

Overture

online

AFM LOCAL

47

**CELEBRATING
PRIDE MONTH**

*Also Inside: Musicians Kick Up Efforts to Win
Fair Contracts in Streaming Era*

Overture

online

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President John Acosta



I hope this message finds you well in good health and good spirits! As you read this message your Local 47 officers and delegates will be preparing to attend the [101st AFM Convention](#) in Las Vegas, which commences June 16th and runs through the 20th of June. At the convention many important issues which have relevance to our union members throughout the U.S. and Canada will be debated and voted upon, and as a member of the International Executive Board I will have a front row seat to many of the discussions. I look forward to a lively and invigorating convention and will offer my support in assisting our sisters and brothers in music throughout the convention. I will report more on the proceedings in the July edition of Overture.

Streaming Wars

As the video “Streaming Wars” heat up it seems that every major studio is jumping into the streaming service game, with many announcing plans for their own service or taking over existing services. The 900 pound gorilla is Netflix, which seems to have cornered the market and leads the pack. As of this article Disney has announced their new service Disney+, and not much later Disney announced its purchase of a majority share of Hulu which *was* a joint venture between Disney, Comcast and 21st Century Fox (oh, but didn’t Disney just buy 21st Century?). Apple has jumped into the fray with their own service, committing up to \$8 billion annually (equivalent to Netflix) in funds for new content. Amazon, too, has bumped up its Prime Video streaming video and music service, spending \$1.7 billion last quarter. It’s all enough to get your head spinning. While the battle royale rages among the studio giants, the entertainment unions grapple with the growth of these new business models, seeking to adapt to the new consumption paradigm. How we respond to current and future trends means less if we cannot find our point of entry prior to these key industries’ revolutionizing consumption. In streaming, it may not be too late. We can see how the world adapts to the evolving media consumption landscape, but can we see 10 to 20 years into the future? One of the most impressive things we have in our union is genius talent in the performance and creation of music; can we tap into this genius to help us position our union for greatness in 2030? Only time will tell.

Negotiations Update

We have had a whirlwind of activity negotiating dozens of new and existing agreements with employers of all shapes and sizes. As of this report we have concluded negotiations and agreements have been ratified for the following:

- Thousand Oaks Philharmonic - 3 year; 0, 2%, 2%
- Dolby Theatre - 3 year; 3% per year
- LA Jazz Society - 3 year; 4% per year
- MET - 3 year; 0, 1.5%, 1.5%
- Greek Theatre - 3 year; 3% per year

We are currently in negotiations with:

- Palm Springs Opera
- Pasadena Master Chorale
- Center Theatre Group
- Musica Angelica
- Riverside Phil
- Tanikawa Artists Management
- Hollywood Bowl Orchestra
- Jewish Symphony

Stay tuned for further updates in next month’s report.

In Unity,

A handwritten signature in black ink, appearing to read 'John Acosta'.

John Acosta

Vice President Rick Baptist



I am pretty sure that everyone who has read my column, knows how proud I am of our fantastic rehearsal rooms and our beautiful orchestra lounge area. It seems that all seven rooms are consistently being rented out. I think it helps that the cost is very reasonable for our musicians. Every time I go down there, I love that all our musicians are so thrilled with the acoustics of each room and the pianos and the top of the line drum sets provided by DW Drums.

Last month there was a very special happening downstairs. We had our regular big bands rehearsing for the weekend concerts at the airport: Mike Barone, Gordon Goodwin, Clayton/Hamilton, Charlie Ferguson and others. But on May 23, we had two big band royalty rehearsing. At 1 o'clock in Room 7, the great



Bill Holman

Bill Holman and his band rehearsed. It was a very special rehearsal because the guys were going to celebrate Willis's 92nd birthday on their break. What they didn't know was that in Room 5, Brad Dechter was leading the Roger Neumann Rather Large Band for a memorial concert on Sunday night to honor Roger's memory. When Bill's band took a break, they got Bill to look in on Roger's rehearsal. As soon as Bill showed up, the band played "Happy Birthday." A beautiful tribute to a beautiful musician.



Johnny Mandel

The other big band royalty showed up for his 4 p.m. rehearsal in Room 7. The great Johnny Mandel and his band starting the rehearsal for their Friday night concert. Johnny, who will be 94 years young on his next birthday in November, was so thrilled to hear his group play.

That same week we had a special guest play piano in Room 6. Alex Frank, bassist and son of composer David Michael Frank, was rehearsing for a gig with Jeff Goldblum at the piano. I must say, I was very impressed at the chops that Jeff possess. I introduced myself and thanked him for rehearsing at the Union. I also warned him that every female employee upstairs wanted to meet him. I got the biggest kick out of our security guard Greg, who went up to him, told him he was a huge fan and gave him a bear hug. Those of you who have received a bear hug from Greg will never forget it. Jeff was very cool and very likable to all.



