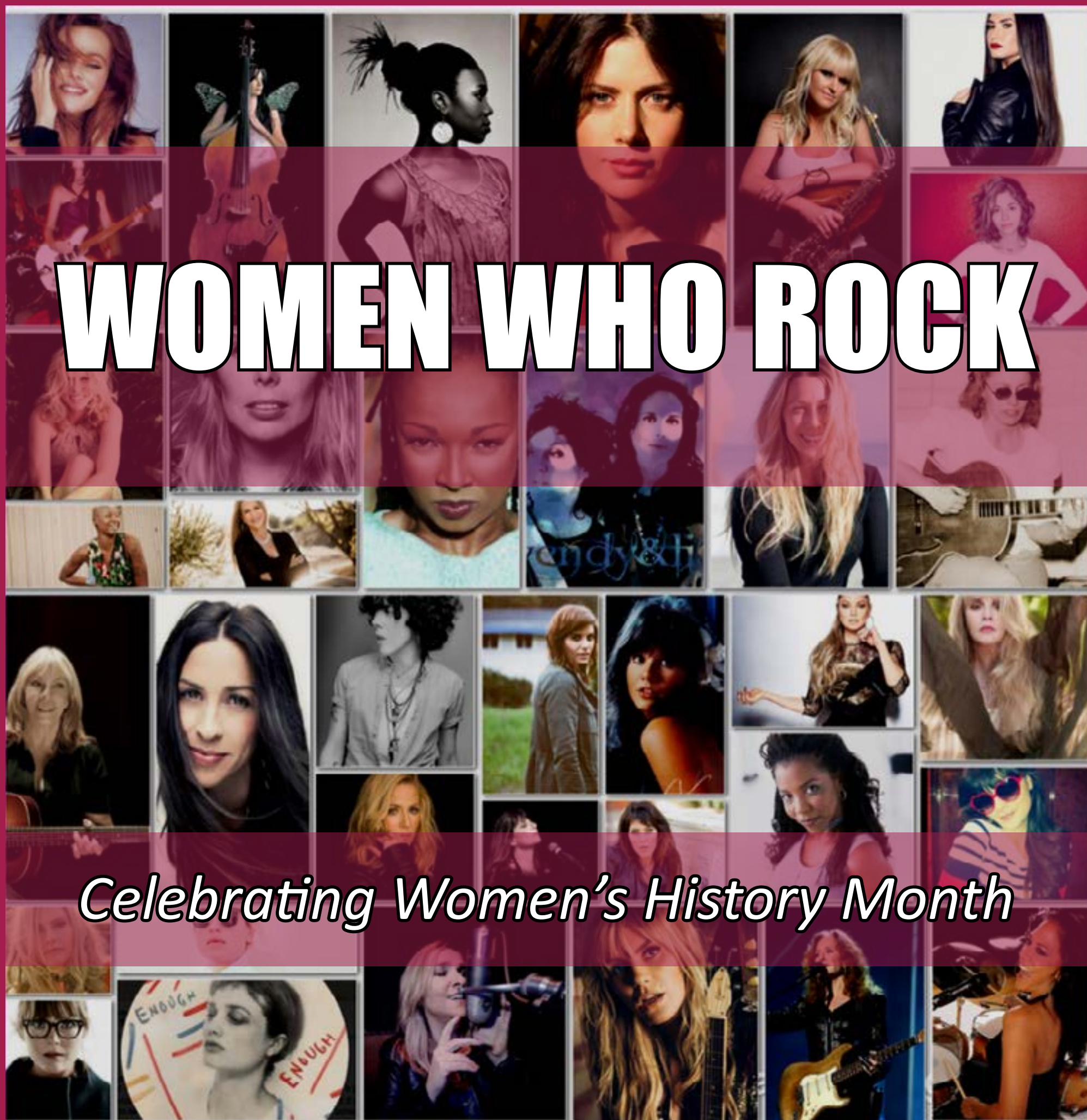


Overture

online



Voting is Changing in CA

How to cast your ballot in the 2020 Primary

#AFM47 Member Spotlight:
Zoey Deschanel

Overture online

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AFM LOCAL
47

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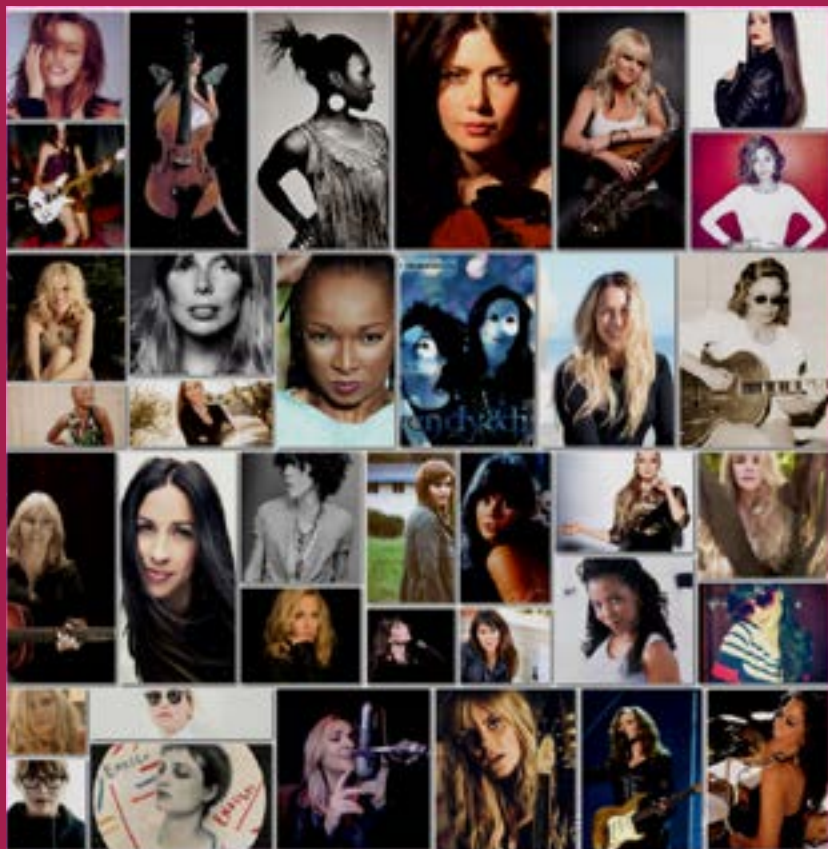


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President John Acosta



I hope this message finds you well and in good spirits! I am just returning from the AFM Western Conference which took place this year in Spokane, Washington. I want to congratulate our colleagues at Spokane Local 105 for a very successful conference. Approximately 25 AFM Locals participated along with several AFM officers and guests. I had the pleasure to participate on one of the panels, along with AFM President Ray Hair, AFM VP Bruce Fife and Local 7 President Bob Sanders. The panel was called “Negotiating Strategies and Tactics,” moderated by AFM Symphonic Services Director Rochelle Skolnick, and centered around the various negotiating styles of the participants.

Last month we continued our work toward improving California Assembly Bill 5, which was adopted last year and has been very controversial among freelance workers throughout the state. Along with reps from Local 6 San Francisco and Local 7 Orange County we have been meeting with legislators and other interested groups to work through possible amendments to the law in an effort to address concerns while preserving the benefits of this new legislation.

