

Overture

online

**THERE IS NO SUCH
THING AS A ★
★ VOTE
★ THAT DOESN'T
MATTER**
- Barack Obama

**GOTV FOR CANDIDATES & MEASURES TO BENEFIT
MUSICIANS & ALL WORKING AMERICANS!**

**Congratulations 2024 Emmy
Winners & Nominees**

**Resolution to Amend the Bylaws to
be Voted Upon at October 28 GMM**

Overture online

- Official monthly electronic magazine of the
American Federation of Musicians Local 47 -

ISSN: 2379-1322

Publisher: Editor: Gail Kruvand
AFM Local 47
3220 Winona Ave. Managing Editor /
Burbank CA 91504 Layout / Graphics /
323.462.2161 Advertising:
www.afm47.org Linda A. Rapka

AFM LOCAL
47

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, as well as send out our Local 47 Beat email newsletter and other email communications.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory. Thank you!

AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

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Contract in NYC



Member Spotlight:
Tom Morello



Resolution to Amend the Bylaws to
be Voted Upon at October 28 GMM



Congratulations 2024 Emmy
Winners & Nominees!



Music & Labor Support Congresswoman
Judy Chu for Re-Election

President Stephanie O'Keefe



Why Vote?

- Because people who don't participate don't get to complain.
- Because your safety and your life might depend on it.
- Because your future is at stake.
- Because others have risked their lives and their liberties so that you could have this privilege.
- Because if you are going to be a member of an organization, a union, or a democracy, it is your responsibility.
- And because only a little more than 100 years ago, many of us were STILL not allowed to vote, and to this day, there are attempts to prevent certain groups from exercising this right.



The Statue of Liberty-Ellis Island Foundation, Inc./National Park Service

A group of immigrants celebrate as they catch their first glimpse of the Statue of Liberty, 1900.

I grew up hearing the stories of my grandparents, who emigrated to America from Greece, on my mother's side, and Serbia, on my father's side.

Whenever I vote, I think of them – especially my grandmothers, only one of whom I ever met.

My Serbian grandmother was not allowed to learn to read and write – when she was discovered trying to read her brothers' schoolbooks, she was beaten and the books were taken from her.

She was told that women didn't need to read and write and she was given knitting needles, instead.

At the age of 16, she was forced to marry a man she did not know and move with him to America. There, she taught herself to read and write – by looking at the newspaper – and raised three children, who became a doctor, a teacher, and a mechanical engineer.

My Greek great-grandmother made a trip to the United States, as she had been notified that her son, who was working there as a violinist, was mortally ill.

After her son passed, she refused to return to Greece, as she was quite taken with the United States, writing to her daughter, my grandmother, "I love America – in the morning you can have a sweet roll with your coffee."

My grandmother missed her mother terribly, and so the entire family was forced to emigrate from Greece to the United States. (And yes, I realize that means that we moved here for the food.)

Every election season, I think of these humble, brave women and I marvel at their faith that, somehow, things could be better.

And every time I vote, I honor these women.

Stephanie

Vice President Marc Sazer



Many of us have benefited from the presence of Rahul Neuman as Local 47 organizer. He began his tenure with us on May 1, 2023 — the very night the Writers Guild of America West announced their strike against the movie and TV studios!

Having come from labor organizing with the American Federation of Teachers on the campus of UCLA, where he lectures in ethnomusicology, Rahul jumped into working with our musicians with a quick understanding, endless curiosity, an intuitive ability to both listen and relate, and trained expertise in organizing.

Rahul has moved on, and will be working as a field representative organizer for the Writers Guild. We wish him the very best, and know that we have a friend and an ally in him in his new role.

Organizing is both a daily activity of communication among musicians and workers in every field, and a specialized set of skills for professional organizers to spend lifetimes learning. Many training programs are available; I have attended trainings with the [AFL-CIO](#) and LA County Federation of Labor and others. Both Secretary-Treasurer Kruvand and AFM President Tino Gagliardi earned certificates with the [Cornell School of Industrial and Labor Relations \(ILR\)](#). And thanks to Rahul's actions, several Local 47 members have been able to attend trainings as well. Rahul, like any good organizer, was always looking for opportunities to attend training sessions with the County Federation of Labor, Labor Notes, and more.

And where does this lead us? So many of us experienced the excitement of participation in the growth and success of our film/TV contract campaign that culminated in a historic new residual and other wins this spring. We felt our connection with writers, actors, session singers, IATSE members and Teamsters who were engaged in campaigns at the same time. This wasn't accidental; Rahul worked tirelessly with us to bring musicians together on picket lines, in meetings and in one-on-one conversations. Local 47 needs to move quickly to hire a replacement who can help us keep our momentum going.

The way forward will face different challenges. We are in a different moment of history. Right now we're hurting; work is down for most of us. Every day there are articles in the trades like this one from the [LA Times](#) describing the crisis that all of us — writers, actors, musicians, craftspeople — are facing, fueled by runaway production.

Runaway production is nothing new. What seems qualitatively different is the degree to which the very companies headquartered in West LA, Burbank and Universal City are pursuing outsourcing, following generous tax credits offered by countries, provinces and states all over the world to send not only our post production scoring jobs, but production itself, around the globe, and away from our region.

The vast majority of our musicians are "omnivores," doing studio work, playing on stages, in clubs and in theaters. This is one of our unique qualities as a worldwide center of both music in media and musical live performance. So when film and TV work is down we are all affected, not just one segment of us. And, when musicians are hurting, Local 47 hurts, and the AFM hurts.

AFM leadership, we at the Local and the Recording Musicians Association are all working together to build a comprehensive legislative response to this historic lack of employment. You'll be hearing more about it — stay tuned.

Of course, any of our activities and goals, whether organizing for better contracts, organizing new employers, working for legislative relief and more, depend on our U.S. system of labor laws and protections. Like the rest of the labor movement, we depend on the interventions of the National Labor Relations Board, and when necessary, courts, to protect our right to grow a strong and effective union. These rights are very much on the ballot in our upcoming November election. I hope that we all register to vote, study the issues, and cast our votes. The Los Angeles County Federation of Labor supports initiatives and leaders that address the urgent concerns of our community, and you can find their complete list of endorsements [here](#).

Vote!

Secretary/Treasurer Gail Kruvand



We need your help. We are only as strong as our members. Our bylaws state that 50 members in good standing constitute a quorum, without which we cannot conduct any official business. We

have not achieved a quorum at a quarterly general membership meeting since July of 2023.

We need you to commit to attending the next general membership meeting on Monday, October 28, at 7:30 p.m. at the Local. You will hear a presentation from the LA County Federation of Labor regarding Measure A as well as reports about the state of our Local, from legislation and organizing to finances and our future. Our local is going to be faced with some tough choices and you have to be a part of the conversation.

There is a bylaw resolution for your consideration but we cannot vote on it without a quorum. If you attend and bring another member with you then we will have a quorum. It's that simple. This is your chance to participate in our Local's democracy. Just do it!

Speaking of democracy, it is my sincerest hope that each and every one of our members will vote in the upcoming national, statewide and local elections. The threats against the protections of labor law threaten the future of our union movement in the United States. Vote!

