

Overture

online

PERSEVERING THROUGH THE PANDEMIC



LA Orchestras Utilize Tech to Stay Connected With Audiences

Phone/Zoom Banking:
Act NOW to Protect Our AFM Pension!

David Angel Jazz Ensemble's 'Out on the Coast'
a Triple-Disc Triumph

Overture

online

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AFM LOCAL
47

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory or call 323.462.2161. Thank you!

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President Stephanie O’Keefe



“May you live in interesting times.”

Although the actual provenance of this quote has never been definitively established, its irony is indisputable. Over the last year, I have often wondered if it really was an ancient curse, as one theory suggests.

A year ago, practically overnight, musical life as we knew it disappeared. As the uncertain truth of our new existence began to sink in, musicians took hit after hit – iconic venues shuttered, established orchestras silenced, and thriving theaters darkened. Yet somehow, we have survived, and in some cases, prevailed. Musicians have presented concerts online and in their own neighborhoods, orchestras have presented livestreams, and scoring is occurring again. We are hopefully approaching the end of a devastating and unprecedented period in our profession.

In the midst of this terrible time, a heartwarming trend emerged – musicians helping their colleagues by making donations in record numbers to the [Relief Fund](#). Set up for just such a time as this, the Relief Fund provides monetary assistance to members who are having financial difficulties. I am proud of Local 47, as few Locals have this help available for their members. And I would like to suggest that those who are able might consider a regular donation, perhaps \$5 monthly – that tiny amount, given by many, could make a huge difference.

Here at the Local, we are busy negotiating collective bargaining agreements, processing benefits payments and checks for members, processing contracts for scoring and other recording projects, and working with individuals and orchestras to facilitate the paperwork for livestreaming. Though we are working with a reduced staff, we are organizing and preparing for our eventual reopening, when we will welcome you home to Local 47.

March is Women’s History Month. The history of women is really the history of civilization, as we continually strive to both recognize and acknowledge our differences, while also insisting upon equal rights and protections for all. I know my Grandmothers, one born in Greece and one born in Serbia, would be astonished at the opportunities before them, were they young women today. And that, indeed, is progress.

Stephanie

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Vice President Rick Baptist



The pandemic has been with us for over a year. I remember one year ago, the Executive Board tasked me to call all the bandleaders that used our rehearsal rooms downstairs to let them know that we are cancelling all rehearsals for maybe two weeks. When the two weeks passed, I called them again and said “possibly another two or three weeks”. During that time the Coronavirus, which is what we called it then, started to really show its muscle. All of our CBA (collective bargaining agreement) orchestras, big and small, started cancelling their upcoming concerts using the “force majeure” clause in their contracts. “Force majeure” meant that they could cancel the concerts and *not pay* their musicians who were displaced because the venues were closed to the public. It was at this point that I realized that this virus could very well “stop the music”!!!! We all know that that did happen around the world.

Growing up, the only time I could remember that the music stopped was during a strike. In the '70s, there was the Live TV Strike that affected all the house bands on the late-night shows. I remember watching Johnny Carson and him saying, “As you can see, the band is not here because of the strike.” I thought, what a drag, those musicians could not work. But that was not true; there were still motion pictures, television shows, records, jingles, live concerts and places to play and get paid. NOT NOW.

Then in the early '80s, there was the Motion Picture/Television Strike that lasted months. I thought, what a drag for all the musicians who did that work — but luckily, they could earn money by possibly working on a live TV show, or records, jingles, live performances, theater work and other options out there. NOT NOW.

I even thought about the horrible Northridge earthquake in January of 1994. I was supposed to go to Warner Bros. studio that morning for a “Tiny Toon Adventures” scoring session. I remember calling Barry at the scoring stage and he said, “Thank God it happened very early in the morning because right above where the brass would have been sitting, those braces that held the acoustic tiles snapped and were sticking into the hardwood floors like spears.” Three days later we were all back at work. I bring this up to say, even the earthquake did not stop the music like this pandemic has.

I pray that with the three vaccines that were developed, and with all the safety protocols in place for all the musicians around the globe, that we will be seeing the light at the end of the tunnel to this pandemic and MUSIC will see its rebirth, because life without music is not the life anybody wants.

Keep praying, keep wearing your mask, and most importantly, keep practicing and keep the faith, because life WILL return back to normal soon.

Live, laugh and love,
May God bless all the souls that have lost their life to this disease.

Rick Baptist



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Secretary/Treasurer Danita Ng-Poss



Photo by Mustafa Sayed

I hope this message finds you well and in good spirits.

Although it may seem like nothing has happened, February has been an extremely busy month at Local 47. Even though there is less work due to the pandemic, Local 47 must continue to operate and serve our members with less staff due to furloughs. Our services are still available to members. The phone continues to ring. Staff continues to answer emails from members. Members continue to request relief funds. Death benefits continue to be processed. The membership department continues to process membership dues. Work dues continue to be processed when work is reported. During this pandemic, Local 47 is working harder than ever, with less personnel. I have consistently put in 12-hour workdays so I can continue to be there for you. Please remember to be kind and patient with our staff if you do call or email.

Since we are still under social distancing and mask guidelines, I have attended more Zoom meetings than I had ever expected. This past weekend, I attended the 83rd Annual Western Conference of Locals, my very first conference, hosted by Phoenix Local 586 via Zoom. There were over 80 delegates from 26 Locals in the western United States. Delegates heard reports from AFM officers and player conferences, and attended presentations about independent gig musicians. The pandemic has caused havoc and changed how we create music. But, there will always be music in life. In 2022, the Western Conference will be hosted in Portland, Oregon, in person, depending on the pandemic.

March is Women's History Month. In the past, March would have been an exciting month to attend an event such as the Women's March parade. Unfortunately, since we are still dealing with the pandemic, social distancing does not allow for such an event. I am not sure how I am going to celebrate yet, but I am going to start by thinking and honoring the women who created a path so I can be here today. I will reflect on how I can continue to pave the way for women who will come after me.

"At the end of the day, we can endure much more than we think we can." - Frida Kahlo

Be well and please stay healthy and safe.

