

Overture

online

CELEBRATING

BLACK
HISTORY
MONTH



**How Los Angeles Paved the Way
for Desegregation Within the AFM**

**Congress Approves Extra Unemployment
Compensation for Mixed-Earners**

**#AFM47 Member Spotlight:
India.Arie**

Overture online

- Official monthly electronic magazine of the
American Federation of Musicians Local 47 -

ISSN: 2379-1322

Publisher:
AFM Local 47
3220 Winona Ave.
Burbank CA 91504
323.462.2161
www.afm47.org

Editor: Danita Ng-Poss
Managing Editor/Layout/
Graphics: Linda A. Rapka
Advertising Manager:
Dan Walding

AFM LOCAL
47

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory or call 323.462.2161. Thank you!

AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

Titled Officers

President Stephanie O'Keefe
Vice President Rick Baptist
Secretary/Treasurer Danita Ng-Poss

Trustees

Michael Lehmann Boddicker,
Bonnie Janofsky, Doug V. Tornquist

Directors

Giovanna Moraga Clayton,
Allen Fogle, Pam Gates,
Norman S. Ludwin, Phil O'Connor,
Bill Reichenbach

Hearing Board

Rachel Berry, Alan Estes,
Paula Fehrenbach,
Elizabeth Hedman,
Marisa McLeod, Allen Savedoff

Delegates to AFM Convention

Rick Baptist, Pam Gates,
Bonnie Janofsky, Danita Ng-Poss,
Phil O'Connor, Stephanie O'Keefe

1st Alternate Delegate

Allen Fogle

2nd Alternate Delegate

Allen Savedoff

Election Board

Paul Sternhagen, Chairperson
Stephen Green, Scott Higgins,
Kris Mettala, Marcy Vaj,
Mark Zimoski

Fair Employment Practices Committee

Ray Brown, Beverly Dahlke-Smith

Grievance Committee

Ray Brown, Lesa Terry

Hearing Representative

Lydia Reinebach

Legislative Committee

Lisa Haley, Tawnee Lillo,
Jason Poss, Lydia Reinebach,
Brooke Wharton

Orientation Committee

Stephanie O'Keefe,
Rick Baptist, Danita Ng-Poss

Relief Committee

Gary Lasley, Kevin Brandon,
Ed Vodicka

Salary Review Board

Stephen Green, Scott Higgins,
Kris Mettala, Paul Sternhagen,
Joe Stone

Wage Scale Committee

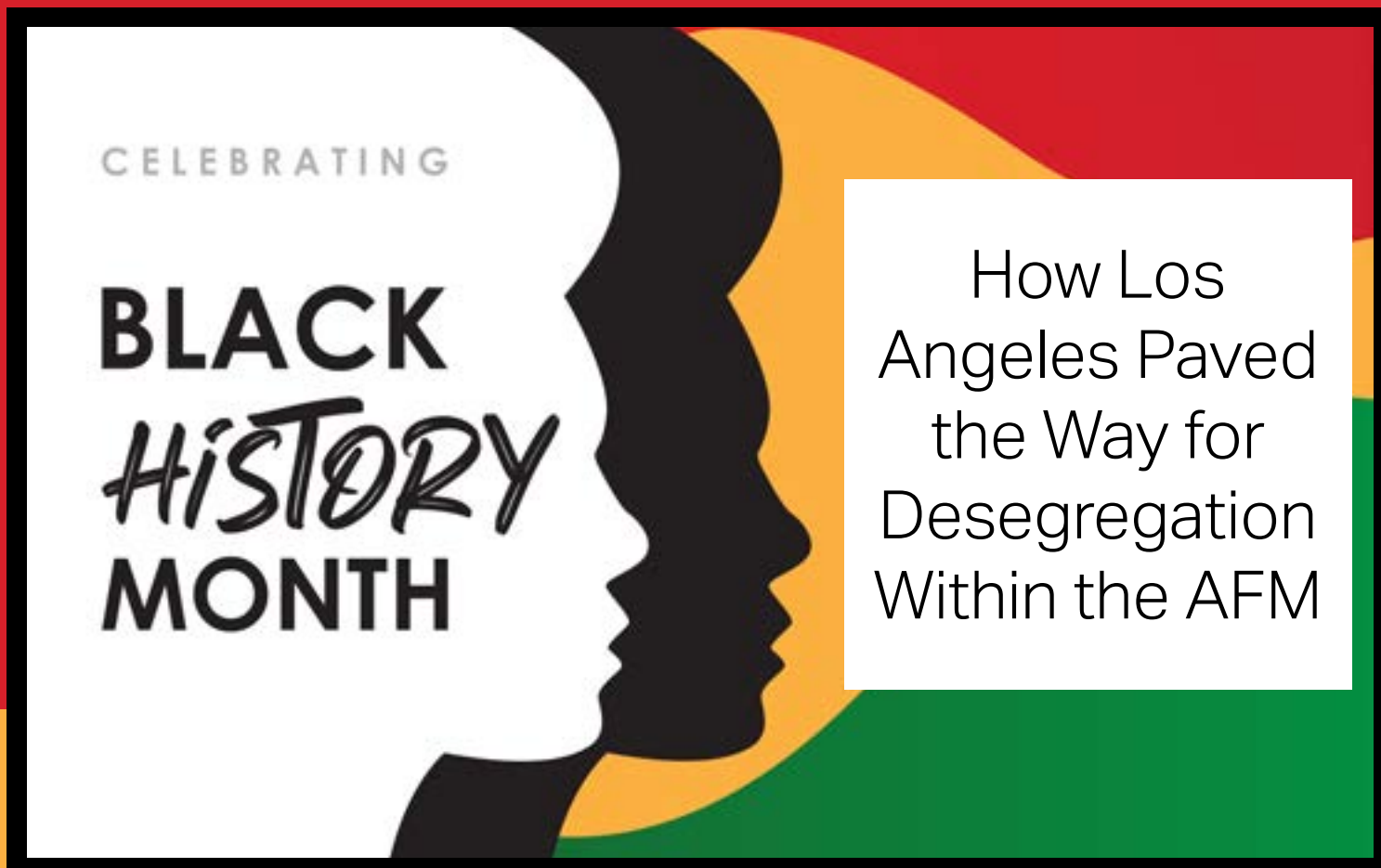
P. Blake Cooper, Michael Davis,
Phil O'Connor, Danielle Ondarza



Contents

Navigate back to Contents by tapping the "O"

Overture Online / Vol. 7 No. 2 / February 2021 / afm47.org



How Los Angeles Paved the Way for Desegregation Within the AFM

Columns

Features



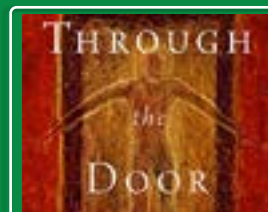
Congress Approves Extra Unemployment Compensation for Mixed-Earners



#AFM47 Member Spotlight: India.Arie



In the Studio With Brent Fischer: Recording During COVID



Book Review: 'Through the Door: A Horn-Player's Journey'



What to Expect When You Get Your COVID-19 Vaccine



Auto, Home, or Personal Loans Rates That Make You Smile



BURBANK

3820 W. Riverside Dr.
Burbank, CA 91505

LOS ANGELES

5757 Wilshire Blvd.
Suite 124
Los Angeles, CA
90036

SHERMAN OAKS

14118 Magnolia Blvd.
Sherman Oaks, CA
91423

NORTH BURBANK

3220 Winona Ave.
Burbank, CA 91504

VIRTUAL BRANCH

Internet Banking:
www.sagaftrafcu.org
Telephone Banking: 818.260.0609
or 800.392.9321 (toll-free)



www.sagaftrafcu.org / 818.562-3400

Federally Insured by NCUA

President Stephanie O’Keefe



Hello, and welcome to my second column.

