

Overture

online

*“We hold these truths to be self-evident,
that all men are created equal...”*

*United States Celebrates
Juneteenth Holiday*

*Next General Membership Meeting:
Monday, July 26*

Overture online

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American Federation of Musicians Local 47 -

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AFM LOCAL
47

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory or call 323.462.2161. Thank you!

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Members**



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Commissioning Prize Open for Entries**



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President Stephanie O’Keefe



Life as we knew it is returning. These last 16 months are perhaps the closest approximation we will ever see of a world without music. None of us could have imagined a time without concerts, musicals, jazz clubs, church services, and all the other places audiences gather to listen and experience.

I have long contended that we are a vital part of civilization. And I have always found it fascinating that all over the world, music is an integral part of the passages and ceremonies of human existence; marriages, graduations, military honors, birthdays, anniversaries, memorials – all are set to music.

One of my biggest goals as your President is to draw greater respect and recognition to our profession. It is the music makers who bring joy and solemnity, dancing and quiet reflection, to the lives of our fellow human beings. Yet we are too often anonymous, misunderstood, and even completely overlooked.

In the coming months, I hope to be able to shine a light on the many, many hard working and talented musicians who contribute so much to the quality of life in our beautiful city.

Independence Day

“We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.”

The Declaration of Independence goes on to say “...whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government....”

Rereading the Declaration, I began to realize just how radical it really is. Indeed, we all owe a debt to the designers of our form of government – though it has not always been perfectly executed, it is a brilliant blueprint for freedom.

Happy Fourth!

Stephanie

DO WE HAVE ROYALTIES FOR YOU?



More than \$500 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,
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Find Out If We Have Royalties For YOU

www.afmsagaftfund.org



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Vice President Rick Baptist



I have been going through some of my articles that I have collected over the years. I laughed so hard when I found this, that I wanted to include it into my VP column.

This is a Dear Abby column from 50 years ago in the LA Times. The premise is very funny, and Dear Abby did her homework by contacting all the great trumpet players around at that time.

May 10, 1971

Dear Abby...

Smack, Dab Right in the Kisser

Abigail Van Buren



DEAR ABBY: I am in love with a musician who plays first trumpet with a well-known band. We have a great relationship in every way but one. He is very stingy with his kisses. He says if he engages in too much kissing his lips will become "tender" and it will affect his trumpet playing.

Don't get me wrong, Abby. He is a very romantic and loving guy, and he's great with the follow-through, but he prefers to skip the kissing.

Is he putting me on? Or do all sweethearts and wives of trumpet players get cheated on kisses because their men have to protect their lips?

—WONDERING

DEAR WONDERING: Take it from the lips of those pros who responded to my telephone inquiry with the following quotes:

HARRY JAMES (world-famous veteran trumpet player, Las Vegas) "That guy must be kidding. I've been doing both for over 35 years and so far I haven't had to give up either one, thank heavens!"

HERB ALPERT (leader of Tijuana Brass) "All I can say is that kissing has improved my tongue. For whatever that's worth."

"DOC" SEVERINSEN (leader of Johnny Carson show orchestra) "If that guy isn't putting his girl on, tell him to live with the pain. My wife says if I ever started to ration my kisses to save my lips, it would be the end of our marriage."

RAY ANTHONY (world famous orchestra leader, top notch trumpet player) "If kissing actually harms his lips, then there must be something wrong with his arrangements."

ROBERT DI VALL (first trumpet player with Los Angeles Philharmonic Orchestra) "Any musician who must curtail his kissing because of his trumpet playing will never do either one very well."

PETE CANDOLI (first trumpet, Merv Griffin show) "From hot pants to hot lips! If he has to be that careful of his precious lips, he should get them insured with Lloyds of London, or give up the trumpet."

"DIZZY" GILLESPIE (veteran trumpet soloist) "It's not good to kiss on the days you play. It's all right on your days off, though. Kissing keeps your chops flexible."

"CAT" ANDERSON (played with Duke Ellington for 25 years) "What? Say, that's the best laugh I've had in years! No, it isn't true. Kissing and playing the trumpet require two entirely different techniques,

so there must be something wrong with the way he kisses."

JACK FEIERMAN (conductor and first trumpet player with Andy Williams, also with Jack Benny) "Kissing is all right. Just don't bite!"

MANNIE KLEIN (played trumpet with nearly all the top bands) "That guy is putting her on. Kissing won't hurt him, unless she has buck teeth!"

HARRY "SWEETS" EDISON (first trumpet with Count Basie and Frank Sinatra) "The more he kisses, the sweeter he'll play. There's nothin' like sweet and tender lovin' lips."

LOUIS PRIMA (veteran trumpet player for over 30 years) "The more kissing, the better the embouchure. Kissing strengthens the lip muscles, so he's got to be putting her on."

MRS. LOUIE "SATCHMO" ARMSTRONG: "I'm Lucille, Louie's wife, and right now he's recovering from surgery and isn't able to talk himself, but I've been married to him for 31 years and I know I can speak for Louie. He'd say a man could never keep a woman if he didn't kiss her. Pressing the lips up against the mouthpiece of a trumpet strengthens the lip muscles, and no amount of kissing can harm the lips. Besides, when you kiss, you just pucker up."

MIKE NATALE (first trumpet on the Mike Douglas show) "The boy friend must be kidding. Kissing is good therapy for sore lips."

AL HIRT (one of the greatest trumpet players who's ever drawn a breath) "The greatest joy of my life is kissing my wife on the lips, and it's never adversely affected my trumpet playing."

DEAR AL: I'll take your word for it, but I'd like to ask your wife if your trumpet playing has affected your KISSING adversely? Or doesn't one "HIRT" the other. (Forgive me, I couldn't resist that one.)

"ABBY, THE MUSICIAN'S FRIEND"

* * *

What's your problem? You'll feel better if you get it off your chest. Write to Abby, Box 69700, Los Angeles, Cal. 90069. For a personal reply, enclose stamped, addressed envelope.

* * *

For Abby's booklet, "How to Have a Lovely Wedding," send \$1 to Abby, Box 69700, Los Angeles, Cal. 90069.

I loved that she calls Harry James, Herb Alpert, Doc Severinsen, Ray Anthony, Dizzy Gillespie, Cat Anderson, Louis Prima, "Sweets" Edison, and included great studio trumpets of Manny Klein, Pete Candoli, Bob Di Vall (principal in the LA Phil — I loved his answer). I love Manny's answer. Louis Prima's answer is very good, also. Herb's answer is perfect.

My idea for upcoming articles is to talk to our great trumpets of today and ask them the same question from Dear Abby. Let's see if 50 years will make a difference in our musicians' answers.

Please keep an eye out for the next few months of my column. It should be fun asking our musicians now.

Remember to Live, Laugh and Love (Kissing included),

Rick

Secretary/Treasurer Danita Ng-Poss



Photo by Mustafa Sayed

I hope this message finds you well and in good spirits.

Since the beginning of the COVID-19 pandemic, Local 47 has been operating at less than our standard full functionality. There have been massive cutbacks in all departments. Any expenses not deemed absolutely necessary to function have been cut.

