

Overture

online



COVID-19: Emergency Resources for Musicians

Information and updates for entertainment industry
workers during the global coronavirus pandemic

#CALaborCounts
Take part in the 2020 Census

Health & Welfare
Kaiser, Blue Shield & Delta Dental updates

Overture online

- Official monthly electronic magazine of the
American Federation of Musicians Local 47 -

ISSN: 2379-1322

Publisher:

AFM Local 47

3220 Winona Ave.

Burbank CA 91504

323.462.2161

www.afm47.org

Editor: Gary Lasley

Managing Editor/Layout/

Graphics: Linda A. Rapka

Advertising Manager:

Dan Walding

AFM LOCAL
47

AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

Titled Officers

President John Acosta

Vice President Rick Baptist

Secretary/Treasurer Gary Lasley

Trustees

Dylan Hart, Bonnie Janofsky,

Lydia Reinebach (pro tem)

Directors

P. Blake Cooper, Pam Gates,

John Lofton, Phil O'Connor,

Bill Reichenbach, Vivian Wolf

Hearing Board

Allen Savedoff, chair

Alan Estes, Jon Kurnick,

Jeff Lass, Norman Ludwin,

Helen Nightengale, Marc Sazer

Delegates to AFM Convention

John Acosta, Rick Baptist,

Pam Gates, Bonnie Janofsky,

Gary Lasley, Lydia Reinebach

1st Alternate Delegate

Phil O'Connor

2nd Alternate Delegate

Norman Ludwin

Election Board

Mark Zimoski, chair

Stephen Green, Mike Deutsch,

Scott Higgins, Kris Mettala,

Paul Sternhagen, Nick Stone

Fair Employment Practices Committee

Ray Brown, Beverly Dahlke-Smith

Grievance Committee

Ray Brown, Lesa Terry

Hearing Representative

Lydia Reinebach

Legislative Committee

Lisa Haley, Tawnee Lillo,

Jason Poss, Lydia Reinebach,

Brooke Wharton

Orientation Committee

John Acosta, Rick Baptist,

Gary Lasley

Relief Committee

Gary Lasley, Kevin Brandon,

Ed Vodicka, Vivian Wolf

Salary Review Board

Gabriel Golden, Stephen Green,

Kris Mettala, Lydia Reinebach,

Paul Sternhagen

Wage Scale Committee

P. Blake Cooper, Michael Davis,

Phil O'Connor, Danielle Ondarza

Officers Emeritus

Serena Kay Williams,

Secretary/Treasurer

Hal Espinosa, President

Vince Trombetta, President



Contents

Navigate back to Contents by tapping the “O”

Overture Online / Vol. 6 No. 4 / April 2020 / afm47.org

Columns



COVID-19: Emergency Resources for Musicians

Features

Relief for Musicians Affected by Coronavirus



Coronavirus (COVID-19)

Resources and Information

Labor & Community Resources



RMALA Update



#CALaborCounts: 2020 Census



H&W: Information for Kaiser, Blue Shield, and Delta Dental Participants

SAG-AFTRA Federal Credit Union

Auto, Home, or Personal Loans
Rates That Make You Smile

**BURBANK**

3820 W. Riverside Dr.
Burbank, CA 91505

LOS ANGELES

5757 Wilshire Blvd.
Suite 124
Los Angeles, CA
90036

SHERMAN OAKS

14118 Magnolia Blvd.
Sherman Oaks, CA
91423

NORTH BURBANK

3220 Winona Ave.
Burbank, CA 91504

VIRTUAL BRANCH

Internet Banking:
www.sagaftrafcu.org
Telephone Banking: 818.260.0609
or 800.392.9321 (toll-free)

www.sagaftrafcu.org / 818.562-3400

Federally Insured by NCUA

President John Acosta



What a shockingly crazy few weeks! Our industry, our union, our members and families, staff and employers, colleagues here at home and around the world — all of our lives disrupted. Our gigs canceled, our concerts postponed, our schools closed and all around us fear and anxiety of what may come. Who would have known that when we wished “Happy New Year!” at 12 midnight of 2020 we would be here in March, quarantined in our homes because of a deadly virus that has attacked countries around the world and now begins to make its way through our society.

While many of the cancellations and postponements that have taken place are covered under the “Force Majeure” clause of our agreements, we will seek to engage with your employers to continue to pay your wages where possible, and at the very minimum that the employers pay your Health & Welfare benefits for services canceled. Additionally, working with the [Local 47 Relief Fund](#) and the [Music Fund of Los Angeles](#) we have set up these emergency funds to assist members who have lost income. Later this month I will be meeting with the Local 47 H&W Fund Trustees and will seek an extension on payments of premiums and look at ways we can continue benefits for those who may fall short of qualifying. We have been in communication with the California Unemployment Office and have been able to confirm that our members will be able to file for Unemployment Benefits for services canceled. Also, we are working with [The Actors Fund](#) and the [AFM Petrillo Fund](#) so our members who face difficulty in paying their bills will be able to apply for assistance during this crisis. Finally, the Local 47 Executive Board has approved a moratorium on late fees and penalties on work dues, and due to bylaw restrictions we are seeking guidance from counsel and the AFM on our ability to extend the deadline on payment of membership dues.

We continue to operate and stay open. While our rehearsal rooms have been closed down, and in-person meetings moved to conference calls and emails, we will continue to deliver the critical services to our members to ensure that your checks go out, benefits get processed and questions get answered. We have asked those staff members that can work from home to do so, while ensuring that each department is covered.

