

Overture

online

WOMEN'S HISTORY MONTH



*AFM Joins Entertainment Union
Coalition to 'Keep CA Rolling'*

*Member Spotlight:
Lesa Terry*

Overture

online

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AFM LOCAL
47

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Online email notifications — by logging in to your
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(If you have not yet used our new system, please visit
afm47.org/e2 for the new login instructions.)



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IT'S WHO WE ARE

F A B E L M A N S S H A Z A M
A U N S I M P S O N S E J N A
B A R B I E U M O P L A N B E
A N O H A R D F E E L I N G S
B N C I S **FMSMF** M P A C T
Y N M A N D A L O R I A N T R
L S G I L D E D A G E L V E O
O P P E N H E I M E R N L M S
N E W A M S T E R D A M S H C
T O P G U N M A V E R I C K W



FMSMF.ORG

President Stephanie O'Keefe



“In the future, there will be no female leaders. There will just be leaders.”

- *Sheryl Sandberg*

March is Women’s History Month.

Four years ago, I took office as the first female President in the 127-year history of Local 47.

To say it has been a wild ride would be an understatement.

While there have been many wonderful moments, and an extremely liberal sprinkling of the joy and satisfaction that comes with the ability to advocate for musicians, I have also been dismayed to discover the misogyny and sexism aimed at me, as a woman in a position of authority.

Daily, I find myself the target of condescension, misogyny, chauvinism, and sexism. I experience countless microaggressions – far more than I ever experienced working in a male-dominated brass section.

While there are large numbers of men who totally and tirelessly support me, there are those men – and women – who have great difficulty accepting a woman in an authoritative position.

Why is this the case?

Our culture has yet to fully come to terms with the gender bias and discrimination of the past, deeply ingrained for, literally, thousands of years. Even musicians, as progressive as we appear to be, can find it difficult to relate to a female President.

What can we do?

I think the single fastest fix is to periodically ask oneself, especially in difficult or highly charged situations, if you are speaking to a woman in a position of authority in the same way you might speak to a man in the same position. While one would need to be both honest and self aware to engage in this exercise, one might uncover in oneself considerations and attitudes that would be quite surprising.

In my opinion, it is these attitudes that, collectively, cause women, particularly women in a position of authority, to be mistreated in a myriad of ways.

Where do we go from here?

We have, of course, made tremendous progress in the last 50 years. Women have entered almost every field of endeavor, in positions that their grandmothers and great grandmothers could barely have imagined.

The two youngest generations have become accustomed to female lawyers, doctors, senators, scientists, and soldiers. Even the AFL-CIO has a female President, Liz Shuler.

And in our field, we see women in every section of the orchestra, on the podium, running large symphonies and non-profits, producing from the control booth, and leading AFM locals.

While the road has been, and sometimes remains, rough, we carry on.

For my part, as your colleague and President, I will continue to fight for equality in the workplace for all musicians.

We have come a long way, just not all the way...

Onward,
Stephanie

Vice President Marc Sazer



Big issues

Our Local is facing some big issues, issues that impact all of us in different ways.

Yes, we have to take care of all of the normal day-to-day business of our Local, processing checks, working with members on their membership, negotiating contracts, keeping the building from falling apart in the rain, and all of the other mundane obligations. But we have to focus on the issues that have strategic value and necessity. We have to look ahead, and from altitude.

Employment and tax credits

Jobs, jobs, jobs. We know that a key backbone of our members' employment has been lured overseas by generous film/TV tax credits offered by countries all around the world. From 2021-2023 runaway scoring cost our area over \$51 million in wages. That has hurt musicians directly in that field, hurt every freelance musician in our area, and hurt our Local and the AFM. The catastrophic fires that have harmed so many of us have brought home to our elected leadership and the public that the mega-billion dollar film/TV industry needs to invest in our recovery and resilience by bringing our jobs home.

We have a plan to make the California tax credit system incorporate our jobs into the program for the first time! We are carrying a clear message to Sacramento: "If it films here it scores here." The AFM has led a move for us to finally be a member of the Union Entertainment Coalition, so we are lobbying side-by-side with SAG-AFTRA, IATSE, WGA, LiUna and Teamsters. President O'Keefe is the AFM representative on the EUC, and we are moving forward together to seek this transformational change in California.

Regressive Club bylaw

Another overarching issue for the survival of Local 47 is the bylaw in our Musicians Club, created in 1924, that denies you a meaningful voice in decisions we make about our Local 47 property. We are facing unprecedented financial stress, yet our hands are tied. Currently, without a "yes" vote by over half of all of our membership (currently over 5,200 members) you as members can't make any decisions about our building and the land that you own. As our property taxes, insurance and other costs soar, as our building ages, leaks, creaks and groans, you don't have a real voice in any decision-making process. We have a plan to increase the quorum requirement, and empower members who participate, to be able to vote. Stay tuned as we work on this big goal on behalf of the survival of our Local.

Kennedy Center and the threat to our arts institutions

Another big issue that we will all be facing has begun playing out in Washington, D.C. this past month. When the President of the United States fired almost all of the Board of Directors of the Kennedy Center and named himself Chairman of the Board. The Kennedy Center has been a beacon of our cultural life for many decades, employing musicians and others even during the most difficult of international and domestic conflicts, and we hope for its continued success. The threat to the National Endowment of the Arts and DEI programs across the range of arts and entertainment organizations may have real implications for music and musicians. According to preliminary AFM analysis, smaller regional orchestras and theaters are even more at risk from the loss of NEA funds than major full-time symphony and opera companies.

Standing together

How do we handle these big issues? Together! Our ability to wage campaigns in Sacramento, Washington, D.C. or right here at home depends on our being in touch with each other, talking, helping ourselves identify our issues, prioritize our concerns and look for pathways together. The deeper the crisis, the more we need to be a team.

Secretary/Treasurer Gail Kruvand



One hundred years ago in January of 1925, our Local 47 Overture included a notice for women members who had organized themselves into a “committee of sisters” to work for changes in their union. It’s safe to say that women have been able to “remedy some of the conditions which they feel have been against them” by developing collective voice within our union but I’m confident that there are still conditions and situations that could be improved.



