

Overture

online



MusicWorks

'Tis the Season.... for Mentoring!

#BandTogether: Musicians
Reach Tentative Film/TV Deal

YOLA Joins LA Phil
in Mexico City

Overture

online

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AFM LOCAL
47

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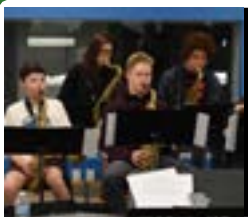
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President John Acosta



I hope this message finds you well! As we enter into the final month of 2019 I'd like to run down a quick recap of the past year's activities.

We began in January with a new term for an administration that came off an exciting 2018. After our big move to Burbank, we began in earnest to settle into our new home, leveling out our finances and leaning into our Strategic Plan which was adopted by the membership back in 2017. Several programs were launched. In the realm of Education and Community partnerships we began working with the Verdugo Workforce Investment Board on an initiative called the Local 47 Career Pathways program, a new initiative that took Local 47 into surrounding high schools and colleges, introducing students to a career in the music industry and exposing them to what it's like to be professional musician. After a positive start in 2018 with this initiative we expanded our reach into Inglewood, developing another program along the lines of a songwriting boot camp. This new initiative, launched in partnership with the California Federation of Teachers and the Inglewood Unified School District, brought elementary and high school students from Inglewood to the world of professional music making. This program resulted in a series of fine sound recordings that these young musicians can refer back to as they explore careers in the music business.

2019 was a jammed pack year! In addition to successfully negotiating over half a dozen CBAs with increases averaging 9% over three years, we also hosted the AFM Western Conference, conducting panels and workshops on organizing, collective bargaining, and community engagement, and established a Sexual Harassment Prevention committee tasked to develop a new Code of Conduct for all Local 47 members. Also, after many years in the making and working closely with our AFM leadership, we helped craft a new AFM Video Game agreement, which in 2019 alone covered more projects than its predecessor in the preceding four years, generating good union jobs for Local 47 musicians. This year was also an AFM Convention year, and Local 47 Delegates participated at every level of the proceedings, ensuring that your voice was heard and your interest were considered as our federation established policy for the next three years.

It should not be lost on us that in 2019 we embarked on an unprecedented campaign to win a fair and equitable contract in the motion picture and TV industry, with a special emphasis on improving our agreements for made-for-new-media projects. Through the #BandTogether campaign, Local 47 members have been engaged in new and exciting ways, developing leaders throughout our ranks and fortifying our union.

This past year we established the Phase 2 Building Committee comprised of the titled officers, members of the Executive Board and rank-and-file, also assisted by a fundraising consultant to conduct a feasibility study in an effort to determine our ability to raise capital to complete our Multi-Purpose Room. And in 2019 we continued our effort to build consensus around the creation of a Music Trailer Library agreement that would help cover work in this industry under an AFM agreement, knowing full well that over the years millions of dollars of employment to musicians has being done off contract.

Altogether 2019 was a busy a successful year, strengthening our union, expanding our brand and building partnerships outside of our normal sphere of influence. I want to thank my fellow officers, the Local 47 Executive Board, staff, and especially our membership for their continued commitment to our union. Together we are stronger! And I wish you all a very Happy and Healthy Holiday season. Let's make a toast for a most excellent 2020!

In Unity,

A handwritten signature in black ink, appearing to read 'John Acosta'. The signature is stylized with a large, sweeping 'J' and 'A'.

John Acosta

Vice President Rick Baptist



‘Star Wars’ Final Session

Thursday, Nov. 21 was the final scoring session for the franchise “Star Wars.” This is the ninth and final installment. Maestro John Williams was a genius as always in his compositions and conducting of our amazing studio musicians. All the musicians knew how important this session was, especially when you looked into the booth and saw not only the Director J.J. Abrams but also Steven Spielberg, Kathleen Kennedy, Mark Hamill, and — ready for this — Bob Iger, Disney’s number 1 guy.