These cutbacks have affected our ability to issue both our printed quarterly Overture magazine and printed annual membership directories. It has been more cost effective to maintain Overture Online and the membership directory on our website. Since many of you have been saying for years that Local 47 should get into the 21st century, Overture Online and the website directory are ideal parts of that transition. I urge you to bookmark or save the Overture Online link at: afm47.org/overture

I also remind you to keep your contact information up to date. We want to be able to reach out to you easily and not waste Local 47 money and time trying to find you. You can easily update your contact info here: afm47.org/directory

Each staff person at the Local is currently doing the work of two or more people. This also means we are operating at a much slower pace than usual. Only when revenue returns will be able to think about getting back to operating at full functionality. This will be determined by how the music industry recovers from the pandemic.

As with other organizations and companies, one of the challenges of returning to full functionality will be re-staffing furloughed positions. It is always easier to cut than to build back up. If the furloughed staff are unable to come back, we will need to recruit and train new staff; and training new staff is time-consuming and costly. How we rebuild, how we do it when revenue has been down for so long, and how we do this while we continue to provide services to you are all questions we are continually working to answer.

One area that is essential to rebuilding is technology. We have a greater need to update our infrastructure than ever before. Due to years of neglecting our technology infrastructure, Local 47 has reached a point where our current database will become obsolete within the next two years.

Local 47 started the project of building a new database, Ensemble 2.0, a few years ago. Due to the pandemic, development was temporarily put on hold; but now the completion of Ensemble 2.0 is crucial for our Local's ability to continue to operate. The continued daily operations of Local 47 depend on this upgrade regardless of pandemic challenges.

Beyond simply maintaining operations, the Ensemble 2.0 database will be integrated with the members' portal of our website. That integration will enable us to work more efficiently by automating work that is currently being done manually. This will free up our staff from time-consuming, repetitive tasks and enable them to focus more on issues which require human thought and interaction. Our goal is to return to the full functionality we had before the pandemic along with a much more robust, efficient infrastructure that will serve us through the coming decades.

As we begin to climb out of the pandemic and continue to make Local 47 a better, more efficient union, we need your help. Make sure your membership dues and your work dues are paid and kept current. Use the link above to ensure your directory info is up to date. Doing these things reduces the administrative manpower spent contacting members and collecting dues. By keeping yourself up-to-date, you reduce the strain on your pandemic-burdened staff and enable them to devote precious time and resources to other areas which better serve you.

Finally, I proudly share that your Executive Board passed a motion to make Juneteenth an official union holiday for Local 47. Starting in 2022, Local 47 offices will be closed on June 19th in observance of Juneteenth. I encourage each of us to take that time to both celebrate the end of our country's dark history of slavery and reflect on the goals of equity we have yet to achieve.

Regards,

Danita Ng-Poss

(pronounced dah-NEE-tah UNG-poss)



Nation Celebrates Juneteenth

June 19 is now Juneteenth National Independence Day, a U.S. federal holiday commemorating the end of slavery in the United States.

The bipartisan bill was signed into law on June 17 by President Biden, making Juneteenth is the first holiday to be approved since Martin Luther King Jr. Day was established in 1983.

Juneteenth commemorates June 19, 1865: the day that Union Army Maj. Gen. Gordon Granger rode into Galveston, Texas, and told slaves of their emancipation. That day came more than two years after President Abraham Lincoln issued the Emancipation Proclamation on Jan. 1, 1863. Even after Lincoln declared all enslaved people free on paper, that hadn't necessarily been the case in practice.

"Juneteenth is not only a celebration of freedom, but also one of opportunity, equity and access," says AFM Local 47 President Stephanie O'Keefe. "We are delighted and proud that this significant date in our nation's history is finally receiving its proper recognition and amplification. While the fight for equity and justice for Black Americans continues today, we recognize the importance of honoring June 19 as a date for commemoration, reflection, and celebration."

On Friday, June 18 — the day following the announcement of the new national holiday — AFM Local 47 offices closed early at 4 p.m. in honor of the new holiday. Starting in 2022, Local 47 offices will be closed all day in observance of Juneteenth.

At the bill-signing ceremony making Juneteenth an official holiday, President Joe Biden delivered the following speech:

"One hundred and fifty-six years ago — June 19, 1865 — a major general of the Union Army arrived in Galveston, Texas, to enforce the Emancipation Proclamation and free the last enslaved Americans in Texas from bondage. A day, as you all know that became known as Juneteenth. A day that reflects what the Psalm tell us: 'Weeping may endure for a night, but joy cometh in the morning.'"

"Juneteenth marks both the long, hard night of slavery and subjugation, and a promise of a brighter morning to come. This is a day of profound — in my view — profound weight and profound power."

"A day in which we remember the moral stain, the terrible toll that slavery took on the country and continues to take — what we've long called 'America's original sin.'"

"At the same time, I also remember the extraordinary capacity to heal, and to hope, and to emerge from the most painful moments and a bitter, bitter version of ourselves, but to make a better version of ourselves."

"We consecrate Juneteenth for what it ought to be, what it must be: a national holiday. A holiday that will join the others of our national celebrations: our independence, our laborers who built this nation, our servicemen and women who served and died in its defense. And the first new national holiday since the creation of Martin Luther King Holiday nearly four decades ago."

"I hope this is the beginning of a change in the way we deal with one another. By making Juneteenth a federal holiday, all Americans can feel the power of this day, and learn from our history, and celebrate progress, and grapple with the distance we've come but the distance we have to travel."

"The truth is, it's not — simply not enough just to commemorate Juneteenth. After all, the emancipation of enslaved Black Americans didn't mark the end of America's work to deliver on the promise of equality; it only marked the beginning."

"To honor the true meaning of Juneteenth, we have to continue toward that promise because we've not gotten there yet."

"So let's make this Juneteenth, tomorrow — as a reminder that our work to root out hate never ends — because hate only hides, it never fully goes away. And when you breathe oxygen under that rock, it comes out."

"And that's why we must understand that Juneteenth represents not only the commemoration of the end of slavery in America more than 150 years ago, but the ongoing work to have to bring true equity and racial justice into American society, which we can do."

"In short, this day doesn't just celebrate the past; it calls for action today."

"I wish you all a happy Juneteenth. May God bless you all. And may God protect our troops. Thank you."



Courtesy of The Actors Fund

Major New Arts Complex Coming to Hollywood

The Actors Fund’s Hollywood Arts Collective project will bring affordable housing and performing arts center

Creative artists who contribute to cultural vibrancy of Los Angeles deserve to be supported, valued, and economically secure, and a new \$120-million affordable housing and performing arts complex now under construction in the heart of Hollywood aims to give back to the arts community.

The Hollywood Arts Collective project, spearheaded by The Actors Fund — a national human services organization for everyone in performing arts and entertainment — and affordable housing developer Thomas Safran & Associates, is an important stake in the ground for lower-income arts and entertainment workers and small non-profit performing arts organizations being priced out of Hollywood.

The new complex, located on Hollywood Boulevard between Wilcox and Schrader, will allow artists to continue to live, work and perform in the center of creativity in Los Angeles. It will include 151 units of affordable housing for artists, the 86-seat Gloria Kaufman Theater, art galleries, rehearsal studios, non-profit arts office space and a new home for The Actors Fund Western Region Headquarters.

“Access to affordable housing is critical to a thriving creative community in Hollywood and the city of Los Angeles,” said Keith McNutt, executive director of The Actors Fund Western Region. “With gentrification and rising rents in neighborhoods traditionally accessible to workers in the entertainment and arts community, The Hollywood Arts Collective is an urgent and timely need. This project will allow professionals in our industry to live, work and perform in the center of creativity in Los Angeles. Their presence, their work, will be an engine of the continued arts-based revitalization of Hollywood.”