THE OVERTURE

IMPORTANT TO ALL WOMEN MEMBERS

All women members of Local 47 are requested to meet at the Headquarters, 911 Union League Building, Monday, January 19, at 12 o'clock noon. So says a committee of sisters who waited upon the Editor.

“If the women musicians want to remedy some of the conditions which they feel have been against them because they are women, or if they have a real grievance, let them meet with each other and see if they can't find some means of correcting the complaint; any way, we want to get together; we want the ladies' room at headquarters placed in a proper condition; we want several things and by getting together we are going to get them.”

Now, ladies; it's up to you.

In the same edition of the Overture, there is an article on “Deep Breathing” by Dr. Geo. E. Crowle. He wrote about the restrictions imposed on breathing by an essential element of women’s fashion, the corset. He goes on to explain that the general consensus that there was a fundamental difference between men and women breathing has been proven false by recent fashions which “permitted the enlargement of the waistline in women.” All this was a preamble to a breathing exercise which involved standing naked in front of an open window. Happy Women’s History Month!

Fifty years ago, “Oh, the bitch can play” was the last thing that member Kathy Rubbicco heard when she finished her performance on “The Tonight Show” stage in 1975. Her appearance on the show as a pianist with singer Leslie Ann Warren didn’t include the band so one longtime bandmember felt free to express himself in a stage whisper, loud enough for all to hear. Kathy gave me permission to use this anecdote and promised to make it the title of the memoir that she will never write. Today there might be repercussions for saying that out loud but back in 1975 it was just “boys being boys.” Women were typically excluded from higher paying and higher profile gigs but Kathy went on to become the dance arranger of the Emmys in 1983 because of the support of actress Julie Andrews. Kathy, thanks for the anecdote!

Our next General Membership meeting is on Monday, April 28, here at the Local. We know that there were audio issues in January for those members who attended via Zoom, and are making the necessary improvements to ensure everyone’s full participation. Details on the hybrid meeting format will be announced soon.

As an AFM member, I am incredibly proud of the unprecedented support of our local members and others across the Federation for those affected by the wildfires. Special thanks to the Oregon Symphony Players, Local 802 (New York City) and Local 161-710 (Washington, D.C.) for their generous contributions. We are grateful for everyone’s awe-inspiring support and concern during these challenging times.

I urge you to embrace solidarity and engagement within the labor movement. The slogans “An injury to one is an injury to all” and “Stronger Together” resonate today as we learn about efforts to defund and dismantle our federal government by laying off workers. Please stay informed and involved through our bi-weekly email updates, The Local 47 Beat, where you can find current actions to support during this uncertain period in our country.

Looking outside of our union, I leave you with a quote from first-term Congresswoman Hilary Scholten (D-Michigan):

“The chaos of this Administration does nothing to help women and working families across the country. They think that by freezing federal funding and seizing independent agencies, taking money that was democratically allocated through Congress to help working families, that they are going to somehow help working families. They will distract us from the fact that they are nominating Cabinet picks who believe women don’t belong in the workforce, in voting booths, or military uniforms. But we’re paying attention. We see them, and we are calling out the injustice.”

DO WE HAVE ROYALTIES FOR YOU?



More than \$700 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,
Webcasts, Other Digital Formats and International Neighboring Rights

Find Out If We Have Royalties For You

www.afmsagaaftrafund.org

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The AFM & SAG-AFTRA IPRD Fund is a
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WOMEN'S HISTORY MONTH

Moving Forward Together Women Educating & Inspiring Generations

“Do not live someone else’s life and someone else’s idea of what womanhood is. Womanhood is you.”

– Viola Davis

March is Women’s History Month, and this year we pay honor to the work of all of our professional working women of AFM Local 47.

Our [#AFM47 “Women Who Rock” playlist](#) celebrates just a few of the incredibly talented and hard-working women whose music has added so much to our collective creative community. All of the music in this playlist was recorded under union contract with the American Federation of Musicians Local 47.

Public Playlist
Women Who Rock
All music recorded w/ American Federation of Musicians Local 47
AFM47 • 47 songs, 3 hr 10 min

#	Title	Album	
1	Flowers Miley Cyrus	Endless Summer Vac...	3:21
2	Good Luck, Babe! Chappell Roan	Good Luck, Babe!	3:38
3	Te Mata Kali Uchis	ORQUÍDEAS	3:52
4	BIRDS OF A FEATHER Billie Eilish	HIT ME HARD AND S...	3:30
5	Coincidence Sabrina Carpenter	Short n' Sweet	2:44
6	Can't Catch Me Now - from T... Olivia Rodrigo	Can't Catch Me Now ...	3:25
7	guidance Jhené Aiko	guidance	3:35

About Women’s History Month

Since 1987, Women’s History Month commemorates and encourages the study, observance and celebration of the vital role of women in American history and society. Selected each year by the National Women’s History Alliance, the theme for this year is [“Moving Forward Together! Women Educating & Inspiring Generations.”](#)

This theme celebrates the collective strength and influence of women who have dedicated their lives to education, mentorship, and leadership. Through their efforts, they have served as an inspiration for all generations — both past and present.

Importance & Relevance

Throughout history, the process of information sharing has been a powerful catalyst for change. An honest, open examination of new insights and knowledge can create a framework for collaboration. This, in turn, promotes the well-being of groups, businesses, communities, and society as a whole.

From classrooms to boardrooms, and from grassroots movements to global initiatives, women educators and leaders have played a pivotal role in nurturing minds and inspiring transformative action.

The 2025 theme spotlights the contributions women have made to the American educational system, the free marketplace of ideas, and the very fabric of our democracy.

Goals & Objectives

Honor: Recognize the achievements and contributions of women educators, mentors, and leaders.

Inspire: Motivate all generations to pursue education and leadership roles.

Educate: Raise awareness about the unheralded legacies of women from every walk of life, highlighting their unique contributions and diverse backgrounds, including socioeconomic status, ethnicity, race, culture, abilities, and personal experiences.

Unite: Bring together communities to explore, share, and celebrate women’s history and achievements.

Envision: Create a blueprint for the future that honors our foremothers and builds bridges for the next generation of women.