Maestro John invited the dignitaries into the studio to listen to the orchestra perform the amazing main titles to the movie. The last notes were sounded and the front of the room rose in a prolonged standing ovation. After that, the dignitaries spoke to the orchestra and everyone started their speech with kudos and awe for the music of John Williams: arrangers and music prep, and of course ALL the musicians on both sides of the planet, who performed brilliantly on his scores. Bravo to everyone who worked on this groundbreaking franchise, including the musician contractors and all the amazing people of the music production teams (the geniuses in the booth).



I have included my favorite photo of John and myself. Linda Rapka captured this moment at the Made In Hollywood Honors awards ceremony in 2016. I remember John and I were talking about golf and we both at the same time said, “Thank God we are musicians, because we would be homeless if we were golfers.”

Live, love and laugh,



Rick Baptist

Secretary/Treasurer Gary Lasley



The end of the year is upon us and that means it's time to renew your Local 47 membership for 2020. Your membership invoices should have reached your mailboxes by the time you read this. To renew for the entire year is \$210. Or you can pay for six months for \$110. You can make your payment in the members-only section of the website, call the Membership Department, or put a check in the mail. If you use the U.S. Mail, or have auto-pay with your bank, please make sure your checks are being sent to Burbank. It's been over two-and-a-half years since we made the move from Hollywood and it amazes me that we still receive payments to 817 Vine St.!



Congresswoman Judy Chu, a democrat from the 27th District which includes Pasadena and the Western San Gabriel Valley, has always been a friend of the American Federation of Musicians. She supported the Music Modernization Act and is a strong proponent of the Butch Lewis Act, which authorizes the U.S. Treasury Department to issue long-term, low-interest loans to failing multi-employer defined benefit pension plans. During the mark up of the bill in the Ways and Means Committee, and again on the floor of the House of Representatives, Rep. Chu argued strongly in favor of the bill and mentioned the AFM by name. She also strongly supported the AFM in our negotiations with the Alliance of Motion Picture and Television Producers (AMPTP). I happen to be a constituent of hers, so I was pleased when I heard that the AFM Tempo fund donated \$2,800 to her re-election campaign. I'd like to thank AFM Legislative-Political Director Alfonso Pollard for acknowledging Rep. Chu's support for musicians and allowing Local 47 to have a strong presence at a dinner with her supporters in San Gabriel. At our table were President Acosta, me and Robin, RMA President Marc Sazer, AFM-EPF Trustee Gail Kruvand, Communications Director Linda Rapka, Organizing Coordinator Jefferson Kemper, and Contract Action Team members Mei Chang and Allison Allport.



Recently Local 47 partnered with MusiCares to host an all-day hearing clinic in rehearsal room 4. MusiCares is a non-profit established by the National Academy of Recording Arts and Sciences that has provided over \$60 million in health and financial recourses to musicians and educational institutions. At the clinic over 40 Local 47 members received a free ear exam by an audiologist and custom fitted ear plugs. I'd like to thank MusiCares for their generous and continuing support for Local 47 musicians.

As 2019 comes to an end, I'd like to thank each and every one of you for helping to make it a good one for Local 47 and for listening to my monthly story. And finally, however you celebrate, I'd like wish the happiest of holidays to you and your family.

Warm Regards,

A handwritten signature in cursive script that reads "Gary".

Gary Lasley



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MusicWorks

'Tis the Season... for Mentoring!

LA Works project connects local youth with professional musician mentors

Do what you love and feel good doing it! Share your music knowledge with the less fortunate across L.A. by leading a MusicWorks volunteer opportunity. Committed to creating bridges between the music industry and children from underserved communities aspiring to become musicians, L.A. Works developed MusicWorks Sessions, a platform that allows award-winning and influential artists to use their voices and talent beyond the concert stage and recording studio.

By volunteering to be a MusicWorks mentor, you'll be helping an under-served youth fall in love with music. Highlighted below are several current programs. For additional information and newly added opportunities, please visit laworks.com/music.

