

Overture

online



ALONE TOGETHER

Navigating a New Musical Landscape Through COVID-19

Filing for Unemployment?
What You Need to Know

Pension Reform NOW!
Tell Congress to Protect our Pensions

Overture

online

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AFM LOCAL
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President John Acosta



Dear Members:

I hope that this message finds you in good health. To say that we have been extremely busy would be a serious understatement. Since March 12th, when the “Stay at Home” order came down from the Governor and various city governments in response to the Global Coronavirus Pandemic, not only have we been shut out and running our operation from our homes, but we have been in negotiations with over 20 employers over the various stages of their cancellations and/or postponements. In addition to bargaining the effects of these shutdowns, we have been working hard to pull resources together for you our members who are facing unprecedented calamity in the face of this crisis. We are thankful to all of our staff, from Rimona Seay to Rebecca Gurnee, Diane Lauerman and Michael Ankney, who have been working nonstop to get relief payments out. As of this report we have paid out over \$17,000 in relief to Local 47 members, assisting over 130 musicians. We have also been working with The Actors Fund and the AFM Lester Petrillo Fund to augment relief payments to help with what is surely catastrophic financial losses to our members. We have also been working diligently on pulling together information on how to file for unemployment benefits, and I want to thank staff member Linda Rapka who has been so key in the effort, posting information daily on our website, sending e-blasts, and fielding the questions from members, including updating our FAQ when new information becomes available. I want to reassure you all that your union is doing everything we can to support you during these difficult times.

We have also been active in lobbying Congress to protect our pensions! While the airlines and banks are getting handouts, why shouldn't AFM members be reassured and protected by getting relief from Congress to support our AFM-EPF which is on the cusp of instituting cuts? Recently prompted by a call to action and with your support, approximately 200 members reached out to both houses of our government calling on Congress to incorporate Butch-Lewis legislation in Covid relief. For those of you who heeded the call, thank you! But we need many more of you to do the same. Now more than ever our union must meet the challenges facing us, unified and as one voice. Together with the titled officers, executive board, our staff and you, the heart and soul of our union, we must meet these challenges head on. We must begin to establish our own recommendations for what our workplaces should look like for when we return to work. Who better than you to guide the discussion on what a post-Covid workplace should look like; a workplace that ensures your safety. There is so much work ahead of us, and the horizon may be far away, but our union which has endured many calamities, many crises in the past, will endure this one. Together we will come out of this stronger. As the famous hymn stated so well and so eloquently, “We shall overcome.” We will overcome.

In Unity,

A handwritten signature in black ink, appearing to read 'John Acosta', written in a cursive style.

John Acosta

Vice President Rick Baptist



I would like to continue in recognizing some of our musicians who have been featured on TV programs as well as motion pictures.

While we are all sequestered at our homes during these unprecedented times, I pray everyone is safe and healthy and all of us will heed the advice to stay away from each other to not only protect your family but all of our families until this pandemic ends and life can move on normally. While at home I am continually channel surfing in search of more shows to add to this list. Let's start with television. One of my favorites:

- "Everybody Loves Raymond," theme by Rick Marotta who scored over 175 episodes by featuring the great piano playing of Terry Trotter who also received composer credit for the theme. Next:
- "Three's Company," theme by Joe Rapiso. The reason I am including this show is to acknowledge the singer of the main title. That man was Ray Charles, a dear friend and a very talented composer who was known for creating the Ray Charles singers. Ray's son Jon Charles is an accomplished composer/arranger. One of my favorite lines that Ray would always say when he was asked about his name: "I'm not the blind one, I'm the deaf one." RIP dear Ray.
- "Mama's Family," theme by Peter Matz, with trumpet solo by yours truly. Truth be told, Warren Luening was supposed to play the solo but he had another job the day we recorded it. So I just tried to channel my inner Warren and did my best impression of how he would've played it.

Now for motion pictures:

- "The Godfather," theme by Nino Rota, with the iconic trumpet solos performed by Sid Lazar.
- "Days of Wine and Roses," theme by Henry Mancini, and featured throughout the gorgeous French horn playing of Vince DeRosa. Speaking of Vince, my next movie is:
- "Rocky 3," theme by Bill Conti. During the film there is a haunting French horn solo that Vince performed. I was there to witness Vince's solo in person, and all of the musicians that night at RCA studio heard perfect take after perfect take of this very tough solo. It truly was amazing. On the following break I went into the booth and heard Sylvester Stallone tell Bill Conti, "That is the most beautiful sound I have ever heard. May I go out and shake that man's hand to thank him?" He took his "bodyguard," Mr. T, into the studio, walked up to Vince and thanked him profusely for what he did. That was when we all realized that Mr. T was the other star of the movie and not just his bodyguard!
- Continuing to channel surf I came across "Pete Kelly's Blues" featuring on all the cornet solos sidelined by the star of the movie, Jack Webb, the great Dick Cathcart. Fantastic playing.
- I came across a James Bond marathon starting with "Goldfinger," with the theme by Monty Norman. I would like to acknowledge all the great high-note trumpet playing on all the movies by Derek Watkins.
- Next was "City Slickers," score by Marc Shaiman. The opening trumpet solo, "Running With the Bulls," was my honor to play. All the harmonica solos were by Tommy Morgan, with clarinet by Jim Kanter and trombone by Charlie Loper.
- "Some Like it Hot," by composer Adolph Deutsch. All the great tenor sax solos sidelined by Tony Curtis were played by Gene Cipriano, the bass solos were by Red Callender, and the ukulele sidelined by Marilyn Monroe was played by Al Hendrickson. the other name that needs to be told was John T. Williams on the piano.
- The last movie that night was "The Natural" composed by Randy Newman. You must listen to the end titles featuring the great Malcolm McNab on cornet — beautiful.