Background

Women’s History Month began as a smaller “Women’s History Week” on March 7, 1982, and was later petitioned by the National Women’s History Project to become a month-long celebration. The month of March officially became Women’s History Month in 1987 and gives us the opportunity to acknowledge the historical contributions of women in the United States.

Saturday, March 8, 2025 is International Women’s Day. First observed in 1911 in Germany, it has now become a major global celebration honoring women’s economic, political, and social achievements. The day also marks a call to action for accelerating gender parity and women’s well-being in all aspects of life.



Courtesy of Teamsters Local 399

At the “Strengthening the Hollywood Film & TV Jobs Incentive Program” press conference held Feb. 26 at the SAG-AFTRA union hall, Assemblymember Rick Zbur said: “We are laser focused on one goal — it’s jobs, jobs, jobs, jobs, jobs, jobs. It’s good Union jobs and jobs in small businesses that support the industry.”



American Federation of Musicians Joins California Entertainment Union Coalition EUC Announces ‘Keep California Rolling’ Campaign Kickoff

The Entertainment Union Coalition — a multi-union alliance dedicated to advocating for members in the entertainment industry on public policy issues in California — officially launched the ‘Keep California Rolling’ campaign on February 27 with a mission to protect, preserve and create jobs in the film and television industry throughout the state.

The American Federation of Musicians of the United States and Canada, represented by AFM Local 47 President Stephanie O’Keefe, has a seat on the board of this important coalition along with the California IATSE Council, Directors Guild of America, LiUNA! Local 724, SAG-AFTRA, Teamsters Local 399, and Writers Guild of America West, collectively representing over 165,000 members who live and work in California’s entertainment industry.

About Keep California Rolling:

The Entertainment Union Coalition stands with Governor Newsom’s inclusion of an expanded \$750 million annual California Film & Television Jobs Program in the 2025-2026 budget.

Unlike other economic incentives, this program is directly tied to the creation of jobs for California workers. It strengthens the economic future of our state and supports a healthy and viable motion picture industry.

For over a century, California has been the heart of the global film and television industry, supporting hundreds of thousands of middle-class workers and fueling a vast network of local businesses, tourism, and economic growth. However, in recent years, increasing competition from other states and countries, compounded by economic downturns, corporate contraction and devastating wildfires, have put California’s entertainment workforce and our staple and lucrative industry at risk.

Expanding California’s Film & Television Jobs Program is essential to ensuring the industry remains a major economic driver and continues to support jobs, businesses, and tourism in the state. Without this investment, California risks losing its status as the global entertainment capital, along with thousands of middle-class jobs and billions in economic benefits.

Why Now?

The California film and television industry is at a crossroads, and the time to act is **NOW**.

Governor Newsom’s budget proposal is a major step forward, but it’s not a done deal. Expanding the California Film & Television Jobs Program requires legislative approval before the cycle ends this summer. Our focus now is on educating new legislators, budget committee members, and other elected officials to ensure their support. But we can’t do this without YOU.

Taking our message to Sacramento:

Next week, over 100 union and guild workers are heading to Sacramento to urge lawmakers to prioritize jobs at a key budget hearing, followed by a lobby day. This is an open hearing, and members are welcome to attend. If you plan on attending the hearing on March 4, please email stephanie.okeefe@afm47.org so that we may coordinate.

This trip will be the first of many to ring the alarm about the dire state of our industry and the impact on our members’ livelihood and countless businesses that rely on its success. We will share updates from the trip and the hearing throughout next week.

How YOU can get involved:

- 1. Check out and share** our ‘Keep California Rolling’ campaign website to learn more about our fight: KeepCaliforniaRolling.org
- 2. Read through our ‘California Film & Television Jobs Program Impact Report’** to understand how this program benefits our entire State and countless industries Californians rely on.
- 3. Find your legislators. Over 45% are new, making education and advocacy key components of our campaign.**
 - Locate WHO your legislator is to be prepared to reach out to them to tell them HOW important entertainment jobs in California are to you and your family. We will be rolling out a toolkit soon.
 - [Find your local Assembly and Senate representatives.](#)
- Follow us on social media for updates from next week and to elevate our fight: [Facebook](#) | [Instagram](#) | [X](#) | [Bluesky](#)
- 5. Sign and share our pledge (bit.ly/euc-pledge)** to get targeted action items about this campaign, and updates to get involved:

Sign the Pledge

- We will be rolling out toolkits and sample messages soon to share with your elected officials.

Join us in the fight to save our jobs, stabilize our industry and grow film and television work throughout the state of California.

When our industry thrives, California thrives.

Member Spotlight



Violinist, composer, author, artistic director, educator, and scholar, Lesa Terry is a leader in contemporary musical interpretation. She has played with the Atlanta and Nashville Symphony Orchestras and performed with the Uptown String Quartet and the Max Roach Double Quartet. She has also taught jazz history at Santa Monica College.

As the founder and musical director of the Women's Jazz Orchestra of Los Angeles, Terry has performed at the World Festival of Sacred Music, the Los Angeles County Museum of Art, the John Anson Ford Amphitheater, and the Hollywood Bowl.

She appeared in the Oscar-nominated film "A Beautiful Day in the Neighborhood" and led the Lesa Terry Collective at the premiere screening of Chevalier at the 2023 Pan African Film Festival.

Terry joined AFM when she was in her twenties. She served on AFM Local 47's Executive Board in the early 2000s. "It was an opportunity to have a voice in my own way, and to develop an ability to express myself with a strong conviction of what I believed in and how I could help."

Skilled in both classical and jazz, straddling genres has given Lesa Terry a deeper appreciation of her own culture, as a woman of color.

"When I was learning the violin, there was something of my heritage that I was leaving behind," she said. "Focusing on what was missing made me a much stronger player, and it made me a better teacher."

- Excerpted from [*AFM International Musician*](#)

Musicians Foundation has helped nearly 1,000 musicians in California in the last decade. Today, you can help us continue making a difference.

From musicians... for musicians



Est. 1914

'Tis the season of giving, and your generous donation will help a fellow musician in crisis.

Thank you!