Gage Skidmore. CC BY-SA 3.0

Jeff Goldblum

Finally, if you have not visited our union in Burbank, please stop by and I will give you the first-class \$1.95 tour of the premises.

Live, Love and Laugh,

Rick Baptist

Secretary/Treasurer Gary Lasley



June is upon us and that means that the [101st AFM Convention](#) is just around the corner. This year it will be from June 16-20 at the Westgate Hotel in Las Vegas. The Convention is held every three years and is open to all AFM members. You can register upon arrival or contact Diane Depiro at the AFM at ddipero@afm.org in advance to have a guest credential waiting for you. Guests are welcome at all plenary sessions. Committee meetings are generally closed. President Acosta will sit on the dais as an IEB member and Local 47 will be represented by six elected delegates: Vice President Baptist, me, Bonnie Janofsky, Norman Ludwin, Lydia Reinebach, and Phil O'Connor. The main business of the Convention is to consider recommendations and resolutions to amend the AFM Bylaws and to elect Officers for the next three years. Major topics this year will be the organizing effort around the upcoming Motion Picture/TV contract and the state of the AFM pension. We'll report in the July issue of the Overture. Stay tuned...

There is a sinister resolution slithering its way through the Congress of the United States. It's called the Local Radio Freedom Act. The 2019 version is known as House Concurrent Resolution 20. It declares that "Congress should not impose any new performance fee, tax, royalty, or other charge relating to the public performance of sound recordings on a local radio station for broadcasting sound recordings over the air, or on any business for such public performance of sound recordings." In typical Republican double-speak, the bill is not about local radio and it is certainly not about freedom. For years, the AFM has been trying to secure a performance right for musicians whose records are played on AM/FM radio. National broadcasting behemoth Clear Channel calls it a tax. Currently song writers and publishers are paid but musicians are not. The United States is one the few nations that does not have a performance right, along with China, North Korea, and Iran. Internationally, the AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund has been quietly negotiating treaties with individual nations to collect performance rights and royalty payments for distribution to American Musicians. House Concurrent Resolution 20 calls on Congress NOT to force broadcasters to pay performance fees or taxes to professional musicians. So, in reality the Local Radio Freedom Act is about national broadcasters continuing to have the freedom to make money from musicians' work, without paying for it. That's just wrong! I spoke with Judiciary Committee Chair Representative Jerry Nadler and expressed our opposition to the bill and our support of the Fair Pay to Play Act, introduced by Representative Nadler, which guarantees musicians a performance right for musicians. You can help by contacting your Representative in Congress and urge him/her not to support the Local Radio Freedom Act, but instead to support the Fair Pay to Play Act.



Gary Lasley with Judiciary Committee Chair Representative Jerry Nadler

Is your contact information up to date? On a daily basis at Local 47 we encounter returned mail, kick-backed emails and non-working phone numbers. If we can't contact you, we can't send you the Overture, the annual Membership Directory, our biweekly electronic newsletter the Local 47 Beat, invoices for membership and work dues, contracts, official notifications, or checks! Please help us to serve you better by providing us with your most current contact information. Please visit afm47.org/directory or call Angelito Lagos at 323.462.2161 to report any changes. And please let your bank know to mail checks to 3220 Winona Ave. Burbank CA 91504.

Until next time, thanks for listening. Spring is in full swing and it's a great opportunity to enjoy gardening, backyard bar-b-ques and ballgames with your family!

Warm Regards,

Gary Lasley



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CELEBRATING PRIDE MONTH

Musicians Send Letters of Love to the LGBTQ+ Community

Every year during the month of June, the LGBTQ+ community celebrates Pride Month promoting dignity, equal rights, and self-affirmation by increasing society's awareness of the issues they face every day. Across the globe, various celebrations are held during this special month as a way of recognizing the influence LGBTQ+ people have had around the world.

The month has been recognized since 1970, one year after the Stonewall Rebellion which took place on June 28, 1969, commemorating the impact the riots had had on society.

For Pride Month 2017, Billboard asked numerous pop culture luminaries to write "love letters" to the LGBTQ+ community, and the outpouring of friendship, support and camaraderie was tremendous. Spotlighted here are messages shared by members of our AFM Local 47 family:



Sir Elton John

Founder, Elton John AIDS Foundation

To my fans,

Thank you. Thank you for accepting me – even when others didn't. Thank you for never judging – even when times were tough. Thank you for always embracing my music – even after all these years.

This Pride Month, I'm celebrating you. You've showed the world that people of all creeds, colors, and cultures can come together to enjoy the music of an openly gay artist like me. And more than that, you've showed the world that we are all worthy of love.

It's no exaggeration to say that thanks to you, society is becoming more just, more loving, and more compassionate. That is something we can be proud of – not just this month, but every month and every day of the year.

With love and gratitude,

Elton



Demi Lovato

This is for some of my closest friends, for the young gay men who dance their hearts out at my shows, for the fabulous drag queens at bingo night who own every room they walk in to, and for a wonderful and kind community who have embraced, loved, and championed me for as long as I can remember.

