AFM LOCAL 47

July 2025

Overture online

SUMMER in the CITY

Music & Concerts + Calls to Action

Next General Membership Meeting
7/28: Special Election & Resolutions

AFM Local 47 2025 Triennial
General Election Announcement

Overture online

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AFM Local 47 members may customize your communications preferences — including Overture Online email notifications — by logging in to your online account at ensemble.afm47.org.

(If you have not yet used our new system, please visit afm47.org/e2 for the new login instructions.)

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DO WE HAVE ROYALTIES FOR YOU?

More than $750 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services, Webcasts, Other Digital Formats and International Neighboring Rights

Find Out If We Have Royalties For YOU

www.afmsagaftrafund.org

AFM & SAG·AFTRA
Intellectual Property Rights Distribution Fund

The AFM & SAG-AFTRA IPRD Fund is a 501(c)(6) non-profit organization - est. 1998

info@afmsagaftrafund.org

President Stephanie O'Keefe

This will be a busy summer in the President's office.

I continue to represent the AFM on the Entertainment Union Coalition Board. The Coalition's work to promote the passage of Governor Newsom's $420 million increase in California Film and Television tax credits was successful. And it is extremely likely that we will also see the language changes to the tax credit program pass, as well.

Through the EUC, we have been able to access information about the use of the bonus points uplift for scoring. Additionally, the use of bonus points for scoring will now result in the largest possible jobs ratio increase, a metric that increases the likelihood of a production to receive tax credits.

We are also communicating with the California Film Commission regarding the addition of scoring bonus points for independent films with budgets under $10 million.

The AFM's membership and participation in the Entertainment Union Coalition has positioned us quite differently. Just a few years ago, we were often not mentioned – perhaps not even thought of – when entertainment unions were discussed. But we are now a definite and important presence in the entertainment union community.

Currently, my office is leading over fifteen different negotiations, in every stage from the drafting of initial proposals to the creation of the final redlines to be sent for ratification. The employers and ensembles are both interesting and varied:

- Los Angeles Philharmonic
- Los Angeles Opera
- Hollywood Bowl Orchestra
- Los Angeles Chamber Orchestra
- Music Center Dance
- Musica Angelica
- Dolby Theatre
- Center Theatre Group (Ahmanson)
- Actors' Theatre Series (McCoy Rigby)
- Wallis Annenberg Center for the Performing Arts
- Pasadena Playhouse
- Gay Men's Chorus of Los Angeles
- Metropolitan and Community Orchestras
- Redlands Symphony
- Riverside Philharmonic
- San Bernardino Symphony
- BTW Productions
- Beverly Hilton
- Pasadena Chorale

In addition to my other duties as the Chief Executive Officer of the Local – supervising and overseeing the staff, coordinating their activities, and serving as the chair of the Executive Board – I am also working with a commercial real estate leasing agent to maximize the income potential of our building by leasing some of the available space. This is a new and exciting project for the Officers and the Board, which could result in significantly increased revenue for the Local.

And what about revenue? You may have heard that the Board has proposed an amendment to the Local's bylaws which would raise work dues on Live Performance by 0.5%.

Additionally, we have proposed a bylaw amendment to raise membership dues by $10 annually for regular members, and $5 annually for Life and Inactive Life members.

We do not propose these changes lightly. However, it has been over a decade since either of these dues structures have seen an increase and I'm certain we are all aware that the Local's expenses, as they have for all of us personally, have increased dramatically during that time.

What else will keep me busy this summer?

I am currently serving as a Vice-President of the Los Angeles County Federation of Labor, a trustee of the AFM-EPF, a Co-Chair of the Local 47 Musicians Health and Welfare Fund, a member of the Western Council of the Entertainment Community Fund, and a member of the advisory board of the Verdugo Workforce Development Board.

Each of these positions has helped me to make connections for Local 47 in our community and beyond and has assisted me to educate the public, employers, and other unions as to who we are and what we do.

I want to close with a quote from one of the original boys of summer, the late Brian Wilson. Growing up in Chicago, we listened to the Beach Boys constantly, their music speaking to us of a magical land called California.

"Summer means happy times and good sunshine.
It means going to the beach, going to Disneyland,
having fun."

Have a great summer,
Stephanie

Vice President
Marc Sazer

Ensemble 2, affectionately known as E2, born July 8, 2024

This month marks the first birthday of E2, our Local 47 database/web presence!

When I was elected in early 2022, computer development was already in process. The project and the programming team was already in place, major development had begun, and meetings with staff and officers had already taken place, so I jumped on board midstream and paddled as fast as I could…

While the process has been bumpy (and some of those bumps were pretty rocky), we now have an amazing system in place, one that handles all the complexities of membership payments and notifications for different membership scenarios, allows both members and non-members to pay dues online any time day or night and interact with their personal information in real time, allows the input and tracking of jobs under literally scores of different contracts, and keeps all of those different areas interacting with each other.

The complexity of what we had to develop is fairly unprecedented; neither the AFM, the Film Fund, the health care funds nor the AFM & SAG-AFTRA Fund have to generate and update membership records for thousands of musicians in real time. We have to enter contracts for work that might take place in multiple jurisdictions, in multiple workplaces, from the Pantages, the Sony Scoring Stage, jingle houses in Santa Monica, and home studios across North America to Disney Hall.

In recent years, both the AFM & SAG-AFTRA Fund and the Film Musicians Secondary Markets Fund undertook major IT redevelopment projects, and in each case they took years, multiple millions of dollars, and overruns of both time and money. Yet in a way, they have it easier — they make scheduled periodic distributions, rather than constant, literally round the clock payments along with work dues and membership dues notifications, bills and receipts.

Here at Local 47, we have now completed the development of the system, and have gone into a maintenance mode with our programmer and his team. This is a cost-cutting measure, but it also reflects the development of E2.

Over time, we hope to improve our legacy website, and smooth out remaining kinks in E2. But in the here and now, you can interact with your personal information, access your statements, pay membership and work dues, donate to our Local 47 Relief Fund and PAC, reserve rehearsal rooms, access both public and members-only documents and view your job and payment history all in one place, 24-7. Whew!

Financial situation at 47 — data from my office

Membership dues are a significant part of Local 47's income, but only represent about a quarter of the revenue we depend on. Virtually three fourths of our revenues come from work dues. This represents a philosophical approach by our AFM; different labor unions structure their dues differently. In the AFM, we rely first on the financial participation of musicians who are actively working.

Our work dues structure is a little complicated, due to past AFM Conventions creating different dues rates for different kinds of work. For symphonic work, the AFM requires that we send them .55% of scale wages as Federation work dues. For motion picture work, the amount that we send to the AFM is 2.35% of scale wages, and videotape, Music Performance Trust Fund (MPTF), sound recordings and commercials all carry different rates. It's a little crazy-making.

What it all adds up to is this; in Local 47, over the past couple of years, we have seen total scale wages to musicians of about $98 million per year, split almost equally between live performance and media. As an overview, we've looked at two years, 2023-2024. For those two years, we sent the AFM about $540,00 in symphonic work dues, and about $1.9 million in media work dues. There's good reason for that disparity.

All of our media contracts are negotiated by the AFM, not Local 47. If there is litigation, that is generally the AFM's job. It's the AFM that invests in legal counsel, IEB travel and more for our media negotiations. Our symphonic contracts are all local contracts, negotiated by Local 47.

However, that disparity leaves Local 47, where 90% of AFM motion picture and TV film work happens, uniquely impacted. We provide supervisory, business representative and data input staff, yet also send a lion's share of work dues to the Federation.

We need all wings of our union to be at maximum power — we need a strong AFM and a strong Local 47. But we also need to begin conversations with the AFM, other Locals and player conferences about how to ensure our ongoing collective strength. Stay tuned as we work toward these collective goals.

In the meantime, please plan on attending the July General Membership Meeting, on Monday the 28th at 7:30 p.m. There will be resolutions to amend our bylaws up for votes, and we want your voice to be heard!

Secretary/Treasurer
Gail Kruvand

Typically, I struggle with the topic for this column. This month, however, is an exception.

Over the past month, I've had numerous phone conversations with musician members and non-members, and a recurring theme has been the current state of affairs within our industry. These discussions have provided valuable insights into the challenges and concerns facing musicians. Many have expressed anxieties about work and in particular the downturn of recording. When you suffer, our Local suffers.

Local 47 is currently facing a financial crisis, brought about by several contributing factors.