We have also been extremely busy working toward concluding negotiations with Musica Angelica, Desert Symphony, and Music at Westwood. Negotiations have concluded with Center Theatre Group and the Hollywood Bowl Orchestra, and those agreement should be out for ratification during the month of March. I want to thank my fellow officers and staff for their work in helping us reach these agreements, and a very special thank you to all of the rank-and-file members who have participated in our negotiations. Without your assistance we would not be able to do the work we do!

Last month we convened the first meeting of the Music Prep Working Group tasked with reviewing language in existing local and national agreements with an eye toward updating language and codifying certain aspects of music preparation work not currently reflected in our contracts. The work of the Music Prep Working Group should result in important updates to our existing agreements.

Finally, I am pleased to report that I have been appointed as a Trustee to the Entertainment Industry Flex Plan. I am honored to be able to represent our members on the plan and look forward to be able to serve as a conduit for our membership’s interests.

In Unity,

John Acosta

Vice President Rick Baptist



I am still on a high knowing that all our musicians and music prep will be getting credits on the crawl this year on motion pictures and high-budget TV. If you happened to watch the Academy Awards this year, again on the crawl all the musicians and music prep were credited. Bravo to Rickey Minor on a great job on the show, and congrats to Eímear Noone on becoming the first woman to conduct the Oscars orchestra. I want to thank the Executive Producer Rob Paine for following up on a promise he made to me four years ago to try as hard as he can to get credits for the orchestra and music prep — not only for the Oscars, but also for the Emmys. I am also very happy that musicians this year received credits on the Golden Globes thanks to the music director, Geoff Stradling. This year at the 62nd annual Grammy Awards Premiere Ceremony, the house band also received credits. Thank you to Cheche Alara, the music director of the program. People ask me why I am so into the credits on all projects. It is just respect for what our musicians do for the show.

I know I have mentioned before that my favorite program on Sirius Radio is “Radio Classics.” That station plays all the great radio programs from the ’40s to the ’50s. All those shows were performed here in Los Angeles with our amazing members back then. I was listening recently to “Gunsmoke” and the announcer said that was Bob Bain on guitar, with Max Herman on trumpet. There have been a few other shows that mention the musicians. The radio program theme for “Richard Diamond” featured a trumpet solo by George Werth. “Yours Truly, Johnny Dollar” had a program about New Orleans and featured some of our musicians, and they credited those musicians after the program: Abe Lincoln on trombone, Manny Klein on trumpet, and Carl Fortina on accordion. It got me thinking about featured musicians on main titles in the recent history on TV:

- The “Dynasty” main title, written by Bill Conti, featured Bob Duval on the solo
- “Cagney & Lacy,” again by Bill Conti, featured Ernie Watts and Gary Herbig on the great tenors
- Craig Safan’s theme for “Cheers” featured Gary Herbig on clarinet
- David Rose’s theme for “Highway to Heaven” was played by Malcolm McNab
- The “Matlock” theme by Dick DeBenedictis was played by Warren Luening
- Another theme by Dick was “Jake and the Fat Man,” which featured Dan Higgins on sax
- One more (my personal favorite): the theme written by Alan Silvestri for “CHiPS” was played by the powerhouse trumpet section of Chuck Findley, Gary Grant and the great Jerry Hey

I know I am missing more so I will continue in later columns.

I also want to expand these credits into motion pictures, so if you want to help please give me your suggestions. I think this is important information for all our musicians and is deserving of the great playing by our musicians of the past. I encourage your help with all this.

Thank you and remember to Live laugh and Love,

Rick

Secretary/Treasurer Gary Lasley



I'm writing to you from beautiful Spokane Valley in eastern Washington, attending the 82nd annual AFM Western Conference of Locals, hosted by Spokane Local 105 and Secretary/Treasurer Rachel Dorfman. I'm here with President Acosta representing Local 47, along with 36 delegates from 25 Locals from the Western States. Delegates heard reports from AFM officers and staff, and player conferences. There were presentations and workshops on racial justice, recruitment and mobilization, leadership development, and parliamentary procedure. My personal highlights included a panel discussion, including President Acosta, about negotiating strategies, and the presentation of their charter to the officers of shiny, brand new Local 423. I'd like to congratulate our new friends and colleagues in Boise, Idaho.



Photo by Marc Sazer

Local 47 President John Acosta and Secretary/Treasurer Gary Lasley in Spokane, Washington at the 82nd annual AFM Western Conference.

That reminds me, on March 15, Local 47 will celebrate its 123rd birthday. On this day in 1897 the AFM approved the charter of Local 47. That original charter is on display in the financial office. Check it out! You can read more about it [here](#).

If you haven't already done so, please be sure to pay your Local 47 membership for 2020. It's \$210 per year, or \$110 for Life Members and \$90 for Inactive Life. Compared to other entertainment unions, our membership dues are a bargain, and we have a generous three-month grace period, but on April 1st, if your dues have not been paid you will be suspended. Please don't let that happen. If you are suspended you lose all of your rights and privileges of membership, including employment. Call Mary in the membership department at 323.993.3116, or go online to afm47.org/dues and get current.

It's "Multiple-Card Rebate" time again! Each year every Local pays to the AFM \$66 for each member in good standing. This is referred to as per capita. If you belong to several AFM Locals, you have been paying duplicate per capitas to the AFM and are eligible for a refund of your per capita for each Local to which you belong in excess of two. So if you belong to three Locals you can receive a refund of \$66, four Locals \$132, etc. Just [print the coupon here](#) and call Benefits Coordinator Rimona Seay at 323.993.3159 and she will be happy to provide you with a letter confirming your membership in good standing in Local 47 in 2019.

March is Women's History Month. It's an appropriate time to celebrate the 100th anniversary of the passage of the 19th Amendment, extending the right to vote to women, in 1920. But here in California women attained the right to vote nine years earlier, in 1911. When California became a state, on Sept. 9, 1850, voting rights were extended only to white males 21 years of age or older who had resided in California for at least six months. Among those brave activists who lead the way was Clara Shortridge Foltz. In 1878 she became the first woman to pass the bar exam and became the first



Clara Shortridge Foltz

female attorney on the West Coast. In 1910 she became the first woman to become District Attorney in Los Angeles. In 1911 she authored Proposition 4 to amend the state constitution to allow women to vote. The companion State Senate Amendment 9 was introduced by Senator Charles W. Bell from Pasadena. The result was that on Oct. 10, 1911, California became the sixth state where women could vote equally with men. Clara has long been recognized for all of her accomplishments advancing dignity and equity for women and in 2002 the Criminal Courts Building in downtown Los Angeles became the Clara Shortridge Foltz Criminal Justice Center.

Until next time, thanks for listening. I'd like to propose a toast to Saint Paddy, and a toast to all the incredibly talented and professional women musicians who populate the stages, pits, podiums, studios, control booths and who work behind the scenes all across Southern California.