These are difficult times, but we must not lose hope or give into fear. Our union created in 1897 by brave women and men for the benefit of musicians, their families and their craft will not fail. We have survived WWI and WWII, the Great Depression, the Vietnam War, crisis after crisis your union, of and for musicians has survived great challenges and we will survive this. Soon rehearsals will begin, concerts will be rescheduled, shows will be booked and your calendar will begin to be full again. The bustle of the city will begin anew, restaurants will reopen, and all this will seem like a distant fantasy. I suggest we use this time to hone our craft, reconnect with the people in the world that are important to us, and practice acts of kindness and grace. Let’s use this time to slow down and appreciate our health, our families and the many blessings we have and remember that there is always a new day. Know that your union is here for you as we have always been for over 123 years.

In Unity,

John Acosta

Vice President Rick Baptist



I want to continue my thoughts from last month's column reflecting on our musicians in the last 40 years or more who have not received the film credits, as our present musicians will be getting in a few months.

I will continue too in this column to help make all of you aware and enlighten as to who had featured solos in the films and TV shows that we all watch on cable or whatever format you use. As a matter of fact, just the other night I was watching "Young Frankenstein" and that made me remember that John Morris score had a ton of beautiful violin solos played by Jerry Vinci. I also remembered that near the end of the movie Igor picked up a horn, and that solo was-played by Dave Duke. I continued to channel surf and came across "Dancing with Wolves," John Barry's score featuring Malcolm McNab's amazing trumpet playing throughout. There must have been a John Williams marathon of films as I continued: "E.T." with Tommy Johnson and Jim Self on tuba and the gorgeous oboe playing of John Ellis, to name a few; "The River" with Warren Luening on trumpet, Tommy Tedesco on guitar and Emil Richards on vibes; "Catch Me If You Can" featured musicians Dan Higgins on sax and Alan Estes on vibes; "The Terminal" featuring Emily Bernstein on clarinet brilliantly played throughout. Just a few more movies that were on that week:

- John Williams, "Born on the Fourth of July" featuring Tim Morrison on trumpet
- John Williams, "War Horse" featuring Louise Di Tullio on flute solos throughout, trumpet solos by Tim Morrison
- James Horner, "Field of Dreams" featuring Jim Thatcher on French horn
- Alex Wurman "March of the Penguins" featuring Rose Corrigan on bassoon and Fred Selden on flute
- Alan Silverstein, "Romancing the Stone," end title solo featuring Gary Herbig
- John Powell, main title for "The Bourne Identity" featuring Mike O'Donovan on bassoon

I know I will be leaving out many of our musicians so as I continue in these next few months I am asking for your help. Please email me at rick.baptist@afm47.org with your additions to this list. Thank you for your help.

Finally, on a sad note, Joe Soldo called me and told me that Bob Cobert passed in Palm Springs. For those who don't know Bob, he was the composer on the ultra-miniseries "Winds of War." He had a 60-piece orchestra record music for this miniseries for over 18 weeks seven dates a week.



*George Graham, Rick Baptist, Bob Cobert
and Warren Luening*

"Winds of War," released in 1983, was on TV for 14 hours and 43 minutes, so that is why we recorded every day for that many weeks. In 1989 Bob scored the sequel, "War and Remembrance," and believe it or not we recorded for 30 weeks all at Fox studios. The miniseries was on the air for 27 hours. I remember Jack Hayes, the orchestrator, telling us there was a total of around 20 hours of music that they wrote. God bless you, Bob — you made it fun every minute, and one day we all will tell the stories of working with this beautiful man for all those sessions. RIP.



*Bob Cobert, Chauncey Welsh
and Steve Schafer*

Remember to live, laugh and Love.

Rick

Secretary/Treasurer Gary Lasley



What a difference a month makes! A few weeks ago I was writing to you from brisk Spokane, Washington, from a gathering of Local officers from across the Western United States, including Player Conference and AFM officers and staff and special guests. Today I am writing to you sequestered from my home office in pastoral Pasadena. All of our venues are dark. All of our musicians are unemployed. Our offices and rehearsal rooms are closed and Local 47 officers and staff are working remotely. All professional sports leagues are on hiatus. Restaurants, bars, theaters, gyms, and all non-essential businesses are closed. We are all basically confined to our homes. It sounds and feels like we are living in a science fiction movie, but this is very real. The coronavirus pandemic has challenged our country, our business, our community, and our very way of life in a way that we have never experienced in our lifetime.

Here at Local 47 the health and safety of our staff and our membership is our utmost concern. We are working remotely but remain available via telephone or email. This edition of the *Overture*, which is being published digitally only, is dedicated to providing as much information about the coronavirus (COVID-19) crisis as is currently available, from health services and testing, to unemployment insurance and paid family leave and sick leave, to financial aid resources. Check our website (afm47.org/covid19) or the Local 47 Blog for updated lists of resources. You can apply for financial relief from the Local 47 Relief Fund, the Music Fund of Los Angeles — our 501c(3) — or MusiCares, and more. We will continue to send email blasts as developments unfold. The Executive Board has voted for a moratorium on late fees on work dues and suspensions for membership for 60 days. Also, based on guidelines from the Centers for Disease Control (CDC) and the California Governor's Office, the Executive Board is considering, based on AFM guidance, holding the General Membership Meeting on April 27 electronically via Zoom. Stay tuned...