Our unprecedented financial challenge is marked by a historic deficit fueled by declining revenues and escalating expenses. A significant contributor to this crisis is the financial drain of our building, which is owned and operated by the Musicians' Club. We are experiencing a relentless rise in operational costs, encompassing everything from property taxes to earthquake insurance, which are far outstripping the revenues generated by our tenants and rehearsal spaces.

This precarious situation means that your membership and work dues, which are vital for supporting our core mission, are now inadvertently subsidizing the operational costs of our building — a purpose for which they were never intended or anticipated. This diversion of funds not only strains our resources but also compromises our ability to invest in essential member services and initiatives. Addressing this imbalance is crucial for the long-term financial health and sustainability of our Local.

Our financial situation at Local 47 is facing significant challenges, mirroring the broader economic shifts affecting our members. Our operating budget, which is crucial for funding the essential services and advocacy we provide, is currently in the red.

Work dues collected declined from 2023 to 2024 and again from 2024 to 2025, forcing increased reliance on investments for operational expenses. This unsustainable trend, like an "impending collision with an iceberg," necessitates urgent financial re-evaluation. We must address the persistent building deficits and declining revenue for the Local and the impacts on you, our members. After all, it's your work under local and national contracts that supports the goals and services of our Local.

I'm looking forward to seeing you at our next General Membership meeting on July 28 at 7:30 p.m. This meeting will be a hybrid format with both in person here at the Local and Zoom options for your participation. You may request the Zoom link at afm47.org/gmm. This is a crucial opportunity for all members to actively engage in the decision-making process, as we will be considering five vital bylaw resolutions. Each of these resolutions holds significant importance for the overall health and future prosperity of our Local. I strongly encourage you to visit our website in advance of the meeting, where you will find the complete language of each resolution, allowing you ample time for review and consideration. Your participation is invaluable to the success of these critical discussions. We are all stakeholders in the survival and health of our Local, regardless of workplace or musical genre.

Yes, we can!

YOUR RESIDUALS. SINCE 1972.

FILM MUSICIANS SECONDARY MARKETS FUND

A 501(c)(6) not-for-profit organization

Whether it's a beachside playlist, an open-air concert, or a protest chant turned anthem, music amplifies the energy of summertime. Upbeat rhythms, soulful melodies, and powerful lyrics fuel both celebration and resistance, making summer a time of joy and activism.

Live music, in particular, holds a special power — especially in these challenging times. During periods of hardship and social unrest, concerts and festivals provide connection and catharsis. But summer is also a season of protest, where music becomes the heartbeat of movements. From historic civil rights marches to today's rallies for justice, songs unite voices and strengthen calls for change. The freedom to gather, to sing, and to demand a better world is a First Amendment right that summer's long days and warm nights help amplify.

In difficult times, live music offers both escape and empowerment. Street performances, block parties, and protest marches remind us that music is more than entertainment; it's a tool for unity, healing, and resistance. As summer unfolds, let the music play loud, whether in dance or defiance, lifting spirits and fueling the fight for a brighter future.

On the pages that follow, browse a sampling of the many AFM Local 47 orchestras performing summer concerts throughout the Southland, as well as civil rights and labor solidarity events heating up this season.

- ADVERTISEMENT -

SALE

WORLD CLASS RECORDING/MEDIA PRODUCTION STUDIO

3120 Latrobe Dr., Suite 190,, Charlotte, NC 28211

OFFERING SUMMARY

Sale Price:	$900,000
Available SF:	3,472 SF
Lot Size:	5.44 Acres
Year Built:	2009
Building Size:	55,000 SF
Zoning:	I-1
Market:	Charlotte
Submarket:	Cotswold
Price / SF:	$259.22

CBCWORLDWIDE.COM

PROPERTY OVERVIEW

Expertly designed recording/media production studio located in booming Charlotte, NC. With almost 1,000,000 in population, Charlotte has become a major league city with sports and entertainment, and is a financial/IT hub. Here is an opportunity to own a World Class Recording Studio away from the "noise" of Nashville, New York and Los Angeles and build your own unique sound with all the amenities a major city offers. Charlotte is the number one relocation destination in the US (affordability, quality of life, climate, education, health care, thriving economy, and possibilities continue to grow).

PROPERTY HIGHLIGHTS

- Proprietary designs by David Rochester of Technical Audio Services, Nashville.
- Three studios and three control rooms. Closed circuit cameras in all control rooms and studios which can route to any video monitor in the facility.
- Two offices with large exterior windows; one office has interior window facing lobby which features hardwood floors and a custom designed and built display case made of oak and laminated glass.
- 2 bathrooms. Spacious kitchen with booths. Security System.
- All furniture and appliances convey with property.
- Centrally located in Charlotte metro area, near major arteries and airport.

Peter Rieke
704 575 1993
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704 431 8594
deborah.aitken@cbrealty.com

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Music & Concerts

LA Phil

July Fourth Fireworks Spectacular with Earth, Wind & Fire
July 2 // July 3 / July 4 - 7:30 p.m. @ Hollywood Bowl

JAWS in Concert with the LA Phil 50th Anniversary
July 5 - 8 p.m. @ Hollywood Bowl

Prokofiev's Fifth
July 8 - 8 p.m. @ Hollywood Bowl

Classical Pride
July 10 - 8 p.m. @ Hollywood Bowl

Warner Bros. Discovery Global Experiences presents Bugs Bunny at the Symphony
July 11 - 8 p.m. @ Hollywood Bowl

The Cinematic Scores of Alexandre Desplat
July 15 - 8 p.m. @ Hollywood Bowl

Brahms & Grieg
July 17 - 8 p.m. @ Hollywood Bowl

View full calendar & tickets

ASMAC

ASMAC
AMERICAN SOCIETY OF MUSIC ARRANGERS AND COMPOSERS

ASMAC Hang Social Mixer with Flight 584 Big Band - July 2 - 7 p.m.

'To Kill a Mockingbird' with Chris Siddall and Dan Redfield - July 19 - 12 p.m.

Big Band Hang: Ed Neumeister - July 30 - 7 p.m.

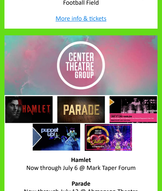
View all upcoming ASMAC events

Concert for Heroes (free event)
July 3 - 7 p.m. @ Riverside National Cemetery

More info

America the Beautiful: Dancing to the '80s
July 5 - 7:30 p.m. @ San Bernardino Valley College Football Field

More info & tickets



Hamlet
Now through July 6 @ Mark Taper Forum

Parade
Now through July 12 @ Ahmanson Theatre

Like it Like Harlem
August 8-10 @ Mark Taper Forum

Puppet Up! - Uncensored
July 16-27 @ Kirk Douglas Theatre

& Juliet
August 13 - September 7 @ Ahmanson Theatre

More info & tickets

Moonlight Melodies: An Evening With the Crooners
July 12, 7:30 p.m. @ LA County Arboretum

Queens of Soul
July 26, 7:30 p.m. @ LA County Arboretum

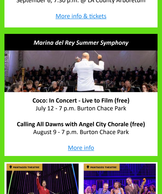
The Music of Bond. James Bond.
August 9, 7:30 p.m. @ LA County Arboretum

Classical Mystery Tour: A Tribute to the Beatles
August 23, 7:30 p.m. @ LA County Arboretum

Feinstein's Favorites
September 6, 7:30 p.m. @ LA County Arboretum

More info & tickets

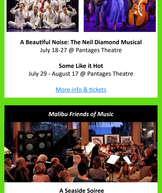
Marina del Rey Summer Symphony



Coco: In Concert - Live to Film (free)
July 12 - 7 p.m. Burton Chace Park

Calling All Dawns with Angel City Chorale (free)
August 9 - 7 p.m. Burton Chace Park

More info



A Beautiful Noise: The Neil Diamond Musical
July 18-27 @ Pantages Theatre

Some Like it Hot
July 29 - August 17 @ Pantages Theatre

More info & tickets

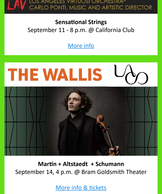
Malibu Friends of Music

A Seaside Soiree
August 22 - 7:30 p.m. @ MAHMA Great Room

A Summer Serenade
August 23 - 7:30 p.m. @ MAHMA Great Room

Music and the Movies
August 24 - 7:30 p.m. @ MAHMA Great Room

More info & tickets



Finding Joy: The Music of Simon, Gershwin, and Beethoven
September 6, 7:30 p.m. @ Memorial Chapel

More info & tickets

Eureka Day
September 10 - October 5 @ Pasadena Playhouse

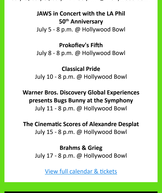
More info & tickets

Sensational Strings
September 11 - 8 p.m. @ California Club

More info

Martin + Altstadt + Schumann
September 14, 4 p.m. @ Bram Goldsmith Theater

More info & tickets

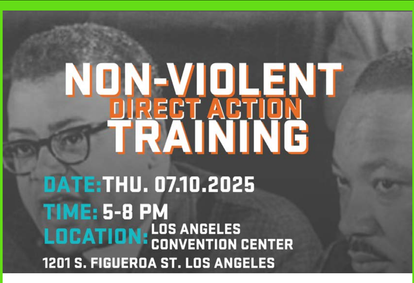


West Side Story
September 20 - October 12
@ Dorothy Chandler Pavilion

More info & tickets

Visit our website here to browse our full list of CBA Orchestras

Calls to Action



Reverend James Lawson once said: "Nonviolence is the science of how you create a world that practices justice, truth, and compassion."