Over the last month or so, I've loved watching so many people unite and come together to celebrate Pride Month. This is a community who are so incredibly close to my heart. Every single interaction I've ever had with the LGBTQ community has always been filled with pure love, enthusiasm, and passion for life. I know there are millions of people out there who feel exactly the same way as I do.

When I hear about discrimination and setbacks, that truly breaks my heart. I struggle with wrapping my head around the fact that we live in a world where love and equal rights still have to be questioned or discounted. You all have been a huge part of my life and my existence. You inspire, empower, and encourage me every day, and I will continue to stand with you and will give you all the same and more in return.

Musicians Send Letters of Love to the LGBTQ+ Community (continued)



Belinda Carlisle

The Go-Go's

It's an honor to be able to share some words with you as we celebrate Pride Month this year. It's an incredibly personal time for me, seeing as I have a gay son who is also a very vocal activist. I remember vividly what it was like in the early days of his coming out; I could see in his eyes how uncertain he was about the reaction he might get from me as well as the rest of his family and friends. Of course, my husband and I accepted him with open arms, as did his friends, but so many others go through a different and far less positive experience.

Pride is about showing the LGBTQ community that they have nothing to worry about – that everything is going to be okay. There's a lot of love out there and that's why we celebrate each and every June. I've always been incredibly proud of my LGBTQ following, and I will always be there to stand up for you.



Melissa Etheridge

To my LGBTQ fans, I have so much to thank you for. To every person who has told me that my coming out helped them in their journey to be who they truly are, I say *you* are the beautiful gift I receive every day. To every fan that stands up and bravely sings, “what do they know about this love anywaaaaay?,” you are the proof that we can become the change we wish to see. Thank you to my LGBTQ fans that make me a better person every day. Brothers and sisters (and everyone in between) I love you with all my heart and I will forever be grateful.

>> Related Story:

[*Melissa Etheridge to Headline Pride Festival 2019*](#)



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Farewell, Andy!

On May 7, we bid a fond farewell to longtime Local 47 Board member Andy Malloy, who is moving out of state to enjoy his retirement. We thank you for your many years of dedicated service as Director and wish you all the best!

General Membership Meeting

Monday | July 22 | 7:30pm

Rehearsal Room 7
3220 Winona Ave. Burbank CA 91504



Open to members
in good standing

Food & light refreshments
will be served

Notice of Special Election to Fill Vacancy on Executive Board

A special election to fill this vacancy on the Executive Board, currently held temporarily by P. Blake Cooper as appointed by the Board, will take place at the next General Membership Meeting on July 22. For information on Vacancies and Special Elections, please refer to Articles IX and X of the AFM Local 47 Bylaws, available in the [members section of our website](#) or upon request from the Secretary/Treasurer's Office.

On the agenda

(subject to change):

- Presentation of 50-year Pins
- Special Election to Fill Vacancy on Executive Board
 - Guest Speaker (TBA)
- Investments Update from Alon Haim, Merrill Lynch
 - Officer Reports
 - Old and New Business

FOOD TRUCK – Complimentary vouchers for first 20 members to arrive!

Open to all members in good standing.

Review meeting policies [here](#).

Quarterly General Membership Meetings are held at 7:30 p.m. on the fourth Monday of January, April, July, and October, except when January follows a General Election (held the second Tuesday of December in each even-numbered year), in which case the meeting is held on the second Monday.

NEWS BRIEFS

Theatrical Motion Picture/TV Film Scale Summaries Updates

The AFM has posted updates to the Theatrical Motion Picture and TV Film (regular and low budget) for 2019. The new scale summaries may be found [here](#).

AFM Convention

The 101st Convention of the American Federation of Musicians of the United States and Canada takes place at the Westgate Hotel in Las Vegas from June 16-20. View the full details at [afm.org/convention](#).

2019 Member Directory

Do you have your copy of the 2019 Local 47 Member Directory? These books are published annually and made available exclusively to members upon request as a free member benefit. Pick one up at the union or request a copy at [afm47.org/directory](#) or by calling 323.462.2161



[afm47.org/calendar](#)

Office Closures

July 4 - Independence Day

Orchestration I

Saturdays, June 1 - July 13

Rehearsal Room 7

10 a.m. - 1 p.m.

Orchestration II

Saturdays, Sept. 7 - Oct. 26

Rehearsal Room 7

10 a.m. - 1 p.m.

General Membership Meetings

Rehearsal Room 7, 7:30 p.m.

July 22 | Oct. 21 | Jan. 27

Executive Board Meetings

Conference Room

Tuesdays, 10 a.m.

New Member Orientation

Conference Room

Third Thursdays, 2 p.m.

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Learn more at afm47.org/join.

Be a Union Advocate!