Regards,

Danita Ng-Poss

(pronounced dah-NEE-tah UNG-poss)



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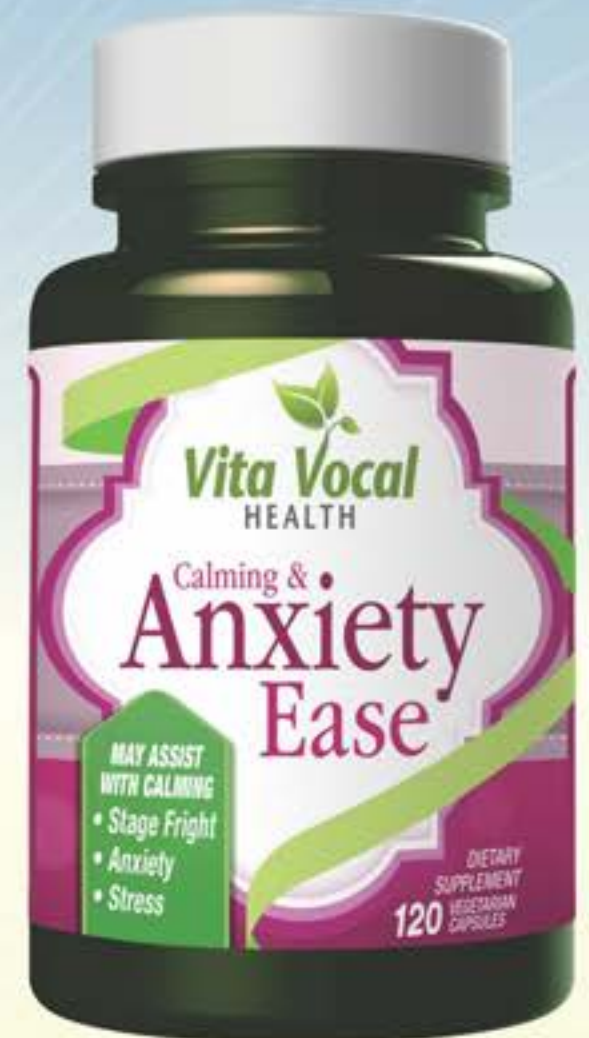
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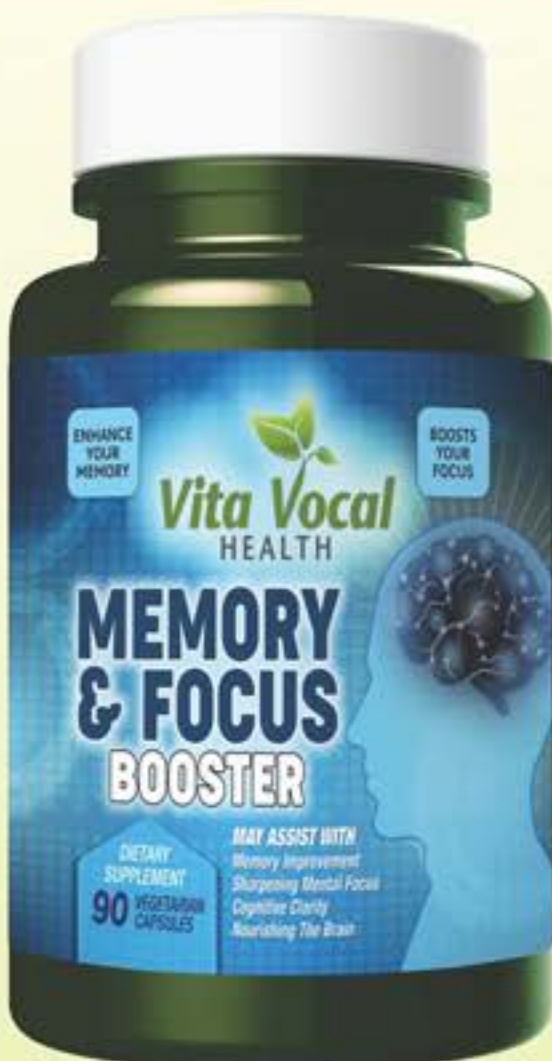
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PERSEVERING THROUGH THE PANDEMIC



Performing in the age of COVID: Los Angeles musicians perform while adhering to socially distanced safety guidelines. Pictured clockwise from top left: Pasadena Symphony Orchestra, San Bernardino Symphony Orchestra, Los Angeles Philharmonic.

LA Orchestras Utilize Tech to Stay Connected With Audiences

As we enter into a full year since the pandemic first caused the shutdown of live public musical performances, orchestras throughout Southern California are continuing to innovate through technology to stay connected to audiences at home. Throughout this issue we explore the creative programs presented by several of our AFM Local 47 member orchestras.

(To share your orchestra's program, or your own personal member story, contact us @ overture@afm47.org.)



Photo: Courtesy of LA Philharmonic Association

LA Phil Launches Second Season of ‘Sound/Stage’

The Los Angeles Philharmonic is pleased to launch its second season of Sound/Stage, beginning March 5, with new episodes released through June 25. The free online series, with Music & Artistic Director Gustavo Dudamel acting as host, features new performances by the LA Phil; Oscar and Grammy Award-winning artist, activist, author and actor Common; Grammy Award-winning gospel duo Mary Mary; opera star Nadine Sierra; Grammy-Award winner singer-songwriter and one of the world’s greatest ambassadors for Latin music Carlos Vives; and acclaimed pianists Yuja Wang and David Fung; as well as conversations with LA Phil Creative Chair John Adams and renowned chef José Andrés. Also appearing in his LA Phil debut is Martín Dudamel Marturén, Gustavo Dudamel’s 9-year-old son.

Each episode includes one or more special segments, ranging from animated shorts to interviews between Dudamel and his guests. The second season of Sound/Stage and supporting material, including artist-curated playlists, program notes and insights from Dudamel on how each program came together, will be available at laphil.com/soundstage.

“It has been a joy to watch Sound/Stage grow and blossom and to share it with audiences here in Los Angeles and around the world,” Dudamel said. “In this second season, we explore everything from the connections between music and food to the early history of the Hollywood Bowl, and I get to share the stage with dear friends like José Andrés and John Adams. And I cannot describe how proud I am to welcome my son, Martín, for his LA Phil debut! Until we can all make music together again, we hope that, by sharing these moments of beauty and happiness, we can be together in spirit.”