We are now being called to practice this science. Join the LA Fed as we train with fellow labor members and activists at a Direct Action Training on Thursday, July 10, 5-8 p.m. at the L.A. Convention Center, 1201 S. Figueroa St.

Click Here to Register

In the event that you see any ICE Officers in your area, the LA County Federation of Labor encourages everyone to contact the Rapid Response Network (RRN). The network will then inform our communities so that all are safe.

LOS ANGELES RAPID RESPONSE NETWORK:
(888) 624-4752

If you or someone you know has been detained or needs additional legal guidance, we encourage you to contact the Immigrant Defenders Law Center Rapid Response Legal Resource Hotline.

IMMIGRANT DEFENDERS LAW CENTER RAPID RESPONSE LEGAL RESOURCE HOTLINE: (213) 833-8283

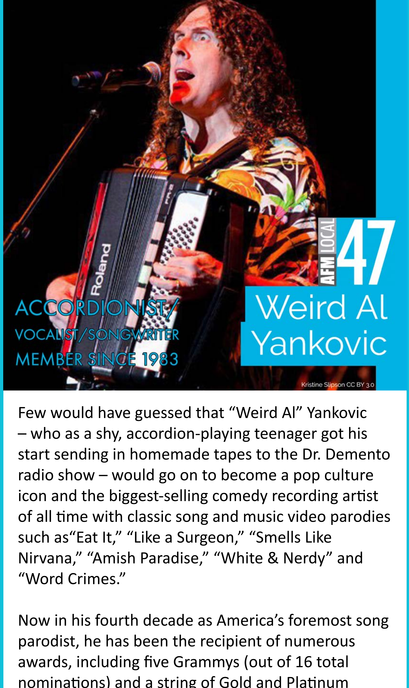
In light of the recent federal response to protests, the California Federation of Labor Unions has just released its Best Practices for Exercising Your First Amendment Rights at Protests.

All members engaging in protests are encouraged to remain peaceful, nonviolent, and help each other stay safe.

AFL-CIO Announces Launch of Summer Bus Tour

America's labor movement is hitting the road this summer! While politicians in Washington, D.C., continue to sow chaos and uncertainty for working people and big corporations rake in record profits off our backs, the AFL-CIO is launching a summer bus tour to build power with the workers who are the backbone of our country.

The AFL-CIO and affiliate unions' nationwide bus tour will raise the most critical issues facing working people and our families. The AFL-CIO's *It's Better in a Union* bus tour will visit big cities and small towns, crisscrossing the country to talk about fighting for freedom, fairness and security for working people. With our union contracts, essential social programs and jobs under attack by DOGE and the Trump administration, the labor movement is mobilizing to fight back against the billionaire agenda.



Few would have guessed that “Weird Al” Yankovic – who as a shy, accordion-playing teenager got his start sending in homemade tapes to the Dr. Demento radio show – would go on to become a pop culture icon and the biggest-selling comedy recording artist of all time with classic song and music video parodies such as“Eat It,” “Like a Surgeon,” “Smells Like Nirvana,” “Amish Paradise,” “White & Nerdy” and “Word Crimes.”

Now in his fourth decade as America’s foremost song parodist, he has been the recipient of numerous awards, including five Grammys (out of 16 total nominations) and a string of Gold and Platinum albums.

In 2015 and 2016, *Weird Al’s Mandatory World Tour* encompassed 200 shows throughout the U.S., Canada, Europe and Australia, including two nights at the Hollywood Bowl and a sold-out gig at New York’s Radio City Music Hall. In the spring of 2018, he performed 77 shows as part of his *Ridiculously Self-Indulgent, Ill-Advised Vanity Tour,* where he and his bandmates of over 35 years played set lists comprised almost entirely of his original (non-parody) material, and without any of their signature over-the-top theatrics (no costumes, props or video screens). And in 2019 Weird Al followed up his most bare-bones tour with his most extravagant tour ever – *Strings Attached* – where he and his band were backed for each of their 67 shows by female singers and a full symphony orchestra.

Weird Al’s 14th studio album, the Grammy award-winning "Mandatory Fun" (2014), became the first comedy album in history to debut at #1 on the Billboard Top 200 chart, and the first to even reach the top of that chart since 1963. He set the U.S. record on Spotify for having the most tracks from one album in the viral top 10 at one time, taking the top four spots. In addition, “Word Crimes” debuted in the Billboard Top 40, making Yankovic one of only four artists to have had Top 40 singles in each of the last four decades (the other three being Michael Jackson, Madonna and U2).

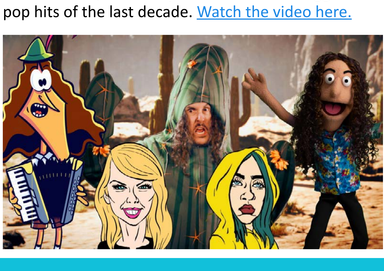
In addition to his cult-hit feature film "UHF" (1989), his late '90s CBS Saturday morning series "The Weird Al Show" and numerous AL-TV specials he has made for MTV and VH1 over the years, Yankovic has remained a staple of film and television, from appearances on "The Simpsons," "30 Rock," "The Goldbergs" and "How I Met Your Mother" to performing live on the Primetime Emmy Awards and starring in his own concert specials for Disney, VH1 and Comedy Central. In 2015 he took over as co-host and bandleader for the fifth season of IFC’s "Comedy Bang! Bang!" Currently Yankovic can be heard as the voice of the title character in Disney Channel’s animated series "Milo Murphy’s Law" (his other voice acting work includes appearances on "Bojack Horseman," "Gravity Falls," "Adventure Time," "My Little Pony: Friendship is Magic," "Wander Over Yonder," and the DC animated feature "Batman vs. Robin").

Weird Al added “New York Times bestselling author” to his resumé in 2011 with the release of his children’s book, "When I Grow Up," followed two years later by "My New Teacher and Me!" An animated series based on his children’s books is currently being developed in partnership with the Jim Henson Company. 2012 saw the release of "Weird Al: The Book," an illustrated hardcover on his life and career, and in 2015 Yankovic became not only MAD Magazine’s cover boy, but the first guest editor in their 63-year history.

In 2017 NECA Toys released the second in its line of retro-clothed Weird Al action figures, and in 2018 Funko released two of its own POP! vinyl figures.

On August 27, 2018, the Hollywood Chamber of Commerce awarded “Weird Al” Yankovic with the 2,643rd star on the Hollywood Walk of Fame.

To celebrate the 10-year anniversary of his last album "Mandatory Fun," Weird Al released his latest single “Polkamania!,” a medley of a dozen of the biggest pop hits of the last decade. Watch the video here.



Monday, July 28
7:30pm
In-Person & Zoom

Open to all AFM Local 47 members in good standing. Light refreshments will be served.

This will be a hybrid meeting format, both online and in person.
In-Person Location: Captain Greg Welch Gathering Place, 3220 Winona Ave. Burbank CA
Virtual Location: Zoom

On the Agenda (subject to change):
- Presentation of 50-Year Pins
- Special Election to Fill Vacancy on Election Board
- Resolutions to Amend the Bylaws
- Officer Reports
- Unfinished and New Business

Please join us for our next General Membership Meeting and vote to fill a vacancy on the Election Board. For information about the position, please see Article IX, Section 3 of our Bylaws, available in the members-only section of the Local 47 website, ensemble.afm47.org (click the "Documents" button), or contact the Secretary/Treasurer's Office at st_sec@afm47.org or 323.993.3159 to request a hard copy. (If you have not yet logged in to our new system, please click here for instructions.)

