

Overture

online

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National Women's History Project honors women
who fight all forms of discrimination

Overture

online

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Karen Godgart



Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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Note From the Editor

With this issue of Overture Online we are migrating to a new digital content developer. While many of the features are similar in look, feel and behavior as with our former developer, please note that some of the functions and navigation procedures may be slightly different.

For example, **when viewing within the app** on your smart device, to navigate through this issue simply double-tap anywhere on any page to call up the navigation panel at the bottom of the screen, or to bring up the exit arrow located at the top left of the page. If **viewing on a web browser**, the navigation button appears as a blue button at the top right of every page.

Back issues may be viewed via any web browser, on desktop or your smart device, by visiting our [Overture Online Web Archive](#).

If you have any questions, please feel free to [contact us](#) and we will be happy to assist.

Happy Reading!

- Overture Online Staff



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Welcome American Federation of Musicians Local 47 to the SAG-AFTRA Federal Credit Union Family

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President John Acosta



Jobs, Jobs, Jobs

As we continue our campaign in Sacramento for a music-scoring tax credit and meaningful improvements to the current Film & TV incentive program, an interesting situation has developed right here in Burbank, not far from our headquarters. Marvel Studios (which is really Disney in superhero's clothing) is on deck with about \$20 million of California taxpayer money in the form of a rebate under the Film & Television Tax Credit Program 2.0 for the film "Captain Marvel," which begins production in May. What this means is that the sales tax you paid on that latte you just enjoyed or the avocado toast you are eating as you read my report may be paying for your jobs to go to London.

We have already begun to make noise in Sacramento and in Burbank with local legislators about this film. Our goal is to make sure that it produces good union jobs for musicians in California, in addition to creating many other jobs that will benefit our sister unions throughout the state. While our parent organizations like the AFL-CIO and the Los Angeles County Federation of Labor are pushing all the entertainment unions to work out an agreement for the renewal of the tax incentive program, **our** challenge is making sure that agreement includes musicians — and then ensuring our partners stick to that consensus.

Despite these obstacles, we will continue to fight for our rightful piece of the employment pie. Musicians and music are critical to our society, whether on the scoring stage, in the theater pit or at the concert hall. We should never stop fighting for our craft and the welfare of our members—because it all begins and ends with jobs, jobs, jobs. The question is, how prepared are **you** to fight for those jobs? Will you stand unified with your union brothers and sisters as we fight that good fight?

Fifty Shades of Beck

As the Supreme Court begins to hear oral arguments around [the Janus case](#), which will determine the fate of public sector unions and their ability to collect dues, we see a direct correlation to Janus in our own union with those in our ranks who find a misplaced sense of well-being in becoming "financial core" or Beck objectors." Those who believe that quitting the union and becoming a dues-paying non-member is the correct path to achieving their goals in the music industry are deeply mistaken. Not only do they hurt the union, but ultimately they hurt themselves and future professional musicians as well. The more members go "fi-core," the more we will all experience weaker workplace protections, deteriorating wages and an overall less attractive music industry incapable of sustaining good quality jobs. That some of our more affluent members who have benefitted the most from our agreements pursue these union-busting options is truly disappointing and unfortunate. Those who wish to have their cake and eat it too, it seems to me, have a higher responsibility to preserve the organization that generates tens of millions of dollars in wages and additional revenues, which has benefitted them and will continue to do so. While there are many reasons a musician or composer may decide to go financial core, in the end, it is the existential scramble to make a buck which drives this decision. My question is: Is one buck today better than two bucks tomorrow?

In Unity,

John Acosta

Vice President Rick Baptist



I've always loved this time of the year as a player because it was Awards Season. The first two months of the New Year was when the Golden Globes, SAG Awards, the Grammys, the Directors Guild Awards, the Producers Guild Awards, the Writers Guild Awards and then the Academy Awards show would happen.

This year there is a dark cloud over the Oscars telecast. Our dear friend, contractor and copyist of the Oscars, Bill Hughes, passed away on February 7, 2018.

Two weeks before he died we were at his favorite restaurant, Pastina, with Harold Wheeler, Gene Cipriano, Tom Rainer, Sal Lozano, Danita Ng-Poss, Uncle Bill and myself. It was three and a half hours of laughing, stories, jokes, great food, more stories and much more laughing. That was a Wednesday night. On Saturday he got the flu; Tuesday he was checked into the hospital with pneumonia; and he died seven days later.

On February 27 we had his burial at Forest Lawn Hollywood Hills in the Old North Church. The family had arranged it on that Tuesday because during Oscars week, the orchestra is off from rehearsing. They were so thrilled to know that over 95% of the orchestra was in attendance for the service. Along with the musicians, I saw composers, contractors, musicians, copyists, producers, Local 47 Executive Board members, Local 47 past and present officers, AFM employees, family and friends.

The unbelievable Lyrus String Quartet performed for the crowd as they entered the church. The audience was greeted by a very nice woman who introduced the various speakers. First up was one of Bill's two granddaughters, Denise. She shared very touching memories of how Papa Bill would take them shopping and let them buy as much as they wanted. He loved spoiling those two girls.

The next speaker was past president of the AFM, Tom Lee. Tom spoke of his 30-year friendship with Bill and his uncanny knowledge of our union contracts and football.

The next speaker was Michael Seligman. Michael was executive producer of literally hundreds of live/variety TV shows and served over 30 years in that position for the Oscars.

Harold Wheeler spoke next. Harold, like last year, is the leader of the Oscars orchestra and has used Bill as his contractor and copyist on everything he did.

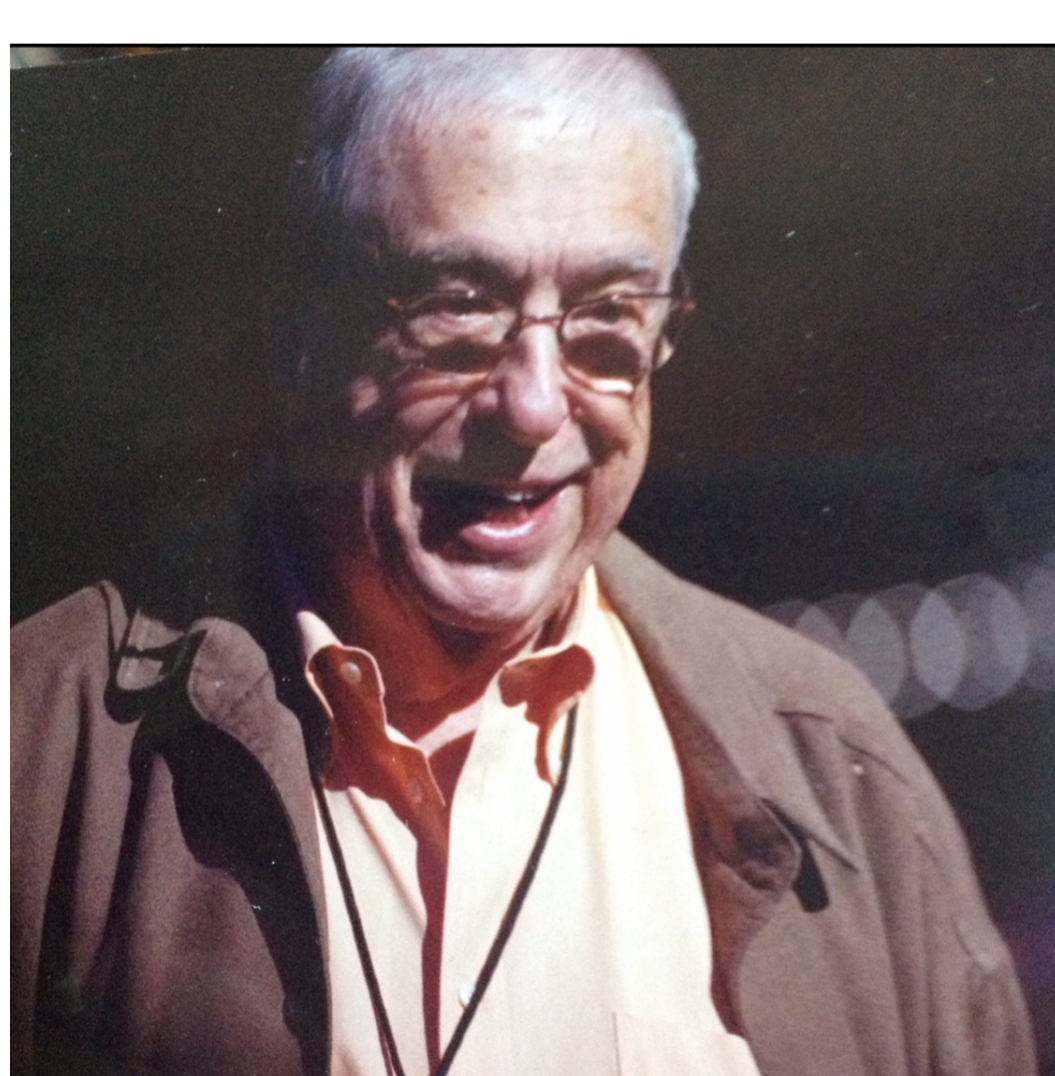
All three men spoke of Bill's ability to put together the best musicians for their shows and how he made their job so much easier because every aspect of what Bill did for them was perfect, from budget to the finished project.