The series launches with “The Carnival of the Animals,” in which Dudamel is joined by his son Martín as co-host. Together they discuss some of the earliest forms of storytelling and how animal stories can teach us about the natural world and ourselves. The performance by pianists Yuja Wang and David Fung of Camille Saint-Saëns’ “The Carnival of the Animals” is accompanied by four folktales from different parts of the world brought to life by India’s Ghost Animation and narrated by Martín and young musicians associated with *El Sistema* programs around the world.

The second episode, “A Pan-American Musical Feast,” explores the connection between great music and great food. Interwoven between music by composers from across the Americas — Tania León, Paul Desenne and Aaron Copland — is a conversation between Dudamel and his friend José Andrés, the Spanish chef and founder of World Central Kitchen, in which they discuss how various cultural expressions meet in their respective crafts and form the basis of their humanitarian work.

To accompany “The Carnival of the Animals” and “A Pan-American Musical Feast,” the LA Phil is releasing an online Symphonies for Schools experience. This flexible, immersive program is available to schools, teachers and youth from around the world at no cost and includes curricula and activities to guide youth along the Sound/Stage performances. The experience also includes a Hollywood Bowl Virtual Field Trip. Educators who register will also receive a special professional development video resource.

Prior to the final two episodes, audiences will take a virtual visit to the Ford and Walt Disney Concert Hall, where five chamber performances featuring LA Phil musicians were filmed. The Walt Disney Concert Hall performance of the Mendelssohn work was the first at the venue since March of 2020. These performances, available weekly between May 7 and June 4, feature excerpts from Tchaikovsky’s String Sextet in D minor, Op. 70, “*Souvenir de Florence*”; Piazzolla’s Tango Ballet for String Quartet; Fanny Mendelssohn’s String Quartet in E-flat major; Clara Schumann’s Piano Trio in G minor; and Arturo Márquez’s “*Homenaje a Gismonti*.”

Returning to the Bowl stage, the sixth episode of the Sound/Stage series features Common with Dudamel and the LA Phil. The artist, who recently appeared in the LA Phil’s Icons on Inspiration online event, joins Dudamel for a conversation filmed at the Bowl about the program and their mutual musical interests.

To complete the series, close Dudamel friend Carlos Vives, who also recently appeared in Icons on Inspiration, returns to the Bowl to perform a special acoustic set with the orchestra. Their conversation about the program is also included in the episode.

All Sound/Stage performances were filmed outdoors at the Hollywood Bowl under strict adherence to public health guidelines, with all performers maintaining social distance. The chamber performances were filmed at the Ford and Walt Disney Concert Hall without an audience and also in strict compliance with public health guidelines.

The second season of Sound/Stage is supported in part by the National Endowment for the Arts. Sound/Stage is available online at laphil.com/soundstage.



LACO Announces 2nd Half of CLOSE QUARTERS

Free Interdisciplinary Digital Series

Los Angeles Chamber Orchestra, led by Music Director Jaime Martín, announces the second half of its highly successful all-digital 2020-21 Season, CLOSE QUARTERS, an interdisciplinary series that melds musical and visual arts in “digitally native” programs created specifically for streaming that have garnered nearly 1 million streaming views since the series debuted last fall.

The innovative series features classical music performances set to compelling visual elements. Each musical composition is paired with a mix of visual art and movement in a way that embraces the use of cutting-edge film and cinema techniques. In the upcoming second half of the series, LACO’s stellar artistry is showcased front and center in seven musically-driven episodes that feature unexpected creative collaborations with a range of visual and performance artists who create work inspired by LACO’s music.

Available on demand at no cost, the season’s final seven digital broadcasts premiere biweekly on Fridays, from March 12 through June 4, at 6:30 p.m., at laco.org/close-quarters, and on LACO’s YouTube and Facebook channels, and are subsequently available on-demand. Additionally, LACO launches virtual Pre-Concert Conversations with musical artists and special guests providing insights into CLOSE QUARTERS that air prior to each episode at 5:30 p.m..

“With CLOSE QUARTERS, LACO has made a seismic shift in how it presents music,” says Martín. “These robust digital programs have proven to be a wonderful and extremely effective vehicle for showcasing the orchestra and its virtuosic artists, bolstering its growing reputation as one of classical music’s most relevant and forward-thinking organizations. Looking ahead, I am actively engaged in charting LACO’s artistic trajectory for next season and beyond and will be drawing from all that we’ve learned during this most remarkable of seasons.”

“LACO has fostered artistic collaboration and composer relationships in a way that almost no other organization has,” says James Darrah, Creative Director of Digital Content. “Collaborating with Jaime Martín and LACO on the visual curation of CLOSE QUARTERS, in conjunction with visual artists from L.A.’s deep pool of talent, to showcase the orchestra’s musical artistry across new digital platforms has been extraordinary and is only possible because of Jaime’s fearless leadership and full embrace of digital content. We are excited to push the boundaries of the orchestra’s digital content even further with our final seven episodes in this season to yield a tapestry of experimental cinematic experiences centered on LACO’s remarkable music.”