Teach Guitar to At-Risk Youth at Hathaway Sycamore

Teach Guitar to At-Risk Youth

Select Saturdays, Hathaway-Sycamores Child & Family Services, Los Angeles

Hathaway-Sycamores Child & Family Services cultivates hope and resilience to enrich the well-being of children, adults, families, and communities. We will be helping foster positive mentorships with a focus on learning and anti-bullying, by teaching at-risk youth to play and write music on the guitar.

Volunteers assist the Project Leader in teaching guitar to kids aged 10-16 (at various skill levels) with one-on-one instructions to better tailor their learning process.

Each session lasts one hour, but we ask that volunteers show up early to help set up and stick around after to help clean up. Volunteers are encouraged to commit to all or multiple sessions in order to create consistency for kids, but we are absolutely happy to accept one-time volunteers as well!

[Learn more](#)



Piano Lessons for At-Risk Youth

Piano Lessons for At-Risk Youth

Saturdays, Angelica Center for Music and Arts, Los Angeles

Angelica Center for Music and Arts seeks to empower at-risk youth in building self-confidence and self-esteem by developing their creative talents and honing their skills in music, art, and dance.

Every Saturday morning, volunteers teach beginner-level piano to at-risk youth at Graff Labs. Curriculum and keyboards will be provided... just show up and have fun!

With volunteers' help, at-risk youth in L.A. will grow in building self-confidence and self-esteem through artistic and creative expression.

[Learn more](#)



Guitar Lessons for Youth at Friends of the Family

Guitar Lessons for Youth

Saturdays in Los Angeles, Friends of the Family, North Hills

Did you know kids with music education have higher self esteem, test scores, and graduation rates? You can be the person who helped make that happen.

Friends of the Family is a comprehensive family resource center known for pioneering innovative, practical programs where families are recognized as central to a child's well being and are supported to build on their skills and strengths.

Come help kids aged 8-17 with little to no access to music education learn how to play guitar. Under the guidance of a Project Leader, you'll help students one on one.

[Learn more](#)



Photo by Frank Schaefer

Musicians Reach Tentative Deal With Film and TV Studios

Despite major improvements won, the fight for streaming residuals will continue

After more than two years of tough negotiations, musicians have reached a tentative agreement with major film and television studios that includes many substantive improvements and no significant concessions — yet still does not include residuals for work on made-for-streaming films and episodic TV shows.

Members of the American Federation of Musicians have been negotiating a new contract with major studios including Disney, CBS, MGM, Paramount, NBCUniversal Sony and Warner Brothers, and the newly proposed contract features several major improvements for musicians. For the first time in history, musicians will receive screen credits when they perform on theatrical and streamed film scores. Also for the first time, the proposed deal establishes fair wages and conditions for high-budget shows made for streaming platforms.

Economic improvements include an increase in musician residual payments for shows rented and purchased online, as well as 3% per year wage increases. Musicians successfully resisted attempts by the studios to impose unjustified concessions, including those that would allow studios to score more TV shows and films abroad.

While these unprecedented achievements are significant wins for musicians, their biggest demand — residuals for work in new media — was not included in the final offer by the Alliance of Motion Picture and Television Producers. While the studios continue to refuse industry-standard residuals for new media projects, musicians have made it clear that this is still a priority and that we will continue to fight for this basic standard.

“The campaign for fairness in our contract with the studios, particularly on the issue of compensation and residuals for content made for streaming, has energized not only our film and television musicians in Los Angeles, New York and Nashville, but musicians throughout the country,” said Ray Hair, president of the American Federation of Musicians of the United States and Canada. “The tentative agreement, if ratified, will be viewed as a short-term truce. While we’ve made meaningful progress on how we are recognized and treated when we perform scoring sessions for theatrical and long form new media productions, our musicians’ concerted activity will continue as the backdrop to our ongoing efforts to obtain fair residual terms whenever we are engaged to score content made for streaming.”

Earlier this year, musicians across the country launched the grassroots #BandTogether campaign, holding rallies, staging informational leaflets, and leading other public actions to raise awareness about the significant impact new media residuals will have on their ability to earn a living in the industry.