I must say that the next part of the service was the high point of Bill's service. Tom Rainer and Cip played two songs for the crowd. Before Cip played, he asked to say a few words. He stepped up the podium and said, "Yo Bill." The entire room clapped, laughed and cheered. Cip told a couple of stories, and he and Tom played "Stars Fell on Alabama" and "Take the 'A' Train."

I was honored to speak last. It was truly one of the hardest things that I have ever had to do. How do you put into words about a man who for 40 years was my boss, my mentor and my dear friend. Bill and I would talk three to four times a week, about everything from union biz to football to food, and of course gossip. He wanted to know all the stuff that anybody would say or do to anybody else. I think sometimes he liked that more than anything else.

I am including here a picture I took of Bill that was used for the service. Bill hated this photo — and I truly think that "hated" is being kind. The reason he hated it was because HE WAS SMILING.

Bill loved being the crabby old guy, and this very rare picture showed the True Bill Hughes.



During my speech I was honored to read three emails from men who could not be there. First was Nigel Wright. Nigel lives in England but wanted to relate some great stories about when Bill contracted "America's Got Talent" and "American Idol" for him.

Next was from Ron Fair. Ron lives in Nashville now and related how Bill help contract hundreds of record dates when Ron was president of A&M Records, chairman of Geffen Records, and chief of Virgin Records. Ron said, "Bill attended every session and was very encouraging to me and all the musicians."

The last email was from our director of the AFM Electronic Media Services Division, Pat Varriale. Pat said of Bill, "There is nobody in the world who knows more about our Live TV contracts than Bill Hughes. His knowledge not only helped the instrumentalist but his vast experience in the music prep field was paramount in getting fair wages for all."

Bill loved his musicians, often calling them his family. He loved going to eat with them, putting together dinners after the gig, and just loved sitting on the gig and talking with them.

God bless you. Uncle Bill. RIP.

Live, love and laugh,

Rick

Secretary/Treasurer Gary Lasley



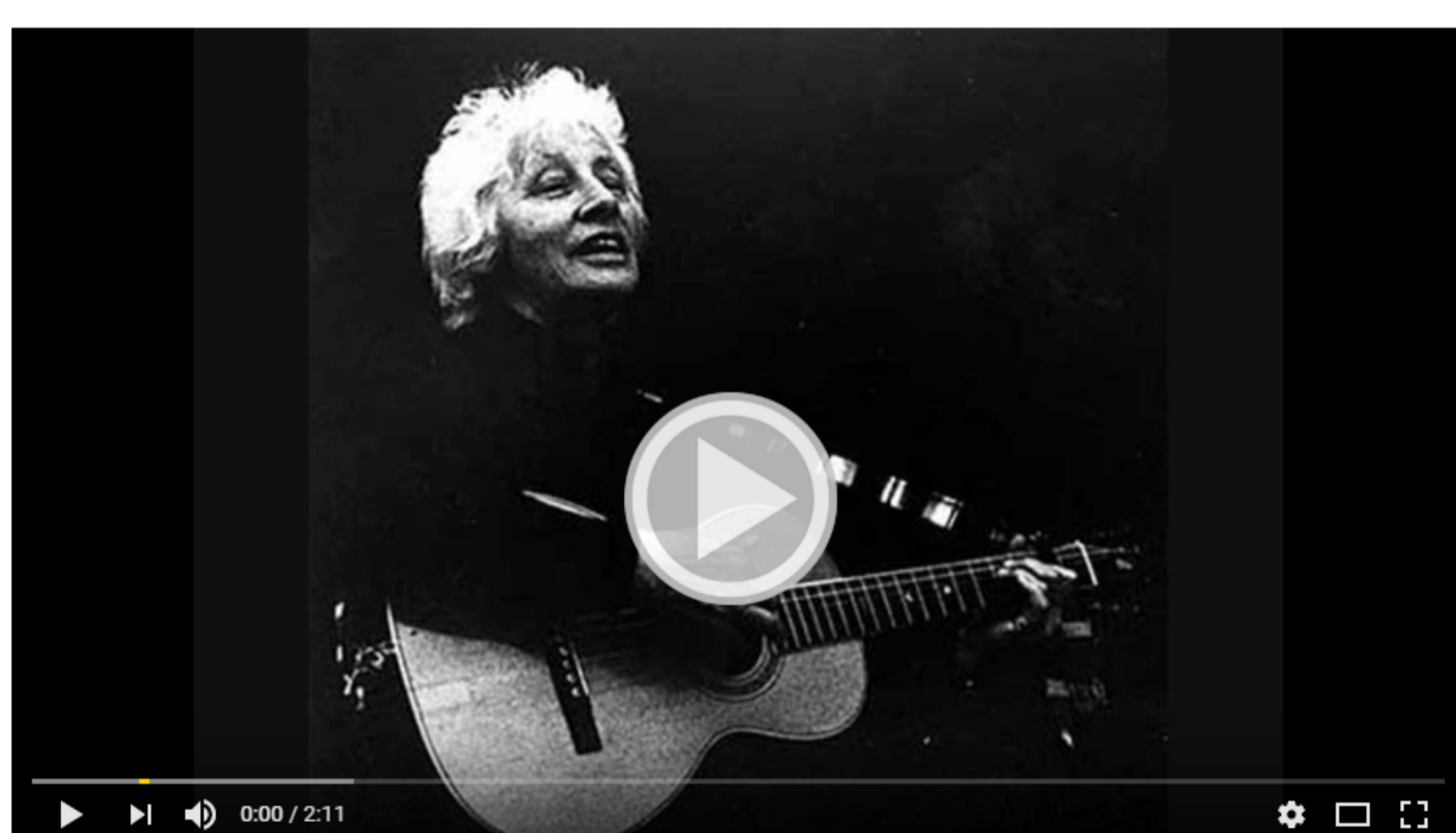
I am writing to you from the Western Conference of Locals in sunny Sacramento, California, where President Acosta, Vice President Baptist and I are representing Local 47. This year there are 53 delegates from 28 AFM Locals from across the Western United States. Hosted by Local 12, the Conference is looking into a wide range of issues, including the Pension fund, internal organizing, diversity, sexual harassment, and offensive bargaining. President Acosta will be installed as President of the Conference, so Local 47 will be hosting the Conference in 2019. I'd like to thank and congratulate President Larry Gardner and Local 12 for a very successful Western Conference!