I’m writing this on the evening of my ninth full day of working for you as your president. Every day, I communicate and connect with the vast network of AFM and Local 47 staff and officers. My overwhelming impression is of how much they care about musicians and the state of our profession. Every single Local 47 and AFM staff and officer with whom I’ve spoken is concerned that musicians will have employment, benefits, and a living wage. It is truly heartening to see how hard they are working to pull us through this pandemic and into a brighter day. I am so very honored to have joined their ranks.

Among others, I have enjoyed connecting with local presidents from around the U.S. and Canada, including Terry Jares, the president in Chicago, my hometown. In one of life’s little coincidences, Terry studied violin with my junior high school orchestra conductor, a man who stood fearlessly on the podium while I valiantly searched for the correct partials. A small world, indeed.

February is Black History Month. Please take the time to recognize and celebrate the vast contributions African Americans have made to our culture. Read, or reread, “I Know Why the Caged Bird Sings” by Maya Angelou. Listen to “Kind of Blue,” the highest selling jazz album of all time, by Miles Davis. Or perhaps listen to an aria by Leontyne Price, the first African American featured soloist with the Metropolitan Opera. View the magnificent buildings, scattered throughout our city, designed by architect Paul R. Williams. Watch a film by renowned director Spike Lee. The number of important and groundbreaking cultural contributions and touchstones is simply staggering.

In closing, here is one of my favorite poems by one of my favorite poets, Langston Hughes, a leader of the Harlem Renaissance:

*Hold fast to dreams
For if dreams die
Life is a broken-winged bird
That cannot fly.
Hold fast to dreams
For when dreams go
Life is a barren field
Frozen with snow.*

Onward...

Stephanie

Because you have more important things to do than taxes...

"I COULD NOT BE MORE SATISFIED WITH THEIR PROFESSIONALISM AND EFFICIENCY. IT'S LIKE HAVING A PARTNER ON YOUR TEAM WHO TRULY HAS YOUR BACK." - MB

William D.
TRUAX
TAX ADVISORS



OUR EXPERIENCED TEAM OF CERTIFIED TAX PREPARERS AND IRS ENROLLED AGENTS HAS BEEN PROVIDING COMPREHENSIVE TAX SOLUTIONS TO ARTISTS, ENTERTAINERS AND BUSINESSES FOR OVER 35 YEARS.

PRIVATE & SECURE • ELECTRONIC TAX FILING

(323) 257-5762 • info@truax.net • www.truax.net

Vice President Rick Baptist



I would like to say how honored I am that I was reelected as your VP.

Secondly, I want to thank the 1,250 musicians who cast votes in our union election on Dec. 8. That was by far the highest turnout of voters in over 30 years. My personal feeling is that the new administration under Madam President — as I call her — Stephanie O’Keefe, along with our new Secretary/Treasurer Danita Ng-Poss and the new Executive Board and Hearing Board, will be a fresh and positive move forward for all our members during this unbelievable pandemic.

I also want to continue, as in my columns as before, to recognize and name our brother musicians (past and present) who up until now have all been anonymous performers on television/motion pictures, phono and radio.

I was so thrilled that musicians and music prep will finally be listed on the end crawl credits for TV/ motion pictures. It has been a long battle to attain this for our musicians. After many sit downs and face-to-face negotiations, the Motion Picture Alliance agreed to put it in our new contract that musicians WILL get credits. Bravo to our negotiation team led by AFM President Ray Hair and many other caring musicians throughout the entire Federation.

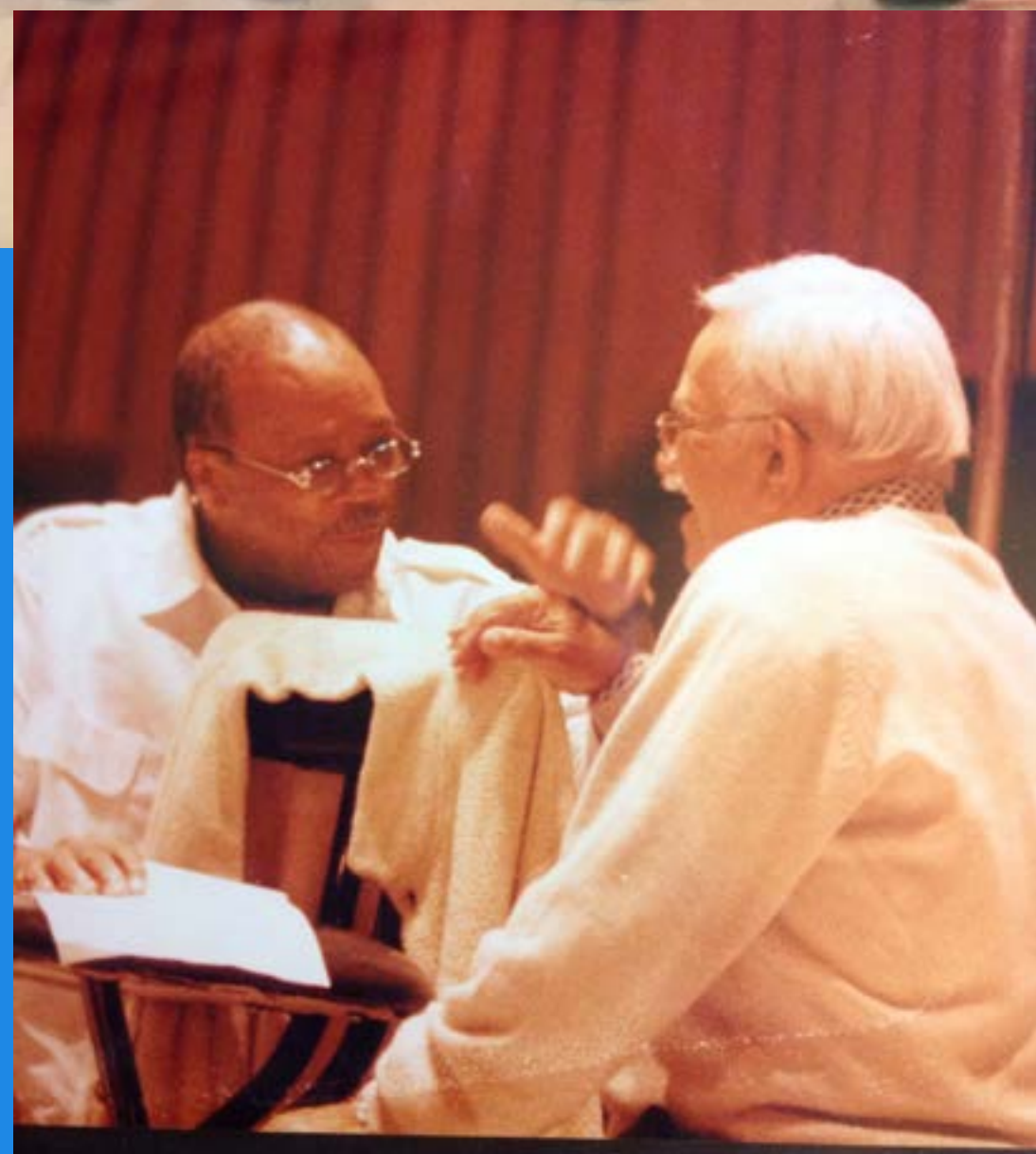
I also will continue to do my homework by looking up who and what musicians performed on some of our most watched and listened to recordings, TV and motion picture scores. I know there are many members who have often asked, “Hey, who played on *such-and-such*?” I will attempt to answer those questions in upcoming columns.

