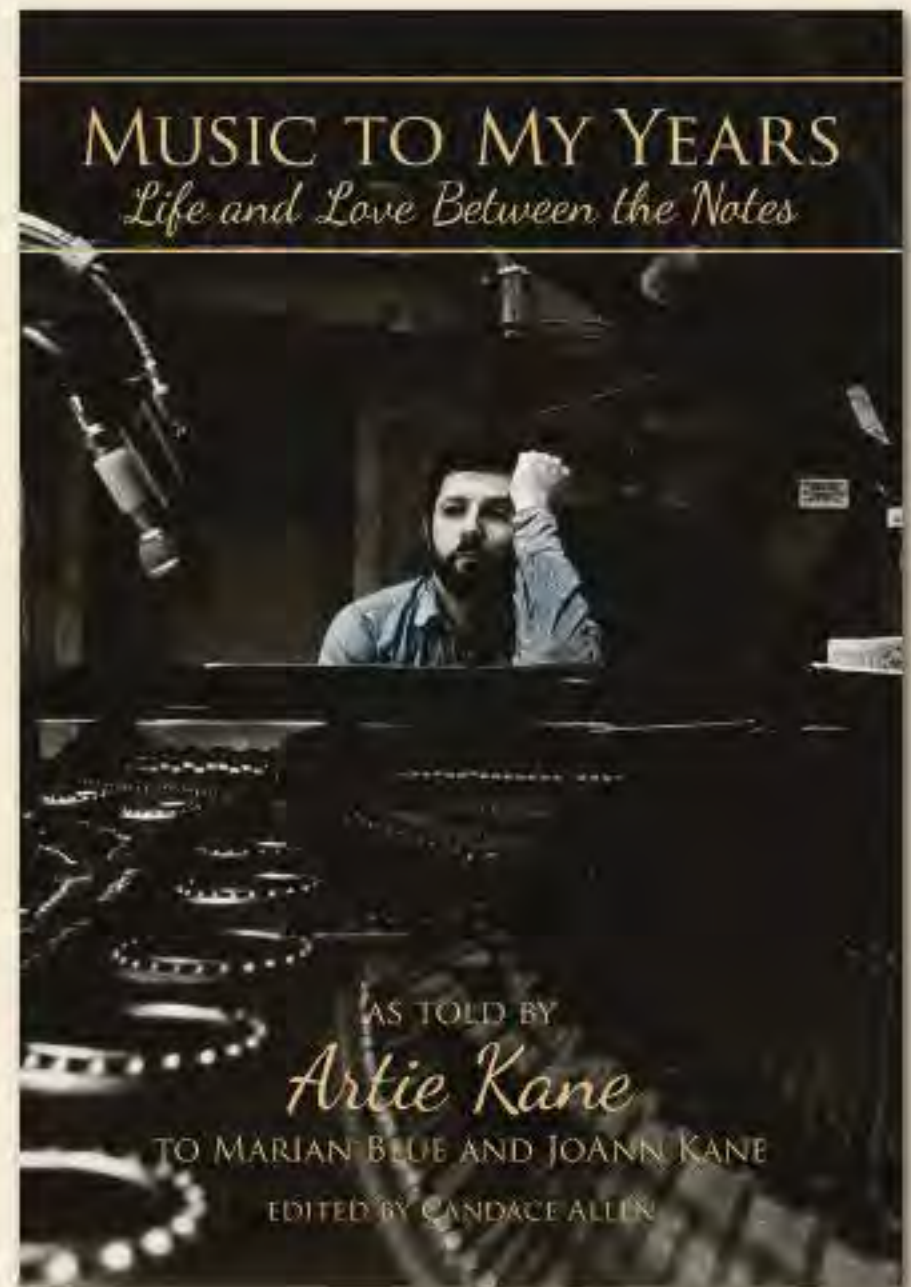
"Artie Kane is unique... uniquely intelligent, brilliant, and in spite of his struggles with himself... uniquely lovable. Also, for anyone interested in the inner byways of the Hollywood musical scene, his book is a highly recommended read."

— *John Williams*

"For over fifty years, in radio, on multiple stages, in scores of movie soundtracks, and tête-à-tête performances with the rich and famous, Artie Kane's music has touched and inspired millions of people. His memoir is the story of a pianist, film composer and conductor whose credits span the industry and reveal the enduring bond between a gifted musician, his piano, and the people who crowd around it."

*Music to My Years* captures the romantic as well as the rough-hewn and unrelentingly perfectionist sides of the world of professional entertainment. For the love of music, and in quest of love through eight marriages, Artie reimagines his dreams, and with characteristic candor and acerbic wit, proves that the American landscape thrives as a place for misfits who follow their dreams to success."

— *Greta D'Amico*



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# Music Prep Chart 2018/2019

The Local 47 Music Prep Chart has been updated for 2018/2019.

Members may access this document in the [members section at afm47.org](#) or by calling the applicable [department](#).



## Wage Scales Update Reminder

As reported last month, rate changes for Live Engagements and Music Prep take effect January 1, 2018. Print copies of the new Wage Scale book are now available by request from the Live Performance Department. A digital copy of the 2018 book is available in the Members Section at [afm47.org](#).

The AFM has made available Music Prep scales for copyists preparing parts for musical theater, also available in the members section of our website.

## AFM-EPF Q&A Webinar

On Jan. 29, the AFM-EPF held a Q&A webinar for Rund participants. Fund Trustees, Staff and Plan Advisors answered questions submitted by participants in real time. The webinar is now available on the [Fund's website](#).







# REHEARSAL ROOMS

Whether you have a two-member band or a 35-piece orchestra, our state of the art rehearsal rooms have got you covered.

Our rehearsal rooms are open to all AFM musicians at exclusive member rates.



## RATES

**Extra-Large Room: \$25**  
(max. 30-35 musicians)

**Large Room: \$20**  
(max. 20 musicians)

**Medium Room: \$15**  
(max. 12 musicians)

**Small Room: \$15**  
(max. 8 musicians)

## HOURS

**Monday - Thursday**

**10 a.m. - 12:30 p.m.**

**1 p.m. - 3:30 p.m.**

**4 p.m. - 6:30 p.m.**

**7 p.m. - 9:30 p.m.**

**Friday & Saturday**

**10 a.m. - 12:30 p.m.**

**1 p.m. - 3:30 p.m.**

All bookings are 2.5-hour blocks. PA system available for an additional \$10 per session.





# Beneficiary Presentation

All participant musicians are invited to learn more about the Fund's updated beneficiary policy and how to make the required changes to your profile prior to March 31, 2018.

MONDAY,  
FEBRUARY 5

CenterStaging, Studio 6  
3407 Winona Ave.  
Burbank, CA 91504  
6:30-8 p.m.

[RSVP@fmsmf.org](mailto:RSVP@fmsmf.org)





# Black History Month

National Association for Music Education

## Exploring Music’s Role in Black History

### The origins of Black History Month

The precursor to Black History Month was created in 1926 in the United States, when historian Carter G. Woodson and the Association for the Study of Negro Life and History announced the second week of February to be “Negro History Week.” This week was chosen because it coincided with the birthdays of Abraham Lincoln on February 12 and of Frederick Douglass on February 14. Both birthdays had been celebrated in the black community since the late 19th century.

