

Overture

online

Labor Leading the Way



MAY DAY

for Change

*Spring Membership Drive:
Initiation Fees Wavied Through 6/30*

*New TV Film/New Media Streaming
Residual Begins Payouts!*

Overture online

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AFM LOCAL
47

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(If you have not yet used our new system, please visit
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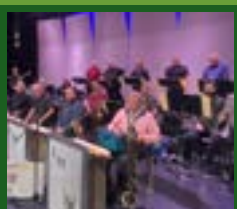
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President Stephanie O'Keefe



Thanks to all who attended the general membership meeting on Monday, April 28.

Your participation is vital and it is heartening to speak with members who care so much about the serious issues facing the Local, the AFM and, indeed, our entire profession.

As you likely know, the Local depends on both membership and work dues to cover its operating expenses.

Yet membership has diminished precipitously over a number of years and work dues have declined as well, even as wages have gone up.

Fortunately, Local 47 owns and occupies a large, modern building which, itself, can generate additional revenue in the form of rental income.

Last June, I came to the Board, after having met with a commercial realtor and a general contractor, to discuss the possibility of reconfiguring the building in such a way that we could – while continuing to offer rehearsal space to members – move our offices to the first floor and rent the entire second floor.

At the time, there was objection from my fellow officers and some board members. But I am very pleased that the idea is now being revisited in depth.

If properly executed, this concept could potentially result in significant additional income for the Local.

As we research and reexamine this idea, I will keep you posted.

“The rights of every man are diminished when the rights of one man are threatened.”

- John F. Kennedy

May is a month that begins with a shout out to organized labor. May Day – the First of May – is a day on which we remember and pay tribute to those who risked their lives to fight for working people.

As I write this column, 55,000 SEIU members are in the midst of a two-day strike, precipitated by numerous unfair labor practices. As the county feels the effects of the strike, it is a good time for us to remind ourselves that we, too, are organized into a labor union – and for good reason.

We find ourselves today at a bit of a crossroads. Work is down, everyone is concerned, and there are as many ideas as there are members as to the possible causes and solutions for this dilemma.

But Labor knows the solution – it is both simple and complex.

We organize. Over and over and over again,

We stand together, we stand tall, and we refuse to let employers exploit us, divide us, or devalue us.

139 years ago, when a general strike began in the United States on May 1 – culminating in the Haymarket affair on May 4 – workers knew that organizing was the solution.

And that is as true today as it was in 1886.

In Solidarity,

Stephanie

Vice President Marc Sazer



May is both Asian American and Pacific Islander Heritage Month, and Jewish American Heritage Month. Ironically, we are living through a time of increased intolerance in all directions, and it is heartbreaking to see people of so many backgrounds being “othered” at the highest levels of our United States government. We all need to gather together, support and protect one another, now more than ever.

Our Local 47 is suffering financially, and any of our members who were able to attend the April General Membership Meeting heard a great deal of information about our current situation. As we act to navigate these troubled waters it’s important to know who we are, what kind of work we do and where our deepest needs and greatest strengths lie.

Our Local 47 membership has declined slowly and steadily over the course of decades, mirroring the wider labor movement, and the AFM as a whole. The post-pandemic decline at 47 is the only area in which we differ from the AFM trend, and this is primarily due to the fact that we are a media-centric Local, and media has been hit by strikes and industry changes far more than live performance.

The large majority of jobs processed through our Local are for the major recording contracts, and that is where we have seen the dramatic effects of the work slowdowns that have impacted musicians so dramatically. Our live performance wages (fully half of which come from the LA Philharmonic) have rebounded successfully from the pandemic in 2020-21, but Film and TV have suffered dramatic declines, along with steady declines in sound recordings and Live TV.

One of the big takeaways from looking at our employment statistics is that almost all of us are omnivores, working on stage or in a pit one day, and in a recording studio or on a scoring stage the next. Very few of us are “just” recording musicians or “just” live performers. In 2024, a down year, 1,698 individual musicians worked on film and TV jobs, virtually all of those individuals worked in a variety of different workplaces as well. We really are all in this together.

In the context of our current financial circumstances, your leadership is also looking at ways of monetizing parts of the building here in Burbank. We have explored, and attempted, to lease parking spaces, to lease the empty office in the rehearsal room area that the SAG-AFTRA Credit Union vacated, and, frankly, anything else we could think of to raise some badly-needed revenue. A year ago, President O’Keefe brought an idea to the Executive Board to move all of our offices downstairs to the rehearsal room area and lease the upstairs on the open market.

I have begun pursuing concrete plans and bids for our Executive Board to consider. The first step is to determine an optimum plan for the spaces involved; if you have been around the Local you will have seen our seven rehearsal rooms, and the large open lobby that we use for meetings. We also have a detached building in the back that houses the priceless treasure of our archives, home to contracts and other documents going back to the early 1900s. Part of the first floor is already partitioned and leased out to the AFM’s West Coast Office.

