

Overture

online

GRATITUDE IN HARMONY

*GIVE THANKS BY GIVING BACK
TO OUR MUSICAL COMMUNITY*

Arturo Sandoval to be Awarded
at 2024 Kennedy Center Honors

Final Days to GOTV Before Nov. 5th!
Sign Up for an Action Near You

Overture online

- Official monthly electronic magazine of the
American Federation of Musicians Local 47 -

ISSN: 2379-1322

Publisher: Editor: Gail Kruvand

AFM Local 47

3220 Winona Ave. Managing Editor /

Burbank CA 91504 Layout / Graphics /

323.462.2161 Advertising:

www.afm47.org Linda A. Rapka

AFM LOCAL
47

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, as well as send out our Local 47 Beat email newsletter and other email communications.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory. Thank you!

AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

Titled Officers

President: Stephanie O'Keefe
Vice President: Marc Sazer
Secretary/Treasurer: Gail Kruvand

Trustees

Bonnie Janofsky, Bill Reichenbach,
Douglas Tornquist

Directors

John Acosta, Allison Allport,
Allen Fogle, Pam Gates,
John Lofton, Norman Ludwin

Hearing Board

Allen Savedoff (Chair),
Rachel Berry, Alan Estes,
Paula Fehrenbach, Marisa McLeod,
Aaron O. Smith, Marcy Vaj

Delegates to AFM Convention

Pam Gates, Bonnie Janofsky,
Gail Kruvand, Stephanie O'Keefe,
Marc Sazer, Douglas Tornquist

1st Alternate Delegate

Norman Ludwin

2nd Alternate Delegate

Allen Fogle

Election Board

David Wheatley (Chair),
Cary Belling, Paul Castillo,
Kris Mettala, Nancy Roth,
Nick Stone, Clifford Tasner

Fair Employment Practices Committee

Beverly Dahlke-Smith,
Wendell Kelly

Grievance Committee

Johana Krejci

Hearing Representative

Emily O'Donnell

Legislative Committee

Bonnie Janofsky (Chair),
Chris Glik, Lisa Haley,
Lydia Reinebach, Louis Rovner

Orientation Committee

Bonnie Janofsky,
Stephanie O'Keefe, Marc Sazer

Relief Committee

Ed Vodicka (Chair),
Lydia Reinebach, Douglas Tornquist

Salary Review Board

Nick Stone (Chair),
Michele Forrest, Sidney Hopson,
Preston Shepard, David Wheatley

Wage Scale Committee

Judy Chilnick, P. Blake Cooper,
Jeff Driskill, Bonnie Janofsky,
Danielle Ondarza



Contents

Navigate back to Contents by tapping the "O"

Overture Online / Vol. 10 No. 11 / November 2024 / afm47.org

Columns

GRATITUDE IN HARMONY

*GIVE THANKS BY GIVING BACK
TO OUR MUSICAL COMMUNITY*

Features



GOTV by Nov. 5th!
**Sign Up for an
Event Near You**



Member Spotlight:
Arturo Sandoval



**AFM Local 47 Honored at Delores
Huerta Spirit Awards**



**AFM, NBCUniversal Settle Civil Action;
Submit Your Incomplete Track Info**



**LA Phil Principal Concertmaster Martin
Chalifour Announces Retirement**

IT'S WHO WE ARE

F A B E L M A N S S H A Z A M
A U N S I M P S O N S E J N A
B A R B I E U M O P L A N B E
A N O H A R D F E E L I N G S
B N C I S **FMSMF** M P A C T
Y N M A N D A L O R I A N T R
L S G I L D E D A G E L V E O
O P P E N H E I M E R N L M S
N E W A M S T E R D A M S H C
T O P G U N M A V E R I C K W

FILM MUSICIANS
SECONDARY MARKETS
FUND 
EST. 1992

FMSMF.ORG

President Stephanie O'Keefe



“...the highest human virtue is compassionately serving others...”

- *Rev. Dr. Martin Luther King, Jr.*

This month, we look towards the subjects of gratitude, thankfulness, compassion, and the act of serving our fellow beings.

What does that mean for artists and for the labor unions that represent them?

Entertainment unions are unique in that their members create products that enhance the quality of the public’s lives through aesthetics. AFM members are intrinsically involved in the creation of art, either in a concert setting, through instrumental recordings, as background scores for video games, television and film projects, or enhancing and backing the performances of other artists.

While many of us have personally experienced the testimonials of grateful audience members, or fans of television, movie, and video scores, there are also many times when we feel that our work goes unappreciated (or at best, underappreciated).

And while we don’t make art in order to receive gratitude, it is often the job of the Union to remind employers that the musicians who work for them deserve gratitude, in the form of wages, benefits, and excellent working conditions.

We often hear of compassion in the music field – just this week there was an article in the New York Times about the performance of music for terminally ill patients in a hospice setting.

We are aware of the work that has been done using music to stimulate the memories and responses of victims of traumatic brain injury, or people suffering from dementia and Alzheimer’s.

Music has also been used to enhance the education of children, to aid in the rehabilitation of prisoners, and to help the homeless.

But as artists, to whom do we express gratitude?

Perhaps to our music teachers, the earliest of whom, with sometimes infinite patience, introduced us to our instruments and opened the door to a magical world.

In later years, we were fortunate to have teachers who helped us to advance to a professional level.

And if we were especially fortunate, when we began playing professionally, we may have received excellent advice and even mentoring from older, more experienced players.

But most of all, musicians are grateful for the ability and opportunity to spend their lives creating this most valuable art form.

And it is the job of the AFM – an organization of professional musicians, advocating for professional musicians – to ensure that our profession, and its practitioners, continues to flourish in these most challenging times.

Happy Thanksgiving,

Stephanie

Vice President Marc Sazer



Whether it ever really existed or not, the day of complete separation and specialization between musicians in recording, in theater, in orchestras and in other areas is long gone. Most musicians work as omnivores, performing when called in orchestras, clubs and theaters as well as in film, TV and other recording areas. When unemployment hits one area, it affects musicians throughout Local 47. We are all interconnected, even if we don't know each other! We are currently experiencing an historic slump in film and TV work, and it is impacting musicians across the board, as well as revenues to Local 47 and our AFM itself.

On October 27, California Governor Gavin Newsom held a widely publicized press conference about the state of the film/TV industry and California tax credits. He promised to double the current amount of money available, from \$330 million annually up to \$750 million. He was flanked by Mayor Bass and labor leaders from IATSE, Teamsters, SAG-AFTRA, LiUNA and other entertainment unions. Glaringly obvious to musicians was our absence from both the press conference and the program.

It is critically important for California to compete in the world of tax credits. New York gives over \$700 million a year, Georgia's program is uncapped and expected to distribute \$1.35 billion this year. British Columbia spends over \$1 billion, supplemented by a Canadian Federal tax credit. Our colleagues in the crafts and trades are dependent on these production tax credits for jobs, health care and pension contributions.

But the program has never created jobs for musicians, session singers or scoring stage and technical workers. Editors Guild folks have been left behind. SAG-AFTRA session singers have been left behind. AFM musicians have been left behind.

RMA Los Angeles has spearheaded a committee to address these key issues, and AFM leadership have formed both a legislative/political working group and a research working group to approach these issues. Stay tuned — we will be reaching out to you.

During the dramatic writers and actors strikes against the film/TV industry in 2023, musicians began noticing a marked shift. At the beginning, few people from the other unions or the public even knew that the AFM or Local 47 existed. But we changed that in a big way. Our Local 47 organizer brought us out to the picket lines, meeting rank-and-file as well as leaders from other unions, building bridges, making friends and offering support. Within a couple of months, the response changed from "There's a union for musicians?" to "Yay, the musicians are here again, welcome!" On a leadership level, we and the AFM built bridges with leadership of other unions. Suddenly, statements in the press, stories in the trades, and the press releases of other unions began including the AFM in the mix.