Since we're all at home, this is great time to fill out your #iCount2020 census form. Article 1, Section 2 of the United States Constitution dictates that the United States must count all of its residents every 10 years.



The results of the census determine how many representatives we have in Congress, and what percentage of the federal budget is returned to California for services such as transportation infrastructure, health care, education, Medicaid, and so much more. It is vitally important that every person be counted so that we don't lose federal funds or representation in Congress. You can fill out the form you should have received in the mail by now or go online to 2020census.gov.

Until next, thanks for listening. Please take of yourself and your family and remember that Local 47 is here for you.

Warm Regards,

Gary Lasley



Intellectual Property Rights Distribution Fund

**More than \$350 Million
Distributed to Session Musicians
& Background Vocalists**

Do We Have Royalties for You?

Visit www.afmsagaftfund.org

The AFM & SAG-AFTRA IPRD Fund is a 501 (c)(6) non-profit organization - est. 1998

4705 Laurel Canyon Blvd., Suite 400, Valley Village, CA 91607
p. 818.255.7980 | f. 818.255.7985 | www.afmsagaftfund.org





CORONAVIRUS COVID-19

UPDATE

AFM Local 47 Offices are closed, but services remain available

Following the executive orders issued by Governor Newsom and Mayor Garcetti on March 19, effective immediately AFM Local 47 offices are closed until further notice.

We are committed to limiting disruptions to member services, with staff working remotely from home where possible. We will continue to serve our members by phone, email and other digital means. We thank you for your patience while our staff transitions to the remote setup, and please know that all of your calls, voicemails and emails will be returned as soon as possible.

President's Office: 323.337.7631

Vice President's Office: 818.414.8931

Secretary/Treasurer & Membership: 323.993.3160

Electronic Media Division (EMD): 323.337.7630

Live Performance: 323.804.6511 (Diane) /
323.806.5274 (Michael)

Sound Recording: 323.993.3170

You may also use this online form to [send us an email](#).

All payroll checks we have received prior to March 19 were mailed out. Moving forward, checks will be sent directly from the payroll companies.

Regarding contractual matters, if one of your engagements is canceled or you are unable to work due to COVID-19 or any other illness, please check your contract to review the cancellation policy and to review any *force majeure* provisions that may apply. If you have any questions, please reach out to your AFM Local 47 representative.

For advice on hygiene and preventing the spread of COVID-19, observe the guidance of the Centers for Disease Control and Prevention on the prevention of catching and spreading germs [here](#). Additionally, the Professional Musicians Local 47 and Employers' Health & Welfare Fund offers [these precautionary guidelines](#).

For information regarding future and recent travel, stay updated on the most up-to-date advisories [here](#).

During these difficult and trying times, know that there are resources for musicians in need. Please view our COVID-19 resources page at afm47.org/covid19 for information on emergency relief funds, unemployment insurance, and more.

As this is a developing situation, AFM Local 47 will continue to closely monitor this issue and update members accordingly. Please watch your email inbox and visit afm47.org/covid19 for continued updates.



Relief for Musicians Affected by Coronavirus

We've received a flood of calls and emails relating to filing for unemployment and other state insurance benefits, and have shared your concerns directly with the California Employment Development Department (EDD). With their invaluable assistance, we have compiled an FAQ specifically tailored for musicians. Please visit the link below for more information:

afm47.org/covid19

Emergency Relief Funds

The AFM Local 47 Executive Board has established an Emergency Relief Fund for members who have lost revenue due to work stoppages resulting from the coronavirus COVID-19 emergency.

This fund will be able to extend a limited amount of grants for members who work for employers covered by a Local 47 contract or CBA. Members in need may submit an application for up to two service sets lost, in the amount of \$75 per service set, for a maximum total of \$150. (The two service sets may be from the same employer or from different employers.)

While it is the Local's wish to help all of our members who are in immediate need as a result of job cancellations from signatory employers, we must emphasize that the funds set aside for this purpose are limited. We therefore urge only musicians who are suffering hardship at this time to apply. If a grant will help you, please contact us.

[Apply for a Local 47 Emergency
Relief Fund Grant](#)

The Music Fund of Los Angeles has also set up an Emergency Relief Fund, and is now accepting applications following the same criteria as above (\$75 per service set for a maximum of two grants totaling \$150; employer must be signed to an AFM Local 47 contract).

[Apply for a Music Fund of LA Emergency
Relief Fund Grant](#)

Coronavirus COVID-19

Resources for Musicians

afm47.org/covid19

Visit our COVID-19 musicians resources page at afm47.org/covid19 for additional emergency relief and other resources for musicians. We will continue to update this page as more information is received.

Please also follow us @afmlocal47 on social media for the most up-to-date information:

[Facebook](#) | [Twitter](#) | [Instagram](#)

Coronavirus (COVID-19)

Resources and Information

Labor & Community Resources for Musicians Affected by COVID-19

CA Employment Development Department (EDD)

If you have experienced canceled work services or reduced hours —whether or not you are a W2 employee — or you need to stay at home with your children due to school closures relating to COVID-19, you may file a claim with the California EDD. [Click here](#) for full information to review your circumstances and how to apply for benefits.

Reduced Work Hours: If your employer has reduced your hours or shut down operations due to COVID-19, you can [file an Unemployment Insurance \(UI\) claim](#).

Sick or Quarantined: If you're unable to work due to having or being exposed to COVID-19 (certified by a medical professional), you can [file a Disability Insurance \(DI\) claim](#). (Note: Gov. Newsom has waived the state's one-week waiting period for filing a claim.)