AFM Local 47's President John Acosta and Secretary/Treasurer Gary Lasley, Western Conference and Local 12 President Larry Gardner, Western Conference and Local 7 Secretary/Treasurer Tammy Noreyko, and Local 47 Vice President Rick Baptist.

Recently I had the great experience of participating in the second annual Women's March in downtown Los Angeles. Hundreds of thousands of women and likeminded men gathered in Pershing square and marched to Grand Park in front of City Hall for a rousing program of music and speeches. It's difficult to express the energy and enthusiasm created when such a mass of humanity unites in spirit and cause. President Acosta, Communications Director Linda Rapka, Organizer Jefferson Kemper and I accompanied a couple dozen rank-and-file members who joined up with members of SAG-AFTRA and the Writers Guild. I'd like to thank members Robert Hioki on trombone, Daniel Weinstein on tuba, and Tony Jones on drum for entertaining and inspiring the crowd.

March is Women's History Month so it's a perfect segue into a celebration of the brave and courageous women whose trailblazing efforts to succeed in professions dominated by men, while dealing with harassment and discrimination, resonate today more than ever. Such a woman is Malvina Reynolds (1900-1978), singer, songwriter, poet, and activist. As part of a family of Jewish immigrants from Hungary, they were subject to discrimination and harassment. A midnight raid by hooded Ku Klux Klan members on the family home in Long Beach in 1932 influenced her to start writing and performing protest songs in favor of economic justice, environmentalism, women's rights, and anti-racism. She became known as Long Beach's most legendary folk singer. Her songs were performed by Joan Baez and Marianne Faithful, and in 1969 she began an association with the legendary Pete Seeger. He made her famous with his rendition of her song, "Little Boxes," which you may have recently heard as the theme song of the TV show, "Weeds." For more information about Malvina Reynolds and her filmography [click here](#).



malvina reynolds - little boxes

3,496,687 views

20K 419 SHARE

If you haven't already done so, please don't forget to pay your annual membership dues for 2018. They are \$210 for the entire year, or \$110 for six months, \$110 for Life Membership or \$90 for Inactive Life. You can come in and pay in person. We'd love to see you! Or you can pay with a card number over the phone, put a check in the mail, or pay online at afm47.org. Please make your payment by March 31 in order to avoid suspension.

Local 47 will soon mark its 121st birthday, having been officially chartered on March 15, 1897. You can view the original charter on display in the reception area. [Check it out!](#)

Until next time, thanks for listening. I wish for you all the luck o' the Irish! And I'd like to honor and thank all of the amazingly talented and creative women musicians who populate the concert stages, studios, pits, and clubs of Local 47.

Warm Regards,

Gary

Gary



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Nevertheless She Persisted:

National Women's History Project honors women who fight all forms of discrimination

The 2018 National Women's History theme presents the opportunity to honor women who have shaped America's history and its future through their tireless commitment to ending discrimination against women and girls.

Through this theme we are invited to celebrate women fighting not only against sexism, but also against the many intersecting forms of discrimination faced by American women including discrimination based on race and ethnicity, class, disability, sexual orientation, veteran status, and many other categories.

From spearheading legislation against segregation to leading the reproductive justice movement, the 2018 honorees are dismantling the structural, cultural, and legal forms of discrimination that for too long have plagued American women.

Nevertheless She Persisted: This phrase was born in February 2017 when Senator Elizabeth Warren (D-Mass.) was silenced during Jeff Sessions' confirmation hearing for Attorney General. At the time, Warren was reading an opposition letter penned by Coretta Scott King (a past NWHP honoree) in 1986. Referring to the incident, Senate Majority Leader Mitch McConnell (R-KY) later said, "Senator Warren was giving a lengthy speech. She had appeared to violate the rule. She was warned. She was given an explanation. Nevertheless she persisted." Feminists immediately adopted the phrase in hashtags and memes to refer to any strong women who refuse to be silenced.

Fighting all forms of discrimination against women takes persistence. The 2018 honorees have all gotten the message to stop, either directly or indirectly, yet they have all continued to fight and succeeded in bringing positive change to the lives of diverse American women.

Learn more about the National Women's History Project 2018 honorees at nwHP.org.





GRAND OPENING

You are cordially invited to join the musicians union
of Los Angeles in celebrating the official opening
of our new Burbank headquarters.

MAY 21 **AFM LOCAL 47** 5-8 PM

LIVE MUSIC ▪ FOOD & DRINK ▪ SPECIAL GUESTS

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Save the Date!

All members are invited to attend the Grand Opening event
to celebrate our new Burbank headquarters on the
evening of Monday, May 21, 2018, from 5-8 p.m.

**CLICK HERE TO
RSVP**

To learn about sponsorship opportunities, please email Karen
Godgart at kgodgart@afm.org.

At the Local

General Membership Meeting

Monday | April 23 | 7:30pm



On the agenda (subject to change):

- Presentation of 50-Year Pins
- Election for Election Board
- Officer Reports
- Old and New Business

Food & refreshments will be served.

Review the General Membership Meeting Confidentiality & Dual Capacity Policies @ afm47.org/calendar

Quarterly General Membership Meetings are held at 7:30 p.m. on the fourth Monday of January, April, July, and October, except when January follows a General Election (held the second Tuesday of December in each even-numbered year), in which case the meeting is held on the second Monday.

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Local 47 events @
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Office Closures

March 30 -
Cesar Chavez Day
(observed)

Executive Board Meetings

Local 47 Conference Room
Tuesdays, 10 a.m.
Open to all members
in good standing.

CBA Concerts

Find a Local 47 orchestra
concert near you [here](#).

NEW FROM AMPHORA EDITIONS

Music to My Years: Life and Love Between the Notes

A Memoir by Artie Kane

“A page turner, a music lesson, a love story and a thousand laughs, this is both a man and a book well worth spending time with, and I am honored and thankful for the good fortune to have done both.”