This crucial change was first and foremost due to your — our — participation. Being present is power. It doesn't move the dial to sit home and think that others will show up to engage and represent — it has to be each of us. We did such a fantastic job of participating during the AMPTP campaign; musicians of all stripes, backgrounds and connection to the specific work involved turned up and pitched in. And our presence created power.

Building future campaigns, whether for employment fairness through tax credits, organizing unorganized work or improving contracts will all rise or fall based on our level of participation. We need a first-rate organizer to work with us and help us build. And we need you.

We can do it!

Secretary/Treasurer

Gail Kruvand



We've all been bombarded with political ads, and the year-end charitable giving emails are on the horizon. I know that this has been a rough year for musicians as recovery from the entertainment industry strikes of last year has been slower than anticipated. For those of you that are able, please consider supporting funds and organizations that help musicians in need. A donation of any size helps!

The [AFM Local 47 Relief Fund](#) provides help to Local 47 members suffering from illness or injury that prevents them from working, or who lack the funds to pay for necessities such as food or rent. It is funded by member and community donations. We recently raised the suggested contribution from \$3 to \$5 which you will see on your next Membership Dues invoice. If you haven't done so already, I urge you to make a donation to our own Relief Fund. If you are in need of help you can find the application of assistance [here](#).

Another great non profit is the [Entertainment Community Fund](#) (formerly the Actor's Fund). This national organization offers services in a variety of areas for members of the performing arts and entertainment community From social services, financial assistance, career transitioning and support for Seniors, this Fund serves many needs. You may opt to become a member and access a number of different benefits at different donation levels. This Fund is a 501(c) 3 and all donations are tax deductible.

"We help all musicians" — [The Musicians Foundation](#) has a nationwide scope even though it is based in New York. Their grants are available to musicians of all backgrounds and identities who live and work in the United States. Trombonist and former Local 47 Executive Board member Andy Malloy recently joined their Board of Directors. Their mission since the inception in 1914 is defined by "a culture of compassion, responsibility and respect." The Musicians Foundation is a 501(c) 3 and all donations are tax deductible.

The [Jazz Foundation of America](#) has grown from a New York City locally based organization founded in 1989 to a non-profit of national scope. Our own Local 47 member, Quincy Jones, is on the Honorary Founders Board. This foundation offers housing and emergency assistance, pro bono medical services for uninsured musicians in crisis, disaster relief and more. "Saving Jazz, Blues and Roots One Musician at a Time," the focus is on jazz musicians and their families. The Jazz Foundation of America is a 501(c)3 and all donations are tax deductible.

Closer to home, the [California Jazz Foundation](#) was created to aid and assist California jazz musicians in financial need or medical crisis. Since 2006, this non profit has helped jazz musicians pay rent, mortgages, medical costs and other emergency expenses. The California Jazz Foundation is a 501(c)3 and all donations are tax deductible.

[MusiCares](#) was founded by the Recording Academy in 1989 and offers direct financial grants, support and crisis resources for anyone working in the music industry. This organization has an ongoing commitment to artists and industry professionals.

Please consider a donation of any size to the above organizations. Your generosity will make a difference in the lives of your friends and colleagues in need.

DO WE HAVE ROYALTIES FOR YOU?



More than \$700 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,
Webcasts, Other Digital Formats and International Neighboring Rights

Find Out If We Have Royalties For You

www.afmsagaaftrafund.org

AFM & SAG-AFTRA
Intellectual Property Rights Distribution Fund

The AFM & SAG-AFTRA IPRD Fund is a
501(c)(6) non-profit organization - est. 1998
info@afmsagaaftrafund.org



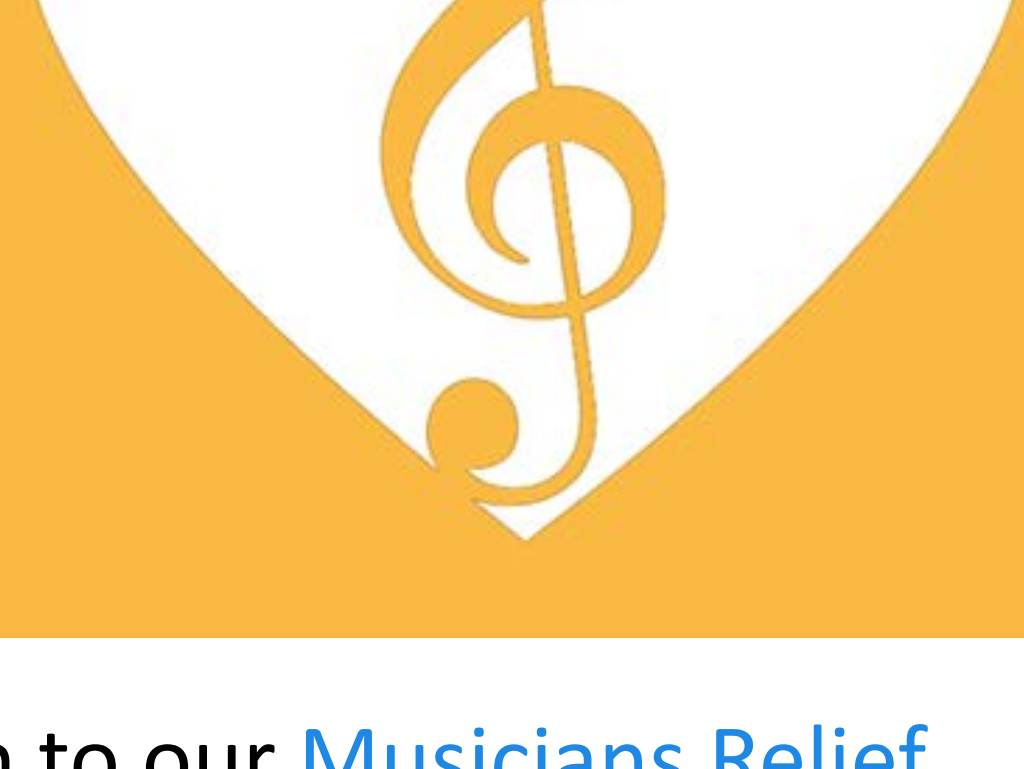
GRATITUDE IN HARMONY

Give Thanks by Giving Back to Our Musical Community

The American Federation of Musicians administers many funds that benefit our members and musicians in our local community in need of emergency relief due to natural disasters, sudden illness, and other financial hardship. This holiday season, please consider a donation to help musicians who have fallen on hard times to get back on their feet.

Local 47 Musicians Relief Fund

afm47.org/relief



Your generous contribution to our [Musicians Relief Fund](#) will help Local 47 members suffering from illness or injury that prevents them from working, or who lack the funds to pay for necessities such as food or rent.

To make an online donation, please [log in to your online account](#) and select the Donations link from the dropdown menu on the top left of the page. (If you have never logged in before, please review the sign-in instructions [here](#).) If your donation is in memory of a member, please email benefits@afm47.org and mention their name in your message.

You may send a check/money order to:

Local 47 Musicians Relief Fund

3220 Winona Ave.

Burbank CA 91504

Please note: Donations to the Local 47 Relief Fund are not tax-deductible.

If you need financial assistance, please fill out and submit the [Relief Fund Application](#) and mail to the address above or email it to relief@afm47.org. All submissions are discreet and confidential.

HURRICANE RELIEF

The heartbreaking destruction we're witnessing in Florida, Georgia, South Carolina, North Carolina, and Tennessee after Hurricanes Helene and Milton is truly unprecedented. Now, more than ever, it's crucial that we unite to support our fellow musicians facing hardship.

Your contribution to AFM Emergency Relief Fund can make a meaningful difference to AFM members and their families struggling in these storm-hit regions. To make a donation to the AFM Emergency Relief Fund, [please click here](#).

If you or someone you know needs disaster relief, download the [AFM Hurricane Relief Fund Application](#) and the [AFM Emergency Relief Fund Application](#).