Visit afm47.org/join/toolkit to help spread the word:

- Share our flyer to distribute at your local school or music-networking group. You may download pdfs at the toolkit link above or request printed materials by emailing press@afm47.org
- Share our social media graphics with your contacts
- Talk to your non-member colleagues about the many benefits of union membership



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Orchestration II presents a heavy focus on film music. Using current scores, Ludwin will instruct on selections from Michael Giacchino, Thomas Newman, John Williams, Hans Zimmer, among others.

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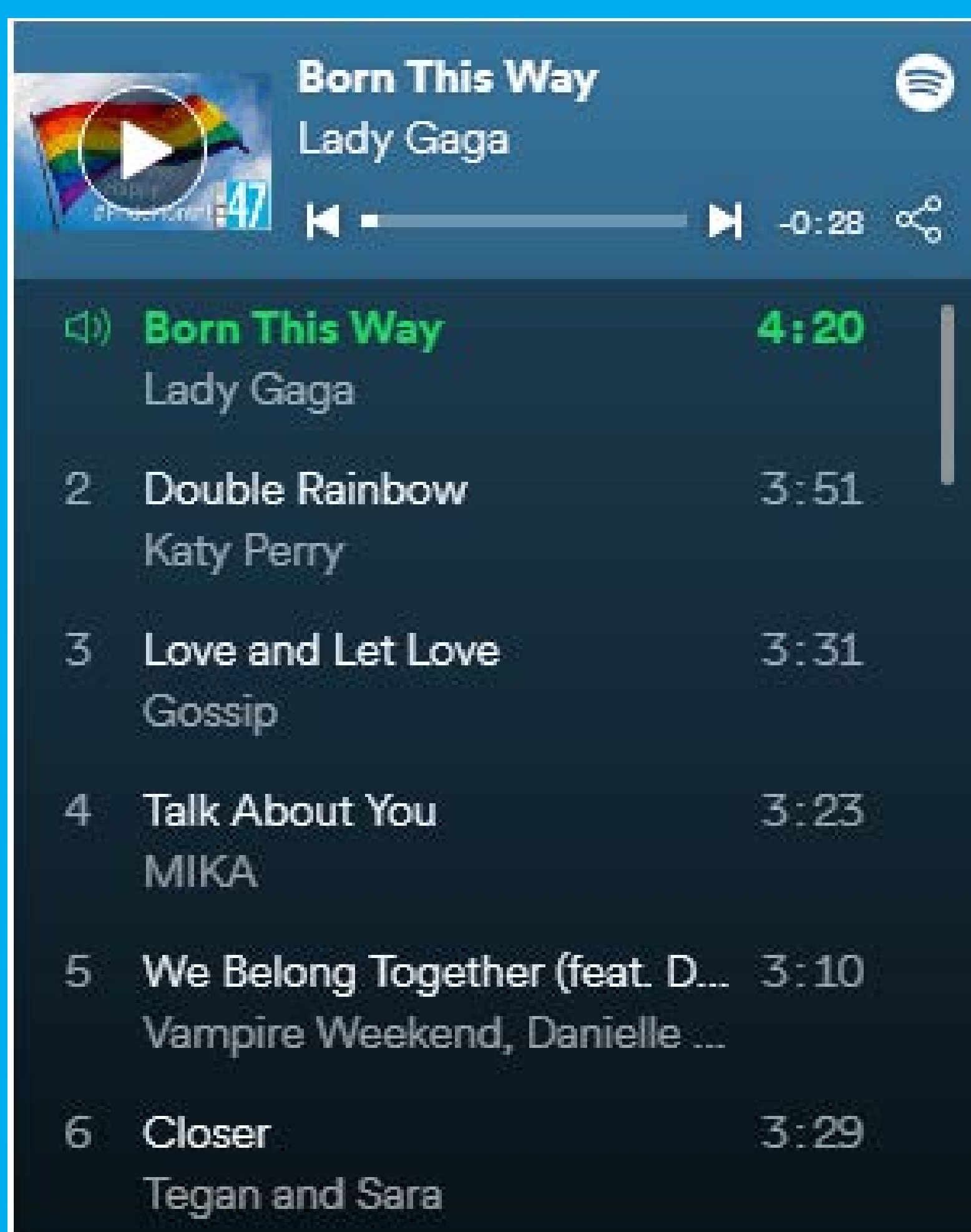


#ListenLA Pride Playlist

June is Pride Month, and we're celebrating with our #ListenLA Pride Playlist!

Featuring a mix of prominent artists who belong to the LGBTQ+ community, along with those who are outspoken allies, this playlist features songs featuring empowered lyrics and danceable rhythms that inspire pride and equality for all. And of course, all of these anthems were recorded union in Los Angeles with AFM Local 47 musicians.

Tap a playlist below to watch on YouTube or listen on Spotify:





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Melissa Etheridge to Headline Pride Festival 2019

Melissa Etheridge is one of rock music's great female icons. An AFM Local 47 member since 1984, the iconic singer-songwriter will headline and close out the 2019 Pride Festival at Marston Point in Balboa Park, San Diego on Sunday, July 14.