We will also be voting on five Resolutions to amend the bylaws:
(1) Reinstatement Fee Reduction
(2) Officer Salary Reduction
(3) Membership Dues Increase
(4) Live Performance Work Dues Increase
(5) Organizing

The text of these Resolutions may also be found in the members-only section of our website, and are available in print upon request. Fifty members constitutes a quorum to conduct business at General Membership Meetings. All Regular Members and Life Members may vote; Inactive Life Members are ineligible to vote per Article IV, Section 11. Inactive Life Members wishing to vote may do so by changing their membership to Life Member status by 4:45 p.m. the business day prior to the day voting takes place — please do so early.

If you will be attending via Zoom: Registration is required. Once your membership is verified by our staff, you will receive an email link with the virtual access code.

Register Here

For more information about our General Membership Meetings please visit afm47.org/gmm.

Events

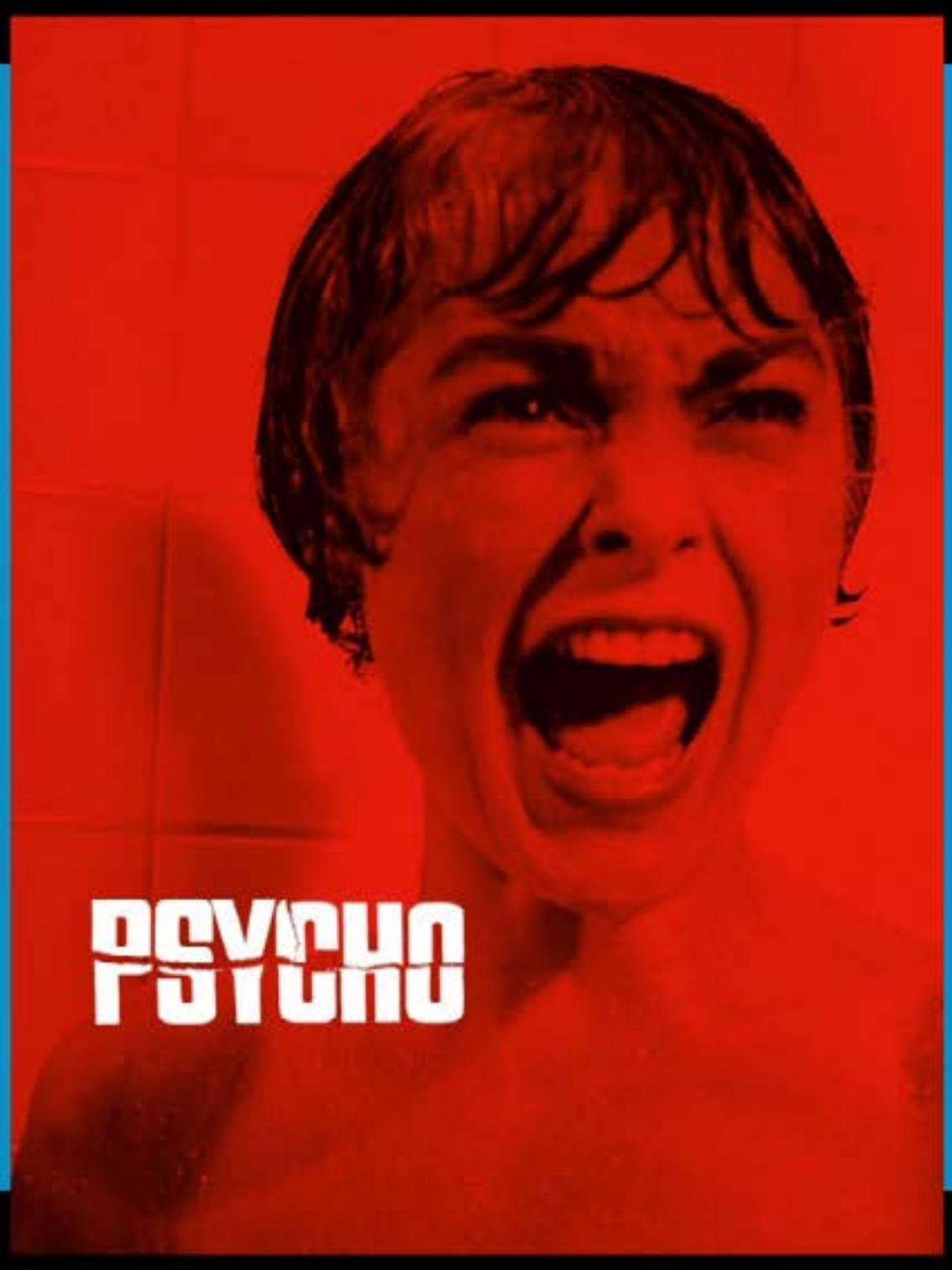
AFM LOCAL 47 PRESENTS

SCORE STUDY MASTER CLASS:

ALFRED HITCHCOCK'S 'PSYCHO'

THE ORCHESTRATIONS OF BERNARD HERRMANN

with instructor Dr. Norman Ludwin



Interactive Zoom master class exclusively for AFM Local 47 members

AFM LOCAL 47

THURSDAY
JULY 17
3-5 PM

Register at afm47.org/orchestration

Zoom link will be provided upon verification of AFM Local 47 membership status

AFM Local 47 is pleased to present a score study master class on Alfred Hitchcock's 'Psycho': the Orchestrations of Bernard Herrmann with Instructor Dr. Norman Ludwin, exclusively for AFM Local 47 members.

This interactive Zoom master class takes place on Thursday, July 17, 3-5 p.m. Zoom registration is available to AFM Local 47 members in good standing. Once your membership has been verified, you will receive the Zoom link.

Click Here to Register

LOCAL 47 EVENTS CALENDAR

Member Mingle

Friday, July 18, 11 a.m.
Local 47 Captain Greg Welch Gathering Place
Join us for coffee, bagels and conversation
every third Friday of the month

Next General Membership Meeting

Monday, July 28, 7:30 p.m.
Captain Greg Welch Gathering Place & Zoom
Open to Local 47 members in good standing
Register: afm47.org/gmm

AFM Local 47 2025 Triennial General Election

Tuesday, December 9
Polls open 9 a.m. - 9 p.m.
afm47.org/election

Executive Board Meetings

Tuesdays, 10 a.m. via Zoom
Members welcome as observers; all requests to speak must be received by 10 a.m. Monday morning
Email: st_sec@afm47.org

New Member Orientation

Third Fridays, 10-11 a.m.
Local 47 Executive Board Room
Required of all new members
afm47.org/orientation

View our Google Calendar online
@ afm47.org/calendar

Events

AFM Local 47 eight-piece group 'The Grove Thing' with bandleader Jon Papenbrook perform an MPTF gig at Rio High School on April 29.

July Music Performance Trust Fund Gigs

The David Wheatley Band
Leader: David Wheatley - 5 musicians
July 19, 7-9 p.m. @ First Presbyterian Church of Granada Hills

MPf MUSIC PERFORMANCE FUND

Enriching lives through **Music**

All MPTF concerts are presented free to the public. If you are interested in presenting a free concert in your community through MPTF, please visit afm47.org/mptf to learn more.

AFM Local 47 2025 Triennial General Election

The next General Election for the AFM Local 47 Executive Board, Hearing Board, and AFM Convention Delegates takes place on Tuesday, December 9, 2025.

Nominations will be called for:
President (1)
Vice President (1)
Secretary/Treasurer (1)
Trustees (3)
Directors (6)
Hearing Board (7)
AFM Convention Delegates (3)
First Alternate Delegate (1)
and Second Alternate Delegate (1)

Officer salaries for 2026 may be subject to change due to the Salary Review Board report to be presented at the October 2025 General Membership Meeting. The actual number of Local 47 AFM Convention Delegates allowed for the 2026 AFM Convention is determined by the number of members of the Local as of December 31, 2025 (AFM Federation Bylaws Article 17, Sections 4(a) and 4(d)).

Get involved in your Union's democratic process! Be sure to review important information on nominating, campaigning, and voting on the reverse side of this document, as well as how to run for office for all members interested. To review the Local 47 Bylaws, you may access them in the members-only section of the Local 47 website, ensemble.afm47.org (click the "Documents" button), or contact the Secretary/Treasurer's Office at 323.993.3159 to request a hard copy. (If you have not yet logged in to our new system, please click here for instructions.)