From the event’s initial phase, primary emphasis was placed on encouraging the coordinated teaching of the history of Black Americans in public schools in the United States. In 1976 as part of the United States Bicentennial, the informal expansion of Negro History Week to Black History Month was officially recognized by the U.S. government.

### Cultural roots deep in music

Music plays a large role in black history. Barbershop singing actually comes from more culturally and racially diverse roots than what you might assume. By 1890, many African American quartets had been established and were traveling performers. Many leading black quartets such as the Golden Gate Quartet and the Twilight Quartet were associated with the Colored Professionals Club and helped achieve better treatment and pay for black performers.

Jazz is a music genre that originated in the African-American communities of New Orleans in the late 19th and early 20th centuries and developed from roots in blues and ragtime. Jazz at Lincoln Center describes the art form as “a mingling of the musical expressions of all the people who came to the United States, by choice or by force; people from Africa, Europe, Latin America, as well as people who were already living in the U.S. Jazz was created by mixing together music from field chants and spirituals, to African rhythms and folk songs.”

There is no better example of democracy than a jazz ensemble: individual freedom but with responsibility to the group. In other words, individual musicians have the freedom to express themselves on their instrument as long as they maintain their responsibility to the other musicians by adhering to the overall framework and structure of the tune.

### Challenges of learning - and teaching - jazz

*In the following essay, music educator Jonathan Holford describes the challenges that teachers and students face when teaching or learning jazz:*

My grandfather would often say to me, “Music is the universal language of mankind.” He would say with music, we are able to communicate with people from different cultures and languages throughout the world. Furthermore, I believe there is much more to unpack from that statement.

We often hear the word literacy in regards to English Language subjects and test scores, but how often do we use it when we speak about teaching music? We worry about concert performances, the level of music, or how we compare our ensembles to other ensembles, forgetting that we are teaching a language that is both written and “spoken” (played). Like all languages it is not void of dialects or accents, thus the challenge of teaching jazz.

### The Aural Problem: Viewing jazz as a dialect of the greater musical language

As a music education major who focused on playing jazz, classical friends of mine were overwhelmed of the thought of swinging; it didn’t make sense to them. Many of them were frustrated because they had limited experience.

“Non-jazz” musician friends have shared that they are visually focused and have attempted to learn jazz from a VISUAL approach rather than an AURAL approach. To emphasize the importance of listening, I begin an ensemble’s first rehearsal with a story that goes something like this:

The moral of the story is that in order for my students who are native New Yorkers to fit in to the Red Sox organization they must master a Boston accent. Because they are not a “native Bostonian” they will go back to their “New York Accent” or what I like to call their default state (pun intended).

This leads to the following class discussion:

Teacher: So . . . how can we truly develop a Boston accent? By reading it in a book?

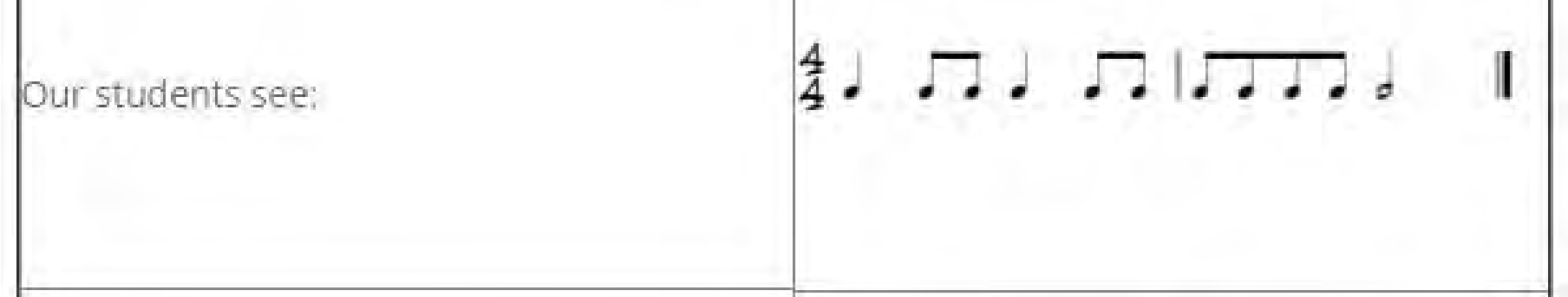
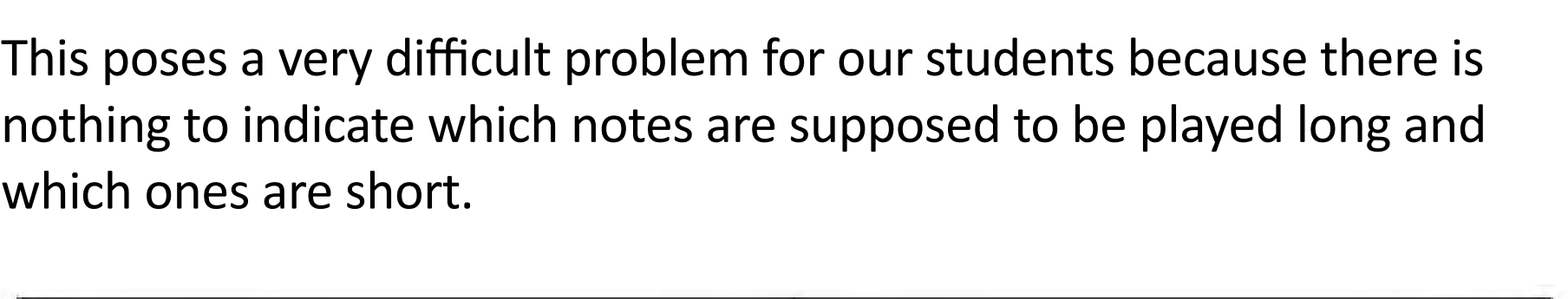
Students: NO!!! (Usually altogether)

Teacher: Why?

Students: That doesn’t make sense.

Teacher: You have to immerse yourself in the city and surround yourself with people who speak the dialect and before you know it you will be speaking with a Boston accent.

Music is no different. Almost all of our students are conditioned to play straight eighth music, whether it be classical, rock, funk, rap or anything that is on the radio today. The challenge that we have as educators in teaching the jazz/swing style is that students need to immerse themselves into listening to jazz. Students, when playing jazz, often go to their “default state” which is straight eighth music. If we look at jazz in terms of a spoken/written language, and approach jazz like one approaches learning a language I believe we can better explain this style to students. Please reference the following diagrams:



This chart is a generalization of the Western Music genre and used only show a parallel between language/dialect and music/dialect.

### The Visual Problem

Below there are two noted examples; one is played with a straight eighth feel and the other is with a jazz/swing feel. Can you identify which is which?

Ex. 1

Ex. 2

This poses a very difficult problem for our students because there is nothing to indicate which notes are supposed to be played long and which ones are short.

Our students see:	
However our students need to play the following with a triplet feel.	