Support at
musiciansfoundation.org/donate





APALA Los Angeles Women's Day Awards

Join the AFL-CIO's Asian Pacific American Labor Alliance (APALA) for the "APALA Los Angeles Awards" as we celebrate incredible women in the labor movement who have empowered API worker organizing.

This event is happening on Saturday, March 15 from 2 to 4 p.m. at IATSE Local 80, Burbank — free entry & refreshments provided.

Don't miss this day of solidarity and celebration!

[Click Here to RSVP](#)

Founded in 1992, the Asian Pacific American Labor Alliance, AFL-CIO, is the first and only national organization of Asian American and Pacific Islander workers. Backed with strong support of the AFL-CIO, APALA has more than 22 chapters and pre-chapters and a national office in Washington, D.C.

AFM LOCAL

47

COFFEE TIME

EVERY
3RD
FRIDAY

11
A.M.



MEMBER MINGLE

JOIN US FOR COMPLIMENTARY COFFEE, BAGELS
& CONVERSATION IN OUR CAPTAIN GREG WELCH
GATHERING PLACE

AFM LOCAL 47 3220 WINONA AVE. BURBANK CA 91504

Next Member Mingle: Friday, March 21

All are welcome to join us for complimentary coffee, bagels and conversation in our Captain Greg Welch Gathering Place every third Friday from 11 a.m. to noon. We look forward to seeing you there!

RSVP to: rsvp@afm47.org

LOCAL 47 EVENTS CALENDAR



Holiday Office Closures

Monday, March 31 - Cesar Chavez Day

Next General Membership Meeting

Monday, April 28, 7:30 p.m.

Captain Greg Welch Gathering Place

afm47.org/gmm

Ongoing Events:

Executive Board Meetings

Tuesdays, 10 a.m. via Zoom

Members welcome as observers

For login info email st_sec@afm47.org

New Member Orientation

Third Fridays, 10-11 a.m.

Local 47 Executive Board Room

Required of all new members

afm47.org/orientation

Member Mingle

Third Fridays, 11 a.m. - noon

Local 47 Captain Greg Welch Gathering Place

Join us for coffee, bagels and conversation

every third Friday of the month!

View our Google Calendar online

@ afm47.org/calendar



Music Performance Trust Fund Gigs

Santa Monica Symphony

Leader: Pola Benke - 16 musicians

March 8, 7 p.m. @ John Adams Middle School

Oakwood Brass Outreach Project

Leader: Darren Dvoracek - 5 musicians

March 19, 8 a.m. @ Longfellow Elementary

San Bernardino Symphony

Leader: Noah Gladstone - 70 musicians

March 21, 10 a.m. @ California Theatre

MUSE/IQUE

Leader: Brady Steel - 27 musicians

March 21, 11 a.m. @ Mark taper Forum

LA Valley College Foundation

Leader: Sarah Thornblade - 4 musicians

March 26, 1:30 p.m. @ LA Valley College

Los Angeles Jazz Society

Leader: Randall Willis - musicians

March 28, 6 p.m. @ Toluca Lake Elementary

The World Stage Performance Gallery

Leader: Danny Cortez - 22 musicians

March 30, 6 p.m. @ The World Stage Gallery

Are you interested in presenting a FREE and open to the public CONCERT?

For over seven decades, the [Music Performance Trust Fund](#) provides grants for free public live music events. Its mission includes contributing to the public knowledge and appreciation of music, as well as making music a part of every child's life experience.

Funds are made available by MPTF to sponsor performances for community events, outdoor park concerts, libraries, senior citizen centers and museums, as well as educational performances by a wide variety of jazz, classical, chamber, symphonic and other ensembles.

Musicians interested in applying for a grant are invited to contact our in-house MPTF Administrator. All requests will be reviewed for approval, and recommendations will be forwarded to MPTF in New York. For more information on how to apply, [click here](#).

AFM LOCAL

47

Welcome New Members!

- Noah Gottdenker - Acoustic/Electric Guitar
- Lucille (Lucy) Clearwater - Acoustic Guitar
- Ed Donnelly - Acoustic Guitar
- Nicholas Michael Johnson - Piano
- David Mauricio Ramirez - Flute
- A.J. Robb - Piano/Keyboards



REMINDER!

Annual Membership Dues

Annual and Semi-Annual Membership Dues for 2025 were due January 1. If your dues are not renewed within the three-month grace period (**by March 31**), your membership will be suspended and a reinstatement fee will be assessed. Don't delay — renew today!

Please note: We are now live with our new web payment system, Ensemble 2.0 (aka E2). If you have not yet logged in to your E2 account, [click here](#) to get started and to view a step-by-step visual tutorial on how make payments with the new online portal.

If you are already set up with E2, you may [log in here](#).



Organizing Department Report: Reflecting on Solidarity

by Ed Gutierrez, AFM Local 47 Director of Organizing

Solidarity is where unions find our power. Whether it's supporting musicians who are fighting for public policies that directly impact the lives of AFM members, fighting alongside fellow musicians in their struggle for a fair contract, or even showing up to take action in support of other workers in our communities as they engage in their own struggle for social and economic justice, exercising solidarity is a core value of our movement.

When workers stick together, we are all stronger. Sometimes it may be difficult to see how showing up to lend support for someone else's fight can directly benefit us. But, it's important to remember that there are many paths that will help lead us to coming together to build our union, and exercising solidarity with others does not come at the expense of advancing our own interests. These are two sides of the same coin.

As Local 47 continues on the journey of transforming into an organizing model union, there will be many opportunities ahead for members to participate in taking collective action to fight for a better future for musicians. For many members, having the opportunity to engage with the broader labor movement and in the struggle for justice in our communities is a powerful path to participation in growing our strength.

As Harry Bridges, the first president of the International Longshore and Warehouse Union, famously said, "The most important word in the language of the working class is Solidarity."

Solidarity can also fuel resistance. With the threats that working people and our communities are facing today, it's holding on to this solidarity and participating in our union that will give workers a fighting chance to make the world a better place for us and our families.



On Saturday, March 15, show your solidarity with union members, students, parents, community and elected leaders as we march to demand quality public schools, good union jobs, immigrant rights, and respect for all!