Should you have any questions about the election please see afm47.org/election or contact a member of the Election Board. Only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election.

Local 47 Election Board:
Paul Castillo (Chair): pcklar@earthlink.net
Helen Crosby: midlfdl@earthlink.net
Gerardo Guzman: dj@camusicgroup.com
Kris Mettala: krmettala@yahoo.com
Nancy Roth: concertnancer@yahoo.com
Clifford Tasner: taztunes@adelphia.net

In order to ensure your eligibility to vote, please be sure your membership is in good standing well in advance of payment due dates! Semi-Annual Membership Dues are due July 1, 2025 and must be paid by September 30, 2025 (within the 90-day grace period) to avoid suspension. Please call if you need to verify your eligibility. Members with Work Dues delinquencies in excess of $500 have 30 days following the date of the Executive Board meeting at which hearing action is taken to avoid suspension. Dues may be paid online at afm47.org/dues or by calling 323.993.3116.

Stay tuned for further notices and refer to our election web page at afm47.org/election for updates about the voting process pertaining to the AFM Local 47 Election on December 9, 2025. Members with an email on file will receive election updates via email, and those whose emails are not on file or who have opted out of electronic notifications will receive printed announcements by mail. To be sure to get the latest news most quickly, efficiently and cost-effectively, please update your email address on file at ensemble.afm47.org. Please be sure your mailing and email addresses are current. Now would be a good time to do that!

AFM LOCAL 47 ★ 2025 GENERAL ELECTION ★

AFM Local 47 Triennial General Election

Tuesday, December 9, 2025

Eligibility for Office

To be nominated for any office a member must have been in continuous good standing for a period of 365 calendar days immediately preceding **October 1** in any election year. To hold any office, a member must have been in continuous good standing for the period of 365 days immediately preceding the scheduled date of installation of office at the Inaugural Meeting on **January 13, 2026**. It is possible that a member may have been suspended during the prior 365 days and not know — for example, late payment of dues. No member shall hold nor accept nomination for more than one office, although they may additionally accept nomination for and hold the position of Delegate or Alternate Delegate. However, members nominated for the offices of President, Vice President, or Secretary/Treasurer shall not be eligible to accept separate nomination for Delegate or Alternate Delegate. Further, candidates for President, Vice President, or Secretary/Treasurer, because those officers are automatically Delegates, shall not appear separately on the ballot as Delegate (see Bylaw Article IX, Section 2).

Nominating Petitions Available August 1st

Nominating petitions for the upcoming General Election are available from the Secretary/Treasurer's office as of **August 1, 2025**. To request a petition, members may fill out the Nominating Petition Request Form online at afm47.org/election or contact the Secretary's Office at st_sec@afm47.org or 323.993.3159. All completed nominating petitions with at least 50 signatures from members in good standing must be delivered to the Secretary's Office, in exchange for a signed and dated receipt, no later than 4:45 p.m. on **September 15, 2025**. Please do so early. Members on a slate need only file one petition. Further instructions will be provided to those who request a petition.

Policy Governing Eligibility to Vote

1. All Local 47 members who are in good standing as of 4:45 p.m. (close of business) on **December 8, 2025** — the last business day prior to the General Election — are eligible to cast a ballot. However, members are encouraged to be in good standing well in advance of this deadline.

2. Any Local 47 member who has been suspended or expelled for the non-payment of dues, or wishing to reinstate within one year of resignation, shall have until 4:45 p.m. on **December 8, 2025** by which to clear the delinquency and return to full good-standing status in order to be eligible to cast a ballot.

3. New members, or those rejoining after having resigned or been expelled more than one year ago, must complete and submit a membership application and membership dues payment no later than **December 1, 2025** by 4:45 p.m., so that their membership may be approved at the Local 47 Executive Board meeting the Tuesday prior to the General Election. All applicable fees apply. (Note: The Local reserves the right to refer applications of all persons seeking reinstatement from resignation to the International Executive Board per Article 9, Section 19 of the Federation's Bylaws.)

4. Life Members in good standing may vote in the Local 47 General Election. Inactive Life Members, who pay a reduced membership fee, are not eligible to vote per Local 47 Bylaws. Inactive Life Members wishing to vote may do so by changing their membership status to Life Member by contacting the Membership Department at 323.993.3116 and completing the process by 4:45 p.m. on **December 8, 2025**. All applicable fees apply.

Prohibited Campaigning Directive

The use of Local 47 resources, or the resources of ANY other union or employer — whether hiring musicians or not — by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local's Bylaws and is also a violation of Federal Law. This prohibition includes the use of facilities, equipment or property (including telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials), official endorsements, use of union logos and/or letterhead, and any campaign activity done on paid time. Additionally, members are barred by Article IX, Section 13 of the Local 47 Bylaws from collecting nominating petition signatures while on Local 47's premises. Further, members are prohibited from campaigning at any time while on Local 47's premises.

However, obtaining signatures on public property (i.e., sidewalks surrounding the Local's property or off-site locations) IS permissible, as long as those collecting signatures and the members are using unpaid time (e.g., before or after work for any union or employer, or while on an unpaid break). Nothing in the Bylaws prohibits friends/family of a candidate from soliciting signatures on nominating petitions provided they abide by all the rules listed above.

Electronic Communications Policy

Following the intent of Article IX, Section 12, of the AFM Local 47 Bylaws, it shall be a matter of policy that the rules and restrictions as outlined in said Bylaw shall also apply to all electronic communications published by Local 47, including Overture, the Local 47 website (afm47.org), the Local 47 email newsletter "The Local 47 Beat," any special notices sent by Local 47 via email blast, and all associated social media pages (Facebook, Instagram, X, Bluesky, LinkedIn, etc.).

A Message From AFM Local 47 President Stephanie O'Keefe

Thank you to the many AFM Local 47 members who participated in our Special Meeting on Wednesday, June 4 to discuss the challenges facing the film and television industry.

The spirit of unionism, as we know, is one of participation and solidarity, and in these very difficult times for artists, that solidarity is more important than ever.

CBA Roundup

We're proud to announce that collective bargaining agreements with the following employers were ratified during this past quarter:

ASMAC
El Portal Theatre
Greek Theatre
LA Jazz Society
LA Orchestra Leaders Association
Music at Westwood
Open Fist Theatre
Pacific Jazz Orchestra
Six Flags Magic Mountain
SMG Greek (Greek Theatre)
Thousand Oaks Philharmonic
Weddington Street Productions (El Portal Theatre)
Wild Faery, Inc.

Copies of our agreements may be found in the members-only section of our website at ensemble.afm47.org. *(If you have not yet logged in to our new system, please visit afm47.org/e2 for instructions.)*

The Local 47 Rehearsal Rooms are now busier than ever with dozens of rehearsals and hundreds of musicians rehearsing each week. If you have any powered gear in good, working condition, we'd love to take it off your hands!

- **Bass Amps**
- **Guitar Amps**
- **Keyboard Amps & Keyboards**
- **PA heads or powered mixers**

We're set for cables and cords

Your donation helps us keep the backline up and running and free for our members. For any questions and to donate, please call Rose at **323.993.3172** or email **booking@afm47.org**.

IS YOUR BENEFICIARY CARD CURRENT?

AFM LOCAL 47

Visit:
afm47.org/beneficiary

AFM LOCAL 47

Welcome New Members!

- Michael Alber - Acoustic/Electric Guitar, Vibraphone, Percussion, Keyboard
- James Alvarez - Trumpet
- Ronald E. Blair - Bass Guitar
- Caleb Dwight Blood - Acoustic/Electric Guitar
- Charles (Chuck) Bontrager - Violin/Viola
- Charles Nicholas Brunson - Trombone
- James (J.E.) Burton - Vocalist
- Jihye (Janice) Cheung - Cello
- Andrew Buckley Chilcote - String Bass
- Michael Gallant (aka Paul McMichael) - Acoustic/ Electric Guitar, Bass, Electric Bass
- Patrick Hallahan - Drum Set
- William Hicks - Alto/Tenor Saxophone
- Adam Lasus - n/a
- David Latulippe - Flute
- Julia Levin - Electric Guitar
- Simon Morris - French Horn
- Remy Dominic Gray Morritt - Drum Set
- Julia Newman - Composer
- Scot Sexton - Drums
- Dahae Shin - Violin
- David E. Swerdlove - Baritone Saxophone
- Dr. Hailey Walterman - Viola
- Nathaniel Wolkstein - Violin

Semi-Annual Membership Dues

Attention all semi-annual dues payers: Please note that dues for the second half of 2025 are due July 1st. Payment must be received by Sept. 30 (within the 90-day grace period) to avoid suspension. Don't delay — renew today!