Often times there will be a symbol at the top of the page indicating swung eighth notes; however, because notation isn’t “phonetic” the way it sounds, students will often go back to their “default state” and begin playing the eighth notes straight.

Take this Charlie Parker lick as another example.

It is notated like this:	It phonetically sounds like this:

Imagine how confusing this is for our students. It’s like reading a word and pronouncing it as you had previously been taught and now have to pronounce it totally differently.

### How does knowing this information help us?

It is suggested that Einstein would say, “If I had only one hour to solve a problem, I would spend 55 minutes thinking about the problem, and only five minutes finding the solution.” With this in mind, I believe that we as teachers need to:

Teach jazz like one learns a language.

- Model for students as a parent models for their child or as a foreign language teacher models for their students.

- Teach relationally and in the context of concerts and performances. (eg. In relation to straight eighth music, something they already know.)

- In terms of playing (speaking) we need to teach students aural rules to follow.

- In terms of reading we need to teach students visual rules to follow. (i.e., PHONOGRAPH – PH has an F sound)

- Source: “Developing the Language of Jazz,”  
[National Association of Music Educators](#)



# #listenLA

## AWARDS SEASON 2018



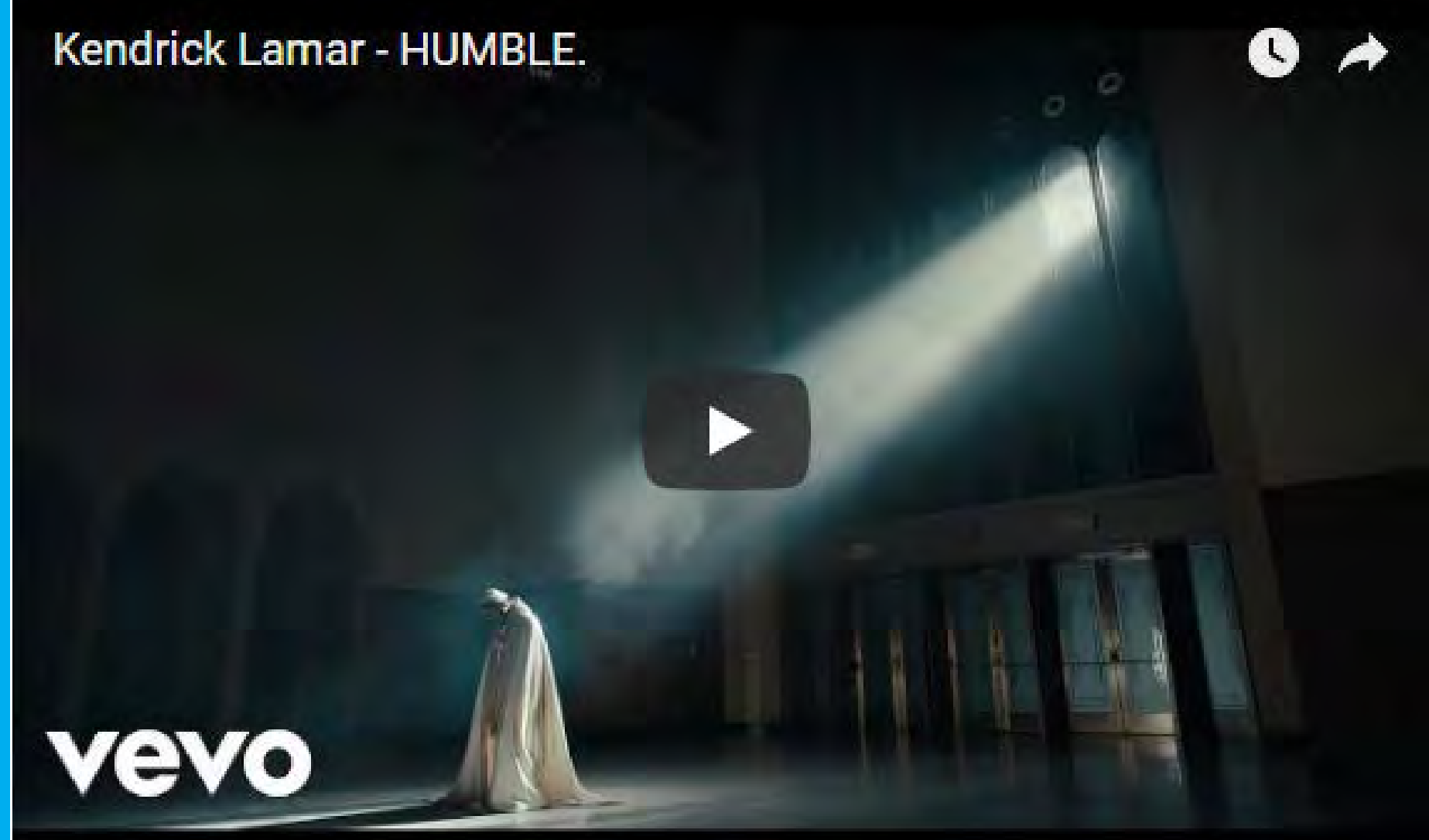
## Congrats 60th Annual GRAMMY Award Winners!

The 60th annual GRAMMYs are a wrap — and what a night it was for Los Angeles musicians!

Bruno Mars swept the 60th annual GRAMMYs, taking home awards in all categories nominated including the night’s biggest wins: Record of the Year and Album of the Year (“24K Magic”), and Song of the Year (“That’s What I Like”). The Los Angeles AFM Local 47 artist also won in the categories of Best R&B Album, Song and Performance.



The evening’s second biggest winner was Kendrick Lamar, who took home 5 of the iconic golden gramophone statuettes, including three for his Los Angeles-made track “HUMBLE.” featuring the talents of L.A. Local 47 guitarist Matt Schaeffer, winning for Best Rap Song, Best Rap Performance, and Best Music Video. Lamar’s album “DAMN.” was named Best Rap Album.



Additional 2018 GRAMMY winners featuring AFM Local 47 musicians included Portugal. The Man’s “Feel It Still” for Best Pop Duo/Group Performance and “Tony Bennett Celebrates 90” for Best Traditional Pop Vocal Album.

“La La Land” composer, AFM Local 47 member Justin Hurwitz won for Best Compilation Soundtrack and Best Score Awards for Visual Media, and “How Far I’ll Go” from “Moana” won Best Song Written for Visual Media.



[View the list of all 2018 GRAMMY nominees made in L.A.](#)



## 90th Annual Oscar Nominees

From composition and music preparation to the scoring stage, musicians bring the heart and soul to motion pictures.

Congratulations to all nominees in the 90th annual Academy Awards featuring music created by AFM Local 47 musicians!

[View the nominees here.](#)

Visit [listen-la.com](https://listen-la.com) for more about projects scored in Los Angeles!





## HOW TO GET THE MOST OUT OF YOUR UNION AFM LOCAL 47 IS YOUR UNION

Local 47's union reps are here for you. They have the experience and resources to make sure you are paid on time, the correct amount, and that you are treated fairly on the job. Here are some ways they help:

**1. Recovering Owed Wages** – Members have received back payments of \$10,000 or more, thanks to our dedicated and experienced union reps, who have helped members get full credit for their work. Be sure to hold on to your session reports and other documentation.