The Actors Fund has a long and rich history of giving back to the community. Founded in 1882 with offices in Los Angeles, New York and Chicago, the national organization serves all entertainment professionals — not just actors — in film, theater, television, music, opera, radio and dance through programs that address our community’s unique and essential needs. Since mid-March of 2020, The Actors Fund has provided \$19 million+ in direct financial assistance to more than 15,000 people in need in performing arts and entertainment, while continuing to provide services including affordable housing opportunities, health care and insurance counseling, senior care, secondary career development and more.

A valuable resource for everyone in entertainment, AFM musicians are among the many musical unions and individuals who benefit from the many services and programs offered by The Actors Fund. According to McNutt, in 2020, over 530 AFM members received assistance from their various programs including social services, emergency financial aid, navigating health insurance, career guidance, and locating affordable housing.

The start of the expansive Hollywood Arts Collective project was [celebrated at a virtual groundbreaking in February](#) featuring Annette Bening, Vice Chair, The Actors Fund; Brian Stokes Mitchell, Chairman, The Actors Fund; and Chandra Wilson, Western Council, The Actors Fund.

The project is the culmination of over 10 years of cultural planning and development by The Actors Fund, developers Thomas Safran & Associates, and the City of Los Angeles Departments of Cultural Affairs and Transportation. In partnership with the Department of Cultural Affairs of the City of Los Angeles, The Actors Fund conducted a survey of the local arts community in 2012 to determine affordable housing needs, finding an overwhelming majority of those surveyed calling for affordable housing for working artists who are increasingly priced out of the Los Angeles area. Both individual artists and arts organizations cited the overwhelming need for more affordable rehearsal and presentation space in the city.

“Los Angeles is a city where creativity and solutions meet — and where innovative strategies inform answers to everything from housing to economic development to reinforcing Hollywood’s role as a center for jobs and opportunity,” said Los Angeles Mayor Eric Garcetti. “The Hollywood Arts Collective is a tribute to the Angeleno spirit, combining an affordable place to live with a dynamic place to create, transforming a home for artists into a thriving community for the arts, and breathing new energy into the heart of our city.”

The Hollywood Arts Collective will consist of two buildings: an Arts Building, designed by HGA, and a Residential Building, designed by Withee Malcolm Architects. With nearly \$100 million in public support and conventional financing already secured from sources such as the City of Los Angeles, the State of California, the Los Angeles Development Fund and the federal Low Income Housing Tax Credit program, The Actors Fund expects to raise at least \$20 million philanthropically in support of the project as part of a public capital campaign, with \$5 million already raised toward that goal.

The project, which is currently under construction, is expected to open in 2024.

“By 2024, this project will be a reality. Here, in the heart of Hollywood. A beautiful new space for our arts and entertainment community,” said Chandra Wilson, of The Actors Fund’s Western Council. “And The Actors Fund will be their closest neighbor. This is an incredible achievement that will support our arts and entertainment community for generations to come.”

HOW YOU CAN HELP

[Click here](#) to make a tax-deductible donation to support the Hollywood Arts Collective, a new arts community in the center of Hollywood that will allow low income arts and entertainment workers to continue to live, work and perform in the center of creativity in Los Angeles.

For more information on how you can support this project, please contact Thomas M. Exton at The Actors Fund at 917.281.5929 or texton@actorsfund.org.



AFM LOCAL 47 #WhyUnion?



So often, people ask why they should join the Union, why a project should be placed under a Union contract, or even why, once joining, they should remain a Union member.

We're asking the members of Local 47 who, year in and year out, renew their membership, bring projects to the Local to be placed under contract, and perhaps encourage their friends and colleagues to join or remain in the Local, to answer.

As featured in [last month's issue](#), Local 47's #WhyUnion? campaign features members from every part of our profession, answering in their own words, this question: "Why Union?" Read what AFM Local 47 members have answered so far at WhyUnion.org.

What's your answer?

Submit your **#WhyUnion?** photo and answer [here](#).

General Membership Meeting

Monday | July 26 | 7:30pm



Open to all
members in
good standing

On the agenda
(*subject to change*):

- Presentation of 50-year Pins
- Officer Reports
- Old and New Business

Open to all members in good standing.
Please review meeting policies [here](#).

Location: TBD based on Los Angeles County
COVID-safety guidelines. Local 47 members will
receive an email notification with further details as
they become available.

Members-Only Website Update

The 2019 year-end financial report of the Musicians' Club of Los Angeles is now available in the [members-only section of our website](#) under the "Members-Only Scales & Documents" tab. Here members may also find documents including Executive Board and Musicians' Club minutes, Live/Prep wage scales, CBAs, member status updates, Bylaws, and more.

ADVANCED ORCHESTRATION

WITH DR. NORMAN LUDWIN

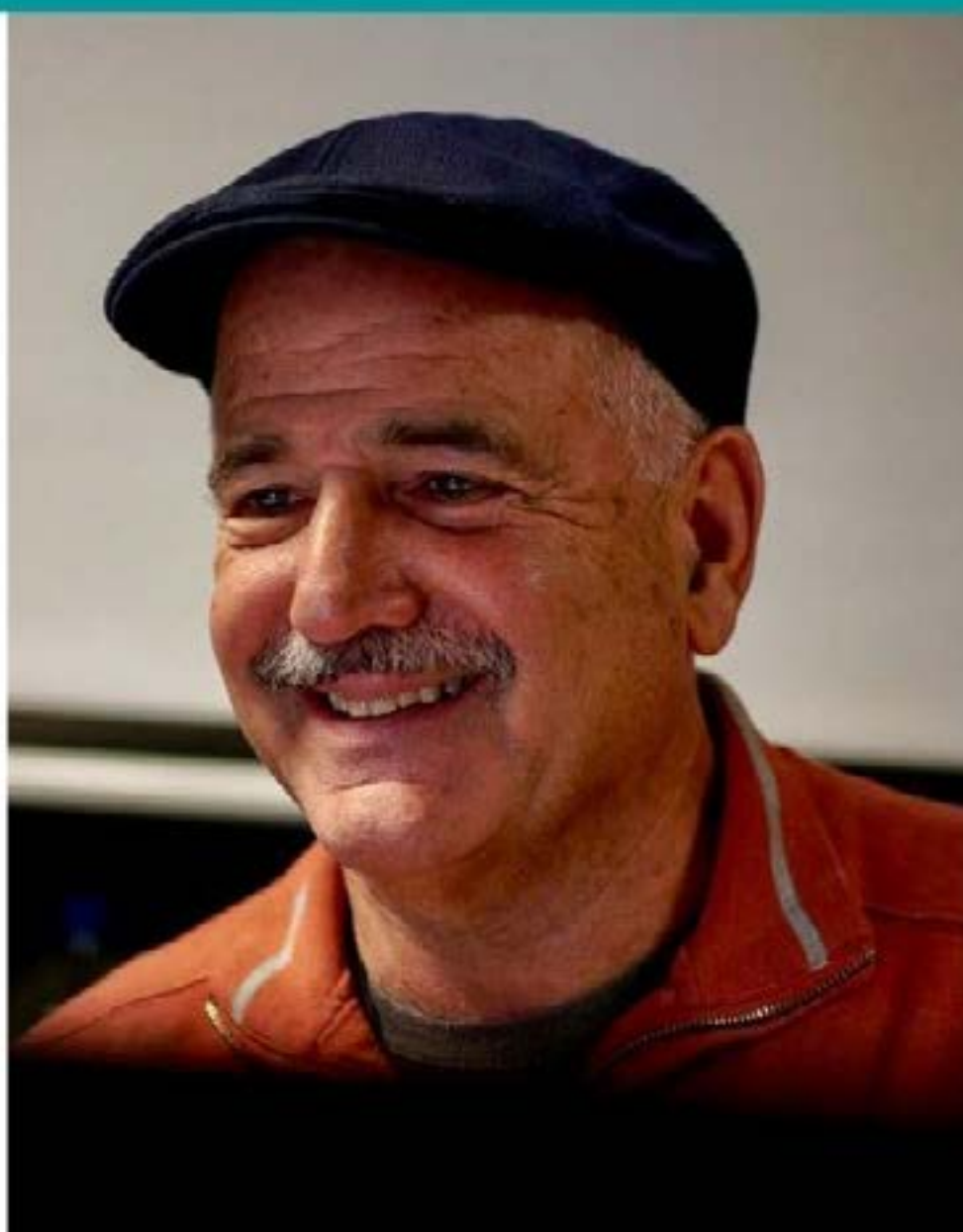
*Free classes exclusively for
AFM Local 47 members!*