— *Marc Shaiman*

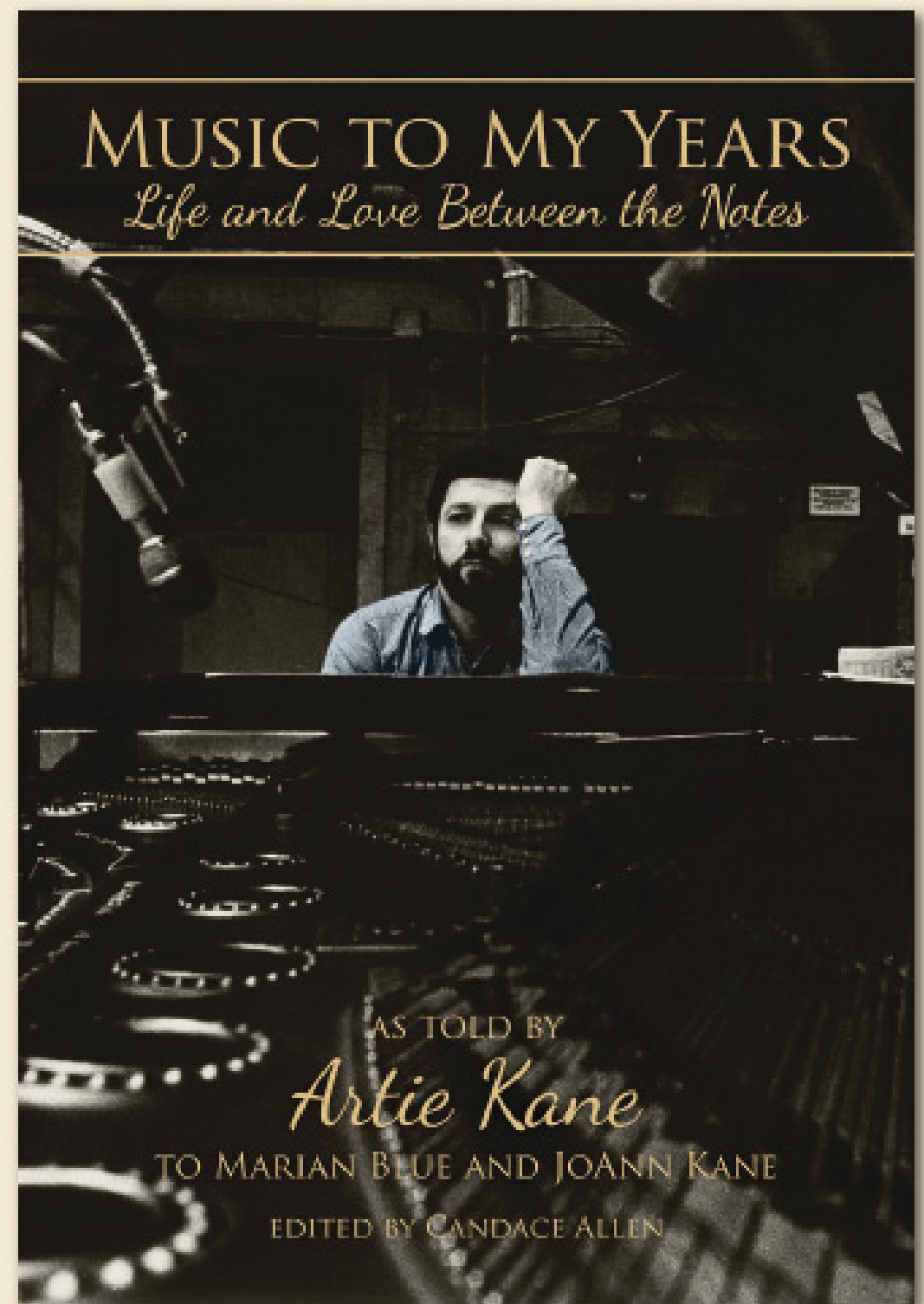
“Artie Kane is unique... uniquely intelligent, brilliant, and in spite of his struggles with himself... uniquely lovable. Also, for anyone interested in the inner byways of the Hollywood musical scene, his book is a highly recommended read.”

— *John Williams*

“For over fifty years, in radio, on multiple stages, in scores of movie soundtracks, and tête-à-tête performances with the rich and famous, Artie Kane’s music has touched and inspired millions of people. His memoir is the story of a pianist, film composer and conductor whose credits span the industry and reveal the enduring bond between a gifted musician, his piano, and the people who crowd around it.

Music to My Years captures the romantic as well as the rough-hewn and unrelentingly perfectionist sides of the world of professional entertainment. For the love of music, and in quest of love through eight marriages, Artie reimagines his dreams, and with characteristic candor and acerbic wit, proves that the American landscape thrives as a place for misfits who follow their dreams to success.”

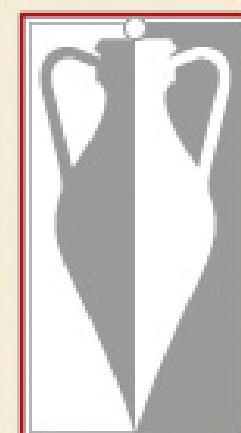
— *Greta D'Amica*



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7 p.m. - 9:30 p.m.

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1 p.m. - 3:30 p.m.

All bookings are 2.5-hour blocks. PA system available for an additional \$10 per session.



Musicians Join Thousands at Los Angeles Women's March 2018

Local 47 musicians & union members joined hundreds of thousands at the 2018 Women's March Los Angeles.

Activists converged on downtown the morning of Jan. 20 marching from Pershing Square to City Hall as part of the second annual Women's March, the largest of dozens of similar protests held around the nation.

The message of the #metoo movement was at the forefront, with many demonstrators waving signs calling for the end of sexual violence and assault.

Among other issues raised were equal rights for women and an end to attacks on reproductive rights, LGBTQIA rights, workers' rights, civil rights, disability rights, immigrant rights, Indigenous people's rights, and environmental justice.

AFM Local 47 led the entertainment union contingent, with musicians marching alongside members of Writers Guild of America, SAG-AFTRA, and the Directors Guild. Labor representing at the Women's March comes at a time when [unions throughout the nation are working to more closely scrutinize workplace conditions](#) and "industry norms," and taking steps to improve conditions for all working people.

At City Hall, celebrity speakers addressed the crowd, including actresses Viola Davis, Scarlett Johansson, Natalie Portman and Laverne Cox. In her impassioned speech, Davis reminded women that they must fight for their liberties and rights.

"I am speaking today, not just for the #metoos, because I was a #metoo, but when I raise my hand, I am aware of all the women who are still in silence," Davis said. "The women who are faceless. The women who don't have the money, and who don't have the constitution, and who don't have the confidence, and who don't have the images in our media that gives them a sense of self-worth enough to break their silence that's rooted in the shame of assault. That's rooted in the stigma of assault."

Davis concluded by saying that until we're all free, none of us are.

"As we live on earth, we've got to bring up everyone with us," she said.

She finished by saying her hope for the future is that we "never go back," and reminding the crowd that marching isn't enough — that we all must "keep it rolling" when we go home.



Organizing



Musicians Chris Anderson-Bazzoli and Blake Cooper with Assemblywoman Wendy Carrillo at a recent legislative visit in support of a California music-scoring tax credit.

Tax Credit Committee Update

Last year we had a bill, AB 1300 (Calderon), which was narrowly focused on modifying the existing Tax Credit Program to include a music-scoring tax credit.

This year, a new bill, AB 1734 (Calderon), aims to renew the entire Film and TV Tax Credit Program. We are working with Assembly Majority Leader Ian Calderon on how to include language in the overall renewal that will address the loss of jobs in the scoring industry.

With a new legislative session in full swing, we have re-doubled our efforts to win a tax credit that specifically targets film scoring projects. Here's what we've been doing:

Visits to state legislators

Musicians have been meeting with members of the state assembly to lay out the urgent case for tax credits to prevent the loss of scoring employment.

Building our coalition

With the help of members involved in schools, youth programs and other organizations with a connection to music, we are recruiting support for the tax credit effort from all corners of our communities.

Making it personal

The public and our elected officials need to see the face of this industry, that's why musicians are writing individual letters to their state legislators and telling their stories about the difficulty of making a living as a freelance musician. Local 47 is asking members to be profiled to talk about the realities of the industry for a work-a-day musician.