*"Our musicians are covered under the sound recording labor agreement. If they have kept copies of e-mails and texts messages, these are things I can use to get these musicians paid." – Erick Cruz, Business Representative: Sound Recording*

**2. Streamlined Contract Filing** – Local 47 reps are here to make sure you're working under the proper contract. They'll also help make the filing experience hassle-free for both you and the employer.

*"A lot of members will come to my desk, and say 'OK I need to file a contract.' We give them all paperwork, and if the employer has challenges, we give them alternatives." – Michael Ankney, Business Representative: Live Performance*

**3. Understanding Your Contract** – "Aren't I supposed to get double-scale?" "My check hasn't shown up yet, when do I get paid?" If you're not sure how your contract applies, our business reps can help.

*"When musicians don't know their contracts, it's easier to take advantage of them. My job is to help people understand their rights under our agreements and to make sure that employers follow the rules." - Diane Lauerman, Business Representative: Live Performance*

**4. Expert Advice from Experienced Union Musicians** – Local 47 officers, and some of our staff, are experienced, professional musicians knowledgeable about our industry and can offer members valuable tips and guidance.

*"A lot of our members call with a multitude of questions. The fact that I've been here for 27 years means I can usually help, and if I can't, I can get them an answer or point them in the right direction." - Carmen Fanzone, Business Representative: TV-Film, Film, Videotape*

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## Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or [Jack@Schoenstein.com](mailto:Jack@Schoenstein.com).

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

Overture Online Letters  
3220 Winona Ave.  
Burbank CA 91504

[overture@afm47.org](mailto:overture@afm47.org)







On the Town

5-Star Theatricals, Pacific Festival Ballet & New West Symphony  
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# MUSIC OF THE NIGHT:

LOVE CHANGES EVERYTHING

Saturday, Feb. 10th 2018 at 7pm

*A Valentine's evening of dance, music, and song tributing*  
**RODGERS & HAMMERSTEIN and ANDREW LLOYD WEBBER**

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**ANTHONY CRIVELLO**

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**Saturday, April 14, 2018, 5:30 PM**  
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**Annual Gala**


***Give the Band a Hand***

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**Los Angeles, CA**

**Nica Award**  
**Dr. Bobby Rodriguez**

**Heritage Award**  
**Buddy Collette**



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**...here to help**  
Help us continue to make a difference  
in the lives of our California jazz musicians!

The "Nica" is awarded to those who exemplify the legacy  
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The "Heritage" is awarded posthumously to celebrate those  
who made significant contributions to the jazz community.

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John Clayton	Phil Norman
Lloyd Clayton	Ozomatli
Terry Gibbs	Lynn Wiggins
Johnny Mandel	

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Email [info@californiajazzfoundation.org](mailto:info@californiajazzfoundation.org)  
or call (818) 261-0057

*Proceeds support the California Jazz Foundation's  
programs to assist California's jazz musicians in  
financial or medical crisis.*





*Enriching lives through*

**Music**

DATE	TIME/PLACE	CO-SPONSOR	LEADER/ CONTR	# S/M
Feb 1	9:00AM/Calabash Charter Academy	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:00AM/Harvard Elementary	Los Angeles Jazz Society	Charles Owens	5
	9:05AM/Eagle Rock Elementary	Los Angeles Jazz Society	Ryan Cross	5
Feb 2	9:00AM/Bradley Global Awareness Magnet	Los Angeles Jazz Society	Ryan Cross	5
	9:00AM/Liggett St. Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:10AM/Sterry Elementary	Los Angeles Jazz Society	Charles Owens	5
Feb 5	9:20AM/Castle Heights Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:20AM/Glenwood Elementary	Los Angeles Jazz Society	Ryan Cross	5
Feb 6	9:00AM/St Raymonds School	Downey Symphony	Mark Artusio	5
	9:00AM/Weigand Elementary	Los Angeles Jazz Society	Charles Owens	5
	11:00AM/Dana Middle School	Saturday Night Bath	Howie Rich	7
Feb 7	9:00AM/Palisades Charter Elementary	Los Angeles Jazz Society	Charles Owens	5
	9:05AM/Norwood Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:15AM/Lemay Elementary	Los Angeles Jazz Society	Ryan Cross	5
Feb 8	9:00AM/Miller Elementary	Los Angeles Jazz Society	Charles Owens	5
	9:00AM/Rio San Gabriel Elementary	Downey Symphony	Mark Artusio	5
Feb 9	9:00AM/Osceola Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:15AM/Sheridan St. Elementary	Los Angeles Jazz Society	Charles Owens	5
	10:00AM/California Theater	San Bernardino Symphony	Noah Gladstone	45
Feb 13	9:00AM/Unsworth Elementary	Downey Symphony	Mark Artusio	5
	9:20AM/Kester Elementary Magnet	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:20AM/Mountain View Elementary	Los Angeles Jazz Society	Ryan Cross	5
Feb 14	9:15AM/96 <sup>th</sup> Street Elementary	Los Angeles Jazz Society	Charles Owens	5
	9:15AM/Plasencia Elementary Magnet	Los Angeles Jazz Society	Ryan Cross	5
Feb 15	9:00AM/28 <sup>th</sup> Street Elementary	Los Angeles Jazz Society	Ryan Cross	5
Feb 16	9:00AM/Williams Elementary	Downey Symphony	Mark Artusio	5
	9:05AM/Farmdale Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:05AM/Lorne Elementary Magnet	Los Angeles Jazz Society	Charles Owens	5
Feb 17	10:00AM/Camp Afflerbaugh	Saturday Night Bath	Howie Rich	7
Feb 18	7:00PM/Redondo Union High	Peninsula Symphony	Rebecca Rutkowski	21
Feb 21	9:00AM/De La Torre Jr Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:20AM/Granada Community Charter	Los Angeles Jazz Society	Charles Owens	5
	9:20AM/Newcastle Elementary	Los Angeles Jazz Society	Ryan Cross	5
Feb 22	9:00AM/Old River Elementary	Downey Symphony	Mark Artusio	5
	9:15AM/Tarzana Elementary	Los Angeles Jazz Society	Charles Owens	5
Feb 23	9:00AM/Aurora Elementary	Los Angeles Jazz Society	Charles Owens	5
	9:00AM/YES Academy	Los Angeles Jazz Society	Ryan Cross	5
	9:05AM/Haskell STEAM Magnet	Los Angeles Jazz Society	Bobby Rodriguez	5
Feb 28	9:20AM/Grant Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5

**All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.**





*Enriching lives through*

**Music**

The Recording Industries' Music Performance Trust Fund (MPTF) fiscal year ends April 30 of each year. Potential grant applicants may send in letters requesting assistance for your group, ensemble, or orchestra prior to April 1.

All grant applicants have a Federal ID number (e.g. non-profit organization, local business, etc.) and assume all employer responsibilities; Local 47 is no longer responsible for preparing the payrolls as in years past. Applicants accepted for an MPTF grant are now responsible for direct payment to all musicians, including benefits, work dues and the proper filing of union reports with Local 47. Once all the necessary paperwork and proof of payroll is submitted to Local 47, the documents will be sent to MPTF headquarters in New York. Once verified and processed, your grant check will now be mailed directly from MPTF.