Warm Regards,

Gary

Gary Lasley



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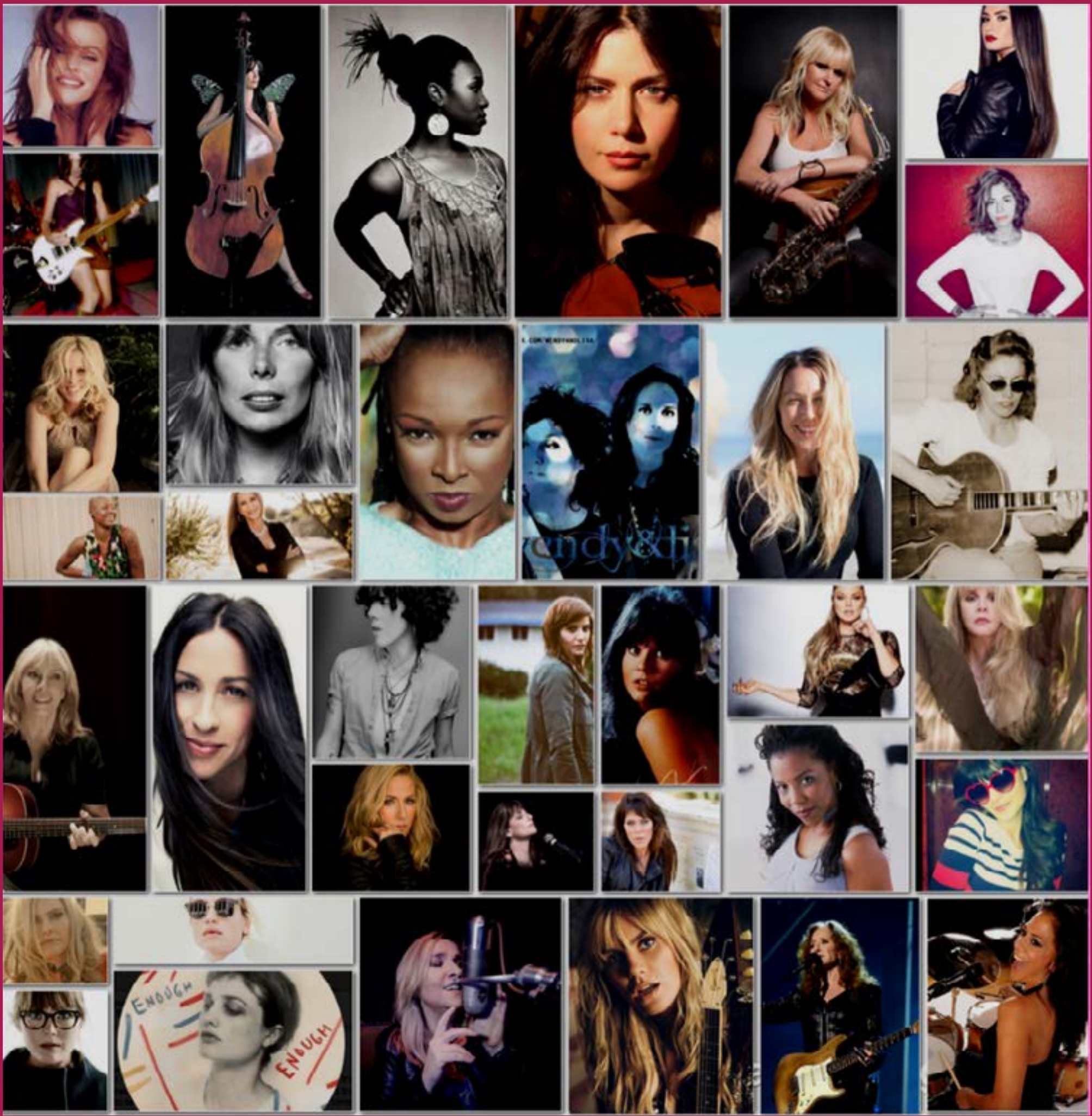
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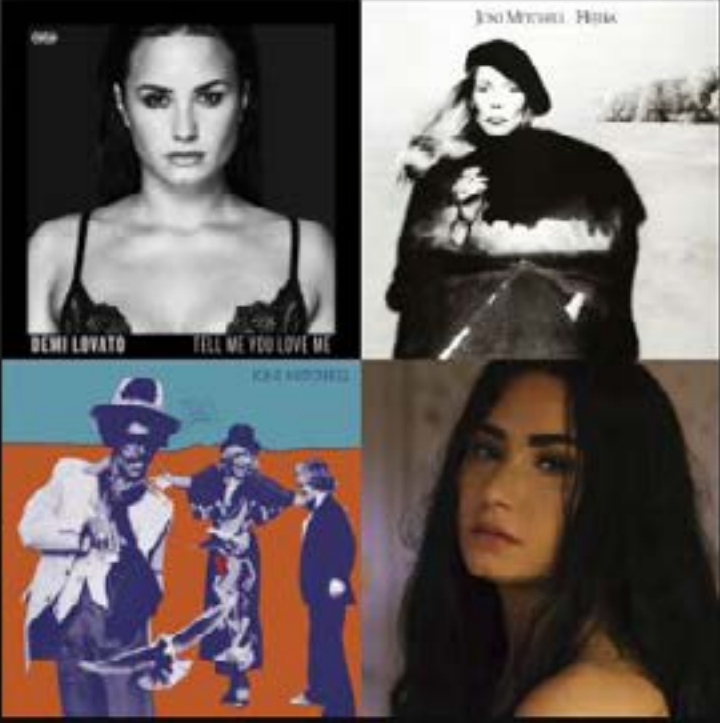


WOMEN WHO ROCK

Celebrating Women’s History Month

March is Women’s History Month, and to celebrate we’re highlighting just a few of our wonderfully talented female members with our *ListenLA* “Women Who Rock” playlist.

Listen below to hear music made by women members of the American Federation of Musicians Local 47, recorded union in Los Angeles.



Women Who Rock

ListenLA

PLAY



Music made by women members of the American Federation of Musicians Local 47, recorded in Los Angeles

27 SONGS

- ♪ **Lolly Lolly**
Wendy & Lisa • Fruit At The Bottom (Bonus Tracks)
- ♪ **Sober**
Demi Lovato • Sober
- ♪ **Coyote**
Joni Mitchell • Hejira
- ♪ **Better Way**
Indla.Arle, Keb’ Mo’ • TESTIMONY VOL. 2: LOVE & POLITICS
- ♪ **Save Me**
Almee Mann • Magnolia (Music from the Motion Picture)
- ♪ **Rain**
Mindi Abair • Life Less Ordinary
- ♪ **Heaven Sent**
Best Coast • California Nights
- ♪ **Sara - 2015 Remaster**
Fleetwood Mac • Tusk (Deluxe Edition)
- ♪ **Tell Me When It’s Over**
Sheryl Crow, Chris Stapleton • Tell Me When It’s Over
- ♪ **The Places You Find Love**
Quincy Jones, Siedah Garrett, Chaka Khan, Herbie Hancock •
- ♪ **If You Love Me Let Me Go**
Colbie Caillat • Gypsy Heart
- ♪ **Savannah**
LP • Forever For Now (Deluxe Edition)



How to vote in L.A. County in 2020 (expanded)

1,038 views · Oct 2, 2019

Like 9 · Comment 2 · Share · Save · ...

Voting is Changing in CA

Important news on how to cast your ballot in the March Primary

How and where you vote in L.A. County is much different this year.

Vote Centers are replacing traditional polling places. Voters now have the option to cast a ballot in-person at any Vote Center in the County. Vote Centers look and feel like polling places, but provide additional modern features to make voting easy and convenient. Having a single day to vote in person is now a thing of the past.