Working with our Board and a general contractor to create plans is the first step, but we are also moving to get bids on some of the work that we know would be necessary, including adding a new electrical meter and separating our utilities, installing a foam-based and functional fire suppression system if we choose to bring the archive into the main building, etc.

As a violinist, I spent my educational years learning repertoire, technique, chamber music and music theory; it never occurred to me that I’d be learning about foam-based fire suppression systems! The survival of our Local and our ability to function as a union requires us to pitch in wherever it’s needed. Our union isn’t a few leaders and staff, important as that is, and our union isn’t the brick and mortar of the property in Burbank, as important as that is. All of us together are our union, and our ability to pull together for common goals is the best insurance we have for our survival.

Secretary/Treasurer Gail Kruvand



Mayday!

Urgent Action Needed: State of the Local

As communicated at the General Membership meeting on Monday, April 28, Local 47 is facing significant financial challenges requiring immediate action. This is our "mayday," and we must collectively address this distress.

Local 47's leadership is actively creating a detailed plan to tackle both our immediate and long-term financial needs. We recognize that relying on our investments is not a sustainable solution. Our strategy involves increasing revenue through membership and work dues, alongside continued expense reductions.

Looking ahead, the Executive Board is investigating options to generate income from our building by leasing the upper floor and relocating Local 47 offices to the ground level. We are currently evaluating the costs associated with this transition to ensure sufficient and suitable space for staff and the continuation of rehearsal rooms for member use.

You will hear more about plans to stabilize our finances at the upcoming General Membership meeting on Monday, July 28. The Local 47 Executive Board is currently developing a strategic plan to guide our Local into the future. More information regarding this plan will be shared at the July meeting as well.

This meeting will be hybrid, with both in-person and Zoom options available. More details regarding the meeting will be provided closer to the date. Although I believe in-person attendance is ideal, the Zoom option has helped us reach quorum in the past two meetings, so our hybrid format will continue.

Local 47's Wildfire Relief Fund is still accepting applications for grants. Members whose homes were lost or deemed uninhabitable due to wildfires are encouraged to apply at afm47.org/relief/wildfires. Additional resources can be found on our website [here](#). We extend our sincere gratitude to the many musicians and Locals nationwide who have generously contributed to this fund, helping fellow musicians in times of hardship.

Stay engaged with your union. Come to membership meetings and support the wider labor movement. Keep informed by reading the monthly Overture and the biweekly email, the Local 47 Beat. All members in good standing are welcome to observe our weekly Executive Board meetings. If you wish to attend, please contact my office at st_sec@afm47.org.

“There are no problems that we cannot solve together, and very few that we can solve alone.”

- Lyndon Baines Johnson

DO WE HAVE ROYALTIES FOR YOU?



More than \$750 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,
Webcasts, Other Digital Formats and International Neighboring Rights

Find Out If We Have Royalties For YOU

www.afmsagaaftrafund.org

  **SAG-AFTRA**
Intellectual Property Rights Distribution Fund

The AFM & SAG-AFTRA IPRD Fund is a
501(c)(6) non-profit organization - est. 1998
info@afmsagaaftrafund.org





MAY DAY 2025

Labor Leading the Way for Change

As we mark May Day — International Workers’ Day — we honor not just the struggles of the past, but the urgent needs of the present. Born from the fight for the eight-hour workday and rooted in the blood and sweat of workers who dared to demand dignity, May Day remains a powerful symbol of labor’s enduring strength. Today, that legacy calls upon the labor movement to rise once again — united, determined, and clear-eyed about the challenges we face in this critical moment in American history.

The significance of May Day in 2025 cannot be overstated. This is a time when labor must not only remember its roots but also reshape its future. Over the past few months, everything from Medicaid and Social Security, the U.S. Postal Service and Department of Veterans Affairs programs, and cancer research and food inspections have been on the chopping block to pay for even bigger tax cuts for billionaires and giant corporations. And in the meantime, costs for working families keep climbing.

But there is hope. The labor movement is leading the fight against this administration’s illegal actions and defending the jobs and services that people depend on. In the past 100 days, the AFL-CIO has launched the Department of People Who Work for a Living rapid response program to hold this administration accountable, and Rise Up: Federal Workers Legal Defense Network to get workers the legal support they need to fight back.

The power and solidarity of the AFL-CIO’s 63 unions, 15 million union members, and working people all across this country are standing up and speaking out for ourselves, our families, and our communities. We have tens of thousands of people showing up to rallies, and protests, and town halls — working folks who are ready to do something. We have entire communities coming out to protect their immigrant neighbors. We have brave lawyers taking the fight to this administration and winning in court, so that thousands of Americans can return to their jobs. Workers are saying: If the government isn’t going to fight for me, or raise my wages to a livable wage, I’ll stand with my co-workers and do it myself.