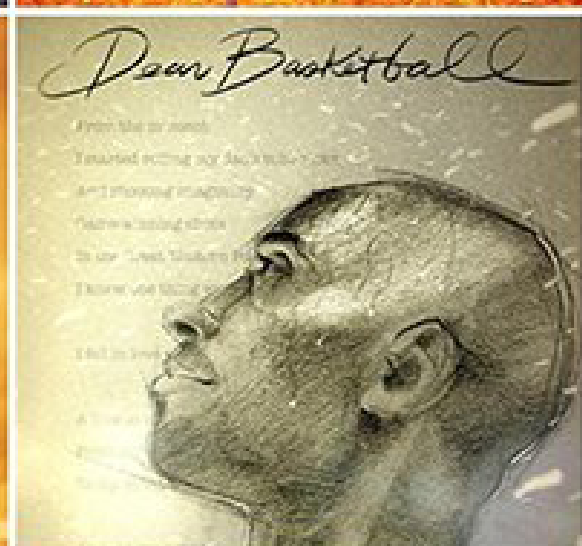
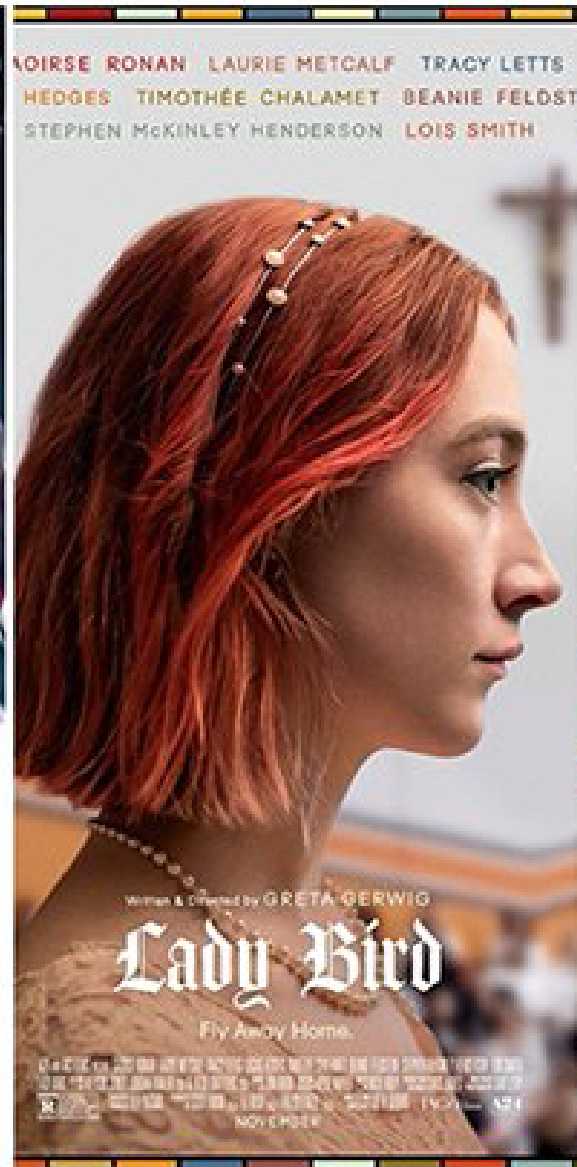
Please sign up to be involved. We will be asking folks to write letters and attend visits to local legislators so we can generate more good union employment for musicians.

[Sign Up Now](#)

Keeping the Score in CA Coalition



#listenLA



90th Annual Academy Awards

From composition and music preparation to the scoring stage, musicians bring the heart and soul to motion pictures.

Congratulations to all nominees in the 90th annual Academy Awards featuring music created by AFM Local 47 musicians!

[View our Los Angeles nominees here.](#)

Visit listen-la.com for more about projects scored in Los Angeles

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Letters

Seeking Friends and Fans of Judee Sill

We're making a documentary about the late Asylum artist Judee Sill. If you knew her, played with her or were greatly moved by her music, please contact: BrianLindstromFilms@gmail.com

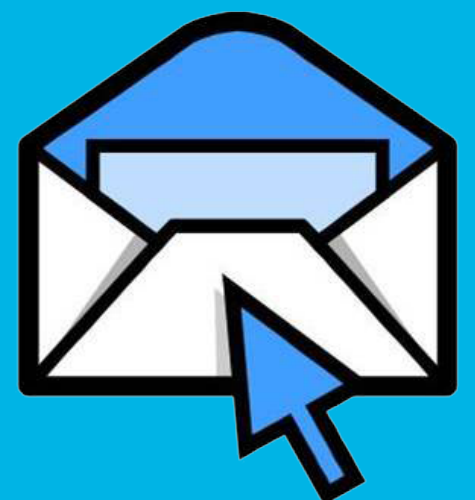
Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or Jack@Schoenstein.com.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

overture@afm47.org

Overture Online Letters
3220 Winona Ave.
Burbank CA 91504



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Annual Gala

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Dr. Bobby Rodriguez



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The "Nica" is awarded to those who exemplify the legacy
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| DATE | TIME/PLACE | CO-SPONSOR | LEADER/ CONTR | # S/M |
|----------|------------------------------|-----------------------|------------------|----------|
| March 5 | 9:00AM/Ward Elementary | Downey Symphony | Mark Artusio | 5 |
| March 8 | 9:00AM/Gauldin Elementary | Downey Symphony | Mark Artusio | 5 |
| March 9 | 10:00AM/Dorothy Kirby Center | Saturday Night Bath | Howard Rich | 7 |
| March 14 | 9:00AM/Lewis Elementary | Downey Symphony | Mark Artusio | 5 |
| March 16 | 9:00AM/St. Mark's School | Downey Symphony | Mark Artusio | 5 |
| | 10:30AM/Drew Middle School | Saturday Night Bath | Howard Rich | 7 |
| March 22 | 9:00AM/Gallatin Elementary | Downey Symphony | Mark Artusio | 5 |
| March 24 | 7:00PM/Branum Hall | Santa Monica Symphony | Guido Llamel | 12 |
| March 30 | 9:00AM/Carpenter Elementary | Downey Symphony | Mark Artusio | 5 |

All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.

How to Apply for MPTF Funds

The Recording Industries' Music Performance Trust Fund (MPTF) fiscal year ends April 30 of each year. Potential grant applicants may send in letters requesting assistance for your group, ensemble, or orchestra prior to April 1.

All grant applicants have a Federal ID number (e.g. non-profit organization, local business, etc.) and assume all employer responsibilities; Local 47 is no longer responsible for preparing the payrolls as in years past. Applicants accepted for an MPTF grant are now responsible for direct payment to all musicians, including benefits, work dues and the proper filing of union reports with Local 47. Once all the necessary paperwork and proof of payroll is submitted to Local 47, the documents will be sent to MPTF headquarters in New York. Once verified and processed, your grant check will now be mailed directly from MPTF.

Grant request letters should include the following: date, time, place, a description of the event, the name of the group they are requesting assistance for, the name of the leader, how many side musicians and cartage. To qualify for assistance, the event must be absolutely free and open to the public; no donations, no fundraising.

Funds are made available by MPTF to sponsor performances for community events, outdoor park concerts, libraries, senior citizen centers and museums, as well as educational performances throughout Los Angeles County by a wide variety of jazz, classical, chamber, symphonic and other ensembles.

Each new fiscal year we seem to receive more and more requests for assistance. All requests will be reviewed for approval, and recommendations will be forwarded to MPTF in New York. Each new fiscal year begins May 1 and goes through April 30.

All requests must be received in writing no later than April 1. You may send them to: Local 47, Attn: MPTF, 3220 Winona Ave. Burbank CA 91504.

If you have any questions, please contact Local 47 MPTF Administrator Diane Lauerman: 323.993.3156, diane.lauerman@afm47.org

POINTS TO REMEMBER:

1. Music must be the main reason for the event.
2. The concert must be free and open to the public, with no condition for admittance.
3. There must be no donations solicited before, after, or during the performance.
4. There must be no recording (video or audio) of a performance.
5. Music must not be used for any fundraising activity no matter how worthwhile the project.
6. Music must not be part of a religious service, seminar, clinic, etc.

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MADE IN L.A. - Jenny Wong, Associate Conductor; Grant Gershon, Kiki & David Gindler Artistic Director; Shawn Kirchner, composer; Eric Whitacre, composer & Swan Family Artist-in-Residence; Reena Esmail, composer; and Dale Trumbore, composer.

LA Master Chorale Announces New Season Featuring Prominent Los Angeles Composers

Los Angeles composers feature prominently in the Los Angeles Master Chorale's 55th concert season as announced by Grant Gershon, Kiki and David Gindler Artistic Director, and Jean Davidson, President and CEO.