Voters in L.A. County will now have 11 consecutive days to vote in-person at any Vote Center, county-wide. Vote Centers for the March 3, 2020 Presidential Primary Election are open Feb. 22 through March 3. To find out more, please visit lavote.net.



AFM Local 47 Endorses Bernie Sanders for President in Primary Election

The American Federation of Musicians Local 47 is proud to endorse Bernie Sanders for President of the United States in the 2020 Primary Election.

AFM Local 47 is the first musicians union in the country to take a position in the 2020 Democratic Primary. The decision to support Sen. Sanders arrived from a member-driven process in which AFM Local 47 musicians organized a political forum to hear from and speak directly with senior campaign officials. Musicians found Sanders to be the candidate best able to champion the priorities and values of the musicians union.

“Today more than ever, unions and workers are under attack by exploitative forces that are eroding our middle class. Immediate action and activism is crucial,” said AFM Local 47 President John Acosta. “Bernie Sanders is the best presidential candidate to defend musicians and all workers by protecting jobs and workers’ rights.”

Read the full announcement [here](#).



LA Fed Announces Primary Endorsements for Working People

The Los Angeles County Federation of Labor supports progressive initiatives and leaders that address the urgent concerns of our community. The [candidates and ballot measures listed here](#) are deemed the best choices for working people in the March 2020 election by the LA Fed Committee On Political Education (COPE).

Notice of Special Election to Fill Vacancy on Executive Board

A special election to fill a vacancy for Trustee on the Executive Board, currently held temporarily by Lydia Reinebach as appointed by the Board, will take place at the next General Membership Meeting on April 27, 2020.

For information on Vacancies and Special Elections, please refer to Articles IX and X of the AFM Local 47 By-laws, available in the [members section of our website](#) or upon request from the Secretary/Treasurer's Office.

General Membership Meeting

Monday | Apr 27 | 7:30pm

Rehearsal Room 7
3220 Winona Ave. Burbank CA 91504

Elections for Election Board
& Salary Review Board



Open to members
in good standing

Food & light refreshments
will be served

On the agenda
(subject to change):

- Presentation of 50-year Pins
- Special Election to Fill Vacancy on Executive Board
- Elections for Election Board and Salary Review Board
 - Officer Reports
 - Old and New Business

Open to all members in good standing.

Please review meeting policies [here](#).



Quarterly General Membership Meetings are held at 7:30 p.m. on the fourth Monday of January, April, July, and October, except when January follows a General Election (held the second Tuesday of December in each even-numbered year), in which case the meeting is held on the second Monday.



Office Closures

March 31 - César Chávez Day

General Membership Meetings

Rehearsal Room 7, 7:30 p.m.

April 27 | July 27 | Oct. 26

Executive Board Meetings

Conference Room

Tuesdays, 10 a.m.

New Member Orientation

Conference Room

Third Thursdays, 2 p.m.

afm47.org/calendar

NEWS BRIEFS

2020 Wage Scales

Live Wage Scales have been updated effective Jan. 1, 2020. The new Wage Scale book is now available by request from the Live Performance Department. A digital copy of the 2020 book is available in the Members Section at afm47.org.

Independent Auditors' Report

Our third-quarter financial report from the CPA is now available in the Members Section of our website at afm47.org.

Soundtrack Release Options Expanded!

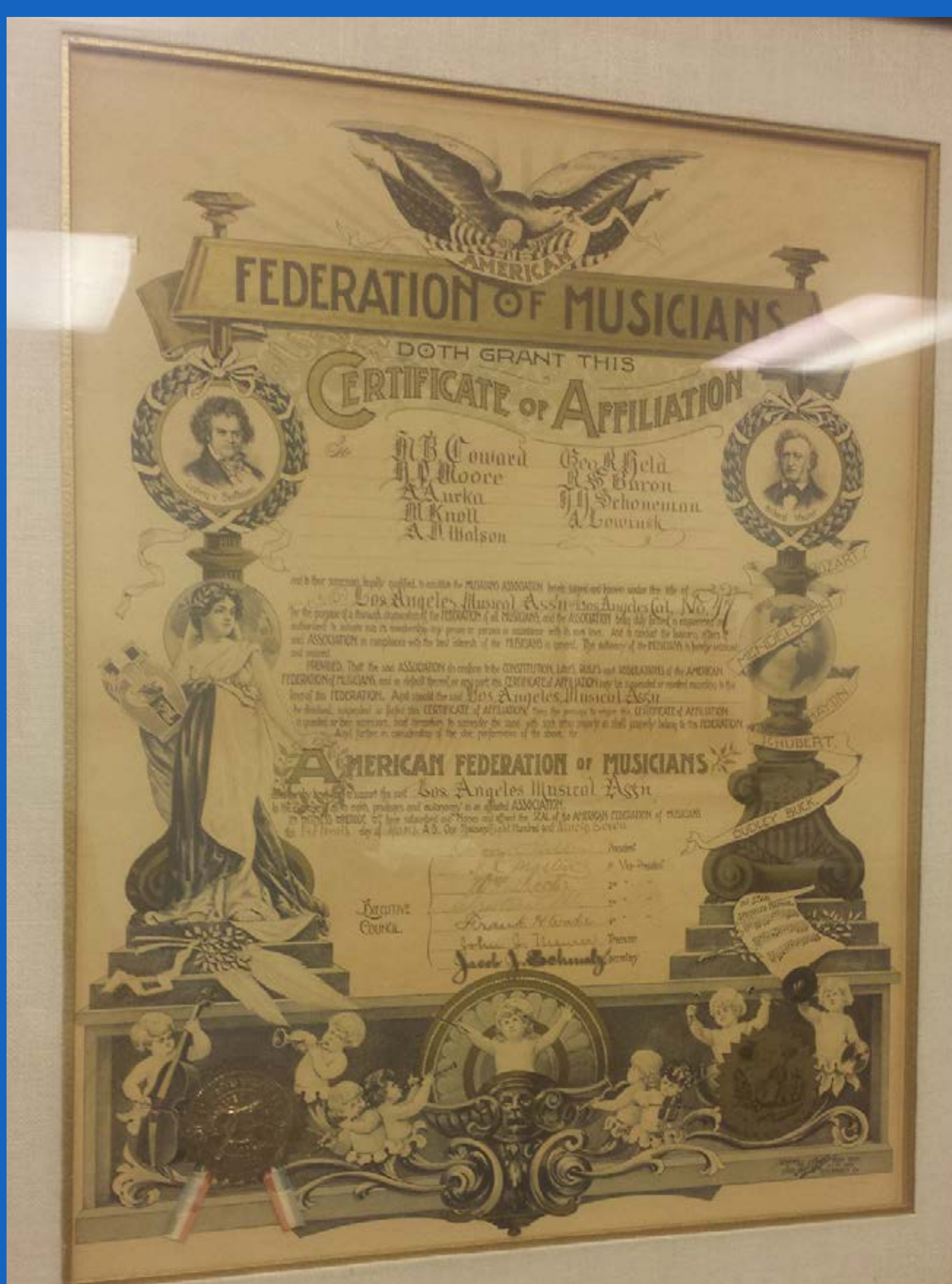
A message from RMALA:

For some years our AFM contract for film and television has offered a menu of options for the release of soundtrack from our film and TV scores. The "Default Option" has always been a full new use payment of the current Sound Recording Labor Agreement (SRLA) scale. However, over the years we successfully negotiated a series of discounts, from a 15% discount for including musician and organization credits, to discounts for releasing singles or a limited number of minutes of music.