"To my LGBTQ fans in San Diego and around the world, I have so much to thank you for," Etheridge said. "You are the proof that we can become the change we wish to see. This community makes me a better person every day and this year at San Diego Pride, we will raise our spirits to the heavens and rock 'til we drop!"

This year's Pride celebration is a historic one. Executive director of San Diego Pride, Fernando Z. López, said Etheridge is the perfect person to mark this milestone in San Diego. "As we celebrate the 50th anniversary of the Stonewall Riots that launched the modern-day LGBTQ civil rights movement, our Pride theme is 'A Legacy of Liberation,' and I can think of no one better to embody that spirit than Melissa Etheridge," López, said. "Her decades of meaningful music and inspired advocacy continue to connect the LGBTQ community and carve a better path forward both here and around the world."

The artist launched her career in 1988 with an eponymous debut album, which was met with high critical acclaim. In 1993 her album "Yes I Am" catapulted her onto the mainstream charts and features the massive hits "I'm the Only One" and "Come to My Window," a searing song of longing that brought her a second Grammy. The six-times-platinum album spent more than two and a half years on the album chart. She is also an Oscar winner for Best Original Song in 2007 with "I Need To Wake Up" for the documentary film "An Inconvenient Truth."

Etheridge has become an inspiration not only to the LGBT community but to cancer survivors as well. The rocker is a survivor of breast cancer but even that didn't stop her from taking the stage at the 2005 Grammy Awards to pay tribute to another icon, Janis Joplin.

On June 20, 2016, she released her song "Pulse" in reaction to the mass shooting that took place in the Orlando gay nightclub of the same name earlier that month. As she told Rolling Stone, "We want to try to make sense. We want to try to heal. We want to bring some meaning, some purpose. We also want to put it down forever in history. That's how I'm coping." All proceeds from the sale of "Pulse" went to benefit Equality Florida, the states largest LGBTQ civil rights organization.

It is this tenacity and spirit which makes her one of the most inspirational voices in the LGBTQ community. She will bring that same energy to San Diego Pride this summer where thousands of people will gather together to celebrate a historic moment in the often tumultuous timeline of persistence within the community. That journey was made easier thanks to the music and advocacy of the incomparable Melissa Etheridge.

For more information on Pride 2019 and to purchase tickets, visit sdpride.org.



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Organizing Update

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What would that mean for your family?

Musicians who work on these projects are joining together to demand healthy contracts in the streaming era. **WE NEED YOU** to take part, have your say, and save your future.

For more information contact:
Jefferson Kemper, Local 47 Organizer
organizing@afm47.org



On the Town

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On the Town

The Recording Industry's



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DATE	TIME/PLACE	CO-SPONSOR	LEADER/ CONTR	# S/M
June 1	8:00PM/Pasadena Historic City Hall	Pasadena Symphony	Polly Sweeney	34
June 3	11:00AM/Rose City High	Saturday Night Bath	Howard Rich	7
June 8	10:00AM/Camp Glenn Rockey	Saturday Night Bath	Howard Rich	7
June 13	11:00AM/Dorothy Kirby Center	Saturday Night Bath	Howard Rich	7
June 15	1:30PM/Camp Kilpatrick	Saturday Night Bath	Howard Rich	7
June 26	7:30PM/Furman Park	Downey Symphony	Ryan Baird	31
June 30	7:00PM/Redondo Union High	Peninsula Symphony	Rebecca Rutkowski	21

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For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public’s entertainment and education.

The mission of the fund is to enhance our communities and enrich lives through free public concerts, while also ensuring that the professional musicians who are performing are reasonably paid on par with local scale.

Co-sponsored events run the gamut of musical styles, from classical and opera, to Dixieland, pop, rock, country, jazz, and R&B. Events often introduce musical styles that are not easily accessible, and many times include an educational element. MPTF events are held in parks, schools, and public halls, as well as in hospitals and at retirement centers across the U.S. and Canada.

How to Apply

The easiest way to apply for a grant in Los Angeles is to seek the assistance of the American Federation of Musicians Local 47. Our staff is experienced in our application process and can also be helpful in planning and organizing the musical aspect of your event. For more information please visit afm47.org/mptf.



Photo: John Acosta

In the Pit at LA Opera

AFM Local 47 President John Acosta visited the pit musicians of the LA Opera at the Dorothy Chandler Pavilion on May 6. Catch the orchestra performing Verdi's "La Traviata" conducted by James Conlan from June 1-22. For tickets and more information visit laopera.org.

Gig Junction: The Musicians Referral Service of Los Angeles

GigJunction.com connects clients with the world's best musicians — members of AFM Local 47 — with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.



From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!

Join Today!

To participate in Gig Junction — a free program for Local 47 members — simply register with the Referral Service and keep your Local 47 membership current. [Learn more here.](#)



Self-proclaimed “Union Thug” Tom Morello with AFM President John Acosta (left) Local 47 Secretary/Treasurer Gary Lasley and Communications Director Linda Rapka at May Day rallies in 2018 and 2015, respectively.