Advanced Orchestration

Wednesdays 7-10pm:
August 4, 11, 18, 25

via Zoom video conference

*Prerequisite: Basic knowledge of music
fundamentals; e.g. notes, keys, scales,
meter, etc.*



REGISTER @ [AFM47.ORG/ORCHESTRATION](https://afm47.org/orchestration)



Office Closures

Monday, July 5 - Independence Day (observed)

Next General Membership Meeting

Monday, July 26, 7:30 p.m.

Open to all members in good standing

Executive Board Meetings

Tuesdays, 10 a.m.

Members welcome as observers

New Member Orientation

Third Thursdays, 2 p.m.

Please Note: While our offices remain closed due to COVID, meetings are currently held via Zoom unless otherwise stated.

View our full calender @ afm47.org/calendar

Local 47 Musicians Relief Fund

afm47.org/relief

The Local 47 Musicians Relief Fund offers up to \$500 per member based on need. Applicants will need to provide bank statements and bills to receive payment. Please visit afm47.org/relief to review eligibility guidelines and to apply.

Claim Your Money!

The [musicians listed here](#) have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department: 323.993.3146, bookkeeping@afm47.org

Member to Member UI Forum

A place for CA musicians to ask questions and share tips on filing for unemployment insurance & PUA with the EDD



**Every 1st & 3rd
Wednesday
1-3pm PT**

Questions about unemployment insurance and PUA? Join our Member-to-Member Zoom forums for musicians struggling through the often confusing process of filing for unemployment insurance and PUA with the state EDD office.

Led by the knowledgable Blake Martin (member, Orange County AFM Local 7) and co-hosted by California AFM Locals 6, 7 and 47, these meetings are held the first and third Wednesdays of each month from 1-3 p.m. via Zoom.

Sign up to receive the Zoom link, and receive notifications of upcoming meetings, by sending an email to: blakemartinmusic@gmail.com

For more information about how to file for UI or PUA with the California EDD, please visit our Musicians UI FAQ: afm47.org/ui

Coronavirus COVID-19

Resources for Musicians

afm47.org/covid19

Find information about the Local 47 Relief Fund and other grants available for musicians, unemployment/PUA news, community services, and more.

afm47.org/covid19

AFM LOCAL 47 POLITICAL ACTION
COMMITTEE

WORKING TO GROW OUR COLLECTIVE POWER

Your voluntary contribution to the Local 47 PAC Fund supports candidates
and legislation that further the goals of all musicians.

afm47.org/pac

Donate to the Local 47 PAC Fund

Your voluntary contribution to the Local 47 PAC Fund supports candidates and legislation that further the goals of all musicians. [Please click here](https://afm47.org/pac) to make a donation online.

Other ways to donate:

- Check the “Local 47 PAC” box on your Dues Statement and write in desired donation amount
- Mail a check or money order payable to “Local 47 PAC” to: 3220 Winona Ave. Burbank CA 91504

For more information call the President’s Office at 323.993.3181.



Courtesy of LA Phil Association

Hollywood Bowl Named Ampitheater of the Decade

The Hollywood Bowl, one of the leading outdoor music venues in the world and the summer home of the Los Angeles Philharmonic, was honored as the winner of Amphitheater of the Decade last night at the 32nd Annual Pollstar Awards at The Beverly Hilton in Beverly Hills, CA. The award celebrates the amphitheater that has showcased superior talent booking, effective promotion, quality production values and staff, an exemplary experience for fans and artists, and consistent box office success over the last decade. Previously the Hollywood Bowl was awarded Best Major Outdoor Concert Venue by Pollstar fifteen times. This year's distinction affirms the Hollywood Bowl as a premier destination for performers and audiences alike.

Renowned for its exquisite setting, the Hollywood Bowl plays host to a tremendous range of artists, from classical and jazz to rock and reggae to iconic film music and special presentations of musical theater. The Los Angeles Philharmonic Association recently announced the Hollywood Bowl's 2021 summer season, marking its long-awaited return following the cancellation of its 2020 summer season due to the pandemic. The LA Phil will offer more than 50 performances, including 14 concerts with Music & Artistic Director Gustavo Dudamel, and shows featuring Viola Davis, Christina Aguilera, Kamasi Washington, Earl Sweatshirt, Ledisi, Cynthia Erivo, Ziggy Marley, Wailing Souls, Dave Koz, Tower of Power, Jean-Yves Thibaudet, Ray Chen, Aaron Diehl, H.E.R., Carlos Vives, Yo-Yo Ma, Brittany Howard, St. Vincent, Spoon, and James Blake, as well as the Hollywood Bowl Orchestra led by Thomas Wilkins, and many others. Special presentations by the LA Phil include July 4th Fireworks Spectacular with Kool & the Gang, film nights with live orchestra including for the first time anywhere Marvel Studios' Black Panther in Concert, Bramwell Tovey leading the LA Phil in the annual Tchaikovsky Spectacular with Fireworks, Blame it on Rio! with Sergio Mendes and carnival dancers, Club Quarantine with D-Nice and special guests, John Williams conducting three nights of his iconic film music, and Herbie Hancock, the LA Phil's Creative Chair for Jazz, who appears for another magical night at the Bowl.

The team of Live Nation-Hewitt Silva also bring a star-studded lineup to the Bowl. The 2021 season, thus far, includes performances by such icons as Daryl Hall & John Oates, Alanis Morissette, Burna Boy, The Neighbourhood, Andrea Bocelli, Jonas Brothers, and Dead & Company. The summer of 2022 is looking spectacular with Russ, Matchbox Twenty, Steely Dan, Steve Winwood, Backstreet Boys, New Order, and Pet Shop Boys already confirmed.

The Pollstar Awards honor the best of the worldwide concert industry. The awards are peer-voted, and winners are determined by the international readership of Pollstar.

Tickets for the entire Hollywood Bowl 2021 Summer Season are currently on sale. Tickets are available for purchase at hollywoodbowl.com, through the newly updated Hollywood Bowl app, in person at the Hollywood Bowl Box Office (in the Plaza, outside the Main Gate), or by phone at 323 850 2000 (noon to 6 p.m., Monday through Friday).