While I was drafting my column for this month, I received some very sad news that the brilliant Arranger Sammy Nestico passed. Sammy was 96 years old, and strangely enough, less than two weeks before his passing, we spoke to each other over the phone. He was asking, since he is not working or writing anymore, if I thought he should continue as a member. My answer was very simple: I said, “Sammy, you are beloved all over this world of musicians, young and old, and it would continue to be an honor to have your name in the directory of our union for all to see.” Typical of Sammy, he laughed and said, “Do you really think they still remember me?” My answer was, “Do we remember Bach!!! YES, they all remember you.” Again he laughed and said, “I always loved Bach.” RIP dear Sammy Nestico.



Above: Rick Baptist, Gary Grant, Sammy Nestico, Wayne Bergeron, and Warren Luening.

Right: Sammy with Quincy Jones.



Remember to Live, Laugh and Love, wear a mask and be safe,

- Rick Baptist



Intellectual Property Rights Distribution Fund

**More than \$400 Million
Distributed to Session Musicians
& Background Vocalists**

Do We Have Royalties for You?
Visit www.afmsagaftfund.org

The AFM & SAG-AFTRA IPRD Fund is a 501 (c)(6) non-profit organization - est. 1998

4705 Laurel Canyon Blvd., Suite 400, Valley Village, CA 91607
p. 818.255.7980 | f. 818.255.7985 | www.afmsagaftfund.org



Secretary/Treasurer Danita Ng-Poss



Photo by Mustafa Sayed

Thank you to all 133 of you who attended the General/Inaugural Membership meeting on Jan. 11 via Zoom. We reached a quorum. It was a meeting of change. Now President Emeritus John Acosta and Secretary/Treasurer Emeritus Gary Lasley ended their tenures with the Local while welcoming our first woman president, Stephanie O’Keefe, and myself. This is a remarkable and groundbreaking election in our 123-year history. LA County Labor Federation President Ron Herrera attended our meeting as a guest, and made a warm, welcoming speech. I have learned so much in the first few weeks in my new role as your Secretary/Treasurer. It seemed that we just greeted each other with a Happy 2021, I was sworn in, and here we are moving into February already.

A young child in Malaysia, my very first awareness of a black person was seeing a caricature on the side of a toothpaste box named “Darkie.” As a child, I thought nothing of it. To me, it was just a character. Prior to coming to America, I had no idea Black History Month existed and why it existed in the month of February. Today, in trying to learn more, I recently watched “I Am Not Your Negro,” a 2016 documentary film directed by Raoul Peck, based on James Baldwin’s unfinished manuscript “Remember This House.” I was stunned that in some ways it seems like nothing has changed since James Baldwin wrote.

As you make time for your own reflection during Black History Month, ask hard questions. In 2021, why do we still need to remind each other that Black Lives Matter? Why did we see the rebel flag at the U.S. Capitol recently? What is my role as a musician in promoting equity? Progress is frustratingly slow, and often does not seem far from regression. We must stay strong and continue to move forward.

Be safe, stay healthy, and make a point to celebrate Black History Month your way.

Regards,

Danita Ng-Poss

(pronounced dah-NEE-tah UNG-poss)

CELEBRATING

BLACK HISTORY MONTH

How Los Angeles Paved the Way for Desegregation Within the AFM

The Los Angeles musicians union made history on Jan. 9, 1953, when members of American Federation of Musicians Local 767 — the Black musicians union of Los Angeles — voted to merge with the city’s white musicians union, Local 47.

The text of the proposal for amalgamation presented to Local 47 from the Local 767 Amalgamation Committee, dated May 13, 1952, read:

Dear Brothers:

Whereas, members of Local 47 and 767 have been working in the jurisdiction for many years, and whereas, no additional musicians would be brought into this territory by a joining together of the two organizations, and whereas, in addition to the assets to be considered, the members of Local 767 would, immediately upon this joining together, begin paying dues and taxes to the resulting organization, we feel that merger would be the proper procedure to amalgamate the two locals.

In order to effect the aforementioned principle of merger, we of Local 767, taking cognizance of the fact that the problems are, in the main, financial, present for your consideration the following proposals, which we feel, will not result in any financial loss to either organization.

All the assets of Local 767 will be turned over to Local 47, which, in this instance, will be the resulting organization.

As of the date of merger, every member of 767 will have and retain the status that he enjoys as a member of Local 767 with the following provisions:

(a) An amount equal to the sum that 767 has in its death benefit fund as of the date of merger shall be set aside to provide insurance coverage for one year from the date of merger for all those members of 767 who were eligible for the death benefit under the by-laws of that organization.

(b) After one year from the effective date of merger, all the members of Local 767 who were not over 40 at date of merger, will be covered by the \$1000 death benefit now in effect in Local 47.

(c) After one year of the effective date of merger, all those members who were over 40, at the date of merger, will continue to be covered by the \$400 death benefit for the duration of their membership in the resulting organization.

(d) All of those who are life members in Local 767 (and all those eligible as life members under Article 2, Section 10, Parts A and B, of the bylaws of Local 767) as of the effective date of merger, shall be covered by the \$400 death benefit now in effect at Local 767, for the duration of their membership in the resulting organization.

After one year from the date of merger, the residue of the fund referred to in Section (a) will be used for the purpose of providing insurance for those referred to in Section (c) and Section (d).

Those members of 767, referred to in Section (c), shall pay the sum of \$8 a year to the above-mentioned fund that is set aside to provide for the insurance coverage of those mentioned in Sections (c) and (d). Those members will pay the regular fee of \$9 dues per year to the resulting organization. We trust that Local 47 will give the above proposals immediate and careful consideration and inform this committee as to Local 47’s disposition thereto.