Tom Morello: Cultural Warrior

Union-proud member and activist to be honored at Labor 411 Blue Tie Gala

Tom Morello is as well known for his heavy guitar riffs with Rage Against the Machine, Audioslave, Street Sweeper Social Club, The Atlas Underground, and his solo acoustic act The Nightwatchman as he is for fervent political activism.

Co-founder of the political group Axis of Justice, whose declared purpose is “to bring together musicians, fans of music, and grassroots political organizations to fight for social justice together,” Morello has championed causes ranging from immigration reform and ending war to abolishing torture and the death penalty.

The proud card-carrying member of AFM Local 47 and IWW will receive the Cultural Warrior Award at this year’s Labor 411 Foundation Blue Tie Gala. The event takes place Thursday, June 6 starting at 6 p.m. at the W Hotel in Hollywood. Additional honorees include UNITE HERE! Local 11 and the Metropolitan Water District of Southern California. For tickets visit labor411gala2019.eventbrite.com.



YOU'RE INVITED!

THURSDAY, JUNE 6, 2019
6 PM RECEPTION | 7 PM PROGRAM

W HOTEL, HOLLYWOOD
6250 HOLLYWOOD BLVD
LOS ANGELES, CA 90028

HONORING TRAILBLAZERS IN AMERICA'S
BURGEONING ETHICAL CONSUMER MOVEMENT

OUR ETHICAL HONOREES:

**METROPOLITAN WATER DISTRICT
OF SOUTHERN CALIFORNIA**

PARTNERS FOR PUBLIC GOOD AWARD

**UNITE HERE!
LOCAL 11**

CHAMPIONS FOR CHANGE AWARD

TOM MORELLO, MUSICIAN AND ACTIVIST
CULTURAL WARRIOR AWARD



HOST COMMITTEE:

Cherri Senders
Labor 411

Christopher J. Blass
Kaiser Permanente

Daniel Cardozo
Ethix Ventures

Dr. Peter Dreier
Occidental College

Sally Greenberg
National Consumers League

Julie Gutman Dickinson
Bush, Gottlieb

Anita Hernandez
MillerCoors Irwindale Brewery

Rusty Hicks
LA Fed, AFL-CIO

Gene Hurd
UAW Local 509

Stephen Kaufman
Kaufman Legal Group

Harold Meyerson
American Prospect

Chloe Osmer
LA Fed, AFL-CIO

Armando Olivas
United Way of Greater LA

FOR TICKETS AND SPONSORSHIP OPPORTUNITIES:
LABOR411GALA2019.EVENTBRITE.COM



LA People's Power: May Day 2019

AFM Local 47 was proud to co-host MAY DAY 2019 and join thousands of union members, immigrant-rights advocates and community activists to march through downtown Los Angeles in an annual May Day procession in support of worker rights and immigrant freedom.

The march, beginning at MacArthur Park and ending at Grand Park across from Los Angeles City Hall, was themed “LA People’s Power/LA Poder del Pueblo.” The Mariachi Divas welcomed rally goers as they filtered into MacArthur Park thanks to sponsorship by AFM Local 47.

“The original May Day was an international workers’ celebration more than 130 years ago,” according to a statement from Rusty Hicks, president of the Los Angeles Federation of Labor. “Our nation’s leaders tried to use lies and fear about immigrants to pit working people against one another. They didn’t divide us then. We won’t let them do it now.

“This May, we march to show that we are always stronger standing together and fighting back.”



Photos: Linda A. Rapka

[Tap here to view the full image gallery](#)

Do Not Work For...



This list contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

AFM LOCAL

47

VOLUNTEERS NEEDED





LETTER CARRIERS' FOOD DRIVE

Labor Community Services needs your organization to volunteer to help sort food for union and community pantries

SATURDAY, JUNE 8, 2019

Shift 1 – 8:00 am to 12:00 pm & Shift 2 – 12:00 pm to 4:00 pm

Location: **Salvation Army – 5600 Mansfield, Bell, CA 90201, Bldg. 1D**
(Enter through the back of the complex on 3rd Street, at the gate between Rickenbacker Rd. and Mansfield Way, Cross streets are Eastern & Slauson)

REGISTER @ bit.ly/laywfooddrive2019



© 1964 Z

JEFF KEANE

Volunteers Needed for NALC Stamp Out Hunger Food Drive

AFM Local 47 is proud to partner with Los Angeles Young Workers, AFL-CIO for the 27th Annual NALC Stamp Out Hunger Food Drive.

Volunteers are needed Mondays through Saturdays now through June 15 to help sort food donations at the Salvation Army warehouse in Bell. We have adopted **Saturday, June 8** as our primary volunteer day. Two shifts are available: Morning 8 a.m. to noon, and Afternoon noon to 4 p.m. Complimentary breakfast and lunch will be provided to all volunteers. For more information and to register, please [click here](#) or email Linda at press@layw.org.