More next month. Remember to Live Laugh and Love, and be safe.

Rick

Secretary/Treasurer

Gary Lasley



Greetings from pastoral Pasadena. I hope you and your family are well and safe in these strangest of times. That is the most important thing. We are all in uncharted territory and the only thing that is certain is uncertainty itself. Here at Local 47 we are striving to continually provide for you all of the current and updated information on Covid-19. On our website at afm47.org/covid19 you can find a list of links to organizations that provide information on emergency financial relief, unemployment insurance, mortgage assistance, government loans, food banks, blood donation, and much more. If you can't find answers to your questions, send us an email and we will strive to find the information that you need.

The Local 47 Bylaws dictate that those members who have not renewed their membership by March 31 shall be suspended and subject to a \$75 reinstatement fee. Due to the current circumstances, the Executive Board has issued a moratorium on any suspensions or reinstatement fees for 60 days. During this period there is also a moratorium of late fees on unpaid work dues.

After a full four weeks of working from home I'm adjusting to a new way of doing things. The Executive Board has been holding its weekly meetings via tele/video conference. My days are filled with conference calls, Zoom meetings, and a tripling of my emails. I'd like to thank all 93 of you who participated in our virtual General Membership meeting via Zoom on April 27. It was an interesting experiment in real time. I'd also like to thank Communications Director Linda Rapka and Organizer Jefferson Kemper for their work behind the scenes in helping to assure a smooth meeting. Congratulations to all of you who were nominated to the Salary Review Board and the Election Board. You soon will be receiving instructions for voting via Election Buddy. We will have an election to fill a vacancy for trustee at the next General Membership meeting on July 27. Despite the new technology, the meeting went off without a hitch and nobody got hurt!

It's an unfortunate reality that our membership, YOU, are nearly 100% unemployed. That means in the coming weeks we are going to experience a sudden drop in revenue, possibly severe. So we must address this proactively in order to reduce the potential long-term damage to our operations. We have applied to the U.S. Small Business Association (SBA) for an Economic Injury Disaster Loan. If approved Local 47 could receive a \$500,000 low-interest loan which would fund our payroll at current levels for six months. If used exclusively for payroll the loan would be forgiven. It also comes with an immediate \$10,000 grant. Though we continue to hope for the best, we must continue to plan for the worst. In that spirit, President Acosta, Vice President Baptist and I have agreed to a 10% reduction in pay, with the proceeds going into the Local 47 Relief Fund. Other staff adjustments have lowered our payroll by 17%, so far. We have also identified significant savings in officers' travel, advertising, publishing, life insurance, Ensemble 2.0 development, postage and printing. Together these add up to over \$400,000 in cost reductions, or roughly 10% of our annual expenses. It's just the first pass, the low hanging fruit. Is it enough? Nobody knows for sure. But for the sake of being proactive, we're going to assume it's not. We will continue to be diligent in looking for ways to reduce our expenses while continuing to provide the best services we can for you, our membership.

Until next time, thanks for listening. Please stay safe and take care of yourselves and your families. And keep creating! Because even though our stages are silent, our musicians are not! You continue to practice, compose, record, perform, entertain and console. Thank you to all of you for what you do!

Warm Regards,

A handwritten signature in black ink that reads "Gary". The script is cursive and fluid.

Gary Lasley



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ALONE TOGETHER

Navigating a New Musical Landscape During COVID-19

The coronavirus pandemic has largely brought the music industry, and many industries, to a standstill. Those unable to work are trying to navigate through the often-confusing process of filing for unemployment insurance and the new federal Pandemic Unemployment Assistance (if this applies to you, view our [Musicians FAQ on Filing for Unemployment](#), which we are continually updating with the most up-to-date information.)

For musicians who are able to continue to work, confusion abounds with the many new and often unconventional methods by which employment now is being conducted. Please know that your union is here for you and working with members to ensure that you are able to file the proper contracts during these unprecedented times.

Now More Than Ever, Union Contracts Can Help

The COVID-19 pandemic has brought our industry to a complete halt, and even as we are socially isolated from one another, we are suffering together both economically and artistically.