Among numerous musical highlights, the episodes bookending the spring programming are both conducted by Martín. On March 12, he leads Stravinsky’s highly theatrical *“L’Histoire du soldat”* (“The Soldier’s Tale”) about a soldier who trades his magical violin with the devil, who promises to fulfill his wishes, featuring actors from the acclaimed Robey Theater Company and stunning visuals by provocative fine artist HuiMeng Wang. On June 4, the series concludes with Martín conducting Tchaikovsky’s graceful and heartfelt Serenade for Strings, inspired by Mozart. Other upcoming episodes include special guest violinist Gil Shaham, showcased on Boulogne’s virtuosic Violin Concerto No. 9 in G major, Op. 8; a LACO-commissioned world premiere by LACO Sound Investment Composer Peter S. Shin, noted for creating music that navigates issues of national belonging; and Ellen Reid’s Lumee’s Aria from her Pulitzer Prize-winning opera “p r i s m,” featuring soprano Nicole Cabell. Additionally, the two programs musically curated by Montgomery spotlight contemporary composers Alvin Singleton, Mazz Swift, Alyssa Weinberg, Marcos Balter and Anna Meredith, applauded for their daring and compelling work. Other repertoire during the second half of the season includes *Fratres*, composed in 1977 by Arvo Pärt with his distinctive triad-based tintinnabuli technique, and Mahler’s orchestration of Beethoven’s *“Serioso.”*

The CLOSE QUARTERS’ “digitally native” programs, created specifically for streaming, are each between 30 and 40 minutes in length and are safely filmed at the Colburn School’s Olive Rehearsal Hall. Additionally, Darrah has established a creative hub for developing artistic media content with L.A.-based artists and filmmakers at a first-of-its-kind LACO digital studio at Wilhardt & Naud: a film studio and multidisciplinary arts campus located in Chinatown in downtown Los Angeles. The artists, inspired by the orchestra’s musical programming, create new visual works in a variety of mediums that will factor into the broadcasts and endure long after the season concludes.

CLOSE QUARTERS has enjoyed unprecedented audience support and global reach with nearly 1 million streaming views to date since the series was launched in November 2020, far surpassing LACO’s reach with traditional live performances and providing the organization a crucible that informs how the renowned orchestra will continue to evolve in the future as a driving force behind original and digital content when live performances become feasible, once again.



Pasadena Symphony: Watch From Home

The 20/21 Spring Season of Pasadena Presents continues the Pasadena Symphony's exciting online series of chamber music with a twist, bringing larger ensembles to the stage, conducted by Music Director David Lockington.

Each concert features a renowned guest artist performing a popular concerto in recital, along with Pasadena Symphony musicians up close and personal performing the greatest of chamber music masterpieces. Lockington will also present Insights for each concert, sharing exclusive behind the music stories, musician interviews and more. Experience what you've never before seen from your concert hall seats from the comfort of your own home. Concerts are available to stream on its broadcast date free to the general public for 48 hours.

Audience members who purchase a \$100, tax-deductible membership enjoy additional exclusive perks, including on-demand access to all five Pasadena Presents Spring digital concerts with no expiration date, bonus material including special encore duets with guest artists and David Lockington on cello, live Zoom concert watch parties and post-concert virtual VIP receptions, and, once the orchestra returns to the Ambassador Auditorium, these subscribers' names will be listed with other important donors who stood by the orchestra's side as their "Pillars of Music."

All concerts are performed at the orchestra's acoustically exquisite home Ambassador Auditorium, and you can watch from the best seats in your house! Experiencing the Pasadena Symphony is as easy as accessing your favorite Netflix or Amazon shows, with a dedicated tech support team to ensure your viewing pleasure.

The next concert [will be streamed online Saturday, March 13 at 4 p.m.](#) Musicians from the orchestra's string section take center stage in a program of Mozart's Divertimento in D major, Puccini's Chrysanthemums, Milhaud's Sonatine for Violin and Cello, and Bach's Sonata for Violin Solo No. 2.



Pasadena PRESENTS

March 13, 2021
4:00pm

Mozart Divertimento in D major
Puccini Chrysanthemums
Milhaud Sonatine for Violin and Cello
Bach Sonata for Violin Solo No. 2

BECOME A MEMBER ►

Musicians from the orchestra's string section take center stage for this showcase with the sparkling melodies that only Mozart delivers, Puccini's high drama, the serenity of Bach and the astounding virtuosity of Milhaud with our very own David Lockington.



David Lockington
Music Director



Sara Parkins
Violin



Amy Hershberger
Violin



Qiang Wang
Viola



Vivian Wolf
Violin



Aroussiak Baltaian
Violin



Judith Henderson
Cello

View the Pasadena Symphony's full performance calendar, and discover information about becoming a member, at pasadenasympphony-pops.org.



Redlands Symphony: Signature Series & Rewind Episodes

The Redlands Symphony Signature Series continues with free virtual concerts featuring some of the world's finest musicians and world-renowned soloists. Each concert is watchable online the second Saturday night and Sunday afternoon of each month, hosted by Music Director Ransom Wilson.

The Redlands Symphony Strings will perform audience [favorites from Mozart and Brahms](#), streamed online April 9 at 4 p.m. and will be available on demand through 11:59 p.m. on April 11. Learn more about each virtual performance, and sign up for email reminders, at redlandssymphony.com/concerts.

Stream Online
04/09/21 at 04:00pm until
04/11/21 at 11:59pm

The Redlands Strings

Your Redlands Symphony Strings perform audience favorites from Mozart and Brahms.

[Stream at this link](#) • Free Concert

Enjoy a performance of music by Mozart.

With Redlands Symphony Rewind, audiences are offered a fresh look at some favorite Redlands Symphony performances from the past, narrated by Ransom Wilson. Stream greatest hits from Mozart, Brahms and more by visiting redlandssymphony.com/rewind.



New West Symphony: Global Sounds, Local Cultures

Since we can't be together in the concert hall right now, New West Symphony is bringing the music to you!

For its [2021/2021 virtual season](#), New West Symphony presents eight online cultural festivals that highlight our extraordinary region and communities. Our Ventura County and Conejo Valley neighbors and friends represent traditions with deep roots in family and music.

On the global tour:

- A Tour of Japan (available now on demand)
- A Tour of India (available now on demand)
- Holocaust Remembrance (available now on demand)
- A Tour of China (available now on demand)
- A Tour of Iran (premieres April 8-11)
- A Tour of Mexico (premieres April 29-May 2)
- A Tour of South Korea (premieres June 10-13)
- American Melting Pot (premieres July 8-11)

All content will be available to view online at your convenience from their online premiere dates through Sept. 30, 2021.

Audience members are able to purchase individual Concert Passports, including the concert plus complementary content to enrich your experience, is \$25 per household. All-Access Season Passports to enjoy all eight cultural festivals are also available at a discounted price. To purchase your festival pass, please visit newwestsymphony.org.