Please join us at the next Member Mingle on Friday, October 18, at 11 a.m. in the Captain Greg Welch Gathering Place at the Local. As always, bagels, coffee and conversation are in store. It's a great opportunity to engage with Local 47 staff and meet old and new friends. I hope to see you there.

AT THE END OF THE FISCAL YEAR 2024,
J-MAC MUSIC, INC. WILL BE CLOSING FOR
BUSINESS DUE TO HEALTH REASONS.
THANK YOU ALL -JON KURNICK



AFM LOCAL 47 POLITICAL
ACTION COMMITTEE

WORKING TO GROW OUR COLLECTIVE POWER

Your voluntary contribution to the Local 47
PAC supports candidates and legislation
that further the goals of all musicians

afm47.org/pac

DO WE HAVE ROYALTIES FOR YOU?



More than \$650 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,
Webcasts, Other Digital Formats and Certain Music Performed on Film & Television

Find Out If We Have Royalties For You

www.afmsagaaftrafund.org

AFM & SAG-AFTRA
Intellectual Property Rights Distribution Fund

p. 818.255.7980 | f. 818.255.7985

www.afmsagaaftrafund.org



The AFM & SAG-AFTRA IPRD Fund is a 501(c)(6) non-profit organization - est. 1998



**“When we fight, we win,
and when we vote, we win.”**

**- Yvonne Wheeler, President,
LA County Federation of Labor, AFL-CIO**

As ballots hit mailboxes, ensure you support labor candidates and measures. It's up to us to shape the future. Vote union strong on or before November 5!

AFM Local 47 is a proud member of the Los Angeles County Federation of Labor and active participant in the Fed's Council on Political Education (COPE) process. Below you will find the LA Fed's November 2024 General Election Endorsements and Voter Guide supporting initiatives and leaders that address the urgent concerns of our labor community. (For a downloadable pdf version, [click here.](#))

STATE ASSEMBLY

Juan Carrillo (i) - AD 39
Pilar Schiavo (i) - AD 40
John Harabedian - AD 41
Celeste Rodriguez - AD 43
Nick Schultz - AD 44
Jesse Gabriel (i) - AD 46
Brian Tabatabai - AD 48
Mike Fong (i) - AD 49
Rick Chavez- Zbur (i) - AD 51
Jessica Caloza - AD 52
Mark Gonzalez - AD 54
Isaac Bryan (i) - AD 55
Lisa Calderon (i) - AD 56
Sade Elhawary - AD 57
Tina McKinnor (i) - AD 61
Jose Luis Solache - AD 62
Blanca Pacheco (i) - AD 64
Mike Gipson (i) - AD 65
Al Muratsuchi (i) - AD 66
Josh Lowenthal (i) - AD 69

STATE SENATE

Kipp Mueller - SD 23
Sasha Renee Perez - SD 25
Henry Stern (i) - SD 27
Lena Gonzalez (i) - SD 33
Michelle Chambers - SD 35

U.S. CONGRESS

George Whitesides - CA 27
Judy Chu (i) - CA 28
Luz Rivas - CA 29
Laura Friedman - CA 30
Gil Cisneros - CA 31
Jimmy Gomez (i) - CA 34
Ted Lieu (i) - CA 36
Sydney Kamlager (i) - CA 37
Linda Sanchez (i) - CA 38
Robert Garcia (i) - CA 42
Maxine Waters (i) - CA 43
Nannette Barragan (i) - CA 44
Anthony Portantino - CA 30
Norma Torres (i) - CA 35

L.A. COUNTY DISTRICT ATTORNEY

George Gascon (i)

LAUSD INITIATIVE

Yes on LAUSD Bond

L.A. CITY COUNCIL

Adrin Nazarian - D2
Heather Hutt (i) - D10
Ysabel Jurado - D14

LA COUNTY MEASURE

Yes on Measure A

LACCD

Andra Hoffman (i) - LACCD Seat 1
David Vela (i) - LACCD Seat 3
Nichelle Henderson (i) - LACCD Seat 5
Kelsey Lino (i) - LACCD Seat 7

LAUSD SCHOOL BOARD

Scott Schmerelson (i) - D3
Graciela Ortiz - D5

CITY OF LONG BEACH INITIATIVES

Yes on Long Beach Measure JB
Yes on Long Beach Measure HC
Yes on Long Beach Measure LB

LONG BEACH CITY COUNCIL

Herlinda Chico - D4

LBCC INITIATIVE

Yes on LBCC Measure AC

LBCC BOARD OF TRUSTEES

Vivian Malauulu (i) - Area 2

ABC SCHOOL BOARD

Leticia Mendoza - Area 1
Tatiana Yokoyama Boi - Area 4
Sophia Tse (i) - Area 5
Francisco Noyola (i) - Area 7

ALHAMBRA CITY COUNCIL

Je-Show Yang

ANTELOPE VALLEY

Yes on Antelope Valley USD Bond

AZUSA CITY COUNCIL

Sabrina Bow - D2

BALDWIN PARK CITY COUNCIL

Emmanuel Estrada (i)

BELL GARDENS CITY COUNCIL

Miguel De la Rosa
Jorgel Chavez (i)
Gabriela Gomez (i)

BELLFLOWER CITY COUNCIL

Victor Sanchez (i)

BURBANK CITY COUNCIL

Eddy Polon
Konstantine Anthony (i)

BELLFLOWER UNIFIED SCHOOL BOARD

Mayra Garza (i)

BURBANK SCHOOL BOARD

Emily Weisberg (i) - Area 2
Armond Aghakhanian (i) - Area 5

CARSON CITY COUNCIL

Jawane Hilton (i) - D1
Cedric Hicks (i) - D3

CENTRAL BASIN WATER BOARD

Gary Mendez - Division 2
Juan Garza (i) - Division 4

CERRITOS COMMUNITY COLLEGE BOARD

Mariana Pacheco (i) - Area 1

CITRUS COLLEGE BOARD OF TRUSTEES

Randa Wahbe - Area 5

COMMERCE CITY COUNCIL

Oralia Rebollo (i)

COMMERCE MAYOR

Hugo Armumedo (i)

COMPTON COMMUNITY COLLEGE INITIATIVE

Yes on Compton CC District Bond

COMPTON CITY CLERK

Vernell McDaniel (i)

COMPTON CITY COUNCIL

Deidre M. Duhart (i) - D1

COMPTON COLLEGE BOARD OF TRUSTEES

Barbara Calhoun (i) - Area 2

COVINA VALLEY UNIFIED

Maria Caceres (i) - Area 5

CUDAHY CITY COUNCIL

Daisy Lomeli (i)
Amanda Gomez

CULVER CITY CITY COUNCIL

Jeannine Wisonsky Stehlin

CULVER CITY INITIATIVE

Yes on Measure O

CULVER CITY USD BOARD OF EDUCATION

Lindsay Carlson
Andrew Lachman

DOWNEY CITY COUNCIL

Mario Trujillo (i) - D5

EL MONTE CITY COUNCIL

Rosalina Nava - D4
Cindy Galvan - D5

EL RANCHO UNIFIED SCHOOL DISTRICT

Christine Sáavedra

EL CAMINO COLLEGE BOARD OF TRUSTEES

Brett Roberts (i) - Area 1
Trisha Murakawa (i) - Area 3
Dr. Nyree Berry - Area 4

EL MONTE MAYOR

Jessica Ancona (i)