The proposed agreement is subject to a ratification vote by members of the bargaining unit, and if approved will cover a period of two years expiring Nov. 14, 2021. But until residuals for new media are achieved, musicians have no plans on backing down.

Sign up to get involved at BandTogetherAFM.org.

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At the Local

General Membership Meeting

Monday | Jan 27 | 7:30pm

Rehearsal Room 7
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Open to members
in good standing

Food & light refreshments
will be served

On the agenda
(*subject to change*):

- Presentation of 50-year Pins
- Officer Reports
- Old and New Business

Open to all members in good standing.

Please review meeting policies [here](#).

Quarterly General Membership Meetings are held at 7:30 p.m. on the fourth Monday of January, April, July, and October, except when January follows a General Election (held the second Tuesday of December in each even-numbered year), in which case the meeting is held on the second Monday.



Office Closures

Dec. 24 - Christmas Eve
Dec. 25 - Christmas Day
Dec. 31 - New Year's Eve
Jan. 1 - New Year's Day
Jan. 20 - Martin Luther King Jr. Day

General Membership Meetings

Rehearsal Room 7, 7:30 p.m.
Jan. 27 | April 27 | July 27

Executive Board Meetings

Conference Room
Tuesdays, 10 a.m.

New Member Orientation

Conference Room
Third Thursdays, 2 p.m.

View our full calendar
@ afm47.org/calendar



A Peek into the World of a Los Angeles Studio Musician

by Steve Trapani

I am not sure what it's like in other recording centers, but in Los Angeles there are a few hundred highly skilled musicians who are equipped to play any piece of music on any instrument you can imagine, and in any style that exists. Some have been on the scene for decades and some have arrived relatively recently. All of them are consummate professionals who are committed to maintaining and preserving a tradition of being able to “do it all.” Some have achieved a high level of notoriety and their names are known. Most of the best ones, however, are people you've never heard of — and they'd like to keep it that way. If you saw them on the street, you would never dream that they were capable of producing the kind of music that comes from their fingers, or out of their bells, mouths, or amplifiers. Many of them are people who I am proud to call colleagues and good friends. What follows is an attempt to bring the studio experience to life for those who don't quite know what happens when the red “Recording” light comes on.

When you walk into a large recording studio for the first time your senses quickly become overwhelmed by all of the stimulation. Over there is the famous composer casually talking to the contractor whose name you only know from movie credits. Sitting in the chair next to yours is a musical icon whose playing you first heard on Michael Jackson's albums and who now plays on virtually every movie soundtrack. Over there is the guy who played the bass line on the “Barney Miller” TV show theme. As if all this wasn't enough to intimidate you, there are pictures on the walls in the hallway of Frank Sinatra, Judy Garland, and Barbara Streisand when they recorded their music in this very space. It's pretty intense... but also very cool.

[>> continue reading here](#)



YOLA Joins LA Phil in Mexico City

In November, 96 musicians from Youth Orchestra Los Angeles joined the LA Phil on a five-day tour of Mexico City. The first ever cross-site full orchestra to go on an international tour with the LA Phil, the YOLA orchestra participated in a cultural exchange, titled “*Encuentros*,” with approximately 100 students from Mexico City ages 15-20 for a series of intensive music and leadership-focused workshops, rehearsals, and masterclasses led by LA Phil Associate Conductor Paolo Bortolameolli and LA Phil musicians.

The program culminated in a free, open rehearsal with Gustavo Dudamel on Nov. 13 at the *Palacio de Bellas Artes*, and a free daytime performance for school children by YOLA on Nov. 14 at the *Teatro Julio Castillo*. Participants also explored topics including cultural unity, interculturality, and building bridges through music, as well as celebrate 50 years of sisterhood between Los Angeles and Mexico City. “*Encuentros*” is a collaboration between YOLA, Sistema Nacional de Fomento Musical en México, Music Schools of INBAL, and the Gustavo Dudamel Foundation.