**Entertainment
Community Fund**
Supporting a life in the arts

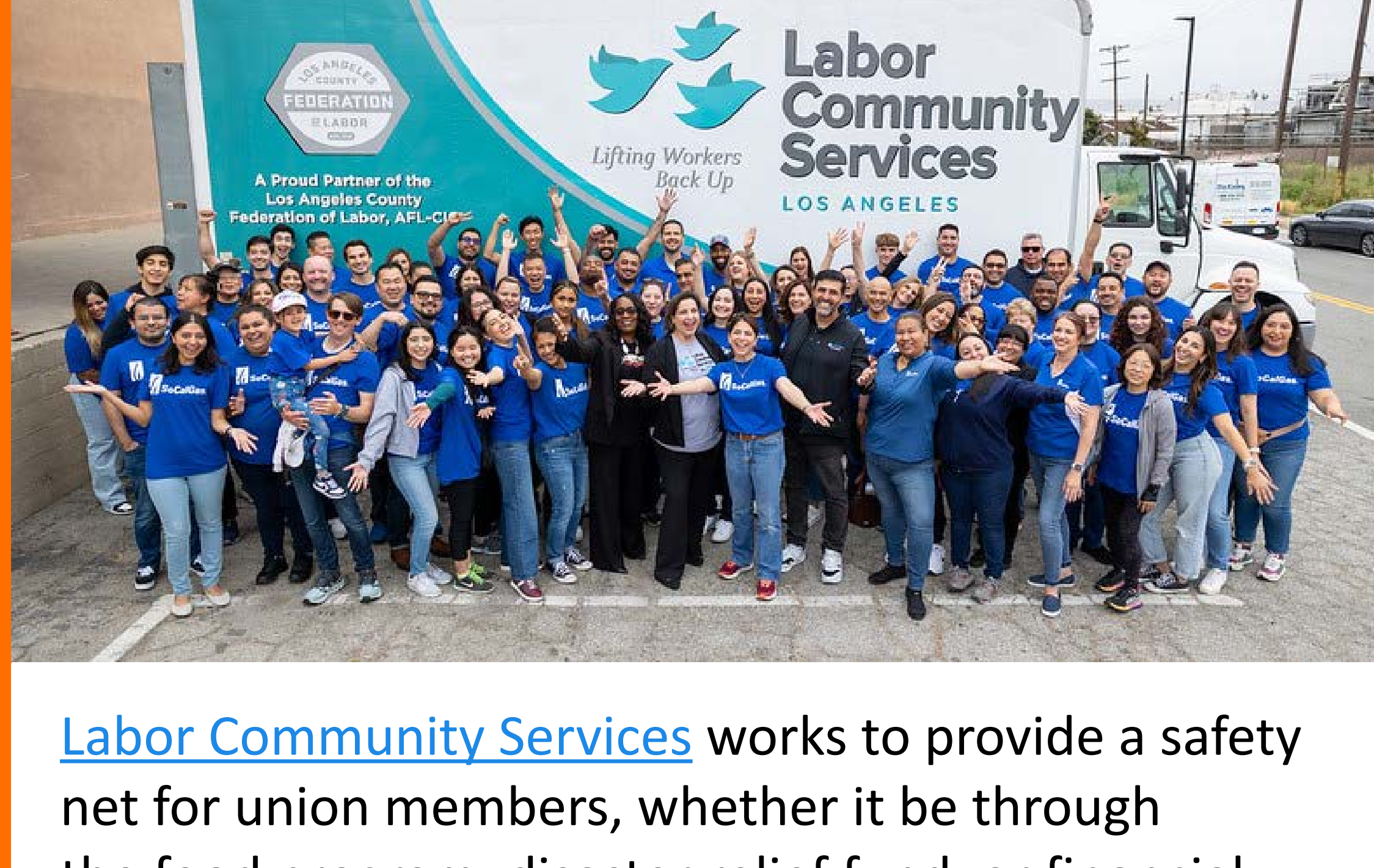
The [Entertainment Community Fund](#) provides human services nationally for people who work in music, theater, film, television, radio, dance, opera and circus, whether on stage or on camera, behind the scenes or below the line. Founded in 1882, they are available for everyone on stage, camera and behind the scenes to support a life in the arts.

EFC offers a broad spectrum of programs, a calendar of workshops, support groups, online resources and emergency financial assistance to support the unique, essential needs of all who work in performing arts and entertainment. Administered through offices in New York, Chicago and Los Angeles, these programs help people across the country to solve problems and make positive changes in their lives.

There are many ways to support the work of the EFC:

- [Make a tax-deductible donation](#)
- [Become a member](#)
- [Explore other ways to give](#)

If you or someone you know need social services and/or emergency financial assistance, please [click here](#).



[Labor Community Services](#) works to provide a safety net for union members, whether it be through the food program, disaster relief fund, or financial literacy. For over six decades, LCS, in partnership with Los Angeles County Federation of Labor, has been assisting unemployed and underemployed union families with groceries during the year via pantries, the National Association of Letter Carriers Annual Food Drive, and holiday meal distribution.

LCS is committed to improving lives and providing resources and referrals so that we can help union members get ahead. There are families who work 40 hours a week and still struggle. Many are forced to decide between paying rent, purchasing food, or buying medicine for a sick child. We are proud to offer basic services to working women and men who need the most help.

LCS is currently hosting a Thanksgiving Food Drive and a Holiday Toy Drive. [Please click here](#) to make a donation and/or to volunteer. In mid-November, AFM Local 47 will have LCS toy donation boxes on site where you can drop off a new, unwrapped toy.

View the LCS Food Distribution calendar [here](#). To apply for financial aid, fill out the [intake form](#).



On October 12, hundreds of affiliates joined the LA Fed for the GOTV Canvass and BBQ to support 'Yes on A' and labor's COPE-endorsed candidates. Pictured above, from left: AFM Local 47 member Kennard Ramsay, Secretary/Treasurer Gail Kruvand, Yvonne Wheeler (President, Los Angeles County Federation of Labor), member Ronald Townsend, and Vice President Marc Sazer.

Last Call to GOTV!

Sign up for an action near you

We're in the final days leading up to our nation's pivotal General Election Day on November 5th.

GOTV-WEEKEND SCHEDULE



Help Flip CA-27: Elect George Whitesides and Take Back Congress!

Pro-worker candidate George Whitesides will always fight to protect workers having a voice on the job and hard-earned benefits like healthcare, retirement and better wages. He'll cut taxes for the middle class and work to lower the cost of housing, healthcare and energy.

MEMBER-TO-MEMBER DOOR KNOCK SCHEDULE:

Saturday, November 2, 10 a.m. - 2 p.m.

Machinists Hall Local 727P, 33907 10th Street East, Palmdale CA

Monday, November 4, Noon - 8 p.m.

CADEM HQ, 33904 10th Street West, Suite A, Palmdale CA

Tuesday, November 5, Noon - 8 p.m.

CADEM HQ, 33904 10th Street West, Suite A, Palmdale CA

Contact Ray Lister for more info: 503.826.6253

[Sign Up Here](#)

ABOLISH POVERTY. HOMELESSNESS.

MEASURE A
PHONE BANKING

YES ON MEASURE A!

CANVASSING & PHONE BANKING SCHEDULE

Join the LA Fed this GOTV weekend to get Measure A over the finish line!

Location: 2130 James M. Wood Blvd.
Los Angeles, CA

Meal Provided. Training Provided.

Saturday, November 2
9 a.m. - 1 p.m.