GLENDOORA CITY COUNCIL

Jenny Chan - D3

HACIENDA/LA PUENTE UNIFIED SCHOOL DISTRICT TRUSTEES

Joyce Garcia - Area 1
Christine Salazar (i) - Area 3

HAWAIIAN GARDENS CITY COUNCIL

Jesus Mendoza

HAWTHORNE CITY COUNCIL

Marie Poindexter
Faye Johnson

INGLEWOOD CITY COUNCIL

Dionne Faulk (i) - D4

LA MIRADA CITY COUNCIL

Michelle Bean - D2

LAWDALE CITY COUNCIL

Sirley Cuevas (i)

LAWDALE MAYOR

Robert Pullen-Miles (i)

LOMITA CITY COUNCIL

Wade Kyle

LYNWOOD CITY COUNCIL

Lorraine Avila Moore

LYNWOOD USD AT-LARGE

Gary Hardie Jr. (i)
Alma Castro (i)
Maria G. Lopez (i)

MONTEBELLO CITY COUNCIL

Scarlet Peralta (i) - D2
David N. Torres (i) - D4
No on Recall of Angie Jimenez - D5

MT SAC COMMUNITY COLLEGE BOARD

Peter Hidalgo (i) - Area 1
Jay Chen (i) - Area 5
Manuel Baca (i) - Area 7

MONTEREY PARK CITY COUNCIL

Henry Lo (i) - D4

MT. SAC INITIATIVE

Yes on Mt. SAC College District Bond

NORWALK CITY COUNCIL

Margarita L. Rios (i)
Ana Valencia (i)

PALMDALE CITY COUNCIL

Austin Bishop (i) - D1
Richard Loa (i) - D2

PALMDALE WATER DISTRICT

Kathy MacLaren (i)
Cynthia Sanchez (i)

PALOS VERDES SCHOOL BOARD

Ami Gandhi (i)

PASADENA UNIFIED SCHOOL DISTRICT

Lisa Kroese

CITY OF POMONA INITIATIVES

No on Measure Y
Yes on Measure UU

POMONA CITY COUNCIL DISTRICT

John Nolte (i) - D1
Guillermo Gonzalez - D4
Miranda Sheffield - D6

POMONA UNIFIED SCHOOL DISTRICT

Tamara Gonzalez - Area 2
Arturo Jimenez (i) - Area 3

RIO HONDO INITIATIVE

Yes on Rio Hondo CC District Bond

RIO HONDO COMMUNITY COLLEGE

Kristal Orozco (i) - D4

SAN FERNANDO CITY COUNCIL

Jason Strickler
Sean Rivas

SAN GABRIEL CITY COUNCIL

Carina Rivera
Tony Ding (i)

SANTA CLARITA CITY COUNCIL

Patsy Ayala - D1

SANTA CLARITA CCD BOARD

Michelle Kampbell - Area 1
Edel Alonso (i) - Area 2
Andrew Taban - Area 3
Jerry Danielsen (i) - Area 4

SANTA CLARITA WATER AGENCY

Dan Masnada - Area 1
Gary Martin (i) - Area 1
Kathy Armitage (i) - Area 3

SANTA MONICA CITY COUNCIL

Dan Hall
Ellis Raskin
Barry Snell
Natalya Zernitskaya

SANTA MONICA COLLEGE TRUSTEE

Anastasia Foster

SANTA MONICA/MALIBU UNIFIED

Jon Kean (i)
Maria Leon Vasquez (i)
Jennifer Smith (i)

SANTA MONICA/MALIBU INITIATIVE

Yes on Santa Monica/Malibu Unified Bond

SOUTH GATE CITY COUNCIL

Franbert Calderon
Maria de Pilar Avalos (i)

THREE VALLEYS MWD DIV. 6

Jorge A Marquez

TORRANCE UNIFIED SCHOOL DISTRICT

Anil Muhammed (i) - Area A
Dave Zygielbaum - Area E

WATER REPLENISHMENT DISTRICT BOO

Rob Katherman (i) - Division 2
Vera Robles DeWitt (i) - Division 5

WEST COVINA CITY COUNCIL

Brian Tabatabai Calderon (i) - D1

WEST HOLLYWOOD CITY COUNCIL

John Erickson (i)
Danny Hang

WHITTIER UNION HIGH SCHOOL DISTRICT TRUSTEE

Jaime Lopez (i) - Area 2
Francis Carbajal - Area 4

IMPORTANT VOTER INFORMATION

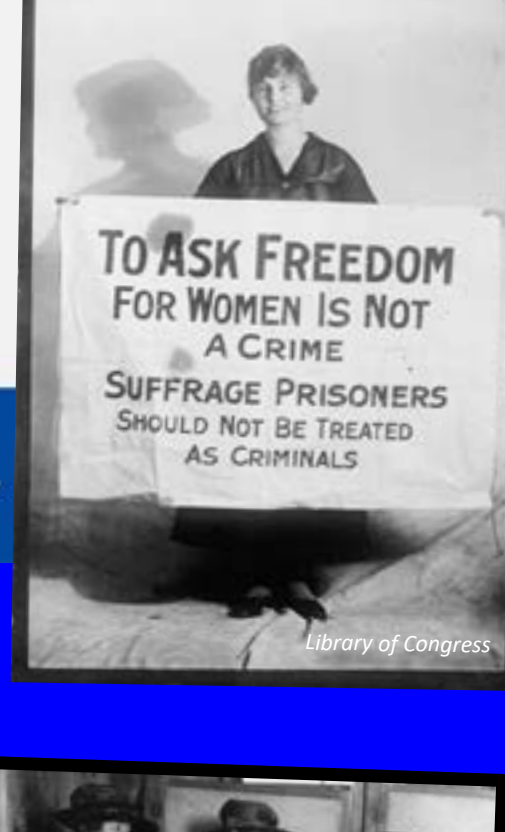
Visit lavote.gov for information regarding the upcoming election. County elections offices will begin sending mail-in ballots by October 7, 2024.

The last day to register to vote for the November 5, 2024 General Election is October 21, 2024. Verify your voter registration at voterstatus.sos.ca.gov.

All ballots postmarked by Election Day and received up to 7 days after Election Day will be processed and counted. L.A. voters may subscribe to [Where's My Ballot?](#) or visit [Vote By Mail Status](#) to track your ballot.

Cover Story

Get Out the VOTE



Everyone in the historical images above fought long and fierce battles for the right to vote. Let's honor them this year by Getting Out The Vote and electing candidates and measures that will benefit ALL working people!

UPCOMING ACTIONS



George Whitesides for CA-27!

Help elect George Whitesides (D) to lead CA District 27! His opponent, incumbent Mike Garcia (R), is an anti-labor politician who voted against the American Rescue Plan Act of 2021 which helped save our AFM Pension Fund, and against the \$1.9 trillion COVID-19 stimulus package that aided millions of Americans during the pandemic. CA-27 needs a voice for working people in Congress, and that's up to us to elect George Whitesides this Nov. 5.

Virtual Phone Banking Schedule:

Tuesdays & Thursdays, 6-8 p.m.

Canvassing Schedule:

Saturday, October 12, 10 a.m. - 1:30 p.m.