But we are a diverse union. Our members include musicians who compose, prepare and perform music in an incredibly wide variety of fields, from theater and club work, symphonic, opera and ballet, film, television, sound recordings and other recording work — if it involves music, at least some of us are doing it as part of our livelihoods

For any of us who are in a position to put something recorded or prepared in our own studio on contract, now is the time to do so. Whether you are working “in the box” alone, or hiring players to send in tracks, filing a contract means health care contributions on behalf of yourself and any musicians you hire.

These health care contributions couldn’t come at a more critical moment. As employment has collapsed, musicians need contributions, but our health care fund needs them as well.

Any work done “on spec” can be done on a demo contract. Please email emd@afm47.org with details about your project, and we’ll connect you with a Local 47 business representative to walk you through how to file your particular project. We’re all in this together!

Notice to Session Musicians & Contractors

If you've been called for a session or are trying to put one together during the Safer at Home order, please contact VP Rick Baptist to make sure the session is filed correctly: rick.baptist@afm47.org, 818.414.8931

Non-Symphonic Update

If you are utilizing streaming for a non-symphonic project in response to COVID-19, please note:

- Musicians must still be paid their live engagement fee for any call.
- If the stream is password protected and shared only with ticket holders or parishioners, AFM is waiving additional streaming charges; they must only pay the live-performance fee.
- If the stream is made available online publicly and streaming live, AFM will charge an additional 10% of the live engagement fee, plus fringes. If the stream is left online afterward, then the standard On-Demand Streaming Agreement will apply.

If you have questions, please contact one of our Live Performance business representatives:

Diane: 323.804.6511, diane.lauerman@afm47.org

Michael: 323.806.5274, michael.ankney@afm47.org

Coronavirus COVID-19

Resources for Musicians

afm47.org/covid19

Visit our COVID-19 Resources for Musicians page at afm47.org/covid19 for additional emergency relief and other resources for musicians. We are continually updating this page with news and information including:

- Emergency Relief Grants
- CA Unemployment Insurance (UI)
- Pandemic Emergency Assistance (PUA)
- Free food banks
- Mortgage Relief
- Emergency medical grants
- and more

Here you will also find links to various calls to action ranging from protecting musicians' pensions to calling on Congress to provide PPE for health care and other essential workers on the front lines.

*Follow us on social media for the most
up-to-date information:*

[Facebook](#) | [Twitter](#) | [Instagram](#)



Filing for Unemployment?

Here's What You Need to Know

The COVID-19 pandemic has seen a staggering 30 million Americans file for unemployment since mid-March, and this number continues to rise. Among the hardest hit industries is the entertainment industry, and many musicians currently find themselves out of work or under-employed.

Navigating the state's Unemployment Insurance (UI) system is no easy task, and little guidance has been available to entertainment industry workers whose employment tends to be based on complex models not usual for most other workers. AFM Local 47 has developed an FAQ for Musicians Filing for Unemployment and Other Benefits in order to help with this process, which can be found at afm47.org/covid19/faq.

One of the latest updates comes from the Labor Secretary: Based on the persistent inability of claimants to access the UI Online system during this time period, if your UI benefit certification form has dates for weeks ending March 14 through May 9, you DO NOT need to certify or re-certify.

In addition to information on how to apply for UI from the California EDD, this page also contains updates on the new federal Pandemic Unemployment Assistance (PUA) program. We are continually updating this FAQ with new information as it becomes available. Please check this page for continued updates.

AFM Local 47 Offices are Closed, But Services Remain Available



Based on guidelines from the Centers for Disease Control and the California Governor's Office prohibiting group gatherings during the COVID-19 crisis, AFM Local 47 offices are currently closed. Regularly scheduled meetings and events at Local 47 headquarters are either being conducted electronically or are postponed. Please visit afm47.org/calendar for up-to-date information meetings and other events.

We are committed to limiting disruptions to member services, with staff working remotely from home where possible. Here's how to contact our titled officers and departments:

President's Office: 323.337.7631

Vice President's Office: 818.414.8931

Secretary/Treasurer & Membership: 323.993.3160

Electronic Media Division (EMD): 818.414.8931

Live Performance: 323.804.6511 (Diane) /
323.806.5274 (Michael)

Sound Recording: 323.993.3170

You may also use this online form to [send us an email](#).

During these difficult and trying times, know that there are resources for musicians in need. Please view our COVID-19 resources page at afm47.org/covid19 for information on emergency relief funds, unemployment insurance, and more. As this is a developing situation, AFM Local 47 will continue to closely monitor this issue and update members accordingly. Please watch your email inbox and visit afm47.org/covid19 for continued updates.

Is Your Beneficiary Card Current?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights
Fund: 818-255-7985

Notices From the Executive Board



Weekly Board Meetings Update

Due to the COVID-19 pandemic, the Local 47 Executive Board has had to change the way it conducts its weekly meetings by transitioning from in-person meetings to holding them via video conference. Due to challenges in ensuring that only members would have access to these meetings, the Executive Board has determined that we are unable at this time to provide video access for members to observe meetings digitally. Any members with specific questions or issues are invited to contact the Secretary's Office in order to be placed on the agenda. Additionally, Executive Board minutes are accessible to all members in the secure members-only section of our website at afm47.org.