The LA Phil and the Music Center kicked off YOLA’s tour to Mexico City with *Día de la Familia*, a family-friendly event with performances, art making, bilingual storytelling, and kid-friendly activities featuring YOLA, conducted by Bortolameolli, and *Mariachi Los Camperos*.

In its 13 years of existence, YOLA has demonstrated significant impact not only in Los Angeles, but also, more recently, around the world. More than simply an opportunity to travel and perform abroad, each YOLA tour has been shaped artistically, educationally, and culturally by the cities visited and the partner organizations involved.

Each year, the LA Phil chooses a select group of YOLA musicians to join the orchestra on tour and form relationships with their peers from local youth orchestras, as well as LA Phil musicians, international musicians, and top-tier educators. They hold side-by-side rehearsals, student-designed mini-conferences and seminars, and teaching-and-learning residencies at conservatories and concert halls. Past locations have included Boston, Tokyo/Fukushima, broader California, Seoul, Edinburgh, and London.

The LA Phil tour is generously supported by Plascencia Universal and Michele and Dudley Rauch Touring Fund. More information about the LA Phil’s tour can be found at laphil.com/tour.



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LA Jazz Society Announces Applications Open for Bill Green Mentorship Program

LA Jazz Society is thrilled once again to announce the opening of applications for the Bill Green Mentorship Program.

Students can apply now and through January 22, 2020. Auditions will be held on Saturday, January 25. If you have a child or student that would be eligible, please let them know about this free program.

Students accepted into this eight-week program will receive 10 hours of private instruction with a professional Jazz musician, four five-hour Saturday workshops, a three-hour recording session, a CD of the recording, plus a live performance.

Download the application [here](#), and complete and submit to jazzguy@roadrunner.com on or before January 22.

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Dec 3	10:00AM/Temple Valley Beth Shalom	Los Angeles Jewish Symphony	Johana Krejci	27
Dec 8	3:00PM/Hall of Liberty/Forest Lawn	Tuba Christmas	Scott Wilkinson	14
Dec10	10:00AM/Bishop Montgomery High	Saturday Night Bath	Howard Rich	7
Dec 14	7:30PM/Barnum Hall	Santa Monica Symphony	Guido Lamell	9

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How to Apply

The easiest way to apply for a grant in Los Angeles is to seek the assistance of the American Federation of Musicians Local 47. Our staff is experienced in our application process and can also be helpful in planning and organizing the musical aspect of your event. For more information please visit afm47.org/mptf.

Gig Junction: The Musicians Referral Service of Los Angeles

GigJunction.com connects clients with the world's best musicians — members of AFM Local 47 — with no fees or commissions attached.

Join Today!

To participate in Gig Junction — a free program for Local 47 members — simply register with the Referral Service and keep your Local 47 membership current. [Learn more here.](#)





Meet New LA Fed President Ron Herrera

Longtime Teamster leader helms workers' coalition of 300+ local unions representing 800,000 members

Ron Herrera was sworn in on Oct. 22, 2019 as President of the Los Angeles County Federation of Labor, AFL-CIO. Herrera, Secretary-Treasurer of Teamsters Local 396, was nominated unopposed by the LA Fed's House of Delegates at their September meeting.

"The L.A. Fed has a 135-year history of winning a just Los Angeles for the people who give this city everything it has, and today its programming is setting the gold standard for responding to an anti-labor federal government and a corporate world with too much power over ordinary Americans' lives," said Herrera. "From the organizing work our labor movement did to respond to the Janus decision, to the innovative programming of the Miguel Contreras Foundation, to the continuing electoral work of finding and lifting up leaders from within our ranks, our movement is building power and securing rights for all workers."

"For close to 30 years, Ron Herrera has been a champion for working families," said John Grant, President of United Food and Commercial Workers Union Local 770. "Because of his work over decades, immigrant waste haulers can support their families with family-wage paychecks, and Southern California is a cleaner, healthier and more just place to live."