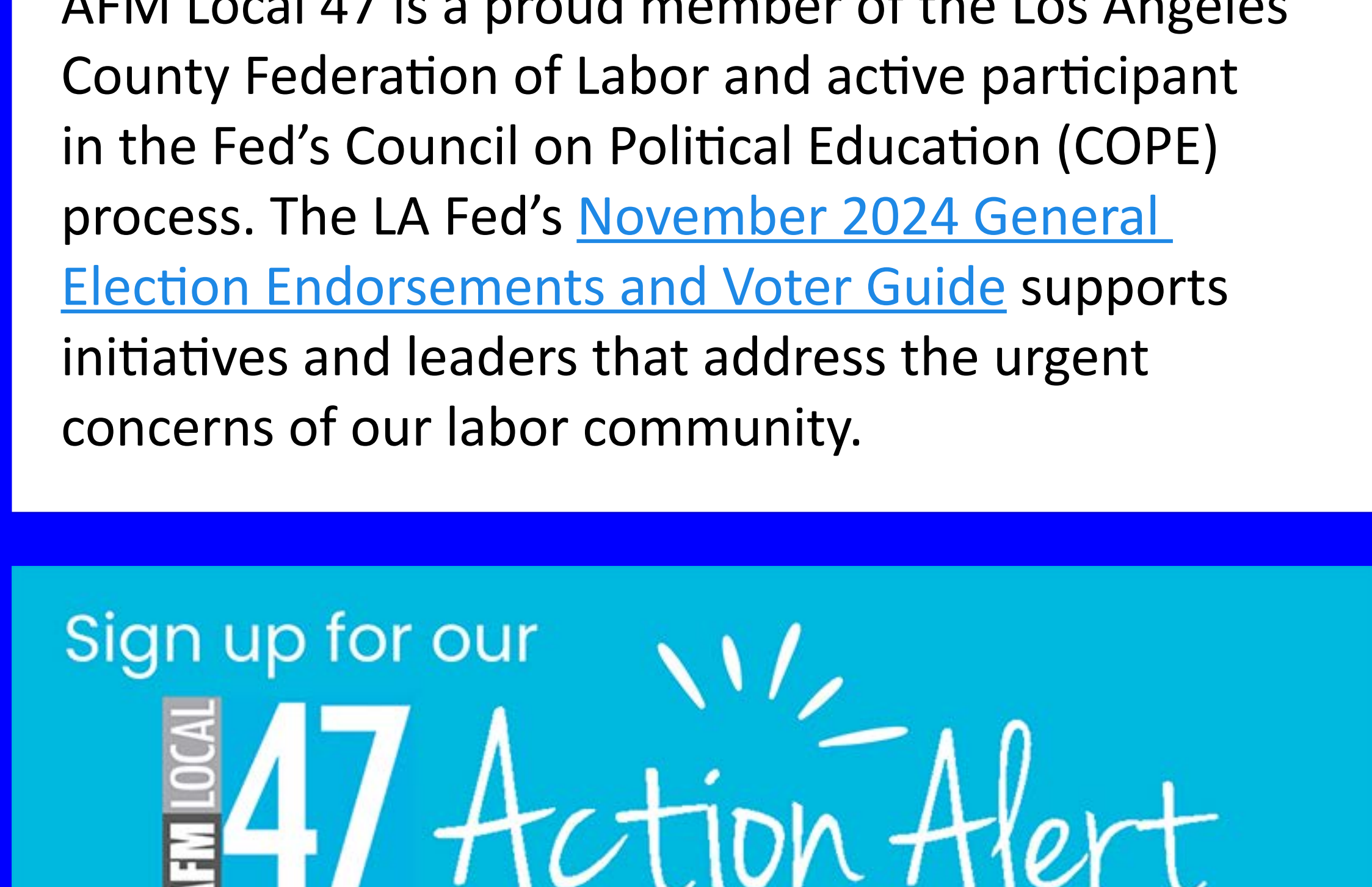
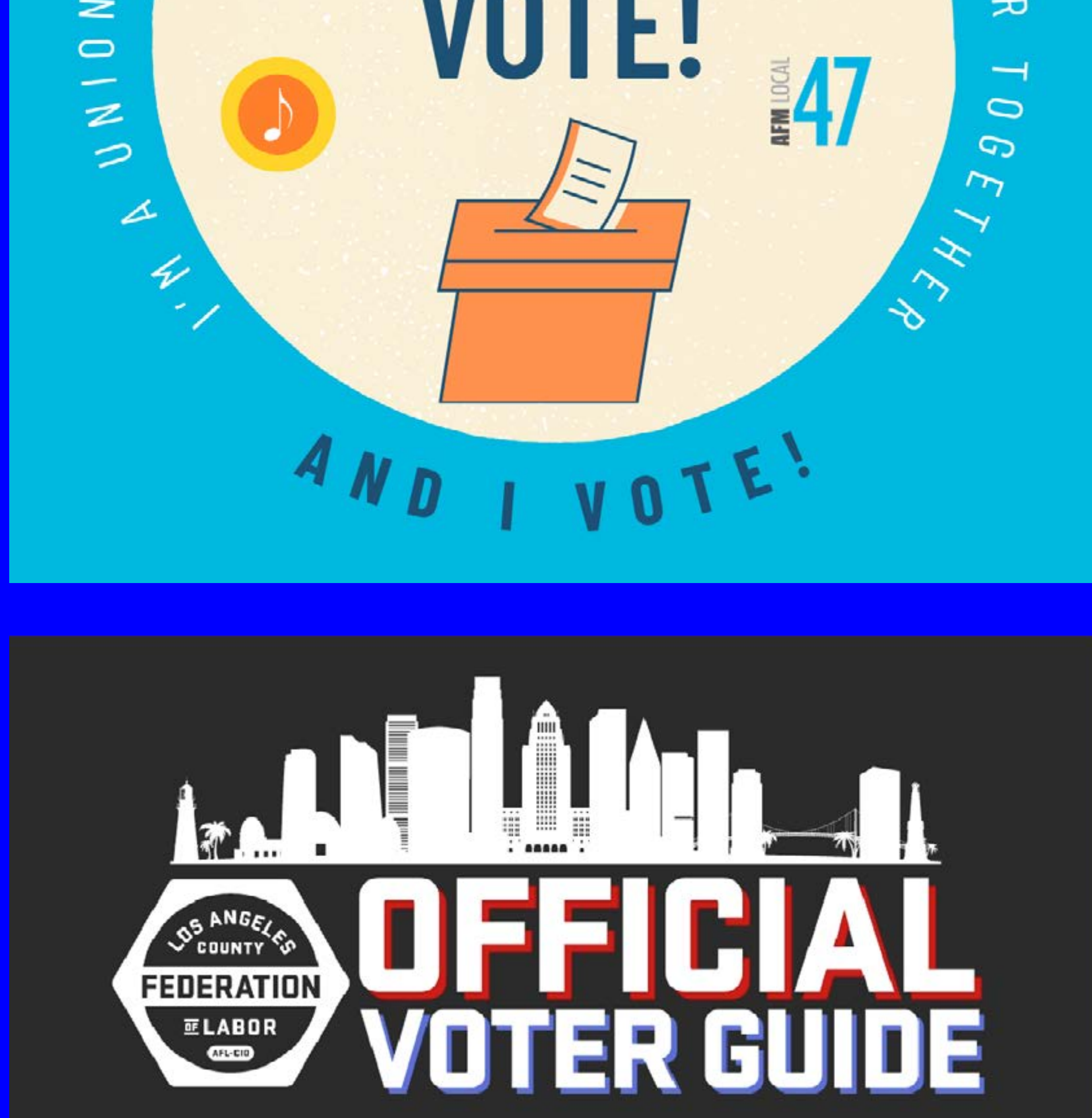
Sunday, November 3
Noon - 4 p.m.

Monday, November 4
Shift 1: Noon - 4 p.m.
Shift 2: 4 p.m. - 8 p.m.

Tuesday, November 5
Shift 1: Noon - 4 p.m.
Shift 2: 4 p.m. - 8 p.m.

Contact Michael Contreras for more info:
michael@thelafed.org

[Sign Up Here](#)



AFM Local 47 is a proud member of the Los Angeles County Federation of Labor and active participant in the Fed's Council on Political Education (COPE) process. The LA Fed's [November 2024 General Election Endorsements and Voter Guide](#) supports initiatives and leaders that address the urgent concerns of our labor community.

Sign up for our **AFM LOCAL 47 Action Alert** email list

Sign up to receive emails about upcoming actions and union solidarity events. Your participation makes all the difference!

