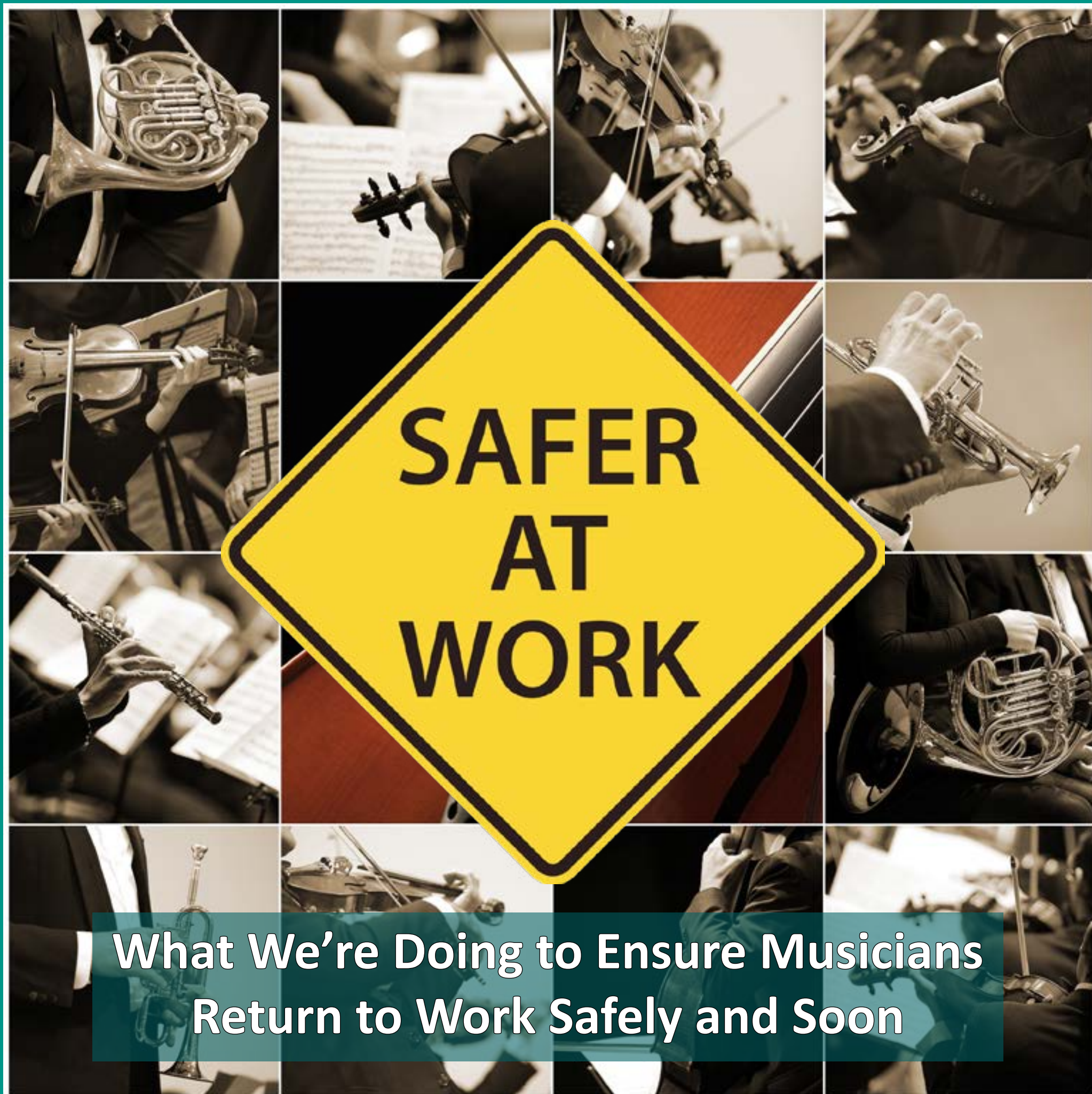


Overture

online



What We're Doing to Ensure Musicians
Return to Work Safely and Soon

Music Employment Town Hall
Friday, June 5 - open to all members

Spread the Word!
AFM Local 47 Membership Drive

Overture

online

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AFM LOCAL
47

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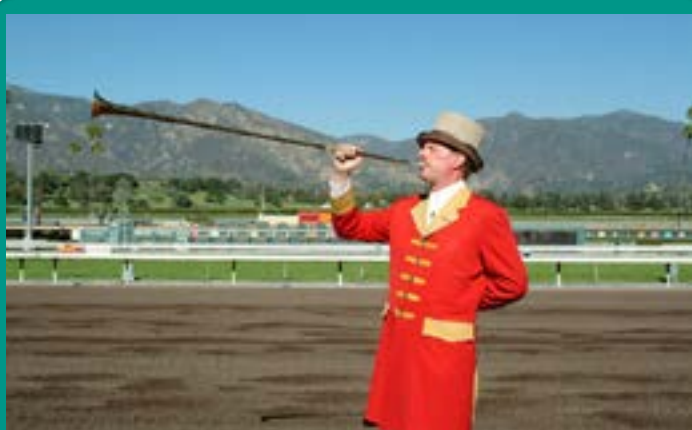
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Spread the Word!
Local 47 Membership Drive



Call for Submissions: How are You
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President John Acosta

Editor's Note: This message from the President was emailed to the Local 47 membership on May 11, 2020.