If you are unable to attend on June 8 but would like to sign up to participate another day, please click [here](#).

share YOUR story
with
the Overture

OPEN MIC!



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members.

Share about your latest union recording, performance or event by sending in your story (and photos!) to overture@afm47.org.

Submission deadline is the 15th of each month preceding issue date. You may review our submission guidelines [here](#).



In Memoriam

Arthur Barduhn

Life Member. Piano
8/14/1921 - 12/25/2013
Survived by children

Julie Barduhn (Bea)

Life Member. Piano
1/13/1925 - 1/15/2019
Survived by son

Dr. Wesley Joseph Cease

Life Member. Violin
12/8/1932 - 8/23/2018
Survived by spouse & children

Bob Efford

Life Member. Saxophone
4/6/1928 - 4/29/2019
Survived by child

Larry Greene

Life Member. Piano
2/12/1926 - 7/8/2018
Survived by spouse

Robert E. Haynes Jr.

Member. Guitar
11/16/1957 - 2/1/2015
Survived by mother

Robert E. Haynes Sr.

Life Member. Bass
6/25/1935 - 7/31/2018
Survived by spouse

Timothy Landauer

Member. Cello
5/4/1963 - 4/25/2019
Survived by spouse & family

Ethmer Roten

Life Member. Clarinet
4/6/1922 - 4/18/2019
Survived by spouse & children

Correction: In the last issue, the year of birth listed for Life Member Phil Teele was incorrect. It should have read 1942.

Send your Final Notes remembrances to:

overture@afm47.org

Local 47 Overture Online
3220 Winona Ave.
Burbank CA 91504

Photos are welcome. Submissions are due the 15th of the month.

Bob Efford

Life Member.
Saxophone
4/6/1928 –
4/29/2019



Bob Efford, 91 years young, passed away April 29, 2019, at his Malibu home. He is survived by his son, Bob Jr. and family; half-brother John Collin; and nephews and nieces.

He was predeceased by parents Tom and Edith, his first wife Joan Efford (mother of son Robert), and second wife Bertie Efford.

Bob was born in London, April 6, 1928, a true cockney. He became one of the most sought after session players in town, playing on thousands of record dates, movies, TV and concerts which included “Gerald,” the Ted Heath Orchestra, Benny Goodman, and with the Royal and London Symphony orchestras, doubling on all saxes, woodwinds and double reeds.

He moved to L.A. in 1976, where he continued recording and performing with the world’s greatest musicians and artists such as Tony Bennet, Frank Sinatra, Johnny Mathis, Bette Midler, Mel Tormé, Natalie Cole, and big bands which included, Les Brown’s Band of Renown, Nelson Riddle, Ray Anthony, Dave Pell, Bob Florence, Bill Holman, Johnny Mandel, and many more.



He received Grammy nominations for Dusty Springfield’s version of Burt Bacharach’s “The Look of Love,” Bob Florence’s “Bluephoria” and Bill Holman’s “Peacocks.”

He was a world traveler and lover of the great American songbook. He lived by the ocean in Paradise Cove, Malibu, where he enjoyed being surrounded by his community of friends and good neighbors.

I will miss our long conversations putting the world right and enjoying Indian curries together.

We will always love you, Dad. ♥

There will be a celebration of his life on Sunday, June 23, 2019, held at 1 p.m. at the Musicians Union AFM Local 47, 3220 Winona Ave. Burbank CA 91504. Phone: 323.462.2161

Final Notes

CELEBRATION OF LIFE: BOB EFFORD



LIFE MEMBER. SAXOPHONE
(1928 - 2019)

SUNDAY, JUNE 23, 2019
1 PM

MUSICIANS UNION AFM LOCAL 47
3220 WINONA AVE.
BURBANK CA 91504
323.462.2161

Should I Have a ‘Living Trust’?

“Living” or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of one hundred thousand dollars, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the owner of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions totaling \$26,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

The rising costs of probate administration are not unwarranted. It can be a time consuming and unwieldy process. Even a simple Probate proceeding will take a minimum of nine months in Los Angeles County.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure.

Your undertaking the preparation of an appropriate estate plan, often involving the preparation of a living trust, is of even greater financial benefit today than ever before.

Kramer + Dresben

Estate Planning · Trust Administration · Probate

5858 Wilshire Boulevard, Suite 205, Los Angeles, CA 90036

Tel 323-964-7100 Fax 323-964-7107

Letters



We want to hear from you!

Send your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.

For submission guidelines please [click here](#).

Professional Musicians & Employer's
Health & Welfare Fund



The Facts About Sleep Apnea

Sleep is supposed to be a rejuvenating experience. But this isn't so if you have sleep apnea, a condition that causes you to stop breathing over and over during sleep.

The majority of people with sleep apnea don't even realize they have it. But if you suffer from this disorder, you may have been told that you snore loudly and gasp for air when sleeping. And you may be extremely sleepy during the day and have trouble concentrating.