Fraternally yours,

*Benny Carter,
Chairman of Committee*

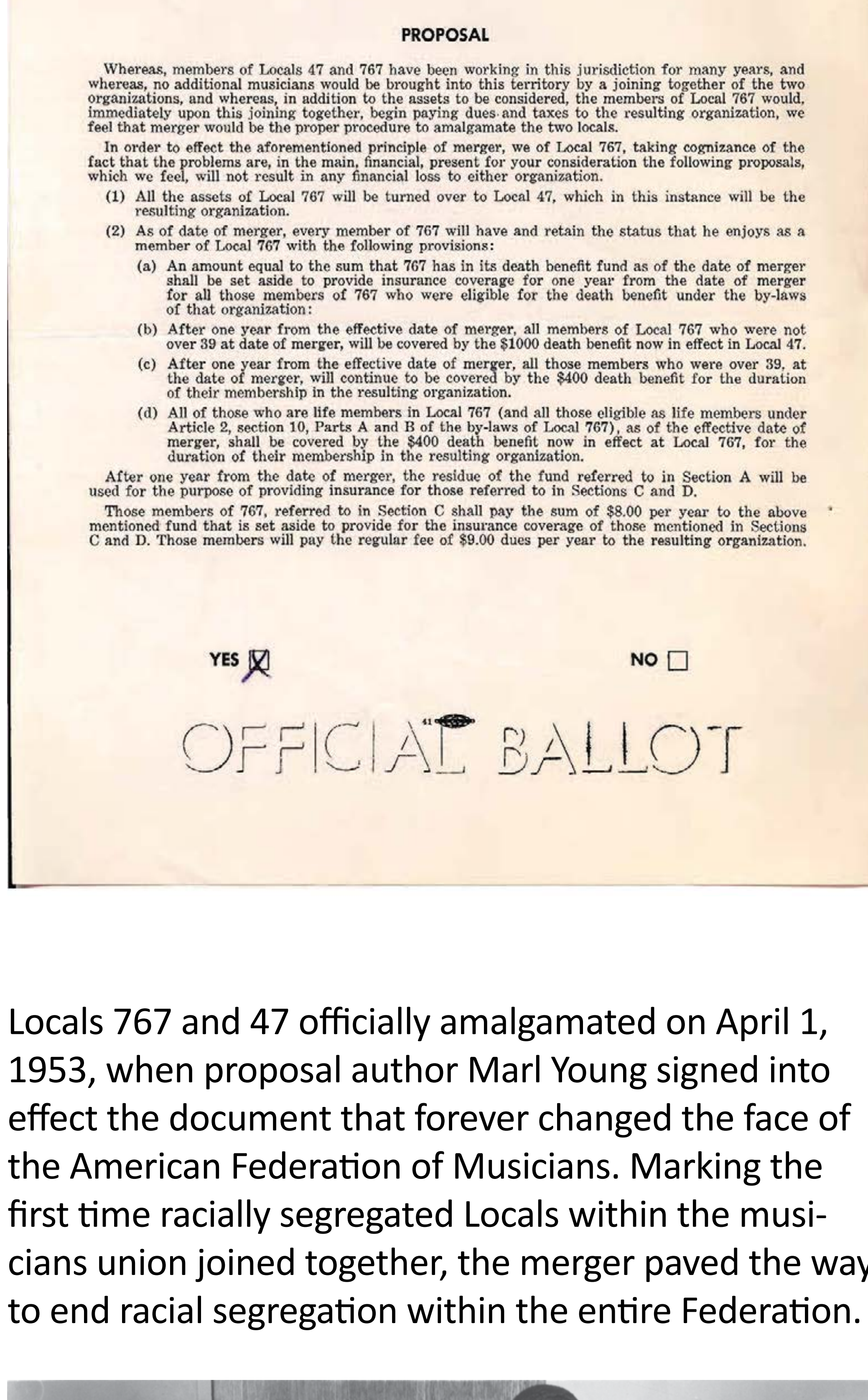


Photo: AFM Local 47 Archives

Rhythm Club President, Marl Young — pictured with Musicians’ Club Secretary Maury Paul (left), NAACP Secretary Lester Bailey (standing, center) and Rhythm Club Secretary Estelle Edson (right) — signs the final document transferring Local 767 Rhythm Club assets to the Local 47 Musicians’ Club of Los Angeles in March of 1953, marking the final step in the amalgamation of the two Locals.

Minutes from the AFM International Executive Board Meeting of June 25, 1953, read as follows:

In connection with the merger of Local 47 and Local 767, Los Angeles, CA the following resolution is presented:

“WHEREAS, on April 1, 1953, Local 767 and 47 of the American Federation of Musicians, with the approval and consent of their respective memberships, consolidated their two locals under the name of Local 47 American Federation of Musicians; and

“WHEREAS, all of the assets, real and personal and wheresoever situate, of Local 767 have been transferred to Local 47;

“NOW, THEREFORE, BE IT RESOLVED, that the said merger of the said locals is hereby approved, consented to, and in all matters ratified. On motion made and passed the resolution is adopted.”

While Local 47 chose to keep its singular identification number after the amalgamation, others followed for another pattern. If you have ever wondered why some AFM Locals have hyphenated numbers, this is the result of these unions keeping the numbers of both formerly segregated area Locals.



Congress Approves Extra Unemployment Compensation for Mixed-Earners

Musicians have joined an industry-wide effort to advocate on behalf of the nearly 1 million mixed earners – many of them music creators – who were unintentionally left behind by the CARES Act, receiving artificially low unemployment benefits during the COVID-19 pandemic.

Many musicians work from project to project on a regular basis, often as both employees receiving W-2 wages and independent contractors receiving 1099 income for performances, royalties and other services. As a result, many music creators found themselves unable to apply for Pandemic Unemployment Assistance after technically qualifying for traditional state aid.

To address this problem, Congress has added \$100 per week for mixed-income earners in the latest federal aid package.

Designed with music creators in mind, the new Mixed Earner Unemployment Compensation (MEUC) benefit was created to provide additional financial assistance to these mixed-income workers. To learn more about the MEUC and check your eligibility, visit MixedEarners.org.

Union Member EDD Forum

Share tips on filing for unemployment insurance & PUA for Musicians and Entertainment Workers



California LABOR Federation

**WED
Feb 3
1pm PST**

Zoom Link @ afm47.org/ui

The California Labor Federation has been hosting a series of Member-to-Member web forums for musicians and entertainment workers via Zoom. These meetings, which take place every other Wednesday, are an opportunity to ask questions and share helpful tips about filing EDD claims directly with your colleagues about this often confusing process.

The next forum will take place on Wednesday, Feb. 3 at 1 p.m. PST. All union members and community members who have questions on UI can join! Find the Zoom link at afm47.org/ui.

Organizing efforts continue to focus on pandemic relief assistance. Following is an update about the extended stimulus package:

- The new 11-week extension is an extension to the funds available, not an extension of the calendar weeks of the existing claim.
- If you have \$0 but still have weeks on your claim, the 11-week extension will be automatically applied to your account. The system is extremely slow so if it hasn't kicked in for you yet it is, unfortunately, a normal scenario. You can call and ask an agent to apply the 11 weeks to your claim if you have \$0 balance on an active claim.
- If your claim has ended, you should reopen a new claim to get the 11-week extension.
- It is unclear when the 11 week extension will be applied – it may apply when you hit \$0 on your balance OR will it apply even if you haven't reached \$0 yet. The new 11-week extension will be applied when a claimant reaches \$0; however, agents over the phone have said it will be added to your existing balance.

EDD'S latest news release may be found here:

https://edd.ca.gov/About_EDD/pdf/news-21-06.pdf

This link includes information on 1099G federal tax forms for individuals who received UI benefits in 2020.

Coronavirus COVID-19

Resources for Musicians

afm47.org/covid19

AFM Local 47 has extended our Emergency Relief Fund program for COVID-related job cancellations. Check our resources page for continued updates on relief grants, unemployment/PUA news and more.

afm47.org/covid19



#AFM47 Member Spotlight: India.Arie

India.Arie is a four-time Grammy award-winning singer, songwriter, actress, and record producer who has sold over 10 million records worldwide. Throughout her acclaimed career this groundbreaking artist has earned four Grammy awards and 21 Grammy nominations, won two BET awards, four NAACP Image awards, and has been nominated for five Soul Train music awards.

Born in Denver, Colorado, Arie was 13 when her parents divorced, and she moved with her mother and siblings to Atlanta, Georgia. When she got to Atlanta, Arie began to play guitar. She went on to also play the saxophone, baritone clarinet, French horn, and trumpet. Arie attended Savannah College of Arts and Design where she studied jewelry design, but ultimately would give this up to focus her attention on music.

Collaborating with other local artists in Atlanta, Arie and the artists eventually formed the music group Groovement. The group was very successful, but in 1999 Arie was discovered by and signed a deal with Motown records in Los Angeles, California. There, at the age of 24, she began her career as a solo artist.

Arie is famous for writing songs about female empowerment and dismissing the societal standards of beauty. Her debut album, “Acoustic Soul” released in 2001, earned her seven Grammy nominations. The album was also certified double platinum by the Recording Industry Association of America.