Safer at Work

Musicians have suffered deeply as a result of the COVID-19 pandemic. Helping us get back to work while protecting your health and safety is our number one priority. Several top-level processes have launched in an effort to provide a pathway to reopening for the entertainment industries, and we are working around the clock for you. In a major step that ensures musicians will have a clear voice, I am pleased to report that I have been appointed to Los Angeles County's new Economic Resiliency Task Force as a member of the Film and Digital Media sector. We are also working with our entertainment industry union allies to develop health and safety standards that can be used throughout California, and throughout the country.

Even as Los Angeles County officials began easing stay-home orders on May 8, the County task force met to start discussions on creating a plan to get the post-production economy back up and running amid the COVID-19 crisis and establish clear "safer at work" guidelines. Structured to advance the recovery of each economic sector, leaders representing more than a dozen sectors of the economy — ranging from arts and entertainment, small business and labor, to healthcare and education — are each working with a team to develop recommendations for the County Board of Supervisors.

With my appointment to this new task force, musicians are provided a direct line of communication with decision makers in an effort to ensure our unique concerns will be addressed throughout the process of creating new guidelines for health and safety regulations in the workplace. Additionally, our goal is to ensure that musicians will have direct access and insights into the timeline and implementation plan for the return of entertainment work.

Along with the Recording Musicians Association of Los Angeles board of directors we have formed a working group to facilitate discussions among a broad range of rank-and-file Local 47 musicians, engineers and technicians from scoring stages, music contractors, and union officials from other jurisdictions throughout the United States, Canada, and Europe, particularly England and Germany. We are receiving valuable information from the AFM's Player Conferences Council, which comprises officials from each of the five player conferences representing recording musicians (RMA), theater musicians (TMA), regional orchestral musicians (ROPA), and symphonic and operatic musicians in the United States (ICSOM) and Canada (OCSM).

This working group is gathering information to help the AFM both on the international and local levels to address the need for a consistent set of health and safety standards for musicians in all areas of the music industry. Initial discussions are focusing on creating specific standards for post-production in film and TV recording, and the AFM International has begun outreach to AMPTP to ensure that employers are on the same page. The next area of focus will be on establishing essential health and safety standards for musicians who work in live television and live performance.

Along with the working group, I am keeping an open dialogue with the AFL-CIO, California Labor Federation, Los Angeles County Federation of Labor, and leaders from our sister entertainment guilds including SAG-AFTRA chief operating officer and general counsel Duncan Crabtree-Ireland, Motion Picture Editors Guild IATSE Local 700 National Executive Director Cathy Repola, and SAG-AFTRA Stunts and Safety Director Cedric Jackson. With assistance from the LA Fed we are also receiving guidance from UNAC/UHCP infectious disease specialist Larry Rick.

The AFM is also involved with the Industry-Wide Labor-Management Safety Committee comprising members of entertainment guilds, unions and management members focused on establishing uniform and unified safety regulations industrywide. Last week leaders from 10 entertainment unions held a telephone press conference to share that they have been working together on plans to negotiate for a set of unified terms and conditions with employers that will ensure the health and safety of all entertainment workers. The panel included AFM International President Ray Hair along with heads of the Screen Actors Guild – American Federation of Television and Radio Artists (SAG-AFTRA), International Alliance of Theatrical Stage Employees (IATSE), Writers Guild of America (WGA) East, Directors Guild of America (DGA), Actors' Equity Association (AEA), American Guild of Musical Artists (AGMA), International Brotherhood of Electrical Workers (IBEW), Office and Professional Employees International Union (OPEIU) Local 174, and Stage Directors and Choreographers Society (SDC).

As this situation is fluid and evolving, myself, Local 47 and the AFM will continue to provide ongoing updates with you all. If you have questions or comments about these entertainment industry recovery efforts, please send me an email at john.acosta@afm47.org.

In Unity,

John Acosta

Virtual Town Hall

All members are invited to join us for a virtual

Town Hall on Friday, June 5 from 7-8:30 p.m.

[Click here](#) for more info & to register.

Vice President Rick Baptist



I hope and pray that all of you and your families are safe and healthy.

I would like to continue recognizing our musicians who should have received credits for their amazing playing on TV and/or Motion pictures in the past.