Saturday, October 26, 10 a.m. - 1:30 p.m.

Saturday, November 2, 9 a.m. - 2 p.m. (GOTV weekend)

Tuesday, November 5 - 10 a.m. - 8 p.m. (Election Day)

Further details including instructions & locations to be provided upon registration.

[Whitesides Registration](#)

ABOLISH POVERTY. HOMELESSNESS.



MEASURE A PHONE BANKING

DATES: EVERY WEDNESDAY (STARTING 9.25.24)

TIME: 5:00-8:00 PM

LOCATION: 2130 JAMES M. WOOD BLVD. LOS ANGELES, CA 90006

OR REMOTE OPTIONS AVAILABLE

MORE AFFORDABLE HOUSING.

MORE UNION JOBS.

MORE ACCOUNTABILITY.

FOOD & TRAINING PROVIDED

[Measure A Registration](#)

UNIONIZE NEVADA.

Join the LA Fed in solidarity with our union brothers, sisters and siblings in Nevada as we support in phone banking for union-endorsed candidates. Nevada is a historic battleground state for the Presidential election and we need all hands on deck!

Zoom Phone Banking Schedule:

Tuesdays & Thursdays, 5-7 p.m.

[Click Here for Zoom Link](#)



Sign up for our **AFM LOCAL 47 Action Alert** email list

In this important political year, it is more important than ever to get activated and work toward strengthening our union, our communities, and our nation. Sign up to receive emails about upcoming actions and union solidarity events. Your participation makes all the difference!

[Subscribe Here](#)

Member Spotlight



A self-proclaimed “Union Thug” as a proud member of both AFM Local 47 and the Industrial Workers of the World, Tom Morello is a world-renowned musician, singer, songwriter, actor, and political activist.

Born in Harlem, New York, and raised in Libertyville, Illinois, Morello became interested in music and politics while in high school. He attended Harvard University and earned a Bachelor of Arts degree in Social Studies. After his previous band Lock Up disbanded, Morello met Zack de la Rocha, and the two founded Rage Against the Machine together. The group went on to become one of the most popular and influential rock acts of the 1990s.

After Rage disbanded, Morello went on to form another globally popular band, Audioslave, the supergroup Prophets of Rage, and a solo side project The Nightwatchman. He has toured with Bruce Springsteen and the E Street Band, performed with Street Sweeper Social Club, and served as a contributing guitarist for the the original score for 2018’s “Pacific Rim,” composed by Ramin Djawadi. In 2024, Morello was ranked number 18 in Rolling Stone magazine’s list of the 100 Greatest Guitarists of All Time, stating: “...his rage against guitar clichés has forever left its mark.”

Morello is widely noted for his leftist political views and activism. He co-founded, along with Serj Tankian of System of a Down, the non-profit political activist organization Axis of Justice, which airs a monthly program on Pacifica Radio station KPFK (90.7 FM) in Los Angeles. Describing his passion for unionism, Morello told AFM Local 47’s Linda A. Rapka in a [2011 Overture interview](#): “The Morellos come from a coal mining town in central Illinois, so coal mining politics and unionism were something I was aware of from a very early age. Unions are a crucial counterbalance to the raw corporate greed that has torpedoed our economy, threatens our environment, and is attempting to strip away decades of social progress. The Republican governors and their corporate masters are trying to make this a country of the corporation, by the corporation and for the corporation, and that doesn’t leave very much room for us. It seems sometimes that only one side is fighting a class war in this country, which is why we need to get organized and fight back.”

GENERAL MEMBERSHIP MEETING



Monday
October 28
7:30pm

Capt. Greg
Welch
Gathering
Place
3220 Winona
Ave. Burbank
CA 91504

Open to all AFM Local 47 Members in good standing

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Voting on Resolution to Amend the Bylaws
- Officer Reports
- Old and New Business

Special guests from the LA County Federation of Labor will be joining us to speak about the importance of Measure A — the Affordable Housing, Homelessness Solutions and Prevention Now Measure — on the November 5th ballot. Don't miss it!

The Resolution to amend the Bylaws, submitted by the Executive Board, concerns the scheduling of quarterly General Membership Meetings and is recommended for a YES vote by the Legislative Committee. Members may view the full text of the Resolution by logging in to your online account at ensemble.afm47.org, selecting DOCUMENTS, and clicking the link under the "Resolution to Amend the Bylaws" ribbon. (If you have not yet logged in to our new system please visit afm47.org/e2 for login instructions. If you do not have an active email on file with the Directory, you will not be able to log in; please email E2Help@afm47.org for staff assistance.)

To review meeting policies, Robert's Rules, bylaws, and past meeting minutes, please visit afm47.org/gmm for more information.

AFM LOCAL

47

COFFEE TIME

EVERY
3RD
FRIDAY

11
A.M.



MEMBER MINGLE

JOIN US FOR COMPLIMENTARY COFFEE, BAGELS
& CONVERSATION IN OUR CAPTAIN GREG WELCH
GATHERING PLACE

AFM LOCAL 47 3220 WINONA AVE. BURBANK CA 91504

Next Local 47 Member Mingle: Friday, October 18

All are welcome to join us for complimentary coffee, bagels and conversation in our Captain Greg Welch Gathering Place every third Friday from 11 a.m. to noon. We look forward to seeing you there!



Entertainment Community Fund

Formerly The Actors Fund

Musicians Career Management Group

Mondays, October 3–November 21

3:15 pm ET/2:15 pm CT/12:15 pm PT

Musicians and music industry professionals often experience high levels of stress, frustration and uncertainty due to the nature and ever-changing climate of the music business. Get insights from industry professionals on aspects such as legal/financial management, representation, music career development and more. This drop-in networking group also provides support and shared knowledge from your fellow musicians.

Participants must have attended *The Career Center Orientation* before enrolling in these classes. You must register for each session separately.

**Register or Log In to the Entertainment
Community Fund Portal**

Please register or log in to the Entertainment Community Fund Portal to access workshops, programs and services. The portal is designed to cater to your individual needs and interests, offering access to a wide range of resources and support — all with the guidance and understanding of what it takes to build a life and career in the arts.

LOCAL 47 EVENTS CALENDAR



Next General Membership Meeting

Monday, October 28, 7:30 p.m.

Local 47 Captain Greg Welch Gathering Place

Member Mingle

Local 47 Captain Greg Welch Gathering Place

Join us for coffee, bagels and conversation
every third Friday of the month

Ongoing Events:

Executive Board Meetings

Tuesdays, 10 a.m. via Zoom

Members welcome as observers

For login info email st_sec@afm47.org

New Member Orientation

Third Fridays, 10-11 a.m.

Local 47 Executive Board Room

Required of all new members

afm47.org/orientation

*View our Google Calendar online
@ afm47.org/calendar*



Overture file photo

The Bill Holman Big Band and Ron Stout Quintet performed a tribute concert for AFM Local 47 Life Member and jazz trumpet virtuoso Carl Saunders, co-sponsored by the Music Performance Trust Fund, at AFM Local 47 on July 30, 2023.