In 2002, Arie released her second album, “Voyage to India.” It was certified platinum by the RIAA and won Best R&B Album at the 2003 Grammy Awards. Her success continued with the albums “Testimony: Vol. 1, Life and Relationship” and “Testimony: Vol. 2, Love and Politics” released in 2006 and 2009, respectively. The latter debuted at #3 on the Billboard 200 list.

Arie took a few years off from making music and in 2013, she released her fifth album, “Songversation.” Arie released a collaborative album with AFM Local 47 Life Member Joe Sample called “Christmas with Friends” in 2015. In 2016, she released a song called “Breathe” that was inspired by the Black Lives Matter movement and the death of Eric Garner. In 2017, Arie released an EP titled “Songversation: Medicine,” and in 2019 released the album “Worthy.”

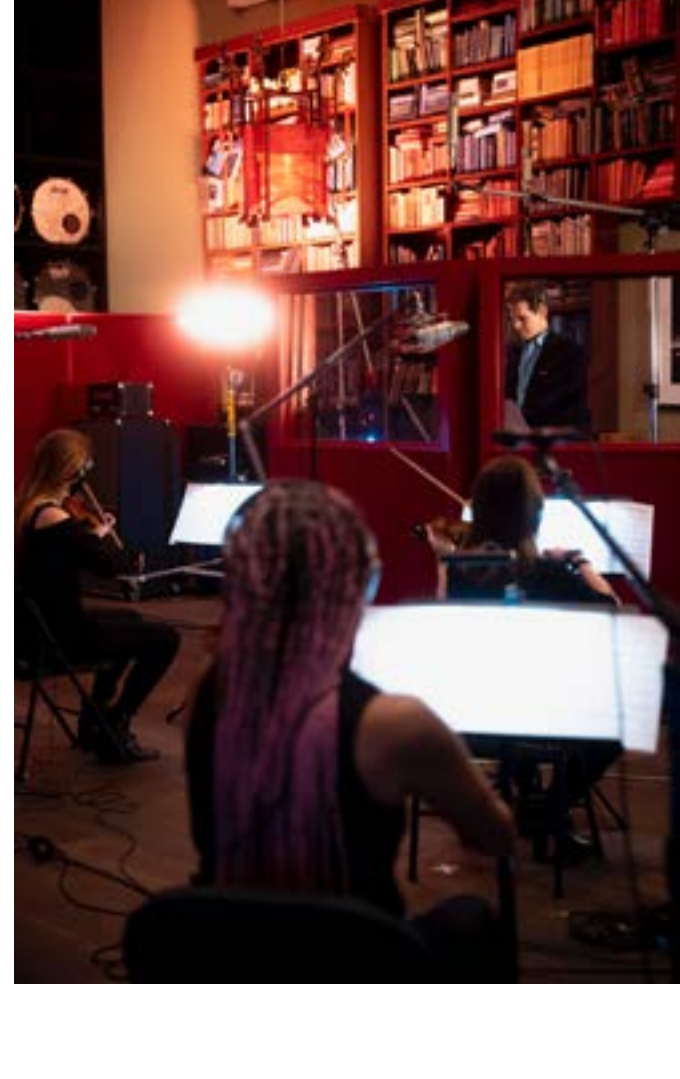
Learn more about India.Arie at soulbird.com.



Photos by Claris Dodge and Norberto Garcia

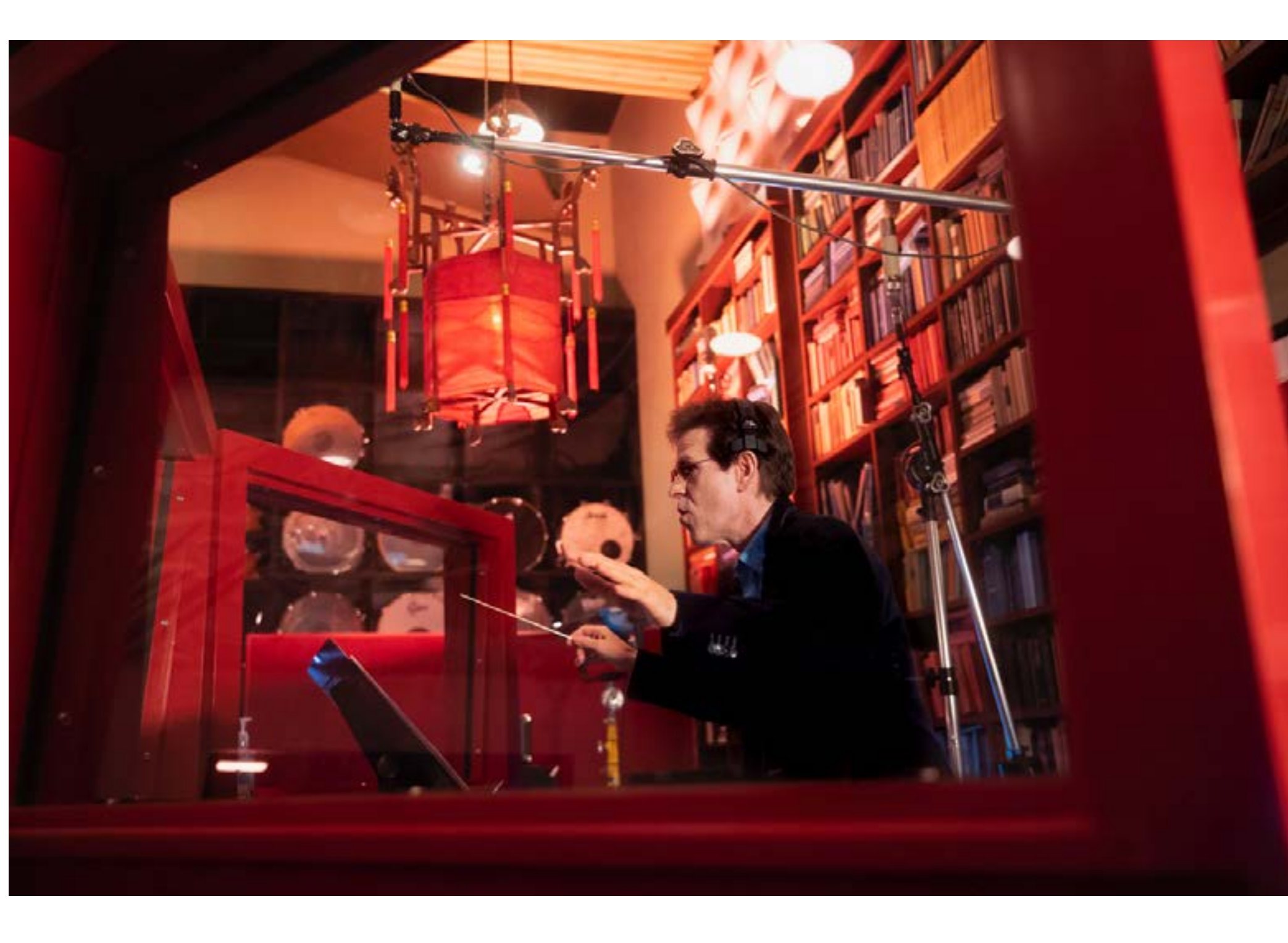
In the Studio With Brent Fischer

Grammy®-winning producer, composer and arranger Brent Fischer conducted a string date on Oct. 29, 2020 at Sphere Studios for April & The Velvet Room with producer Kevin Flournoy. What made this session different from previous years was that it took place during the middle of a pandemic.