Starting with TV, from 1960-1968, “The Andy Griffith Show” theme was not only was composed by Earle Hagen, but he was also the whistler. Lloyd Ulyate shared with me that Earle told him that the producers didn’t like the lyrics to the theme, so in order to keep the song, he just whistled it.

The next TV show, from 1974, “The Magician” theme was composed by Pat Williams and the piccolo trumpet played by the great Tony Terran. Pat was a trumpeter so he absolutely knew how to write for the piccolo trumpet. Great theme, one of my faves.

Speaking of great trumpeters, I would like to acknowledge our recently departed Jack Sheldon, RIP. In 1991, Jack was not only featured with his trumpet playing and his singing, but his acting ability in “For the Boys” with Bette Midler. The composer was Dave Grusin with Marty Paich as conductor.

In 1992 for the movie “Mr. Saturday Night,” Jack’s amazing playing was featured throughout the film. Marc Shaiman composed the film’s score.

In 1978, Marvin Hamlisch composed the score and a beautiful theme for “Ice Castles.” I have some behind the scenes info about the gorgeous trumpet solo that ended up in the film. Warren Luening was hand-picked by Marvin to play the solo for the movie. When the producers heard Warren’s beautiful rendition at the scoring stage, they approached Marvin after the session and told him that they would like “that flashy trumpet player from the Carson TV show” to play it. Of course they meant Doc Severinsen, who played it beautifully I might add. To show you what a class act Doc is, he called Warren to apologize and tell him he preferred Warren’s interpretation better than his own. What a beautiful gesture to do.

The next film is from 1999, “The Thomas Crown Affair” with a score by Bill Conti. Throughout the film you will here beautiful featured piano playing by Gloria Cheng and brilliant trumpet solos by my dear friend, George Graham.

The next film from 2006, “The Majestic” with a score by Mark Isham. There is a recurring piano featured throughout, played by the always amazing Jim Cox.

I would like to wrap up with a film from 1950, “Young Man With a Horn,” score composed by Ray Heindorf. Kirk Douglas’s character was a trumpeter and he sidelined the entire movie to the fantastic playing of Harry James. BTW, he did a good job of faking not playing. In the storyline, he had a great New Orleans trumpet teacher named Art Hazard. All of Art’s playing was by Jimmy Zito and also featured was Dexter Gordon on sax. Also look for the young boy on drums as that was actually Julius Wechter (of The Baja Marimba Band).

I would like to say kudos to Adam Kaps for all his Facebook posts about “who played on the movies.” He is so good about posting the entire list of musicians and music prep from the CD liner notes. Thank you Adam, and please continue on, all of our musicians truly appreciate it (especially me).

Remember to Live Laugh and Love,

A handwritten signature in black ink, appearing to read "Rick Baptist". The signature is fluid and stylized, with a long horizontal stroke at the end.

Rick

Secretary/Treasurer Gary Lasley



Greetings from my Pasadena perspective! I hope you and your family are safe and sound. That's the most important thing! Here at Local 47 we will continue to provide you with the most current news about all things COVID in our bi-weekly Local 47 Beat, email blasts as necessary, Overture Online, and the Local 47 website at afm47.org/covid19. There you can find information about unemployment insurance, pandemic unemployment assistance, emergency financial relief, mortgage relief, health insurance, food assistance, workplace safety, Red Cross, and so much more. We also share webinars, such as the recent one sponsored by the California Labor Federation on unemployment insurance, as well as master classes presented by Local 47 members. I'd like to thank Dr. Norman Ludwin on his recent analysis of the score of "Vertigo," Michael "Nomad" Ripoll for his Career Musician class, and M.B. Gordy for his upcoming private instruction in percussion ([RSVP here](#)).

I'd also like to congratulate bugler Jay Cohen on being the first and only Local 47 musician to be employed in live performance. He returned to work as the bugler at Santa Anita Racetrack on May 15 to an audience consisting of only horses. You can read Bill Plaschke's LA Times article about his performing for every post [here](#).

Typically, every July 1st the Film Musicians Secondary Market Fund distributes its annual residual payments to musicians who work in motion picture and television. This year, due to COVID-19, the payments were made on May 22, nearly six weeks early! I'd like to say bravo and thank you to Executive Director Kim Roberts Hedgpeth and all the hard-working staff members for efficiently getting the payments to the musicians who are unemployed due to the shutdown of the industry.

Although there are at this point no timetables, Local 47 is looking forward to reopening the building, in a manner that is safe. Data and science will dictate how soon and how quickly we proceed. In the meantime, many membership dues for 2020 are past due and need to be paid by July 1st in order to avoid expulsion. If you are having financial difficulty paying your dues, contact Benefits Coordinator Rimona Seay at 323-993-3159 or rimona.seay@afm47.org to learn more about relief options.