Caregiving: If you're unable to work because you are caring for an ill or quarantined family member with COVID-19 (certified by a medical professional), you can [file a Paid Family Leave \(PFL\) claim](#).

Employers: Employers can apply for the Unemployment Insurance (UI) [Work Sharing Program](#) if reduced production, services, or other conditions cause them to seek an alternative to layoffs.

CA Labor Commissioner

The [Labor Commissioner's Office offers these guidelines](#) relating to your options under state law regarding use of sick leave, vacation time, unpaid leave, etc.

American Federation of Musicians of the U.S. & Canada

The AFM's Lester Petrillo Memorial Fund is a charitable trust that provides financial relief to members. [Click here](#) more information and to download an application. The AFM has also created a COVID-19 Resources page to assist members with the ongoing health situation. Please visit afm.org/covid-19 for links to information and resources, and continue to visit this page for updates.

The Actors Fund

A resource for everyone who works in the entertainment industry (not just actors), [The Actors Fund](#) is available to help musicians with emergency assistance for expenses like rent, utilities, doctor and dental bills, health premiums, etc. To schedule a complimentary intake with a social worker, please call 323.933.9244, ext. 455.

Labor Community Services

Labor Community Services offers several resources for union members in need, including access to food banks. Please visit thelafed.org/labor-community-services for more information and continued updates.

Additional Resources

- Department of Managed Healthcare:
•[Coverage Options](#)
- Governor's Office of Business and Economic Development [resources](#)
- Please [see this update from the LA Fed](#) for more information from our labor allies on resources available to union members



STANDING UP FOR UNION MEMBERS
AND THEIR FAMILIES SINCE 1986

We're with you.

As we collectively battle the Coronavirus pandemic, we want you to know we're with you and are focused on providing you with resources to support you and your family.

Please check our website [Unionplus.org](https://unionplus.org) and our [Facebook page](#) for useful information and updates.

If you are a participant in our Union Plus Mortgage, Credit Card, Personal Loan, or supplemental insurance programs, you may be eligible for additional hardship assistance. Please see our [Hardship Help section](#) for eligibility requirements.

In addition, the AFL-CIO has created a [Coronavirus \(COVID-19\) resource page](#). You may also [check your union's homepage](#) for additional resources.

The entire Union Plus team wishes you and your family health and peace of mind during this challenging time. We will get through this together.

In solidarity,
Mitch Stevens
President, Union Plus



Union Plus Hardship Help

Participants in our Union Plus Mortgage, Credit Card, Personal Loan or supplemental insurance programs may be eligible for additional hardship assistance through our Mortgage Assistance Program or other Union Plus hardship assistance programs.

[LEARN ABOUT UNION PLUS HARDSHIP HELP](#)

AFL-CIO Coronavirus (COVID-19) Resource Page

The AFL-CIO has compiled a [Coronavirus \(COVID-19\) pandemic resource page](#) with valuable information and updates. In addition, please check out [your union's website](#) as they may have additional information and resources.

[VISIT THE
AFL-CIO
RESOURCE
PAGE](#)

Helpful Information from the Centers for Disease Control and Prevention (CDC)



[FAQ's on Coronavirus
\(COVID-19\)](#)



[How to
Protect Yourself](#)



[What to do if
you are sick](#)

[VISIT CDC.ORG
FOR MORE INFORMATION ABOUT CORONAVIRUS \(COVID-19\)](#)

SPECIAL NOTICE

Based on guidelines from the Centers for Disease Control and the California Governor's Office prohibiting group gatherings during the COVID-19 crisis, the Executive Board is considering, based on AFM guidance, holding our next General Membership Meeting on April 27 electronically via Zoom. Please visit afm47.org/calendar for up-to-date information meetings and other events.

Next General Membership Meeting: Monday, April 27, 7:30 p.m.* (* to be held via Zoom pending AFM approval)

On the agenda
(subject to change):

- Presentation of 50-year Pins
- Special Election to Fill Vacancy on Executive Board
- Elections for Election Board and Salary Review Board
 - Officer Reports
 - Old and New Business

Open to all members in good standing.

Please review meeting policies [here](#).

Notice of Special Election to Fill Vacancy on Executive Board

A special election to fill a vacancy for Trustee on the Executive Board, currently held temporarily by Lydia Reinebach as appointed by the Board, is scheduled to take place at the next General Membership Meeting on April 27 (pending AFM approval for electronic voting). For information on Vacancies and Special Elections, please refer to Articles IX and X of the AFM Local 47 Bylaws, available in the [members section of our website](#) or upon request from the Secretary/Treasurer's Office.

Independent Auditors' Report

Our third-quarter financial report from the CPA is now available in the Members Section of our website at afm47.org.

AFM LOCAL 47 PRESENTS:

'JACK OF ALL TRADES MASTER OF SOME'



**THE CAREER MUSICIAN MASTER CLASS
WITH MICHAEL 'NOMAD' RIPOLL**

**Interactive ZOOM Webinar
Saturday, April 11, 2020 @ 2-3:30pm**

Session musician, music director and composer Michael "Nomad" Ripoll will share his tips and insights on the importance of diversification and business acumen in the music industry.

This Master Class is presented free exclusively to AFM Local 47 members.