This monthly column is your one-stop-shop for information about all the benefits provided by your union membership. Got a question? [Ask us](#) to have the answer featured here.



Free College for Union Members

Your Union Plus Free College Benefit is here to help you earn the certificate or degree you need to succeed at no cost.

Join an online “Back-to-School” info session to learn more about the enrollment process to earn a degree in Teacher Education, Business, IT and more:

Tuesday, July 13 - 5 p.m. (PST) - [Click to Register](#)

Wednesday, July 14 - 3 p.m. (PST) - [Click to Register](#)

Visit freecollege.unionplus.org for more information about free college benefits for union members.

Your Health Care & Pension Benefits at a Glance

HEALTH CARE BENEFITS

PROFESSIONAL MUSICIANS LOCAL 47 AND EMPLOYERS HEALTH & WELFARE FUND

The Professional Musicians Local 47 and Employers Health & Welfare Fund is administered by PacFed Benefit Administrators. AFM Local 47 negotiates benefits on behalf of our members. The Health & Welfare Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with Local 47 and AFM contracts and collective bargaining agreements.

Eligibility

Eligibility for enrollment in the Health & Welfare Fund is based upon contributions the Fund receives on musicians’ behalf from Participating Employers. A Participating Employer, or an Employers’ Payroll Designee, has entered into a Collective Bargaining Agreement (CBA) with the Union which calls for contributions to come to the Health & Welfare Fund. All contributions must come from a Participating Employer; musicians may not “self-pay” into the Health & Welfare Fund.

Coverage

A musician may qualify at one of three levels: Level A (\$1,500+ contribution), Level B (\$1,200-\$1,499 contribution), and Level C (\$700-\$1,199 contribution). Currently the Health & Welfare Fund has contracted with the following benefit providers: Blue Shield, Kaiser Permanente, Landmark Healthplan, Delta Dental, MES Vision underwritten by Gerber Life, and the Prudential Insurance Company of America (“Prudential Life”). To review the Summary Plan Description (SPD), please click [here](#). Any questions regarding a participant or dependent’s eligibility and coverage should be directed to the Health & Welfare Fund.

Contact

The Health & Welfare Fund staff can help you with enrollment, coverage and HMO claims. The Health & Welfare Member Services department is available Monday through Friday, 8:30 a.m. to 5 p.m. at 1-800-753-0222 or by email at musicians@pacfed.com. Website: pacfed-musicians.com

ENTERTAINMENT INDUSTRY FLEX PLAN

The Entertainment industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund benefits including medical, dental, vision, disability, group term life insurance, and dependent care assistance for union members working in Motion Picture and Television. The Flex Plan was established in 1985 to provide Health and related benefits for “Daily-Hire” Union employees working under Collective Bargaining Agreements in the Entertainment Industry.

Eligibility

The Flex Plan covers each person who is employed by an Employer who has entered into a Collective Bargaining Agreement (CBA) with a Local Union providing for Employer Contributions to the Flex Plan. If you are unsure if a specific employer participates in the Flex Plan, contact the Flex Plan. For a complete summary of benefits and information on Employer contributions and Employee contributions, view the Flex Plan Summary Plan Description (SPD).

Coverage

The Plan offers a flexible “cafeteria style” benefit option list in which you design your individual plan according to your needs. If you elect coverage from the Flex Plan Providers, the Flex Plan will make monthly premium payments on your behalf to the carrier(s) you select (provided your account balance is sufficient to pay all of the premiums). Please refer to the Flex Plan Summary of Benefits for descriptions and monthly costs of the coverages offered. If you do not have sufficient funds in your account to pay your premiums, the Flex Plan allows you to “self-pay” the necessary premiums for a period of 12 months.

Contact

Call the Flex Plan Member Services Department at 888.353.9401 (Monday through Friday) between 7:30 a.m. and 5 p.m. (PT). You may also contact the Flex Plan electronically here. Website: flexplan.com

SELF-PAY HEALTH CARE

If a musician does not qualify for coverage under the Health & Welfare Fund or the Flex Plan, Covered California offers individuals and small businesses residing in California to purchase private health insurance coverage at federally subsidized rates. For information about coverage outside of California, visit healthcare.gov. AFM Local 47 members may also contact Mark Cormany of French Cormany Insurance Services at 949.975.1155.

PENSION

AMERICAN FEDERATION OF MUSICIANS & EMPLOYERS’ PENSION FUND (AFM-EPF)

One of the most important benefits your job provides you with is the ability to receive pension benefits when you retire. Even though you can collect Social Security at retirement, your retirement years will be more financially secure if you also receive pension benefits. The American Federation of Musicians and Employers’ Pension Fund (AFM-EPF) is a defined benefit multi-employer pension plan for members of the American Federation of Musicians.

Under a collective bargaining agreement with the AFM and its Local unions, or other written agreement acceptable to the Board of Trustees, your employer has agreed to make contributions to a pension fund to provide pension benefits to you and other employees working as musicians. The Pension Fund is operated by the AFM-EPF Board of Trustees, which consists of an equal number of Federation Trustees and Employer Trustees.

You should keep in mind that you are not guaranteed a pension just because a pension fund has been established to which your employer contributes. The Pension Fund has rules about how you begin to participate, how can you earn a right to your pension, how much you might receive and when you can start getting payments, what happens to your pension if you die before or after retirement, and many other issues. For more information, please contact the Pension Fund office.

Contact

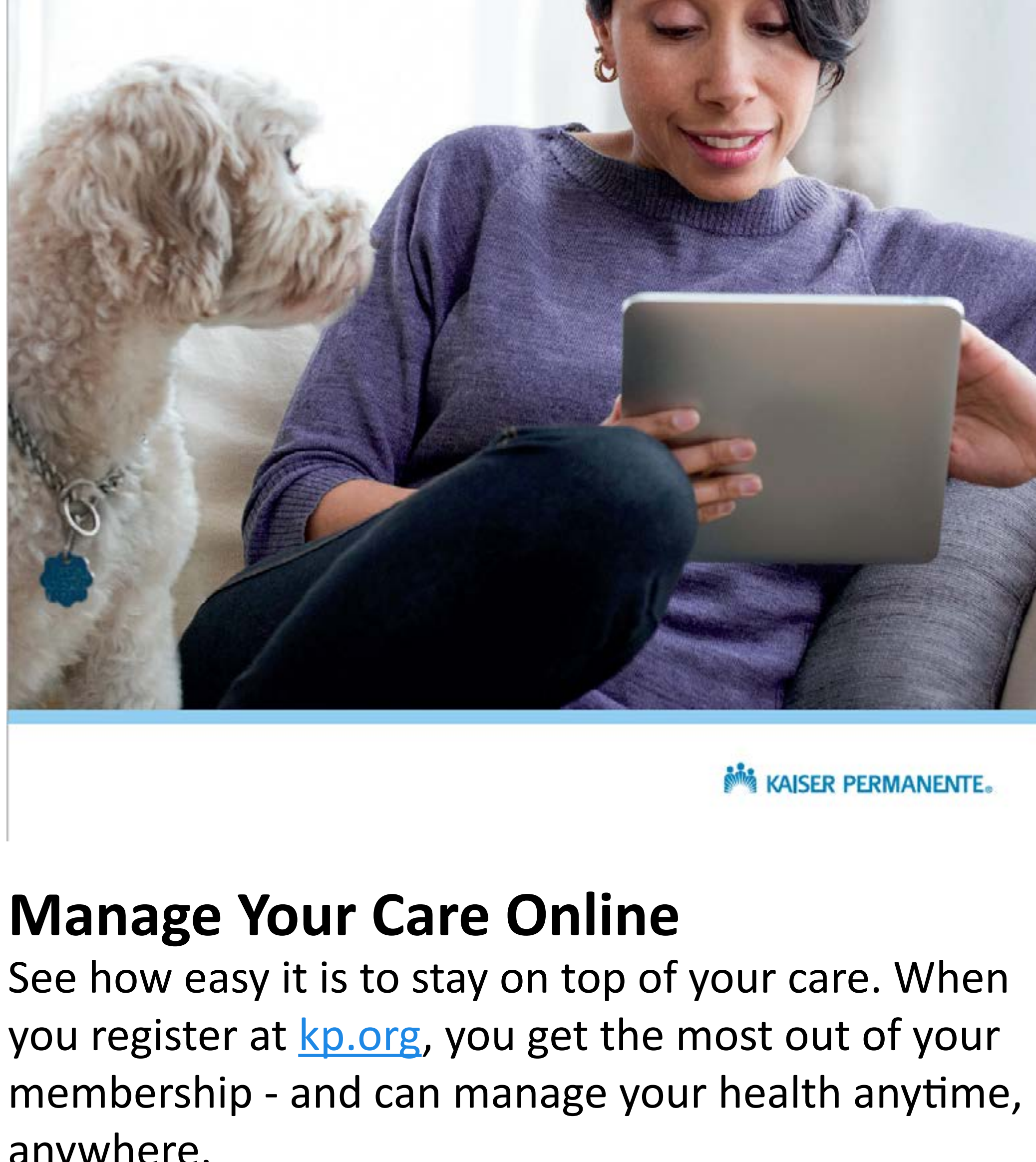
If you have any questions about your pension, contact the AFM-EPF Office at 800.833.8065. Website: afm-epf.org