Music Performance Trust Fund Gigs

Santa Monica Symphony

Leader: Brady Steel

30 musicians

Oct. 5, 7 p.m. @ John Adams Middle School

Downey Symphony

Leader: Laura Jesson

48 musicians

Oct. 12, 7 p.m. @ Downey Theatre

Oakwood Brass

Leader: Darren Dvoracek

5 musicians

Oct. 16, 8:45 a.m. @ Blair Middle School

Oct. 25, 8:45 a.m. @ Marshall Fundamental

Saturday Night Bath

Leader: Howie Rich

8 musicians

Oct. 18, 12 p.m. @ Stoney Point High

LA Opera

Leader: Brady Steel

71 musicians

Oct. 31, 11 a.m. @ Dorothy Chandler Pavilion



Are you interested in presenting a FREE and open to the public CONCERT?

For over seven decades, the [Music Performance Trust Fund](#) provides grants for free public live music events. Its mission includes contributing to the public knowledge and appreciation of music, as well as making music a part of every child's life experience.

Funds are made available by MPTF to sponsor performances for community events, outdoor park concerts, libraries, senior citizen centers and museums, as well as educational performances by a wide variety of jazz, classical, chamber, symphonic and other ensembles.

Musicians interested in applying for a grant are invited to contact our in-house MPTF Administrator. All requests will be reviewed for approval, and recommendations will be forwarded to MPTF in New York. For more information on how to apply, [click here](#).



LOG IN TO YOUR NEW ONLINE MEMBER PORTAL

Our new cloud-based database, [Ensemble 2.0](#) (aka E2), is now live.

If you haven't yet activated your new account, and are a member in good standing, here's how to get started:

1. Navigate to the ["Reset Password" page](#)
2. Input your email address (the same one on file with Local 47), last 4 digits of your SSN, legal first name, and legal last name.
3. You will receive a reset email in your inbox; follow the reset link in that email and reset your password. Please write this down in a safe place. The email message will also provide you with your username (which you may change once you log in).

Watch a [step-by-step video tutorial](#) on how to access your online account.

Once you are logged in, please review our [E2 User Portal Walkthrough](#) to familiarize yourself with our system's new features.

If you are unable to create a user profile or access your existing account, please note the error message you receive (take a screenshot, if possible) and send an email to E2Help@afm47.org.

If your membership has lapsed (or you have never been a member but have received a Work Dues statement), please visit afm47.org/e2 for instructions on how to access your new online account.

Go Paperless!



Signing up for paperless Work Dues Statements and Membership Invoices is as easy as 1-2-3!

Step 1:

Log in to your User Account:

Log in

If you have not yet logged in to our new system, Ensemble 2.0 (aka E2), please review the sign-in instructions [here](#).

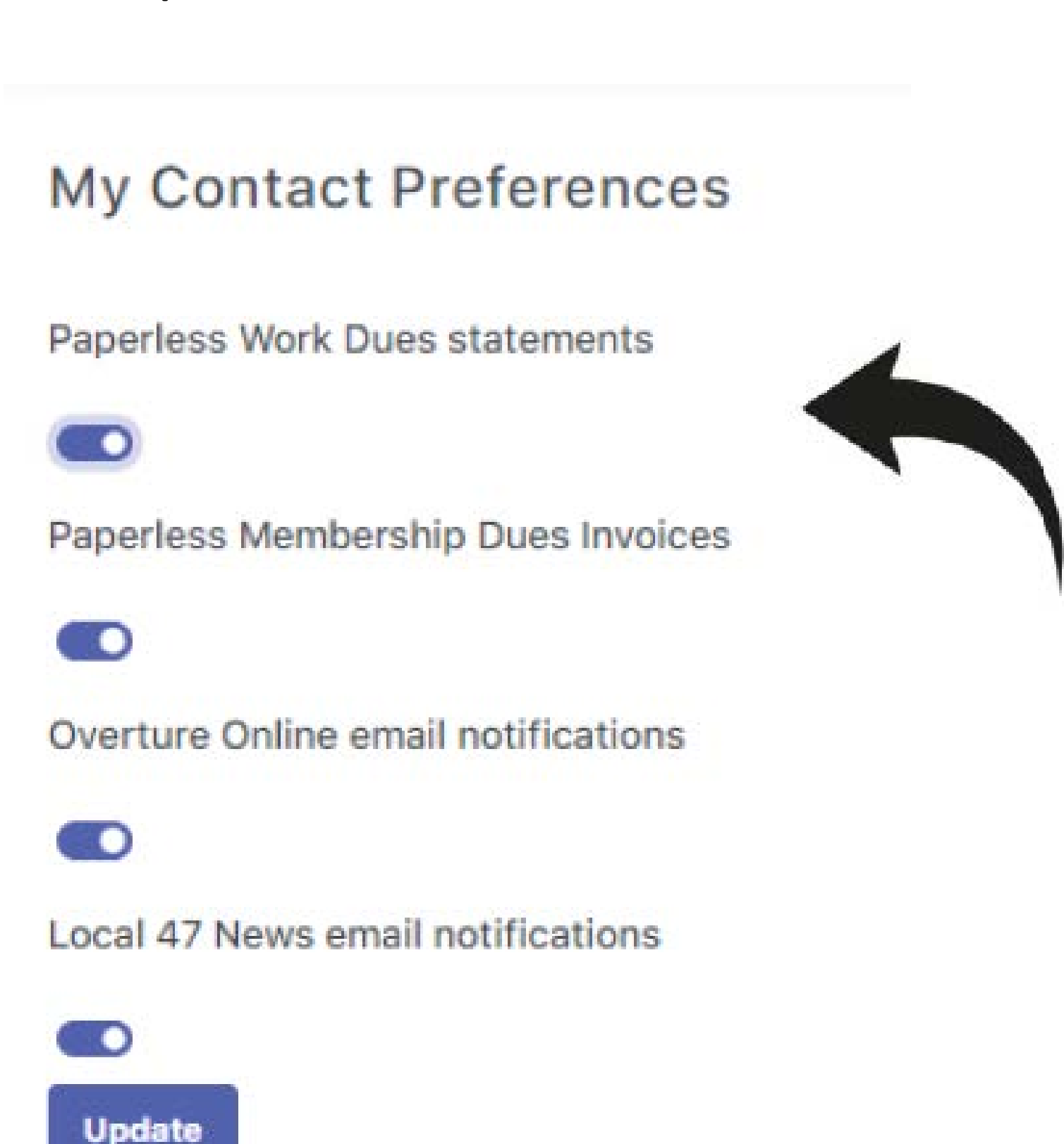
Step 2:

Click the button under your name to update Contact Preferences:



Step 3:

Toggle the paperless settings to the "on" position and click the "Update" button:



If you have any questions about setting up your Online User Account, please email E2Help@afm47.org.

AFM LOCAL

47

Welcome New Members!