[Subscribe Here](#)



Arturo Sandoval to be Honored at 47th Kennedy Center Honors for Lifetime Artistic Achievement

The John F. Kennedy Center for the Performing Arts has announced the selection of five Honorees who will receive the 47th Kennedy Center Honors for lifetime artistic achievements. Among the recipients to be honored at the annual national celebration of the arts in Washington, D.C. this December is longtime AFM Local 47 member Arturo Sandoval, who will be recognized for his esteemed career as a jazz trumpeter, pianist, and composer.

“The Kennedy Center Honors recognizes artists who have made an extraordinary impact on the cultural life of our nation and continue to have an immeasurable influence on new generations,” said Kennedy Center Chairman David M. Rubenstein. “An ambassador of both music and humanity, Arturo Sandoval transcended literal borders coming from Cuba 30-plus years ago and today continues to bridge cultures with his intoxicating blend of Afro Cuban rhythms and modern jazz.”

“I am profoundly humbled and deeply honored to be selected as a recipient of the prestigious Kennedy Center Honors,” Sandoval said. “This recognition is an extraordinary milestone in my career and a testament to the support and encouragement I have received from my family, friends, colleagues, and fans. Throughout my journey, I have strived to create, perform, and inspire with passion and integrity. Being acknowledged by such an esteemed institution validates my efforts and motivates me to continue pushing the boundaries of my art. I am incredibly grateful to the Kennedy Center for this honor, and I look forward to contributing further to the vibrant cultural tapestry that the Center celebrates and nurtures. Thank you once again for this incredible honor.”

Additional honorees are acclaimed director and filmmaker Francis Ford Coppola, legendary American rock band the Grateful Dead (Mickey Hart, Bill Kreutzmann, Phil Lesh, Bobby Weir), blues rock singer-songwriter and guitarist Bonnie Raitt, and the Apollo Theater, which will receive a special Honors as an iconic American institution.

On Sunday, December 8, in a star-studded celebration on the Kennedy Center Opera House stage, the 47th class of Kennedy Center Honorees will be saluted by today’s leading performers from New York, Hollywood, and the arts capitals of the world. Seated in the Box Tier of the iconic Kennedy Center Opera House, the honorees will accept the recognition and gratitude of their peers through performances and tributes. The 47th Kennedy Center Honors Gala concludes with a post-performance party in the Grand Foyer.

AFM LOCAL

47

COFFEE TIME

EVERY
3RD
FRIDAY

11
A.M.



MEMBER MINGLE

JOIN US FOR COMPLIMENTARY COFFEE, BAGELS
& CONVERSATION IN OUR CAPTAIN GREG WELCH
GATHERING PLACE

AFM LOCAL 47 3220 WINONA AVE. BURBANK CA 91504

Next Local 47 Member Mingle: Friday, November 15

All are welcome to join us for complimentary coffee, bagels and conversation in our Captain Greg Welch Gathering Place every third Friday from 11 a.m. to noon. We look forward to seeing you there!

RSVP to: rsvp@afm47.org

LOCAL 47 EVENTS CALENDAR



Ongoing Events:

Member Mingle

Third Fridays, 11 a.m. - noon
Local 47 Captain Greg Welch Gathering Place
Join us for coffee, bagels and conversation
every third Friday of the month!

Executive Board Meetings

Tuesdays, 10 a.m. via Zoom
Members welcome as observers
For login info email st_sec@afm47.org

New Member Orientation

Third Fridays, 10-11 a.m.
Local 47 Executive Board Room
Required of all new members
afm47.org/orientation

*View our Google Calendar online
@ afm47.org/calendar*



Lucius Gallo/MPTF

AFM Local 47 musicians Cali Rose, Jamie Shaheen, Music Performance Trust Fund Trustee Dan Beck, and Kirk Andrés Wilson at the 'MusicianFest: Never Too Old' documentary shoot at Long Beach Senior Center June 1, 2018.

Music Performance Trust Fund Gigs



Oakwood Brass

Leader: Darren Dvoracek

5 musicians

Nov. 6, 9 a.m. @ McKinley School

Nov. 7, 10:30 a.m. @ Blair Middle School

Nov. 13, 9:15 a.m. @ McKinley School

Canoga Park Senior Citizens Club

Leader: Tony Jones

5 musicians

Nov. 7, 10:30 a.m. @ Friendship Auditorium

Saturday Night Bath

Leader: Howard Rich

7 musicians

Nov. 8, 1:15 p.m. @ Loyola Village Magnet

Are you interested in presenting a FREE and open to the public CONCERT?

For over seven decades, the [Music Performance Trust Fund](#) provides grants for free public live music events. Its mission includes contributing to the public knowledge and appreciation of music, as well as making music a part of every child's life experience.

Funds are made available by MPTF to sponsor performances for community events, outdoor park concerts, libraries, senior citizen centers and museums, as well as educational performances by a wide variety of jazz, classical, chamber, symphonic and other ensembles.

Musicians interested in applying for a grant are invited to contact our in-house MPTF Administrator. All requests will be reviewed for approval, and recommendations will be forwarded to MPTF in New York. For more information on how to apply, [click here](#).

The Board of Directors of the



Invites you to a Complimentary Seminar

Beneficial Tax Planning Strategies for Your Clients and Donors

How to maximize tax benefits
through thoughtful community support

Tuesday, November 19, 2024
8:30 – 10:00am

Via Zoom

(zoom link to be sent to confirmed participants)

Please RSVP to info@valleygiving.org

Continuing Education Credit will be available
for CPA's and Attorneys



AFM LOCAL

47

Welcome New Members!

- Nick Anton - Acoustic Guitar
- Benjamin Bock - Piano
- Emily Call - Violin
- Christian (Chris) Canales - Bass Trombone
- Casey Comstock - Piano
- Ben Covello - Acoustic/Electric Guitar
- Dylan Gorenberg - Electric Guitar
- Richard Samuel Fredrick - Clarinet
- Thomas Idzinski - Tuba/Euphonium
- Benjamin Lechuga - Electric Guitar
- Haesol Lee - Violin
- Emma Blythe Lumsden - French Horn
- Weronika Miller - Violin
- Sara Petty - Oboe
- Gavin Rhone - Vocalist
- William Vicente Rustrum - Electric Guitar
- Michael Staffeldt - Viola
- Daphne Violin Tsao - Violin
- John Viens - Vocalist
- William Felder Wells - Arranger/Orchestrator



AFM LOCAL

47

#WhyUnion?



Read more member testimonials, and share your own answer, at [WhyUnion.org](https://www.WhyUnion.org).



Entertainment unions including AFM Local 47, WGA West, SAG-AFTRA, Teamsters and more shared the stage to accept the Workers Champions Award at the 4th Annual Delores Huerta Spirit Awards.

AFM Local 47, Entertainment Unions Honored at Delores Huerta Spirit Awards

AFM Local 47 was among the many proud entertainment union honorees presented with the Workers Champions Award at the 4th Annual Delores Huerta Spirit Awards. The reception was held on the evening of September 27 at the beautiful Los Angeles River Center & Gardens in Los Angeles.

“AFM Local 47 was honored to receive the Workers Champions Award alongside our fellow entertainment labor unions in recognition of our solidarity during the ‘Hot Labor Summer’ of 2023,” said AFM Local 47 President Stephanie O’Keefe. [Watch video of her acceptance speech here.](#)



O’Keefe accepted AFM Local 47’s award alongside the Directors Guild of America, IATSE, IBEW Local 40, LiUNA! Local 724, OPCMIA Local 755, SAG-AFTRA, SEIU-USWW, Teamsters Joint Council 42, Teamsters Local 396, Teamsters Local 399, UA Plumbers Local 78, and Writers Guild of America West.



AFM Local 47 Communications Director Linda Rapka, Motion Picture/TV Film Business Representative Xochitl Rodriguez, President Stephanie O’Keefe, AFM Electronic Media Services Division Assistant Director Rebecca Gurnee, AFM Electronic Media Services Division Director John Painting, and AFM Local 47 Vice President Marc Sazer at the inaugural American Film Convention in DTLA.