I recently attended the monthly meeting of the LA County Federation of Labor — via Zoom, of course. They represent over 800,000 workers, including the members of Local 47. I am impressed by all the work they are doing around the COVID-19 crisis. Their website is a valuable source of valuable information. You can access it [here](#). Most impressive is their food distribution program. They have partnered with Labor Community Services and the LA County Food Bank to distribute food to 40,000 families in need and over 160,000 individuals across the county, so far. You can see the video [here](#). I'd like to thank President Ron Herrera and the entire organization, including John Acosta, who sits on their Board, and the 500 volunteers who selflessly assure that basic food assistance gets to those who need the most. In these days, when our civil discourse is not so civil, and so much rancor and divisiveness is in the air, it's heart-warming to see so many good people dedicated solely to helping others in need. Local 47 is proud to be an affiliate.

As we sit at home day after day and look out the window and watch the transition from May gray into June gloom, it's hard not to be blue. With that in mind, Communications Director Linda Rapka and I have created a [playlist of uplifting music](#) performed by Local 47 members, designed to put a spring in your step, a smile on your face, and a glow in your heart. Enjoy!



Until next time, thanks for listening. Hang in there at home. Never stop being nice to one other and never stop creating, for you are the beating heart and soul of Local 47.

Warm Regards,

Gary Lasley



SAFER AT WORK

Recommendations Adopted for Film/Television Music Scoring

A Message from AFM Local 47 President John Acosta

Helping all of our musicians get back to work while protecting your health and safety continues to be our number one priority. AFM Local 47 has been working with adjacent unions, management, both the City and County of Los Angeles, infectious disease specialists, rank-and-file musicians and scoring stage crew, as well as gathering the growing body of scientific studies of safety for orchestral musicians being gathered both here and in Germany and Austria.

The Local 47 Executive Board has adopted a series of recommendations created by the Post Covid-19 Work Rules Working Group to ensure safe work environments for post-production music that can allow millions of dollars of wages to return to the thousands of musicians who provide the world-class scores for the projects that California and Hollywood depend upon. These recommendations include:

- Safety/Health Officer on-site throughout each session
- Required facilities including hand sanitizer, masks, gloves, and paper bags for masks when not in use
- Adequate air circulation
- Sanitization of work site and all gear/equipment
- Adjustments to existing entrance/exit, bathroom and catering protocols
- Social distancing protocols for musicians, music prep professionals, and technical crew
- Strict protocol for those feeling ill prior to or during the session, including ensuring they shall not be deprived of wages or benefits

The full report and recommendations may be found in the [members section of our website](#), and the Post Covid-19 Work Rules Working Group will be hosting a virtual Town Hall meeting on Friday, June 5 to present and discuss these recommendations to the membership. [Learn more and register for the Town Hall here.](#)

Additionally, a working group has been formed to establish essential health and safety standards for live television and live performance. You are welcome to send me an email at john.acosta@afm47.org with any questions or comments about these efforts to return Safer at Work.

In Unity,
John Acosta
President, AFM Local 47

Editor's Note: An earlier version of this updated message from the President was emailed to the Local 47 membership on May 28, 2020.

Music Employment in the Age of COVID-19



Work and Health Safety

AFM Local 47 Town Hall

Friday, June 5

7-8:30pm

Zoom Webinar

AFM Local 47 Town Hall

Friday, June 5, 7-8:30pm

The COVID-19 pandemic has devastated our musical community. We have lost friends and colleagues, and almost all of us have lost our work. Yet our future will arrive, and we need to do everything we can to ensure our health and safety when the opportunity to return to work together arrives.

Please join our distinguished panel, featuring Local 47 President John Acosta and Motion Pictures Editors Guild IATSE Local 700 National Executive Director Cathy Repola on Friday, June 5, at 7 p.m.

We will cover a variety of topics including:

- Whose job is it to keep us safe at work?
- Who are the stakeholders and gatekeepers for deciding when we can go back?
- What is our Local 47 doing?
- And more...

Prepare your questions; we will be dedicating a substantial portion of the Town Hall to Q&A.

This Town Hall is open to all AFM Local 47 members. Registration is required. Link and password will be emailed upon membership verification.

REGISTER





#AFM47 Member Spotlight:

Jay Cohen Returns to Work at Santa Anita Park

“Call to the Post” never sounded so sweet: Last week bugler Jay Cohen returned to work at the Santa Anita Park racetrack, the first AFM Local 47 member to file a live performance contract with the union amidst the Covid-19 pandemic.

We spoke with Jay after his first day back to work on Friday, May 15 about his experience returning to work with the new safety procedures in place.