Please note: We are now live with our new web payment system, Ensemble 2.0 (aka E2). If you have not yet logged in to your E2 account, click here to get started and to view a step-by-step visual tutorial on how make payments with the new online portal. If you are already set up with E2, you may log in here. For a visual step-by-step guide on how to make a Membership Dues payment, click here.

KEEP LA HOUSED

Help Improve & Expand LA's Rent Stabilization Ordinance

The Keep LA Housed Coalition — in conjunction with the LA County Fed, labor unions, renters groups and housing groups — is currently working on the LA Rent Stabilization Ordinance (LARSO) initiative to improve rules for renters in the city of Los Angeles.

The coalition is working with, and advocating for, low-income and vulnerable residents in L.A. who would be directly impacted by an update to LARSO, which is meant to provide for predictable, absorbable rent increases that allow landlords to receive a fair rate of return without fueling increased displacement and homelessness.

The coalition's urgent recommendation is for the city to update the current LARSO rent-increase formula to better protect tenants from displacement, balance the interests of landlords, and ensure the LARSO's intended purpose is achieved.

Get Involved!

We are seeking AFM Local 47 members who may be interested in getting involved. As we move forward with plans to meet with legislators and launch a public campaign, our coalition is seeking testimonials from the rank-and-file who are in support of the initiative. To learn more and get involved, please click here.

FILM MUSICIANS SECONDARY MARKETS FUND

Money After the Credits: How FMSMF Helps Get Film Musicians Paid – Again

by Mike Hoffmann, Chief Operating Officer, FMSMF

If you've ever sat in a darkened theater and heard your string line swell over the final scene, or caught showing at 2 a.m. of a film you played on, there's a good chance the Film Musicians Secondary Markets Fund (FMSMF) helped you get paid. FMSMF is a non-profit organization created in 1972 when the Alliance of Motion Picture and Television Producers (AMPTP) and the American Federation of Musicians (AFM) formed an agreement on how to protect film musicians' residuals.

Why You Might Have Money Waiting

Wherever you are in the world, if you've worked on a movie, series, limited series, or streaming title scored under an AFM contract, we may have money waiting for you. The quickest way to find out is to go to the Unclaimed Residuals page at fmsmf.org and type in your name.

While you're on our secure website, take a moment to register with us. That way, when and if you receive residual payments in future years, we'll be able to distribute them to you. There's no cost to register, and once registration is complete there's nothing more you need to do.

What Are Secondary Markets?

Secondary markets are how titles earn money after their initial release – movies airing on basic cable, home video releases, airline exhibition, pay TV, and streaming platforms. Producers pay a fraction of their secondary market revenue to the Fund. Last year, those contributions topped $140 million, all earmarked for musicians and their beneficiaries.

How It All Happens

Each residual contribution from a producer comes with information that ties it to a specific title. Throughout the year, as these residuals are paid, our New Films & Allocations team matches these contributions to session contracts to determine each musician's share of the residuals based on their pro-rata share of the original wages.

Our fiscal year runs April 1 through March 31, so once the calendar turns to April our annual distribution process kicks off. The New Films & Allocations team finishes processing the session and contribution data and finalizes allocations. Of course these days a lot of this is automated, but we monitor quality carefully, and sometimes there's still some detective work involved.

Once allocations are done, our Accounting and our Software Development teams begin processing the financial data, running through test cases, and ensuring all the financial data is accurate. This all wraps up by mid-June.

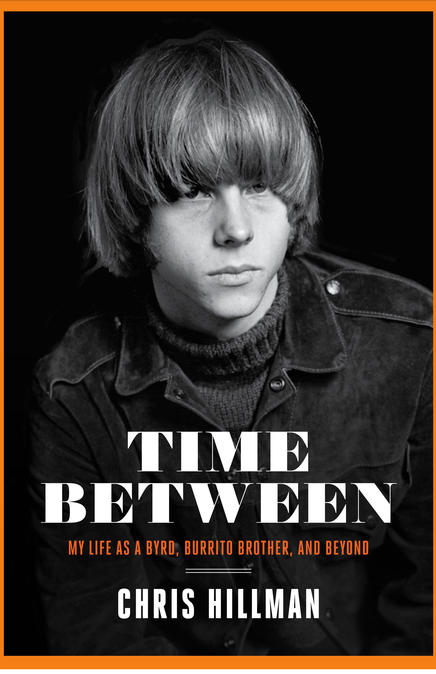
Around the third week of June we make musicians' statements available to them on our secure Participant Portal. This gives each musician a sneak peek into the amount they'll receive in the upcoming distribution. On July 1, we process the distribution and the money goes out. If you're set up with direct deposit (and we LOVE when you're on direct deposit) the money appears in your bank account within a couple days. For musicians who prefer to receive a paper check through the mail, it takes a bit longer.

Throughout the year, whenever you have a question or if you need any assistance, our friendly and helpful Participant Services staff is ready to answer your calls or emails and to make sure you're well taken care of. One final note for estates – if a musician has passed away, their heirs are still entitled to their residuals. Our Participant Services staff can walk you through the process of designating beneficiaries with the Fund so you can rest assured your residual payments continue to benefit your heirs well into the future.

We Are Here For You

Today the Fund tracks residuals for tens of thousands of musicians and beneficiaries worldwide. Each payment acknowledges that your creative effort – whether it was months ago or decades ago – still creates value. Through our annual distribution, we make sure this value makes its way back to you.

So, check the list, register with us if you haven't already, and keep your information current. We all appreciate and enjoy the residual benefits of your artistic work in secondary markets, and you can appreciate the financial benefits as well.



Time Between

My Life as a Byrd, Burrito Brother, and Beyond

A memoir by AFM Local 47 Life Member Chris Hillman

As a co-founder of the Byrds and the Flying Burrito Brothers, Chris Hillman is arguably the primary architect of what's come to be known as country rock. He went on to record and perform in various configurations, including as a member of Stephen Stills's Manassas and as a co-founder of The Souther-Hillman-Furay Band. In the 1980s he formed The Desert Rose Band, scoring eight Top 10 Billboard country hits. He's released a number of solo efforts, including 2017's highly acclaimed "Bidin' My Time" — the final album produced by the late Tom Petty.

In "Time Between," Hillman shares his quintessentially Southern Californian experience, from an idyllic, rural 1950s childhood; to achieving worldwide fame thanks to hits such as "Mr. Tambourine Man," "Turn! Turn! Turn!" and "Eight Miles High"; to becoming the first musician to move to Laurel Canyon.

Featuring behind-the-scenes insights on his time in the Byrds, his productive but sometimes complicated relationship with Gram Parsons, his role in launching the careers of Buffalo Springfield and Emmylou Harris, and the ups and downs of life in various bands, music is only part of his story.

Within the pages of "Time Between," Hillman reveals the details of his personal life with candor and vulnerability, writing honestly about the shocking tragedy that struck his family when he was a teenager, his subsequent struggles with anger, and how his spiritual journey led him to a place of deep faith that allowed him to extend forgiveness and experience wholeness.

As "Time Between" shows, Chris Hillman is much more than a rock star. He is a man who has faced down the challenges of life to discover what really matters.

"Chris was a true innovator — the man who invented country rock. Every time the Eagles board their private jet Chris at least paid for the fuel."

- Tom Petty

"Hillman is a bona fide pioneering godfather to generations of musical souls who sought inspiration at that divine crossroads where rock and roll, country, bluegrass, folk, honky tonk, and gospel music intersect and harmonize. He's a national treasure."

- Marty Stuart

"This book brought back a lot of great memories: the humorous origins of the Byrds and subsequent adventures."

- Roger McGuinn

"Chris Hillman [is] the unvarnished gem of every band he has inhabited. It's time to applaud his legacy."

- Bernie Taupin

KEEP CALIFORNIA ROLLING

CALIFORNIA FILM & TELEVISION
JOBS PROGRAM
OFFICIALLY EXPANDS FUNDING TO
$750MILLION/ANNUALLY

EUC/Keep California Rolling Update: SB 132 Passes!

It is official. The power of our member voices and collective activism has secured the funding of our California Film and Television Jobs Program in the 2025-2026 state budget.