## How to Apply for MPTF Funds

The grant request process remains the same. Request letters should include the following: date, time, place, a description of the event, the name of the group they are requesting assistance for, the name of the leader, how many side musicians and cartage. To qualify for assistance, the event must be absolutely free and open to the public; no donations, no fundraising.

Funds are made available by MPTF to sponsor performances for community events, outdoor park concerts, libraries, senior citizen centers and museums, as well as educational performances throughout Los Angeles County by a wide variety of jazz, classical, chamber, symphonic and other ensembles.

Each new fiscal year we seem to receive more and more requests for assistance. All requests will be reviewed for approval, and recommendations will be forwarded to MPTF in New York. Each new fiscal year begins May 1 and goes through April 30.

All requests must be received in writing no later than April 1. You may send them to: Local 47, Attn: MPTF, 3220 Winona Ave. Burbank CA 91504. If you have any questions, please contact Local 47 MPTF Administrator Diane Lauerman: 323.993.3156, [diane.lauerman@afm47.org](mailto:diane.lauerman@afm47.org)

### POINTS TO REMEMBER:

1. Music must be the main reason for the event.
2. The concert must be free and open to the public, with no condition for admittance.
3. There must be no donations solicited before, after, or during the performance.
4. There must be no recording (video or audio) of a performance.
5. Music must not be used for any fundraising activity no matter how worthwhile the project.
6. Music must not be part of a religious service, seminar, clinic, etc.



# Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



Asia America Symphony



Beach Cities Symphony



Burbank Philharmonic Orchestra



Brentwood Westwood Symphony Orchestra



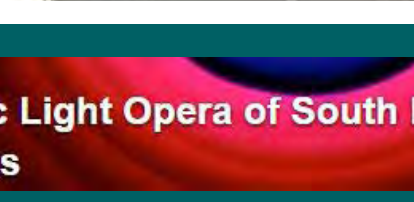
Cabrillo Music Theatre



California Philharmonic



Center Theatre Group



Chamber Orchestra of the South Bay



Civic Light Opera of South Bay Cities



Colony Theatre



Corona Symphony Orchestra



Culver City Symphony



Desert Symphony



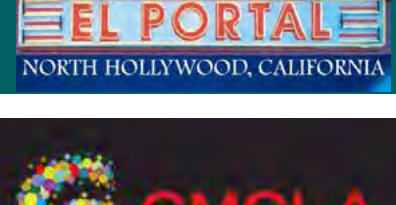
Downey Symphony Orchestra



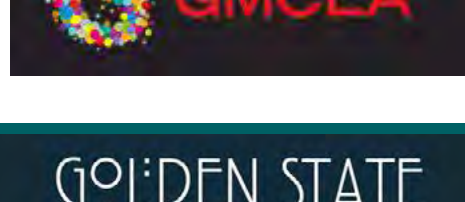
Dream Orchestra



El Capitan Theatre



El Portal Theatre



Gay Men's Chorus of Los Angeles



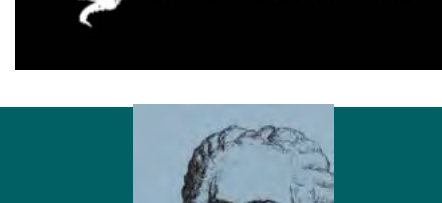
Golden State Pops Orchestra



Greek Theatre



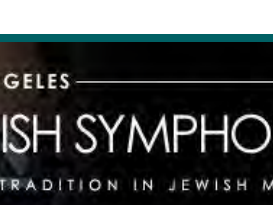
Hollywood Bowl Orchestra



La Mirada Symphony



Los Angeles Bach Festival



Los Angeles Jazz Society



Los Angeles Jewish Symphony



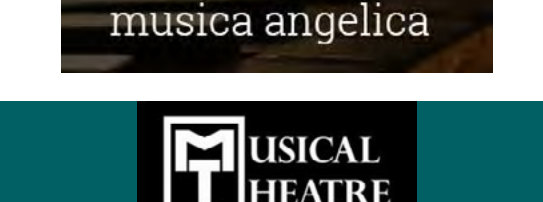
Los Angeles Chamber Orchestra



Los Angeles Master Choral



Los Angeles Opera



Los Angeles Philharmonic



Musica Angelica



Musical Theatre Guild



New Valley Symphony Orchestra



New West Symphony



Orchestra Santa Monica



Pacific Shores Philharmonic



Palm Springs Opera Guild of the Desert



Pantages Theatre



Pasadena Master Choral



Pasadena Playhouse



Pasadena Symphony & Pops



Peninsula Symphony



Redlands Symphony



Riverside County Philharmonic



San Bernardino Symphony



San Gabriel Valley Music Theatre



Santa Cecilia Orchestra



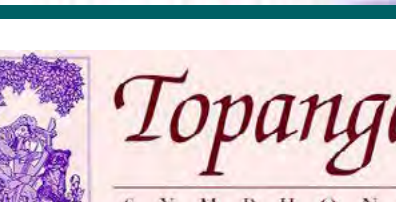
Santa Clarita Philharmonic



Santa Monica Symphony Orchestra



Shakespeare Club of Pasadena



Six Flags Magic Mountain



Symphony In The Glen



Symphonic Jazz Orchestra



Thousand Oaks Philharmonic



Topanga Symphony



West Los Angeles Symphony



Young Musicians Foundation







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# SUMMARY SHEET

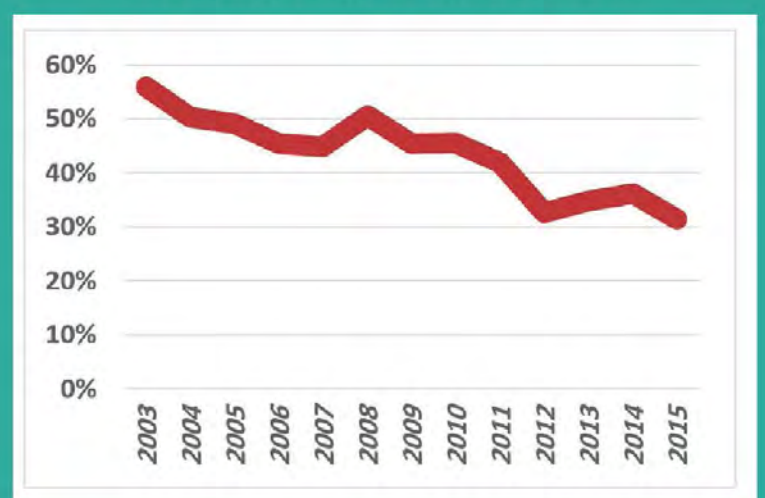


## MUSICIANS ARE A VITAL PART OF CALIFORNIA'S UNIQUE CULTURAL AND EDUCATIONAL VALUE:

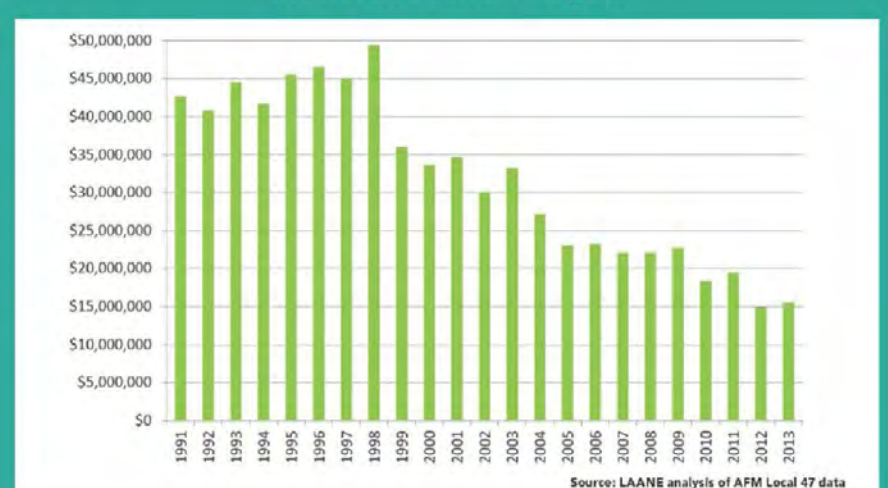
- Film scoring work acts like a magnet: attracting the best musicians in the world to live and work in California.
- California's universities, high schools, and after school programs all have faculty that work in the film & television scoring industry.
- California's churches, symphonies, and operas all employ musicians that work in the film industry.
- Recording work allows musicians to give back to our communities, to volunteer at our schools, and to contribute to our arts and cultural institutions.

## BUT CURRENT TAX CREDITS HAVE DONE NOTHING TO STOP THE OFFSHORING OF MUSIC JOBS.

Percentage of films scored with American Federation of Musicians orchestras:



Musician session wages:



## THE SOLUTION:

**Fix the music component of the current tax credit so that it achieves its intended purpose.** Instead of giving away taxpayer dollars to studios for music that would have been recorded in California anyway, set those funds aside to attract projects that would otherwise go to London.

## SEPARATE INCENTIVES FOR MUSIC SCORING

**Current film and TV production tax credits are awarded to companies regardless of where they record their music.** We need music incentives that follow the same principle.

- Re-allocate 3% of existing tax credit funds toward music scoring.
- Award credits based on the overall budget of a project and the number of musicians employed.
- Create pathways for California's already-diverse community of musicians to find good careers in this industry.

## A LITTLE BIT GOES A LONG WAY: MORE BANG FOR YOUR BUCK

**Musicians' residuals are taxable income, while many other entertainment industry workers receive residuals in the form of non-taxable benefits.**

Example: If *The Martian* - scored in London using UK tax credits - had been scored in California under the "Keeping the Score" proposed incentive:

- Total estimated upfront wages to musicians: **\$401,249**
- Cost to taxpayers (30% of eligible wages): **\$120,375**
- Total taxable income generated by residuals (to date) and upfront wages paid to musicians: **\$1,529,341**





# Final Notes



Send your Final Notes  
remembrances to:

[overture@afm47.org](mailto:overture@afm47.org)

Local 47 Overture Online  
3220 Winona Ave.  
Burbank CA 91504

Photos are welcome. Submissions are due  
the 15th of the month.

## In Memoriam

### **Dominic Frontiere**

Life Member. Accordion  
6/17/1931 - 12/21/2017  
Survived by spouse & son

### **Anthony (Tony) Lovullo**

Life Member. Accordion  
12/17/1932 - 9/3/2017  
Survived by spouse

### **David R. Margetts**

Life Member. Violin  
12/3/1925 - 6/2/2017  
Survived by spouse





# ESTATE PLANNING

## An Introduction

With the New Year upon us, it might be a good time to tend to those tasks that you've been meaning to get around to — like your estate planning. It can save you or your family thousands of dollars in legal fees and perhaps a great deal of time and stress. Remember: The best time to plan your estate is now — while you can and before you need it.

Estate planning is more than a will. A good estate plan will also protect you in the event of your incapacity. It will let you — ***not the courts*** — make decisions about your medical care, keep control of your assets, or decide who would care for your minor children should they become orphaned.

### Who Needs Estate Planning?

EVERYONE over the age of 18 should consider the benefits associated with designating a person who, in the event of your incapacity, will have the author-

ity to make health care decisions on your behalf. And whatever the size of your estate, someone should be in charge of its management. If your estate is larger, you will want to consider various ways to preserve your assets for your beneficiaries.

### What Is My Estate?

Your estate consists of everything you own — your home, bank accounts, investments, retirement benefits, insurance policies, collectibles, and personal belongings. When you start adding it up you may find that you own more than you think. Now, perhaps, you understand why people need and should do estate planning.

KRAMER LAW GROUP

STEPHEN W. KRAMER

5858 WILSHIRE BOULEVARD, SUITE 205

LOS ANGELES, CA 90036-4521

PHONE 323/964-7100

WWW.KRAMERLAW.BIZ





# It's Not Just for Actors!

The Actors Fund works for everyone in entertainment

Whether on stage or on camera, behind the scenes or below the line, The Actors Fund assists everyone working in music, theater, film, television, radio, dance, opera and circus.

Founded in 1882, the national human services organization serves to meet the needs of the entire entertainment community with a unique understanding of the challenges involved in a life in the arts.

Services include emergency financial assistance, affordable housing, health care and insurance counseling, senior care, secondary career development and more. Administered through offices in New York, Chicago and Los Angeles, these programs help people across the country to solve problems and make positive changes in their lives.

The Fund's Entertainment Assistance Program functions as an entryway and guide through The Fund's many programs when you're facing personal or work-related problems. It is also a conduit for emergency financial assistance in times of pressing need or in response to catastrophic events.

With a focus on support and education, the Entertainment Assistance Program services include:

- One-on-one counseling and referrals to helpful resources
- Support for issues around sexual harassment
- Assistance in locating legal and health services
- Information on affordable housing and advice in dealing with landlord/tenant issues
- Seminars and groups on topics such as financial wellness and coping with depression
- Emergency financial assistance for basic living expenses such as rent or medical expenses

Any performing arts or entertainment professional may call on the Entertainment Assistance Program for support, information or referrals to community agencies.

Eligibility for financial assistance requires an application, documentation of your professional earnings and an interview and in general is based on:

- A minimum of five years of industry paid employment with earnings of at least \$6,500 for three out of the last five years, or
- 20 years of industry paid employment with a minimum of 10 years of earnings of at least \$5,000 for each of those years, and
- Financial need

**The Actors Fund,  
for everyone  
in entertainment.**

**Have you experienced  
sexual harassment?**

**The Actors Fund provides  
safe and confidential help.**

**The Actors Fund,  
for everyone  
in entertainment.**

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**[intakela@actorsfund.org](mailto:intakela@actorsfund.org)**





**Announcing I-Park's 2018  
Composers + Musicians Collaborative Residency  
July 24 – August 6, 2018  
East Haddam, Connecticut**

I-Park's Composers + Musicians Collaborative Residency gives composers an opportunity to complete a new composition in tandem with an acclaimed chamber music ensemble.