The importance of labor coming together during this especially difficult administration to protect all of our collective rights and freedoms cannot be understated — a sentiment shared by esteemed union leader Yvonne Wheeler, president of the Los Angeles County Federation of Labor.

“Nobody is coming to save us,” says Wheeler. “Therefore, our movement needs to do what it does best: take to the streets, organize, and mobilize working people. We have more at stake than ever before. We are living



Yvonne Wheeler

through dark times, and our communities, as well as our values of inclusion and equality, are all under attack. We must reclaim our power and loudly take to the streets to show the world that the working people of Los Angeles reject the cruelty this administration is displaying. We are the resistance, and we are the revolution.”

May Day reminds us that progress has always come from the bottom up. When workers organize, march, and raise their voices together, change happens. Now more than ever, we must seize that spirit. This May 1st, let us recommit ourselves to solidarity, justice, and the unshakable belief that when working people unite, we can shape a nation that truly works for all.

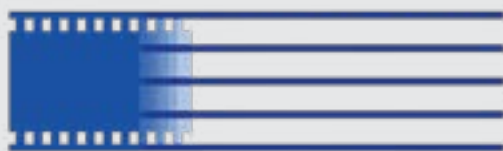
The people united will never be defeated.

We're **MOVING!**



**VISIT OUR WEBSITE FOR
THE LATEST UPDATES**

FILM MUSICIANS
SECONDARY MARKETS
FUND



EST. 1972



Member Spotlight



Dale Breidenthal began playing the violin as a substitute with the Los Angeles Philharmonic at the Hollywood Bowl while she was still a student at USC. She performed often with the orchestra here in Los Angeles and on tour in Japan, Europe and the United States. She became a permanent member of the orchestra in 1983.

A third-generation Californian, Breidenthal began her musical studies on the piano at age six and two years later began violin lessons with Linda Rose. In addition to playing in school and youth orchestras, the young violinist also collaborated with her brother and sister in chamber performances. From 1977 to 1981 she was a scholarship student at the University of Southern California where her principal teacher was Eudice Shapiro.

After spending over four decades with the LA Phil, Breidenthal recently sat down with the LA Phil Association press team to reflect on her most memorable moments, shares her favorite pieces, and prepares for retirement.

When an instrument section of the orchestra plays together, typically, their goal is to sound like one cohesive voice that moves, shifts dynamics, and shapes the mood together. Breidenthal says playing loud in unison is one thing, but creating a simultaneous hush is not an easy thing to do!

“I learned with Carlo Maria Giulini, [the LA Phil music director] who hired me, that when you’re playing very soft in a Romantic piece of music, your right hand on the violin (your bow) has to be very quiet, but your left hand has to be so expressive,” she says. It’s the little things that make all the difference.

[Read the full LA Phil interview here.](#)



SATURDAY, MAY 10

On Saturday, May 10, 2025, put your non-perishable donation in a bag by your mailbox. Your letter carrier will deliver it to a local food bank.



American Federation of
Musicians Local 47



the
animation
guild

IATSE LOCAL 839



Volunteers Needed!

The American Federation of Musicians Local 47 and The Animation Guild IATSE Local 839 have adopted the Glassell Park post office to help unload and sort bags of donated food off the mail delivery trucks on Saturday, May 10:

Glassell Station Post Office

3950 Eagle Rock Blvd (at Avenue 40)
Los Angeles, CA 90065

Please join us from 2-4 p.m. & 4-6 p.m.
(2 shifts available) and get hands-on to help
stamp out hunger!

[Click Here to Sign Up](#)

Questions? Contact Team Captain Linda Rapka:
linda.rapka@afm47.org, 323.993.3162

LOCAL 47 EVENTS CALENDAR



Next General Membership Meeting

Monday, July 28, 7:30 p.m.
Captain Greg Welch Gathering Place

Ongoing Events:



Member Mingle

Third Fridays, 11 a.m. - noon
Local 47 Captain Greg Welch Gathering Place
Join us for coffee, bagels and conversation
every third Friday of the month!

Executive Board Meetings

Tuesdays, 10 a.m. via Zoom
Members welcome as observers
For login info email st_sec@afm47.org

New Member Orientation

Third Fridays, 10-11 a.m.
Local 47 Executive Board Room
Required of all new members
afm47.org/orientation

*View our Google Calendar online
@ afm47.org/calendar*



"Reasonable Doubt" Season 2, music composed by Ali Shaheed Muhammad and Adrian Younge and scored by Local 47 musicians and prep professionals, is one of the first to begin paying out per the new streaming residual. The series streams on Hulu. Fun Fact: The series pays tribute to Jay-Z's album of the same name, and some episodes are named after the album's tracks.

New TV Film/New Media Streaming Residual Begins Payouts!

by Xochitl Rodriguez, AFM Local 47 Business Representative, Motion Picture/TV Film

Thanks to the fabulous efforts and hard work of the organizing and negotiating teams, the new streaming residual won in the [2024 MOU](#) to the AFM Motion Picture and TV Film Agreements is beginning to bear fruit! Musicians and music prep professionals who worked on certain made-for-new-media films or series will begin to see residuals payouts, including health and welfare contributions, pursuant to the new streaming residual provisions.