“We followed all safety protocols, I took my mask off only when conducting behind plexiglass so players could read my emotions, and everyone stayed healthy,” said Fischer, who has arranged for Toni Braxton, Michael Jackson, Eric Benet and D’Angelo among others, including many independent artists. “Attention to detail, whether it be verifying paperwork for payroll, writing idiomatically for each instrument or making sure everyone keeps their mask on and stays more than six feet from the next player in the section, really helps sessions go smoothly in all respects.”

Fischer, who marks his 40th year this year as a proud AFM member of Local 47, says, “I know the musicians here in Los Angeles and I know how to get exactly what I want from them in the shortest amount of time. I have never gone overtime on a session through my own lack of preparation. My motto is: Quality Music, On Time and Within the Budget.”



Finally, Fischer hopes that his keeping the work going safely during the pandemic will encourage others to do the same. “I was surprised to hear that my session was the first day back at work for some of the players,” he said. “Doing orchestra sessions remotely one player at a time is a good solution for immune-compromised musicians, but for those in lower-risk categories, nothing beats the sound of all those instruments playing together in one room, each instrument vibrating sympathetically from the numerous sound waves bouncing around.” He sincerely hopes that everyone will take all precautions seriously when recording and together, we’ll get everyone back to work safely.

April & The Velvet Room Orchestra

Credits for ‘*Sabor a Mi*’

Producer:
Kevin Flournoy

Orchestra Producer, Arranger and Conductor:
Brent Fischer

Orchestra Engineer:

Matt Brownlie

The Brent Fischer Orchestra:

Violins:

Lisa Dondlinger, Gina Kronstadt,
Rocio Marron, Reiko Nakano

Violas:

Karen Elaine, Lauren Elizabeth Baba

Cellos:

Ginger Murphy, Michelle Rearick

Production Assistants:

Claris Dodge, Xavier Stephenson

Recorded at Sphere Studios in Los Angeles,

California on October 29, 2020

Live/Prep Wage Scales Extended to 2021

AFM LOCAL
47

IRS Mileage Reimbursement Rate Decreases

The AFM Local 47 Executive Board at its Nov. 24, 2020 meeting, voted in favor of accepting the recommendation of the Wage Scale Committee to freeze the wages, terms, and conditions set forth in the 2020 Live Performance & Music Prep Wage Scale Book through 2021.

The IRS mileage reimbursement rate has been changed. The new rate, effective Jan. 1, 2021, is 56.0 cents per mile driven for business use, down 1.5 cents from last year. Members may find the Wage Scales with the new mileage reimbursement rates in the [members-section at afm47.org](#) (login required) or by requesting a book from the Live Performance Department: 323.993.3156, live@afm47.org.

(Note: Our 2020 books reflect the old IRS mileage reimbursement rate. Please be sure to update your hard-copy book accordingly.)

Thank you to Member Corey Hugh Highberg!

Corey set up a donation box for the Local 47 Musicians Relief Fund at the Caffrodite Holiday Arts & Crafts Faire in Ventura in December. His generous efforts helped to raise \$200 to help support members in need.

To learn more about the Relief Fund or to make a donation, please click [here](#).

Hearing Board Rulings

The AFM Local 47 Hearing Board has issued rulings on the following:

- Hearing Board Ruling 47-2019-01 - Kern v Chase
- Hearing Board Ruling 47-2020-01 - Byrd v Baptist

The rulings may be found in the [members section at afm47.org](#). Once logged in, navigate to the "Members-Only Scales and Documents" page and view the document under the header "Hearing Board" in the right-hand column.



Office Closures

Monday, Feb. 15 - Presidents Day

Next General Membership Meeting

Monday, April 26, 7:30 p.m.

Open to all members in good standing

Executive Board Meetings

Tuesdays, 10 a.m.

Members welcome as observers

New Member Orientation

Third Thursdays, 2 p.m.

View our full calender @ afm47.org/calendar

AFM Local 47 Blood Drive Update

Due to the spike in COVID cases across Southern California, we have decided to postpone the Local 47 Blood Drive event scheduled for Feb. 9 in order to limit the number of persons on our property. We apologize for any inconvenience, and encourage all members to please consider giving blood at your local [Red Cross donation center](#).

MAKING MUSIC AND MAKING PROGRESS

Strengthening our Union and the Music Industry's
Journey to Racial and Gender Justice



Friday, December 11, 2020

On Dec. 11, 2020, AFM Locals 47 & 802 were proud to present a panel discussion "Making Music and Making Progress: Strengthening our Union and the Music Industry's Journey to Racial and Gender Justice" via Zoom. The panel featured esteemed artists/Union leaders discussing our community's journey to advance equity and justice. Topics included:

- Identifying the structural barriers facing under-represented groups in our field
- Elevating strategies and commitments to overcome exclusion and promote justice
- Brainstorming innovations in our Union and our industry to address systemic injustices

Panelists included Local 47's John Acosta, Guillermo E. Brown, Laura Karpman, Rickey Minor, and Local 802's Adam Krauthamer, Mary-Mitchell Campbell, Marika Hughes, and Anthony McGill, as well as members of the Musicians Advocacy Group for Inclusion and Change (MAGIC).

[Watch the archival video here.](#)

Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065
Film Musicians Secondary Markets Fund – (818) 755-7777
Sound Recording Special Payments Fund: (212) 310-9100
AFM & SAG-AFTRA Intellectual Property Rights
Fund: 818-255-7985

Claim Your Money!

[The musicians listed here](#) have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department:
323.993.3146, bookkeeping@afm47.org

On the Town



Please note: All Music Performance Trust Fund performances are currently on hiatus due to the coronavirus COVID-19 pandemic. Please stay tuned for updates as the situation continues to evolve.

About MPTF

For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public's entertainment and education. For more information please visit afm47.org/mptf.