RSVP: afm47.org/masterclass



RMALA Update

by Trevor Handy, RMALA Secretary

As I submit this report we are all experiencing the unnerving toll of COVID-19 on our personal lives, our community and the world-at-large. Here's hoping that all of us are able to stay healthy and safe, to provide for loved ones, and to take time to broaden our perspective on life.

The Board of Directors is pleased to announce results of our election during the January 20, 2020 General Membership Meeting held at Local 47 in Burbank. Following opening remarks and introductions by Interim President Donald T. Foster, Local 47 Treasurer Gary Lasley presided over nominations for Officers and Directors, including positions vacated by outgoing President Steve Dress, 2nd Vice President Elizabeth Hedman and Director Matt Voogt. Thank you Steve, Liza, and Matt, for your service!

Nominations followed expeditiously with the following elected by acclamation: President Donald T. Foster (clarinet), 1st Vice President Marc Sazer (violin), 2nd Vice President Lara Wickes (oboe), Secretary Trevor Handy (violin), Treasurer Martin McClellan (music prep/orchestration), and Directors Allison Allport (harp), Christopher Anderson-Bazzoli (music prep/orchestration), P. Blake Cooper (tuba), Dylan Skye Hart (horn), Amy Hershberger (violin), Geoff Osika (double bass), Bill Reichenbach (trombone) and Doug Tornquist (tuba). President Foster and 2nd VP Wickes were then elected to be delegates to the RMA Convention.

Our meeting proceeded with an explanation of the recently completed Film and TV negotiations with the AMPTP (Association of Motion Picture and TV Producers), a brief description of AB5, the upcoming negotiations for the SRLA (Sound Recording Labor Agreement), Commercials contract, Pamphlet B (Theatre touring), and the Live TV contract. It is clear that AVOD (Advertising Video-on-Demand) is a central issue moving forward. Also, there was discussion of the desire to form a committee to develop a website for recording musicians which would be analogous to IMDB (the internet movie database) and a committee to address late payments for our work.

Before adjourning there was also discussion of a plan put forward by two of our former members which challenged proposed MPRA cuts as submitted to the Treasury Department with the goal of stabilizing the AFM Employers' Pension Fund. This is a complex situation with no easy fix, which by its nature forces sacrifice on us all moving forward. Naturally no consensus was reached, but the airing of multiple perspectives was beneficial for all.

We were fortunate to have a quorum with which to conduct our business. It goes without saying that greater participation and engagement is always welcome and encouraged as we move forward in showing a unified front to advocate for improved contracts for recording musicians.

I end this column with brief statements offered by our new Directors and finally by Don Foster. As those of us who serve on committees know, there is often considerable sacrifice which comes with the satisfaction of advocating for our colleagues. Special thanks for serving to our newly elected Directors Chris, Amy, Geoff!

"I was inspired to run for the RMALA Board as a result of my involvement with the Band Together campaign last Fall. I recognized the fight for New Media residuals as the most important one of our generation. I've been fortunate to work in Music Prep for nearly 20 years and feel it is a time for all recording musicians to show solidarity to make sure we have a career with some measure of security in the future. Serving on the RMA Board is a big part of that."

- Christopher Anderson-Bazzoli (Music Prep: "The Lion King," "It Chapter 2," "Spider-Man: Far From Home")

"When I was younger, I thought that if I played as well and worked as hard as possible, my jobs would take care of themselves; in other words, that everything was up to me. Now I know that no matter how good you are, having a good job also depends on many former and current colleagues taking some of their personal time to advocate for musicians as a whole to have the best possible work and work environment. I am trying to do my part now that I'm aware."

- Amy Hershberger (Associate Concertmaster, Pasadena Symphony; former Concertmaster, Santa Barbara Chamber Orchestra; studio musician)

"I feel the RMALA can do more to represent a broad range of recording musicians. We need to get creative and set goals that are attainable and effective."

- Geoff Osika (Principal Bass, Long Beach Symphony; former member of the Hong Kong Philharmonic, Orquesta Sinfónica de Galicia and Oregon Symphony; studio musician)

"Committee membership and leadership have always been in my blood. Having served as orchestra committee chair for several local orchestras, stepping up to preside as President of RMALA seemed natural. One of the most important things a 'leader' can do is to unite a community. I think now, more than ever, we need this and I will try my best to do just that."

- Donald T. Foster (Principal Clarinet, Pasadena and Santa Barbara Symphonies; Second Clarinet, Los Angeles Opera Orchestra; studio musician playing Principal Clarinet for John Williams and Randy Newman)



All Music Performance Trust Fund performances for the month of April have been canceled due to coronavirus COVID-19 health concerns. Please stay tuned for updates as the situation continues to evolve.

About MPTF

For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public's entertainment and education. For more information please visit afm47.org/mptf.

Senate Approves Gig Economy Relief

A Message From AFM President Ray Hair:

(March 25, 2020) — The U.S. Senate just passed the third Coronavirus (COVID-19) relief package which would provide economic aid to most musicians and their families. While gig economy workers were largely left out of earlier COVID-19 packages, this legislation would extend benefits to those who rely on contract work or freelance jobs.