Lara Wickes, Local 47 member and president of the Recording Musicians Association Los Angeles (RMA-LA), who helped to negotiate the new streaming residual, comments: “These payments, which over time will build significantly, will make it much easier for musicians to get through these tough times. It will also make an appreciable difference in the accessibility of their health care.”

If you have any questions about this, or are wondering if or when you can expect a payout, please feel free to contact your Local. Local 47-area musicians can contact Local 47 Motion Picture/TV Film Business Rep., Xochitl Rodriguez, at xochitl.rodriguez@afm47.org or at 323.678.2795.



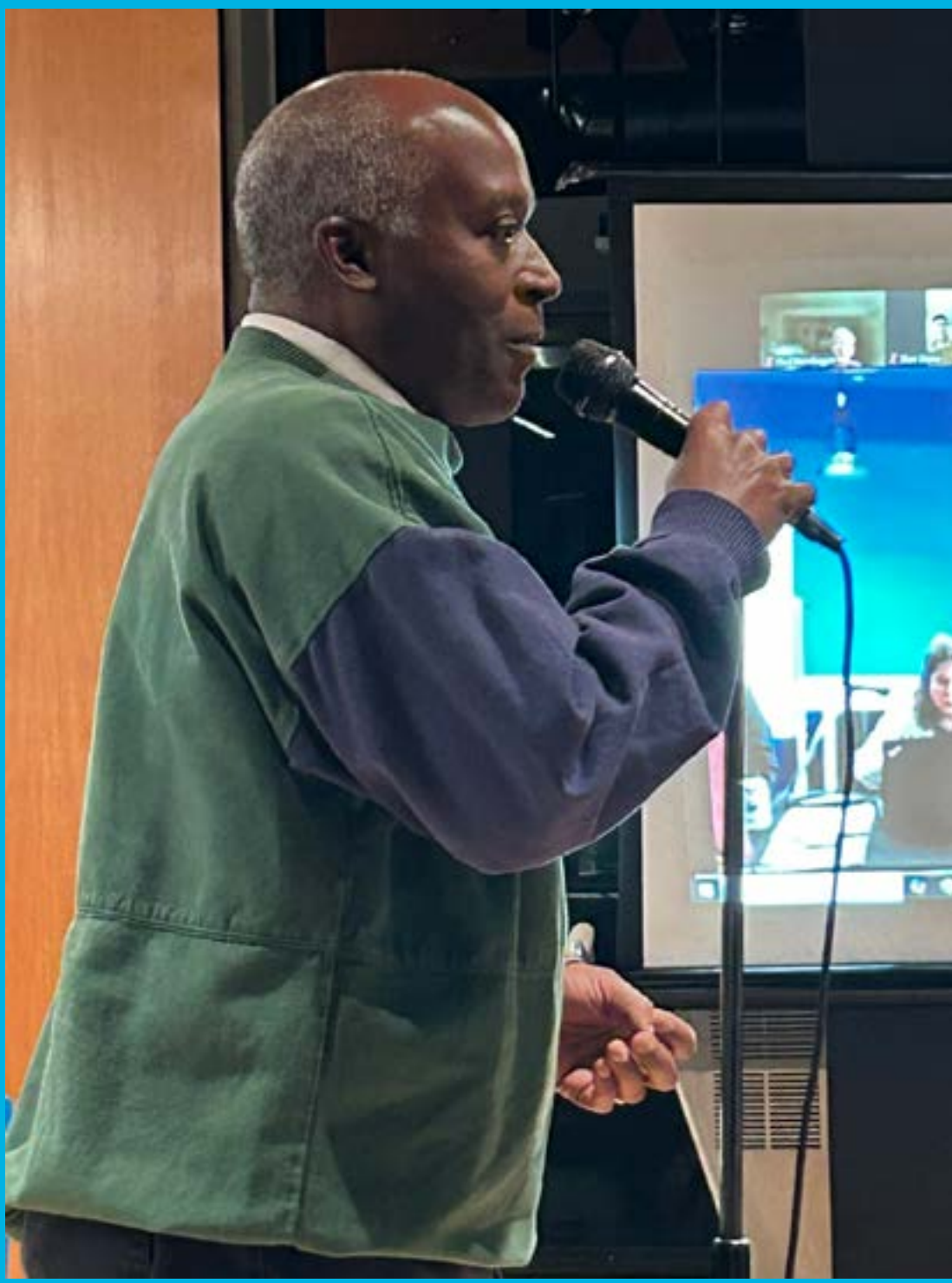
7th Annual Music Industry Toolbox Presents at AFM Local 47

The Association for Independent Music Publishers (AIMP) and California Copyright Conference (CCC) presented their seventh Music Industry Toolbox at our union hall on April 24.