Photo: Courtesy of San Bernardino Symphony

San Bernardino Symphony Orchestra musicians reunite for the first time in a year at Hollywood Scoring in Los Angeles to record and perform the repertoire for its performance of "E Pluribus Unum" on Feb. 13, 2021.

San Bernardino Symphony Orchestra Presents: SBSO TV

These unprecedented times have required some creativity in the design of the San Bernardino Symphony Orchestra's concert season.

To start, the orchestra launched SBSO TV to present three virtual concerts, the first of which debuted on Feb. 13. The online performances are designed to maximize the audience's viewing experience, including exclusive behind the scenes material available only in this format.

[SBSO TV Episode 2](#) will premiere Sunday, March 28 at 3 p.m. with a program of Tchaikovsky, Vivaldi, and Grieg. Tchaikovsky and Grieg penned two of the most compelling and deeply expressive works for string orchestra; Tchaikovsky's Serenade in C Major and Grieg's Holberg Suite, respectively. SBSO will perform excerpts from both of these incredible works. Vivaldi wrote nearly 40 concerti for the bassoon, and the Concerto in D minor is Maestro Parnter's personal favorite. Join SBSO as their Music Director tackles dual roles as soloist and conductor on this dazzling work for solo bassoon and orchestra.



To purchase individual tickets or a season subscription, please visit sanbernardinosymphony.org.



Phone/Zoom Banking: Act NOW to Protect Our AFM Pension!

Biden's \$1.9 trillion AMERICAN RESCUE PLAN is now before the U.S. Senate. Join in with your colleagues now to help ensure the inclusion of the Butch-Lewis Emergency Pension Plan Relief Act of 2021.

Two ways that you can make a difference NOW!

STEP 1: First, contact your Senators - send an email with one easy click!

[Click here to
sign the petition](#)

STEP 2: Sign up for a phone/Zoom banking session - [Click here](#) for sessions scheduled for the first week of March.

([Sign the petition](#) to receive email updates on future sessions.)

Phone/Zoom Banking Phone banking with Zoom on the side

Can you call AFM members in targeted states to urge them to join the fight and call their Senators? We are focusing our efforts on helping musicians use their voice to call their own Senators. There will be several different time slots available this week.

When you sign up, you will receive:

- link to a Zoom meeting
- AFM staff help to guide you and other members from around the country in a Zoom quick training
- phone script
- list of members to call

You'll be able to stay on the Zoom to ask staff any questions in real time.

[Sign up for Phone/Zoom Bank](#)

It's easy! When we all take action together, we win!



Hollywood Unions Join AFL-CIO Push for Diversity/Equity/ Inclusion Public Policy

A coalition of Hollywood's major arts, entertainment, and media unions affiliated with the Department for Professional Employees, AFL-CIO, announced their joint [diversity, equity, and inclusion \(DEI\) policy agenda](#) during a digital press conference on Feb. 11.

The DEI policy agenda seeks to support middle class careers, through passing legislation like the Protecting the Right to Organize (PRO) Act, the AM-FM Act, and reforming Section 512 of the Digital Millennium Copyright Act. The policy agenda also centers on increasing funding for the National Endowment for the Arts, National Endowment for the Humanities, and Corporation for Public Broadcasting to support the opportunities needed to create wide and diverse talent pipelines.

With states like Illinois, New Jersey, and New York leading the way on enacting tax incentives to encourage diverse hiring, the policy agenda lifts up these states as examples to create federal tax incentives that will spur more inclusive hiring in film, television, and live entertainment.



The unions putting forth this DEI policy agenda include:

- Actors' Equity Association
- American Federation of Musicians
- American Guild of Musical Artists
- American Guild of Variety Artists
- Directors Guild of America
- Guild of Italian American Actors
- International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts
- International Brotherhood of Electrical Workers
- Office and Professional Employees International Union
- Screen Actors Guild – American Federation of Television and Radio Artists
- Stage Directors and Choreographers Society
- Writers Guild of America, East

“As unions, we hold a fundamental belief that diversity is a strength,” the Department for Professional Employees shared in a statement. “We work inside and outside the traditional collective bargaining process to create more and better opportunities for underrepresented people. Smart policy solutions aimed at creating diverse talent pipelines, incentivizing diversity in hiring, and supporting collective bargaining will help our workplaces and our industries move forward.”

Union Member EDD Forum

Share tips on filing for unemployment insurance & PUA for Musicians and Entertainment Workers



California LABOR Federation

Zoom meetups every other Wednesday

To sign up, contact: nctanaka@calaborfed.org

The California Labor Federation has been hosting a series of Member-to-Member web forums for musicians and entertainment workers via Zoom.

These meetings, which take place every other Wednesday, are an opportunity to ask questions and share helpful tips about filing EDD claims directly with your colleagues about this often confusing process.

Upcoming Member-to-Member Zoom Forums*:

Wednesday, March 3, 1-2 p.m.

Wednesday, March 17, 1-2 p.m.

(* Dates/times subject to change)

All union members and community members who have questions on UI may join these Zoom forums. Learn more at afm47.org/ui.

Coronavirus COVID-19

Resources for Musicians

afm47.org/covid19

AFM Local 47 has extended our Emergency Relief Fund program for COVID-related job cancellations. Check our resources page for continued updates on relief grants, unemployment/PUA news and more.

afm47.org/covid19

A message from AFM & SAG-AFTRA Fund:



OUR ANNUAL SOUND RECORDING DISTRIBUTION IS QUICKLY APPROACHING

Sign up for [Direct Deposit](#) to receive your payments fast and secure.

If you haven't done so already, please register for Online Access [here](#).

Has your information changed? If you have moved since our last distribution, you can update your address through your [online portal](#). Otherwise, you can update using the Address Update Form [here](#) and return it by March 30, 2021 to AFM & SAG-AFTRA Fund, 4705 Laurel Canyon Blvd. Suite 400, Valley Village CA 91607.



#AFM47 Member Spotlight: Carla Azar

Carla Azar, one-third of the experimental electronic-rock trio Autolux, is best known for her original drum beats which are highly influenced by hip-hop and electronic music with a strong foundation in classic rock and soul. Her style range is wide and unpredictable, which has placed Azar's drumming in its own category.