Moratorium on Suspensions for Membership Dues and Work Dues Late Fees

We know these are trying and uncertain times, and because of the coronavirus thousands of musicians are suddenly finding themselves out of work. With the deadline for membership payments quickly approaching, on March 27 the Local 47 Executive Board has decided to put in place a moratorium on suspensions for delinquent membership dues for 60 days, in addition to waiving late fees on past due work dues for 60 days.

Update on Special Election to Fill Vacancy on Executive Board

A special election to fill a vacancy for Trustee on the Executive Board, currently held temporarily by Lydia Reinebach as appointed by the Board, has been rescheduled to take place at the next General Membership Meeting on July 27, 2020.

For information on Vacancies and Special Elections, please refer to Articles IX and X of the AFM Local 47 By-laws, available in the [members section of our website](#) or upon request from the Secretary/Treasurer's Office: rmona.seay@afm47.org.

AFM LOCAL 47 PRESENTS

SCORE STUDY MASTER CLASS: ALFRED HITCHCOCK'S 'VERTIGO'

WITH DR. NORMAN LUDWIN

Interactive ZOOM Webinar

Saturday, May 16, 2020 @ 10-11:30am



Instructor Dr. Norman Ludwin will provide an in-depth look at the orchestration of Bernard Herrmann's masterful score to Alfred Hitchcock's classic film "Vertigo."

This class is presented free exclusively to AFM Local 47 members. Registration is required.

REGISTER: afm47.org/masterclass



A Message to the Working Professionals in the Entertainment Industry

The undersigned guilds and unions represent the diverse, professional workforce that, in ordinary times, come together on productions throughout each year to bring our stories to life for audiences across the globe. Now, in this time when the coronavirus pandemic has brought an unprecedented challenge to our industry, our solidarity is more important than ever before. We come together on behalf of our respective memberships to ensure coordination between our efforts to secure relief, financial support and other critical assistance for the working professionals in this industry. Our members understand the unique power of collective action. Through our unity, we reinforce that power to safeguard our members as much as possible during the extraordinary set of events we face today.

As always, our first concern is your safety and health, and that of your loved ones. We urge members to follow the updated guidance from the CDC and other government authorities in your area. This includes practicing rigorous sanitation efforts and abiding by the “social distancing” directives now in effect across the country. This not only helps to keep you safe but contributes to the effort to bring the pandemic under control, which allows everyone to return to work more quickly. We can all be a part of the solution to this crisis and we hope that each of us takes our role in this effort seriously.

As you know, each of the undersigned organizations has engaged in measures to provide relief and support for our respective memberships. However, it is important that you know that we also have worked together, and with industry and labor allies, in a variety of ways to protect our members. This includes: advocating for the inclusion of our workforce in the direct cash payments and expanded unemployment insurance available in the federal government’s aid packages recently passed by Congress; ensuring as many of our members as possible are included in state assistance programs across the country; channeling urgently needed donations to the industry’s charitable organizations that give direct support to the industry’s workforce; sharing information and ideas on ways to support the sustained financial well-being of our pension and health plans, which are all impacted by the pandemic; and monitoring and addressing, however needed, the steps taken by companies in response to this crisis – steps that directly impact our members.

Importantly, we are also focused on the protective measures that will need to be enacted to keep professionals safe on production sets and other work environments once people can return to work.

We are pleased to report that the above efforts have been fortified in ways great and small by partners and allies throughout the industry, several of which have agreed to find ways to direct resources to our members and to coordinate on various relief efforts. Such measures showcase the best virtues of our industry and are greatly appreciated.

The above steps are significant but we remain keenly aware that even successful efforts cannot end the steep financial challenges most of our members face during this time. If you are in need, we encourage you to apply to the emergency relief funds listed below. If you are able to do so, please consider donating to these relief funds. The need has never been greater and every dollar helps.

As well, each of our organizations has created, and is updating, special COVID-19 internet resources with available guidelines, resources and support to assist you during this time of need. At the end of this communication, you will find links to the key sites.

We do not know when this national emergency will subside sufficiently to allow productions and other elements of the industry to begin opening back up for business. However, we do share a great faith that our industry will return with vigor and present abundant opportunities for our members to work and to reengage in the craft of delivering entertainment to audiences around the world.

Until such time arrives, we stand united as the industry’s guilds and unions to work on your behalf. We stand with you in this crisis, knowing that our solidarity is a core strength that will sustain all of us in the challenging days ahead.

In solidarity,

Ray Hair
International President
American Federation of Musicians

Thomas Schlamme
President
Directors Guild of America

Russell Hollander
National Executive Director
Directors Guild of America

Matthew Loeb
International President
International Alliance of Theatrical Stage Employees

James P. Hoffa
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International Brotherhood of Teamsters

Gabrielle Carteris
President
Screen Actors Guild-American Federation of Television and Radio Artists

David P. White
National Executive Director
Screen Actors Guild-American Federation of Television and Radio Artists

Beau Willimon
President
Writers Guild of America, East

Lowell Peterson
Executive Director
Writers Guild of America, East



Musical Artists Call for Economic Justice in the Digital Domain

At market closing on April 10, 2020, while tens of thousands of musicians and DJs across the country tried to access unemployment benefits, Mark Zuckerberg of Facebook and Larry Page of Google/Youtube had earned \$6.2 billion and \$3.6 billion, respectively, for the week, according to Forbes. On that same day, the Music Workers Alliance launched an emergency petition directed to Facebook, Google and YouTube asking for relief and justice.