Many of us are familiar with the option of releasing 15,000 units with no payment at all.

A new menu option was ratified as part of our agreement between the film and TV producers and our AFM. This new option calls for an up-front payment to musicians of 10% of SRLA for a release of 10,000 units, with a further wage bump if more units are released.

The full chart of soundtrack release options can be found at AFMrecording.org.



Local 47's charter of affiliation, 1897

Happy Birthday to Us! AFM Local 47 turns 123

On March 15, 2020, Local 47 turns 123. To celebrate, here's a look back at the humble beginnings of the musicians union of Los Angeles. While searching the Local's archives last month we stumbled upon the November 1941 issue of the Overture which featured an article by former president C. L. Bagley titled "47 is 47: Local No. 47 Has a Birthday." Therein Bagley described in detail some interesting historical aspects of the very beginnings of our union, much of which is shared in this post. Click on the images in this post to view scans of the original documents.

On March 15, 1897, Local 47's charter and affiliation was approved by the American Federation of Musicians. This monumental day marked the end of a long struggle musicians in Los Angeles who tried, then failed, and ultimately succeeded in effectively organizing with the union we belong to today.

The first attempt to form a local of musicians in L.A. was made in 1888, when on April 1 the Los Angeles Musical Protective Association was founded. The Constitution adopted declared that "the object of this Association shall be to unite the musical profession for the protection and better regulation of its members, to promote the cultivation of the Art of Music." The Association had 64 members and soon after coming together became Local No. 19 of the National League of Musicians of the United States—then the National body. But, coming into existence right at the height of the "Great Boom" of 1885-1888, the endeavor to organize was not a success, and in 1891 the organization died of inaction. Thereafter conditions among musicians went from bad to worse and there seemed no remedy for the situation.

In 1894, three principal orchestras—those of William Frank Arend, Adolf Lowinsky, and Schoneman & Blanchard (Harry H. Schoneman-Clarence W. Blanchard)—were contending for the "outside" business. The Los Angeles Military Band conducted by William D. Deeble was the one regular ensemble in the field of reed and brass music. There were three theaters in the city: the Grand Opera House, Burbank Theater, and Los Angeles Theater. Cafes that employed music were the Vienna Buffet, Royal Bakery, and the Palace Café. Admittedly the business was bad, for conditions were undesirable and wages low. During October of that year, Arend went among musicians with a paper which he asked them to sign agreeing to meet and form another Association for their mutual benefit. As a result, on Tuesday afternoon, Oct. 30, 1894, a considerable number of those signatory met together at the rooms of the Republican Club in the Rawson Block, a brick structure which stood on the southwest corner of Second and Main Streets. After deliberation it was decided to call the new organization the Los Angeles Musical Society. After a constitution and bylaws had been adopted, the name was changed to the Los Angeles Musical Association. Soon after it became affiliated with the National League of Musicians as Local No. 19.

Thus began the permanent organization of band and orchestra musicians in Los Angeles. The local started with approximately 100 members and from this small beginning has grown the great body of over 7,000 women and men of AFM Local 47. When the American Federation of Musicians was formed in October 1896, our organization here was among the first to seek membership therein, and under date of March 15, 1897, received its present charter which now hangs on the walls of our Local.



Membership Dues Reminder:

Pay by March 31 to avoid suspension!

Log in @ afm47.org / call 323.993.3116



UNION DUES: YOUR BEST INVESTMENT

AFM Local 47 2020 Annual Membership Dues are due January 1 of each year. **Payment must be received by March 31** (within the three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. You may renew online by logging in to your member account at afm47.org or call 323.993.3116.

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#AFM47 Member Spotlight:

Zooey Deschanel

From gracing the stage of the Hollywood Bowl to visiting remote farmlands to advocate for sustainable farming, Zooey Deschanel's ambitions seem to know no bounds.

An accomplished singer-songwriter, instrumentalist, actress, model, and activist, in 2006 she teamed up with M. Ward to form She & Him and have released five albums to date. She received a Grammy Award nomination for Best Song Written for Visual Media for "So Long," which was featured in the 2011 film *Winnie the Pooh* soundtrack. Besides singing, she plays keyboards, percussion, banjo, and ukulele. She has been a member of AFM Local 47 since 2012.

On the acting side, she made her film debut in *Mumford* released in 1999. From 2011 to 2018 she played Jessica Day on the popular Fox sitcom "New Girl," for which she received an Emmy Award nomination and three Golden Globe Award nominations.

In 2017, Deschanel and her husband Jacob Pechenik launched [the Farm Project](#), with the mission to reconnect with people with their food. "We want to make it easy for everyone to grow food themselves and connect directly with farmers in their communities," they share on the website. "We aim to empower people to ask the right questions – because when we ask the right questions, we can make informed choices and vote with our dollars for a better food system."

Deschanel is also a co-founder of the female-focused website [HelloGiggles.com](#).

THESE ARE A FEW THINGS WORKERS MISS BY BEING MISCLASSIFIED:

- AT LEAST A MINIMUM WAGE
- OVERTIME
- 7.5% SOCIAL SECURITY CONTRIBUTION
- PAID SICK DAYS
- UNEMPLOYMENT INSURANCE
- HEALTHCARE -WORKERS' COMPENSATION
- PAID FAMILY LEAVE
- RIGHT TO ORGANIZE
- ANTI-DISCRIMINATION PROTECTION

– CALIFORNIA STATE ASSEMBLYWOMAN
LORENA GONZALEZ, DISTRICT 80



AB5 and Its Impact on Musicians

Musicians across California are talking about AB5. We've seen some positive developments as a result of the law, but we've also heard from many members concerned about employers who are struggling to comply with the law while continuing to hire musicians.

First, some information:

It has long been the position of the AFM that when playing as a member of an orchestra or a band, musicians should be classified as employees and not as independent contractors. This position has been upheld in legal decisions going back decades. While AB5 makes this requirement more clear, it is not new.

Classification as employees is the foundation for all other legally established rights for workers, including our rights to form a union. As employees, musicians are ensured safeguards such as workplace safety, unemployment and disability insurance, Social Security contributions, and protections against discrimination. Most importantly, employee status allows workers to come together to form unions and obtain collective bargaining agreements.

We also recognize that this is not the reality for many musicians. The use of independent contractor status has become a normal business practice in many places. Some band leaders and arts organizations want to follow the law but are struggling to find the money to cover the costs of compliance.

While 1099s are expedient, the practice allows event presenters to shift their responsibilities onto the lowest, least-powerful people in the industry, while also making it legal to pressure bands to "pay-to-play." The fact that this has been going on for decades doesn't make it OK; in fact, misclassification has contributed to the low standards in this sector.

Who AB5 will not affect

It is our position that AB5's impact on the areas of employment where our members are engaged for weddings, bar/bat mitzvahs, quinceañeras or similar functions are limited. When the purchaser of musical services is an individual not normally engaged in the hiring of musicians, such as a "father of the bride" (i.e. Purchaser), it is our position that AB5 does not change the nature of the engagement and the Purchaser is not deemed an employer. Where our members are engaged for private teaching by parents or relatives for one-on-one music lessons, AB5 does not alter the independent contractor aspect of those services. It is also our position that where members are performing in self-contained groups (i.e. bands, chamber groups) presenting themselves in neighborhood and community events that are self-produced, AB5 should have a limited impact on these areas of performance.