“As far as safety, the track has put into place very strict guidelines,” Jay said. “We all have to go through the same gate get a temperature check and asked some health questions. We then get a wristband so track officials know that you passed. From that point a mask must be worn at all times except when you are in your office alone. I am deep in the basement in a very nice room I have been in for 30 years. I do not come into contact with anybody. When I go to play I have a stretch mask that I wear until I am ready to play. After playing I slide it back on and head directly back to my room. That really is not needed as I never get near anyone. From the track to my room there is not a person around.”

Jay will be working between three and four days per week for the next five weeks until the season ends.

“I was quite impressed when I got a call from (Local 47 Live Business Representative) Diane Lauerman asking if I was returning to work when she saw on TV that Santa Anita was opening,” Jay said. “The union was concerned for my safety. They asked for a copy of the guidelines and questioned my contact with people. There are no fans and even the owners are not permitted to attend. The only time I get near a person is the carriage ride when I ride down the grandstand to start the day. I am five feet from the driver who is wearing a mask and I point the bell far away from her. After the ride I always give the horse mints which they show on TV. It is cute because when we stop the horse turns around looking for me. The other workers most of who live there are checked and checked. You can’t walk more than six feet without finding sanitizing foam.”

He continued: “I am actually honored that they thought I was essential. Many tracks do not use a live bugler. I guess being there for 32 years, people kind of expect to see me. Racing is shown on TV and computers. On Friday, May 15 over \$10 million was wagered from all across the country. This gives taxes to the state, but having live racing is so important because the revenue supports retired horses, a medical clinic for backstretch workers, and many other things. Plus they train everyday, so why not race?”

During the time of the park’s closure, Jay continued to practice every day in order to keep up his musical skills.

“My wife who is not a musician kept saying why do you keep practicing so much? I figured I would go back to work in September. I said as soon as you get out of shape, you get a call to work. Sound familiar? For me I have to practice a lot since my job is not a lot of playing. With patrons I play birthdays and many other requests all day. My typical practice is two to three hours each day, so I will admit I got a little lazy and got three days notice to come back! I really was not in bad shape. In fact I played well (Monday).”

Jay shares these words for his fellow AFM Local 47 musicians: “Keep playing. I hope and pray that you all make it through this situation that does not seem real.”

Related story: LA Times Sports Column by Bill Plaschke: [“He plays alone to empty seats, but L.A.’s only working live musician has song of hope”](#)

Archival video of Jay Cohen performing “Call to the Post” in June 2018, captured by Gary Lasley:



Jay Cohen

Election Board and Salary Review Board Election Results

Congratulations to the newly elected members of our Election Board and Salary Review Board, nominated at our April 27, 2020 General Membership Meeting held via Zoom video conference.

The Local 47 Election Board announces the following results of electronic voting held via ElectionBuddy:



Election Board (7 elected)

Mark Zimoski – 158

Nick Stone – 125

Mike Deutsch – 169

Stephen Green – 131

Paul Sternhagen – 158

Kris Mettala – 154

Scott Higgins – 185

Marcy Vaj – 151

Votes tallied: 1,231 / Abstentions: 43

The following candidates were elected but have declined to serve on the Salary Review Board: Mike Deutsch, Mark Zimoski. Therefore, results are as follows:

Salary Review Board (5 elected)

Kris Mettala – 128

Paul Sternhagen – 124

Stephen Green – 112

Mike Deutsch – 135 (declined)

Scott Higgins – 179

Mark Zimoski – 130 (declined)

Joe Stone – 139

Votes tallied: 947 / Abstentions: 46

Special Election to Fill Vacancy on Executive Board

A special election to fill a vacancy for Trustee on the Executive Board, currently held temporarily by Lydia Reinebach as appointed by the Board, has been rescheduled to take place at the next General Membership Meeting on July 27, 2020.

For information on Vacancies and Special Elections, please refer to Articles IX and X of the AFM Local 47 By-laws, available in the [members section of our website](#) or upon request from the Secretary/Treasurer's Office: rmona.seay@afm47.org.

Claim Your Money!

The musicians listed here have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department: 323.993.3146, bookkeeping@afm47.org

Is Your Beneficiary Card Current?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

At the Local

AFM LOCAL 47 PRESENTS

PERCUSSION MASTER CLASS WITH M.B. GORDY

Virtual Zoom Meeting

Thursday, June 18 | 7:30-9pm



Grammy winning drummer, percussionist, educator and in-demand session musician M.B. Gordy presents a discussion on notation for percussion and part layout, recording techniques, stacking and multi-tracking, tips for composers and orchestrators, and glimpse inside his studio full of rare & unique percussion! Free exclusively to AFM Local 47 members.

REGISTER: afm47.org/masterclass



Go Paperless!

Sign up to receive work dues statements
online @ afm47.org/paperless

During these difficult times, we're doing everything we can to help our members get back to work safely while also maintaining vital services to our members. In order to better serve you, we are looking at every possible way to cut costs and save on administrative expenses here at our Local 47 offices.