[The petition has already gathered over 3,000 signatures](#) — among them some of the most accomplished musicians and DJs from all genres. We call on these corporations to pay 1% of their ad revenue to a relief fund for the “content creators” whose unpaid labor generates much of their wealth. Live music work is shut down and will likely remain so for more than a year. This relief fund must be made available to music workers for the whole duration of the shut-down. Furthermore, recorded work is not a viable income alternative due to the mass copyright infringement enabled by the Digital Millennium Copyright Act section 512. The MWA petition calls for these corporations to put an end to infringement by adopting “Standard Technical Measures” (STMs).

Restoration of a fair digital market is impossible while YouTube — responsible for nearly half of all on-line music consumption — continues to profit while enabling mass infringement.

The Covid-19 pandemic exposed many weaknesses in our social safety net and labor laws. The predicament of musical artists — the original gig workers — is particularly poignant. With live performance shut down, music workers’ ongoing calls to address online infringement by adopting STM’s carries new urgency.

MWA’s petition represents the largest ever unified expression of working musical artists across genres demanding economic justice in the digital domain.

View a short list of prominent signatories [here](#).

Beth Orton: *“With so much financial destabilisation for musicians it is more important than ever for digital profit sharing to be equitable and fair.”*

Charles Lloyd: *“Online streaming and illegal uploading of recordings has decimated our professional income. This needs to change.”*

Sally Timms (Mekons): *“...Who would even look at digital platforms without our content which at this point is essentially stolen by multi-billion dollar tech companies? Pay people! Pay the musicians, the artists, the writers. Also pay the delivery guys, the ride-share drivers and everyone else who gets screwed in the digital economy and pay them right!”*

Austin Wulliman (JACK Quartet): *“This crisis continues to underscore the immense creativity of today’s musicians, which is simply appropriated by tech platforms for their own profit. While musicians continue to imagine a cultural response to our current climate their work is taken without payment. We need a new model of artist pay that matches the realities of the way artists create today. If tech companies want the content that drives mass viewership to their platforms they need to pay for it.”*

Marc Ribot: *“All my work is shut down through June, with more cancellations expected. If we don’t deal—NOW—with the mass online infringement that has destroyed our ability to make money from recording, then soon WE’RE going to be shut down.”*

SIGN THE PETITION

Music Workers Alliance is an organization of, by, and for independent musicians and DJs. Our mission is to further Musician/DJ empowerment through collective economic and political action. MWA members are affiliated with Arts for Art, Building Beats, Indie Musicians Caucus and the Jazz Advisory Committee of Local 802 AFM, MOMENT NYC, Musicians for Musicians, NYC Artist Coalition, Sound Mind Collective, Underground Producers Alliance and many other organizations.

PROTECT OUR PENSION!



afm47.org/pension



COVID-19 and Pension Rehabilitation

**The fight to save musicians'
pensions is alive!**

Send a message today!

Last month, in just 48 hours, nearly 200 Local 47 members reached out to our U.S. senators to urge them to push for pension support in the next COVID19 relief bill. Forty-seven other unions have joined this call for multi-employer pension relief and are echoing our demands.

We've also had virtual meetings with both Diane Feinstein's and Kamala Harris's staff where we called on our California Senators to lead the fight to protect musicians' hard-earned pensions.

Both of our Senators are stalwart supporters of the Butch Lewis Act, but with the urgency created by the crisis, we're calling on them to make pension support a priority in their negotiations over what could be the last major COVID relief bill.

The more they hear from musicians, the greater the chance that we succeed, so we're asking for even more members to take action by following up with a second wave of letters to our representatives.

After you send in your letter, please use our [Protect Our Pension Toolkit](#) to help spread the word!



All Music Performance Trust Fund performances are currently on hiatus due to the coronavirus COVID-19 pandemic. Please stay tuned for updates as the situation continues to evolve.

About MPTF

For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public's entertainment and education. For more information please visit afm47.org/mptf.



California LABOR Stands With Immigrant Workers



May Day 2020

Immigrants have been contributing to California's vibrancy for generations. Our diversity is our strength. This May Day we renew the fight to ensure all workers are treated with the basic dignity they deserve and are afforded the basic economic and human rights the labor movement was built on defending.