- Matthew Baden - Bass Guitar
- Michael Basak - Percussion
- Calvin Blake - Tuba
- Emma Brodie - Percussion
- Shaochen (Jesse) Cai - Acoustic Guitar
- Carl Lemar Carter - Drum Set
- Mitchell (Mitch) DelCampo - Piano
- Aaron Drake - Piano
- Amanda Duncan - Drum Set
- Jude Fisher - Acoustic Guitar
- William Cole Frederick - Electric Guitar
- Lee Harcourt - Drum Set
- Asuka Ito - Piano
- Dr. Osom Kitajima - Koto
- Rachel Jo Lauson - French Horn
- Lily Guarneros Maase - Acoustic Guitar
- Myles Potters - Electronic, Digital & MIDI Instruments
- Erica Shafer - Bass Guitar
- Raymond Jason Soudah - Vocalist
- Christian Aroot Taylor - Electric Guitar
- Arda Turhan - Composer
- Eric Vasquez - Drum Set
- Kevin Welch - Piano



AFM LOCAL

47

#WhyUnion?



Read more member testimonials, and share your own answer, at [WhyUnion.org](https://www.whyunion.org).



Congratulations 2024 Emmy Winners & Nominees!

Congratulations to all the AFM Local 47 musicians who worked on these 76th annual Creative Arts Emmy nominated & winning shows in multiple music categories!

Outstanding Music Composition for a Series (Original Dramatic Score)

Only Murders in the Building • Sitzprobe • Hulu •
20th Television – [WINNER](#)
Siddhartha Khosla, Composer (AFM 47 member)

Outstanding Music Composition for a Limited or Anthology Series, Movie or Special (Original Dramatic Score)

Fargo • Blanket • FX • FX Presents an MGM/
FXP Production
Jeff Russo, Composer (AFM 47 member)

Outstanding Music Direction

The Oscars • ABC • Academy of Motion Picture Arts
and Sciences – [WINNER](#)
Rickey Minor, Music Director (AFM 47 member)

The 46th Kennedy Center Honors • CBS • Done +
Dusted in association with ROK Productions
Rickey Minor, Music Director (AFM 47 member)

Late Night With Seth Meyers • Episode 1488 • NBC •
Universal Television and Broadway Video
Fred Armisen, Music Director (AFM 47 member)
Eli Janney, Music Director

Outstanding Original Music and Lyrics

Only Murders in the Building • Sitzprobe / Song Title:
Which of the Pickwick Triplets Did It? • Hulu •
20th Television – [WINNER](#)
Benj Pasek, Music & Lyrics
Justin Paul, Music & Lyrics
Marc Shaiman, Music & Lyrics
Scott Wittman, Music & Lyrics

Outstanding Original Main Title Theme Music

Feud: Capote vs. The Swans • FX • FX Productions,
20th Television
Thomas Newman, Composer (AFM 47 member)



Pictured (from left): AFM Local 47 Secretary/Treasurer Gail Kruvand, Vice President Marc Sazer, Organizer Rahul Neuman, Rep. Judy Chu, AFM Local 47 President Stephanie O'Keefe, LA Federation of Labor President Yvonne Wheeler, AFM Local 47 Communications Director Linda Rapka, Lucius Gallo (guest), and AFM Legal Counsel Russell Naymark.

Music and Labor Support Congresswoman Judy Chu for Re-Election

The American Federation of Musicians of the United States and Canada was proud to be among the many sponsoring guests at the annual banquet with Congresswoman Judy Chu on September 15 at the Sheraton Los Angeles San Gabriel. Chu, who has long been a friend to musicians, is running for reelection to continue representing the 28th District in the U.S. House.



California Attorney General Rob Bonta visits the AFM table.

AFM legal counsel Russell Naymark, AFM Local 47 President Stephanie O'Keefe, Vice President Marc Sazer, Secretary/Treasurer Gail Kruvand, Organizer Rahul Neuman and Communications Director Linda Rapka were honored to be joined by a special guest and friend, Los Angeles County Federation of Labor President Yvonne Wheeler, and we all exchanged greetings with L.A. Board of Supervisors District 1 Representative Hilda Solis, and California Attorney General Rob Bonta.



AFM guests with L.A. Board of Supervisors District 1 Representative Hilda Solis.



Left: Rep. Judy Chu's certificate of appreciation to the AFM. Right: LA Fed President Yvonne Wheeler with AFM Local 47 President Stephanie O'Keefe.



Live TV Musicians Rally for a Fair Contract in NYC

Kicking off the first day of negotiations in support of the musicians of “Saturday Night Live,” “Jimmy Fallon,” “Jimmy Kimmel,” “Stephen Colbert” and more, AFM musicians took to the streets of New York City for a Rally for a Fair Contract on September 4.

Musicians working in the Live TV and Video industry under the AFM TV Videotape Agreement are demanding better pay, higher residuals, more comprehensive health care and limits on the use of artificial intelligence as a replacement for entertainment workers — issues that also drove last year’s marathon walkouts by WGA and SAG-AFTRA.



The rally, held about a block away from NBCUniversal headquarters at Rockefeller Center, featured speakers and attendees including AFM International President Tino Gagliardi, AFM Local 47 Los Angeles President Stephanie O’Keefe and Vice President Marc Sazer, AFM International Vice President and AFM Local 257 Nashville President Dave Pomeroy, AFM Local 802 NY President Sara Cutler (president of AFM Local 802), and AFM Local 47 member Caleb Vaughn-Jones.



Leaders of fellow entertainment unions in attendance included SAG-AFTRA Chief Labor Policy Officer and Local Executive Director Rebecca Damon, New York SAG-AFTRA Local President Ezra Knight, Writers Guild of America East Director of Communications Jason Gordon, and Southwest Louisiana Central Trades and Labor Council President Chuck Benett.

The Five Borough Brass band performed lively music as rally-goers handed out leaflets to curious passers-by. Shawn Pelton, longtime drummer and percussionist for the “SNL” house band, was spotted playing snare drum. AFM 257 President Dave Pomeroy performed a song he wrote for the occasion, called “What Unions Did For You.”

[Watch a video recap of the rally by AFM Local 802 here.](#)

Negotiations with the television networks, including NBC, CBS and ABC, are set to resume in November.



BENEFITS CORNER

AFM LOCAL
47

Health & Welfare

The Professional Musicians Local 47 and Employers' Health & Welfare (H&W) Plan offers information on the availability of health care.

The H&W Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with AFM Local 47 and American Federation of Musicians contracts and collective bargaining agreements.

Please [visit the PacFed website](#) or call 818.243.0222 for detailed information on this benefit.

The Entertainment Industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund a full array of benefits for union members working in Motion Picture & Television. For more information please visit flexplan.com or call 323.993.8888.

Pension

One of the most important benefits your job provides you with is the ability to receive pension benefits when you retire. Even though you can collect Social Security at retirement, your retirement years will be more financially secure if you also receive pension benefits.

Under a collective bargaining agreement with the American Federation of Musicians and its local unions (the "Federation"), or other written agreement acceptable to the Board of Trustees, your employer has agreed to make contributions to a pension fund to provide pension benefits to you and other employees working as musicians (or as employees of the American Federation of Musicians or one of its local unions). The name of the fund is the American Federation of Musicians and Employers' Pension Fund, also referred to as the "Fund." The Fund is operated by the Board of Trustees, which consists of an equal number of Federation Trustees and Employer Trustees.

You should keep in mind that you are not guaranteed a pension just because a pension fund has been established to which your employer contributes. The Fund has rules about how you begin to participate, how can you earn a right to your pension, how much you might receive and when you can start getting payments, what happens to your pension if you die before or after retirement, and many other issues.