The contemporary works include the world premiere of Eric Whitacre's "The Sacred Veil" and the West Coast premiere

of Reena Esmail's "This Love Between Us: Prayers for Unity." All concerts will be performed in Walt Disney Concert Hall where the Master Chorale is choir-in-residence.



The Los Angeles Master Chorale's 2018/19 concert season, beginning in September 2018 and running through May 2019, also features "Songs of Ascent" by Shawn Kirchner and "How to Go On" by Dale Trumbore on subscription series programs alongside the Mozart and Duruflé *Requiems*, respectively. Esmail's "This Love Between Us: Prayers for Unity" is paired with Bach's *Magnificat*.

"I was aware of the tremendous reception that both Reena Esmail and Dale Trumbore's stunning works had received when they were premiered and was eager for the Master Chorale to perform them," says Grant Gershon. "We know Reena well from her remarkable work with Street Symphony and have previously performed works by Dale, who is a composer I greatly admire. We also have a large contingent of Shawn Kirchner aficionados in our audience who I knew would welcome a repeat performance of 'Songs of Ascent' that we so proudly premiered in 2015. As I considered the other choral works we wanted to feature, thematic links emerged and the programs pairing the contemporary with classics developed. For this new season to also feature the world premiere of Eric Whitacre's largest work to date, 'The Sacred Veil,' makes it a true celebration of the remarkable composing talent we have here in Los Angeles. When the Master Chorale sang 'I Fall,' one of the movements of 'The Sacred Veil,' last year it was an exceptionally moving experience and I expect this full-length work will be a milestone for Eric and for the Master Chorale."

[VIEW THE SEASON](#)

[SUBSCRIBE FOR AS LITTLE AS \\$111.](#)

In December, a new contract between the Los Angeles Master Chorale and the American Federation of Musicians was ratified establishing the Los Angeles Master Chorale Orchestra as a roster ensemble. In the 2018/19 season, orchestra members will perform on seven of the nine concert programs.

"We are pleased to have worked closely with our colleagues at the AFM Local 47 to formalize what had already been occurring in practice, namely creating a permanent roster of musicians to play in our orchestra," says Jean Davidson. "Upon signing our new agreement, we also signed onto an Integrated Media Agreement, granting terms and conditions for the creation and distribution of audio and audio-visual media by the orchestra musicians that we previously did not have. We are grateful to have such a positive working relationship with our musicians and Local 47 and look forward to performing this exciting new season with them."

The Master Chorale and Grant Gershon will also travel outside of Los Angeles in the 2018/19 season and into the 2019/2020 season with their acclaimed production of Orlando di Lasso's *Lagime di San Pietro (Tears of St. Peter)* directed by Peter Sellars. The tour includes a performance at the Barbican in London on May 23, 2019 as part of its "Barbican Presents" series. More dates and venues will be announced in coming months as they are confirmed.

In addition to its own concert season, the Los Angeles Master Chorale will perform with the Los Angeles Philharmonic on seven of its recently announced 2018/19 centennial programs. The Master Chorale also regularly performs with the LA Phil at the Hollywood Bowl.

In Memoriam

Walter C. Becker

Life Member. Bass
2/20/1950 - 9/3/2017
Survived by spouse & children

Dave Oyler

Life Member. Copyist
11/26/1945 - 1/2/2018
Survived by sister

William Calkins

Life Member. Saxophone
9/28/1921 - 1/13/2018
Survived by spouse & son

W.Z. Taubenson

Life Member. Trumpet
2/16/1924 - 12/30/2017
Survived by friends

Bill Hughes

Life Member. Copyist
10/31/1932 - 2/1/2018
Survived by family

Miles F. Zentner

Life Member. Flute
10/26/1939 - 3/16/2017
Survived by spouse & children

Alvin M. Mills

Life Member. Violin
2/2/1922 - 9/19/2017
Survived by family



Send your Final Notes
remembrances to:
overture@afm47.org

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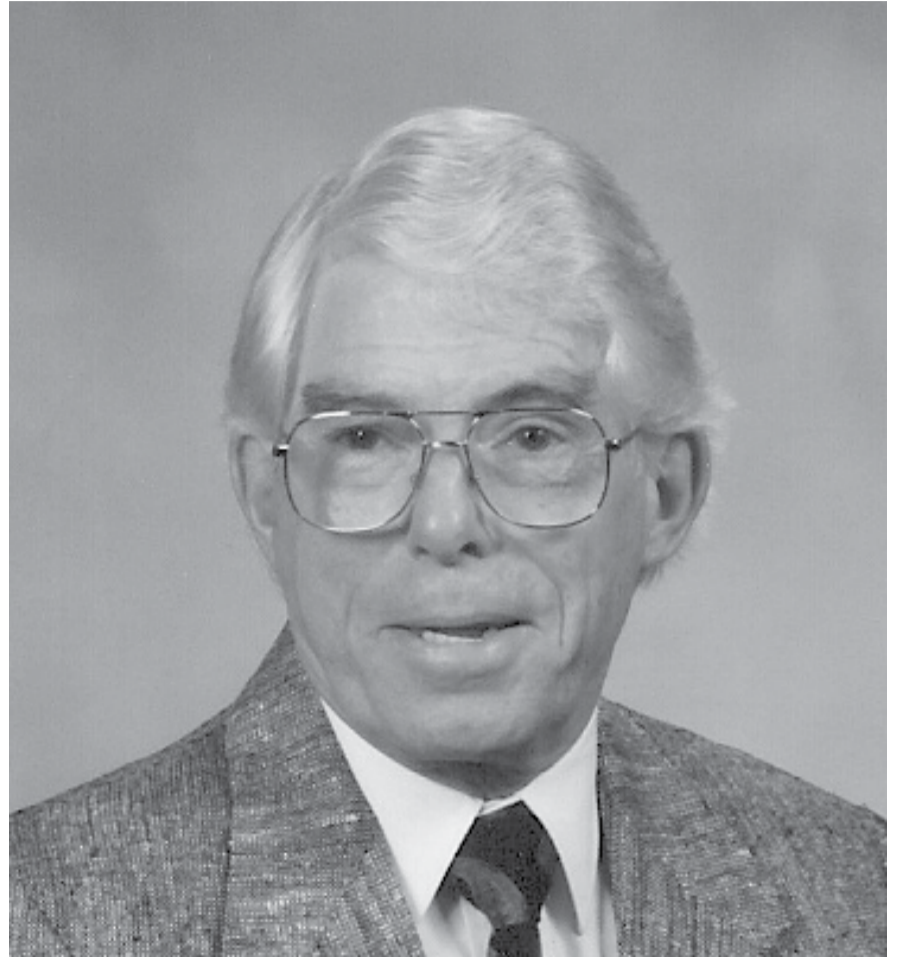
Photos are welcome.
Submissions are due the
15th of the month.

William Henry Calkins

Life Member. Saxophone

9/23/1921 - 1/13/2018

After a full 96 years of life, William (Bill) Calkins passed away on Jan. 13, 2018.



Born in Richmond Township, Wisconsin, to Mark Clifford Calkins and Irene Smith Calkins, Bill spent his childhood in Whitewater, WI. He

met his future bride at Fort Knox, KY, where he was stationed as a member of one of the Army Post bands, having decided that music would be his profession. He married Helen Louise Roller in 1946 in Louisville, KY, and they moved to Chicago where he graduated from the VanderCook College of Music. He was employed by ABC radio/TV and WGN radio/TV between 1952 & 1959.

In 1959, the Calkins family moved to the San Fernando Valley of Los Angeles so Bill could continue his career as a free-lance musician. He was a woodwind player (saxophone, flute & clarinet) who found great success doing TV and film work, making record albums & playing live shows and concerts.

In 1966, he took his talent to Cal State University, Northridge as a member of their Applied Music Faculty. He influenced many students with his excellent instruction, encouraging words, and positive attitude. He retired in 2000.