Add your name to the Workers' Bill of Rights During COVID-19 Crisis: [SIGN THE PETITION](#)

WORKERS' BILL OF RIGHTS DURING COVID-19 CRISIS

✓ PUT SAFETY FIRST – PROTECTING UNION MEMBERS AND ALL WORKERS ON THE FRONT LINES OF THIS CRISIS

✓ GOVERNMENT RELIEF DIRECTLY TO WORKERS

✓ HOLD CORPORATIONS ACCOUNTABLE

✓ STAND UP FOR GIG WORKERS AND OTHER VULNERABLE WORKERS



✓ EXPAND PAID SICK LEAVE FOR ALL WORKERS

✓ PROTECT IMMIGRANT WORKERS – STOP ICE RAIDS

✓ PRESERVE JOBS, WAGES AND HEALTH CARE IN COVID-19 RECOVERY

✓ MORATORIUM ON EVICTIONS, FORECLOSURES AND RENT GOUGING

✓ PROTECT AND EXPAND THE RIGHT TO FORM AND JOIN UNIONS

Do Not Work For...



[This list](#) contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members.

Share about your latest union recording, performance or event by sending in your story (and photos!) to overture@afm47.org.

Submission deadline is the 15th of each month preceding issue date. You may review our submission guidelines [here](#).



In Memoriam

John S. L. Harris

Life Member. Composer

11/19/1932 - 3/20/2020

Survived by spouse

Pat Longo

Life Member. Saxophone

9/11/1929 - 3/26/2020

Survived by spouse & son

William (Bill) Withers

Life Member. Guitar

7/4/1938 - 3/30/2020

Survived by spouse & children

Send your Final Notes remembrances to:

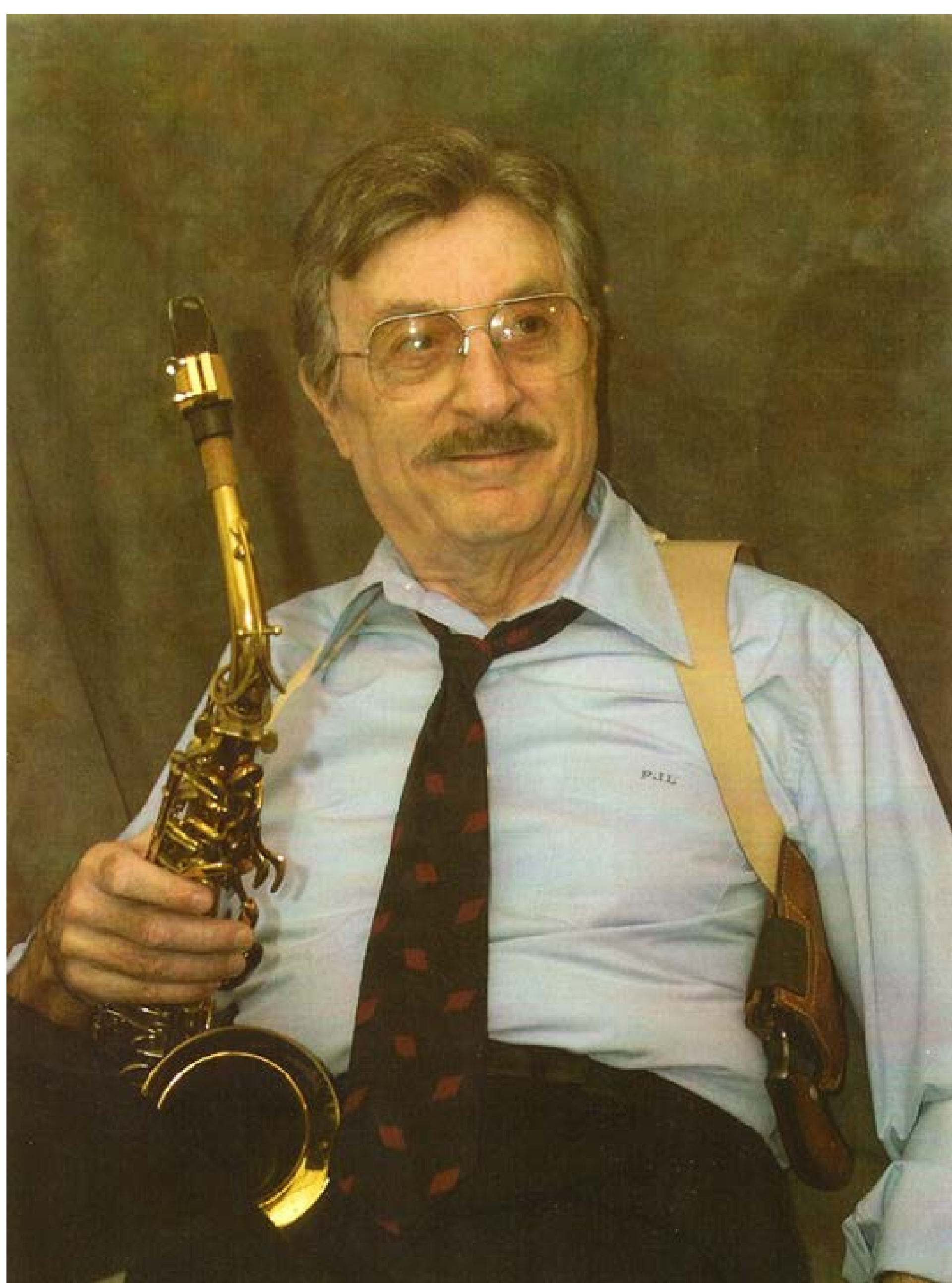
overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

Photos are welcome. Submissions are due
the 15th of the month.