Please visit the [AFM and Employers' Pension Fund \(AFM-EPF\) website](#) for more information. If you have any questions, you may contact the Fund Office at (800) 833-8065 or (212) 284-1200.



Musicians Celebrate Labor Day 2024

Thousands of proud union members turned out in solidarity for the 2024 Labor Day Parade, spotlighting the theme "Fighting for the Future of Labor." AFM Local 47 musicians marched with the entertainment contingent alongside thousands of our union siblings along the 1-mile march and rally, culminating at a massive family-friendly celebration at Banning Park.



Pictured above, from left: AFM members Sidney Hopson, Briana Bui, Ariel Chapman, Organizer Rahul Neuman, Kennard Ramsey, David Horne, Secretary/Treasurer Gail Kruvand, Tamer Maamoun, and CA State Assemblymember Pilar Schiavo (AD-40).

Below: Secretary/Treasurer Gail Kruvand with pro-labor Congressional (CA27) candidate George Whitesides.



Final Notes



In Memoriam

Marilyn Brees

Life Member. Violin

11/27/1926 – 8/9/2024

Member since: 7/11/1944

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

Joel B. Lish

Life Member. Viola/Conductor

3/11/1935 – 3/5/2024

Violist Joel Lish graduated from Verdugo Hills High School when he was just 16. He enrolled in the Los Angeles Conservatory of Music and then later enlisted in the United States Air Force. During his last two years in the Air Force Joel was stationed in Okinawa. At the request of some of the local musicians he



started a small group of string players and taught himself to conduct. Many years later Joel was quite surprised to learn that after he left Okinawa in 1957 this group continued and eventually evolved into the Okinawa Symphony, and that Joel is considered the founder of that orchestra!

After his discharge from the Air Force, Joel earned a Master's degree in teaching from CSUN. He taught music in junior high schools in the San Fernando Valley for several years, and then in 1965 he was invited to join the music department at Palisades High School. Five years later Joel became Chair of the Music Department of that high school, where he remained until he retired from teaching in 1995.

Soon after arriving at Palisades High Joel realized that he had some very good music students, so in 1966 he started the Palisades Symphony in order to provide these outstanding students with an additional opportunity to play orchestral music. Many of these music students eventually became professional musicians and joined Local 47. Joel continued to conduct his Palisades Symphony until early this year. The orchestra continues to be a very strong community organization, open to all. It is now under the leadership of Joel's hand-picked successor, the Ukrainian conductor Dr. Maxim Kuzin.

Joel joined Local 47 and started playing jobs in the Los Angeles area before he joined the Air Force. Even while he was employed full-time as a teacher, Joel was able to free-lance as a professional violist. His retirement from Palisades High School in 1995 allowed him to devote more time to this other career. Joel performed casual, strolling, chamber, and orchestral music with many ensembles throughout the Los Angeles area. He could also entertain as a solo violist, taking requests from guests at parties or on cruise ships. He was an expert at creating the inner harmonies while playing with strolling groups. Joel also participated in many studio recordings and films for motion picture and television.

His teaching and conducting led him to work with other performing organizations of all age groups, including the Los Angeles Mandolin Orchestra, which is still remembered fondly by many people. Joel also loved to arrange classical and pops music for string ensembles. He greatly enjoyed playing chamber music with his wife and friends, and he was able to do this until early this year.

Joel leaves behind his two sons, one grandchild, and his cellist wife Jan Kelley-Lish. Joel and Jan met long ago on various orchestra jobs, became friends over the years, and married in 2014. Joel's passing has left a huge hole in the hearts of his wife, his many friends, colleagues, former students, and the entire Los Angeles area musical community.

Edgardo Simone

Life Member. Composer
7/1/1952 - 4/25/2024

by Adriana Zoppo

Friend and colleague Edgardo Simone has died at the age of 71 from complications of a brain hemorrhage. Though he played the bass, his gift and talent was in



orchestration. A high school dropout, he earned two Masters Degrees within nine months from the University of Oregon, which named him a Distinguished Alumnus in 2007. Both Eastman School of Music and Harvard University offered him scholarships to pursue a Doctorate, but he decided to try Hollywood instead.

His career started ghostwriting for Ernest Gold and other well known film and television composers in the 1980s. Then in 1995, Edgardo met composers Steve Bartek and Danny Elfman, which led to an orchestration collaboration lasting 30 years. The films “Big Fish,” “Spider-Man,” “Men in Black,” “Alice in Wonderland,” “Charlie and the Chocolate Factory,” “Mission Impossible,” “Milk,” “To Die For,” “Corpse Bride,” “American Hustle,” and “Dolores Claiborne” are among the films for which Edgardo contributed orchestrations. He was awarded the American Music Center National Endowment for the Arts Grant, the Young Composers Award from the National Association of Composers, and a BMI Composition Award.

Despite his success, Edgardo was an unpretentious person with a laid back personality who was modest about his accomplishments. The enthusiasm with which he pursued music and other subjects and the vast amount of information he knew about them made him interesting and fun to be around, yet he was never bombastic and had a wry and often sardonic sense of humor. Music was a big part of his life but he was also an animal lover, especially of exotic species, and he knew enough about architecture, electrical work, plumbing and woodwork to restore himself the historic house he and wife Jean lived in. He was also very interested in visual art, not surprising as he was from an artistic family. His father owned an art gallery and his grandfather and namesake was a well-known sculptor during the first half of the twentieth century who was married to the American composer Radie Britain. Edgardo enjoyed food with the same enthusiasm he brought to everything that interested him, and he usually had a current favorite restaurant or food item he wanted to share.

Always engaging his mind and never able to just sit and do nothing, despite his failing health he played the bass and worked on music projects until the end. The world will be a little less bright without his extraordinary presence. He is survived by his wife Jean; siblings Steven Simone, Nan Simonsen and Marina Simone; stepsons Timothy (Katy) and Jonathan Rath; grandsons Holden, Atticus and Milan Rath; and nephew Miles Simone.