Our Captain Greg Welch Gathering Place was bustling with music publishers, record companies, production music libraries/producers, managers, attorneys, and other music industry professionals throughout the five-hour event. Attendees enjoyed panelist presentations, round-table discussions, exhibitors, and raffle prizes.

Congratulations to AIMP and CCC on a successful event!





Photos by Linda A. Rapka

Life Member Ron Clark stepped to the mic to accept his 50-year pin during our Membership Meeting on April 28.

April General Membership Meeting: Election Results for Salary Review Board & Election Board

Thank you to all members who attended our General Membership Meeting on April 28, which was held both in-person and virutally on Zoom. As in January, we reached a quorum, and during the first part of the meeting elections were held for Salary Review Board and Election Board. The results are as follows:

Salary Review Board (5 elected*)

Nick Stone - 43 *
Eric Boulanger - 42 *
Clifford Tasner - 40 *
Stan Skora - 36 *
Helen Crosby - 34 *
Nancy Roth - 30

Election Board (7 elected* by acclamation)

Paul Castillo *
Helen Crosby *
Kirstin Fife *
Gerardo Guzman *
Kris Mettala *
Nancy Roth *
Clifford Tasner *

The rest of the meeting featured engaged conversations with many members over the span of three hours, largely focused on the financials of the union.

Save the date: Our next General Membership Meeting will take place Monday, July 28 at 7:30 p.m.



AFM LOCAL

47

American Federation of Musicians
Local 47

MEMBERSHIP DRIVE

**New and returning members pay ZERO
initiation fees through **June 30, 2025**
— a savings of \$140!**

Do you know a musician who should join the union?
Now is the perfect time to become a member during
our Spring Membership Drive! Help spread the word
about the myriad benefits of being #UnionStrong.

AFM member benefits include:

- Wage protection
- Health insurance & pension
- Low-cost rehearsal rooms
- Instrument insurance
- Emergency travel assistance
- Musicians referral service
- Expert help from union staff
- A say & a vote in your union

Local & international contracts cover:

- Low-budget/student films
- Studio recordings
- Video games
- Live concerts
- Theatrical stage shows
- Motion pictures & television
- Commercials/jingles
- Demos

afm47.org/join

AFM LOCAL

47

Welcome New Members!

- Karin Chan (Dustee Sound) - Electric/Acoustic Guitar
- Benyamin Dabiri - Piano
- Roger Wayne Garcia - Trumpet
- Elizabeth Gutierrez - Bassoon
- William (Will) F. Grace - French Horn
- Gerrit Kinkel - Trumpet
- Daniel Peritz - Violin
- Earl Louis Stewart - Composer
- Emily Sweer - Vocalist

Executive Board Moves to Not Patronize Airlines Assisting ICE

At its April 29, 2025 meeting, the AFM Local 47 Executive Board unanimously approved a motion to not patronize Avelo or any other airlines that participate in ICE deportations.

Please see below for further information:

- CBS News: [Budget carrier Avelo Airlines has an expansion plan — deport migrants for ICE](#)
- NPR: [Airline that struck deal to operate deportation flights faces growing backlash](#)



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Sign up to receive work dues statements
online @ afm47.org/paperless



Photo by Christian Castro/Teamsters Joint Council

Entertainment Union Coalition Lobby Day at the

California State Capitol, April 22.

Entertainment Union Coalition ‘Keep California Rolling’ Campaign Update: Both Bills Pass Committee Hearings

Big updates from Sacramento: AB 1138 & SB 630 successfully passed both committee hearings in Sacramento the week of April 21, and on April 28 the final vote from the Assembly Revenue and Tax Committee was 6-1 in favor of passing AB 1138 out of the Committee and onto Appropriations (with Republican Assemblymember Carl DeMaio, who represents north and east San Diego County, being the expected lone no vote). [Watch the Assembly Revenue and Tax Committee Hearing here.](#)

In the end, we saw our bill move out of committee, which means we are one step closer in the process of modernizing our Film and Television Jobs Program.



AFM Local 47 President Stephanie O'Keefe with U.S. Representative Laura Friedman, who held a press conference on April 11 at Raleigh Studios Hollywood in support of Gov. Newsom's proposal to increase California's annual Film & TV Tax Program to \$750 million.

What do the bills include?

- Raising the base credit allocation from 20-25% to 35-40% with the highest percentage reserved for work outside of Los Angeles
- Expanding the types of programming eligible to apply to reflect the expanding number of genres being wooed away from the state
- Doubling the application windows and building in flexibility to align funding and demand
- Limiting the amount of time a “recurring” series has to resume production or release their funding back into the program to be reallocated
- Providing modest year-over-year increases reflecting the increased costs of production
- Increasing the size of the Indie bucket and increasing the cap in recognition of the value and vibrancy those productions bring throughout California

Simply put, these bills are intended to help modernize our program to keep pace and stay competitive among other States and Countries incentive programs.