A Canine Dream Come True

2711 North California Street
Burbank 91504

AFM LOCAL
47

Call 818-565-3555

or text

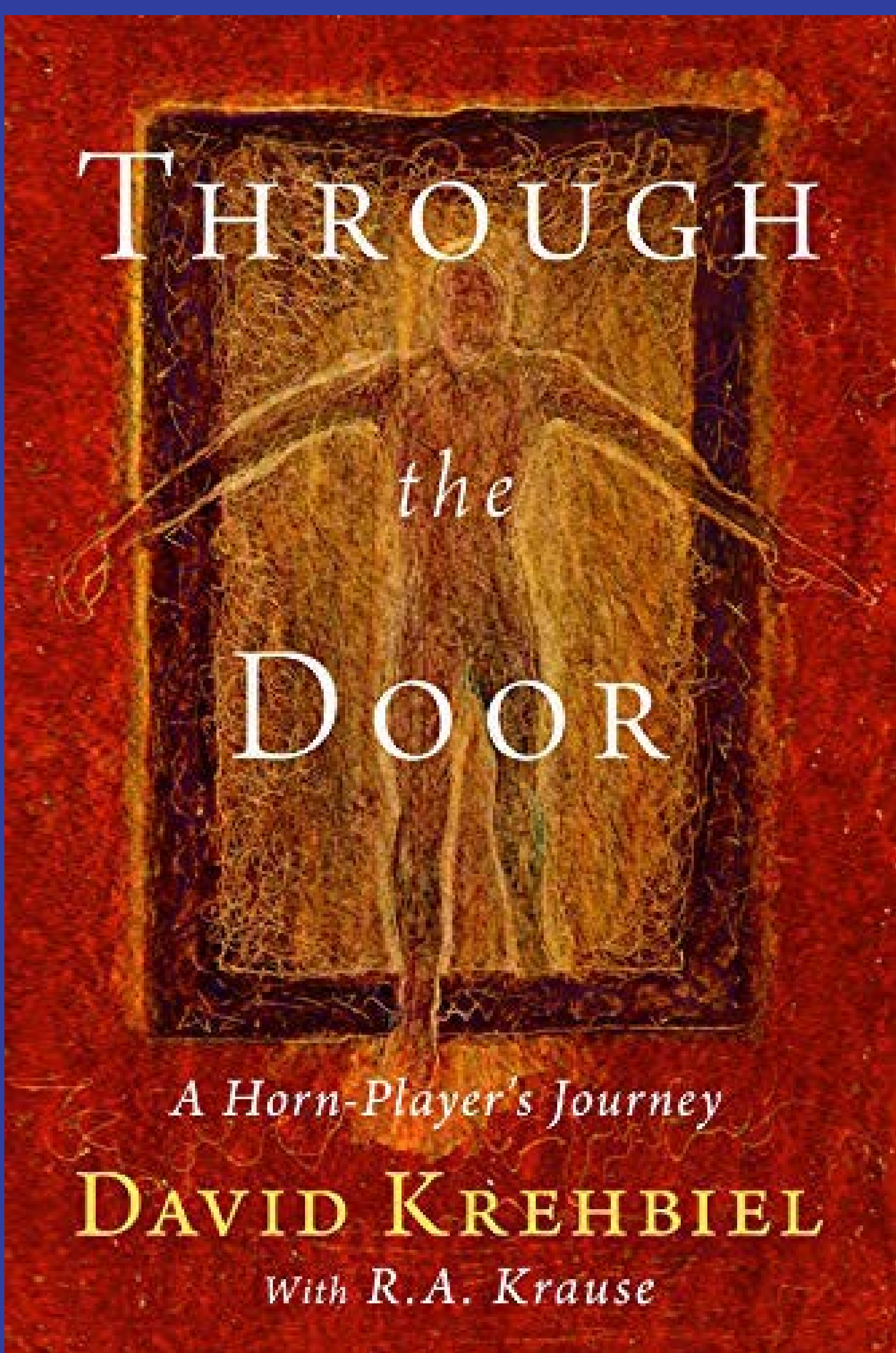
(805) 604-5122

to schedule your dog's FREE evaluation!

You will also get 10% off any daycare or boarding
package!

Union 47 Membership I.D. Required





THROUGH the DOOR

A Horn-Player's Journey

DAVID KREHBIEL

With R.A. Krause

Dave Krehbiel's fast-moving memoir, "Through the Door: A Horn-Player's Journey," relates the adventures of a young musician who uses his musical talents to cover up his scholastic shortcomings. In doing so, he finds himself, miraculously, in the career of his dreams—playing principal horn for Chicago, Detroit, and San Francisco symphony orchestras.

When the door opens for him, he finds himself in his first job, playing assistant principal horn for the Chicago Symphony Orchestra where he faces constant intimidation by its maestro, Fritz Reiner. He also finds himself plagued by a crippling performance anxiety so great that on occasion he almost wishes he would be in a traffic accident on his way to Symphony Hall rather than face performing that night.

Survival in his new career means learning to control his anxiety. While sharing the innovative ways in which he gains confidence and learns to manage his fear, he leads us on an exhilarating musical adventure where he brings to life the joys and challenges of performing his favorite orchestral works with famous conductors and composers and develops a memorable bond with Paul Hindemith. The pranks he plays break the tension of constant performing and may be seen as veiled lessons reminiscent of Strauss's fifteenth century folk hero, Till Eulenspiegel.

"I'd rather be scared to death than bored to death," Krehbiel quips, and with intelligent humor he inspires us to face, without fear, whatever lessons are on the other side of the doors the universe opens to us.

Testimonials

"Dave's devotion to expressing music's emotion is what has always set him apart. A must-read for any music lover." – Robert Ward, San Francisco Symphony

"This brought back memories of David's artistry. In the stories are musical, horn, and life lessons and wisdom." – Gail Williams, Chicago Symphony

"Dave relates a humorous yet moving story. In many places, I had to stop reading because I laughed so hard I had tears in my eyes!" – Anthony Plog, composer

"Hilarious, moving, and full of great stories and life lessons. A fantastic, fun read!" – Don Greene, peak performance psychologist

"Dave is a great horn player and human being. He shares tricks of the trade and thoughts on finding balance in life, teaching, and performing." – Frøydis Ree Wekre, Professor emerita

"Through the Door: A Horn-Player's Journey" is available for purchase at [Amazon](#) and [Barnes & Noble](#).

THE PRO ACT=

WORKER POWER



- by AFL-CIO

Union members were a major reason victories in the U.S. Senate and White House happened. But we know the value of these wins is in what happens after Election Day. If lawmakers don't ensure the economy works for working Americans, then what is the point?

In the last Congress, Speaker Nancy Pelosi and the U.S. House of Representatives passed the most significant worker empowerment legislation since the Great Depression by creating a much fairer process for forming a union. It is called the Protecting the Right to Organize Act, or PRO Act. However, an anti-worker majority blocked it in the Senate last year. Reintroducing the PRO Act, passing it in both chambers of Congress and getting President Biden's signature is vital to our economic recovery.

The PRO Act would protect and empower workers to exercise our freedom to organize and bargain. The PRO Act is a generational opportunity that will transform America's labor landscape and marshal economic recovery for working people. Unions bargain for higher wages and better health care, and help ensure a more secure retirement. We need to make the PRO Act the law of the land.

Read AFL-CIO President Richard Trumka's (UMWA) CNN op-ed [here](#).

Call for Submissions:

How Are You Keeping Creative During Covid?

AFM 47

musicians: We want to hear from you! Let us know how you are keeping creative while sheltering at home. Send in your stories, music, photos and videos using our online submission form at afm47.org/overture

or email overture@afm47.org.



Stay healthy & safe!

share YOUR story
with
the Overture

OPEN MIC!



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending us your story (and photos!) using our online submission form at afm47.org/overture.

Final Notes



In Memoriam

Perry Botkin Jr.

Life Member. Trombone

4/16/1933 – 1/18/2021

Survived by spouse, child & grandchild

Mac Davis

Life Member. Guitar

1/21/1942 - 9/29/2020

Survived by child

Frank G. Garcia

Life Member. Bass

12/4/1932 - 12/3/2020

Survived by spouse & children

Robert M. Porter

Life Member. Trumpet

11/12/1924 - 1/7/2021

Survived by spouse & children

Haim Shtrum (aka Strum)

Life Member. Violin

2/23/1939 - 1/5/2021

Survived by spouse & children

Send your Final Notes remembrances using our online submissions form at afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

KRAMER LAW GROUP

Estate Planning • Trust Administration • Probate



**FREE CONSULTATION AVAILABLE TO UNION
MEMBERS AND THEIR FAMILIES**

5858 Wilshire Blvd. Suite 205, Los Angeles, CA 90036

323.964.7100 - fax 323.964.7107

swk@kramerlaw.biz • www.kramerlaw.biz



Photo by Lillian Elaine Wilson

Perry Botkin Jr.

Life Member. Trombone

4/16/1933 – 1/18/2021

Lifelong Studio City, California resident Perry Botkin Jr., whose music was recently heard on the soundtrack of Sony Pictures’ 2017 summer blockbuster film “Baby Driver” as well as in a 2016 Super Bowl Prius commercial, passed away on Jan. 18, 2021. He was 87 years old.