Pat Longo

Life Member. Alto/Tenor Saxophone
9/11/1929 – 3/26/2020

Big band leader and alto sax great Pat Longo died on March 26, 2020 of the coronavirus. He was 90 years old. Pat was a first rate musician who lived a long life and made a lot of great music. Among the highlights of his career, Pat was lead alto on the Harry James Band. With Harry's blessing, Pat founded and directed the Pat Longo Super Big Band and the Pat Longo Hollywood Big Band, performing and recording with L.A.'s best.

At the age of 85 Pat and his wife Ann decided to leave southern California and return to their home in New Jersey. But Pat wasn't done yet! He immediately started the Pat Longo East Coast Hollywood Big Band and kept swingin' until just two weeks before he succumbed to the virus.

Those of you who knew Pat know just how sick he had to be to decide to go to the hospital. He was lucky in his timing in that the ambulance came right away, and he didn't have to wait for a bed, or to be put on a ventilator. He was kept comfortable and sedated until he died several days later.

Besides his wife Ann, Pat is survived by his son, drummer Steve "Sky" Longo, daughter-in-law harpist Lisa Coffey of local 369 Las Vegas and 618 Albuquerque, stepson Edward Ausperi, and stepdaughter Kathy Morisani.



Pat Longo and His Orchestra

Should I Have a ‘Living Trust’?

“Living” or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of one hundred thousand dollars, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the owner of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions totaling \$26,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

The rising costs of probate administration are not unwarranted. It can be a time consuming and unwieldy process. Even a simple Probate proceeding will take a minimum of nine months in Los Angeles County.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure.

Your undertaking the preparation of an appropriate estate plan, often involving the preparation of a living trust, is of even greater financial benefit today than ever before.

Kramer + Dresben

Estate Planning · Trust Administration · Probate

5858 Wilshire Boulevard, Suite 205, Los Angeles, CA 90036
Tel 323-964-7100 Fax 323-964-7107



Seeking Members of Original Sylvester Hot Band

Looking for any members of the original Sylvester Hot Band for film project. Please contact Mark at 323-683-7268.

We want to hear from you!

Send your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.

For submission guidelines please [click here](#).



Updates on Coronavirus Disease 2019 (COVID-19)

Editor's Note: This update originally appeared in the April 2020 issue of Overture Online.

Information for Participants in Kaiser, Blue Shield, and Delta Dental Plans

Kaiser:

- [Your Care Your Way: How to get care by phone or in person](#)

- [Novel Coronavirus: What you should know](#)

Blue Shield:

- [Blue Shield Offers Teladoc: Access to licensed doctors 24/7 by phone or video](#)

- [Blue Shield Member Communication on COVID-19](#)

Delta Dental:

- [A Message to Our Customers and Dental Patients Who Rely on Our Service](#)



What you need to know about coronavirus disease 2019 (COVID-19)

What is coronavirus disease 2019 (COVID-19)?

Coronavirus disease 2019 (COVID-19) is a respiratory illness that can spread from person to person. The virus that causes COVID-19 is a novel coronavirus that was first identified during an investigation into an outbreak in Wuhan, China.

Can people in the U.S. get COVID-19?

COVID-19 is spreading from person to person in China, and limited spread among close contacts has been detected in some countries outside China, including the United States. At this time, however, this virus is NOT currently spreading in communities in the United States. Right now, the greatest risk of infection is for people in China or people who have traveled to China. Risk of infection is dependent on exposure. Close contacts of people who are infected are at greater risk of exposure, for example health care workers and close contacts of people who are infected with the virus that causes COVID-19. CDC continues to closely monitor the situation.

Have there been cases of COVID-19 in the U.S.?

Yes. The first case of COVID-19 in the United States was reported on January 21, 2020. The current count of cases of COVID-19 in the United States is available on CDC's webpage at <https://www.cdc.gov/coronavirus/2019-ncov/cases-in-us.html>.

How does COVID-19 spread?

The virus that causes COVID-19 probably emerged from an animal source, but now it seems to be spreading from person to person. It's important to note that person-to-person spread can happen on a continuum. Some diseases are highly contagious (like measles), while other diseases are less so. At this time, it's unclear how easily or sustainably the virus that causes COVID-19 is spreading between people. Learn what is known about the spread of newly emerged coronaviruses at <https://www.cdc.gov/coronavirus/2019-ncov/about/transmission.html>.

What are the symptoms of COVID-19?

Patients with COVID-19 have had mild to severe respiratory illness with symptoms of

- fever
- cough
- shortness of breath

What are severe complications from this virus?

Many patients have pneumonia in both lungs.

How can I help protect myself?

The best way to prevent infection is to avoid being exposed to the virus that causes COVID-19.