The bottom line for California, it's about creating the most amount of jobs to 'Keep California Rolling.'

While in Sacramento, the EUC also took part in a press conference organized by AB 1138 bill author Assemblymember Rick Zbur, in which we saw a great showing of support from elected officials, small businesses and of course our Entertainment Union Coalition. [Watch the recording here.](#)

What's Next?

Our recent hearings would not have been a success without the support and action taken by our members writing letters to key committee members over the past month in advance of the hearings. Across the unions and guilds part of our Entertainment Union Coalition, we sent almost 200,000 letters to Sacramento. This effort helped to successfully move our two bills through all committees, and get ready for the next step in our fight.

While there are currently no hearings scheduled for May, June will be a KEY action month. We will share updates soon about how you can continue to get involved and participate in getting the expansion and modernization of our film and television jobs program across the finish line.



How YOU can get involved:

1. Sign and share the pledge (bit.ly/euc-pledge):

Sign/Share the Pledge

2. Check out and share our 'Keep California Rolling' campaign website to learn more about our fight: KeepCaliforniaRolling.org

3. Read through our '[California Film & Television Jobs Program Impact Report](#)' to understand how this program benefits our entire State and countless industries Californians rely on.

4. Find your legislators. Over 45% are new, making education and advocacy key components of our campaign. Locate who your legislator is to be prepared to reach out to them to tell them HOW important entertainment jobs in California are to you and your family. We will be rolling out a toolkit soon. [Find your local Assembly and Senate representatives.](#)

5. Follow us on social media for updates from next week and to elevate our fight: [Facebook](#) | [Instagram](#) | [X](#) | [Bluesky](#)

6. Share your story. Take a minute to record a video highlighting WHO you are, WHAT you do and WHY you want to Keep California Rolling. Hashtag *#KeepCaliforniaRolling* and tag us on social (links above).



MPTF Performances Delight L.A. Audiences Throughout Jazz Appreciation Month

April was a busy month for AFM Local 47 live musicians, who performed dozens of concerts co-sponsored by the Music Performance Trust Fund.



Brad Rabuchin's Hidden Agenda
Leader: Brad Rabuchin - 7 musicians
April 3 @ Alexander Hamilton High



Ladd McIntosh Big Band
Leader: Ladd McIntosh - 19 musicians
April 5 @ Alta Loma Jazz Festival



Valley Jazz Orchestra
Leader: Ed Wynne - 18 musicians
April 8 @ Brentwood School



Jimi Hendrix Big Band Experience
Leader: Jon Papenbrook - 20 musicians
April 14 @ Aviator Nation Dreamland



Fred Dinkins Group
Fred Dinkins - 7 musicians
April 17 @ Jordan High School



LA6
Leader: Ira Nepus - 6 musicians
April 21 @ LA Valley College



Bonsera
Leader: Anthony Bonsera - 13 musicians
April 23 @ Citrus College



Tony Jones
Leader: Tony Jones - 5 musicians
April 27 @ St. Stephen's of the Valley



West Coast Jazz Hour Big Band
Leader: Joshua Nelson – 18 musicians
April 29, 2025 @ Riverside City College

All MPTF concerts are presented free to the public. If you are interested in presenting a free concert in your community through MPTF, please visit afm47.org/mptf to learn more.

Stay tuned to the next issue of Overture Online for a full spread on our 3rd Annual AFM Local 47 Jazz Festival held last month, co-sponsored by MPTF!



Photo by Noah Murty

AFM Local 47 Live Performance Business Representative Amber O'Donnell and Communications Director Linda Rapka spent a fun afternoon in Exposition Park on April 25 chatting with high school and college students pursuing careers in music and entertainment.

AFM Represents at the Entertainment Industry Foundation Careers in Entertainment Expo

AFM Local 47 was thrilled to exhibit with dozens of fellow unions, guilds and organizations at the Entertainment Industry Foundation Careers in Entertainment Expo on April 25.

Coming back to Expo Park for their 2nd year as a Community Sponsored Event, the expo is a free, one-day career fair aimed at over 2,000 young adults, high school, and college students featuring interactive sessions with organizations in Arts, Media, and Entertainment, including training programs and internships.