Explore Healthy Resources

Tools to help you thrive

A message from the Professional

Musicians, Local 47 & Employers' Health & Welfare Fund



Manage Your Care Online

See how easy it is to stay on top of your care. When you register at kp.org, you get the most out of your membership - and can manage your health anytime, anywhere.



Take charge of your care

Your connection to great health and great care is only a click away on **kp.org**. When you register for an online account, you can access many time-saving tools and tips for healthy living. Visit **kp.org** anytime, anywhere, to:

- View most lab test results
- Refill most prescriptions
- Choose your doctor based on what's important to you, and change anytime
- Email your Kaiser Permanente doctor's office with nonurgent questions
- Schedule and cancel routine appointments
- Print vaccination records for school, sports, and camp
- Manage a family member's health²

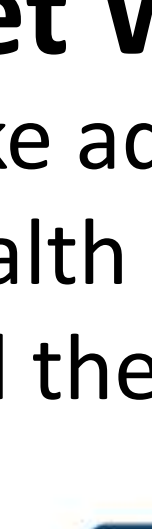


Register now – it's easy

You can register online at **kp.org** or on the Kaiser Permanente mobile app. Just follow the sign-on instructions. You'll need your health/medical record number, which you can find on your Kaiser Permanente ID card.

kp.org/register

kp.org/registreseahora (en español)



Download the Kaiser Permanente app

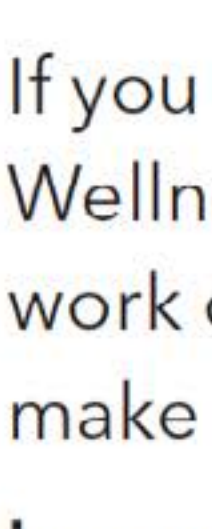
You can also use the Kaiser Permanente mobile app to register for an online account, message your doctor's office with nonurgent questions, find doctors and locations, view upcoming appointments, and more.

kp.org/mobile

kp.org/movil (en español)

Get Wellness Support

Take advantage of these extra perks - from personal health coaching to reduced rates on alternative medical therapies.



Sign up for healthy lifestyle programs³

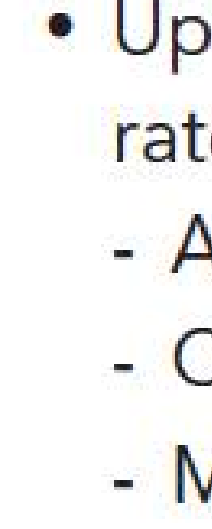
With our online wellness programs, you'll get advice, encouragement, and tools to help you create positive changes in your life. Our complimentary programs can help you:

- Lose weight
- Eat healthier
- Quit smoking
- Reduce stress
- Manage ongoing conditions like diabetes or depression

Start with a Total Health Assessment, a simple online survey to give you a complete look at your health. You can also share and discuss the results with your doctor.

kp.org/healthylifestyles

kp.org/vidasana (en español)



Get a wellness coach

If you need a little extra support, we offer Wellness Coaching by Phone at no cost. You'll work one-on-one with your personal coach to make a plan to help you reach your health goals.

kp.org/wellnesscoach



Join health classes

With all kinds of health classes and support groups offered at our facilities, there's something for everyone. Classes vary at each location, and some may require a fee.

kp.org/classes

kp.org/clases (en español)



Enjoy reduced rates

Get reduced rates on a variety of health-related products and services through The ChooseHealthy® program.⁴ These include:

- Active&Fit Direct – members pay \$25 per month (plus a one-time \$25 enrollment fee) for access to a national network of more than 10,000 fitness centers
- Up to 25% off a contracted provider's regular rates for:
 - Acupuncture
 - Chiropractic care
 - Massage therapy

kp.org/choosehealthy

Take time for self-care

Manage stress, improve your mood, sleep better, and more with the help of wellness apps, available at no cost to adult members.

kp.org/selfcareapps

Learn more about your health

More information is just a click away. Use these interactive tools and reference guides to find answers to your health questions and help you make decisions about your care.

Drug encyclopedia	Look up detailed descriptions of thousands of drugs, including possible side effects. kp.org/medicamentos kp.org/medicamentos (en español)
Health encyclopedia	Explore more than 40,000 pages of in-depth information on health conditions, related symptoms, and treatment options. kp.org/health kp.org/salud (en español)
Health guides	Stay informed on popular health subjects or discover something new through our healthy living guides, available in English and Spanish. kp.org/livehealthy kp.org/vidasaludable (en español)