The legislation has only passed the Senate at this point, but we are optimistic that the U.S. House of Representatives will approve the relief package that would:

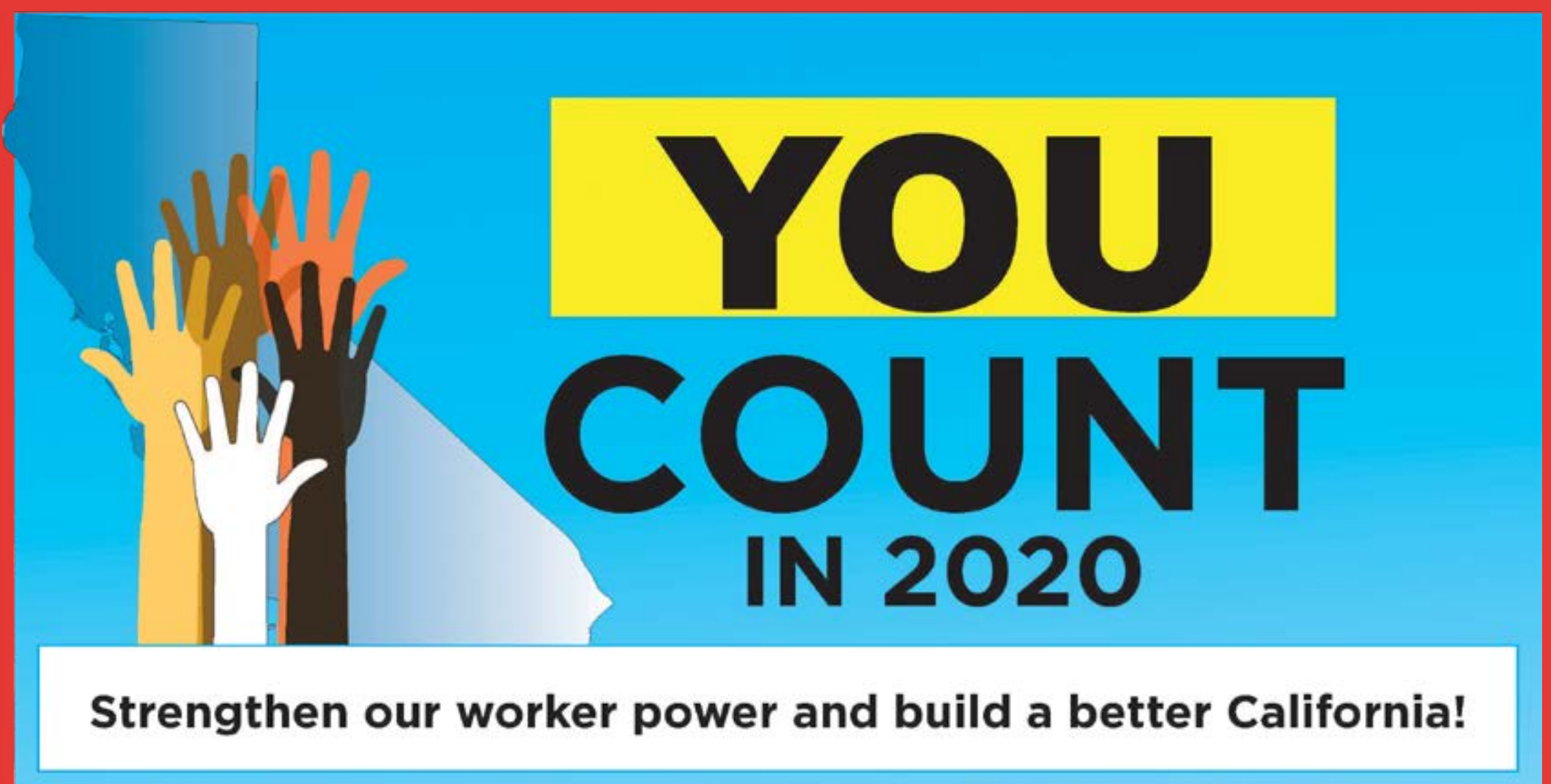
- Establish a Pandemic Unemployment Assistance (PUA) program to help freelancers, gig workers, and others who have not traditionally been covered by unemployment insurance
- Increase the maximum unemployment benefit by \$600 per week for up to four months
- Extend unemployment benefits for an additional 13 weeks
- Send a direct \$1,200 payment to individuals earning up to \$75,000 per year (Married couples earning up to \$150,000 per year will receive \$2,400)
- Protect collective bargaining agreements when businesses accept federal loans
- Increase funding by \$75 million for the National Endowment for the Arts and an additional \$75 million for the National Foundation on the Arts and Humanities

Earlier versions of this legislation lacked economic assistance for gig economy workers, but musicians called, emailed and put pressure on our elected representatives and we improved this relief package.

By standing together, musicians made a difference and this is how we will get through these uncharted waters — by standing together in solidarity!

In Unity,

Ray Hair
AFM International President



#CALaborCounts: 2020 Census

Do you value safe bridges and roads? Good jobs? How about community programs to help with issues like housing and homelessness? Does it matter to you that California has political representation so we all have a voice when important decisions are made about our communities?

If you answered YES to these questions, then [filling out the Census](#) is for you!

On April 1, 2020, the Census will launch to provide a population count of our cities, counties and state. This count is then used to determine California's share of \$700 billion in federal funding for important programs. The count also determines the number of representatives we have in Congress to speak out on our behalf in the federal government.

The federal funds based on the Census results support hundreds of thousands of jobs in the public and private sector. Because those jobs are mostly union, it has a huge effect on our union's membership. If California is under-counted in the Census, that could mean the loss of funding that supports many of our members' jobs. California is a large and diverse state. We need those funds to effectively provide services in our communities and to support good union jobs that build our middle class.

So be on the lookout for Census materials that will be mailed to you this spring. If you take a few minutes to fill out the information on the Census secure website, you're done! Nothing else is needed to ensure you and your family are counted. Even if you aren't able to fill the information out online, there are many other ways to participate.