Azar was classically trained but eventually moved over to the drum set. She also plays guitar, bass guitar, keyboards, and sings. Azar was an early member of Wendy & Lisa, a band formed by former Prince & the New Power Generation musicians Wendy Melvoin and Lisa Coleman, and appeared on the albums "Wendy & Lisa" (1987), "Fruit at the Bottom" (1989) and "Eroica" (1990) as a drummer and backing singer, as well as in the live band during this period.

Along with making records and touring with Autolux, Azar has worked extensively with Jack White and recorded with acclaimed artists such as PJ Harvey, John Parish, Portugal. The Man, Depeche Mode, Natalie Merchant, and Bob Dylan. In early 2019, she was invited by the Who to play drums on their album, "WHO." She also done a lot of film work, working with T Bone Burnett and playing alongside Jim Keltner over the years.

#AFM47 PLAYLIST: WOMEN WHO ROCK

March is Women's History Month, and to celebrate we're highlighting just a few of our wonderfully talented female members with our #AFM47

"Women Who Rock" playlist.

Women Who Rock
ListenLA

PLAY

Music made by women members of the American Federation of Musicians Local 47, recorded in Los Angeles
27 SONGS

- ♪ **Lolly Lolly**
Wendy & Lisa • Fruit At The Bottom (Bonus Tracks)
- ♪ **Sober**
Demi Lovato • Sober
- ♪ **Coyote**
Joni Mitchell • Hejira
- ♪ **Better Way**
India.Arie, Keb' Mo' • TESTIMONY VOL. 2: LOVE & POLITICS
- ♪ **Save Me**
Aimee Mann • Magnolia (Music from the Motion Picture)
- ♪ **Rain**
Mindi Abair • Life Less Ordinary
- ♪ **Heaven Sent**
Best Coast • California Nights
- ♪ **Sara - 2015 Remaster**
Fleetwood Mac • Tusk (Deluxe Edition)
- ♪ **Tell Me When It's Over**
Sheryl Crow, Chris Stapleton • Tell Me When It's Over
- ♪ **The Places You Find Love**
Quincy Jones, Siedah Garrett, Chaka Khan, Herbie Hancock • Love, Q
- ♪ **If You Love Me Let Me Go**
Colbie Caillat • Gypsy Heart
- ♪ **Savannah**
LP • Forever For Now (Deluxe Edition)

[Click here](#) to hear music made by women members of the American Federation of Musicians Local 47, all recorded union in Los Angeles.

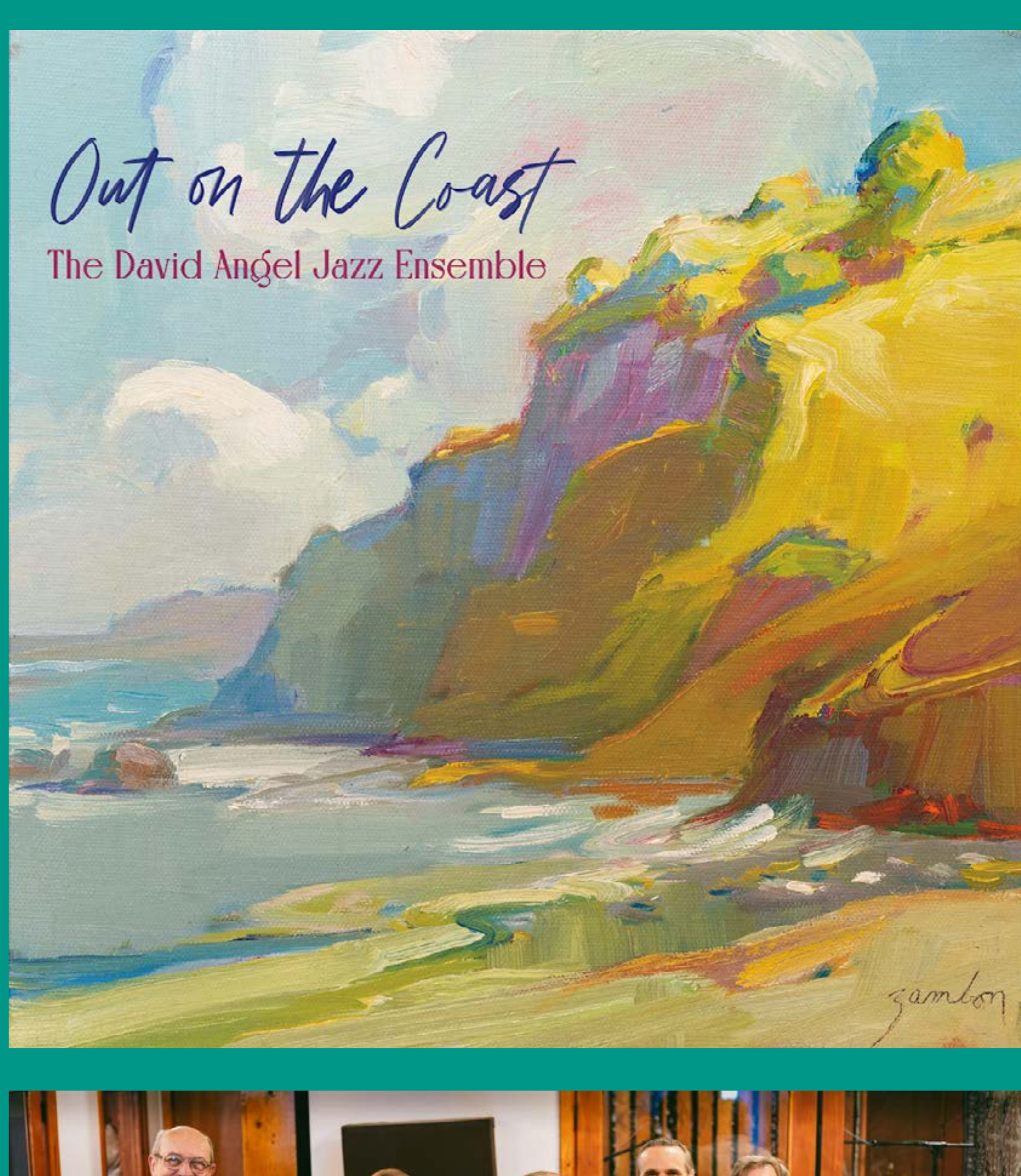


Photo: Courtesy of Jim Self

David Angel Jazz Ensemble: ‘Out on the Coast’ A Triple-Disc Triumph a Lifetime in the Making

Los Angeles native David Angel is one of the most respected composer/arrangers on the West Coast; however, he is virtually unknown to the general public. That is why tuba and bass-trombone master Jim Self decided it was time to rectify that situation. He brought together the David Angel Jazz Ensemble to record “Out on the Coast,” a gorgeous three-disc, first of its kind anthology of Angel’s music.