Interactive tools and calculators	Take an interactive quiz or enter your information into one of our calculators to learn more about your health. kp.org/calculators
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Medical test directory	Learn more about your options for common tests and procedures, along with their risks and benefits. kp.org/healthdecisions
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Natural Medicines Comprehensive Database*	Find answers to your questions about dietary supplements, vitamins, minerals, and other natural products. kp.org/naturalmedicines kp.org/medicinasnaturales (en español)
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Recipes	Get inspired to prepare delicious, healthy dishes. Browse recipes by category – like vegetarian dishes, soups, or desserts – or by what's in season. kp.org/foodforhealth
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Symptom checker	Use our interactive visual aid to gauge your symptoms. Click on the body part that's troubling you and learn what to do next. kp.org/symptoms kp.org/sintomas (en español)
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Videos and podcasts	Look, listen, and learn about your health and well-being. Watch videos or download health-related, guided meditation podcasts. kp.org/video kp.org/audios
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1. These features are available when you get care from Kaiser Permanente facilities. 2. Online features change when children reach age 12. Teens are entitled to additional privacy protection under state laws. When your child turns 12 years old, you will still be able to manage care for your teen, with modified access to certain features. 3. This value-added service is an extra service provided by entities other than Kaiser Foundation Health Plan of the Mid-Atlantic States, Inc. (KFHP-MAS), and is neither offered nor guaranteed under any KFHP-MAS contract. This entity may change or discontinue offering this service at any time. KFHP-MAS disclaims any liability for the service provided by this entity. 4. Please note that the ChooseHealthy program is not insurance. You should check any insurance benefits you have before using this discount program, as those benefits may result in lower costs to you than using this discount program. The ChooseHealthy program provides for discounts from participating specialty health care providers. You are obligated to pay for all services from those providers, but will receive a discount from those participating providers for services included in the program. The ChooseHealthy program also provides access to the Active&Fit Direct program, which provides discounted access to fitness centers. The ChooseHealthy program does not make any payments directly to those participating providers or to the Active&Fit Direct program. The ChooseHealthy program has no liability for providing or guaranteeing services and assumes no liability for the quality of services rendered. Discounts on products and services available through the ChooseHealthy program are subject to change; please consult the website for current availability. Colorado state law requires that an access plan be available that describes Kaiser Foundation Health Plan of Colorado's network of provider services. To obtain a copy, please call Member Services or visit kp.org. Services covered under your health plan are provided and/or arranged by Kaiser Permanente health plans: Kaiser Foundation Health Plan, Inc., in Northern and Southern California and Hawaii • Kaiser Foundation Health Plan of Colorado • Kaiser Foundation Health Plan of Georgia, Inc., Nine Piedmont Center, 3495 Piedmont Road NE, Atlanta, GA 30305, 404.364.7000 • Kaiser Foundation Health Plan of the Mid-Atlantic States, Inc., in Maryland, Virginia, and Washington, D.C., 2101 E. Jefferson St., Rockville, MD 20852 • Kaiser Foundation Health Plan of the Northwest, 500 NE Multnomah St., Suite 100, Portland, OR 97232 • Self-insured plans are administered by Kaiser Permanente Insurance Company, One Kaiser Plaza, Oakland, CA 94612



Symphonic Jazz Orchestra in concert with soloist Eric Marienthal

ASCAP Foundation/Symphonic Jazz Orchestra Commissioning Prize Open for Entries

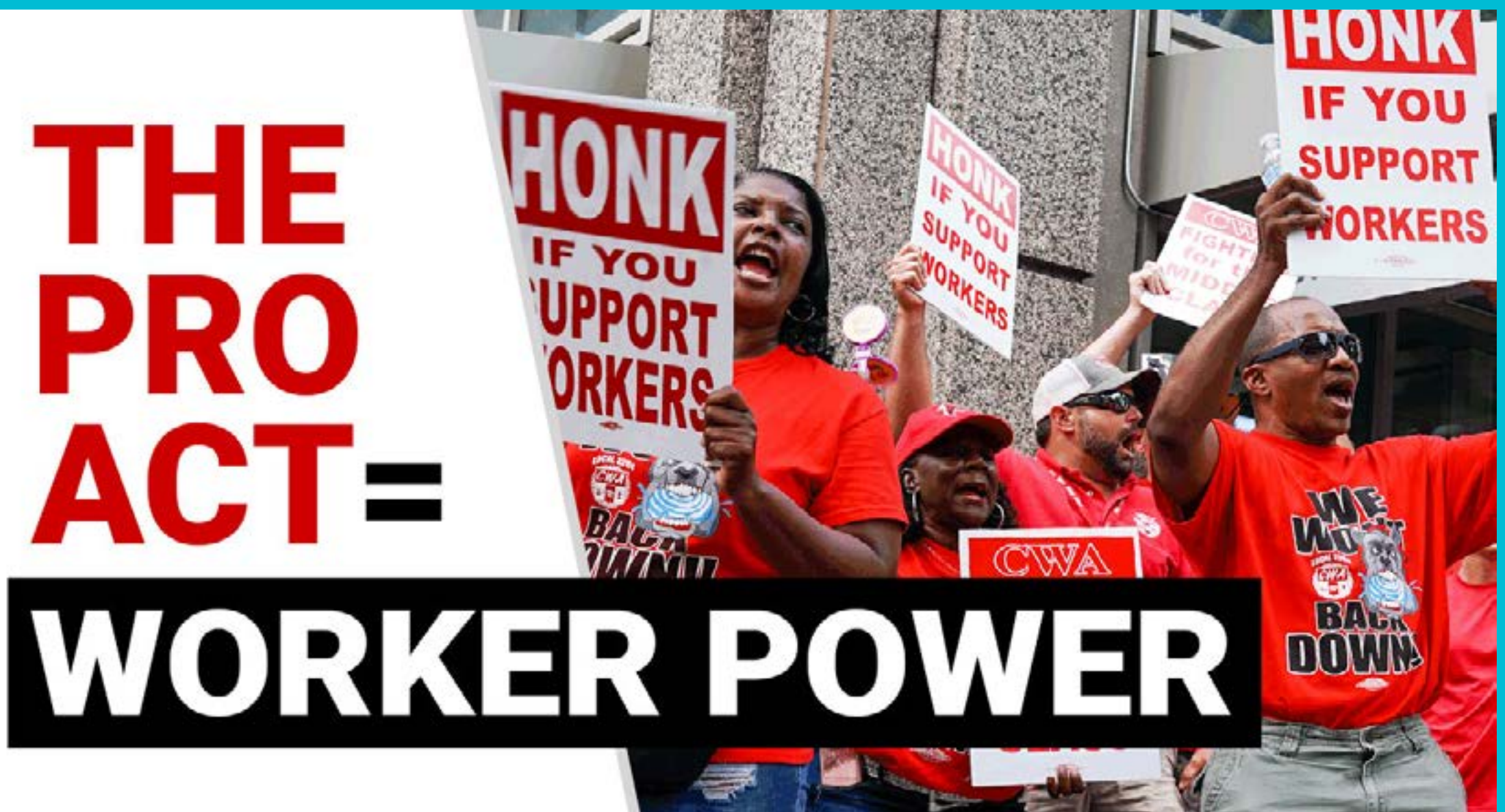
With the continuing success of its Commissioning Prize competition honoring former Symphonic Jazz Orchestra (SJO) Co-Music Director and ASCAP board member George Duke, the SJO is proud to announce its 7th annual ASCAP Foundation/Symphonic Jazz Orchestra Commissioning Prize competition to mark what would have been George Duke's 75th birthday.

The \$5,000 prize is open to all direct ASCAP composer members, with a submission deadline of Aug. 16, 2021.

The Music Advisory Board of the SJO will select the winning composer, who will be commissioned to write a new orchestral score for the SJO, blending jazz & classical music – and beyond. The newly commissioned work will be premiered by the SJO in 2022/23 and entered into the SJO's catalog of symphonic jazz commissions.

Created in 2002, the 68-member SJO is dedicated to blending the worlds of jazz and classical music through its commissioning, performing and educational programs. Led by Music Director Mitch Glickman, the ensemble has performed throughout Southern California with leading guest artists including Dave Grusin, Christian McBride, Raul Midon, The Yellowjackets, Chris Brubeck, and George Duke. The ASCAP Foundation/Symphonic Jazz Orchestra Commissioning Prize is made possible in part by a grant from The ASCAP Foundation Louis Armstrong Fund.