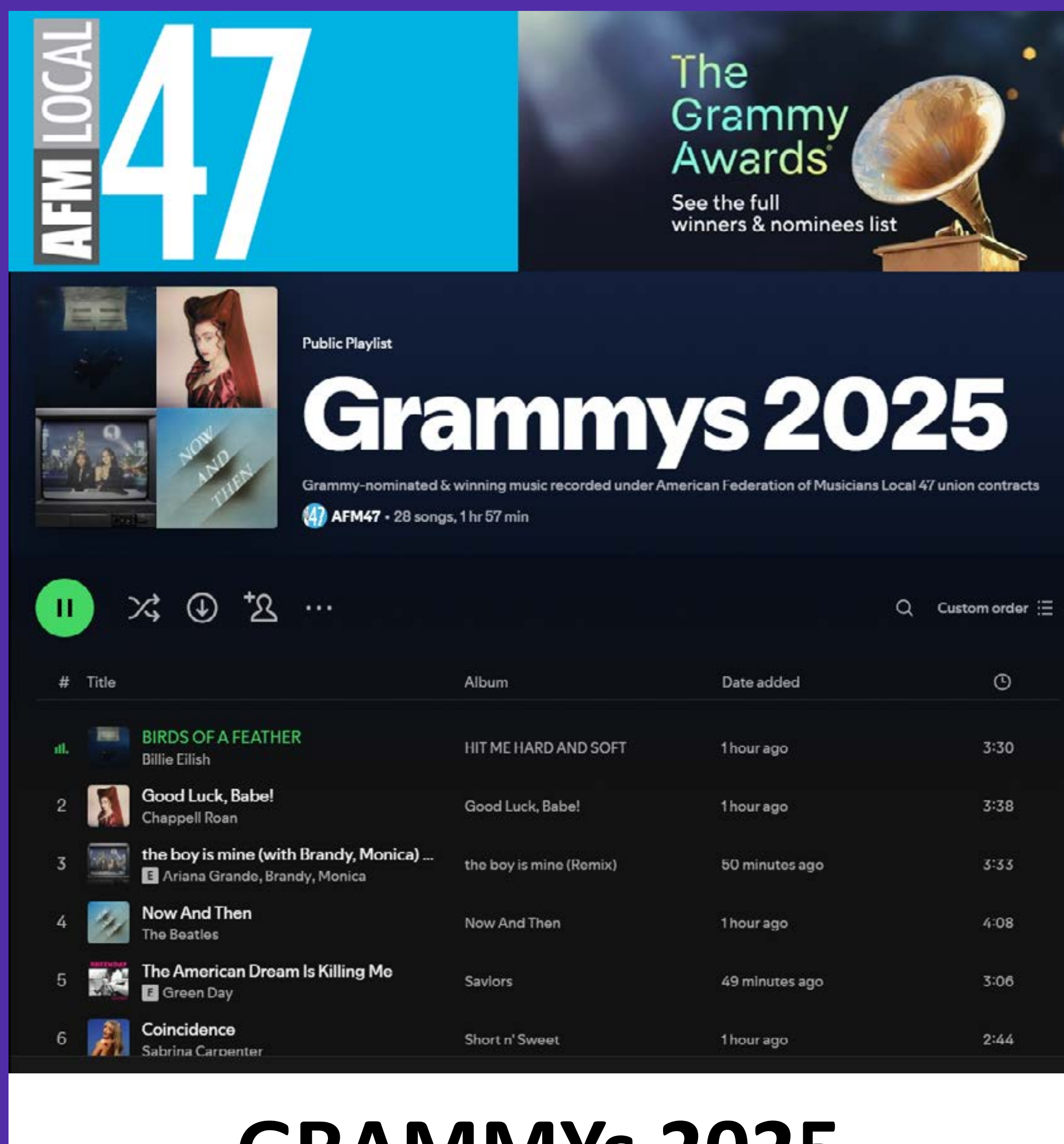
We will present a unified front against the attacks from the federal government that seek to deny working people basic rights, divide us based on race, gender and immigration status, and dismantle public education, child care, and other essential services.

People of every background throughout Los Angeles are coming together to demand:

- Good jobs with fair wages
- Quality public education for all students
- Affordable child care for working families
- Respect & Protection for our immigrant communities
- Access to health care for all

RSVP: organizer@afm47.org

Members: Be sure to wear your blue Local 47 T-shirt! If you need one, please note your size with your RSVP.



GRAMMYS 2025

Congratulations to everyone whose work can be heard on the 67th Annual GRAMMY-nominated tracks and albums, recorded under AFM union contracts filed with Local 47!

Browse our list of #AFM47 nominees & winners below while listening to our [#AFM47 2025 Grammys Spotify Playlist](#).

Record of the Year

- “Now and Then” – The Beatles
- “Birds of a Feather” – Billie Eilish
- “Good Luck, Babe!” – Chappell Roan

Album of the Year

- “Short n’ Sweet” – Sabrina Carpenter
- “Hit Me Hard and Soft” – Billie Eilish
- “The Rise and Fall of a Midwest Princess” – Chappell Roan

Song of the Year

- “Birds of a Feather” — Billie Eilish O’Connell & Finneas O’Connell, songwriters (Billie Eilish)
- “Good Luck, Babe!” — Kayleigh Rose Amstutz, Daniel Nigro & Justin Tranter, songwriters (Chappell Roan)

Producer of the Year, Non-Classical

- Daniel Nigro – **WINNER**
- “Can’t Catch Me Now (From “The Hunger Games: The Ballad of Songbirds & Snakes”)” (Olivia Rodrigo) (S)
- Chappell Roan *The Rise and Fall Of A Midwest Princess* (Chappell Roan) (A)
- “girl i’ve always been” (Olivia Rodrigo) (T)
- “Good Luck, Babe!” (Chappell Roan) (S)
- “so american” (Olivia Rodrigo) (T)