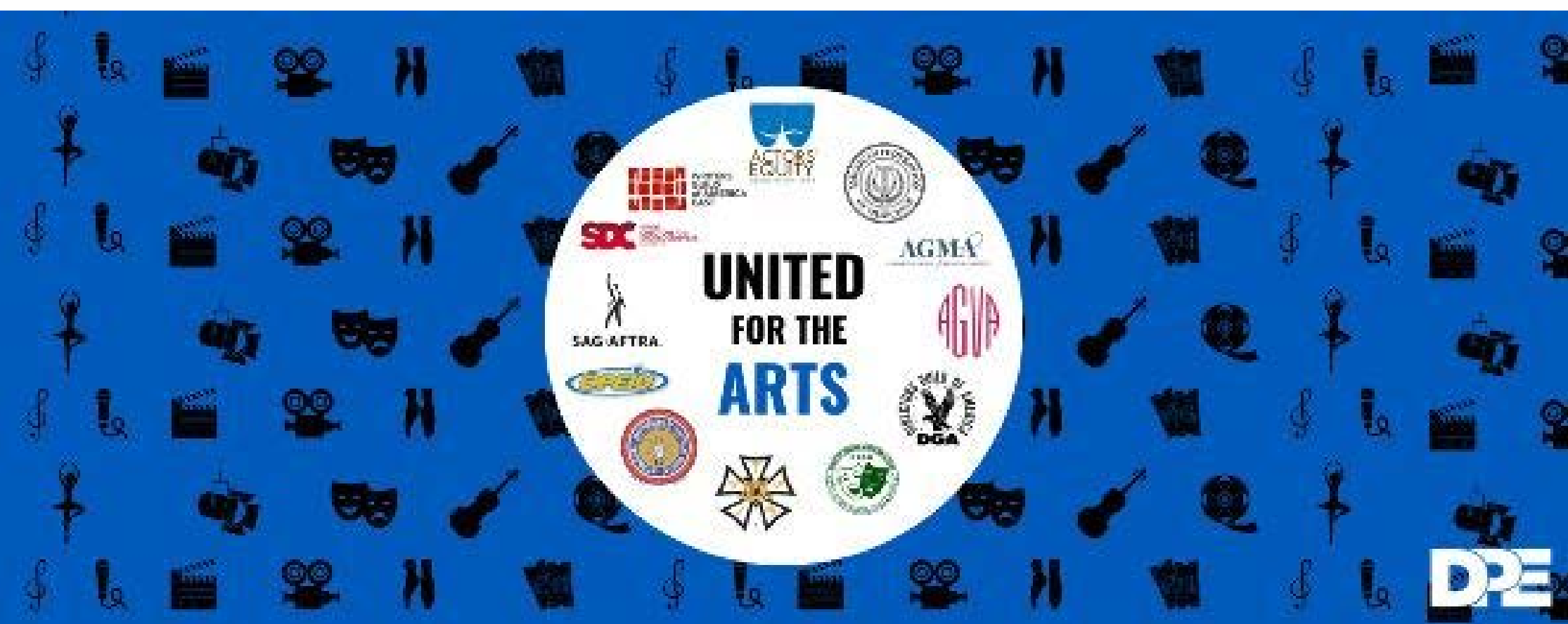
The event, co-hosted by the California Film Commission and California Department of Education, aims to improve access and equity in the creative workforce by connecting students with career opportunities and resources.

We look forward to returning next year!



Photos by Linda A. Rapka

Just a few of the many entertainment unions, guilds and organizations exhibiting at the 2025 Entertainment Industry Foundation Careers in Entertainment Expo.



Take Action: Tell Your Representative to Support Federal Arts Funding

Last month, the Trump administration placed nearly most of the staff at the National Endowment for the Humanities (NEH) on administrative leave, announced its intention to eliminate grant categories and began canceling approved grants.

The Arts, Entertainment and Media Industries (AEMI) coalition within the Department for Professional Employees (DPE) is asking arts supporters to contact their representative and request that they join the bipartisan group of House members supporting increased funding for the NEH and the National Endowment for the Arts. These grants support job opportunities for union creative professionals and provide Americans with access to enriching programs that lift up local economies.

“We decry the Trump administration’s dismantling of the National Endowment for Humanities,” said the AEMI coalition in a statement. “The actions being taken decimate the only entity, public or private, with a charge to make the humanities accessible to all Americans. Congress, by law, has mandated the NEH to make the humanities accessible to the public. The administration’s actions cause economic harm and undermine congressional intent.

“Congress has appropriated funding for the NEH, and the administration is obligated to carry out the agency’s mission. If it will not do so, Congress should do everything in its power to halt and reverse the actions taken at the NEH so the agency may return to helping put Americans to work by meeting its congressionally mandated responsibilities.”

The AEMI coalition is made up of unions that represent professionals in the arts, entertainment and media industries and is led by DPE. The AEMI coalition is the leading voice on public policy in the arts, entertainment and media industries and includes the Actors’ Equity Association (Equity), American Federation of Musicians (AFM), American Guild of Musical Artists (AGMA), American Guild of Variety Artists (AGVA), Directors Guild of America, Guild of Italian American Actors, Theatrical Stage Employees (IATSE), Moving Picture Technicians, Artists and Allied Crafts, Electrical Workers (IBEW), Office and Professional Employees (OPEIU), SAG-AFTRA, Stage Directors and Choreographers Society and Writers Guild of America East (WGAE).