Bill is survived by Helen, his loving and devoted wife of over 71 years who still resides in Tarzana, CA; daughter Linda Louise Duskett; daughter Gloria Jean Silvestri; son, William Henry Calkins, Jr.; grandson Jeffery Garrett Silvestri; granddaughter Amy Rochelle Lonberger and five great grandchildren.

His family was truly blessed to have Bill in their lives. He was a wonderful man who touched many lives in a positive, caring manner. His generosity and good humor were felt by all who knew him. The song has ended, but the music lives on.

ESTATE PLANNING

An Introduction

With the New Year upon us, it might be a good time to tend to those tasks that you've been meaning to get around to — like your estate planning. It can save you or your family thousands of dollars in legal fees and perhaps a great deal of time and stress. Remember: The best time to plan your estate is now — while you can and before you need it.

Estate planning is more than a will. A good estate plan will also protect you in the event of your incapacity. It will let you — ***not the courts*** — make decisions about your medical care, keep control of your assets, or decide who would care for your minor children should they become orphaned.

Who Needs Estate Planning?

EVERYONE over the age of 18 should consider the benefits associated with designating a person who, in the event of your incapacity, will have the authority to make

health care decisions on your behalf. And whatever the size of your estate, someone should be in charge of its management. If your estate is larger, you will want to consider various ways to preserve your assets for your beneficiaries.

What Is My Estate?

Your estate consists of everything you own — your home, bank accounts, investments, retirement benefits, insurance policies, collectibles, and personal belongings. When you start adding it up you may find that you own more than you think. Now, perhaps, you understand why people need and should do estate planning.

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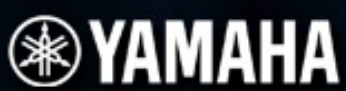
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Courtesy AFL-CIO

Empowering Working People in the West: AFL-CIO Holds Third Regional Meeting of 2018

AFL-CIO Executive Vice President Tefere Gebre welcomed nearly 400 labor leaders and activists to his home state of California for the AFL-CIO Western District meeting this week. Gebre emphasized the importance of the actions attendees are taking to empower working people in the West, saying, “Our movement is at its best when we work from the grassroots up, not from D.C. down.”



Photo: Linda A. Rapka

Representatives from state federations, central labor councils and affiliate unions from Alaska, California, Hawaii, Idaho, Montana, Oregon, Utah, Washington and Wyoming joined together at the United Food and Commercial Workers (UFCW) Local 324 hall in Buena Park, California, for a full day of strategizing to win for working people. AFL-CIO President Richard Trumka (UMWA) acknowledged the latest achievements of the union movement out West, including the successful union election at the Los Angeles Times and the election of labor leaders to local government positions in Washington and Utah.

Other recent examples of workers out West turning the tide include:

- Cafeteria workers at Facebook’s campuses in California and Washington who voted to join UNITE HERE.
- Baggage handlers in Seattle and aircraft fuelers in Anchorage, Alaska, who won strong new union contracts with the Machinists (IAM).
- Newsroom staff at the Casper Star-Tribune in Wyoming who filed for a National Labor Relations Board election.
- United Steelworkers (USW) members in Idaho who are bravely out on strike at the Lucky Friday Mine.
- Montana’s two largest public employee unions, MEA-MFT and the Montana Public Employees Association, who merged to form a larger, stronger affiliate in preparation for legal attacks in the Supreme Court’s Janus v. AFSCME case.



Photo: Linda A. Rapka

AFL-CIO President Richard Trumka urged everyone in the room to keep growing that momentum. “The test of 2018 and beyond will be to build on these successes. Each election, each organizing drive, each legislative battle will showcase our growing clout,” Trumka said.

A series of breakout sessions and a panel of state federation presidents from Alaska, California, Montana, Oregon, Washington and Wyoming conveyed a key theme of the meeting: engaging union members and empowering them to be active and take ownership of their unions. Participants left the meeting energized and ready to turn anti-worker attacks into opportunities to strengthen the labor movement in 2018.

This was the third of several regional meetings the AFL-CIO is organizing for early 2018. The others are in Chicago; Washington, D.C.; Detroit; New Orleans; and Las Vegas.

As a proud member of the AFL-CIO, AFM Local 47 works alongside our fellow labor unions at home and abroad to champion social and economic justice for all workers.

Do Not Work For...



This list contains the names of employers with whom Local 47 currently has disputes:

Kerry Candaele

Non-payment of pension and H&W contributions for live performances

Cinema Scoring

Failure to pay area standards and discrimination against musicians due to union status

Collective Media Guild

Failure to pay area standards and discrimination against musicians due to union status

Michael Franco

Non-payment of pension and H&W contributions for live performances

Ron Goswick /

Valley Music Theatre

Non-payment of wages, pension and H&W contributions for theatrical performances

**J. Anthony McAlister /
McAlister Arts**

Non-payment of wages and H&W contributions for live performances

Ghiya Rushidat

Non-payment of pension and H&W contributions for sound recording

Jeff Weber / Weberworks

Non-payment of wages, pension and H&W contributions for sound recording

**Jennifer Walton /
Instrumental Casting**

Failure to pay area standards and discrimination against musicians due to union status

West Covina Symphony

Non-payment of wages, pension and H&W contributions for live performances

*If you have any questions about this list please contact
the President's Office: 323.993.3182*

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring
Collective Media Guild
Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

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Photo: Courtesy Eric Heinly

‘Life’s a cabaret!’ From left: David O - Keys/MD; Anne King - Trumpet; Ana Barrerio - Drums; Ashley Jarmack - Reed 1; Sherry Luchette - Bass; Hillary Smith - Cello; Olivia Brownlee - Banjo/Guitar; Rhea Fowler - Violin; Jen Oikawa - Keyboard; Noelle Fabian - Reed 2; Juliane Gralle - Trombone. Not pictured: Eric Heinly - Music Contractor.

‘Cabaret’ @ La Mirada

Leave your troubles outside...life is beautiful at Cabaret!

The La Mirada Theatre’s recent production of “Cabaret” brought to Los Angeles a thrilling and up-to-date production of the classic show that is now more relevant than ever.

Sexy, melodic and unforgettable, the seedy glamour of the Kit Kat Club with its bawdy Emcee provides an unsettling but fitting backdrop to the story of the hard-living entertainer Sally Bowles in the decadent nightlife of Germany in the early ’30s.

The show featured some of the most memorable songs in theatre history, including “Cabaret,” “Willkommen,” and “Maybe This Time,” and enjoyed a successful run through Feb. 11, 2018.

Jaime Martín Named LA Chamber Orchestra's Next Music Director

Renowned conductor begins three-year contract in 2019/20 season

Jaime Martín, who has risen quickly to worldwide attention as a conductor following a prominent career as a flutist, is named Music Director of Los Angeles Chamber Orchestra (LACO) beginning with the 2019/20 season, announces Board President Dana Newman.



The appointment, which launches the premier music ensemble into its second fifty years of intimate and transformative musical programs, signifies an even deeper infusion of talent and leadership into Los Angeles's already rich cultural landscape. Martín was selected as LACO's Music Director following an extensive international search by a committee comprised of LACO musicians, board, staff, community representatives and artistic advisors. He continues his roles as artistic director and principal conductor of Sweden's Gävle Symphony Orchestra, chief conductor of Spain's Orquesta de Cadaqués and artistic director of the Santander International Festival.