Our program will now grow from the $330 million to $750 million annually. This increase will be effective immediately upon the Governor Newsom's signature which we expect to take place as early as next week.

This increased annual amount will continue through the program's current extension to 2031.

The securing of the additional annual funding of our program is a direct result of YOUR action and our Governor's commitment to protect entertainment industry jobs and keep this vital industry anchored in California.

Despite a difficult budget year, continued fire recovery efforts, threats of federal funding cuts to our state, and the current disruption to our communities, the leadership by Governor Newsom to expand this jobs program speaks volumes. We also owe thanks to Pro Tempore McGuire, Speaker Rivas and Budget Chairs Gabriel and Wiener for their commitment to our program and understanding the urgency of action.

This is a proud moment. The revitalization of Hollywood throughout our state means more jobs, more support for small businesses and stronger local economies.

But we are not done yet.

Our final step is to get the programmatic changes in AB 1138, championed by our authors Assemblymember Rick Zbur and Senator Ben Allen, across the finish line next week to ensure the full value of the additional funding to secure the greatest number of jobs for our members and economic return for California.

WHAT'S NEXT?

On June 26, our modernization bill went before the Senate Rev & Taxation Committee again and was unanimously moved through in preparation for its final votes.

AB 1138 will next go to the appropriations committee prior to its final vote before the full Assembly & Senate. At this time, we understand this should all happen next week sometime before the July 4th recess.

The passage of AB 1138, that includes our programmatic changes, will be the final piece to secure both the expansion and modernization our jobs program. We are almost through our fight. Stay tuned to our 47 Blog at afm47.org/press and our social media pages for more updates.

Photo courtesy of Teamsters 399

Our Entertainment Union Coalition joined together in a rainbow of solidarity at LA PRIDE 2025 in Hollywood.

Entertainment Union Coalition Goes to LA PRIDE 2025

Last month the Entertainment Union Coalition joined thousands in the streets of Hollywood to show our PRIDE and support of our LGBTQ+ community, and to raise awareness of our ongoing fight to protect and grow film and television jobs in our state through our Keep California Rolling campaign.

Photo by Linda A. Rapka

AFM Local 47 Secretary/Treasurer Gail Kruvand rallying behind our Keep California Rolling banner.

AFM members marched and danced alongside fellow EUC members Teamsters 399, WGA West, SAG-AFTRA, DGA, IATSE and LiUNA Local 724. Together, united, we will always have the power!

Photo courtesy of Teamsters 399

AFM LOCAL 47

The 5,000 musicians of the American Federation of Musicians Local 47 stand in solidarity with the members of the Southwest Florida Symphony.

On April 29, 2025, three days after the final concert of the 2024/25 season, the Southwest Florida Symphony Board suddenly and publicly announced that their 64-year old symphony was going to close its doors on June 30, 2025. This was done with absolutely no warning to the musicians or the public, despite the symphony still having an endowment fund and not filing for bankruptcy, and in spite of the fact that these musicians were already given planning dates for the next season.

Symphony orchestra musicians whose hard work has brought art and joy to their community for decades deserve better than to have their employment terminated, without notice, due to the mismanagement of their board of directors. The 5,000 members of the American Federation of Musicians Local 47 in Los Angeles condemns the SWFLS board and wholeheartedly stands in solidarity with Southwest Florida Symphony Musicians.

"Musicians of the Southwest Florida Symphony are grateful to Local 47 and all 5,000 members. We don't know what the future holds but your help and that of your 5,000 members is invaluable in spreading the word that our symphony should not be shut down on the whims of a board who doesn't seem to like symphonic music or the musicians that bring it to their community. Thank you for your help," says Kathleen Beard, ROPA representative to the Southwest Florida Symphony.

'Defend the Wage LA' Against Misleading Petition

Over a 100 room attendants, cooks, dishwashers, airline catering and airport workers, volunteers and allies have launched massive field efforts “Defend the Wage LA” to inform the public of the misleading petition led by the tourism industry to overturn the Olympic Wage.

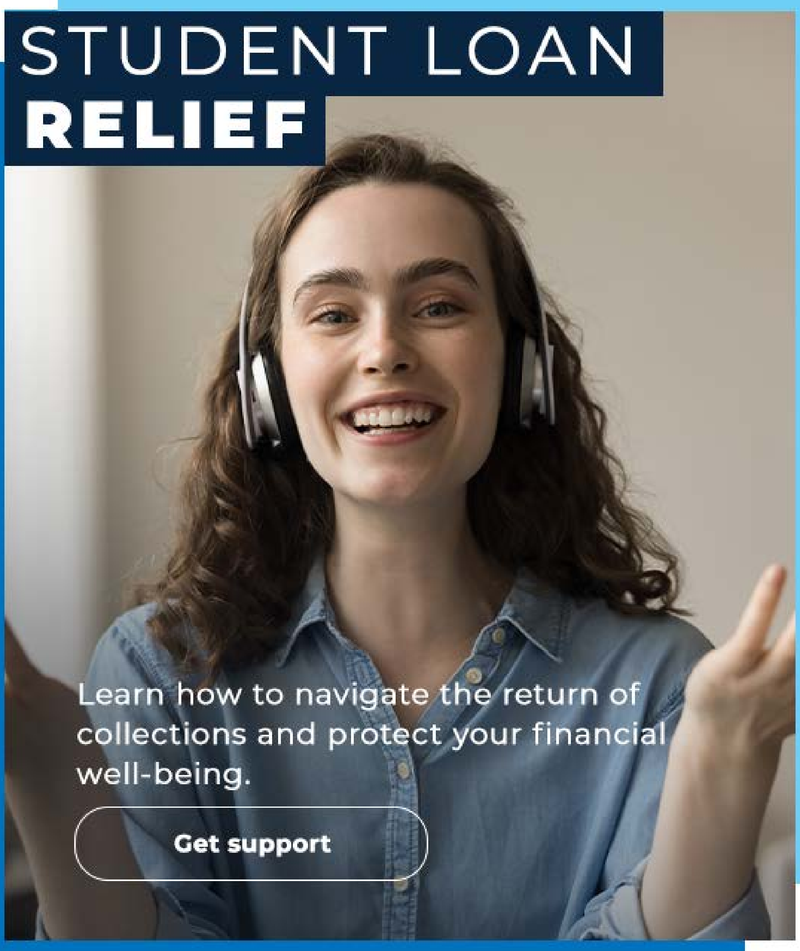
Workers are urging voters not to sign the misleading petition and encouraging the public to report any petition gatherers online or by calling the Defend The Wage hotline at 909-326-0042. If you already signed, you can revoke your signature here.

“We stand at another biblical moment in our historic fight – David versus Goliath. Delta and United Airlines—along with the hotel industry—want to steal wages from workers by erasing this critical law. Let’s call it what it is: grand theft larceny by modern-day robber barons. Workers and volunteers will be at every grocery store, park, farmers market and neighborhood defending the Olympic Wage and asking voters to not sign. If you see the anti-Olympic Wage petition circulators, report them!” said Co-President UNITE HERE Local 11.

Rather than paying workers what they deserve, the industry which has already spent over $1 million to stop their workers from earning a livable wage, is expected to spend millions more on this referendum. The efforts have major funding from Delta Airlines, United Airlines and the American Hotel & Lodging Association. Over the two years since the ordinance was introduced, the combined compensation of Delta, United, Hilton, and Marriott’s CEOs reached over $330 million. In just 2024, each of these CEOs’ raises ranged from 155% to over 602% of what they made in 2022. Meanwhile, over two years the minimum wage of tourism workers rose an average of $1.35 an hour.

Airport and hotel workers fought hard to pass the Olympic Wage of $30 by the 2028 Olympic and Paralympic Games. Workers marched, picketed, occupied city hall, and met council members for two years to win this historic wage to lift up hospitality workers across the city. Last December workers fasted for days to pass the Olympic and Paralympic Wage.

UNION BENEFITS CORNER AFM LOCAL 47



Navigating the Return of Student Loan Collections

Student loan collections resumed on May 5, and for student loan borrowers in default, this can mean damage to credit scores or wage garnishments. Savi and Union Plus are here to help you understand your options and provide guidance.

Click here for more information

Free Student Loan Webinar

July 17 - 1-2pm (PT)

This session presented by Savi and Union Plus will feature student loan experts discussing student loan repayment and forgiveness options.