One simple yet effective step all members can take to help us cut down expenses is to sign up for Paperless Work Dues notifications. When you opt-in to go paperless, rather than receiving a paper notice in the mail you will instead receive an email notification when new work dues statements are posted to your online member account.

Help us save some green by going green! Sign up for paperless work dues statements today.

Sign Up for Paperless Statements

At the Local



AFM LOCAL

47

American Federation of Musicians Local 47
**MEMBERSHIP
DRIVE**

afm47.org/join

Pay **ZERO** initiation fees
through June 30!

Be a Union Advocate!

As a professional musician, you know that your real strength comes from working collectively with other musicians. Help spread the word about the benefits of union membership during our Membership Drive! If you know someone who should be in the union, now is the perfect time to join. Now through June 30, new members may join without paying any initiation fees — a savings of \$140! Share this link with your friends and colleagues who aren't yet in the union:

afm47.org/join

Call for Submissions: How Are You Keeping Creative During Covid?

AFM 47

musicians: We want to hear from you! Let us know how you are keeping creative while sheltering at home. Send in your stories, music, photos and videos

using our online submission form at afm47.org/overture or email overture@afm47.org.

Stay healthy & safe!



Coronavirus COVID-19

Resources for Musicians

afm47.org/covid19

Check our resources page for continued updates on relief grants, unemployment/PUA news and more.

afm47.org/covid19

PROTECT OUR PENSION!



afm47.org/pension



COVID-19 and Pension Rehabilitation

**The fight to save musicians'
pensions is alive!**

Send a message today!

Over the past two months, hundreds of Local 47 members reached out to our U.S. senators to urge them to push for pension support in the next COVID19 relief bill. Forty-seven other unions have joined this call for multi-employer pension relief and are echoing our demands.

We've also had virtual meetings with both Diane Feinstein's and Kamala Harris's staff where we called on our California Senators to lead the fight to protect musicians' hard-earned pensions.

Both of our Senators are stalwart supporters of the Butch Lewis Act, but with the urgency created by the crisis, we're calling on them to make pension support a priority in their negotiations over what could be the last major COVID relief bill.

The more they hear from musicians, the greater the chance that we succeed, so we're asking for even more members to take action by following up with a second wave of letters to our representatives.

After you send in your letter, please use our [Protect Our Pension Toolkit](#) to help spread the word!

On the Town



All Music Performance Trust Fund performances are currently on hiatus due to the coronavirus COVID-19 pandemic. Please stay tuned for updates as the situation continues to evolve.

About MPTF

For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public's entertainment and education. For more information please visit afm47.org/mptf.



Photo by Jefferson Kemper

We Must #ProtectAllWorkers

Last month, on May 6, we participated in a somber launch to Nurses Week and paid tribute to SEIU Local 121RN nurse Celia Marcos.

AFM 47 cellist Giovanna Moraga Clayton performed at a socially-distanced memorial outside Hollywood Presbyterian Medical Center attended by family, colleagues, friends, and elected officials in remembrance of Celia, whose passing due to COVID-19 stands as a devastating call to ensure proper PPE for our health care workers and all essential professionals on the front line.

Says SEIU 121RN: “Typically a celebration of our profession, this year the call for improved safety is dire. We didn’t want a symbol for the importance of proper PPE. We didn’t need one. We already know how to keep healthcare workers safe. But sadly, our Union now has a symbol for our efforts to enforce safety standards. Union nurses will honor Celia by continuing to take the lead in fighting for nurse and patient safety.”

Immigrants have been contributing to California’s vibrancy for generations. Our diversity is our strength. The fight continues to ensure all workers are treated with the basic dignity they deserve and are afforded the basic economic and human rights the labor movement was built on defending.

Add your name to the Workers’ Bill of Rights During COVID-19 Crisis: [SIGN THE PETITION](#)

Do Not Work For...



[This list](#) contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

share YOUR story
with
the Overture

OPEN MIC!



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending us your story (and photos!) using our online submission form at afm47.org/overture.



In Memoriam

Norman C. Chapman

Life Member. Flute

12/5/1921 - 3/22/2019

Survived by friends

William F. Rieflin

Member. Drum Set

9/30/1960 - 3/24/2020

Survived by sister

Lynn M. Harrell

Member. Cello

1/30/1944 - 4/27/2020

Survived by spouse
& children

Edward Lojeski

Life Member. Piano

1/16/1942 - 5/2/2020

Survived by spouse

Send your Final Notes remembrances using our online submissions form at afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

Should I Have a ‘Living Trust’?

“Living” or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of one hundred thousand dollars, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the owner of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions totaling \$26,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

The rising costs of probate administration are not unwarranted. It can be a time consuming and unwieldy process. Even a simple Probate proceeding will take a minimum of nine months in Los Angeles County.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure.