Angel, a Life Member of AFM Local 47, plays saxes and clarinet. He played and wrote for Latin bands in his youth but was also attracted to classical music. He was especially influenced by the French Impressionists, particularly Debussy and Ravel. He was equally influenced by jazz artists, such as Duke Ellington, Jack Montrose, Gerry Mulligan, Marty Paich, Gil Evans, and Bill Holman. Angel is also a big fan of the West Coast jazz style. When he was 21 years old, he was writing orchestrations for the TV show “Bonanza,” which led to a long career as a composer and arranger for the television and film industries.

Angel is also an educator and was invited by the French cultural minister to teach at the Paris Conservatory, and he spent the ensuing decades teaching at conservatories in France and Switzerland. He recently gave lessons in composition and theory for the American Society of Music Arrangers and Composers in Los Angeles.

Besides the wide admiration he has garnered for his writing, Angel is a soft-spoken, gentle person who is well- liked by everyone who works with him. That is why Bill Holman has called him “one of our brightest suns,” and orchestrator Brad Dechter has said, “David Angel is quite possibly the best composer you’ve never heard of and most definitely kindest soul you could ever meet.” Now 80, he still writes every day.

The David Angel Jazz Ensemble grew out of the rehearsal band that Angel began in 1969. For decades, the band has regularly rehearsed at AFM Local 47’s rehearsal rooms, first on Vine Street in Hollywood and now at the union’s new facilities in Burbank (rehearsal rooms are currently temporarily closed due to the pandemic). Over the years, the group featured many West Coast jazz giants, like Bill Perkins, Bob Cooper, Kim Richmond, Bob Brookmeyer, Bud Shank, Pete and Conte Condoli, Pete Christlieb, Art Pepper, and many others. Jim Self subbed with the band for many years until he became a permanent member several years ago.

Self’s deep admiration for Angel inspired him to record his music. “I’m really in awe of David’s talent,” Self said. “He pretty much composes everything in his head, and just writes it down using a pencil and paper. He doesn’t have any recordings, so I wanted to preserve his work as well as the work of the marvelous musicians in this ensemble, so I took it upon myself to produce this record.”

Angel’s current 13-member ensemble of top-notch players were more than happy to participate in this project. Recorded right before the pandemic hit in early 2020, the band laid down all 22 tracks in just four days. “Out on the Coast” features 15 original compositions by Angel and his arrangements of seven standards by Arthur Schwartz, Duke Ellington, Johnny Mandel, Jimmy Davis, Billy Strayhorn, Vernon Duke, and Harold Arlen. “Although there are 14 musicians on this album, we’re really an ensemble rather than a small big band,” Self said. “I call David’s music ‘Gil Evans meets JS Bach’ because he manages to combine the rich and complex harmonies of Evans with the polyphonic lines of Bach, while still leaving lots of space for improvisers to stretch out.”

Angel wrote so many great charts, it was difficult to narrow them down to fit on one disc, so he culled 22 tunes from his extensive oeuvre and burned them onto three discs. The music ranges from swinging to symphonic, from Latin-tinged to jazz waltzes to West Coast cool.

Written over many years, the compositions and arrangements on “Out on the Coast” provide a very satisfying glimpse of the prolific output and brilliance of David Angel, who never sought out and has never received wide public recognition. This project should change that, and it’s about time.

***“Out on the Coast” is now available from
Basset Hound Music @ bassethoundmusic.com***

‘Out on the Coast’ Orchestra

DAVID ANGEL tenor sax, conductor
PHIL FEATHER alto & soprano sax, piccolo, flute, alto flute
GENE CIPRIANO alto & soprano sax, clarinet
JIM QUAM tenor sax, clarinet
TOM PETERSON tenor sax, flute, alto flute
BOB CARR baritone sax, bass clarinet
JONATHAN DANE trumpet, flugelhorn
RON STOUT trumpet, flugelhorn
STEPHANIE O’KEEFE horn
SCOTT WHITFIELD trombone
JIM SELF tuba, bass trombone
JOHN CHIODINI guitar
SUSAN QUAM bass
PAUL KREIBICH drums

*Produced by JIM SELF
Co-producer TALLEY SHERWOOD
Assistant Producer TOM PETERSON*



Membership Dues

Pay by March 31 to avoid suspension!

afm47.org/dues | 323.993.3116



We understand that these are difficult times. If you are having financial difficulty paying your dues, please review the following information about relief funds available for AFM Local 47 members.

AFM Local 47 Relief Fund

Our general relief fund offers up to \$500 per Local 47 member based on need. Applicants will need to provide bank statements and bills to receive payment. Please visit afm47.org/relief to review all of the eligibility guidelines and to apply.

For more resources available to musicians — including additional emergency relief fund grants, an FAQ on filing for unemployment/PUA benefits, CARES Act relief, and information on mortgage forgiveness and the Payment Protection Program for small businesses, independent contractors and self-employed workers — please visit the COVID-19 Resources for Musicians page at afm47.org/covid19.



Office Closures

Wednesday, March 31 - César Chávez Day

Next General Membership Meeting

Monday, April 26, 7:30 p.m.

Open to all members in good standing

Executive Board Meetings

Tuesdays, 10 a.m.

Members welcome as observers

New Member Orientation

Third Thursdays, 2 p.m.

Please Note: While our offices remain closed due to COVID, meetings are currently held via Zoom

View our full calender @ afm47.org/calendar

Hearing Board Issues Reprimand

The AFM Local 47 Hearing Board has issued a reprimand on case #47-2019-01 – Ms. Deborah Chase.