Best Pop Solo Performance

- “Birds of a Feather” — Billie Eilish
- “Good Luck, Babe!” — Chappell Roan

Best Pop Duo/Group Performance

- “the boy is mine” — Ariana Grande, Brandy & Monica

Best Pop Vocal Album

- “Short n’ Sweet” — Sabrina Carpenter – **WINNER**
- “Hit Me Hard and Soft” – Billie Eilish
- “eternal sunshine” — Ariana Grande
- “The Rise and Fall of a Midwest Princess” — Chappell Roan

Best Dance Pop Recording

- “L’Amour de Ma Vie [Over Now Extended Edit]” — Billie Eilish

Best Dance/Electronic Album

- “Telos” — Zedd

Best Rock Performance

- “Now and Then” — The Beatles – **WINNER**
- “The American Dream is Killing Me” — Green Day

Best Rock Album

- “Saviors” — Green Day
- “Hackney Diamonds” — The Rolling Stones – **WINNER**

Best R&B Performance

- “Guidance” — Jhené Aiko

Best Progressive R&B Album

- “Bando Stone & the New World” — Childish Gambino

Best R&B Album

- “11:11 (Deluxe)” — Chris Brown – **WINNER**
- “Algorithm” — Lucky Daye

Best Alternative Jazz Album

- “Night Reign” — Arooj Aftab

Best Americana Performance

- “Subtitles” — Madison Cunningham

Best Americana Album

- “The Other Side” — T Bone Burnett

Best Latin Pop Album

- “Orquídeas” — Kali Uchis

Best Children’s Music Album

- “My Favorite Dream” — John Legend

Best Score Soundtrack for Visual Media (Includes Film and Television)

- “The Color Purple” — Kris Bowers, composer

Best Song Written for Visual Media

- “Can’t Catch Me Now” [From “The Hunger Games: The Ballad of Songbirds & Snakes”] — Daniel Nigro & Olivia Rodrigo, songwriters (Olivia Rodrigo)
- “It Never Went Away” [From “American Symphony”] — Jon Batiste & Dan Wilson, songwriters (Jon Batiste) – **WINNER**
- “Love Will Survive” [From “The Tattooist of Auschwitz”] — Walter Afanasieff, Charlie Midnight, Kara Talve & Hans Zimmer, songwriters (Barbra Streisand)

Best Orchestral Performance

- “Ortiz: Revolución Diamantina” — Gustavo Dudamel, conductor (Los Angeles Philharmonic) – **WINNER**

Best Opera Recording

- “Adams: Girls of the Golden West” — John Adams, conductor; Paul Appleby, Julia Bullock, Hye Jung Lee, Daniela Mack, Elliot Madore, Ryan McKinny & Davóne Tines; Dmitriy Lipay, producer (Los Angeles Philharmonic; Los Angeles Master Chorale)



Photos by Linda A. Rapka

Local 47 Brass Quintet Brings Joy of Music to Pasadena Fire Relief Center

In a move to lift spirits and bring a bit of joy to those affected by the recent L.A. wildfires, the Music Performance Trust Fund, Red Cross of Los Angeles County, and Make Music Alliance, Inc. co-sponsored a live concert with AFM Local 47 musicians on the afternoon of February 12 at the Disaster Recovery Center in Pasadena.

The brass quintet, led by Local 47 member Brad Close, was greeted with words of appreciation for their surprise three-hour concert.

“The performance was well received by clients and volunteers alike,” said Timothy Dahlum, Pasadena Complex Site Manager. “Several people stopped me to ask who the group was and said thank you for bringing them in — two called it an unexpected treat.”

Working in tandem with AFM Locals in various cities, the Music Performance Trust Fund places music in public spaces, affording the public an opportunity to enjoy live music, always free of charge. To learn more about AFM Local 47’s participation with MPTF, please [click here](#).





Music Performance Trust Fund Announces 2025 Scholarships

Applications accepted March 1 - May 31

The Music Performance Trust Fund will once again be awarding two types of scholarships to students attending a higher education in the Fall of 2025.

MPTF SCHOLARSHIP PROGRAM

MUSIC FAMILY SCHOLARSHIP

This is for you if you are:

- Attending a higher education institution in the Fall of 2025
- A child/dependent of a member of the American Federation of musicians
- OR you are a member of the AFM yourself



Music Family Scholarship

75 \$1,000 scholarships available

- Have at least one parent in good standing as a member of a Local AFM, or be a member of AFM yourself
- Be currently enrolled or accepted into an institute of higher education for the fall of 2025
- Submit a headshot
- Personal essay (500-750 words) in response to the following prompt: Imagine you have been given a budget to organize a free event for your local community, to bring together as many people as possible. What features would you include in the event to foster a sense of unity? Write an essay detailing the event you would create, blending arts and culture, while explaining the impact it would have on the special needs of your community.