AFM Goes to American Film Convention 2024

The American Federation of Musicians was proud to participate in the inaugural American Film Convention, with AFM Local 47 holding down the booth. The three-day event spotlighting all things film took place Oct. 15-17 at Magic Box in downtown Los Angeles.



“Scoring Your Indie Vision” panel

AFM presented two panels during the Convention with the theme “Scoring Your Indie Vision: The Power of Music and the AFM Independent/Festival Film Agreement.” The first panel, “American Agitators: The Fred Ross Project,” featured director/producer Raymond Telles, composer Mark Adler, music contractor David Low, AFM Director of Electronic Media Services John Painting, and RMALA Director Dylan Hart, moderated by film curator/producer Caroline Libresco.



“The Last Repair Shop” panel

The second panel, “The Last Repair Shop,” featured filmmaker and director Ben Proudfoot, composer Katya Richardson, RMALA President Lara Wickes and AFM’s John Painting, moderated by film/TV journalist and author Jon Burlingame.

The convention attracted thousands of professionals from the entertainment industry and was by all accounts a resounding success. We look forward to participating in future events with the American Film Convention.



Martin Chalifour

After 30 Years as LA Phil Principal Concertmaster, Martin Chalifour Announces Retirement

The Los Angeles Philharmonic Association has announced that Principal Concertmaster and Marjorie Connel Wilson Chair Martin Chalifour will retire from the orchestra at the end of the 2024/25 season. Chalifour will have served in the position for 30 years, since 1995 and will be the longest-serving Principal Concertmaster in the LA Phil's history.

A Quebec native and honors graduate from the Montreal Conservatory, Chalifour moved to the United States to study at the famed Curtis Institute of Music in Philadelphia. At age 23 he was appointed Associate Concertmaster of the Atlanta Symphony Orchestra. While in Atlanta, he rose to international prominence when he received a Certificate of Honor at Moscow's International Tchaikovsky Competition and became a laureate of the Montreal International Music Competition.

Subsequently Chalifour served as Associate Concertmaster of the Cleveland Orchestra for five years. After being offered Concertmaster positions in two prominent orchestras in France and Switzerland, Chalifour opted to join the LA Phil at a moment of incredible artistic growth and vision under Music Director Esa-Pekka Salonen.



Chalifour performs with a small string section of the LA Philharmonic.

Throughout his career, Chalifour has maintained a prolific career as a soloist, performing a diverse repertoire of more than 60 concertos and appearing with conductors including Pierre Boulez, Charles Dutoit, Christoph Eschenbach, Alan Gilbert, Neville Marriner, Franz Welser-Möst, Rafael Frühbeck de Burgos and Esa-Pekka Salonen. He teaches at Caltech and the University of Southern California's Thornton School of Music.

Chalifour has recorded solo and chamber music for the Telarc, Northstar, and Yarlung labels, including the albums Martin Chalifour: In Walt Disney Concert Hall (2009) and Martin Chalifour and the Los Angeles Philharmonic in Walt Disney Concert Hall (2011). Chalifour was also the first musician to play any notes in the newly built Walt Disney Concert Hall in 2003.

"It has been the honor of a lifetime to serve as Principal Concertmaster of the LA Phil, performing orchestral works and chamber music with some of the greatest artists in the world," says Chalifour. "While much has changed over these past three decades, the orchestra has kept its passion for making music, and its ambition to keep rising to higher and higher artistic levels."

LA Phil Music and Artistic Director Gustavo Dudamel said, "It has been an honor and a privilege to have Martin Chalifour as Principal Concertmaster for my entire tenure at the LA Phil. He sets the example for the orchestra each day with his skill, taste, knowledge, consistency, and deep love of the music. I am so grateful to have one more season with Martin by my side, and wish him all the happiness in the world as he enters this next chapter."

Throughout the 2024/25 Season, the LA Philharmonic Association will be celebrating Martin's incredible tenure with special performances along with concerto appearances, something Martin has done on an annual basis.

[Chamber Music – Celebrating 30 Years With Martin Chalifour - Nov. 19, 2024](#)

Principal Concertmaster Martin Chalifour curates a special evening marking his 30th anniversary with the LA Phil.

[McGegan Conducts Vivaldi, Mozart, & Haydn - April 10=14, 2025](#)

Delight in sounds of the seasons — with a surprise — alongside 18th-century music expert Nicholas McGegan.

[Vaughan Williams' The Lark Ascending at the Hollywood Bowl - July 24, 2025](#)

Program info TBA.



Image by Anton via Pexels.com

AFM, SAG-AFTRA & Others Call Out TikTok's Greed

Speaking out against TikTok's plan to split with indie collective Merlin in favor of opting to explore cheaper direct deals with labels, on October 21 the American Federation of Musicians, SAG-AFTRA, American Association of Independent Music (A2IM), Black Music Action Coalition, Artist Rights Alliance, and Songwriters of North America (SONA) released the following statement:

"TikTok's unwillingness to negotiate a licensing deal with Merlin is just the latest example of the platform doing whatever it can to avoid compensating artists fairly."

"For over 15 years, Merlin has endeavored to provide access to digital platforms for small labels and artists by presenting a way for the tech behemoths to deal with one entity that can license works from many labels."

"TikTok's unprecedented action puts independent artists and songwriters in the untenable position of having no voice whatsoever in the licensing process."

"Now, more than ever, we need Congress to enact the Protect Working Musicians Act and give musicians, songwriters, independent labels, and publishers the ability to negotiate collectively in the marketplace, which current law prohibits."

"Without this legislative change to level the playing field, artists and songwriters will continue to be at the mercy of dominant and coercive services like TikTok who refuse to negotiate fairly with the very people creating the content on which their entire business is built."

Merlin, which negotiates digital licenses for a coalition of more than 30,000 independent labels around the world, told its members in a letter dated Sept. 27 that TikTok "walked away" from talks to renew their TikTok license "before negotiations even began."

"Their approach [to pursue direct deals with Merlin members] suggests that [TikTok] believe[s] their objectives can be better served by fragmenting the Merlin membership, in order, we believe, to minimize their pay out," Merlin's letter states. "As you know, Merlin was founded to stand up for and champion its members. We will not support an approach that devalues our community."

At the time of this writing, the Merlin-TikTok license was set to expire on Oct. 31.



AFM, NBCUniversal Settle Civil Action; Submit Your Incomplete Track Information

NBCUniversal and the American Federation of Musicians are jointly requesting information, pursuant to a settlement agreement in the civil action *AFM v. NBCUniversal Media, LLC et al.*, pertaining to incomplete tracks used in one of the following programs from March 1, 2020 through October 1, 2024 ("Claim Period"), in order to ensure proper payment for such use pursuant to the Television Videotape Agreement:

- **"The Tonight Show Starring Jimmy Fallon"**
- **"Late Night with Seth Meyers"**
- **"Saturday Night Live"**
- **"Today Show"**
- **"The Kelly Clarkson Show"**

If you believe your performance on an original recording was contained on an incomplete track used in one of these programs during the Claim Period, and you did not receive payment for such use pursuant to the TVA, please submit a claim form by regular mail, which must be postmarked no later than **January 30, 2025**, to each of the following:

John Painting; American Federation of Musicians
1501 Broadway, 9th Floor
New York, NY 10036

AND

Yakub Hazzard
2049 Century Park East, 18th Floor
Los Angeles, CA 90067

[Download the claim form here.](#)

Please print the information legibly and complete a separate form for each claim you wish to make.

Questions? Email Jennifer Garner
at jgarner@afm.org



BENEFITS CORNER

AFM LOCAL
47

Health & Welfare

The Professional Musicians Local 47 and Employers' Health & Welfare (H&W) Plan offers information on the availability of health care.

The H&W Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with AFM Local 47 and American Federation of Musicians contracts and collective bargaining agreements.

Please [visit the PacFed website](#) or call 818.243.0222 for detailed information on this benefit.

The Entertainment Industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund a full array of benefits for union members working in Motion Picture & Television. For more information please visit flexplan.com or call 323.993.8888.