Celebration
of Life

Gary
Grant



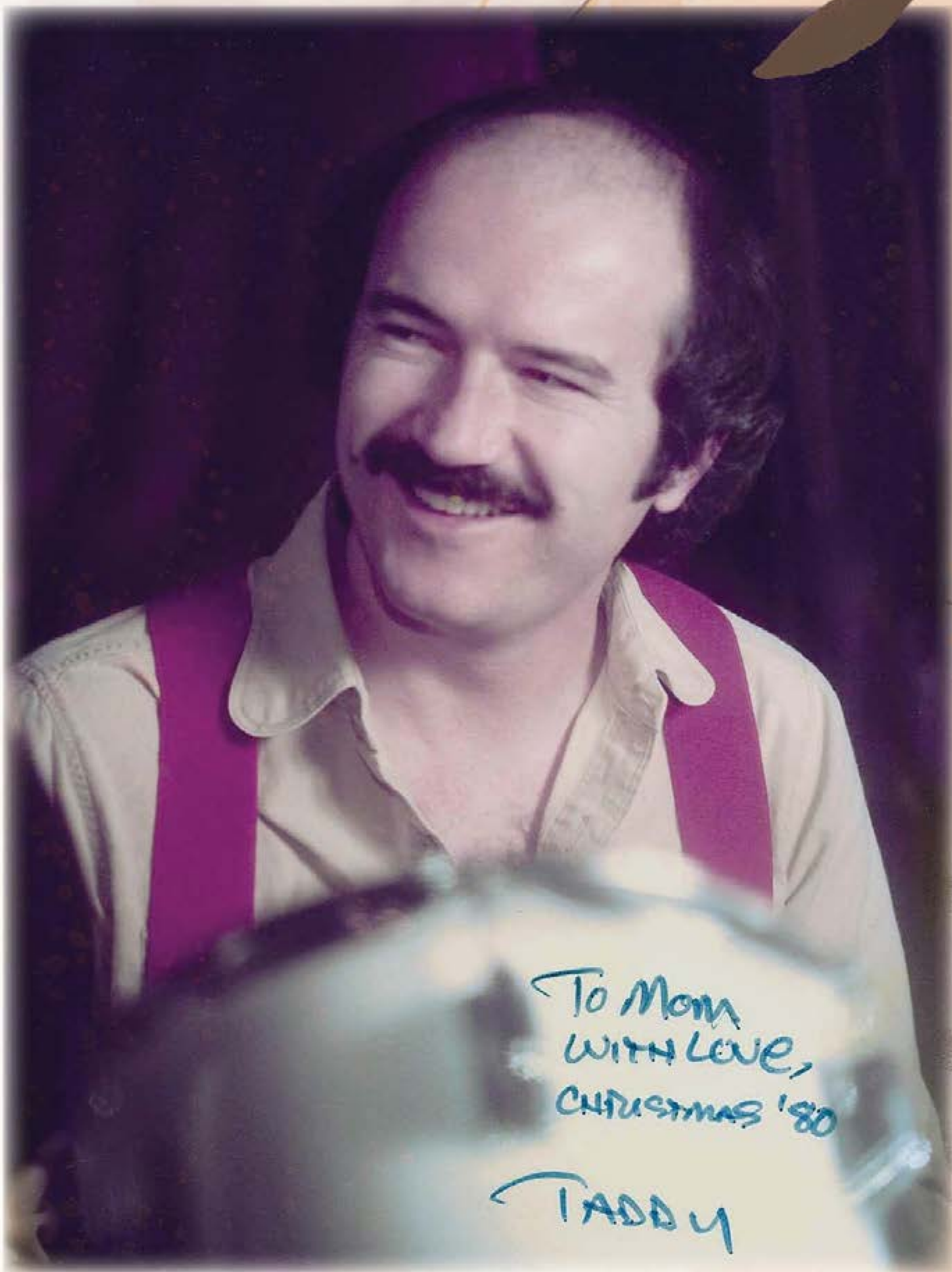
Sunday, October 13, 2024
3 p.m.

First Presbyterian Church of Granada Hills
10400 Zelzah Ave.
Northridge CA 91326

A reception will follow on the same property,
with a Hawaiian theme (casual dress/Aloha
shirts). The service will also be live streamed.

Come pay tribute to this iconic trumpet player,
Father, Husband and a Friend.

Final Notes



A CELEBRATION OF LIFE
IN MEMORY OF

John T. Perett
1944 – 2024

We welcome all who knew
John or knew of him.

NOVEMBER 9, 2024 | 1:00 PM TO 3:30 PM

**Granite Creek Community Church
1580 N. Claremont Blvd.
Claremont, CA 91711**

There will be a brief program of scheduled speakers after which
we welcome attendees to share their memories of John.

We hope you can stay for “dunch” after John’s celebration. Dunch is
that magical time between lunch and dinner when
yummy things to eat are served.

If anyone has any questions, please contact:
Evan Moritani
626-712-8503, Evan.Moritani@gmail.com

share YOUR story
with
the Overture

OPEN MIC!



Got a story to tell?

AFM Local 47 welcomes submissions from
our members!

Please share about your latest union recording,
performance or event by sending us your story
and photos using our online submission form at
afm47.org/overture.

Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.
For our submission guidelines, please [click here](#).

Membership Dues

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.

Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **January 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **September 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by December 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

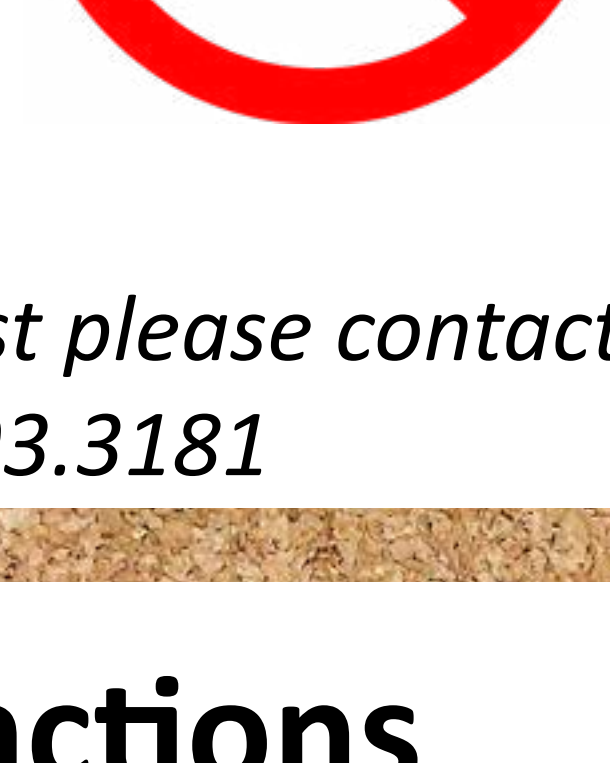
Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Auditions



MUSICIAN AUDITIONS

The Modesto Symphony Orchestra announces auditions
for the following positions:

PRINCIPAL TROMBONE **2ND TROMBONE**

Trombone auditions will be held at the
Gallo Center for the Arts in Modesto, CA

Audition Date: **October 28, 2024**
Application Deadline: **October 15, 2024**

2024-2025 BASE SERVICE PAY: \$158

PRINCIPAL: \$197.50 • ASSISTANT PRINCIPAL: \$173.80

PAID PENSION • TRAVEL COMPENSATION (UP TO \$45 PER DAY) • HOMESTAYS / HOUSING AVAILABLE



Additional information and repertoire can be found by scanning the QR code or visit our website:

WWW.MODESTOSYMPHONY.ORG/EMPLOYMENT-AND-AUDITIONS

For further information contact Hauk Graham at 209-523-4156 x 109

Auditions

NOTICE OF AUDITIONS

**New West Symphony announces
auditions for:**

Section Cello (3 positions)

Auditions will be held on October 7, 2024. Final round will immediately follow the preliminary round of audition.

Mail a cover letter and a one-page resume along with \$25 refundable deposit to the following address:

New West Symphony
Attn: Auditions Committee
2100 Thousand Oaks, Ste D
Thousand Oaks, Ca 91362

Resume and deposit MUST be received by Friday,
September 20, 2024.

Audition repertoire will be posted on the New West Symphony website: www.newwestsymphony.org/orchestra-positions

Advertise

ADVERTISE

WITH AFM LOCAL 47!

Overture Online App

—Released monthly—

The Local 47 Beat

—Emailed biweekly—

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CONTACT: advertising@afm47.org

*For information on posting auditions, please visit
afm47.org/auditions.html*