Working toward solutions

In the areas where AB5 is unclear and/or may have unintended negative consequences, we are soliciting feedback from our membership. In the area of recording, we are working closely with the California Labor Federation, SAG-AFTRA, the RIAA, A2IM and the legislature to clarify AB5's impact to recording industries. It is our view that some thought should be given towards flexibility, while making sure that we don't leave loopholes that could jeopardize our existing agreements, or compromise the longstanding rights of all musicians.

Most importantly, we think more should be done to help employers transition into compliance with the law:

- **Payroll services.** In cooperation with other California AFM Locals, we're exploring how we can provide payroll services at low-cost to all musicians statewide to provide the necessary infrastructure to help musicians in California come into compliance with AB5.
- **Tax/accounting guidance** for individual musicians, especially for deductions.
- **Additional public arts funding.** We fully support the call by Sen. Lorena Gonzalez and Sen. Christy Smith for an additional \$20 million in arts funding to assist non-profit organizations adapting to an employer/employee model in compliance with AB5.
- **Targeted enforcement and collective action.** We will call for the state to focus enforcement resources on the biggest bad-actors in the industry: the companies reaping millions of dollars off the backs of musicians through misclassification. In the meantime, we will focus our own organizing efforts on those same entities: pushing to shift responsibilities off the individual musician, off the bandleaders, and onto the venues, festivals, promoters and concert presenters whose core business is profiting from musicians' work.

Contact us

We want to know how AB5 is impacting you. Send your questions, concerns and comments to

organizing@afm47.org.



Photo courtesy of LA Philharmonic Association

Hollywood Bowl Named Outdoor Concert Venue of the Year

The Hollywood Bowl, one of the leading outdoor music venues in the world and the summer home of the Los Angeles Philharmonic, was honored as the winner of the Outdoor Concert Venue of the Year at the 31st Annual Pollstar Awards at the Beverly Hilton in Beverly Hills on Feb. 6, 2020.

Previously the Hollywood Bowl was awarded Best Major Outdoor Concert Venue by Pollstar 14 consecutive times. This year's distinction affirms the Hollywood Bowl as a premier destination for performers and audiences alike.

Renowned for its exquisite setting, the Hollywood Bowl plays host to the famed Hollywood Bowl Orchestra, led by Thomas Wilkins, as well as a tremendous range of artists, from classical and pops to jazz, rock, and world music. During the 2019 season, the Hollywood Bowl concert series included performances by Gustavo Dudamel and the Los Angeles Philharmonic, John Legend, Hugh Jackman, Leon Bridges, Chrissy Hynde, Damian "Jr. Gong" Marley, Tony Bennett, Cyndi Lauper, Kristin Chenoweth, Natalia Lafourcade, Michael McDonald, Chaka Khan, The Gipsy Kings, Buddy Guy, Death Cab for Cutie, Pink Martini, The Roots, Barry Manilow, Gladys Knight, Ben Harper, Neneh Cherry, Earth, Wind & Fire, Café Tacvba, Gary Clark Jr., and many others. Special presentations by the LA Phil included the Playboy Jazz Festival, film nights with live orchestra, Gustavo Dudamel teaming up with LA Dance Project led by choreographer Benjamin Millepied for Prokofiev's Romeo and Juliet, Herbie Hancock presenting jazz's next generation of trailblazers, Into the Woods with an all-star cast, Bramwell Tovey leading the LA Phil in the annual Tchaikovsky Spectacular, Ivan Lins and his big band celebrating the music of Brazil, and America in Space, a 50th anniversary celebration of the moon landing.

The team of Live Nation-Hewitt Silva also brought a star-studded lineup that included performances from Chris Tomlin, New Kids on the Block, Marco Antonio Solis, The Who, Vampire Weekend, Heart, Lionel Richie, Sara Bareilles, Rod Stewart, Jonas Brothers, Logic, Mary J. Blige & Nas, Morrissey, Lana Del Rey, Lauryn Hill, the premiere of Kanye West's Nebuchadnezzar, and the annual We Can Survive concert, featuring Halsey, Billie Eilish, Lizzo, and Taylor Swift.

The Pollstar Awards honor the best of the worldwide concert industry. The awards are peer-voted, and winners are determined by the international readership of Pollstar.

Programming for the 2020 summer season at the Hollywood Bowl can be found at [hollywoodbowl.com](https://www.hollywoodbowl.com).



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DATE	TIME/PLACE	CO-SPONSOR	LEADER/ CONTR	# S/M
March 9	9:00AM/Gauldin Elementary	Downey Symphony	Mark Artusio	5
March 13	8:45AM/Imperial Elementary	Downey Symphony	Mark Artusio	5
March 16	10:30AM/St. Mark's Elementary	Downey Symphony	Mark Artusio	5
March 19	10:30AM/St. Dominic Savio School	Downey Symphony	Mark Artusio	5
March 24	9:30AM/Downey Municipal Theater	Downey Symphony	Ryan Baird	32
March 26	8:50AM/Old River Elementary	Downey Symphony	Mark Artusio	5
March 28	10:00AM/Camp Rocky	Saturday Night Bath	Howard Rich	7

**APPLY FOR A GRANT TO PRESENT
A FREE PUBLIC CONCERT
IN YOUR LOCAL COMMUNITY!**



For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public’s entertainment and education.

The mission of the fund is to enhance our communities and enrich lives through free public concerts, while also ensuring that the professional musicians who are performing are reasonably paid on par with local scale.

Co-sponsored events run the gamut of musical styles, from classical and opera, to Dixieland, pop, rock, country, jazz, and R&B. Events often introduce musical styles that are not easily accessible, and many times include an educational element. MPTF events are held in parks, schools, and public halls, as well as in hospitals and at retirement centers across the U.S. and Canada.

How to Apply

The easiest way to apply for a grant in Los Angeles is to seek the assistance of the American Federation of Musicians Local 47. Our staff is experienced in our application process and can also be helpful in planning and organizing the musical aspect of your event. For more information please visit afm47.org/mptf.



‘Frozen - The Musical’ @ the Pantages

“Frozen – The Musical” returned for another five-star performance at Pantages Theatre this winter. Based on the Hans Christian Andersen “Ice Queen” fable turned Disney animated film, “Frozen” bucks the traditional fairy tale and changes the story not into one where the prince finds the princess, but where two young women find themselves, and the relationship between the two takes center stage.

Pictured above, from left: Nancy Whelan (keys 1), Aaron Smith (trumpet 2), Faith Seeto (conductor), Jeff Driskill (reed 1), Laura Brenes (French horn), John Fumo (trumpet 2), Dick Mitchell (reed 2), Chris Jago (drums/percussion), Dan Lutz (bass), Charlie Morillas (trombone), Cathy Venable (associate conductor), Josh Cullen (keys 2). Not Pictured: Eric Heinly (music contractor).