Pension

One of the most important benefits your job provides you with is the ability to receive pension benefits when you retire. Even though you can collect Social Security at retirement, your retirement years will be more financially secure if you also receive pension benefits.

Under a collective bargaining agreement with the American Federation of Musicians and its local unions (the "Federation"), or other written agreement acceptable to the Board of Trustees, your employer has agreed to make contributions to a pension fund to provide pension benefits to you and other employees working as musicians (or as employees of the American Federation of Musicians or one of its local unions). The name of the fund is the American Federation of Musicians and Employers' Pension Fund, also referred to as the "Fund." The Fund is operated by the Board of Trustees, which consists of an equal number of Federation Trustees and Employer Trustees.

You should keep in mind that you are not guaranteed a pension just because a pension fund has been established to which your employer contributes. The Fund has rules about how you begin to participate, how can you earn a right to your pension, how much you might receive and when you can start getting payments, what happens to your pension if you die before or after retirement, and many other issues.

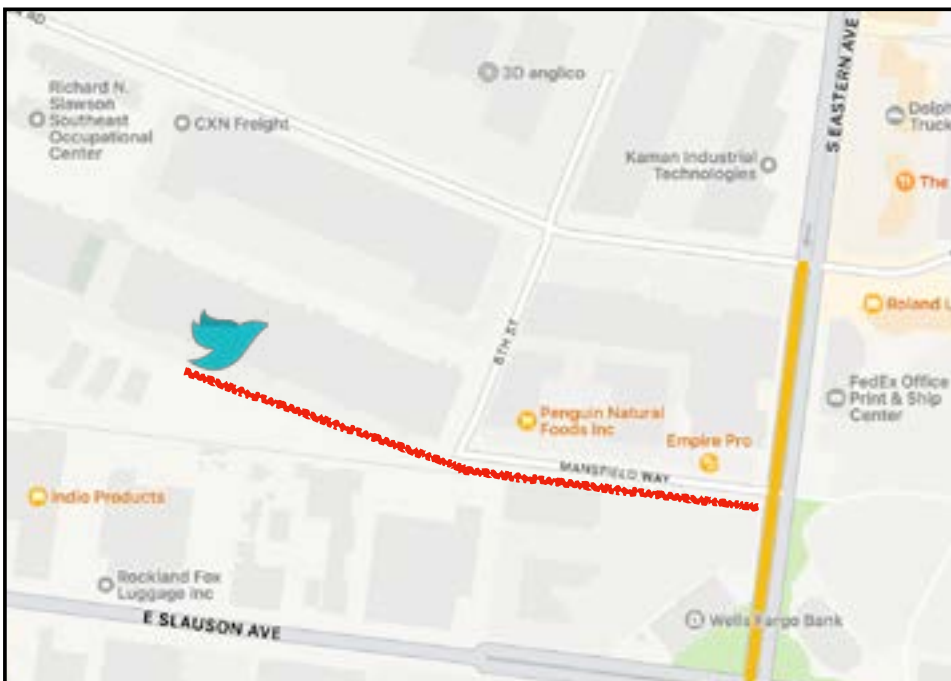
Please visit the [AFM and Employers' Pension Fund \(AFM-EPF\) website](#) for more information. If you have any questions, you may contact the Fund Office at (800) 833-8065 or (212) 284-1200.

Labor News



VOLUNTEERS NEEDED

Help Labor Community Services fight food insecurity in our community by helping sort and package food boxes which will be distributed to families in need at upcoming food distribution events throughout Los Angeles County and beyond.



MONDAY - SATURDAY
8:00 AM - 12:00 PM
1:00 PM - 4:00 PM

LCS WAREHOUSE
SALVATION ARMY
5600 RICKENBACKER ROAD, BLDG 1D
BELL, CA 90201

TAKE MANSFIELD WAY
& CONTINUE ON THE ROAD
TO OUR WAREHOUSE

For Organizations and Groups Who Would Like To
Volunteer, Please Contact Marcos Juan at
(323) 620-3030 | marcos@lcs-la.org

Final Notes



In Memoriam

None reported this month

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

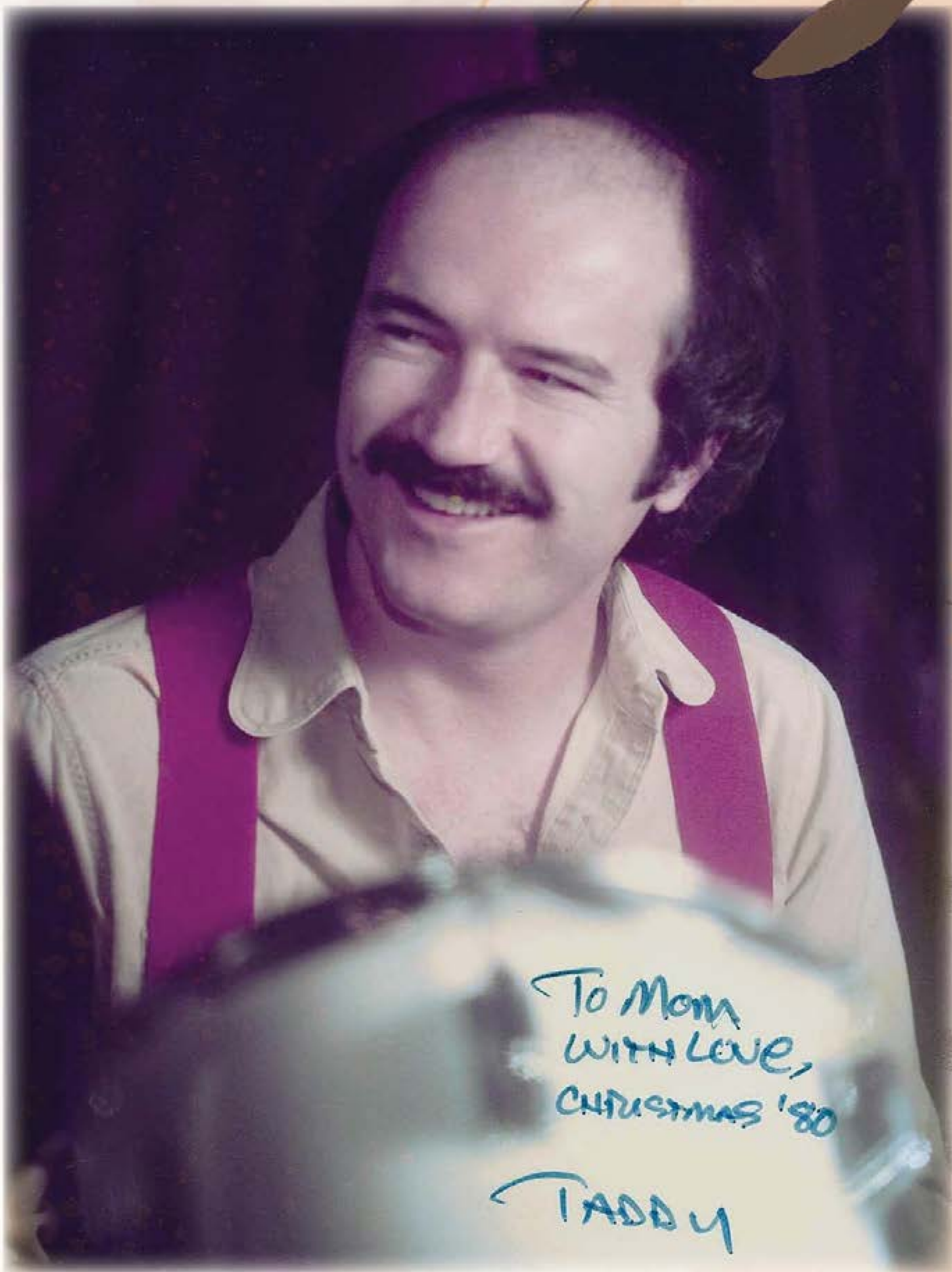
overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

Final Notes



A CELEBRATION OF LIFE
IN MEMORY OF

John T. Perett
1944 – 2024

We welcome all who knew
John or knew of him.