Five composers will get to spend two weeks with members of the **Akropolis Reed Quintet**, shaping and polishing substantially complete new works to an exquisite state of concert readiness. This intensely collaborative residency will culminate in a pair of all-premiere performances in Connecticut and New York City.

The residencies are fully funded, and include a private room, a meal program, a studio recording of the new works, and a \$1,000 stipend.

**Application materials will be available Tuesday, January 16**

**Submissions are due February 19**

**For more information and to apply, visit**

**[i-park.org](http://i-park.org)**





# A Message From AFM President Ray Hair Re: Trudell Orchestras



The Federation has placed Steve Trudell and Trudell Orchestras on AFM's [International Unfair List](#) at the request of 23 locals (Atlanta, Baltimore, Boston, Buffalo, Chicago, Cleveland, Cincinnati, Dallas, Denver, Eastern Connecticut, Hartford, Houston, Indianapolis, Jacksonville, Kansas City, Los Angeles, North Shore (Lynn, MA), Miami, New Orleans, New York, Phoenix, Pittsburgh, Rochester, Saratoga Springs, St. Louis, Washington D.C.).

The locals have a primary dispute with Trudell because he engages musicians within the locals' service areas at rates of pay and under conditions that are substandard and therefore unacceptable. Trudell also refuses to provide pension and health contributions. If you are offered work with or for Trudell, please contact us with the details by emailing [unfair@afm.org](mailto:unfair@afm.org).

Musicians standing together have the power.

In Unity,

Ray Hair  
AFM International President



# Message of the Day: Justice for Working Women

*by AFL-CIO*

Nine years ago, then-President Barack Obama signed his first piece of legislation into law: the Lilly Ledbetter Fair Pay Act. The law restored working women’s right to sue over pay discrimination. Its namesake, Lilly Ledbetter, had challenged her employer in court after discovering that her male colleagues were being paid thousands per year more than her.

Despite this important progress, working women continue to be paid less than their male colleagues. At a time when women are standing up everywhere from the workplace to the ballot box, it’s time to eradicate pay discrimination once and for all.

The fight for justice in the workplace took a major step forward nine years ago. But our work is far from over. Today, women continue to face discriminatory pay practices—and the problem is even worse for women of color:

Women overall make 80 cents on the dollar.

African American women make 63 cents.

Native American women make 59 cents.

Latinas make 54 cents.

This outrageous pay disparity doesn’t just hurt women. Some 40% of working women in the United States are the sole breadwinners for their families. When they face discrimination on the job, their loved ones suffer as well.

The AFL-CIO is fighting to close the pay gap. [The first step](#) is collecting and releasing data on gender pay discrimination. When employers can’t hide their despicable actions, we can effectively fight to end them.



*AFL-CIO President Richard Trumka  
and Lilly Ledbetter*

## **Kitchen Table Economics**

\$700,000–\$2 million: The cost of the wage gap for the average full-time U.S. woman worker over the course of her career.

## **Take Action**

We need data on equal pay!

**ACT NOW**

*Subscribe to the AFL-CIO’s email list, “The Labor Wire,” [here](#).*



# Do Not Work For...



This list contains the names of employers with whom Local 47 currently has disputes:

## **Kerry Candaele**

Non-payment of pension and H&W contributions  
for live performances

## **Cinema Scoring**

Failure to pay area standards and discrimination against musicians  
due to union status

## **Collective Media Guild**

Failure to pay area standards and discrimination against musicians  
due to union status

## **Michael Franco**

Non-payment of pension and H&W contributions  
for live performances

## **Ron Goswick / Valley Music Theatre**

Non-payment of wages, pension and H&W contributions  
for theatrical performances

## **J. Anthony McAlister / McAlister Arts**

Non-payment of wages and H&W contributions  
for live performances

## **Ghiya Rushidat**

Non-payment of pension and H&W contributions  
for sound recording

## **Jeff Weber / Weberworks**

Non-payment of wages, pension and H&W contributions  
for sound recording

## **Jennifer Walton / Instrumental Casting**

Failure to pay area standards and discrimination against musicians  
due to union status

## **West Covina Symphony**

Non-payment of wages, pension and H&W contributions  
for live performances

*If you have any questions about this list please contact  
President John Acosta: 323.993.3181*

## **Notice of Strike Sanctions**

On June 24, 2015, strike sanctions were approved by the Los Angeles  
County Federation of Labor against:

### **Cinema Scoring**

### **Collective Media Guild**

### **Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.





# If you pay your rent on time, RentReporters can help you improve your credit score.

Your improved credit score can help you...

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Enter promo code **AFM47** at checkout and get \$20 off our start up fee.



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*“Something Rotten!” orchestra, contracted by Bob Payne: Justin Lees-Smith, Bill Shaffer, Sal Lozano, Bob Payne, Jen Choi Fischer, Ken Wild, Brian Kennedy, Rob Schaer, Alby Potts, Brad Flickinger, and Cameron Rasmussen.*

Something rotten... but definitely not the music! Broadway's hilarious hit smash “Something Rotten!” hit the Ahmanson for a six-week run Nov. 21 through Dec. 31, 2017.

Theatergoers were welcomed to the ‘90s—the 1590s—long before the dawn of premium tickets, star casting, and reminders to turn off your cell phones. Brothers Nick and Nigel Bottom (Tony nominee Rob McClure and Broadway’s Josh Grisetti) were desperate to write a hit play but were stuck in the shadow of that Renaissance rock star known as “The Bard” (Tony nominee Adam Pascal). When a local soothsayer foretold that the future of theater involves singing, dancing, and acting at the same time, Nick and Nigel set out to write the world’s very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realized that reaching the top means being true to thine own self... and all that jazz.





*On Dec. 30, 2017, Live Performance Business Rep Michael Ankney swung by Six Flags Magic Mountain to catch a solo performance by drummer Mark De La O, who plays for “Ricky Rocks” between band sets at the amusement park.*



*The Six Flags Magic Mountain band paying a visit to Local 47's new digs. From left: Valerie Chaikin, David Allen, Gregory Hinde, Bryan Archer, and Nova Renay.*



# Lee Ritenour's Six String Theory Music Competition 2018



**Apply in GUITAR, PIANO, BASS or DRUMS  
with 2 YouTube videos at [sixstringtheory.com](http://sixstringtheory.com)**

Win amazing prizes, professional opportunities and international travel!  
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**Registration opens January 15, 2018 and closes May 31, 2018**

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# Open Mic



*Above: Dr. Norman Ludwin teaching his Orchestration II class at the recently closed Shepherd University. At right: Student Jason Rivera leads the class in a performance of his work.*

Each spring and fall, Dr. Norman Ludwin presents Orchestration I and II classes free for AFM Local 47 members. The courses culminate with a recording of the students' original compositions by the Symphony 47 orchestra.