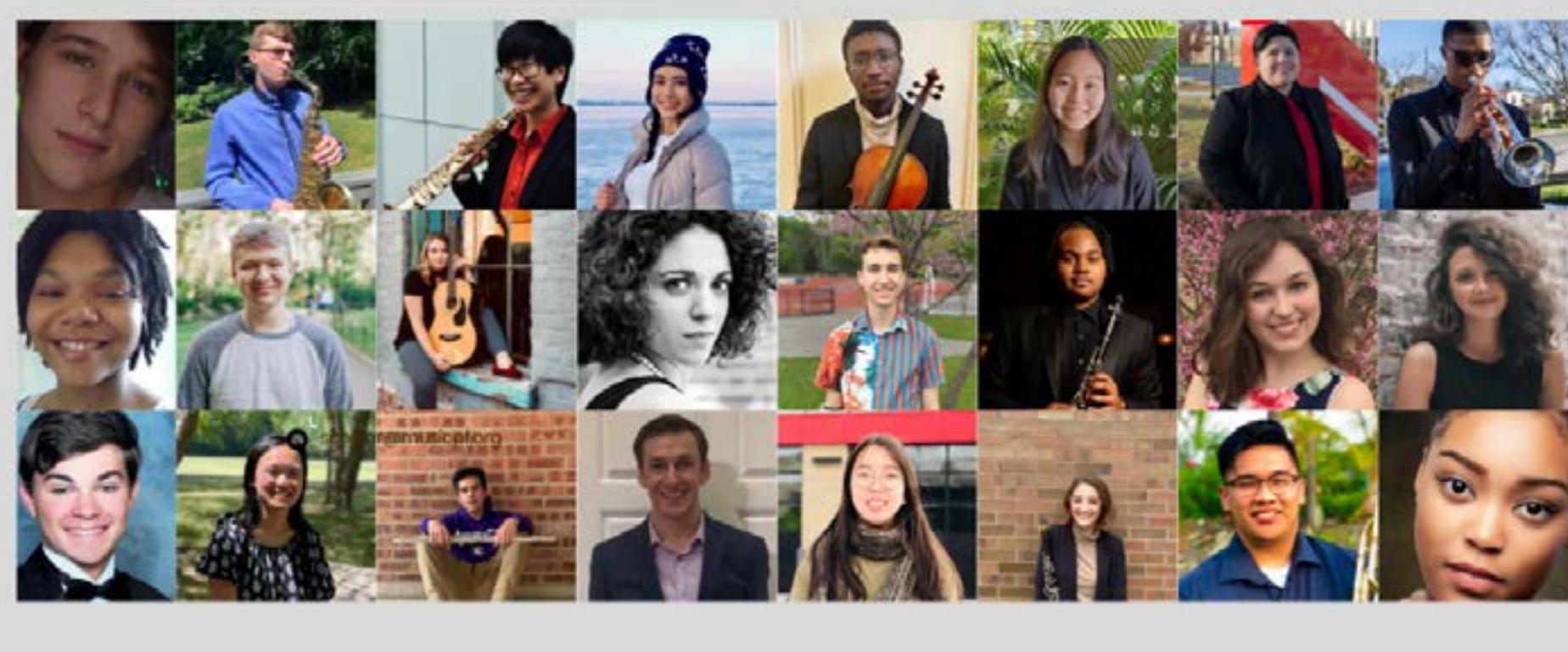
MPTF SCHOLARSHIP PROGRAM



MUSIC'S FUTURE SCHOLARSHIP

This is for you if you are:

- Attending a higher education institution in the Fall of 2025 and majoring in:
 - Music Education
 - Music Performance
 - Music Therapy
 - Conducting



Music's Future Scholarship

30 \$2,500 scholarships available

- Be enrolled in one of the following music degree programs
 - Music Performance
 - Music Therapy
 - Music Education
 - Conducting
- 2.0 minimum GPA
- 1 letter of reference
- Resume
- Prior semester transcript (either HS diploma or College Transcript) - unofficial is fine
- Personal essay (500-750 words) in response to the following prompt: What is working and not working in music education in elementary/middle/high school? How would you change it?

Additional Information

Students will need to login and create an account at this link: <https://www.grantinterface.com/Home/Login?urlkey=musicpfscholar>

- Any student enrolled in an institution of higher education is eligible to apply it doesn't matter whether they are Freshman or Senior
- Students who are members of the AFM themselves are eligible to apply for the Music Family scholarship
- Students can be pursuing degrees from undergraduate to PhD
- Students who won in the past years are again eligible to apply for the both scholarships
- Students are only allowed to apply for one scholarship
- Students that are eligible to apply for the Music Family scholarship can choose to apply for the Music's Future Scholarship if they are eligible
- Questions: Email scholar@musicpf.org

“

As Australians, we deeply understand the devastating impact of bushfires on homes, properties, workplaces, and communities, and we are all too conscious of the growing impact of the climate crisis on our lives and work. Our hearts go out to you during this incredibly challenging time. We acknowledge the immense loss, stress, and uncertainty that you must be experiencing. The destruction of homes, cherished possessions, instruments, and the disruption of upcoming work is a heavy burden to bear. You are in our thoughts and we wish you the strength and resilience to overcome this.

**In solidarity,
MEAA Musicians**



Australia's MEAA Sends Statement in Solidarity With L.A. Musicians Affected by Wildfires

We at AFM Local 47 thank MEAA for your kindness and support for our many members, and greater community, during this very difficult time. In solidarity there is great strength!

STATEMENT IN SOLIDARITY WITH L.A. MUSICIANS

***from the Media, Entertainment and Arts
Alliance of Australia***

Dear AFM Local 47 members,

As Australians, we deeply understand the devastating impact of bushfires on homes, properties, workplaces, and communities, and we are all too conscious of the growing impact of the climate crisis on our lives and work. Our hearts go out to you during this incredibly challenging time.

We acknowledge the immense loss, stress, and uncertainty that you must be experiencing.

The destruction of homes, cherished possessions, instruments, and the disruption of upcoming work is a heavy burden to bear. You are in our thoughts and we wish you the strength and resilience to overcome this.

In solidarity,
MEAA Musicians

Wildfire Relief Resources for Musicians

[BIT.LY/47FIRERELIEF](https://bit.ly/47firerelief)

We continue to keep a running list of resources on our website. Our [Wildfire Relief Resources for Musicians page](#) contains general aid resources, special assistance for union members in need, relief specifically for musicians affected by the disaster, as well as offers from Local 47 members offering free studio/recording space and complimentary real estate property reports. Resource categories include:

Resources for Musicians:

- Musical Instrument Replacement
- Financial Assistance/Grants
- Studio/Rehearsal Space

General Resources:

- Informational Meetings
- Housing Resources
- Food Resources
- Debris Cleanup/Damage Cataloging/Health & Safety
- Mental Health Resources

Our resources page also contains information about how to apply for immediate emergency financial assistance grants from many organizations, including Local 47 and the AFM.

[The Local 47 Relief Fund](#) offers emergency financial assistance to members impacted by the recent Los Angeles wildfires who have suffered total loss of residence, or whose residence is currently uninhabitable.

[The AFM Emergency Relief Fund](#) is available to AFM members who have suffered major losses as a result of natural disasters in impacted areas designated by FEMA as Federal Disaster Areas for Individual Assistance.

*If you have any resources to share, please email
Communications Director Linda Rapka at*

linda.rapka@afm47.org.



Musicians Support Striking Mental Health Workers

On February 7, AFM Local 47 musicians proudly rallied with with striking Kaiser Mental Health Workers who have been on strike for 116 days in their fight for a fair contract.