Ron Herrera grew up in a union family, hailing from the working-class Los Angeles neighborhood of Wilmington. His father was a member of the International Longshore and Warehouse Union. His grandfather was a veteran of the copper mines of Arizona, fighting the kinds of abuses and discrimination portrayed in the classic strike film "Salt of the Earth."

Herrera became active in the Teamsters Union as a driver at UPS. He first emerged as a union leader in the largest strike in U.S. history, the 1997 Teamsters strike of UPS that reversed a trend towards low-wage part-time employment.

In 2003, Ron was elected as the Secretary-Treasurer of Teamsters Local 396. He soon became a national leader as the first Latino national vice president of the International Brotherhood of Teamsters.

Among his notable efforts at the Teamsters were the decades-long effort to raise standards of living for sanitation workers. Like many other Southern California industries, it saw wages dive as employers forced out longtime employees in favor of new immigrants with little bargaining power. Steady organizing and contract campaigns reversed that trend, lifting standards in the industry through higher wages and benefits, and securing groundbreaking contract language protecting immigrant workers from unjust termination.

Herrera was also a key leader in the Don't Waste L.A. campaign, which united environmental, community, and labor leaders to create an innovative franchise system that increased recycling efforts across the Los Angeles city and raised industry standards.

"The LA Fed is the key vehicle for working people to build power through political action, organizing, and innovative programming," said Roxana Tynan, Executive Director of the Los Angeles Alliance for a New Economy. "At LAANE we have had the good fortune to work with Ron on the Don't Waste LA campaign, and have seen his ability to build coalitions and his commitment to fight for what is right. We are excited to continue the struggle together."

"There's a fire in the hearts of L.A.'s workers that can transform our city if we listen to them and we let them lead," Herrera said. "I'm honored and humbled to serve the people who give this city everything it has. Together, let's build an inclusive, innovative labor movement for all workers."

The previous president, Rusty Hicks, was elected as chair of the California Democratic Party earlier this summer.

Do Not Work For...



[This list](#) contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members.

Share about your latest union recording, performance or event by sending in your story (and photos!) to overture@afm47.org.

Submission deadline is the 15th of each month preceding issue date. You may review our submission guidelines [here](#).



In Memoriam

Robert V. Aiello

(aka Bobby Eller)

Life Member. Trumpet

8/26/1925 - 6/9/2019

Survived by daughter

Paul R. Lopez

Life Member. Trumpet

12/9/1923 - 10/25/2019

Survived by family

Franklin (Frank) P. Blumer

Member. Guitar

8/24/1949 - 11/5/2019

Survived by spouse

Margaret (Pegi) Young

Member. Guitar

12/1/1952 - 1/10/2019

Survived by family

Nick M. Walusko

Member. Guitar

5/22/1960 - 8/7/2019

Survived by spouse & family

Send your Final Notes remembrances to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

Photos are welcome. Submissions are due
the 15th of the month.



Gloria Carol Ramsey

Life Member. Recorder

1/6/1926 - 4/26/2019

Born in Daytona Beach, Florida and passed away peacefully in Ojai, California. She studied at the University of Southern California, receiving her BA in 1948 and her Master in Musicology in 1958. She received a Fulbright grant to the Paris Conservatory; a Queen Elisabeth of Belgium research scholarship; studied musicology at the Sorbonne; and received the *License de Concert* in Clarinet.

Gloria was a pupil of Nadia Boulanger and studied Medieval and Renaissance music with Professor Safford Cape. Gloria played a wide range of early music instruments including recorders, harpsichord, crumhorns, lute and percussion. She was a renowned conductor of early music ensembles. She performed concerts in France, Italy, Holland, Portugal, and throughout the United States. She led hundreds of workshops around the world, including the University of Vancouver and the National Music Camp in Interlochen, Michigan. She was the founder-director of the Siena International Recorder Course in Siena, Italy and toured Europe as a member of the Ramsey/Raynaud Baroque Duo. Gloria was president and past music director of the Southern California Recorder Society. She generously shared her passion for music with young and old alike. She will be greatly missed.