Botkin, whose career spanned four decades, is probably best known for his iconic theme for the longest running daytime TV series in history (47 years), CBS’s “The Young and the Restless.” The song, later entitled “Nadia’s Theme” after ABC’s “Wide World of Sports” used the music in a montage during the 1976 Olympics featuring Russian Olympic medalist, Nadia Comeneci, garnered Perry a Grammy Award for Best Instrumental Arrangement in 1977. In 2001, the theme climbed the charts again as the backbone of Mary J. Blige’s hit single, “No More Drama.”

One of the most prolific film and TV composers of the 1960s and 1970s, in addition to his themes for “Mork & Mindy” and “The ABC Friday/Sunday Night Movie” — the latter of which ran for seven years from 1974 to 1981 — Botkin’s TV credits include “Happy Days,” “Laverne & Shirley,” “The Smothers Brothers Show,” “Adam’s Rib,” and “Quark.” he scored such films as “Goin’ South,” “Skyjacked,” “Tarzan the Ape Man,” “They Only Kill Their Masters,” and “Bless the Beasts and Children,” for which he received an Oscar nomination for Best Original Song in 1971 for the title track, performed by the Carpenters. An album he arranged and conducted, featuring musicians known as the Wrecking Crew, “Bongo Rock” by the Incredible Bongo Band, is now credited with the birth of hip-hop in a documentary film, “Sample This.” The album also featured two of his original songs, one of which was featured in the “Baby Driver” soundtrack.

He also composed dozens of well-known commercial jingles for advertisers like American Airlines, Baskin Robbins, Busch Light, Chevron, and Mattel, to name a few.

As an arranger, he worked with the top producers of the day including Phil Spector, Lenny Waronker, Rick Jarrard and Van Dyke Parks. His arranging credits include many of the greatest hits of their time, including “Wichita Lineman” and “Rhythm of the Rain,” and artists such as Glen Campbell, Dory Previn, Barbra Streisand, Sammy Davis Jr., Bobby Darin, Jack Jones, Peggy Lee, the Association, the Everly Brothers, the Carpenters, the Supremes, the Ronettes, Connie Stevens, Jose Feliciano, Bobby Gentry, and Paul Williams.

Botkin and his business partner, George Tipton, discovered young singer/songwriter Harry Nilsson, who was working at a bank at the time, and signed him to his first publishing contract, resulting in several collaborations between Harry and Botkin including his “Pandemonium Shadow Show” album and a musical. Botkin is featured prominently in the documentary “Who is Harry Nilsson (And Why is Everybody Talkin’ About Him)?”

Botkin began his career in music as a trombone player in a high school jazz quartet that included film composer John Williams on piano. He played in the Black Band at West Point and attended Indiana University and the film scoring program at USC’s Thornton School of Music.

In 1955, he joined a vocal group called the Cheers, who scored a major hit with “Black Denim Trousers.” Botkin and one of his early co-writers had success as a duo called the Fraternity Brothers, whose songs are still licensed in TV and films.

His father, Perry Botkin Sr., composed the underscore for “The Beverly Hillbillies” TV series and played guitar and banjo in Bing Crosby’s band, appearing in several movies with him. In 1956, Perry Sr. and his son guest-starred on a now classic episode of “The Adventures of Ozzie and Harriet” (“The Banjo Player”) in which Botkin Jr. had a speaking role as a high school friend and bandmate of Ricky Nelson.

Perry Botkin Jr. was born in New York but moved to Los Angeles with his family in 1936 and lived in the same neighborhood for 84 years. He is survived by his wife Liza, son David, and grandson Daniel Tyler Botkin.



Perry Botkin Jr. with Nadia Comeneci



Jeff Clayton

Former Member. Saxophone
2/16/1955 – 12/17/2020

- via LA Jazz Society:

In lieu of flowers, please consider donating in Jeffrey's name to:

Jeff Clayton New Note Award

In honor of Jeff, the LA Jazz Society and a steering committee headed up by longtime friend Jim Barrall, are establishing the Jeff Clayton New Note Award (formerly the New Note Commission) to support and promote the talents of emerging jazz composers by providing commissions for new works.

Founding members already include James & Carole Barrall, Howard & Cathy Stone; Barbara Abell, Laurie Saffian & David Strauss, John Clayton, and Flip Manne. Anyone wishing to join the founders and help raise the Award endowment, may contact Jim Barrall at jbarrall@gmail.com or contact the LAJS office at 818-994-JAZZ. Donations may be sent to LA Jazz Society – in his honor – or made at lajazz.org.

ACTS: A Church That Studies

This was Jeffrey's church home and dear to his heart. Joe Metoyer, Pastor/Teacher. actssantamonica.org

The Jeff Clayton Scholarship Fund

Presented by the Vail Jazz Foundation. Jeff Clayton taught for 25 years in this program. It provides select high school students the opportunity to work with professional musicians for a week of intensive study. This financial assistance will provide to support the 12 students chosen to participate in the program. vailjazz.org/jeffclaytonscholarshipfund

All donations are tax deductible within IRS guidelines.



Haim Shtrum

Life Member. Violin

2/23/1939 - 1/5/2021

by Sheldon Sanov

It is with great sadness that we mourn the loss of our colleague Haim Shtrum to the COVID virus. Haim was a dear friend and colleague and was loved and respected not only as a talented violinist and composer but as a beautiful human being with a great sense of humor. His devoted love of family and music was always in the forefront of his life. He will be sorely missed.

- via RMAA

Letters



We want to hear from you!

Send in your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

*Please keep within a maximum of 400 words.
For full submission guidelines, please [click here](#).*



What to Expect When You Get Your COVID-19 Vaccine

When it's your turn to get a COVID-19 vaccine, we want you to be prepared. Here are some things you can expect:



Getting 2 injections. All but one of the vaccines that have been or may be approved for use require two doses. The doses are given several weeks apart, and the same authorized vaccine brand must be used for both — the vaccines are not interchangeable.



Receiving a vaccination card. When you get your first dose, you'll be given a card that describes the brand of vaccine. If two doses are required, your card will show the date for receiving the second dose of the same vaccine brand. It will also serve as proof of vaccination, so keep it in a safe place (consider taking a picture of the card as an extra safety measure).



Experiencing possible side effects. Like with other vaccines, some people have reported feeling temporary flu-like symptoms, lasting one to two days on average, after receiving a dose. The symptoms are a sign that your body is building immunity to the virus. These side effects may include:

- Pain at the injection site
- Fatigue
- Headache
- Muscle pain
- Chills
- Joint pain
- Fever

As with most regularly recommended vaccines, some side effects may be more severe in a small percentage of people. If you experience severe side effects, please contact your doctor. Although extremely rare, allergic reactions can occur. If you have a history of severe allergic reaction, if you carry an EpiPen, have had a severe reaction to any ingredients of a COVID-19 vaccine, or had a severe allergic reaction after a previous dose of a COVID-19 vaccine, you should not receive the vaccine until you consult with your physician.



Continuing safe habits. Getting the vaccine is an important part of our efforts to slow and eventually stop the spread of COVID-19, and as experts continue to learn more about the vaccine protection, it will be important for everyone to continue using all the tools available to us, such as covering your mouth and nose with a mask, washing hands often, and social distancing measures.

Learn more at kp.org/covidvaccine.

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact

the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Advertise

ADVERTISE

WITH AFM LOCAL 47!

We offer print
& digital
solutions to fit
any budget &
schedule

Overture Magazine

Printed quarterly

Overture Online App

—Released monthly—

The Local 47 Beat

—Emailed biweekly—

 RESERVE TODAY 

View rates, specs & publication schedules
@ afm47.org/advertise

CONTACT: Dan Walding: 315.422.4488 ext. 104
dwalding@bentley-hall.com

*For information on posting auditions, please visit
afm47.org/auditions.html*