Photo courtesy of Jennie Cote

Grammy Awards Premiere Ceremony @ Microsoft Theater

Preceding the 62nd Annual GRAMMY Awards telecast, the Premiere Ceremony took place at Microsoft Theater in Los Angeles on Sunday, Jan. 26. Hosted by two-time GRAMMY winner Imogen Heap, the event featured a number of performances by current GRAMMY nominees including classical violinist Nicola Benedetti, jazz legend Chick Corea, folk music supergroup I'm With Her, West African sensation Angélique Kidjo and Best New Artist nominee Yola, along with a full AFM Local 47 orchestra.

The live stream of the 2020 GRAMMY Premiere Ceremony will remain on GRAMMY.com as video on demand for 90 days following the event.

Grammy Awards Premiere Ceremony Orchestra

Violin

Songa Lee
Marisa Kuney

Piano/Musical Director

Cheche Alara

Viola

Caroline Buckman

Keyboard/Organ

Dave Cook (AFM 802)

Cello

Giovanna Clayton

Bass

Lee Sklar

Saxophone

George Shelby

Guitar

Dean Parks
Tim Pierce

Trumpet

Harry Kim
Rashawn Ross

Drums

Vinnie Colaiuta

Trombone

Eric Jorgensen

Percussion

Luis Conte

Music Contractor

Gina Zimmitti
Whitney Martin



Airline Catering Workers Fast to Fight for Their Families

On Feb. 12, LAX airport workers of UNITE HERE Local 11 launched into a three-day fast to fight for accessible healthcare and fair wages. The fast culminated in a national day of protest for airline catering workers on Feb. 14, where workers marched through LAX airport and held a ceremonial breaking of the fast in American Airline's Terminal 4.

LAX workers for the nation's biggest airline catering company, LSG Sky Chefs, still struggle to access healthcare and achieve basic economic security. 99% of LSG Sky Chefs workers at LAX earn less than the wage needed for the minimum standard of living in Los Angeles for a family of two working adults and two children.

To read more about their fight, [click here](#).

Do Not Work For...



[This list](#) contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members.

Share about your latest union recording, performance or event by sending in your story (and photos!) to overture@afm47.org.

Submission deadline is the 15th of each month preceding issue date. You may review our submission guidelines [here](#).

Final Notes



In Memoriam

David H. Wells

Life Member. Trombone
9/30/1925 - 11/29/2019
Survived by spouse
& children

Eric (Rick) C. Culver

Life Member. Trombone
4/30/1943 - 1/11/2020
Survived by spouse

Send your Final Notes remembrances to:

overture@afm47.org

Local 47 Overture Online
3220 Winona Ave.
Burbank CA 91504

Photos are welcome. Submissions are due
the 15th of the month.

Rick Culver

Life Member. Trombone

4/30/1943 – 1/11/2020

by Tom & Lila Peterson

This note is in celebration of the life of Rick Culver. I met Rick in 1967 when we were in the Army Special Services band at Fort Meade Maryland. It didn't take long to become good friends and that friendship has lasted over the years.



Not only did I admire Rick for his creative mind and musicianship but also his stubborn nature and his passion for what he thought was right and just. He became a regular at our house in Van Nuys, especially after our daughter was born. He was known as Uncle Rick, Big Boy, and several other nicknames. Rick was involved in all our holiday and school related events. He and my wife, Lila, became close friends as well and then there was Caren. Caren changed it all for Rick. He had the companion he always wanted and the love of his life.

We will miss Rick for his humor, his music, friendship, and his goofy Christmas letters. We will never forget Rick. He was one of a kind.



Richard 'Slyde' Hyde

Life Member. Trombone

7/4/1936 – 7/15/2019

by Paul Gormley, Life Member

I met Slyde in 1988 on bus trip to Lake Havasu with the Capp/Pierce Juggernaut big band. Before we arrived back in L.A., Slyde had invited me to come to his and Yolee's Lake Sherwood home for dinner. This was the beginning of a warm friendship that continues.

More gigs with Juggernaut, Bill Berry's big band and small groups, and other gigs followed. Slyde, Bill, and I played Sunday's at Miceli's in Hollywood for almost two years. Great times. I don't think it's an exaggeration to say that Slyde was a party on two feet. He was just fun to be around. I should add that he was always an asset musically to any group he was part of. He was a member of the legendary "Wrecking Crew" and a NARAS "Most Valuable Player Emeritus" for low-brass instruments.

After Slyde and Yolee moved to Hawaii we stayed in touch. My wife Renee and I stayed with them several times. There never seemed to be any time gap in these visits, just a bit of catching up and loads of laughs. We always would go to their reunion parties when they came to L.A.

To Yolee and their fine son Josh, you are in our hearts as you deal with your loss. Slyde was one of a kind. He will be missed by many and be remembered always.

Howlett 'Smitty' Smith

Life Member. Piano

2/28/1933 – 11/24/2019

*by Paul Gormley,
Life Member*

Howlett Smith was a unique pianist, singer, whistler, composer, and lyricist who I had the pleasure of working with for more than 25 years. Smitty's ca-

reer was mainly as musical entertainer in live venues. He performed at Bob Burns restaurant in Santa Monica for 10 years, left to play at Sterlings in Santa Monica for 10 years, then returned to Bob Burns for a 20(!)-year run. He had a fan base that ranged from non-musicians to jazz DJ Chuck Niles and singer Mark Murphy.



While live performance was his forte, he was music director for Linda Hopkins' Broadway show "Me and Bessie." He composed hundreds of songs. He wrote "The Carpenter" which was a full length spiritual show about the life of Jesus, that included a 20-person choir. His song "Little Alter Boy" was recorded by Vic Dana, Andy Williams, Karen Carpenter, and Glen Campbell. His song "Let's Go Where the Grass is Greener" was recorded by Nancy Wilson, Steve and Eydie, Blossom Dearie, and several others. It was the title song for one of his numerous recordings. I'm proud to say that I produced and played on that recording.

Besides these more well-known pieces, he wrote very funny comedy songs. Everyone who heard "An Ugly Women Told Me No" about a guy who couldn't get a girl or "Chitlins in the White House" when Bill Clinton was elected would hold their sides with laughter. The first time I heard Ugly Woman, I stopped playing because I was laughing so hard.

Howlett was an important mentor to many young singers. He held classes at El Camino College and the World Stage helping upcoming talent polish their music. He was known to be a tough but beloved taskmaster.

Smitty passed this last November at the age of 86. He leaves behind a large family including grandchildren, great grandchildren, and many friends and fans.

Should I Have a ‘Living Trust’?

“Living” or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of one hundred thousand dollars, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the owner of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions totaling \$26,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

The rising costs of probate administration are not unwarranted. It can be a time consuming and unwieldy process. Even a simple Probate proceeding will take a minimum of nine months in Los Angeles County.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure.

Your undertaking the preparation of an appropriate estate plan, often involving the preparation of a living trust, is of even greater financial benefit today than ever before.

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Seeking Members of Original Sylvester Hot Band

Looking for any members of the original Sylvester Hot Band for film project. Please contact Mark at 323-683-7268.

We want to hear from you!

Send your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.

For submission guidelines please [click here](#).

AFM Multi-Card Member Rebates

Effective January 1, 2020, members who belonged to three or more AFM Locals throughout 2019 can petition the AFM Secretary-Treasurer for a “rebate equal to the per capita dues received



by the Federation” for that member’s membership in each AFM Local in excess of two. (Members pay their Federation per capita dues as a portion of their local annual dues. The local forwards the member’s per capita dues to the Federation. Only the Federation’s portion of the annual dues will be rebated).