She is survived by her partner of 54 years, Diana Kellerman. In lieu of flowers, we ask donations to be sent in her memory to the Music Academy of the West, Santa Barbara, California. A memorial service to honor her memory will be announced. PLAY ON!

Should I Have a ‘Living Trust’?

“Living” or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of one hundred thousand dollars, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the owner of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions totaling \$26,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

The rising costs of probate administration are not unwarranted. It can be a time consuming and unwieldy process. Even a simple Probate proceeding will take a minimum of nine months in Los Angeles County.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure.

Your undertaking the preparation of an appropriate estate plan, often involving the preparation of a living trust, is of even greater financial benefit today than ever before.

Kramer + Dresben

Estate Planning · Trust Administration · Probate

5858 Wilshire Boulevard, Suite 205, Los Angeles, CA 90036
Tel 323-964-7100 Fax 323-964-7107



SEEKING MEMBERS OF ORIGINAL SYLVESTER HOT BAND

Looking for any members of the original Sylvester Hot Band for film project. Please contact Mark at 323-683-7268.

We want to hear from you!

Send your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.

For submission guidelines please [click here](#).



2020 Health and Life Insurance Eligibility

Eligibility & Enrollment Information

Please watch your mailbox as the Fund will be mailing Eligibility and Enrollment information to eligible participants in approximately mid-November of this year. The Fund will mail enrollment materials to the participant's last address on file with the Fund's Administrative Office, so please ensure that the Fund has your most up-to-date address information.

The enrollment materials will advise the eligible participant at which Level of coverage they have qualified (A, B or C), based on employer contributions the Fund received on the participant's behalf during the most recent Qualifying Year: October 3, 2018, and October 2, 2019. Benefit summaries, co-premium costs and out-of-pocket expenses for the applicable Level are available on the Fund's website:

pacfed-musicians.com.

The qualifying Levels and available benefits are as follows:

Level	Eligibility Based On Employer Contribution Level	Medical Plans	Dental/Vision Chiropractic/Acupuncture
A	\$1,500 +	Blue Shield HD PPO Blue Shield Access+ HMO Blue Shield Trio HMO Kaiser Traditional Kaiser Deductible Kaiser High Deductible HSA	Yes
B	\$1,200 to \$1,499	Blue Shield HD PPO Blue Shield Access+ HMO Blue Shield Trio HMO Kaiser Traditional Kaiser Deductible Kaiser High Deductible HSA	Yes
C	\$700 to \$1,199	Kaiser High Deductible HSA	No

Again, and in order to be covered by one of the Fund's benefit plans, for the Coverage Year beginning January 1, 2020, you must (A) have accumulated a minimum of \$700 in employer contributions, for work performed October 3, 2018 through October 2, 2019, and (B) complete and return, to the Fund's Administrative Office, the applicable enrollment form, along with the proper co-premium remittance no later than December 20, 2019.

Vision / Dental Plan Enrollment Changes for 2020

Starting with the Coverage Year effective January 1, 2020, a Participant that qualifies – based on Employer contributions remitted during the prior Qualifying Year (here; October 2, 2018 – October 3, 2019) – for all Levels “A” “B” or “C” coverage may be waived the Medical portion of the coverage and enroll in Dental and Vision only. In order to be entitled to benefits/coverage from the Fund's Dental Plan and the Vision Plan, the Participant must also properly and fully complete the required Enrollment Form, remit any required co-premium and timely send both to the Fund's Administrative Office. Failure to timely and fully complete the Enrollment Form, and remit any co-premiums then due, will impact the Participant's ability to obtain Dental Plan and Vision Plan benefits and coverage.

A new form to select/enroll in “Dental/Vision Only” has been created and must be completed, signed and returned to the Fund Administrative office within the Open Enrollment period (November 20 through December 20, 2019).