The importance of seeing a doctor when you suspect sleep apnea goes beyond a good night's sleep. Research now shows that sleep apnea significantly raises your risk of high blood pressure.

Apnea's Effects on Heart Health

One large study found that sleep apnea as much as tripled some people's risk of developing high blood pressure. Moreover, people with sleep apnea may stop breathing as often as 30 or more times every hour. Each breathing pause can last anywhere from 10 seconds to one minute.

This causes your blood pressure to rise significantly during the night. And every time you stop breathing, your blood is robbed of needed oxygen. Over time, researchers think that sleep apnea may damage blood vessel walls, which can lead to hypertension and other heart problems.

Self-Care and Treatment Options

Men are more likely than women to have sleep apnea. The disorder also is more common in people age 40 and older. Other risk factors include the following:

- Excess weight
- A receding chin
- A thick neck, narrow windpipe, enlarged adenoids or tonsils, or excess tissue in the throat
- Alcohol consumption

Mild sleep apnea may respond to self-care strategies. Try the following measures:

- Avoid alcohol and never take sedatives or sleeping pills. These can keep you from waking up enough to breathe
- Lose some weight, if you need to
- Try not to sleep on your back

People with moderate or severe sleep apnea may need medical treatment. If you suspect that sleep apnea is the cause of your sleeplessness, consult your doctor to see which treatment options are right for you.



Source: Krames Staywell

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or

at afm47.org/dues

Dues Schedule

- Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**
- Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

SANTA BARBARA
symphony

NIR KABARETTI, Music & Artistic Director

**PRINCIPAL 2ND VIOLIN
SECTION VIOLIN
(6 POSITIONS)
AUGUST 29-30, 2019**

**PRINCIPAL TROMBONE
AUGUST 30-31, 2019**

Application Deadline: Thu July 18, 2019

Online Application Form

thesymphony.org/auditions

Employment will begin as soon as mutually agreeable to both the winner and the Santa Barbara Symphony. If a titled position is filled by an existing member of the Santa Barbara Symphony, a 1-year position may also be awarded at the auditions.

Auditions



Notice of Auditions

San Bernardino Symphony Orchestra
Anthony Parnter, Music Director

The San Bernardino Symphony Orchestra announces vacancies for the following positions:

- Second Clarinet/Eb Clarinet
- Principal Tuba

Audition Date: Sunday August 18, 2019

The San Bernardino Symphony Orchestra is a per service orchestra, with six subscription concerts per season.

Highly qualified and experienced candidates should post or E-mail a cover letter and one page resume to:

San Bernardino Symphony Orchestra
Attn: Noah Gladstone, personnel manager
PO Box 109, San Bernardino, CA 92402
Email: sbso.auditions@gmail.com

Applications must be received by August 4, 2019. Audition repertoire and audition appointment details will be distributed to candidates after receipt and approval of the application.

Auditions

**Los Angeles Chamber
Orchestra** announces
the following vacancies:

los angeles
chamber
orchestra

Application Due:
AUGUST 12, 2019

a \$50 deposit will be required from all
candidates at the time of application, to be
refunded on the audition day.

SECTION 2ND VIOLIN (4TH & 5TH CHAIRS)

SEPTEMBER 23 & 24, 2019

online application
www.laco.org/auditions

Los Angeles Chamber Orchestra is an equal opportunity
employer. The orchestra welcomes and encourages candidates
from diverse & underrepresented backgrounds

Los Angeles Chamber Orchestra
making great music personal

Auditions



NOTICE OF AUDITIONS

New West Symphony announces auditions for:

Principal Cello

Principal Viola

1st Associate Concertmaster (2nd Chair)

Assistant Concertmaster (4th Chair)

Assistant Principal Violin 2 (2nd Chair)

Section violin

Auditions will be held on October 7, 8 and 9, 2019. Final rounds will immediately follow the preliminary rounds of respective instruments.

**Mail a cover letter and a one-page resume along with
\$25 refundable deposit to the following address:**

**New West Symphony
Attn: Auditions Committee
2100 Thousand Oaks, Ste D
Thousand Oaks, Ca 91362**

**Resume and deposit MUST be received by September 6, 2019.
Audition repertoire will be posted on the New West Symphony website:
www.newwestsymphony.org/orchestra-positions/**

Auditions



Openings & Auditions

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for section string players. There are auditions for concertmaster, principal and assistant string positions)

and Auditions For:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org.

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary artistic excellence. Through our concerts, we will reach members of the Southern California community who have never heard classical music before. We deeply appreciate any financial contributions you could make.

For more information about the orchestra, contact Dr. Janice Foy, Orchestra Liaison, at info@bravo-la.com. For audition and booking information, contact Michael Goode, Artistic Coordinator, at info@symphony47.org. To make a donation to the orchestra, contact Karolyn Berkman, Treasurer, at kberkman@hotmail.com.

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100.

Submission deadline: 15th of the month preceding issue date.

Submit Audition Notices to: advertising@afm47.org

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