Please visit SJOMusic.org or call 310.876.8130 for eligibility and details for how to apply for the ASCAP Foundation/Symphonic Jazz Orchestra Commissioning Prize.



**THE
PRO
ACT=**

WORKER POWER

Pass the PRO Act!

A message from AFL-CIO President Richard Trumka

It's no secret that our economy is changing rapidly. Many career paths that used to provide living wages and good benefits no longer exist. That's why the work of the labor movement is so important. We fight every day to ensure working people in America have opportunities to provide for our families. And we need to prepare the next generation of workers for the challenges ahead.

I've said it before: One of the best protections you will ever have on the job is a union card. When we pass the PRO Act, many more workers will be able to carry that protection in our pockets.

[Click here](#) to take action and support the PRO Act!

share YOUR story
with
the Overture

OPEN MIC!



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending us your story (and photos!) using our online submission form at afm47.org/overture.

Final Notes



In Memoriam

Michael Apruzzese (aka Mike Andre)

Life Member. Guitar

8/26/1923 - 6/14/2021

Survived by children

Guy Chookoorian

Life Member. Oud

11/15/1923 - 1/31/2021

Survived by children

Robert J. Edmondson

Life Member. Trombone

3/5/1935 - 5/29/2021

Survived by spouse & children

Kevin C. Garren

Member. Saxophone

12/25/1978 - 2/17/2021

Survived by spouse

Pat Rizzo

Life Member. Flute

11/30/1941 - 4/15/2021

Survived by children

Dave Stone

Life Member. Bass

7/14/1955 - 6/13/2021

Survived by family

Send your Final Notes remembrances using our online submissions form at afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

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Michael J. Apruzzese (aka Mike Andre)

Life Member. Guitar

8/26/1923 – 6/14/2021

Michael J. Apruzzese passed away peacefully in his own home with his children by his side. Born in Cleveland, Ohio, Mike was a WW2 veteran who made a career for himself in Los Angeles as a professional musician and singer. Both on the road and in the studio, he playing guitar and sang for, and with, greats like Frank Sinatra, Liberace, Bob Hope, Eleanor Roosevelt, Gene Autry, Will Smith and Nat King Cole. In later years, he was part of the house band at L'Escoffier, in the Beverly Hilton Hotel.

Mike was also an amateur golf champion, and after retirement worked at Los Angeles Parks and Recreation, Woodley Golf Course and Mountain Gate Country Club. His favorite golf course was Pebble Beach, which he frequented over the decades.

Mike is survived by his children, Cheryl (Ed) Thompson, Joe Apruzzese and Michaela Karen Apruzzese, and his grandchildren Lauren Thompson, Evan Thompson, Kristen Apruzzese, Gina Apruzzese and Michael J. Apruzzese.

Friends and family will remember Mike as an easy-going guy, always ready with a good story and a Sinatra song.

A private burial service will be held at a future date.



Robert (Bob) Edmondson

Life Member. Trombone

3/5/1935 – 5/29/2021

Robert (Bob) Edmondson, trombonist, passed away peacefully in Los Angeles on May 29, 2021.

As a young musician, Bob studied with Herbie Harper, Harold Mitchell, and Louis Maggio. He performed in Phil Moore's Marching Band at Los Angeles City College and then his career took off. He traveled with the bands of Perez Prado and Harry James in the 1950s. Bob then worked and recorded with notable artists such as Benny Goodman, Dizzy Gillespie, Shelly Manne, Terry Gibbs, and Gerald Wilson.

Bob also worked extensively as a studio musician on numerous scoring sessions for film and television productions, working with Henry Mancini, Elmer Bernstein, Jack Elliott, Allyn Ferguson, Quincy Jones, and John Williams.

In addition, Bob played an important role in the success of the Dick Grove Big Band as well as the Dick Grove School of Music.

In the 1960s and 1970s, Bob was an integral member of Herb Alpert & The Tijuana Brass, recording multiple albums and touring worldwide with the band (as well as providing comic relief).

Subsequently, Bob produced multiple albums for Joe Pass and for Hindsight Records.

Along with being an excellent musician, Bob was a loyal friend, loving husband, and devoted father, with an infectious smile. He is survived by his wife, Lisa, and their daughters, Heather and Stephanie.



Pat Rizzo

Life Member. Flute

11/30/1940 – 4/15/2021

by Carl Rigoli

I met Pat Rizzo at JHS 141 Astoria, Queens, NYC in the 7th grade and he formed his first band which included Pat on tenor sax, Andre Simone on guitar and myself, Carl Rigoli, on drums. We were all 12 years old and rehearsed at Andre's house. I remember playing our first performance for our school's student and faculty assembly. We played "Blue Suede Shoes" and everyone loved it. Pat was our leader and he started booking gigs for local functions such as the Moose Lodge, weddings, etc. We all attended Bryant High School and added another sax and trumpet, plus a bass player named Wally Capone Puschmann to our rhythm section. He named the band the Cavaliers and we performed for all the school dances, proms and many local gigs. We played rock, standards, and jazz.

Andy Fraga joined us on piano and we played on our first TV show, the Herb Sheldon "Studio Party" teen bandstand in NYC, playing "Tequila," representing our high school when we were 14 years old, which was very successful. His uncle, John Grande, played clarinet with the Metropolitan Opera. His uncle, Joe, was a well-known sax player in New York City. Pat played with all the greats in NYC, L.A. and Palm Springs, plus with Frank Sinatra, etc. He played with War, Sly and the Family Stone, Tito Puente and many more of the great jazz musicians.

I will miss him and never forget our longtime friendship and his exceptional talent.



Dave Stone

Life Member. Bass

7/14/1955 - 6/13/2021

by Dr. Norman Ludwin

Dave Stone, known by all as Stony, was a dear friend and colleague of mine for over 30 years. Stony had a stellar jazz career, but I knew him primarily working together as part of Michael Giacchino's bass section.

Stony was principal and led the section with a combination of modesty, humor, and wisdom. He also played the jazz cues, so when you listen to movies like "Ratatouille," "The Incredibles," or "Up" you will hear Stony do his thing.

Stony had that rare combination of exceptional time, excellent intonation and a really great feel. He was a man with real class, who I never heard say a bad word about anyone. Besides music, Stony loved his family, surfing and his church. He will be sorely missed.



Orchestration Classes With Dr. Norman Ludwin

I would like to extend my heartfelt thanks to you and the rest of the board in making Dr. Ludwin's wonderful Orchestration Class available Online. Dr. Ludwin is a terrific teacher and this class is something I've wanted to take advantage of in the past. Now I am a participant and I am learning so much. Dr. Ludwin is a wealth knowledge and extremely personable. And the fact that this is free for Local 47 members...wow! Thank you, again!

With much appreciation, Jeffrey Silverman

Send in your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

*Please keep within a maximum of 400 words.
For full submission guidelines, please [click here](#).*

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

NOTE: We are extending our pandemic waiver of the \$75 reinstatement fee until further notice. Members wishing to reinstate membership may do so without paying the \$75 penalty.

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed (*currently waived due to COVID waiver*). **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed (*currently waived due to COVID waiver*). **Payment must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed (*currently waived due to COVID waiver*).

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. (*The reinstatement fee of \$75 is currently waived due to COVID waiver.*)

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact

the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

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