The reprimand may be found in the [members section at afm47.org](#). Once logged in, navigate to the "Members-Only Scales and Documents" page and view the document under the header "Hearing Board" in the right-hand column.

Claim Your Money!

The musicians listed here have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department: 323.993.3146, bookkeeping@afm47.org

Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund –
(818) 755-7777

Sound Recording Special Payments Fund:
(212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights
Fund: 818-255-7985

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.



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Union 47 Membership I.D. Required





Live Streams Program

The Recording Industry's Music Performance Trust Fund (MPTF) provides live and FREE music all year round in the U.S. and Canada. With COVID-19 prohibiting most types of live in-person performances, MPTF has developed a program to present concerts virtually via live stream.

How to produce MPTF-sponsored streaming performances during COVID

There are special rules in place while the plague is upon us. What hasn't changed is this – there must be a 3rd party who serves as the employer of record. What's new is that the MPTF is funding 100% of both live and streaming performances during the pandemic. It costs the “employer” nothing but a little paperwork.

For live performances during COVID, the only wrinkle is that you must upload a letter from the employer and/or venue stating that (1) the performer(s) have the venue's permission to stage a performance, and (2) safety protocols will be followed. Contact the MPTF directly with questions about live performance applications. Instructions for streaming performances may be found [here](#).



LA County Passes ‘Hero Pay’ for Grocery, Drug Essential Workers

The Board of Supervisors has approved an urgency ordinance, enacted by a motion authored by Los Angeles County Board of Supervisors Chair Hilda L. Solis, Supervisor to the First District, and co-authored by Supervisor Holly J. Mitchell, to require grocery and drug retail employers to provide “Hero Pay,” an additional five dollars per hour, to employees working frontline positions as compensation for the hazards they continue to face during the COVID-19 pandemic.

“Grocery and drug retail employees have continued to report to work and serve our communities, despite the ongoing hazards and dangers of being exposed to COVID-19,” said Chair Solis. “These workers, many of whom include older adults and single mothers, have put their lives on the line since the beginning of the pandemic to keep our food supply chain running and provide access to medicine our families need. Many are working in fear and without adequate financial support, while their employers continue to see profits grow and top executives receive steep pay bonuses. I am proud of this Board for acting with courage to support our heroes on the frontlines to be justly compensated for the unprecedented risks they encounter on the job. We will not be intimidated. Rather, we remain committed in our ongoing fight for the rights and dignity of our most vulnerable.”

The passage of this motion adopts an urgency ordinance to require grocery and drug retail employers, who are publicly traded or have 300 or more employees nationwide and more than 10 employees per store site, to provide frontline non-exempt hourly employees in unincorporated areas of Los Angeles County with “Hero Pay” – an additional five dollars per hour in wages to sunset in 120 days. Roughly two thousand employees will benefit from this urgency ordinance.

Cities across the nation have introduced similar urgency ordinances for “Hero Pay” including Los Angeles, Long Beach, Seattle, San Francisco, Santa Monica, Oakland, Berkeley, West Hollywood, Irvine, Coachella, Pomona, and Montebello.

To view the motion, [click here](#).

Call for Submissions:

How Are You Keeping Creative During Covid?

AFM 47

musicians: We want to hear from you! Let us know how you are keeping creative while sheltering at home. Send in your stories, music, photos and videos using our online submission form at afm47.org/overture or email overture@afm47.org.



Stay healthy & safe!

share YOUR story
with
the Overture

OPEN MIC!



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending us your story (and photos!) using our online submission form at afm47.org/overture.

Final Notes



In Memoriam

Ronald A. Anthony

Life Member. Guitar

12/16/1933 - 1/17/2021

Survived by spouse

John A. Mandel

Life Member. Trumpet

11/23/1925 - 9/29/2020

Survived by children

Gene Pello

Life Member. Drum Set

7/4/1941 - 2/1/2021

Survived by spouse

Send your Final Notes remembrances using our online submissions form at afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

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Letters



We want to hear from you!

Send in your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

*Please keep within a maximum of 400 words.
For full submission guidelines, please [click here](#).*



Four Things to Know About the COVID-19 Vaccine

The administration of the COVID-19 vaccine is an important step in returning to normal and protecting you and your family. Here is important information on vaccine coverage, efficacy, and availability.

The COVID-19 vaccine has received FDA emergency use authorization.

This means that the vaccine meets many strict criteria on quality, safety, and efficacy. Many years of coronavirus research has gone into what appears to be a quick development of the COVID-19 vaccine.

The vaccine is available at no cost.

All Blue Shield members will be able to receive the vaccine at no cost, without a doctor's referral, at both in- and out-of-network providers.

Vaccine outcomes are regularly monitored by public health agencies.

The U.S. vaccine safety system ensures that all vaccines are safe. The CDC and FDA are closely monitoring side effects and adverse outcomes on an ongoing basis.

The vaccine is currently being administered in a phased approach.

With a limited number of doses available, priority is given to health care personnel, followed by residents of long-term care facilities. Other priority groups follow based on guidance from public health officials. We anticipate widespread availability of doses sometime in 2021.

For additional resources and frequent updates on COVID-19, please visit blueshieldca.com/coronavirus.

Blue Shield of California is an independent member of the Blue Shield Association.

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact

the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Auditions



Announces Auditions for:

Section Baroque Violin
(one position, tenure-track)

Co-Principal Baroque Viola
(one position, tenure-track)

Auditions will be held on April 12, 2021
at the Long Beach Convention Center.

To apply, please submit your PDF resumé emphasizing Baroque training and experience by April 2, 2021 to the Personnel Manager: Denise Briesé <denisebriese@yahoo.com> After the resumé is accepted, you will receive further information about the audition including what music to prepare. No deposit is necessary to apply.

Musicians must audition with baroque-style bow and instrument(s), pitch = A415. All musicians performing with Musica Angelica Baroque Orchestra must be members in good standing at AFM Local 47 in Los Angeles, CA. Musica Angelica Baroque Orchestra is an equal opportunity employer.

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*For information on posting auditions, please visit
afm47.org/auditions.html*