Several healthcare workers staged a sit-in and faced arrest in the civil disobedience action in front of the Kaiser Permanente Medical Center on Sunset Blvd in Los Angeles.

The protest was part of a broader effort to address the mental health crisis exacerbated by the recent wildfires.

Find out how you can support mental health workers at kaiserdontdeny.org.





Photo courtesy of the LA Fed

Labor Community Services held a press conference on Feb. 22 to provide an update and distribute critical resources to union members affected by the wildfires. Pictured above, from left: AFM Local 47 President Stephanie O’Keefe, LA County Federation of Labor President Yvonne Wheeler, LCS Director Norma Lopez, Los Angeles Mayor Karen Bass, AFL-CIO President Liz Shuler, and National Association of Letter Carriers Branch 24 President Larry Brown.

Mayor, AFL-CIO President Meet With L.A. Labor Leaders to Distribute Resources to Wildfire Survivors

In the aftermath of the devastating L.A. County wildfires, Labor Community Services (LCS) and the Los Angeles Federation of Labor have been working to get resources and aid distributed to affected union members as quickly as possible.

Around 1,000 union members lost their homes, and many more were directly impacted by the fires in other ways.



AFM Local 47 member P. Blake Cooper spoke with AFL-CIO President Liz Shuler about about how the fires have impacted him and other musicians.

On Saturday, February 22, AFL-CIO President Liz Shuler joined L.A. Fed President Yvonne Wheeler and local union leaders at the LCS warehouse to distribute resources. In addition to food boxes, members were provided with air purifiers, food vouchers, toiletries, feminine hygiene products, and baby products.

A few union members shared their harrowing experiences, from evacuating to stunning losses suffered by the wildfires. They reflected on the deep solidarity shown to wildfire victims by the L.A. labor movement.

Since the fires, the LA Fed and Labor Community Services have raised over \$2 million for wildfire relief efforts.



UNION

BENEFITS CORNER

AFM LOCAL
47

Student Success SWEEPSTAKES

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win one of three
fabulous prizes

Enter now

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Enter for a Chance to Win a Laptop!

The Union Plus College Program wants to help you unleash your inner star-student. Enter below for a chance to win.

Grand Prize: “Student Success Kit” with a laptop, earbuds, and a \$250 gift card, courtesy of our Education Marketplace partner, Edvance.

1st Prize: \$500 gift card

2nd Prize: \$250 gift card

Entry deadline is March 10, 2025.

Enter now



In Memoriam

Vincent E. Gomez

Life Member. String Bass

2/2/1935 – 1/1/2025

Member since: 7/27/1956

Melbourne Roger Lockie

Member. Piano

1/13/1934 – 1/4/2025

Member since: 3/16/1989

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

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Burbank CA 91504

share YOUR story
with
the Overture

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Got a story to tell?

AFM Local 47 welcomes submissions from
our members!

Please share about your latest union recording,
performance or event by sending us your story
and photos using our online submission form at
afm47.org/overture.

Letters to the Editor:

overture@afm47.org

3220 Winona Ave.
Burbank CA 91504

Please keep within a maximum of 400 words.
For our submission guidelines, please [click here](#).

Membership Dues

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **January 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **September 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by December 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

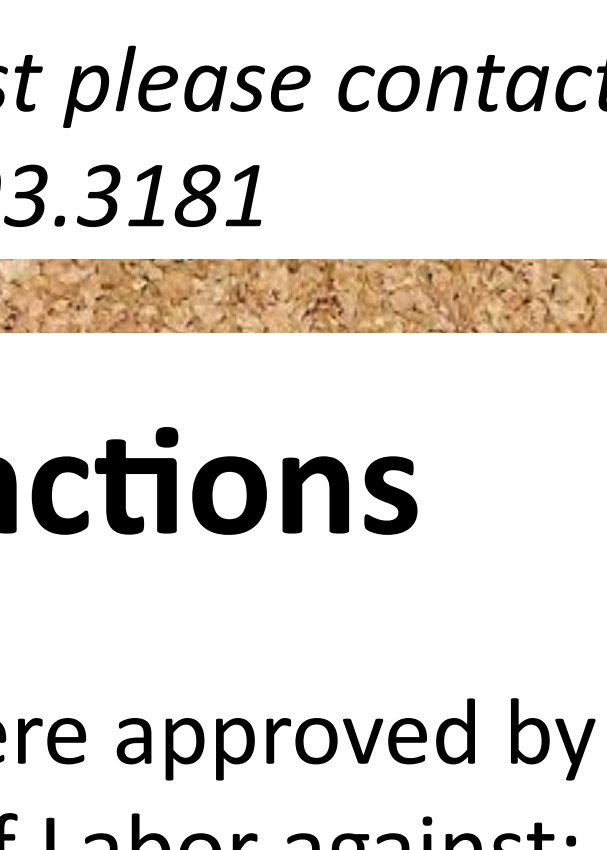
The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181



Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Auditions



**LOS ANGELES
CHAMBER ORCHESTRA**
MUSIC DIRECTOR JAIME MARTÍN

Vacancies:

ASSOCIATE PRINCIPAL VIOLA 4TH CHAIR VIOLA

LACO reserves the right to dismiss immediately
any candidate not meeting the highest
professional standards.

AUDITION DATES
May 7 - 8, 2025
Los Angeles, CA
Deadline to apply is April 15, 2025.

Additional information is available
at www.laco.org/auditions/



Los Angeles Chamber Orchestra is an equal opportunity employer. Los Angeles Chamber Orchestra is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS), an unprecedented national initiative to increase diversity in American orchestras. It will do so by offering Black and Latinx musicians a customized combination of mentoring, audition preparation, financial support, and audition previews.

Auditions



ASSOCIATE PRINCIPAL VIOLA

ASSOCIATE CONCERTMASTER

FOURTH, EIGHTH CHAIR FIRST VIOLIN

EIGHTH CHAIR SECOND VIOLIN

**Auditions will be held in June 2025 in
Los Angeles.**

**Audition info, dates and repertoire will be
available after March 1 at**

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LA Opera is an Equal Opportunity Employer.

***Musicians of identities underrepresented
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