Your undertaking the preparation of an appropriate estate plan, often involving the preparation of a living trust, is of even greater financial benefit today than ever before.

Kramer + Dresben

Estate Planning · Trust Administration · Probate

5858 Wilshire Boulevard, Suite 205, Los Angeles, CA 90036
Tel 323-964-7100 Fax 323-964-7107



Do You Remember This Hollywood Pianist?

I have been trying to find and remember a name of a pianist that worked a job near where I was working back in both 1960 and 1961. It was located at Crescent Heights Blvd. and Sunset Blvd. in Hollywood. Our group, a Latin/Jazz Quintet, was working at Pandora's Box Coffee House. My friend, bassist Al McKibbon, was working across the street (Sunset Blvd.) with a pianist that I now cannot remember his name. I also now cannot remember the place they were working as well? This memory is important to me. Al McKibbon also sat in with our quintet a time or two. Also directly across the street on Crescent Heights Blvd. was another great group, the Pete Jolly Trio with Chuck Berghofer on bass and Nick Martinis on drums at Sherry's.

I have been in contact with Chuck Berghofer and also Nick Martinis to see if they might remember this time and the gigs nearby. Neither of them could remember the name of the duo gig with Al McKibbon or the venue.

I got an idea to possibly be able to search, through Local 47's archives, any past membership books for the duo pianist's name. In calling #47, my request was forwarded to Vice President Rick Baptist. Brother Rick called me yesterday afternoon and suggested I write a special letter to the editor for Overture magazine. Brother Rick also mentioned that past member books are packed away in storage and very difficult to get to at all.

With this letter, I am hoping that maybe some of our longer time members might have memory of this duo gig, 1960 and 1961 era. The name of the venue name and pianist would be greatly appreciated

Glenn A. Mitchell

AFM Local 47 Life Member (since 1966)

Seeking Members of Original Sylvester Hot Band

Looking for any members of the original Sylvester Hot Band for film project. Please contact Mark at 323-683-7268.

We want to hear from you!

Send your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.

For submission guidelines please [click here](#).



Updates on Coronavirus Disease 2019 (COVID-19)

Editor's Note: This update originally appeared in the April 2020 issue of Overture Online.

Information for Participants in Kaiser, Blue Shield, and Delta Dental Plans

Kaiser:

- [Your Care Your Way: How to get care by phone or in person](#)

- [Novel Coronavirus: What you should know](#)

Blue Shield:

- [Blue Shield Offers Teladoc: Access to licensed doctors 24/7 by phone or video](#)

- [Blue Shield Member Communication on COVID-19](#)

Delta Dental:

- [A Message to Our Customers and Dental Patients Who Rely on Our Service](#)



What you need to know about coronavirus disease 2019 (COVID-19)

What is coronavirus disease 2019 (COVID-19)?

Coronavirus disease 2019 (COVID-19) is a respiratory illness that can spread from person to person. The virus that causes COVID-19 is a novel coronavirus that was first identified during an investigation into an outbreak in Wuhan, China.

Can people in the U.S. get COVID-19?

COVID-19 is spreading from person to person in China, and limited spread among close contacts has been detected in some countries outside China, including the United States. At this time, however, this virus is NOT currently spreading in communities in the United States. Right now, the greatest risk of infection is for people in China or people who have traveled to China. Risk of infection is dependent on exposure. Close contacts of people who are infected are at greater risk of exposure, for example health care workers and close contacts of people who are infected with the virus that causes COVID-19. CDC continues to closely monitor the situation.

Have there been cases of COVID-19 in the U.S.?

Yes. The first case of COVID-19 in the United States was reported on January 21, 2020. The current count of cases of COVID-19 in the United States is available on CDC's webpage at <https://www.cdc.gov/coronavirus/2019-ncov/cases-in-us.html>.

How does COVID-19 spread?

The virus that causes COVID-19 probably emerged from an animal source, but now it seems to be spreading from person to person. It's important to note that person-to-person spread can happen on a continuum. Some diseases are highly contagious (like measles), while other diseases are less so. At this time, it's unclear how easily or sustainably the virus that causes COVID-19 is spreading between people. Learn what is known about the spread of newly emerged coronaviruses at <https://www.cdc.gov/coronavirus/2019-ncov/about/transmission.html>.

What are the symptoms of COVID-19?

Patients with COVID-19 have had mild to severe respiratory illness with symptoms of

- fever
- cough
- shortness of breath

What are severe complications from this virus?

Many patients have pneumonia in both lungs.

How can I help protect myself?

The best way to prevent infection is to avoid being exposed to the virus that causes COVID-19.

There are simple everyday preventive actions to help prevent the spread of respiratory viruses.

These include

- Avoid close contact with people who are sick.
- Avoid touching your eyes, nose, and mouth with unwashed hands.
- Wash your hands often with soap and water for at least 20 seconds. Use an alcohol-based hand sanitizer that contains at least 60% alcohol if soap and water are not available.