The bottom line: Let's get counted! Our jobs, community programs and political representation is at stake. For more information, go to 2020census.gov.

Do Not Work For...



[This list](#) contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members.

Share about your latest union recording, performance or event by sending in your story (and photos!) to overture@afm47.org.

Submission deadline is the 15th of each month preceding issue date. You may review our submission guidelines [here](#).



In Memoriam

Clair O. (Biff) Adam

Life Member. Drum Set
6/25/1936 - 3/7/2020
Survived by daughters

Scott (Scottie) A. Slane

Member. Bass
4/2/1969 - 2/5/2020
Survived by mother

Robert W. Cobert

Member. Composer
10/26/1924 - 2/19/2020
Survived by son

Jack Smalley

Life Member. Piano
8/15/1927 - 12/30/2019
Survived by spouse

Christopher J. Klatman

Member. Composer
1/6/1956 - 2/16/2020
Survived by spouse

Send your Final Notes remembrances to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

Photos are welcome. Submissions are due
the 15th of the month.

Should I Have a ‘Living Trust’?

“Living” or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of one hundred thousand dollars, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the owner of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions totaling \$26,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

The rising costs of probate administration are not unwarranted. It can be a time consuming and unwieldy process. Even a simple Probate proceeding will take a minimum of nine months in Los Angeles County.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure.

Your undertaking the preparation of an appropriate estate plan, often involving the preparation of a living trust, is of even greater financial benefit today than ever before.

Kramer + Dresben

Estate Planning · Trust Administration · Probate

5858 Wilshire Boulevard, Suite 205, Los Angeles, CA 90036
Tel 323-964-7100 Fax 323-964-7107



Seeking Members of Original Sylvester Hot Band

Looking for any members of the original Sylvester Hot Band for film project. Please contact Mark at 323-683-7268.

We want to hear from you!

Send your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.

For submission guidelines please [click here](#).

AFM Multi-Card Member Rebates

Effective January 1, 2020, members who belonged to three or more AFM Locals throughout 2019 can petition the AFM Secretary-Treasurer for a “rebate equal to the per capita dues received



by the Federation” for that member’s membership in each AFM Local in excess of two. (Members pay their Federation per capita dues as a portion of their local annual dues. The local forwards the member’s per capita dues to the Federation. Only the Federation’s portion of the annual dues will be rebated).

According to Article 9, Section 16, of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more locals for the full calendar year. No rebates are available to members who held membership in fewer than three locals. The rebate will only be given for membership in the third local (and each additional local above three, if any). Members will not be given rebates for dual membership.

Under the rebate program, membership in a base of two locals must be established in order for a member to qualify for a rebate. The AFM Secretary-Treasurer’s Office has determined that a musician’s membership in his or her “home local” and the subsequent local of longest tenure shall be designated as the two base locals. The Secretary-Treasurer’s Office will then rebate the appropriate per capita dues for membership in the third local and any other local(s) beyond three to which a member belonged for the entire 2019 calendar year. The amount rebated will be determined by the amount of per capita dues the member paid for AFM membership in a third local and any other locals beyond three.

To petition for a Multi-Card Member Rebate, members should fill out the form below and return it to the AFM Secretary-Treasurer’s Office together with copies of all their paid-up 2019 membership cards, receipts of canceled checks for annual dues from all locals, OR a letter from each local stating that the petitioner was a member in good standing of the local for all of 2019.

No rebates will be issued until the AFM Secretary-Treasurer’s Office verifies that petitioning members held continuous membership in three or more locals for the full prior year of 2019.

No rebates will be issued until after March 1, 2020.

Log in to your afm.org account and download the rebate form [here](#).



Updates on Coronavirus Disease 2019 (COVID-19)

Information for Participants in Kaiser, Blue Shield, and Delta Dental Plans

Kaiser:

- [Your Care Your Way: How to get care by phone or in person](#)
- [Novel Coronavirus: What you should know](#)

Blue Shield:

- [Blue Shield Offers Teladoc: Access to licensed doctors 24/7 by phone or video](#)
- [Blue Shield Member Communication on COVID-19](#)

Delta Dental:

- [A Message to Our Customers and Dental Patients Who Rely on Our Service](#)



What you need to know about coronavirus disease 2019 (COVID-19)

What is coronavirus disease 2019 (COVID-19)?

Coronavirus disease 2019 (COVID-19) is a respiratory illness that can spread from person to person. The virus that causes COVID-19 is a novel coronavirus that was first identified during an investigation into an outbreak in Wuhan, China.

Can people in the U.S. get COVID-19?

COVID-19 is spreading from person to person in China, and limited spread among close contacts has been detected in some countries outside China, including the United States. At this time, however, this virus is NOT currently spreading in communities in the United States. Right now, the greatest risk of infection is for people in China or people who have traveled to China. Risk of infection is dependent on exposure. Close contacts of people who are infected are at greater risk of exposure, for example health care workers and close contacts of people who are infected with the virus that causes COVID-19. CDC continues to closely monitor the situation.

Have there been cases of COVID-19 in the U.S.?

Yes. The first case of COVID-19 in the United States was reported on January 21, 2020. The current count of cases of COVID-19 in the United States is available on CDC's webpage at <https://www.cdc.gov/coronavirus/2019-ncov/cases-in-us.html>.

How does COVID-19 spread?