According to Article 9, Section 16, of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more locals for the full calendar year. No rebates are available to members who held membership in fewer than three locals. The rebate will only be given for membership in the third local (and each additional local above three, if any). Members will not be given rebates for dual membership.

Under the rebate program, membership in a base of two locals must be established in order for a member to qualify for a rebate. The AFM Secretary-Treasurer’s Office has determined that a musician’s membership in his or her “home local” and the subsequent local of longest tenure shall be designated as the two base locals. The Secretary-Treasurer’s Office will then rebate the appropriate per capita dues for membership in the third local and any other local(s) beyond three to which a member belonged for the entire 2019 calendar year. The amount rebated will be determined by the amount of per capita dues the member paid for AFM membership in a third local and any other locals beyond three.

To petition for a Multi-Card Member Rebate, members should fill out the form below and return it to the AFM Secretary-Treasurer’s Office together with copies of all their paid-up 2019 membership cards, receipts of canceled checks for annual dues from all locals, OR a letter from each local stating that the petitioner was a member in good standing of the local for all of 2019.

No rebates will be issued until the AFM Secretary-Treasurer’s Office verifies that petitioning members held continuous membership in three or more locals for the full prior year of 2019.

No rebates will be issued until after March 1, 2020.

Log in to your afm.org account and download the rebate form [here](#).



The New Coronavirus

How Does it Spread?

The 2019 strain of the corona virus is what is known as a novel coronavirus, which means that it is a new strain of coronavirus that has not been previously identified. The 2019 novel coronavirus (2019-nCoV), is **not** the same as currently known coronaviruses that commonly circulate among humans and cause mild illness, like the common cold.

Little is known about how 2019-nCoV spreads; what the Centers for Disease Control (CDC) does know is primarily based on their knowledge of the currently identified family of coronavirus.

Coronaviruses are large family of viruses that are common in many species of animals. Investigation as to how this virus spreads is ongoing. What is known it that it is spread by droplets that come from an infected persons cough or sneeze or other bodily fluids. Currently the CDC knows that the droplets or other fluids must be inhaled or land in the nose or mouth of persons adjacent to the infected persons. Conversely, not much is known about how the virus is spread when the droplets land on a surface that one may touch and then touch their nose, eyes or mouth.

Currently there is no vaccine for the 2019-nCoV; therefore, the CDC recommends preventative actions that are in-line with those that help reduce the spread of any repertory virus.

Even if you are the hardest of humans, it doesn't hurt to adhere to these preventive methods, especially during cold and flu season. As Musicians perform in social settings with substantial contact with other persons, it simply prudent and common sense to follow the CDC's advice when you are at a gig.

How Protect Yourself and Your Family:

♪ Check the [CDC website](#) for up-to-date information, **especially if traveling**. As we have seen with travel to/from Asia, transportation can be substantially interrupted, delayed and/or canceled.

♪ Get a flu shot to prevent the flu. While the coronavirus is different from the flu virus, the flu is still a serious illness.

♪ Practice good health habits.

♪ Wash hands often with soap and water for at least 20 seconds. Use an alcohol-based hand sanitizer when washing isn't an option.

♪ Avoid touching your eyes, nose and mouth.

♪ Avoid close contact with people who are sick.

♪ Stay home when you're sick. That includes staying home from work, school, errands and travel. Call a substitute instead of infecting the band!

♪ Cover a cough or sneeze with a tissue, then throw the tissue in the trash.

♪ Clean and disinfect frequently touched objects and surfaces, such as your instruments, phones, door-knobs, etc.

♪ Get plenty of sleep, be physically active, drink lots of fluids and eat nutritious food.

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

- Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**
- Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

IS YOUR BENEFICIARY CARD CURRENT?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

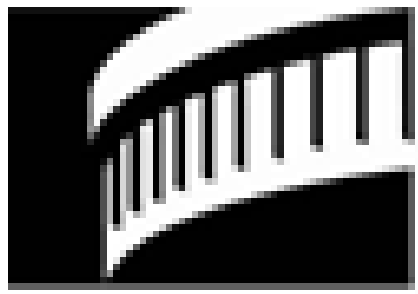
AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights Fund: 818-255-7985

Auditions



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Announces the following vacancy:

Assistant Principal Second Violin
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Live Audition: May 26, 2020

Resume Submission Deadline: April 6, 2020

Submit your application online via Muvac.com

<https://www.muvac.com/en/vac/san-francisco-symphony-violin>

Candidates will be invited based on their submitted qualifications on Muvac to participate in this audition.

The Audition Committee reserves the right to dismiss any candidate not meeting the highest professional standards at these auditions.

An Equal Opportunity Employer

Auditions



The Redlands Symphony orchestra announces vacancies for:

SECOND CLARINET

Audition Date: Monday, May 4, 2020

THIRD/BASS CLARINET

Audition Date: Tuesday, May 5, 2020

SECOND BASSOON

Audition Date: Wednesday, May 6, 2020

THIRD/UTILITY BASSOON

Audition Date: Thursday, May 7, 2020

Resume and \$50 Audition Fee must be received on or before: **April 24, 2020**

(Audition Fee will be refunded at check-in prior to the audition. All candidates that fail to appear for the audition forfeit the Addition Fee to the Redlands Symphony.)

Highly qualified applicants: Please send a **one-page** resume in PDF format, including name, address, e-mail address, phone number and instrument to:

Michelle.Chavez@redlandssymphony.com

The refundable \$50 audition fee can be mailed to:

Redlands Symphony Orchestra
Attn: Michelle Chavez, Audition Coordinator
112 E. Olive Ave., Suite C
Redlands, Ca 92373

Audition materials/information can be viewed on the RSO website:

www.RedlandsSymphony.com/Auditions

The audition committee of the Redlands Symphony reserves the right to dismiss immediately any candidate not meeting the highest professional standards.

Auditions



NOTICE OF AUDITIONS

New West Symphony announces auditions for:

Principal Trombone

Auditions will begin on the morning of Monday, May 4th, 2020. Final rounds will immediately follow the preliminary rounds of auditions.

**Mail a cover letter and a one-page resume along with
\$25 refundable deposit to the following address:**

**New West Symphony
Attn: Auditions Committee
2100 Thousand Oaks, Ste D
Thousand Oaks, Ca 91362**

**Resume and deposit MUST be received by Monday, April 20th, 2020.
Audition repertoire will be posted on the New West Symphony website:
www.newwestsymphony.org/orchestra-positions/**

Auditions



Openings & Auditions

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for section string players. There are auditions for concertmaster, principal and assistant string positions)

and Auditions for:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org.

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary artistic excellence. Through our concerts, we will reach members of the Southern California community who have never heard classical music before. We deeply appreciate any financial contributions you could make.

For more information about the orchestra, contact Dr. Janice Foy, Orchestra Liaison, at info@bravo-la.com. For audition and booking information, contact Michael Goode, Artistic Coordinator, at info@symphony47.org. To make a donation to the orchestra, contact Karolyn Berkman, Treasurer, at kberkman@hotmail.com.

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100.

Submission deadline: 15th of the month preceding issue date.

Submit Audition Notices to: advertising@afm47.org

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*For information on posting auditions, please visit
afm47.org/auditions.html*