Born in Santander, Spain, and a current resident of London, Martín will continue building LACO's intersecting artistic profiles, both in Los Angeles, where its versatility serves accessible musical opportunities to the broader Los Angeles community, as well as nationally and internationally. As LACO's sixth Music Director, Martín succeeds Jeffrey Kahane, who stepped down as Music Director in June 2017 after a 20-year tenure and is now Conductor Laureate, and four other distinguished artists: Sir Neville Marriner, Gerard Schwarz, Iona Brown and Christof Perick. Martín held principal flute positions in orchestras including the London Philharmonic Orchestra, Chamber Orchestra of Europe and the Academy of St. Martin in the Fields under Marriner, who strongly supported his move into conducting.

During his West Coast debut leading LACO and Joshua Bell to open the 2017-18 season last September, Martín electrified the Orchestra's musicians and audiences. One critic declared, "A standing ovation was deserved." He next appears with LACO in April 2019, when he conducts the Mozart Requiem and a West Coast premiere by Bryce Dessner, a LACO co-commission with Carnegie Hall and Orchestra of St. Luke's.

Critics have lauded Martín's work, including London's The Telegraph, which noted, "[His] performance took on heady swagger, and his infectious enjoyment of the music communicated to the orchestra and audience alike." Gramophone said, "He draws some highly personable, beautifully blended and exquisitely turned playing," Opus Magasin praised his "great sensibility for this exceedingly beautiful music" and Platea Magazine called him, "a visionary conductor, discerning and meticulous."

[Read the full story at laco.org >>](https://laco.org)

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For more information & sponsorship opportunities
please contact:

Peggy Flynn 818~729~4466

MusicIsInstrumental@burbankusd.org

The Burbank Unified School District (BUSD) has identified a \$1.2 million need to repair and replace musical instruments used daily by BUSD middle and high school students. The goal is to raise at least 10% of this need by the end of the current school year. BUSD has enlisted the support of business partners, local non-profit organizations, community members, and the BUSD schools, staff, students, and parents in this collective impact campaign known as "MUSIC IS INSTRUMENTAL". 100% of all donations will be used to restore, replace, and maintain instruments used for music instruction in all BUSD secondary schools.

Gig Junction: The Musicians Referral Service of Los Angeles

GigJunction.com exists to recommend to employers the world's best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!



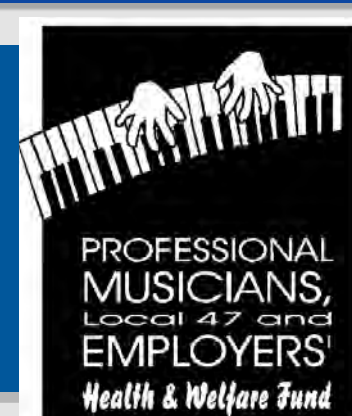
Local 47 Members: Join Today!

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

* as a scanned attachment in .jpg or .pdf format
to contact@gigjunction.com

* by standard mail to:
Gig Junction Attn: Michael A. Ankney
3220 Winona Ave.
Burbank CA 91504

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.



Have You Had Your Cholesterol Levels Checked?

What is Cholesterol and Why is it Important to Have it Checked?

Cholesterol is a kind of fat in your blood that is naturally formed in your body. Cholesterol is also present in foods we eat. People need cholesterol for the body to function normally.

High cholesterol itself isn't painful; in fact, you can't feel it at all. Even if your doctor says you have a serious cholesterol problem, you may feel perfectly healthy. Working with your doctor by taking a simple blood test can help you determine if you have high cholesterol. Your doctor will advise you how to manage your high cholesterol. It can be as simple as making changes to your diet and exercise habits.

A simple change in diet and exercise habits could help you lower your cholesterol.

LDL cholesterol ("bad")

Bad cholesterol, known as LDL cholesterol, is the major cholesterol carrier in your blood. But when too much LDL cholesterol circulates in your blood, it can slowly build up in the walls of the arteries. This buildup, called plaque, can slow blood flow.

HDL cholesterol ("good")

Good cholesterol, known as HDL cholesterol, is another type of lipid (fat) found in the blood. According to the American Heart Association, an HDL cholesterol less than 40 mg/dL is low for men and less than 50 mg/dL is low for women. If your good cholesterol is low, your doctor may try to raise it.

Triglycerides

Triglycerides are a type of fat in the blood. They're made in the liver and also come from foods that you eat. A high triglyceride level combined with low HDL or high LDL is associated with the buildup of fat in the blood. That's one reason why you want your Triglycerides to be lower.

Each of these is unique and affects your body in a different way. And because they are different, each has a different ideal level. Your doctor measures all three cholesterol levels to calculate your total cholesterol score. If your total cholesterol is too high, your doctor will work with you to help get it to target levels.

To find out more about cholesterol log on to the American Heart Association website at www.heart.org and enter "Cholesterol" in the search box.

Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210

Half Year: \$110

Life Member

Active Life Member: \$110

Inactive Life Member: \$90

Make checks or money orders payable to:

AFM Local 47, 3220 Winona Ave.
Burbank CA 91504

You can also make payments with
VISA, MasterCard or Discover

For further information, please contact the Dues/Membership

Department: (323) 993-3116, dues@afm47.org

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and

2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary’s office or call (323) 993-3159 for more information.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues or clearance fee.

Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members’ welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions to Overture Online is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:
AFM Local 47, Attn: Overture
3220 Winona Ave. Burbank CA 91504
ph (323) 993-3162
overture@afm47.org

Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer’s office has determined that a musician’s membership in his or her “Home Local” and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer’s office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer’s office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer’s office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians’ Club* of Los Angeles:

The premises of the Musicians’ Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47’s president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians’ Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians’ Club of Los Angeles.*

Local 47 Merch

EXPAND YOUR MUSICAL STYLE



100% COTTON
UNION MADE IN USA

GREY SHIRT WITH
BLUE, GREY
& WHITE LOGO

S, M, L, XL, XXL

Shirts
\$20



UNION MADE IN USA

BLACK HAT WITH
BLUE, GREY & WHITE LOGO
VELCRO STRAP

Hats
\$18



afm47.org/merch



Openings & Auditions

Eímear Noone, Music Director Announces Openings For:

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for string players)

and Auditions For:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org. Open to all union members and students. All union musicians will receive union compensation for performances.

Learn more about the orchestra at symphony47.org.

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern California community that who have never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at info@symphony47.org. Thank you for your support!

FOR SALE

Steinway XR, minus reproducing mechanism. Good condition. Nice for studio. \$4500. Contact: altoego@earthlink.net, 818.749.5612

**FOR MORE INFORMATION ON ADVERTISING
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,
323-868-5416, Kgodgart@afm.org.**

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100 per issue.

Submission deadline: 10th of the month preceding issue date.

Submit Audition Notices to: advertising@afm47.org

REACH OVER 7,000 AFM LOCAL 47 OF THE BEST MUSICIANS THROUGHOUT LOS ANGELES

with the official publications of Local 47, the musicians union of Hollywood!

The Local 47 members are high level studio musicians, signed to major labels, working on major motion pictures and television, are out on major tours, and members of premiere orchestra's and symphonies including the LA Philharmonic, LA Opera, Pasadena Symphony, & Hollywood Bowl orchestra. They are arrangers, composers, producers, contractors, engineers and freelance musicians.

OVERTURE Magazine — the official quarterly print publication, mailed to the home of every Local 47 member & distributed to major music schools and music retailers like; Musicians Institute, Guitar Center and Sam Ash. Included are the counties of Los Angeles, Ventura, Riverside and San Bernardino.



OVERTURE Online — is the electronic magazine of Local 47, published the 1st of each month, and offered to a global audience as a downloadable FREE app in the Apple Store and Google Play.

THE LOCAL 47 BEAT — is the official E-Newsletter for the musicians union of Hollywood. Promote your products, events, and more to thousands of professional musicians every other Friday.



**FOR MORE INFORMATION ON ADVERTISING
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,
323-868-5416, Kgodgart@afm.org.**

afm47.org/advertise

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