If you are sick, to keep from spreading respiratory illness to others, you should

- Stay home when you are sick.
- Cover your cough or sneeze with a tissue, then throw the tissue in the trash.
- Clean and disinfect frequently touched objects and surfaces.

What should I do if I recently traveled to China and got sick?

If you were in China within the past 14 days and feel sick with fever, cough, or difficulty breathing, you should seek medical care. Call the office of your health care provider before you go, and tell them about your travel and your symptoms. They will give you instructions on how to get care without exposing other people to your illness. While sick, avoid contact with people, don't go out and delay any travel to reduce the possibility of spreading illness to others.

Is there a vaccine?

There is currently no vaccine to protect against COVID-19. The best way to prevent infection is to avoid being exposed to the virus that causes COVID-19.

Is there a treatment?

There is no specific antiviral treatment for COVID-19. People with COVID-19 can seek medical care to help relieve symptoms.

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

- Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**
- Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

IS YOUR BENEFICIARY CARD CURRENT?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

Auditions

Please note: This audition is postponed due to COVID-19 to a future date TBD.



The Redlands Symphony orchestra announces vacancies for:

SECOND CLARINET

Audition Date: Monday, May 4, 2020

THIRD/BASS CLARINET

Audition Date: Tuesday, May 5, 2020

SECOND BASSOON

Audition Date: Wednesday, May 6, 2020

THIRD/UTILITY BASSOON

Audition Date: Thursday, May 7, 2020

Resume and \$50 Audition Fee must be received on or before: **April 24, 2020**

(Audition Fee will be refunded at check-in prior to the audition. All candidates that fail to appear for the audition forfeit the Audition Fee to the Redlands Symphony.)

Highly qualified applicants: Please send a **one-page** resume in PDF format, including name, address, e-mail address, phone number and instrument to:

Michelle.Chavez@redlandssymphony.com

The refundable \$50 audition fee can be mailed to:

Redlands Symphony Orchestra
Attn: Michelle Chavez, Audition Coordinator
112 E. Olive Ave., Suite C
Redlands, Ca 92373

Audition materials/information can be viewed on the RSO website:

www.RedlandsSymphony.com/Auditions

The audition committee of the Redlands Symphony reserves the right to dismiss immediately any candidate not meeting the highest professional standards.

Auditions

THE NEW WEST SYMPHONY ORCHESTRA POSTPONED AUDITION FOR THE PRINCIPAL TROMBONE POSITION. AS SOON AS RESCHEDULED DATE IS SET, THERE WILL BE A NOTICE IN THE LOCAL 47 PUBLICATION “OVERTURE” AND ON OUR WEBSITE, AS WELL AS BY EMAIL.

IF YOU WOULD LIKE TO BE CONSIDERED FOR THE POSITION AND PARTICIPATE IN THE UPCOMING AUDITION, PLEASE SEND US YOUR RESUME AND COVER LETTER AND WE WILL MAKE SURE TO CONTACT YOU WITH A NEW DATE.

REPERTOIRE CAN BE FOUND ON THE NEW WEST SYMPHONY [WEBSITE](#).



NOTICE OF AUDITIONS

New West Symphony announces auditions for:

Principal Trombone

Auditions will begin on the morning of Monday, May 4th, 2020. Final rounds will immediately follow the preliminary rounds of auditions.

Mail a cover letter and a one-page resume along with \$25 refundable deposit to the following address:

**New West Symphony
Attn: Auditions Committee
2100 Thousand Oaks, Ste D
Thousand Oaks, Ca 91362**

**Resume and deposit MUST be received by Monday, April 20th, 2020.
Audition repertoire will be posted on the New West Symphony website:
www.newwestsymphony.org/orchestra-positions/**

Auditions



May 2020 Auditions for:

Section Baroque Violin
(one position, tenure-track)

Co-Principal Baroque Viola
(one position, tenure-track)

HAVE BEEN POSTPONED due to travel restrictions and continuing health concerns.

Auditions will be rescheduled for Fall or Winter 2020.

Look for an advertisement in the Overture later this year. Musica Angelica's Board of Directors and Staff greatly appreciate your understanding of the need for extra safety precautions at this time.

Auditions

Please note: This audition is postponed due to COVID-19 to a future date TBD.



The Stockton Symphony announces the following vacancy:

Principal Percussion

Audition Date:
Saturday, May 30, 2020

Please send resume and refundable \$35 deposit to:
Stockton Symphony Association
4629 Quail Lakes Drive Stockton, CA 95207

Application deadline: May 20, 2020
48-hour cancellation notification required. Refunds will be
mailed five days following auditions

For additional information and audition repertoire, please visit
our website:

www.stocktonsymphony.org

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