There are simple everyday preventive actions to help prevent the spread of respiratory viruses.

These include

- Avoid close contact with people who are sick.
- Avoid touching your eyes, nose, and mouth with unwashed hands.
- Wash your hands often with soap and water for at least 20 seconds. Use an alcohol-based hand sanitizer that contains at least 60% alcohol if soap and water are not available.

If you are sick, to keep from spreading respiratory illness to others, you should

- Stay home when you are sick.
- Cover your cough or sneeze with a tissue, then throw the tissue in the trash.
- Clean and disinfect frequently touched objects and surfaces.

What should I do if I recently traveled to China and got sick?

If you were in China within the past 14 days and feel sick with fever, cough, or difficulty breathing, you should seek medical care. Call the office of your health care provider before you go, and tell them about your travel and your symptoms. They will give you instructions on how to get care without exposing other people to your illness. While sick, avoid contact with people, don't go out and delay any travel to reduce the possibility of spreading illness to others.

Is there a vaccine?

There is currently no vaccine to protect against COVID-19. The best way to prevent infection is to avoid being exposed to the virus that causes COVID-19.

Is there a treatment?

There is no specific antiviral treatment for COVID-19. People with COVID-19 can seek medical care to help relieve symptoms.

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

- Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**
- Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

IS YOUR BENEFICIARY CARD CURRENT?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights Fund: 818-255-7985

Auditions

Please note: This audition is postponed due to COVID-19 to a future date TBD.



The Redlands Symphony orchestra announces vacancies for:

SECOND CLARINET

Audition Date: Monday, May 4, 2020

THIRD/BASS CLARINET

Audition Date: Tuesday, May 5, 2020

SECOND BASSOON

Audition Date: Wednesday, May 6, 2020

THIRD/UTILITY BASSOON

Audition Date: Thursday, May 7, 2020

Resume and \$50 Audition Fee must be received on or before: **April 24, 2020**

(Audition Fee will be refunded at check-in prior to the audition. All candidates that fail to appear for the audition forfeit the Audition Fee to the Redlands Symphony.)

Highly qualified applicants: Please send a **one-page** resume in PDF format, including name, address, e-mail address, phone number and instrument to:

Michelle.Chavez@redlandssymphony.com

The refundable \$50 audition fee can be mailed to:

Redlands Symphony Orchestra
Attn: Michelle Chavez, Audition Coordinator
112 E. Olive Ave., Suite C
Redlands, Ca 92373

Audition materials/information can be viewed on the RSO website:

www.RedlandsSymphony.com/Auditions

The audition committee of the Redlands Symphony reserves the right to dismiss immediately any candidate not meeting the highest professional standards.

Auditions

THE NEW WEST SYMPHONY ORCHESTRA POSTPONED AUDITION FOR THE PRINCIPAL TROMBONE POSITION. AS SOON AS RESCHEDULED DATE IS SET, THERE WILL BE A NOTICE IN THE LOCAL 47 PUBLICATION “OVERTURE” AND ON OUR WEBSITE, AS WELL AS BY EMAIL.

IF YOU WOULD LIKE TO BE CONSIDERED FOR THE POSITION AND PARTICIPATE IN THE UPCOMING AUDITION, PLEASE SEND US YOUR RESUME AND COVER LETTER AND WE WILL MAKE SURE TO CONTACT YOU WITH A NEW DATE.

REPERTOIRE CAN BE FOUND ON THE NEW WEST SYMPHONY [WEBSITE](#).



NOTICE OF AUDITIONS

New West Symphony announces auditions for:

Principal Trombone

Auditions will begin on the morning of Monday, May 4th, 2020. Final rounds will immediately follow the preliminary rounds of auditions.

Mail a cover letter and a one-page resume along with \$25 refundable deposit to the following address:

**New West Symphony
Attn: Auditions Committee
2100 Thousand Oaks, Ste D
Thousand Oaks, Ca 91362**

**Resume and deposit MUST be received by Monday, April 20th, 2020.
Audition repertoire will be posted on the New West Symphony website:
www.newwestsymphony.org/orchestra-positions/**

Auditions



May 2020 Auditions for:

Section Baroque Violin
(one position, tenure-track)

Co-Principal Baroque Viola
(one position, tenure-track)

HAVE BEEN POSTPONED due to travel restrictions and continuing health concerns.

Auditions will be rescheduled for Fall or Winter 2020.

Look for an advertisement in the Overture later this year. Musica Angelica's Board of Directors and Staff greatly appreciate your understanding of the need for extra safety precautions at this time.

Auditions

Please note: This audition is postponed due to COVID-19 to a future date TBD.



The Stockton Symphony announces the following vacancy:

Principal Percussion

Audition Date:

Saturday, May 30, 2020

Please send resume and refundable \$35 deposit to:

Stockton Symphony Association

4629 Quail Lakes Drive Stockton, CA 95207

Application deadline: May 20, 2020

48-hour cancellation notification required. Refunds will be mailed five days following auditions

For additional information and audition repertoire, please visit our website:

www.stocktonsymphony.org

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