NOVEMBER 9, 2024 | 1:00 PM TO 3:30 PM

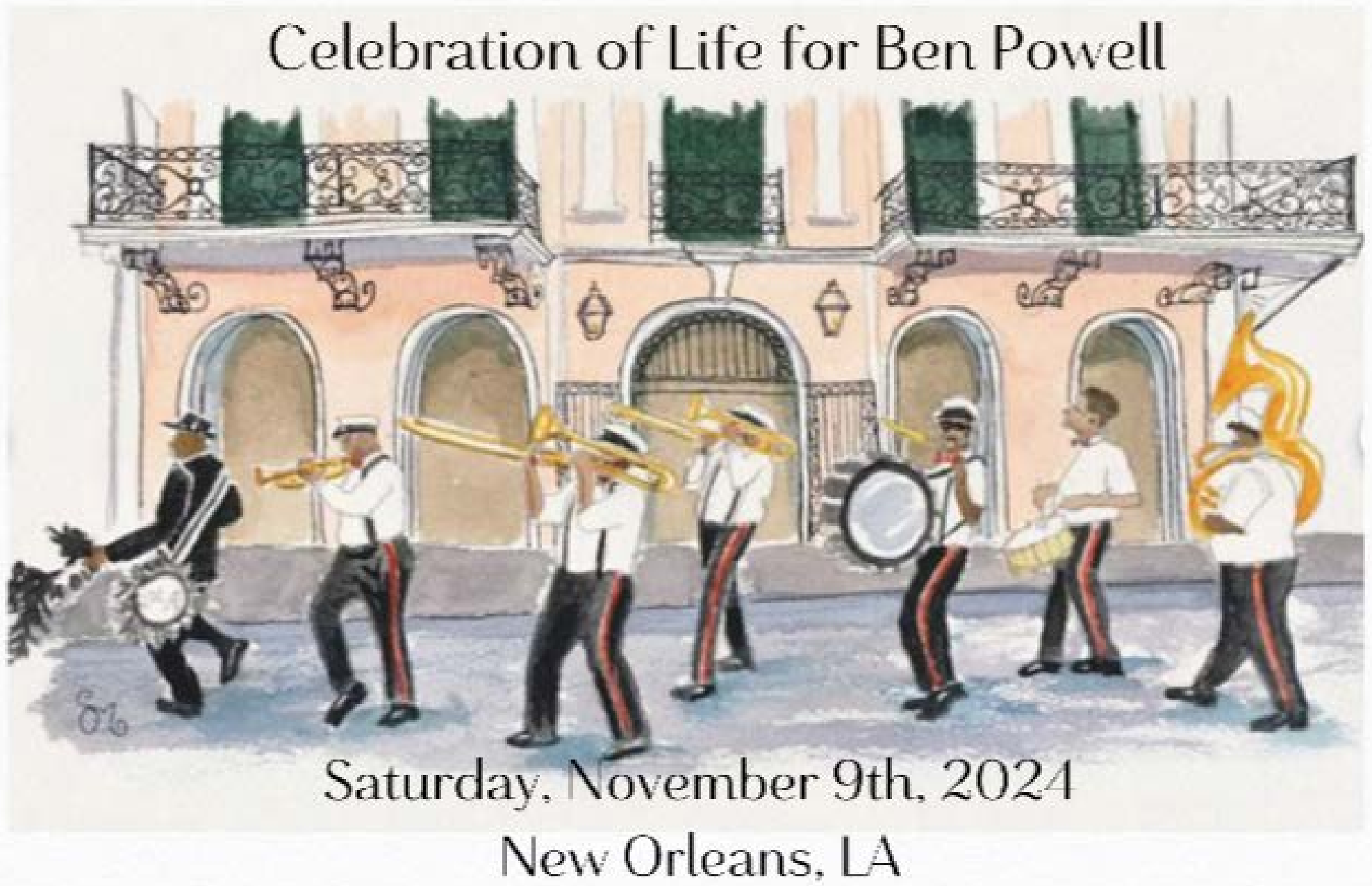
**Granite Creek Community Church
1580 N. Claremont Blvd.
Claremont, CA 91711**

There will be a brief program of scheduled speakers after which
we welcome attendees to share their memories of John.

We hope you can stay for “dunch” after John’s celebration. Dunch is
that magical time between lunch and dinner when
yummy things to eat are served.

If anyone has any questions, please contact:
Evan Moritani
626-712-8503, Evan.Moritani@gmail.com

Final Notes



Please join us for a Jazz Funeral Second Line
as we celebrate and honor the wonderful life
of Ben Powell (1986-2024):

2 p.m. Saturday, November 9

1446 North White Street
New Orleans LA 70119

For more information and to RSVP, please [click here](#).

Donations in memory of Ben can be made at:
givedirectly.org

share YOUR story
with
the Overture

OPEN MIC!



Got a story to tell?

AFM Local 47 welcomes submissions from
our members!

Please share about your latest union recording,
performance or event by sending us your story
and photos using our online submission form at
afm47.org/overture.

Letters to the Editor:

overture@afm47.org

3220 Winona Ave.
Burbank CA 91504

Please keep within a maximum of 400 words.
For our submission guidelines, please [click here](#).

Membership Dues

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **January 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **September 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by December 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

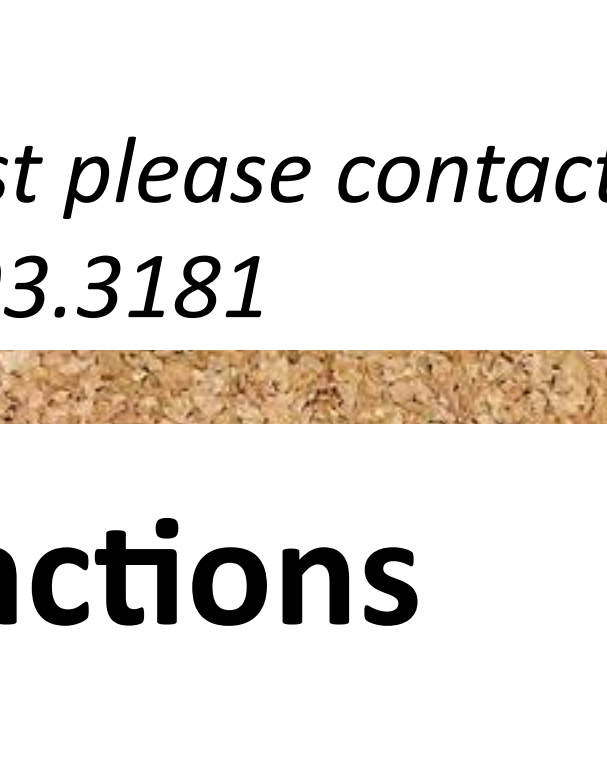
The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181



Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Auditions

HOLLYWOOD BOWL ORCHESTRA

Thomas Wilkins, Principal Conductor
Announces auditions for:

PRINCIPAL SECOND VIOLIN

February 10, 2025

Visit www.hollywoodbowl.com/auditions for more information.

Please email a PDF copy of your one-page resume to hboauditions@laphil.org
by **December 10, 2024**.

Auditions will be held in Los Angeles.

Employment to commence based upon the winner's availability and
Hollywood Bowl Orchestra schedule.

The Hollywood Bowl Orchestra and Audition Committee reserve the right to
dismiss immediately any candidate not meeting the highest professional
standards at these auditions.

The Hollywood Bowl Orchestra is a project of the Los Angeles Philharmonic
Association, which is an equal opportunity employer.

Advertise

ADVERTISE

WITH AFM LOCAL 47!

Overture Online App

—Released monthly—

The Local 47 Beat

—Emailed biweekly—

»»»————> RESERVE TODAY <————«««

View rates, specs & publication schedules
@ afm47.org/advertise

CONTACT: advertising@afm47.org

*For information on posting auditions, please visit
afm47.org/auditions.html*