RSVP today to reserve your spot

Final Notes

In Memoriam

Glenn D. McMaster
Life Member. Alto/Tenor Saxophone
11/22/1929 – 5/14/2025
Member since: 8/14/1947

Michael W. Thompson (aka Michael Thomas)
Life Member. Trumpet
6/15/1940 – 2/6/2025
Member since: 1/5/1972

Harold Weiss
Life Member. Alto/Tenor Saxophone
11/9/1926 – 4/28/2025
Member since: 2/1/1945

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:
overture@afm47.org
Local 47 Overture Online
3220 Winona Ave.
Burbank CA 91504

Alf Clausen

Life Member. Composer
3/28/1941 – 5/30/2025

by Pam Gates

I was lucky enough to have worked with Alf and "The Simpsons" TV show orchestra for 12 years!

Alf was a magnificent composer and held wonderful AFM sessions. First and foremost he took care of business. He absolutely knew what musical result he wanted from his players and his crew accomplished that!

Alf also knew how to have fun and was extremely witty. There were running jokes about the BBQ that was going to happen after each session at Gary Grant's (RIP) home and who was going to bring what food dishes. The BBQ never happened but it was a fun dialogue every week.

Alf's wonderful wife Sally would bring delicious homemade cookies to the sessions.

It was a family affair working for Alf. I feel so blessed to have been a part of his beautiful music and life!

Photo: brianwilson.com

Brian Wilson

Former Member. Vocalist
6/20/1942 - 6/11/2025

Brian Wilson, the musical savant who scripted a defining Southern California soundtrack with the Beach Boys before being pulled down by despair and depression in full public view, has died. He was 82.

“The world mourns a genius today, and we grieve for the loss of our cousin, our friend, and our partner in a great musical adventure,” the Beach Boys said in a statement on Wednesday. “Brian Wilson wasn’t just the heart of The Beach Boys – he was the soul of our sound. The melodies he dreamed up and the emotions he poured into every note changed the course of music forever. “

The group added: “Together, we gave the world the American dream of optimism, joy, and a sense of freedom – music that made people feel good, made them believe in summer and endless possibilities. We are heartbroken by his passing.”

– *The Los Angeles Times*

Public domain

Brian Wilson (center) with his bandmates Carl Wilson (left) and Al Jardine (right) at a "Pet Sounds" vocal session, early 1966.

Upon news of Brian's passing, a flood of written and video tributes have been shared on social media from his bandmates, colleagues and friends, and are collected on the official Brian Wilson website. View them all here.

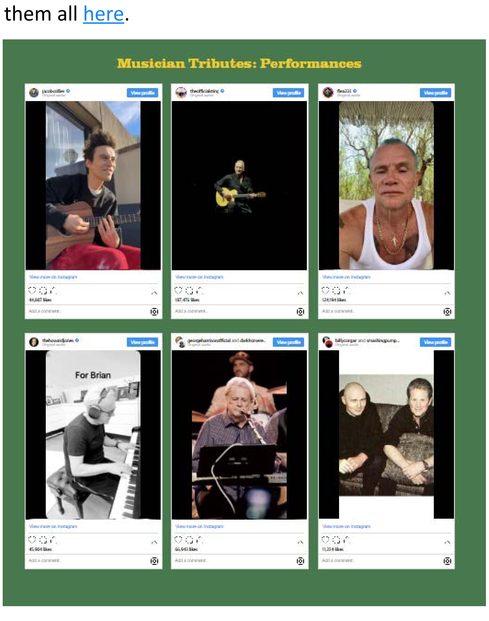


Photo via schifrin.com

Lalo Schifrin

Life Member. Composer
6/21/1932 - 6/26/2025

Lalo Schifrin, the Grammy-winning composer of "Mission: Impossible," composer of film scores including "Cool Hand Luke," "Dirty Harry" and "Bullitt," and recipient of an honorary Academy Award, died at Cedars-Sinai Medical Center Thursday morning, June 26, of complications from pneumonia. He was 93.

The Argentinian musician was among the first to apply a broad range of musical ideas to film and TV scores, from jazz and rock to more modern and complex techniques of orchestral writing. His heyday was the 1960s and 1970s, when he produced several film and TV scores that are now regarded as classics.

In November 2018, Schifrin became only the third composer in Academy history to receive an honorary Oscar. Actor-director Clint Eastwood, for whom Schifrin composed eight scores, made the presentation "in recognition of his unique musical style, compositional integrity and influential contributions to the art of film scoring."

Read Lalo Schifrin's full obituary at schifrin.com.

Author Seeks Feedback From Colleagues of Victor Feldman

Miriam Brown, a doctor who over the last 10 years has developed a passion for creative writing, has been carrying out research with a view to writing a book about Victor Feldman, to whom she is related. She has written the drafts of chapters about Victor's early life and his childhood starring in movies and performing at the Feldman Swing Club. She has an extensive photograph collection of both him and many jazz musicians playing there. Some of these photos will feature in her upcoming book, "Seven Steps to Heaven."

Miriam needs our help to write about his adult years as a musician in the UK and USA. The two key questions are:

- **What did Victor Feldman bring to the work you did together?**

- **What is your best memory of working with him?**

Many thanks for your contribution in advance. Many of you will have a lot to say about Victor so we may well be back in touch to interview you too! Please send your responses to drmiriambrown@hotmail.com and johnaltman@hotmail.com.

Got a story to tell?

AFM Local 47 welcomes submissions from our members!

Please share about your latest union recording, performance or event by sending us your story and photos using our online submission form at afm47.org/overture.

Membership Dues

Membership Dues Fees

Regular Member
Annual Dues: $210
Semi-Annual Dues: $110

Life Member
Annual Dues: $110

Inactive Life Member
Annual Dues: $90

Make checks or money orders payable to:
AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **January 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a $75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **September 30** (three-month grace period) to avoid suspension. If not paid by this date, a $75 reinstatement fee will be assessed. **Payment must be paid by December 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Notice From the Executive Board:
Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds $500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds $500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a $75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes

THE SANTA BARBARA SYMPHONY

Nir Kabaretti, Music & Artistic Director

SECTION VIOLIN

(3 POSITIONS)

SECTION VIOLA

(2 POSITIONS)

SEPTEMBER 2 – 4, 2025

Application Deadline:
July 22, 2025

apply online: thesymphony.org/auditions

Employment will begin as soon as mutually agreeable to both the winner and the Santa Barbara Symphony. Additional details online.

Auditions

Auditions for the LAYO 2025/26 season will be held on August 16-17

- Concerts at Ambassador Auditorium in Pasadena, Barnum Hall in Santa Monica, and **Carnegie Hall in New York**!
- Auditions are open to students age 8 - 18 and will take place at the First Presbyterian Church in Encino
- LAYO students are required to also study with a private teacher and to have had at least two years of private instruction
- LAYO rehearses at the Encino Community Center on Sunday afternoons from 1:30pm to 5:00pm
- Study classical and contemporary masterworks with award-winning composer and conductor Russell Steinberg
- Work with professional coaches in weekly sectional rehearsals

Visit our website for more information at www.losangelesyouthorchestra.org

Auditions

MUSICIAN AUDITIONS

The Modesto Symphony Orchestra announces auditions
for the following positions:

ASSISTANT PRINCIPAL BASS & SECTION BASS
ASSISTANT PRINCIPAL VIOLA & SECTION VIOLA

AUDITION DATES:

Bass Auditions: **Oct. 6, 2025** • Viola Auditions: **Oct. 7, 2025**

APPLICATION DEADLINES:

Bass Deadline: **Sept. 22, 2025** • Viola Deadline: **Sept. 23, 2025**

Auditions will be held at the **Gallo Center for the Arts** in **Modesto, CA**

2024-2025 BASE SERVICE PAY: $158

PRINCIPAL: $197.50 • ASSISTANT PRINCIPAL: $173.80

PAID PENSION • TRAVEL COMPENSATION (UP TO $45 PER DAY) • HOMESTAYS / HOUSING AVAILABLE

Additional information and repertoire can be found by scanning the QR code or visit our website:

WWW.MODESTOSYMPHONY.ORG/EMPLOYMENT-AND-AUDITIONS

For further information contact **Hauk Graham** at **209-523-4156 x 109**

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WITH AFM LOCAL 47!

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—Released monthly—

The Local 47 Beat

—Emailed biweekly—

RESERVE TODAY

View rates, specs & publication schedules
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CONTACT: advertising@afm47.org

For information on posting auditions, please visit afm47.org/auditions.html