The virus that causes COVID-19 probably emerged from an animal source, but now it seems to be spreading from person to person. It's important to note that person-to-person spread can happen on a continuum. Some diseases are highly contagious (like measles), while other diseases are less so. At this time, it's unclear how easily or sustainably the virus that causes COVID-19 is spreading between people. Learn what is known about the spread of newly emerged coronaviruses at <https://www.cdc.gov/coronavirus/2019-ncov/about/transmission.html>.

What are the symptoms of COVID-19?

Patients with COVID-19 have had mild to severe respiratory illness with symptoms of

- fever
- cough
- shortness of breath

What are severe complications from this virus?

Many patients have pneumonia in both lungs.

How can I help protect myself?

The best way to prevent infection is to avoid being exposed to the virus that causes COVID-19.

There are simple everyday preventive actions to help prevent the spread of respiratory viruses. These include

- Avoid close contact with people who are sick.
- Avoid touching your eyes, nose, and mouth with unwashed hands.
- Wash your hands often with soap and water for at least 20 seconds. Use an alcohol-based hand sanitizer that contains at least 60% alcohol if soap and water are not available.

If you are sick, to keep from spreading respiratory illness to others, you should

- Stay home when you are sick.
- Cover your cough or sneeze with a tissue, then throw the tissue in the trash.
- Clean and disinfect frequently touched objects and surfaces.

What should I do if I recently traveled to China and got sick?

If you were in China within the past 14 days and feel sick with fever, cough, or difficulty breathing, you should seek medical care. Call the office of your health care provider before you go, and tell them about your travel and your symptoms. They will give you instructions on how to get care without exposing other people to your illness. While sick, avoid contact with people, don't go out and delay any travel to reduce the possibility of spreading illness to others.

Is there a vaccine?

There is currently no vaccine to protect against COVID-19. The best way to prevent infection is to avoid being exposed to the virus that causes COVID-19.

Is there a treatment?

There is no specific antiviral treatment for COVID-19. People with COVID-19 can seek medical care to help relieve symptoms.

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

- Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**
- Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

IS YOUR BENEFICIARY CARD CURRENT?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

Auditions

Please note: This audition is postponed due to COVID-19 to a future date TBD.



The Redlands Symphony orchestra announces vacancies for:

SECOND CLARINET

Audition Date: Monday, May 4, 2020

THIRD/BASS CLARINET

Audition Date: Tuesday, May 5, 2020

SECOND BASSOON

Audition Date: Wednesday, May 6, 2020

THIRD/UTILITY BASSOON

Audition Date: Thursday, May 7, 2020

Resume and \$50 Audition Fee must be received on or before: **April 24, 2020**

(Audition Fee will be refunded at check-in prior to the audition. All candidates that fail to appear for the audition forfeit the Audition Fee to the Redlands Symphony.)

Highly qualified applicants: Please send a **one-page** resume in PDF format, including name, address, e-mail address, phone number and instrument to:

Michelle.Chavez@redlandssymphony.com

The refundable \$50 audition fee can be mailed to:

Redlands Symphony Orchestra
Attn: Michelle Chavez, Audition Coordinator
112 E. Olive Ave., Suite C
Redlands, Ca 92373

Audition materials/information can be viewed on the RSO website:

www.RedlandsSymphony.com/Auditions

The audition committee of the Redlands Symphony reserves the right to dismiss immediately any candidate not meeting the highest professional standards.

Auditions



NOTICE OF AUDITIONS

New West Symphony announces auditions for:

Principal Trombone

Auditions will begin on the morning of Monday, May 4th, 2020. Final rounds will immediately follow the preliminary rounds of auditions.

**Mail a cover letter and a one-page resume along with
\$25 refundable deposit to the following address:**

**New West Symphony
Attn: Auditions Committee
2100 Thousand Oaks, Ste D
Thousand Oaks, Ca 91362**

**Resume and deposit MUST be received by Monday, April 20th, 2020.
Audition repertoire will be posted on the New West Symphony website:
www.newwestsymphony.org/orchestra-positions/**

Auditions



May 2020 Auditions for:

Section Baroque Violin
(one position, tenure-track)

Co-Principal Baroque Viola
(one position, tenure-track)

HAVE BEEN POSTPONED due to travel restrictions and continuing health concerns.

Auditions will be rescheduled for Fall or Winter 2020.

Look for an advertisement in the Overture later this year. Musica Angelica's Board of Directors and Staff greatly appreciate your understanding of the need for extra safety precautions at this time.

Auditions



The Stockton Symphony announces the following vacancy:

Principal Percussion

Audition Date:
Saturday, May 30, 2020

Please send resume and refundable \$35 deposit to:
Stockton Symphony Association
4629 Quail Lakes Drive Stockton, CA 95207

Application deadline: May 20, 2020
48-hour cancellation notification required. Refunds will be
mailed five days following auditions

For additional information and audition repertoire, please visit
our website:

www.stocktonsymphony.org

Stockton Symphony is an Equal Opportunity Employer

ADVERTISE

WITH AFM LOCAL 47!

We offer print
& digital
solutions to fit
any budget &
schedule

Overture Magazine

—Printed quarterly—

Overture Online App

—Released monthly—

The Local 47 Beat

—Emailed biweekly—

»»»————> RESERVE TODAY <————«««

View rates, specs & publication schedules
@ afm47.org/advertise

Contact: advertise@afm47.org

*For information on posting auditions, please visit
afm47.org/auditions.html*