Life Insurance Coverage Requires Eligible Participants to Complete a Beneficiary Form

A Life Insurance Plan benefit of \$20,000 is offered by the Fund to all eligible participants. **Enrollment in one of the Fund's medical plans is not required; however, to be enrolled in and covered by the Life Insurance Plan (which includes an AD& D benefit), a completed, signed beneficiary form must be submitted to the Fund Administrative office during the Open Enrollment period (November 20 to December 20).** Information regarding the Fund's Life Insurance Plan and benefits are included in the annual enrollment materials/package. You can also find information about the Life Insurance Plan on the Fund's website: pacfed-musicians.com.

The completed Life Insurance Plan enrollment/beneficiary designation form may be mailed to the Fund at:

Professional Musicians, Local 47 and Employers' Health and Welfare
c/o PacFed Benefit Administrators
1000 N. Central Avenue, Suite 400
Glendale, CA 91202

You may also email the completed form to:

musicians@pacfed.com

If you do not complete an insurance beneficiary form neither you nor your beneficiaries will be enrolled in the Life and AD&D benefit provided by the Fund through Prudential. In the event you are not enrolled in the Life Insurance Plan, your beneficiaries will not be eligible for any benefit payment whatsoever.

Also, please be sure to update your Life Insurance Plan beneficiary card so that the Fund has up-to-date information on who you want to receive the benefits in case of a claim.

Please visit the Fund's website at pacfed-musicians.com for more information on all of the benefits provided by the Fund.

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

- Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**
- Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

IS YOUR BENEFICIARY CARD CURRENT?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed,

please contact our Benefits

Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

HOLLYWOOD BOWL ORCHESTRA

Thomas Wilkins, Principal Conductor

**Announces Auditions for the Following Vacancies:
PRINCIPAL FRENCH HORN, ASSOCIATE PRINCIPAL FRENCH HORN,
PRINCIPAL BASS, and PRINCIPAL BASSOON**

Résumés due JAN 24, 2020 · Auditions FEB 17–19, 2020 in Los Angeles

For audition repertoire and further information, please email a PDF of your one-page résumé to Tina Kane, Auditions Coordinator, at **HBOAuditions@gmail.com**. Please include an email address and phone number on your résumé; correspondence will take place primarily by email. The Hollywood Bowl Orchestra's 2018/19 per-service Base Scale was \$282.58 for performances and \$184.48 for rehearsals. In each of the three most recent summer seasons, the Orchestra has averaged approximately 26 services.

hollywoodbowl.com/hbo

The Hollywood Bowl Orchestra and Audition Committee reserve the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions. The Hollywood Bowl Orchestra is a project of the Los Angeles Philharmonic Association, which is an equal opportunity employer.

**LA
Phil**

Auditions



Auditions

Assistant Concertmaster

Section Violin I (2 positions)

Section Violin II (2 positions)

Monday, January 27, 2020

Assistant Principal Viola

Tuesday, January 28, 2020

Positions begin in the 2020/21 season

Application and resume deadline for all auditions:

Friday, January 17 @ 5:00 pm PST

For more information, or to apply online,

visit www.SacPhilOpera.org/auditions

38 services annually for titled chairs

Assistant Concertmaster: \$172.24 per service

Assistant Principal: \$151.57 per service

Section: \$137.79 per service

All applicants must submit a \$50.00 refundable deposit to secure an audition

Resumes will be screened, and candidates sent repertoire and other details
after review and acceptance of their application

Auditions



Openings & Auditions

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for section string players. There are auditions for concertmaster, principal and assistant string positions)

and Auditions For:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org.

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary artistic excellence. Through our concerts, we will reach members of the Southern California community who have never heard classical music before. We deeply appreciate any financial contributions you could make.

For more information about the orchestra, contact Dr. Janice Foy, Orchestra Liaison, at info@bravo-la.com. For audition and booking information, contact Michael Goode, Artistic Coordinator, at info@symphony47.org. To make a donation to the orchestra, contact Karolyn Berkman, Treasurer, at kberkman@hotmail.com.

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100.

Submission deadline: 15th of the month preceding issue date.

Submit Audition Notices to: advertising@afm47.org

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