[Click Here to Tell Your Representative to Support Federal Arts Funding for FY26](#)

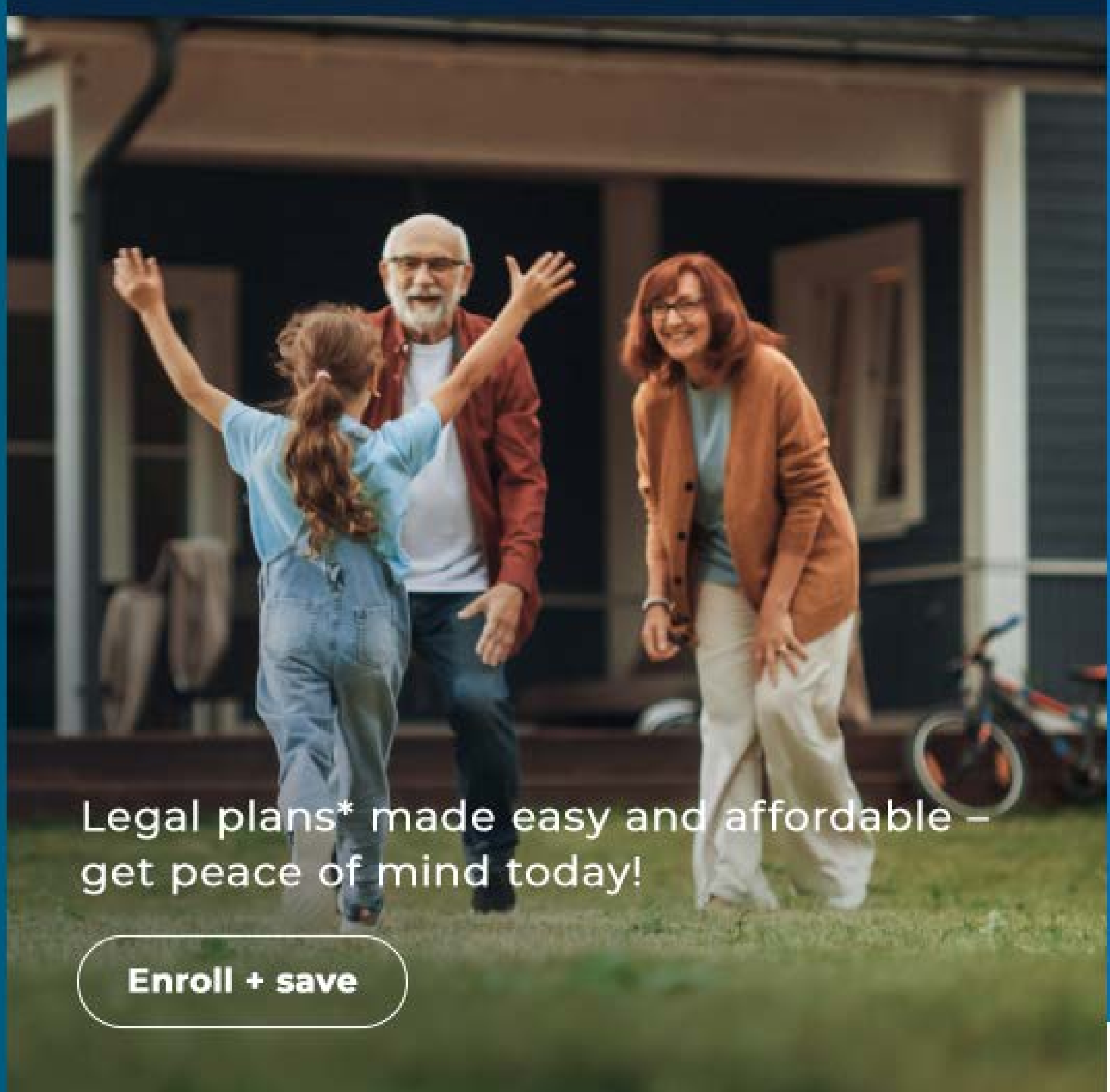


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In Memoriam

Mark J. Leon

Life Member. Drum Set

8/12/1947 – 9/14/2024

Member since: 4/13/1973

Frank S. Panoncialman (aka Frank Ponti)

Life Member. Electric Bass

3/29/1937 – 4/11/2025

Member since: 2/4/1959

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504



Letter to the Editor: AFM Local 47 Jazz Festival

I attended the [\[3rd Annual AFM Local 47 Jazz\] festival](#) on both days. It was so wonderful. I so appreciated the high quality of the performers. Thanks so much for organizing it. I have come to all three years of the festival.

- Lucy Erdman

Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.
For our submission guidelines, please [click here](#).

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Membership Dues Fees

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Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

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You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **January 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **September 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by December 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181



Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Auditions



ASSOCIATE PRINCIPAL VIOLA

ASSOCIATE CONCERTMASTER

FOURTH, EIGHTH CHAIR FIRST VIOLIN

EIGHTH CHAIR SECOND VIOLIN

**Auditions will be held in June 2025 in
Los Angeles.**

**Audition info, dates and repertoire will be
available after March 1 at**

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