Share your stories! Send in submissions  
by the 15th of the month preceding  
issue date to

[overture@afm47.org](mailto:overture@afm47.org)

[View our submission guidelines here.](#)





# ***GIVE THE GIFT OF MUSIC!***



**Music is  
Instrumental**

To make your 100% tax deductible donation please visit:

**[burbankusd.org/afa](http://burbankusd.org/afa)**

For more information & sponsorship opportunities  
please contact:

**Peggy Flynn 818-729-4466**

**[MusicIsInstrumental@burbankusd.org](mailto:MusicIsInstrumental@burbankusd.org)**

The Burbank Unified School District (BUSD) has identified a \$1.2 million need to repair and replace musical instruments used daily by BUSD middle and high school students. The goal is to raise at least 10% of this need by the end of the current school year. BUSD has enlisted the support of business partners, local non-profit organizations, community members, and the BUSD schools, staff, students, and parents in this collective impact campaign known as "MUSIC IS INSTRUMENTAL". 100% of all donations will be used to restore, replace, and maintain instruments used for music instruction in all BUSD secondary schools.



# Gig Junction Seeks Party Bands

Gig Junction is currently seeking “Party Bands” to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323. 993.3174 or email [contact@gigjunction.com](mailto:contact@gigjunction.com).



## About Gig Junction

[GigJunction.com](http://GigJunction.com) exists to recommend to employers the world’s best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.



From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we’ll get you connected!

## Join Today!

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

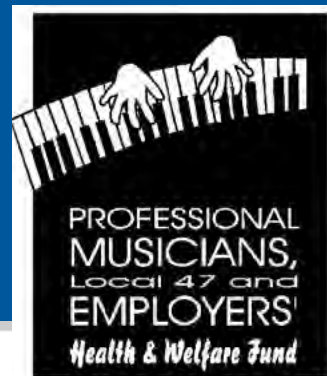
\* as a scanned attachment in .jpg or .pdf format  
to [contact@gigjunction.com](mailto:contact@gigjunction.com)

\* by fax to 323.993.3190,  
Attn: Michael A. Ankney, Gig Junction

\* by standard mail to:  
Gig Junction Attn: Michael A. Ankney  
3220 Winona Ave.  
Burbank CA 91504

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.





# Glaucoma Awareness Month

## What is Glaucoma?

Glaucoma disrupts your vision when there is heightened pressure in your eye. It is the leading cause of **preventable blindness**. Loss of sight is gradual, without warning and is permanent.



**3 million Americans aged 40 or older have Glaucoma.**<sup>4</sup>

Numbers are estimated to increase by 50% to 4.3 million by 2032.<sup>4</sup>

**40%** of vision can be lost without a person noticing.<sup>4</sup>

**50%** of people with Glaucoma don't know they have the condition.<sup>2</sup>

**11%** of cases of blindness are caused by Glaucoma.<sup>4</sup>

## Who is most at risk?

- People with Diabetes.<sup>4</sup>
- African Americans are 6 to 8 times more likely to have Glaucoma.<sup>4</sup>
- Family members of those who are already diagnosed.<sup>4</sup>

## Tips for Living with Glaucoma

- Keep your blood pressure at a normal level.<sup>1</sup>
- See your eye doctor regularly and tell your doctor what medications you are taking.<sup>5</sup>
- Exercise, maintain a healthy body weight, and don't smoke.<sup>4</sup>

**Remember to schedule an appointment with your eye doctor annually. People at high risk for glaucoma should get a comprehensive eye exam, including eye dilation, every year.**



### Sources:

1. Bright Focus Foundation. 9 Tips for Healthy Living with an Eye Disease. (n.d.). Retrieved January 8, 2018, from <http://www.brightfocus.org/macular-glaucoma/article/9-tips-health-living-with-eye-disease>
2. Centers for Disease Control. Glaucoma Project. (n.d.). Retrieved January 8, 2018, from <https://www.cdc.gov/visionhealth/research/projects/ongoing/glaucoma.htm>
3. Centers for Disease Control. National Data (n.d.). Retrieved January 8, 2018, from <https://www.cdc.gov/visionhealth/data/national.htm>
4. Glaucoma Research Foundation. January is Glaucoma Awareness Month (n.d.). Retrieved January 8, 2018, from <http://www.glaucoma.org/news/glaucoma-awareness-month.php>
5. Glaucoma Research Foundation. What You Can Do To Manage Your Glaucoma. (n.d.). Retrieved January 8, 2018, from <http://www.glaucoma.org/treatment/what-you-can-do-to-manage-your-glaucoma.php>



## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians' Club\* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

*\* The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

#### Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and

2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

## Resignation Policy

### TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

## Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions to Overture Online is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:  
AFM Local 47, Attn: Overture  
3220 Winona Ave. Burbank CA 91504  
ph (323) 993-3162 fx (323) 993-3147  
[overture@afm47.org](mailto:overture@afm47.org)



# Membership Dues Policy

## Annual Membership Dues

### Regular Member

Full Year: \$210

Half Year: \$110

### Life Member

Active Life Member: \$110

Inactive Life Member: \$90

## Make checks or money orders payable to:

AFM Local 47, 3220 Winona Ave.  
Burbank CA 91504

You can also make payments with  
VISA, MasterCard or Discover

## Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.

Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

## Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

## Credit Card Fees:

From

\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
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For further information,  
please contact the Dues/  
Membership Department:

(323) 993-3116

[dues@afm47.org](mailto:dues@afm47.org)

## Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

**As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.**

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)



# Local 47 Merch

EXPAND YOUR MUSICAL STYLE



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\$20



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VELCRO STRAP

**Hats**  
\$18



[afm47.org/merch](http://afm47.org/merch)





## Openings & Auditions

Eímear Noone, Music Director Announces Openings For:

**VIOLINS, VIOLAS, CELLI, BASSES**

*(There are no auditions for string players)*

and Auditions For:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,  
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org). Open to all union members and students. All union musicians will receive union compensation for performances.

Learn more about the orchestra at [symphony47.org](http://symphony47.org).

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern California community that

who have never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at [info@symphony47.org](mailto:info@symphony47.org). Thank you for your support!





### FOR SALE

Steinway XR, minus reproducing mechanism. Good condition. Nice for studio. \$4500. Contact: [altoego@earthlink.net](mailto:altoego@earthlink.net), 818.749.5612

**FOR MORE INFORMATION ON ADVERTISING  
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,  
323-868-5416, [Kgodgart@afm.org](mailto:Kgodgart@afm.org).**

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100 per issue.

Submission deadline: 10th of the month preceding issue date.

Submit Audition Notices to: [advertising@afm47.org](mailto:advertising@afm47.org)



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**OVERTURE Magazine** — the official quarterly print publication, mailed to the home of every Local 47 member & distributed to major music schools and music retailers like; Musicians Institute, Guitar Center and Sam Ash. Included are the counties of Los Angeles, Ventura, Riverside and San Bernardino.



**OVERTURE Online** — is the electronic magazine of Local 47, published the 1st of each month, and offered to a global audience as a downloadable FREE app in the Apple Store and Google Play.

**THE LOCAL 47 BEAT** — is the official E-Newsletter for the musicians union of Hollywood. Promote your products, events, and more to thousands of professional musicians every other Friday.



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CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,  
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